

FEEDBACK, STABILITY, & COMPENSATION

Feedback

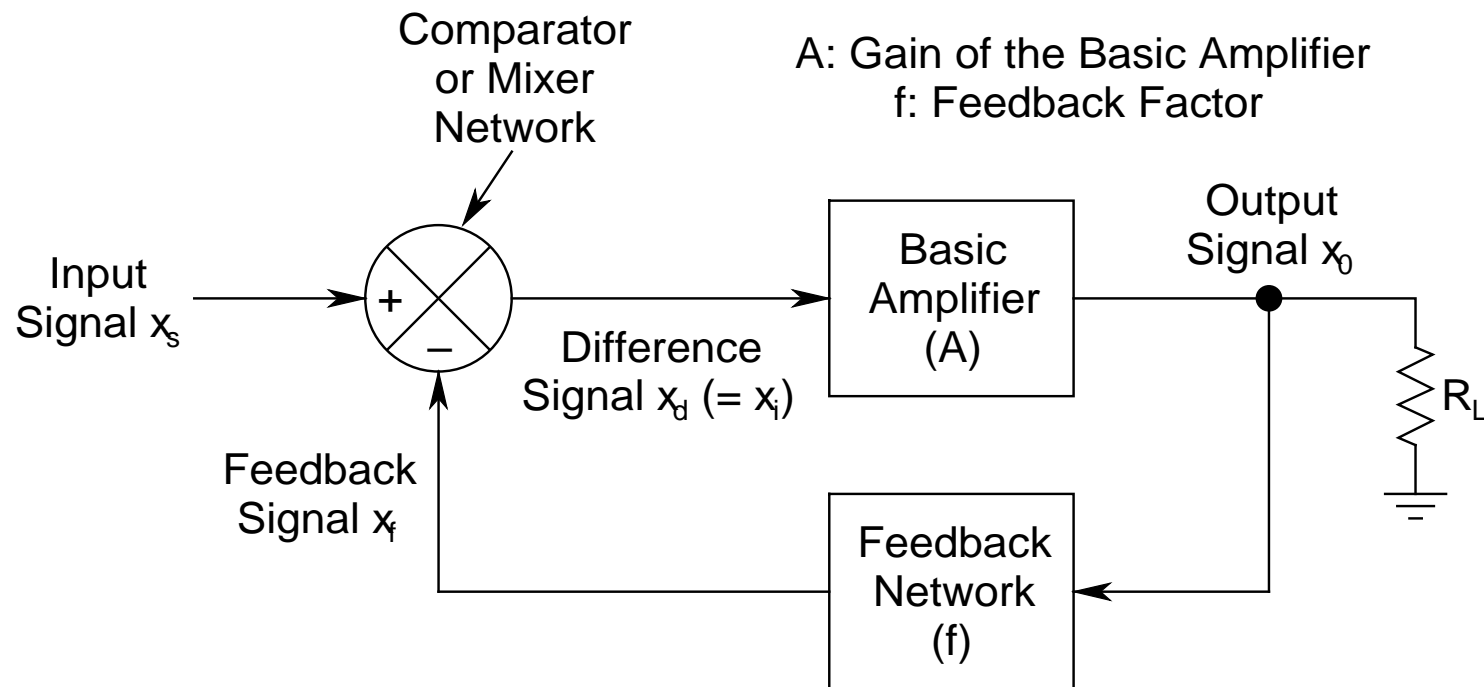
- *Connection between input and output - either directly through a wire, or through some circuit elements*
 - ⇒ *Input and output gets coupled*
 - ⇒ *Any change in either of them, affects the overall behavior*
- *2 Types:*
 - *Negative*
 - *Positive*

- ***Negative Feedback:***
 - *Output fed back to input in such a way that it reduces net input*
 - ⇒ *Causes a reduction in the output*
 - Known as ***Degenerative Feedback***
- ***Positive Feedback:***
 - *Output fed back to input in such a way that it increases net input*
 - ⇒ ***Causes an increase in the output***
 - Known as ***Regenerative Feedback***

- *Properties of Negative Feedback:*
 - *Reduction in gain*
 - ⇒ *Improvement in bandwidth*
(*Due to constant GBP*)
 - *Tailoring of input and output resistances*
 - *Desensitization of gain*
 - *Gain becomes almost independent of the properties of the active device*
 - *Minimization of frequency and phase distortion*

- *Reduction in nonlinear distortion*
 - *By suppression of harmonics present in the output*
- *Reduction of noise*
- *If not properly designed, can have problem of stability*
- *Properties of Positive Feedback:*
 - *Inherently unstable*
 - *Due to its regenerative nature*
 - *This property can be effectively utilized in the design of oscillators, which do not need any input*

- Mathematical Foundation of Negative Feedback:***



Block Schematic of a Negative Feedback System

➤ **3 Main Blocks:**

- **The Basic Amplifier** (**Gain A**)
- **The Feedback Network** (**Feedback Factor f**)
- **The Mixer** (**note the negative sign**)

➤ **Defining Relations:**

- **Input Signal** x_s
- **Output Signal** $x_o = Ax_i$
- **Feedback Signal** $x_f = fx_o$
- **Difference Signal** $x_d = x_i = x_s - x_f$

➤ **Gain with feedback:** $A_f = x_o/x_s$

➤ Thus:

$$\begin{aligned} A_f &= \frac{X_0}{X_s} = \frac{X_0}{X_i} \frac{X_i}{X_s} = A \frac{X_s - X_f}{X_s} = A \left(1 - \frac{X_f}{X_s} \right) \\ &= A \left(1 - \frac{X_f}{X_0} \frac{X_0}{X_s} \right) = A (1 - fA_f) \end{aligned}$$

➤ Gives the *fundamental expression* for *negative feedback*:

$$A_f = \frac{A}{1 + fA}$$

- *Some Definitions:*

- *Loop Gain* (L) = fA

- *Return Difference* (D) = 1 + L

- *Amount of Feedback* (N) = $20 \log_{10} D$ (dB)

- *Positive Feedback:*

- *Output fed back to the input through the mixer, but now with a positive sign*

- ⇒ *Feedback signal gets added to the input signal*

➤ *Show that under this condition:*

$$A_f(j\omega) = \frac{A(j\omega)}{1 - f(j\omega)A(j\omega)} = \frac{A(j\omega)}{1 - L(j\omega)}$$

➤ This is a *general expression*, taking both A and f as *frequency dependent*

➤ Note: As $L \rightarrow 1$, $A_f \rightarrow \infty$

- *Implies that output is possible even without any input*
- This is the *basic principle of oscillation*

- ***Conditions for Oscillation:***

- Barkhausen's Criteria:***

- *L becoming unity implies that the signal has completely regenerated itself while traversing once through the loop*

- ⇒ *There is no need for any input any more, since the loop has become self-sustained!*

- *Since A and f are frequency dependent, hence, there may exist a frequency ω_0 , at which:*

$$L(j\omega_0) = f(j\omega_0)A(j\omega_0) = 1$$

- Since ω_0 is a *particular frequency*, for which *this condition holds*, hence, the output will be a *pure sinusoid* of *this frequency*
 - Similar to *picking out* f_0 only from a *Fourier Spectrum*
 - This phenomenon is known as *Sinusoidal Oscillation*
- German physicist *Heinrich Georg Barkhausen* summed this up by *two conditions*, came to be known as the *Barkhausen's Criteria*:
 1. $|L(j\omega_0)| = 1$ and
 2. $\angle L(j\omega_0) = 0^\circ$

➤ ***Barkhausen's Criteria in words:***

For a feedback system to oscillate, the magnitude of the loop gain must at least be unity, and the total phase shift around the loop should be 0° or 360°

➤ *If these criteria are satisfied exactly, then the oscillations would go on forever, and can be stopped only by shutting the power off for the system*

➤ However, for *practical circuits*, the *exact conditions for oscillations* are *very difficult to achieve*

- If $|L|$ becomes *slightly less than 1*, but $\angle L$ is *exactly 0°* , then with *each pass around the loop*, the *amplitude of oscillation* would keep on *going down*, and eventually, it will *die down* on its own
 - Thus, *under this condition*, *sustained sinusoidal oscillation won't be achieved*
- On the other hand, if $|L|$ becomes *slightly larger than unity*, but $\angle L$ is *exactly 0°* , then with *each pass around the loop*, the *amplitude* of the signal will *keep on growing*
 - Will eventually *get limited* by the *nonlinearities* present in the circuit

Stability

- *2 Types of Systems:*
 - *Stable*
 - *Unstable*
- *Stable System:*
 - *Any transient disturbance would result in a response that will die down with time*
 - *The system will be able to get rid of the disturbance on its own*

- *Unstable System:*

- *Any transient disturbance would result in a response that will persist or even blow up with time*
 - *Eventually gets limited by the nonlinearities of the system*
- *Positive feedback systems are inherently unstable*
 - *They are designed as such, e.g., oscillators*
- *Negative feedback systems are inherently stable*

- *However, there may be situations when they may become unstable and break out into spontaneous oscillations*
- *Potentially dangerous situation*, and the *system should be protected against it*
- *How does a negative feedback system become unstable?*
 - Write the *loop gain* expression in *polar form*:

$$L(j\omega) = f(j\omega)A(j\omega) = |f(j\omega)A(j\omega)|\exp[j\phi(\omega)]$$

$$\phi(\omega): \text{Frequency dependent phase of the system}$$

- Consider a *particular frequency* ω_x , at which $\phi(\omega_x) = 180^\circ$
- At ω_x , L would be a *real number* with *negative sign*
 - \Rightarrow *The feedback turns positive at this frequency*
- *3 conditions may arise at ω_x :*
 - $|L| < 1$:
 - ❖ $A_f(j\omega_x) > A(j\omega_x)$, but the *system will be stable*
 - $|L| = 1$:
 - ❖ $A_f(j\omega_x) \rightarrow \infty$, and *output will appear without any input*
 \Rightarrow *Oscillator*

- $|L| > 1$:
 - ❖ $A_f(j\omega_x) < A(j\omega_x)$, but the *output will oscillate with gradually increasing amplitude*, and will *eventually get limited by the nonlinearities present in the system*
- Thus, for a *negative feedback system* to turn into a *positive feedback one*, the *loop gain* ($L = fA$) being *equal to or less than -1* is a *sufficient and necessary condition*
- *For this to happen*, the *magnitude of the loop gain* (L) *should be equal to or greater than unity*, and the *total phase around the loop should be 180°*

The Complex Frequency & The s-Plane

- Needed to understand the concept of *stability* of a system
- *s-Plane: Complex Frequency Plane*
- Consider a *sinusoidal signal* with an *exponential envelope*:

$$v(t) = V_M[\cos(\omega t + \phi)]\exp(\sigma t)$$

V_M : *Amplitude*

ϕ : *Phase*

σ : *Coefficient* of the *exponential envelope*, having *unit* of *time inverse* (similar to *frequency*)

- For *positive* σ , the signal will *keep on growing with time*
- For *negative* σ , the signal would *decay exponentially all the way to zero*

- *3 interesting scenarios:*

1. $\sigma = \omega = 0$:

$$\Rightarrow v(t) = V_M \cos \phi$$

\Rightarrow *DC signal (constant)*

2. $\sigma = 0$:

$$v(t) = V_M [\cos(\omega t + \phi)]$$

\Rightarrow *Normal ac signal*

3. $\omega = 0$:

$$v(t) = [V_M \cos \phi] \exp(\sigma t)$$

\Rightarrow *Exponential signal (increasing/decreasing with time for positive/negative σ)*

- A normal *sinusoidal voltage* $v(t)$, having *angular frequency* ω and *phase* ϕ , can be represented in *polar form* as:

$$v(t) = V_M \exp[j(\omega t + \phi)] \quad (1)$$

- Comparing Eq.(1) with *scenario 3*, we note that their *functional forms* are the *same*

$\Rightarrow \sigma$ can be thought of as a *frequency*, and is referred to as the *neper frequency*, with unit of *nepers/sec*

➤ However, this definition is *not much used*

- Note also that the *comparison* of the two expressions show that σ is actually an *imaginary number*
 - This needs further *exploration*
- Eq.(1) can be written in *polar form* as:

$$\begin{aligned}
 v(t) &= (V_M/2)[\exp\{j(\omega t + \phi)\} + \exp\{-j(\omega t + \phi)\}] \\
 &= [(V_M/2)\exp(j\phi)]\exp(j\omega t) \\
 &\quad + [(V_M/2)\exp(-j\phi)]\exp(-j\omega t) \\
 &= A\exp(s_1 t) + B\exp(s_2 t) \quad (2)
 \end{aligned}$$

$$s_1 = j\omega \text{ and } s_2 = -j\omega$$

$$A = (V_M/2)\exp(j\phi) \text{ and } B = (V_M/2)\exp(-j\phi)$$

$\Rightarrow s_1$ and s_2 as well as A and B are complex conjugates

\Rightarrow The 2 terms of Eq.(2) are also complex conjugates, with their sum being a real number

- Similarly, a sinusoidal signal with an exponential envelope can be expressed by:

$$\begin{aligned} v(t) &= [(V_M/2)\exp(j\phi)]\exp[(\sigma + j\omega)t] \\ &\quad + [(V_M/2)\exp(-j\phi)]\exp[(\sigma - j\omega)t] \\ &= A\exp(s_1t) + B\exp(s_2t) \quad (3) \end{aligned}$$

- *Matching coefficients* of Eq.(3), we get a *complex pair of frequencies*:

$$s_1 = (\sigma + j\omega) \quad \text{and} \quad s_2 = (\sigma - j\omega)$$

which are also *complex conjugates*

- Thus, *sinusoidal signals* having *complex envelopes*, can be expressed in terms of a *complex frequency* s
- s has *both real and imaginary parts* (*σ and $j\omega$ respectively*)

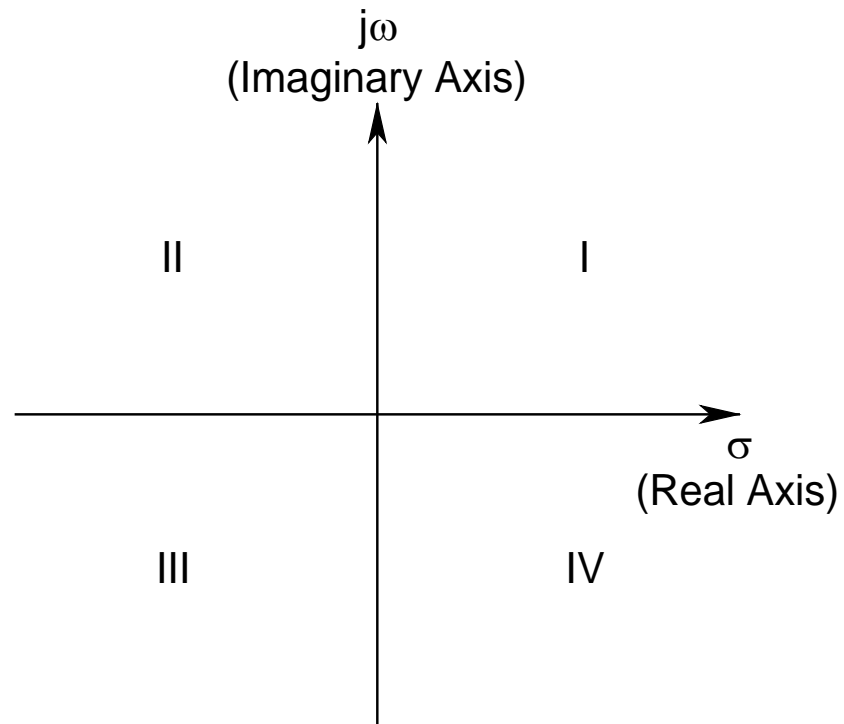
- s is defined by:

$$s = \sigma \pm j\omega$$

σ : *Real part* - dictates the *exponential rise/fall* of the signal

ω : *Imaginary part* - *actual angular frequency*, describes the *sinusoidal variation* of the signal

- s is represented in a *graphical form* as a 2D plane, with *σ plotted along the x-axis* (known as the *real axis*), and *ω plotted along the y-axis* (known as the *imaginary axis*)



The Complex Frequency Plane (s-Plane)

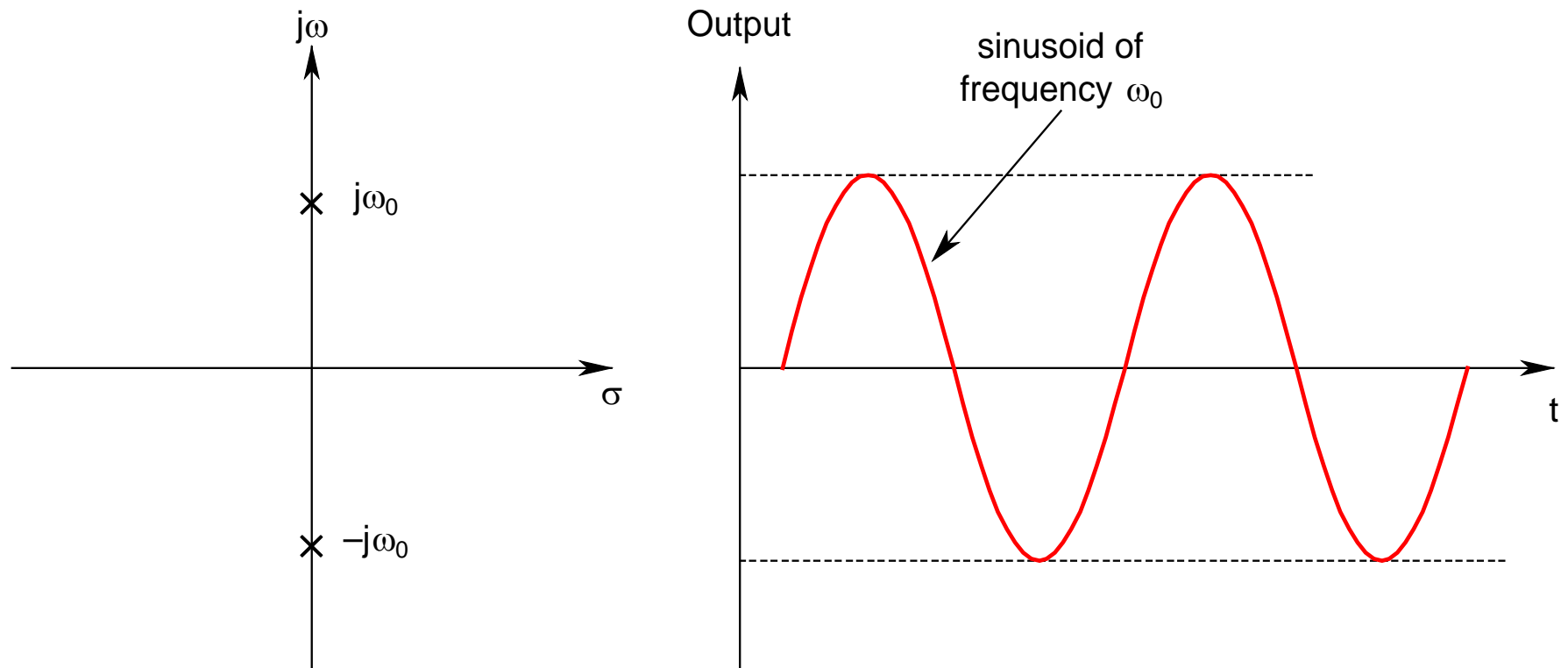
- *Poles of a transfer function can lie anywhere on this plane*
- If $\sigma = 0$, *poles lie on the $j\omega$ axis*
 \Rightarrow *Perfect sinusoidal response*
- If $\omega = 0$, *poles lie on the σ axis*
 \Rightarrow *Pure exponential response*
- If a pole has *both real and imaginary parts*, then the *response* would be either an *exponentially increasing or decreasing sinusoid*

- *Pole Location & Stability:*
 - *Locations of the poles in the s -plane governs the stability of the system*
 - We will consider *3 cases*:
 - *Complex conjugate poles without any real part*
 - *Complex conjugate poles with negative real part*
 - *Complex conjugate poles with positive real part*

➤ *Complex conjugate poles $s_1 (= j\omega_0)$ and $s_2 (= -j\omega_0)$, without any real part:*

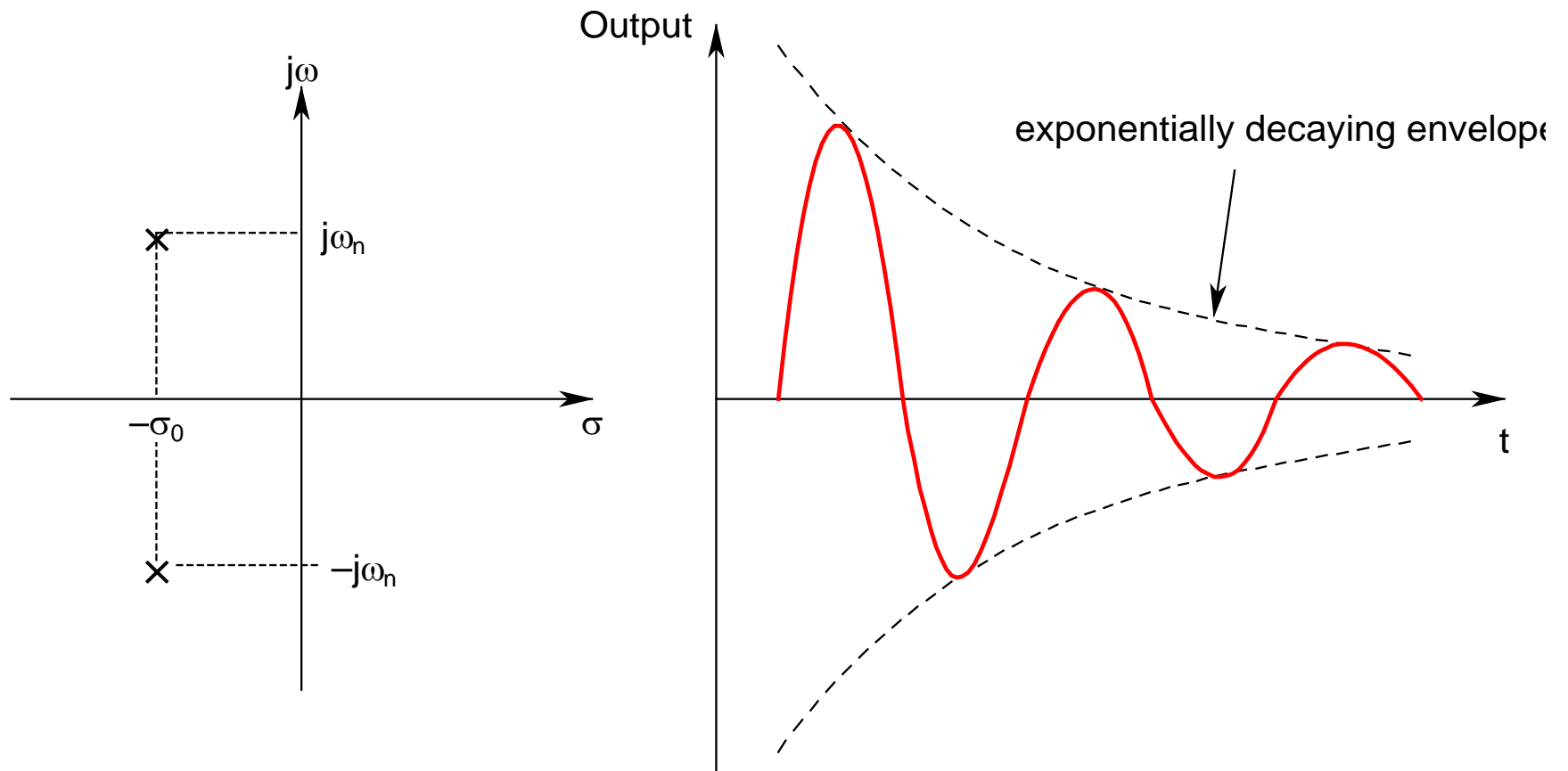
⇒ *Undamped sinusoidal response*

⇒ *Perfectly stable system*



➤ *Complex conjugate poles [$s_1 = (\sigma_0 + j\omega_n)$ and $s_2 = (\sigma_0 - j\omega_n)$], with negative real part (σ_0 negative):*

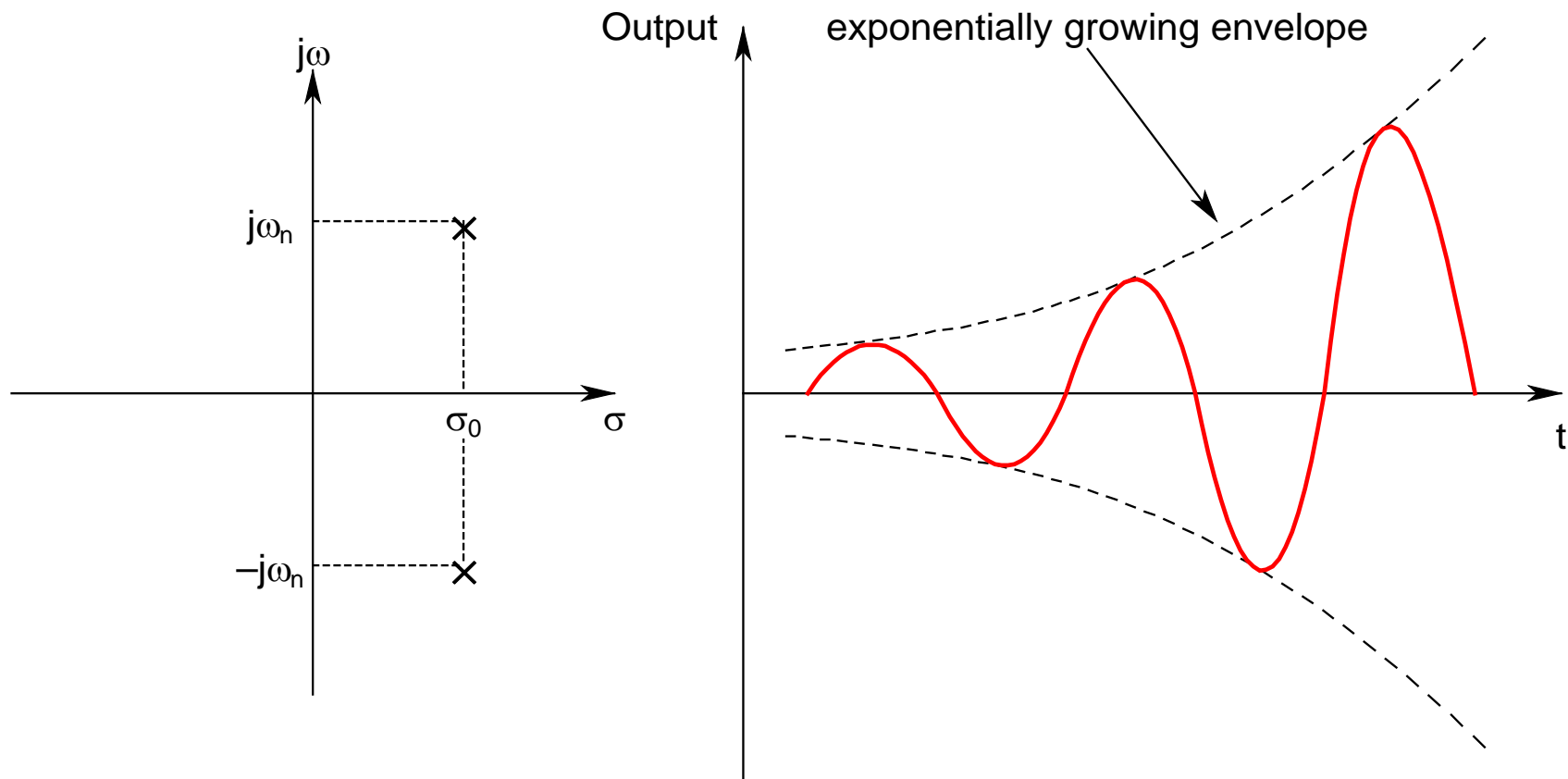
- *Poles lie in the left-half plane (LHP - Quadrants II and III)*
- *Response to any transient disturbance will be sinusoidal, but with an exponentially decaying envelope*
- *Such systems also are stable or well-behaved*



**Response to Transient Disturbance of a System
Having Poles in the LHP (Stable System)**

➤ *Complex conjugate poles [$s_1 = (\sigma_0 + j\omega_n)$ and $s_2 = (\sigma_0 - j\omega_n)$], with positive real part (σ_0 positive):*

- *Poles lie in the right-half plane (**RHP** - Quadrants I and IV)*
- *Response to any transient disturbance will still be sinusoidal, but now **with an exponentially rising envelope***
- *The system now is **NOT well-behaved**, rather **ill-behaved**, and an **unstable system***



**Response to Transient Disturbance of a System
Having Poles in the RHP (Unstable System)**

Transfer Function & Stability

- There is a *strong correlation* between the *transfer function* and *stability* of a system
- *Single-Pole System*:
 - *Transfer function* with a *negative real pole* at ω_p :

$$A(j\omega) = \frac{A_0}{1 + j\omega/\omega_p}$$

A_0 : *Low-Frequency Gain*

- Now, assume that the *system* is *connected* in a *feedback loop*, with the *feedback network* having *feedback factor* f

⇒ The *closed-loop transfer function*:

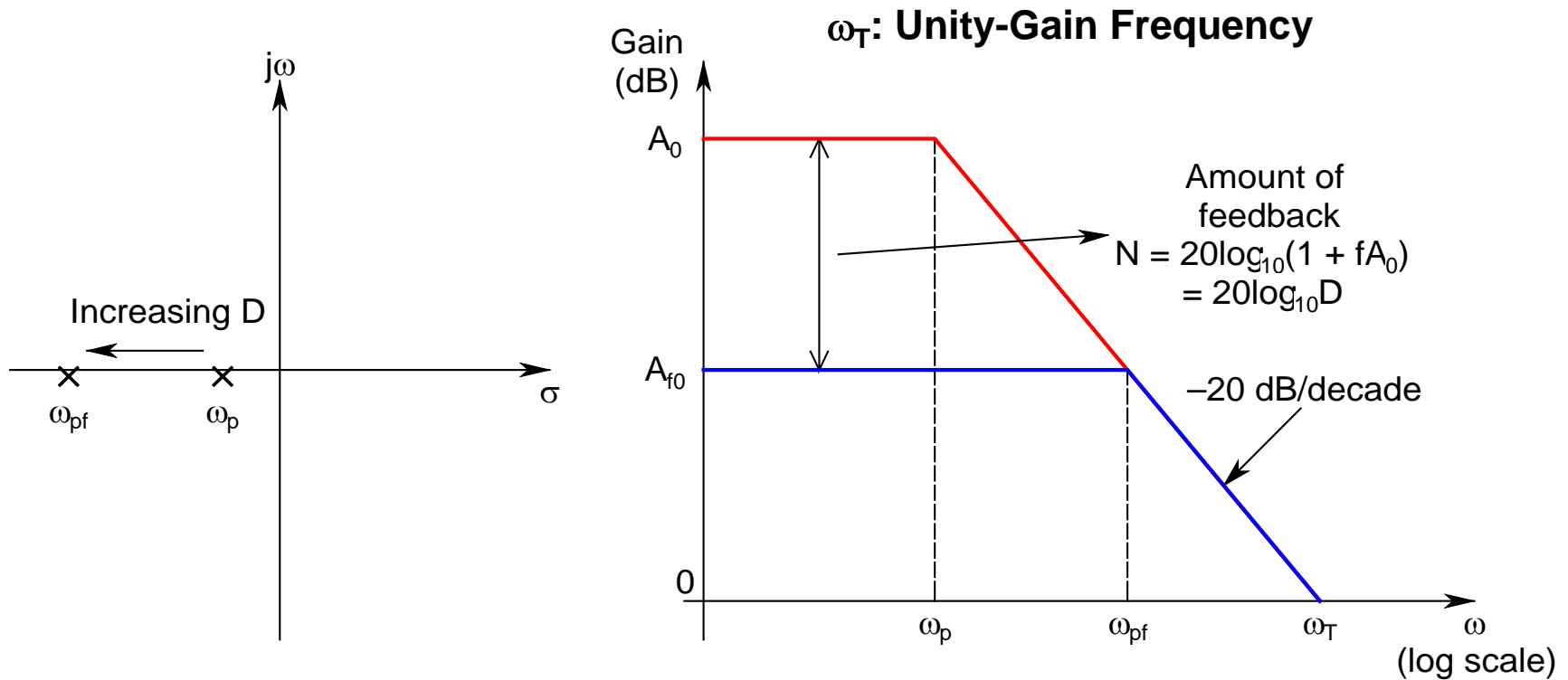
$$A_f = \frac{A_{f0}}{1 + j\omega/\omega_{pf}}$$

$$A_{f0} = A_0/(1 + fA_0) \text{ and } \omega_{pf} = \omega_p(1 + fA_0)$$

- The *gain with feedback reduces by the same amount as the bandwidth gets increased, keeping the GBP constant*

- Thus, the *new pole frequency* is D (the *return difference*) times the *old pole frequency*
 - ⇒ It shifts *left* along the σ axis in the s -plane, and *remains on the LHP without any imaginary component*
 - ⇒ *The system remains stable even with feedback*
- Also, the *phase* of the system *can never fall below -90°*
- Here, of course we are assuming a *passive feedback network*, i.e., *f is a real number*

- Thus, *f does not add any phase to the system*
- Hence, *Barkhausen's criteria can never be satisfied for this case*
- Also, the *pole can never enter the RHP*
- Thus, we *conclude*:
 - A system with *single-pole transfer function* is *Unconditionally Stable*, i.e., it will *remain stable* for *values of f* all the way *up to unity* (i.e., *the entire output fed back to the input*)



Movement of the Pole for a Single-Pole System Under Negative Feedback and the Bode Plot of the Gain

- **Two-Pole System:**

- **Transfer Function:**

$$A(s) = \frac{A_0}{(1 + j\omega/\omega_{p1})(1 + j\omega/\omega_{p2})}$$

A_0 : **Low-Frequency Gain**

ω_{p1}, ω_{p2} : **Two negative real poles**, lying on the **σ axis**, with $\omega_{p2} > \omega_{p1}$

- Now, with **passive feedback** with **feedback factor** f , the **locations** of the **closed-loop poles** can be found from: $1 + fA(s) = 0$

➤ Thus:

$$s^2 + (\omega_{p1} + \omega_{p2})s + (1 + fA_0)\omega_{p1}\omega_{p2} = 0$$

➤ **Solution** gives the *locations* of the *two closed-loop poles*:

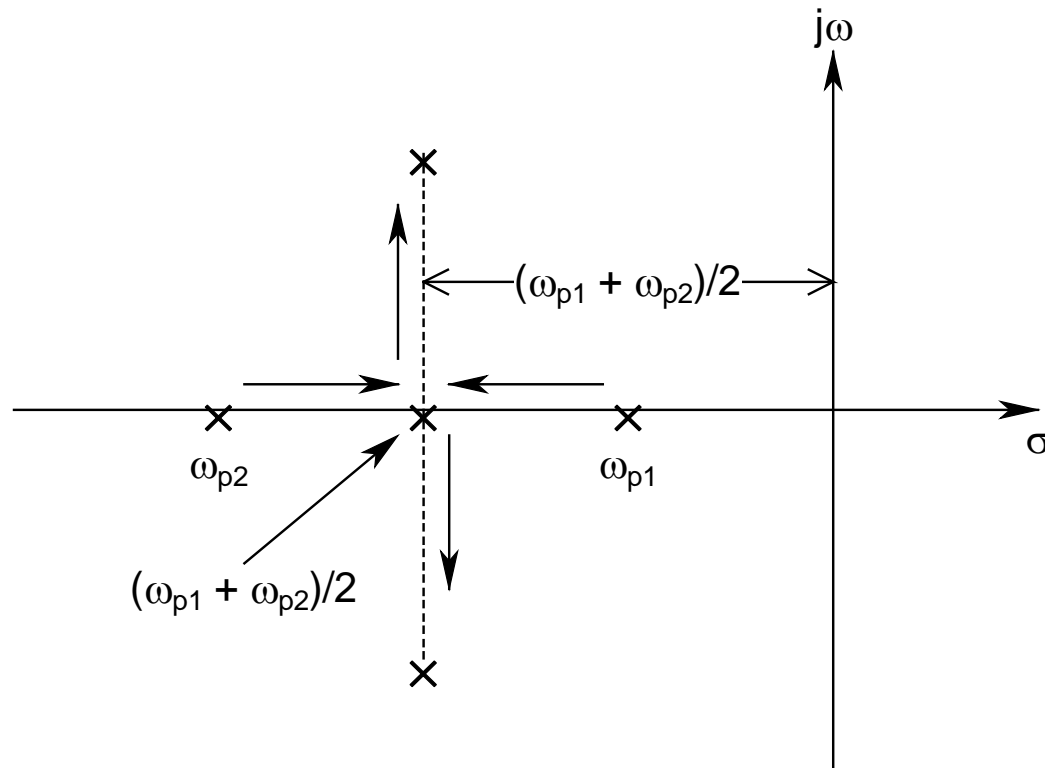
$$s_1, s_2 = -\frac{\omega_{p1} + \omega_{p2}}{2} \pm \frac{1}{2} \sqrt{(\omega_{p1} + \omega_{p2})^2 - 4(1 + fA_0)\omega_{p1}\omega_{p2}}$$

➤ With **increase in feedback**, the *second term reduces*

$\Rightarrow s_1$ and s_2 start to move towards each other along the σ axis

➤ Eventually, at a **particular feedback**, the *second term would vanish*

- *At this point*, the *two poles will merge* at $(\omega_{p1} + \omega_{p2})/2$
- With *further increase in feedback*, the *second term becomes imaginary*, while the *first term remains constant*
 - ⇒ *The poles remain complex conjugates*
- *Even for all the way up to unity*, *when the entire output is fed back to the input*, the *poles remain in the LHP* and *can never enter RHP*
 - ⇒ *The system remains unconditionally stable*



**Movement of the Poles for a Two-Pole System
Under Negative Feedback With Increasing D**

➤ Also, for a *two-pole system*, the *phase reaches -180° only when the frequency becomes infinite (mathematically)*

⇒ *There is no physically achievable frequency when this can happen*

⇒ *Unconditional Stability*

- *System With Three (or More) Poles:*

➤ *Actual mathematical analysis quite tedious*

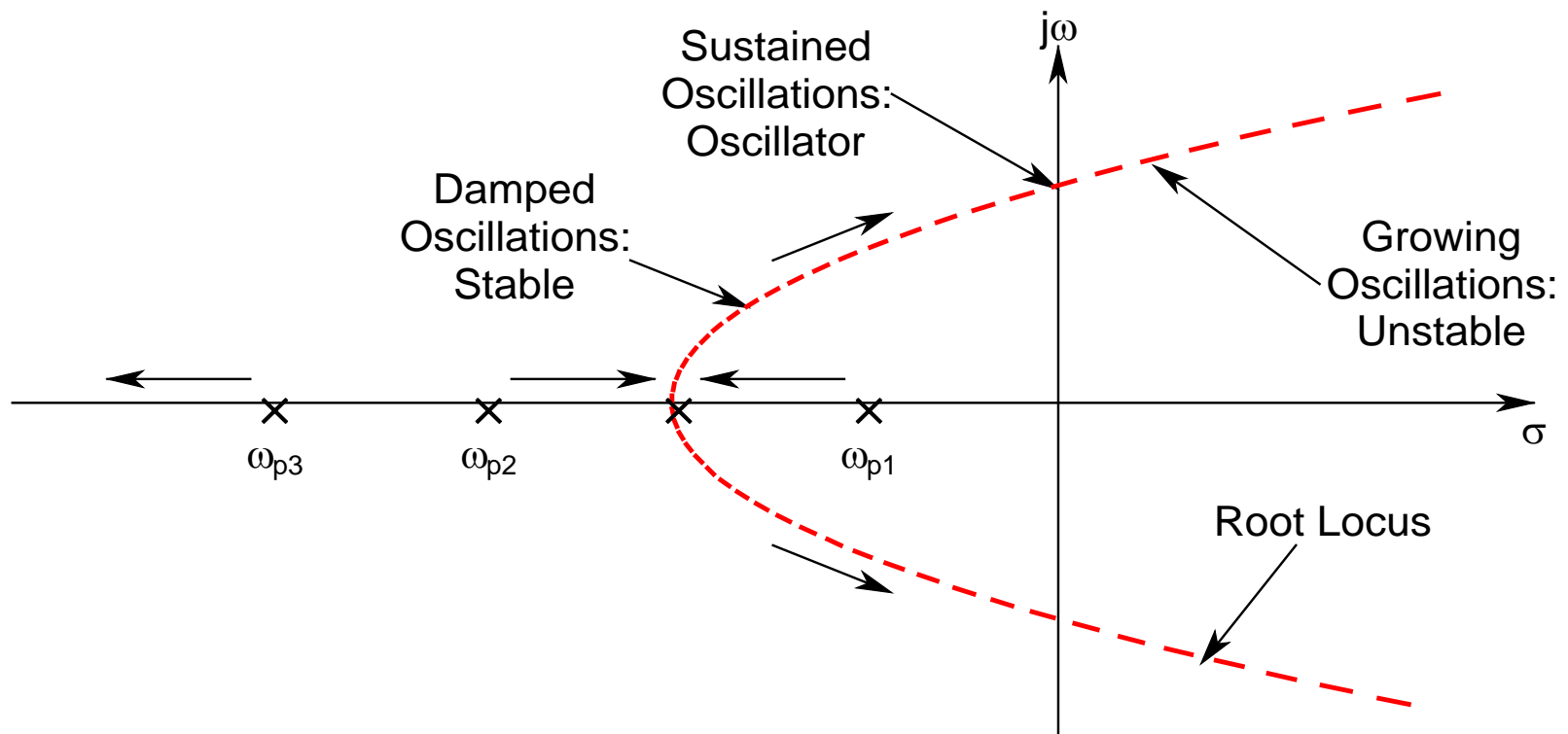
➤ It can be shown that as the *amount of feedback (D) is increased:*

- *The highest frequency pole (ω_{p3}) moves outward along the $-\sigma$ -axis*

- *The other two poles (ω_{p1} and ω_{p2}) move towards each other (similar to a two-pole system)*
- *As D is increased further, these two poles eventually merge, and then start having imaginary components*
- *Their real part also keeps on changing with D , keeping the nature of complex conjugacy intact, and moves right in the s-plane*
- *The path traced out by these poles is known as the root locus*
- *For a particular value of D , this root locus intersects the imaginary axis of the s-plane at two symmetric points*

- *Under this condition, sustained sinusoidal oscillation can be achieved, since it now has a complex conjugate pair of poles without any real part (ω_{p3} will be so large that it will be inconsequential)*
- *With further increase in D , the root locus enters the RHP with the poles now having positive real part*
 - \Rightarrow *Potentially dangerous situation in terms of stability*
- *In terms of phase, the total can be -270°*
 - \Rightarrow *There exists a particular value of f , for which the phase will become -180°*

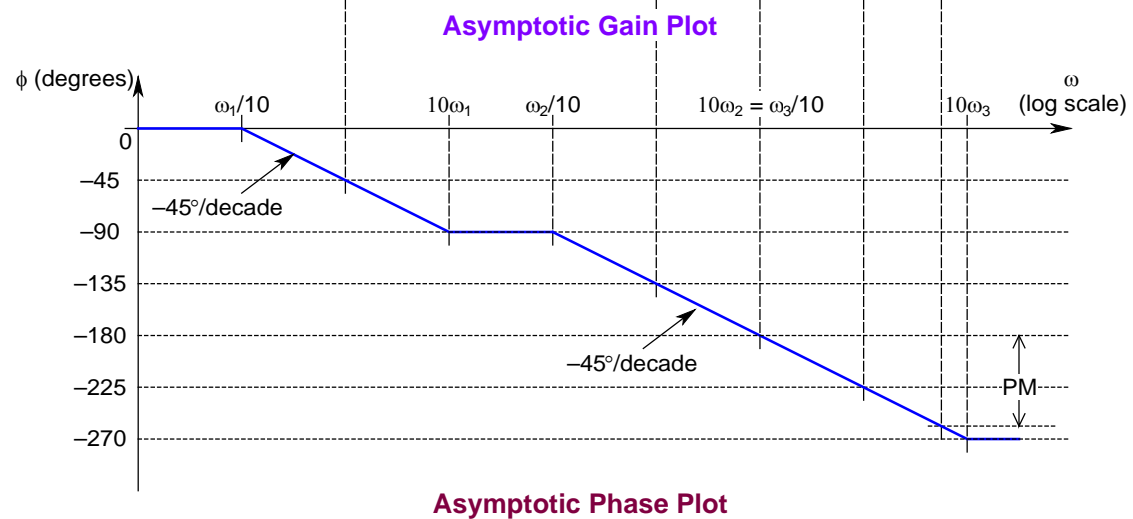
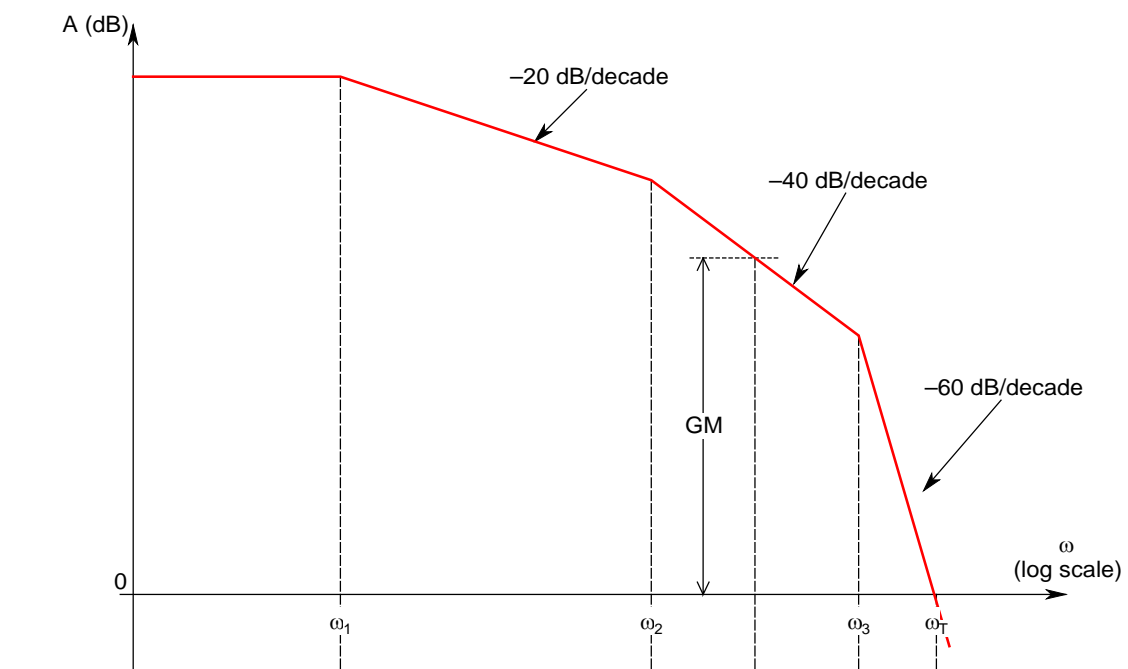
- *Under this condition, if the magnitude of the loop gain is exactly unity, then the system will break out into spontaneous oscillation, however, the amplitude will be controlled*
 \Rightarrow *Sustained sinusoidal oscillation*
- *This particular value of f is known as the critical feedback factor (f_{crit}) for oscillation*
 - ❖ For $f < f_{crit}$, the *system will be stable*
 - ❖ For $f > f_{crit}$, the *system will be unstable*
- Thus, the system is *NOT Unconditionally Stable*, but *stable only till a specific value of f*
 - ❖ Known as *Conditionally Stable System*



Root Locus of the Poles of a Three-Pole System as D is Increased

Stability Study Using Bode Plot

- The *most convenient* and the *most useful*
- *Recall: Single- and Two-Pole Systems are unconditionally stable*
- Consider a *Three-Pole System*, with the *pole frequencies* at ω_1 , ω_2 , and ω_3 , with $\omega_3 = 100\omega_2$, and $\omega_2 > 100\omega_1$
- *Note: $A = L$ if $f = 1$ (100% feedback)*
- Refer to the next slide (*Bode Plot*)



- *Profile of A :*

- *Remains constant at its low-frequency value for $\omega \leq \omega_1$*
- *Then drops @ 20 dB/decade till ω_2*
- *Followed by a drop @ 40 dB/decade till ω_3*
- *Then drops @ 60 dB/decade*
- *Finally crosses 0 dB at ω ($= \omega_T$: unity-gain cutoff frequency) slightly less than $10\omega_3$*

- *Profile of ϕ :*

- *Remains zero till $\omega_1/10$*
- *Then drops @ 45 %decade*

- *Reaches -90° at $10\omega_1$*
- *Stays constant at -90° till $\omega_2/10$*
- *Then starts to drop again @ $45^\circ/\text{decade}$ till $10\omega_3$*
- *Reaches -180° at $10\omega_2 (= \omega_3/10)$ and -270° at $10\omega_3$*
- *Gain Margin (GM) and Phase Margin (PM):*
 - *Extremely important terms with regard to stability of a system*
 - *From the sign and magnitude of these terms, the stability of the system can be predicted*

- $GM = A \text{ (dB)}$ (*when $\phi = -180^\circ$*)
- $PM = 180^\circ - |\phi|$ (*when $A = 0 \text{ dB}$*)
- In our example, GM is positive (as shown in the figure)
- This is *potentially a dangerous situation*, and characterizes a *highly unstable system*
 - For *positive GM* , *with each pass around the loop*, the *output amplitude will keep on growing*
- On the contrary, if GM were negative, *with each pass around the loop*, the *output amplitude would have decreased*

- *The system would have come out of any unwanted oscillations*
- *The GM dictates the maximum amount of feedback that can be allowed for the system to remain stable*
- *For an unconditionally stable system, **GM must be negative***
 - ⇒ *A must be negative when $\phi = -180^\circ$*
- *With regard to phase, **when A crossed 0 dB**, ϕ is close to -270°*
 - ⇒ *PM is negative, **with a value of $\sim -90^\circ$***

- *This also implies that when ϕ crossed -180° , A of the system was greater than unity (0 dB)*
 - *A potentially dangerous situation in terms of stability*
- *Therefore, for an unconditionally stable system, PM must be positive*
- *The two conditions with regard to GM and PM are actually correlated*
- *Rule of Thumb:*
 - *For a stable system, GM $\sim -10\text{ dB}$ and PM $\sim 45^\circ$ are generally good enough*

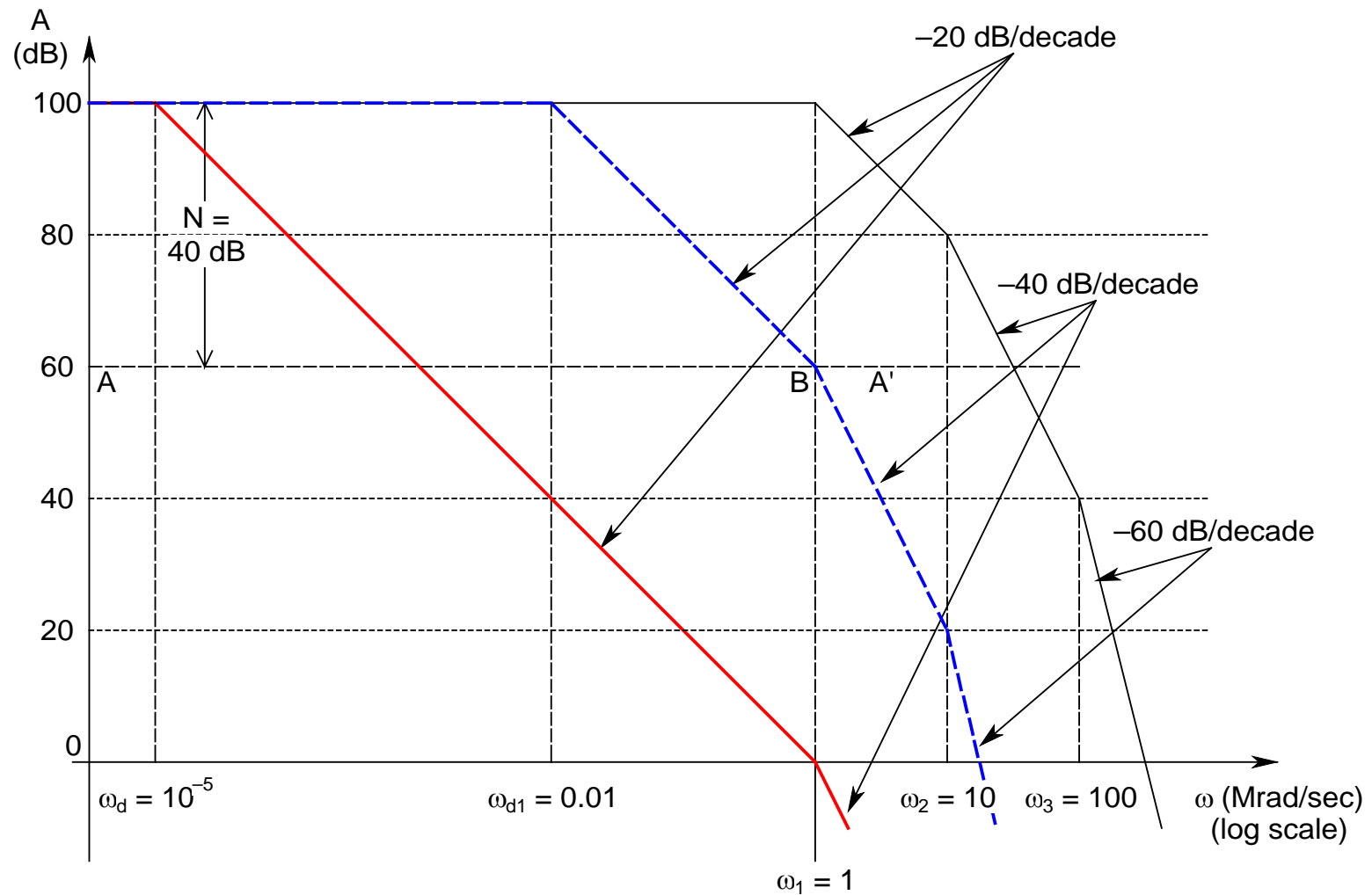
Compensation

- **Basic Idea:**

- To *tailor* the *gain characteristic* of a system, having *three or more poles*, such that it would be *stable* for *any value* of the *feedback factor* f , all the way *up to unity* (referred to as the *unity feedback system*, where the *entire output* is *fed back* to the *input*)
- *After compensation*, the system will become *either conditionally ($f < 1$) or unconditionally stable ($f = 1$)*

- *Two widely used methods:*
 - *Dominant Pole Compensation (DPC)*
 - *Pole Zero Compensation (PZC)*
- *Dominant Pole Compensation (DPC):*
 - This technique introduces a *dominant pole (DP)* into the system
 - Also known as *Miller Compensation Scheme*
 - This *DP* is chosen such that the *compensated gain characteristic* meets the *first pole* of the *uncompensated system* at *0 dB*, with a *slope* of *-20 dB/decade*

- This will make the system *unconditionally stable*, i.e., the *stability* of the system will be *independent* of the *amount of feedback*
- *Example*:
 - Assume $A = 10^5$ (100 dB), $\omega_1 = 1$ Mrad/sec, $\omega_2 = 10$ Mrad/sec, $\omega_3 = 100$ Mrad/sec
 - Refer to the slide on the next page
 - For *unconditional stability*:
 - ❖ Refer to the *red line*
 - ❖ The *compensated transfer function* should meet the *first pole* (ω_1) of the *uncompensated system* at $A = 0$ dB with a *slope* of *-20 dB/decade*



Normal Line: Open-loop system
Red Line: Compensated system for unconditional stability
Blue Line: Compensated system with conditional stability
 (till a feedback of 40 dB)

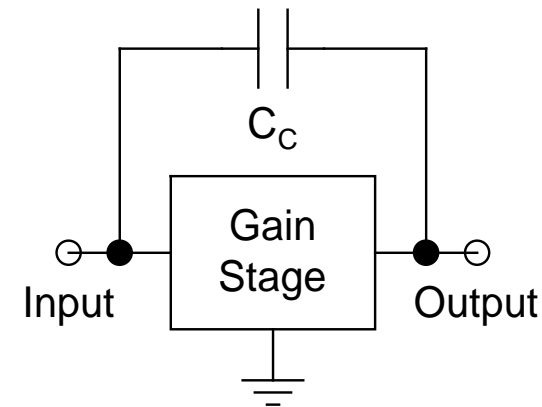
- ❖ To construct the *compensation characteristic*, *start at ω_1* and *go back 5 decades* ($= 100/20$)
- ❖ *Ends up at the DP frequency (ω_d) of 10 rad/sec*
- ❖ *Note that in between ω_d and ω_1 , the system behaves as if it has a single-pole transfer function*
- ❖ The *total phase* of the system at ω_1 will be -135° [-90° *due to the pole at ω_d* , and -45° *due to the pole at ω_1* (*since ω_2 is ten times away from ω_1 , the phase due to ω_2 is yet to start at this point*)]
- ❖ Thus, the *PM of the compensated system will be 45°*
- ❖ This implies a *stable system*, since the *PM is positive*
- ❖ Note that *if ω_2 and ω_1 were closer than 10 times*, the *PM would have been less than 45°* , but *still positive*, and thus, *would have retained the stable nature of the system*

- ❖ Note that in order to achieve *unconditional stability* of the system, the *bandwidth* has *reduced drastically* from *1 Mrad/sec* to only *10 rad/sec*!
- ❖ *This is the most severe limitation of the DPC technique*
- *For conditional stability:*
 - ❖ The *previous compensation scheme* ensured *system stability* for ω all the way *up to unity* (corresponding to the *amount of feedback* of *100 dB*, i.e., the *entire output is fed back to the input*)
 - ❖ In some cases, it may be an *overkill*, if it is known *a priori* that the *entire output* will *NOT* be *fed back* to the *input*, *rather only a part of it*
 - ❖ This is what is known as *conditional stability*
 - ❖ Suppose that the *maximum amount of feedback* that the system would have is *40 dB*

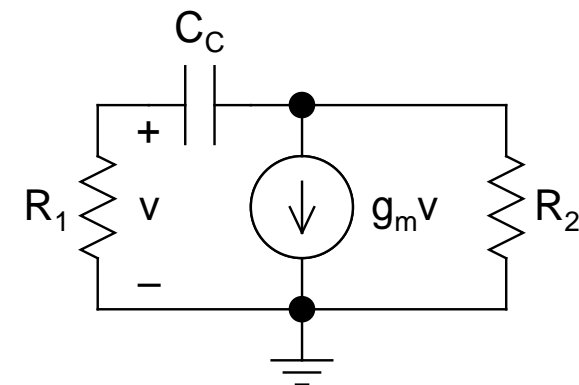
- ❖ For this system to be *stable*, the *DP frequency need not be at ω_d , but at a higher value*
- ❖ To construct the *compensation characteristic* of this system, draw a *horizontal line* AA', corresponding to the *amount of feedback* (*40 dB in our example $\Rightarrow A_f = 60$ dB*)
- ❖ From the *intersection point* (B) of this *line* with the *first pole* (ω_1), *go back 2 decades* (40/20), to get the *new dominant pole* ω_{d1} at *10 krad/sec* (shown by the *blue line*)
- ❖ This *compensation scheme protects the system from any stability issues only till a maximum feedback of 40 dB, by ensuring* that *from 0 to 40 dB of feedback, no other pole will be encountered, apart from ω_{d1}*
- ❖ Note the *tremendous bandwidth improvement* of *1000 times* (from *10 rad/sec* for *unconditional stability* to *10 krad/sec* for *conditional stability till a feedback of 40 dB*)

➤ **Technique:**

- **Simplest way:** Attach a capacitor between the input and output of the gain stage (similar to Miller Capacitor)
- This capacitor is labeled as the **Compensation Capacitor** (C_C)



Schematic



Equivalent Circuit

- *By inspection*, the equivalent circuit can be identified as a *Three-Legged Creature*:

$$\Rightarrow R_C^0 = R_1 + R_2 + g_m R_1 R_2$$

$R_1 =$ *Effective total resistance on the left of C_C*

$R_2 =$ *Effective total resistance on the right of C_C*

$g_m =$ *Transconductance of the gain stage*

- Thus:

$$\omega_d = 1 / (R_C^0 C_C)$$

- *From a knowledge of ω_d , we can find C_C*

- *Pole Zero Compensation (PZC):*
 - In the *DPC technique*, we observed a *drastic reduction* in *bandwidth* after *compensation*
 - *PZC technique alleviates this problem to some extent*
 - *Novelty of this technique:*
 - *It adds both a pole and a zero to the open-loop transfer function, with the added zero canceling the first pole of the uncompensated system*

- Consider a *three-pole uncompensated transfer function*:

$$A(s)\big|_{\text{uncompensated}} = \frac{A_0}{(1 + s/\omega_1)(1 + s/\omega_2)(1 + s/\omega_3)}$$

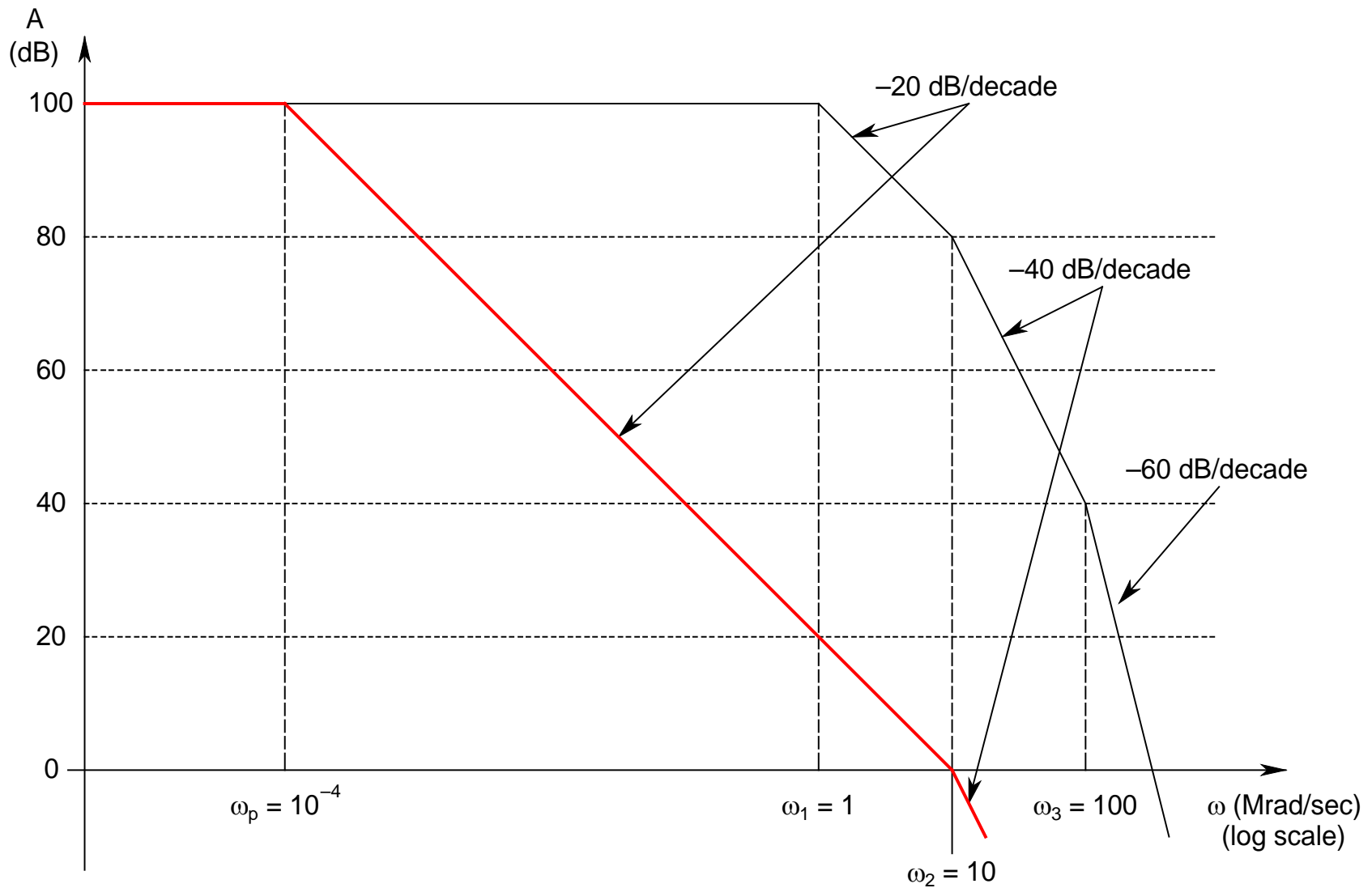
A_0 : *Low-Frequency Gain*

$\omega_1, \omega_2, \omega_3$: *Pole Frequencies* ($\omega_3 > \omega_2 > \omega_1$)

- *After adding the network for PZC*, the *compensated transfer function* will be:

$$A(s)\big|_{\text{compensated}} = \frac{A_0 (1 + s/\omega_z)}{(1 + s/\omega_p)(1 + s/\omega_1)(1 + s/\omega_2)(1 + s/\omega_3)}$$

- ω_z : *added zero*, and ω_p : *added pole*
- *By design, ω_z is made equal to ω_1*
 \Rightarrow *They cancel each other*
 - Thus, the *compensated transfer function* still has *three poles*, but the *first pole gets shifted from ω_1 to ω_p*
 - *The procedure for finding ω_p is the same as that for the DPC technique*
 - We take the *same example* as that considered for the *DPC technique*
 - Refer to the next slide



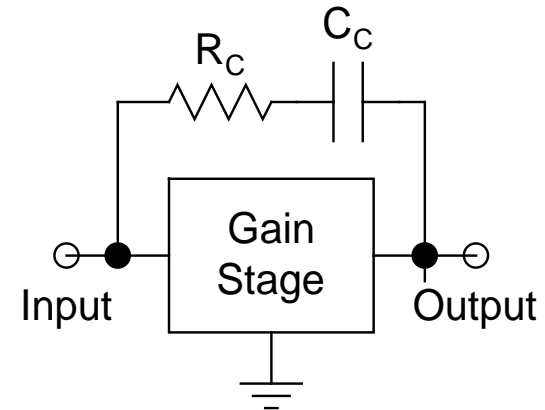
Normal Line: Open-loop system
Red Line: Compensated system for unconditional stability

- Here, the *added zero* (ω_z) *cancels* the *first pole* (ω_1)
- Thus, we now *start from* ω_2 and *go back 5 decades* to find ω_p , which comes out to be *100 rad/sec* (refer to the *red line*)
- The *compensated system* will be *unconditionally stable* with *PM of 45°* (*since ω_3 is ten times away from ω_2*)
- The *increase in bandwidth*, *as compared to DPC*, is *10 times* (*from 10 rad/sec to 100 rad/sec: equal to the ratio of ω_2 and ω_1*)

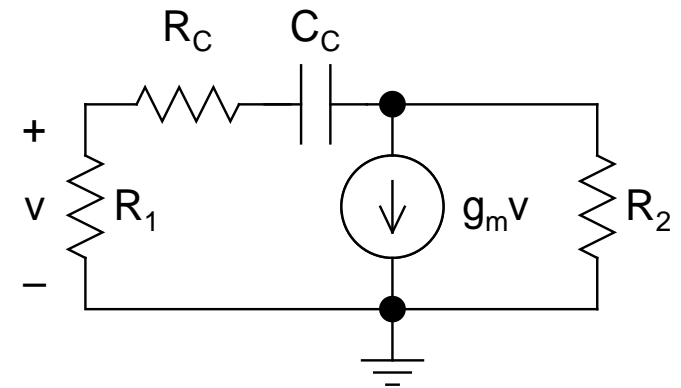
➤ **Technique:**

- *Just attach a resistor R_C with the compensation capacitor C_C*
- *Put this R_C - C_C network between the input and output of the gain stage*
- Show that the **transfer function** of the **compensated system** is of the form:

$$A(s)\big|_{\text{compensated}} \propto \frac{1 + s(R_C - 1/g_m)C_C}{1 + s(R_C + R_2)C_C}$$



Schematic



Equivalent Circuit

- Here

$$\omega_z = 1/[(R_C - 1/g_m)C_C]$$

$$\omega_p = 1/[(R_C + R_2)C_C]$$

- ***Choose R_C and C_C such that***
 - ❖ *ω_z is equal to ω_1 (the first pole of the uncompensated system)*
 - ❖ *ω_p is as found from the example given*