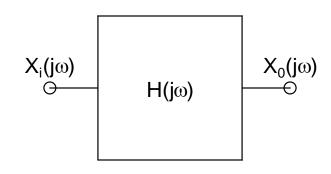
# Sinusoidal Frequency Response

- Behavior of circuits under sinusoidal excitation having *varying frequency*
- Since inductive and capacitive reactances change with frequency, hence, the circuit response would also change with frequency
- Need to have the concept of *Transfer* Function and Bode Plot
- Also, to understand various types of *filter* topologies: *Low-Pass*, *High-Pass*, *Band-Pass*

## Transfer Function:

\* Expressed as:

$$H(j\omega) = \frac{X_0(j\omega)}{X_i(j\omega)}$$



X: either voltage (V) or current (I)

- \* Four different topologies possible:
  - *Voltage Gain* =  $V_0/V_i$  (dimensionless)
  - Current Gain =  $I_0/I_i$  (dimensionless)
  - Transresistance Gain =  $V_0/I_i$  ( $\Omega$ )
  - Transconductance Gain =  $I_0/V_i(\mho)$

\* In *polar* form:

$$H(j\omega) = |H| \angle \theta$$

|H|: *Magnitude* and  $\theta$ : *Phase* of the transfer function

\* Note: H(jw) is not a phasor

It simply is a *complex number* 

\* Example: Consider a voltage amplifier (X = V)

Let  $V_i$  and  $V_0$  be expressed in phasor form as:

$$\begin{split} & \overline{V}_{i} (j\omega) = \left| V_{i} \right| \angle \phi_{i} \text{ and } \overline{V}_{0} (j\omega) = \left| V_{0} \right| \angle \phi_{0} \\ & \Rightarrow \overline{V}_{0} (j\omega) = H(j\omega) \overline{V}_{i} (j\omega) \\ & \Rightarrow \left| V_{0} \right| = \left| H \right| \left| V_{i} \right| \quad \text{and} \quad \phi_{0} = \theta + \phi_{i} \end{split}$$

## Sinusoidal Frequency Response:

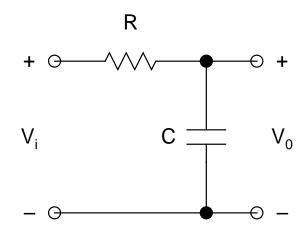
$$\begin{split} Z_{\text{eq}} &= \left(\frac{1}{R_{\text{L}}} + j\omega C\right)^{-1} = \frac{R_{\text{L}}}{1 + j\omega R_{\text{L}}C} & + \frac{1}{10} \frac{1}{\mu} \frac$$

#### • Filters:

- Pass signals of desired frequency and block all others
- Immensely useful module in all kinds of circuit design
- Four Types:
  - Low-Pass Filter (LPF)
  - High-Pass Filter (HPF)
  - Band-Pass Filter (BPF)
  - Band-Reject (or Notch) Filter (BRF)

## Low-Pass Filter (LPF):

\* As  $\omega \to 0$ ,  $X_C = 1/(j\omega C) \to \infty$   $\Rightarrow$  C behaves like an *open-circuit*  $\Rightarrow V_0$  *follows*  $V_i$ 



- \* As  $\omega \to \infty$ ,  $X_C \to 0$ 
  - ⇒ C behaves like a *short-circuit*

$$\Rightarrow$$
 V<sub>0</sub> = 0

\* Thus, low frequency signals are *passed* (known as *pass-band*) while high frequency signals are *blocked* (known as *stop-band*)  $\Rightarrow$  *LPF* 

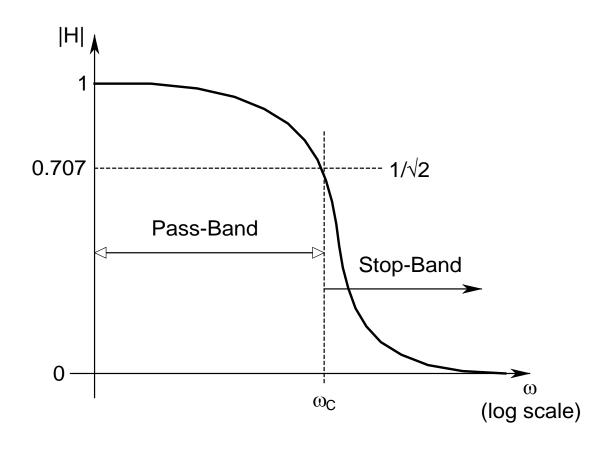
\* Transfer function:

$$H(j\omega) = \frac{V_0}{V_i} = \frac{1/(j\omega C)}{R + 1/(j\omega C)} = \frac{1}{1 + j\omega/\omega_C}$$

$$\omega_C = 1/(RC) \text{ is known as the } \textit{upper cutoff}$$

$$\textit{frequency}$$

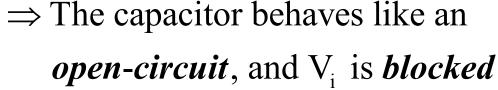
\* Note: As  $\omega \to 0$ ,  $|H| \to 1$ ; as  $\omega \to \infty$ ,  $|H| \to 0$ . and at  $\omega = \omega_C$ ,  $|H| = |H|_{max} / \sqrt{2} = 0.707 |H|_{max}$  $\Rightarrow$  This is the definition of cutoff frequency



For LPFs, pass-band extends from 0 to  $\omega_c$  and stop-band extends from  $\omega_c$  to  $\infty$ 

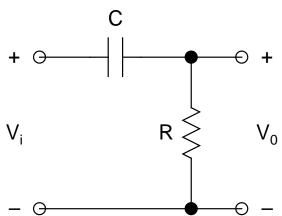
## High-Pass Filter (HPF):

- \* Just *interchanging* R and C *converts* an *LPF* to an *HPF*
- \* As  $\omega \to 0$ ,  $X_C = 1/(j\omega C) \to \infty$



$$\Rightarrow$$
 V<sub>0</sub> = 0

\* As 
$$\omega \to \infty$$
,  $X_C \to 0$  (short-circuit)  
 $\Rightarrow V_0$  follows  $V_i$ 

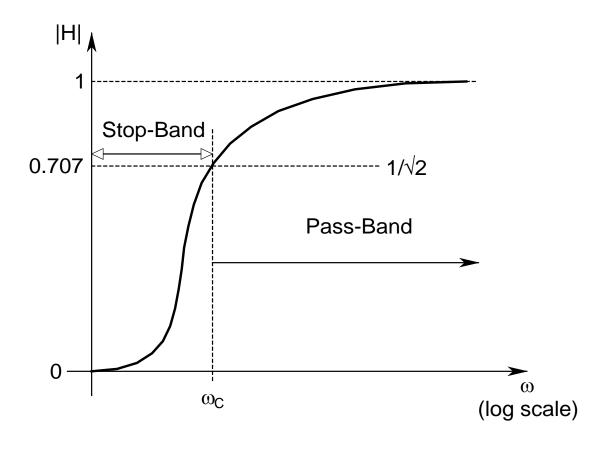


- \* Thus, low frequency signals are *blocked* (*stop-band*) while high frequency signals are *passed* (*pass-band*)  $\Rightarrow HPF$
- \* Transfer function:

$$H(j\omega) = \frac{V_0}{V_i} = \frac{R}{R + 1/(j\omega C)} = \frac{j\omega/\omega_C}{1 + j\omega/\omega_C}$$

 $\omega_{\rm C} = 1/({\rm RC})$  is known as the *lower cutoff frequency* 

\* Note: As 
$$\omega \to 0$$
,  $|H| \to 0$ ; as  $\omega \to \infty$ ,  $|H| \to 1$ ; and at  $\omega = \omega_c$ ,  $|H| = 1/\sqrt{2}$ 



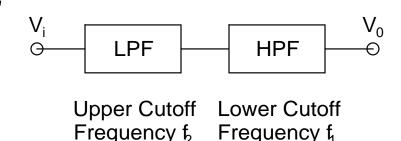
For HPFs, pass-band extends from  $\omega_c$  to  $\infty$  and stop-band extends from 0 to  $\omega_c$ 

## Band-Pass Filter (BPF):

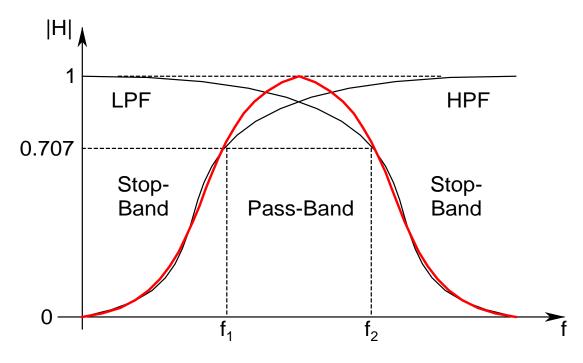
- \* Extremely useful circuit to pass signals within a certain range of frequencies bounded between two *cutoff* frequencies ω<sub>1</sub> and ω<sub>2</sub>, with ω<sub>2</sub> > ω<sub>1</sub> ω<sub>1</sub>: Lower Cutoff Frequency (0 to ω<sub>1</sub>: stop-band) ω<sub>2</sub>: Upper Cutoff Frequency (ω<sub>2</sub> to ∞: stop-band) ω<sub>1</sub> to ω<sub>2</sub>: pass-band
- \* Can be constructed simply by putting an *LPF* and an *HPF* in *series*!

## Simplest Construction of a BPF:

\* Connect an *LPF* (with *upper* cutoff frequency  $f_2$ ) in series with an *HPF* (with *lower* cutoff frequency  $f_1$ )



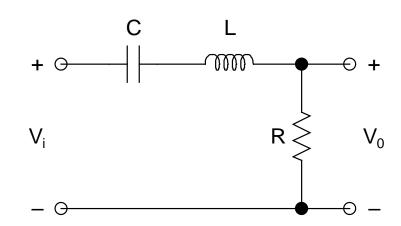
- \* Make sure that  $f_2 > f_1$
- \* The *LPF* would *pass* all signals *till*  $f_2$
- \* The HPF would block all signals  $below f_1$
- \* Thus, all signals *below*  $f_1$  and *above*  $f_2$  will be *blocked* (*stop-bands*), while *passing* signals *within a range* between  $f_1$  and  $f_2$  (*pass-band*)  $\Rightarrow$  *BPF*



Band-Pass Filter Response

# Implementation of a BPF Using RLC 2nd-Order Circuit:

- \* For *very low frequency*, C behaves like *open-circuit*, and  $V_i$  gets blocked  $\Rightarrow V_0 = 0$
- \* For *very high frequency*, L behaves like *open-circuit*, and again  $V_i$  gets blocked  $\Rightarrow V_0 = 0$



RLC Circuit Implementation for a Band-Pass Filter

\* In between,  $V_0$  *increases* with  $\omega$  initially, reaches a *peak*, and then starts to *drop* again

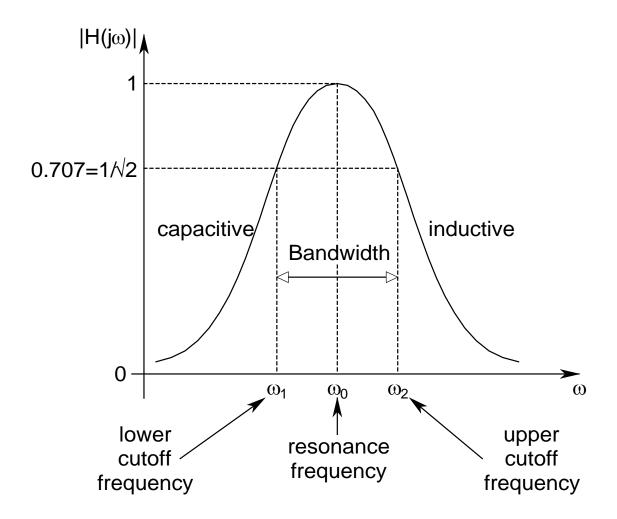
#### Series Resonance:

\* Transfer function: 
$$H(j\omega) = \frac{V_0}{V_i} = \frac{R}{R + j(X_L - X_C)}$$
  
with  $X_L = \omega L$  and  $X_C = 1/(\omega C)$   

$$\Rightarrow |H(j\omega)| = \frac{R}{\sqrt{R^2 + (X_L - X_C)^2}}$$
and  $\angle \theta = -\tan^{-1}\left(\frac{X_L - X_C}{R}\right)$ 

- \* If  $X_L > X_C$ , the circuit is *inductive* and  $\angle \theta$  is *negative*
- \* If  $X_C > X_L$ , the circuit is *capacitive* and  $\angle \theta$  is *positive*

- \* *Note*: At a certain frequency  $\omega_0$ ,  $X_L$  would become *equal* to  $X_C$ 
  - $\Rightarrow$   $|H(j\omega)| = 1$  and  $\angle \theta = 0^{\circ}$
- \* Thus, the circuit becomes *purely resistive* 
  - ⇒ Known as *series resonance*
- \* Under this condition,  $V_0$  attains its *maximum* value and occurs at  $\omega_0 = resonance$  frequency  $= 1/\sqrt{LC}$
- \* For  $\omega < \omega_0$ , the circuit response is *capacitive*
- \* For  $\omega > \omega_0$ , the circuit response is *inductive*



- \* Second-order circuit with two roots ( $\omega_1$  and  $\omega_2$ )
- \* To find them, put  $|H(j\omega)| = 1/\sqrt{2}$

$$\Rightarrow \omega_1 = -\frac{R}{2L} + \sqrt{\left(\frac{R}{2L}\right)^2 + \frac{1}{LC}}$$

and 
$$\omega_2 = \frac{R}{2L} + \sqrt{\left(\frac{R}{2L}\right)^2 + \frac{1}{LC}}$$

- \* Note:  $\omega_1$  and  $\omega_2$  are perfectly symmetric around  $\omega_0$  $\Rightarrow$  The response is a mirror image around  $\omega_0$
- \* Actually,  $\omega_0$  is a **geometric mean** of  $\omega_1$  and  $\omega_2$

$$\Rightarrow \omega_0 = \sqrt{\omega_1 \omega_2}$$

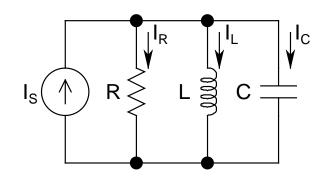
- \* **Bandwidth** BW =  $\omega_2 \omega_1 = R/L$
- \* The *sharpness* of the peak is defined by the *Quality Factor* (QF):

$$QF = \frac{\omega_0}{BW} = \frac{\omega_0 L}{R} = \frac{1}{R} \sqrt{\frac{L}{C}}$$

- \* A high QF implies a very narrow and sharp response
- \* *Note*: For given values of L and C, QF is an *inverse* function of R
  - ⇒ Small R gives sharp response, and vice versa
- \* Application: Selectively picking up a narrow band of signal  $\Rightarrow$  tuning circuits

## Parallel RLC Circuit (Parallel Resonance):

- \* Tank Circuit: L and C in parallel
- \* Admittance method works best for this circuit



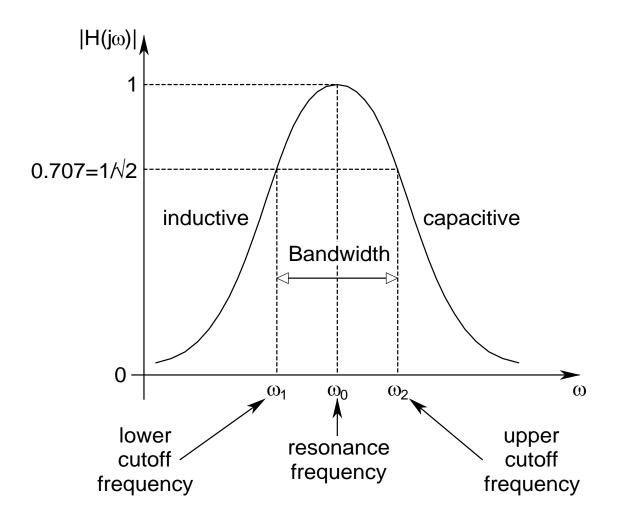
- \* Note: All currents are sinusoids
- \* Net admittance  $Y = G + j(B_C |B_L|)$  G = 1/R,  $|B_L| = 1/(\omega L)$ ,  $B_C = \omega C$  $\Rightarrow Y = G + j(\omega C - \frac{1}{\omega L})$
- \* Note: For  $\omega C = 1/(\omega L)$ , imaginary part of Y vanishes

- \* Known as parallel resonance, with the parallel resonance frequency  $\omega_0 = 1/\sqrt{LC}$  (same as series resonance)
- \* Transfer function:

$$H(j\omega) = \frac{I_R}{I_S} = \frac{1/R}{1/R + 1/(j\omega L) + j\omega C} = \frac{j\omega L}{R(1 - \omega^2 LC) + j\omega L}$$

$$\Rightarrow |H(j\omega)| = \frac{\omega L}{\sqrt{R^2 (1 - \omega^2 LC)^2 + (\omega L)^2}}$$

- \* *Note*: At resonance,  $|H(j\omega)| = 1$ 
  - ⇒ Current through R is *maximum* under this condition



- \* Again a *second-order circuit* with two roots ( $\omega_1$  and  $\omega_2$ )
- \* To find them, put  $|H(j\omega)| = 1/\sqrt{2}$

$$\Rightarrow \omega_1 = -\frac{1}{2RC} + \sqrt{\left(\frac{1}{2RC}\right)^2 + \frac{1}{LC}}$$

and 
$$\omega_2 = \frac{1}{2RC} + \sqrt{\left(\frac{1}{2RC}\right)^2 + \frac{1}{LC}}$$

\* Again note that  $\omega_1$  and  $\omega_2$  are perfectly *symmetric* around  $\omega_0$ 

\* 
$$\boldsymbol{BW} = \omega_2 - \omega_1 = 1/(RC)$$

\* 
$$\mathbf{QF} = \omega_0 / \mathrm{BW} = \omega_0 \mathrm{RC} = \mathrm{R} \sqrt{\frac{\mathrm{C}}{\mathrm{L}}}$$

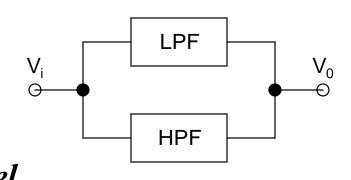
#### **Observations**:

- \* In series RLC circuit at resonance:
  - Net impedance is minimum
    - ⇒ Current drawn from the voltage source is maximum
    - ⇒ Voltage drop across R is maximum
  - Voltage drops across L and C are equal in magnitude but opposite in phase
    - $\Rightarrow$  They *cancel out*, making the entire source voltage *drop across R*
  - As R decreases, the response becomes sharper

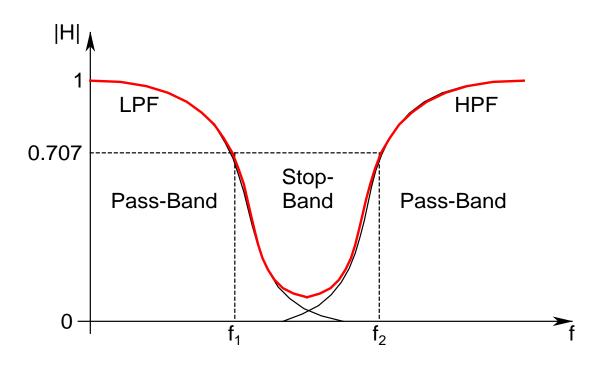
- \* In *parallel* RLC circuit at *resonance*:
  - Net admittance is minimum
    - $\Rightarrow$  Net impedance is maximum
    - ⇒ *Current* drawn from the voltage source is *minimum*
    - ⇒ *Current* through R is *maximum*
  - Currents flowing through L and C are equal in magnitude but opposite in phase
    - ⇒ known as *circulating current*
    - $\Rightarrow$  Entire current supplied by source *flows through R*
  - As R *increases*, the response becomes *sharper*

## Band-Reject (or Notch) Filter:

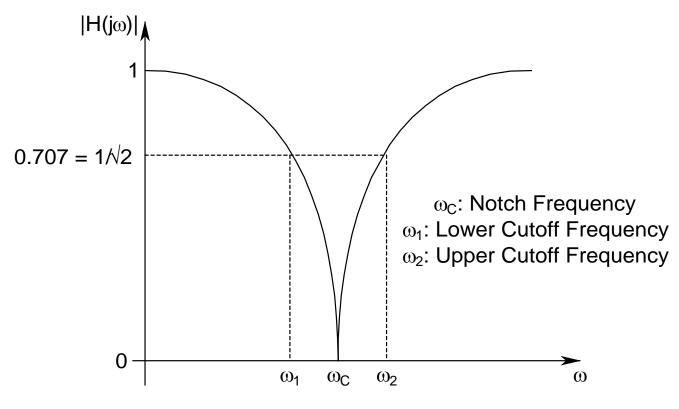
\* Simplest implementation: put an LPF having upper cutoff frequency  $f_1$  and an HPF having lower cutoff frequency  $f_2$  (with  $f_2 > f_1$ ) in parallel



- \* It will *pass* frquencies below  $f_1$  and above  $f_2$  (*pass-bands*), while *blocking* frequencies within the band  $(f_2 f_1)$  (*stop-band*)
  - $\Rightarrow$  Band-reject filter
- \* If  $(f_2 f_1)$  is made extremely *narrow*, then we arrive at the *notch filter*



Band-Reject Filter Response
Note: Upper cutoff frequency of LPF =
Lower cutoff frequency of BRF
Lower cutoff frequency of HPF =
Upper cutoff frequency of BRF



Notch Filter Response

## Simplest RLC Implementation of a Notch Filter:

\* Z = Impedance of parallel combination of L and C

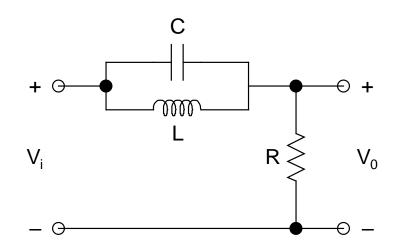
$$= \frac{j\omega L}{1 - \omega^2 LC}$$



$$\Rightarrow$$
 V<sub>i</sub> gets **blocked** and V<sub>0</sub> = 0



$$\omega_{\rm C}$$
, and is given by  $\omega_{\rm C} = \frac{1}{\sqrt{\rm LC}}$ 



\* Transfer function:

$$H(j\omega) = \frac{V_0}{V_i} = \frac{R}{R+Z} = \frac{R}{R + \frac{j\omega L}{1 - \omega^2 LC}}$$

- \* Ex: Find  $\omega_1$  and  $\omega_2$  by substituting  $|H(j\omega)| = \frac{1}{\sqrt{2}}$  and show that  $\omega_C = \sqrt{\omega_1 \omega_2}$
- \*  $\boldsymbol{BW} = \boldsymbol{\omega}_2 \boldsymbol{\omega}_1$

\* 
$$QF = \frac{\omega_{\rm C}}{\rm BW}$$

#### **Bode Plot**:

- \* The most convenient way to plot a transfer function
- \* Conceived by *Hendrik W. Bode* of the *Bell Telephone Laboratories*
- \* Provides a very easy and convenient method of extracting information regarding variation of *magnitude* and *phase* of any transfer function as a function of *frequency*
- \* Can be made even simpler by a technique known as the *Asymptotic Bode Plot*

\* |H| is plotted in *decibels* (dB), while  $\angle \theta$  is plotted in *degrees* (°), both in *linear scale*, while the *frequency* is plotted in *log scale*, in a *semilog graph* 

\* 
$$|H|(dB) = 20 \log_{10} |H(j\omega)|$$

\* Inverse operation:

$$|H(j\omega)| = 10^{[|H|(dB)]/20}$$

\* Note: In Bode plot, the frequency  $\omega$  is always plotted in log scale

$ H(j\omega) $	H (dB)	$ H(j\omega) $	H (dB)
0.001	-60	0.01	-40
0.1	-20	$1/\sqrt{2}$	-3
1	0	$\sqrt{2}$	3
5	14	10	20
100	40	1000	60

## Bode Magnitude Plot:

\* Consider the transfer function:

$$H(j\omega) = 1 + j\frac{\omega}{a}$$

$$\Rightarrow |H(j\omega)| = \sqrt{1 + \frac{\omega^2}{a^2}} \text{ and}$$

$$|H|(dB) = 20 \log_{10} \left(\sqrt{1 + \frac{\omega^2}{a^2}}\right)$$

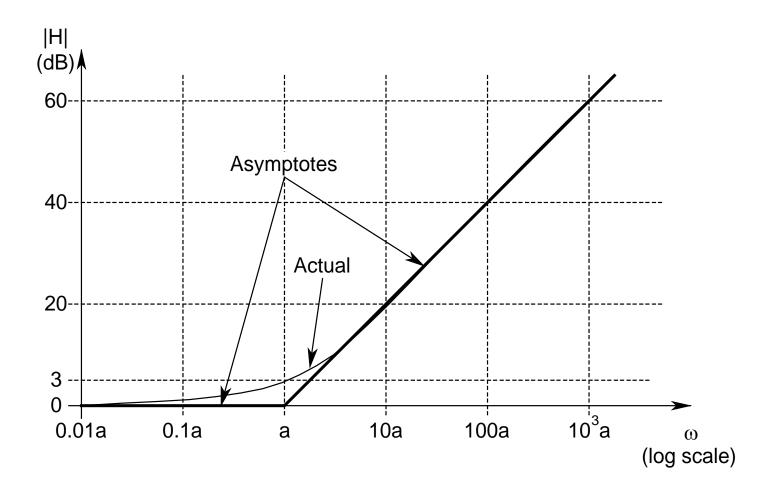
#### **Observations**:

\* For  $\omega \ll a$ ,  $|H(j\omega)| \approx 1$ , and |H|(dB) = 0

- \* For  $\omega \gg a$ ,  $|H(j\omega)| \simeq \omega/a$ , and  $|H|(dB) = 20\log_{10}(\omega/a)$ , which is *linear* with respect to  $\omega$  (:  $\omega$  is plotted in *log scale*), and increases at the rate of +20 dB/decade
- \* At  $\omega = a$ ,  $|H(j\omega)| = \sqrt{2}$ , and |H|(dB) = 3
- \* The angular frequency a has several names: corner frequency, cutoff frequency, break-point frequency, +3-dB frequency, etc.
- \* It is also known as the *zero* of the transfer function

# Concept of Asymptotes:

- \* Simplification of the actual Bode plot
- \* For  $\omega \leq a$ , it is taken to be equal to **zero**
- \* For  $\omega > a$ , it is assumed to be a *straight line*, starting from a, with a slope of  $+20 \, dB/decade$
- \* *Note*: Maximum error occurs at  $\omega = a$ , which is equal to 3 dB
  - $\Rightarrow$  a is known as the 3-dB frequency



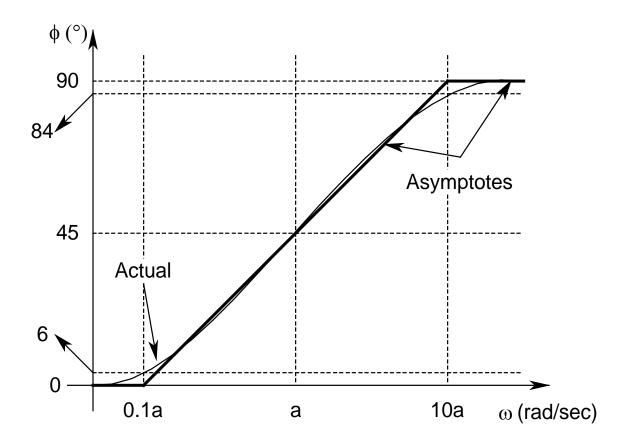
## **Bode Phase Plot**:

\* *Phase*  $\phi$  of the transfer function:

$$\phi = \tan^{-1} \left( \frac{\omega}{a} \right)$$

### **Observations**:

- \* At  $\omega = a$ ,  $\phi = 45^\circ$ ;  $\omega = 0.1a$ ,  $\phi = 6^\circ$ ;  $\omega = 10a$ ,  $\phi = 84^\circ$ ; and as  $\omega \to \infty$ ,  $\phi = 90^\circ$
- \* Can be adequately described by three asymptotes:
  - $1.0^{\circ}$  for  $\omega \leq 0.1a$
  - 2.  $90^{\circ}$  for  $\omega \geq 10a$
  - 3. Between 0.1a and 10a, changing *linearly* with a slope of +45°/decade



*Note*: Actual phase at 0.1a and 10a is equal to 6° and 84° respectively, hence, these two frequencies are known as *lower and upper 6*° *frequencies* 

\* Consider another transfer function:

$$H(j\omega) = \frac{1}{1 + j\omega/b}$$

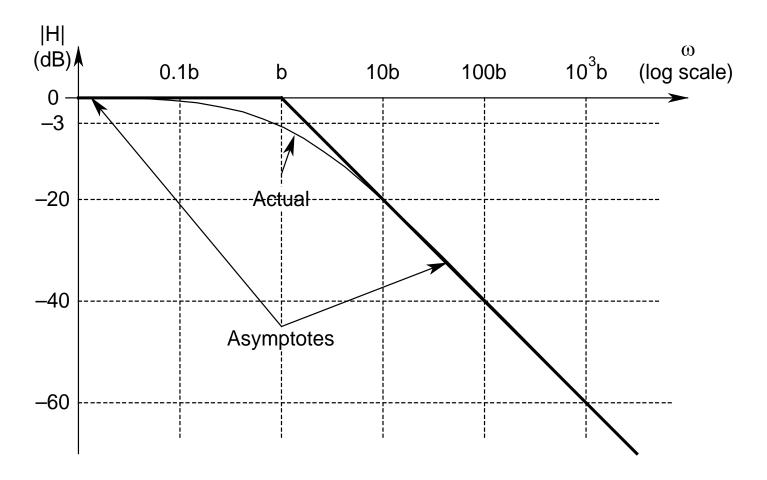
$$\Rightarrow |H(j\omega)| = 1/\sqrt{1 + \omega^2/b^2} \text{ and}$$

$$|H|(dB) = -20\log_{10}\left(\sqrt{1 + \omega^2/b^2}\right)$$

#### **Observations**:

- \* For  $\omega \ll b$ ,  $|H(j\omega)| \approx 1$ , and |H|(dB) = 0
- \* For  $\omega \gg b$ ,  $|H(j\omega)| \simeq b/\omega$ , and  $|H|(dB) = 20\log_{10}(b/\omega)$ , which is *linear* with respect to  $\omega$ , and changes at the rate of  $-20 \, dB/decade$

- \* Also, at  $\omega = b$ ,  $|H(j\omega)| = 1/\sqrt{2}$ , and |H|(dB) = -3
- \* Similar to a, the angular frequency b also has several names: corner frequency, cutoff frequency, break-point frequency, -3-dB frequency, etc.
- \* It is also known as the *pole* of the transfer function
- \* Asymptotes:
  - For  $\omega \leq b$ , it is taken to be equal to *zero*
  - For  $\omega >$  b, it is assumed to be a *straight line*, starting at b, with a slope of  $-20 \, dB/decade$



**Note**: Maximum error occurs at  $\omega = b$ , which is equal to -3 dB

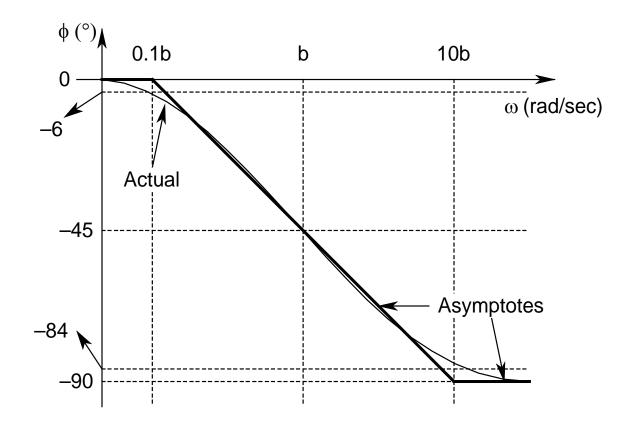
Hence, b is known as the -3-dB frequency

\* *Phase*  $\phi$  of the transfer function:

$$\phi = -\tan^{-1}\left(\frac{\omega}{b}\right)$$

#### **Observations**:

- \* At  $\omega = b$ ,  $\phi = -45^\circ$ ;  $\omega = 0.1b$ ,  $\phi = -6^\circ$ ;  $\omega = 10b$ ,  $\phi = -84^\circ$ ; and as  $\omega \rightarrow \infty$ ,  $\phi = -90^\circ$
- \* Can be adequately described by *three asymptotes*:
  - $1.0^{\circ}$  for  $\omega \leq 0.1b$
  - 2.  $-90^{\circ}$  for  $\omega \geq 10b$
  - 3. Between 0.1b and 10b, changing *linearly* with a slope of  $-45^{\circ}/decade$



*Note*: Actual phase at 0.1b and 10b is equal to  $-6^{\circ}$  and  $-84^{\circ}$  respectively, hence, these two frequencies are known as *lower and upper 6° frequencies* 

- \* Consider another simple transfer function:  $H(j\omega) = j\omega$ 
  - $\Rightarrow$  |H| =  $\omega$ , and |H|(dB) = 20 log( $\omega$ ), and a constant phase of  $90^{\circ}$
  - $\Rightarrow$  |H|(dB) versus  $\omega$  is a *straight line* in the asymptotic Bode plot, having a positive slope of 20 dB/decade, and crossing the 0 dB line at  $\omega = 1$  rad/sec
- \* Similarly, the asymptotic Bode plot of the function  $H(j\omega) = (j\omega)^{-1}$  is another *straight line* having a slope of  $-20 \, dB/decade$ , crossing the 0 dB line at  $\omega = 1$  rad/sec, and having a constant phase of  $-90^{\circ}$

**Ex**: Asymptotic magnitude and phase Bode plots for the

function: 
$$H(j\omega) = \frac{j\omega(1+j\omega/100)}{(1+j\omega/10)(1+j\omega/1000)}$$

## Magnitude Plot:

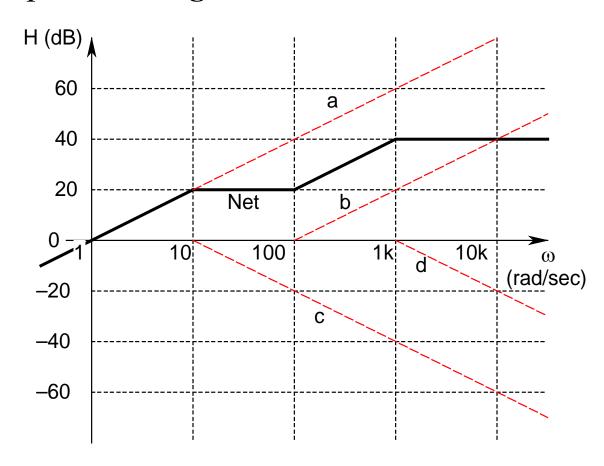
 $j\omega$ : straight line with a slope of +20 dB/decade, crossing 0 dB at  $\omega = 1$  rad/sec (*plot a*)

 $(1+j\omega/100)$ : 0 for  $\omega \le 100$  rad/sec, then increasing  $\omega+20$  dB/decade (*plot b*)

 $(1+j\omega/10)$ : 0 for  $\omega \le 10$  rad/sec, then decreasing  $(\omega - 20)$  dB/decade (plot c)

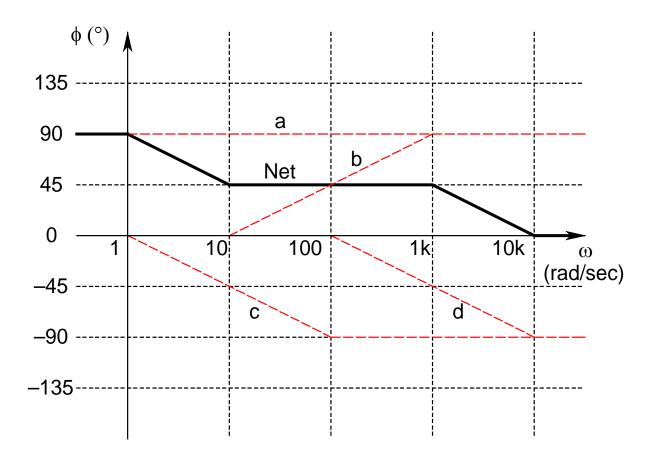
 $(1+j\omega/1000)$ : 0 for  $\omega \le 1000$  rad/sec, then decreasing  $(\omega - 20)$  dB/decade (*plot d*)

The net plot is an algebraic sum of all the individual plots



#### Phase Plot:

 $j\omega$ : constant phase of 90° (a)  $(1 + j\omega/100)$ : 0° for  $\omega \le 10$  rad/sec, 45° at  $\omega = 100$ rad/sec, and 90° for  $\omega \ge 1000 \text{ rad/sec}(b)$  $(1+j\omega/10)$ : 0° for  $\omega \leq 1$  rad/sec,  $-45^{\circ}$  at  $\omega = 10$ rad/sec, and  $-90^{\circ}$  for  $\omega \geq 100$  rad/sec (c)  $(1+j\omega/1000)$ : 0° for  $\omega \le 100 \text{ rad/sec}, -45^{\circ} \text{ at } \omega = 1000$ rad/sec, and  $-90^{\circ}$  for  $\omega \ge 10^{4}$  rad/sec (d) The net plot is an *algebraic sum* of all the individual plots



Note: If the transfer function contains any constant K, then it will add a constant offset of  $20\log_{10}K$  to the magnitude plot, while the phase plot will remain unaffected