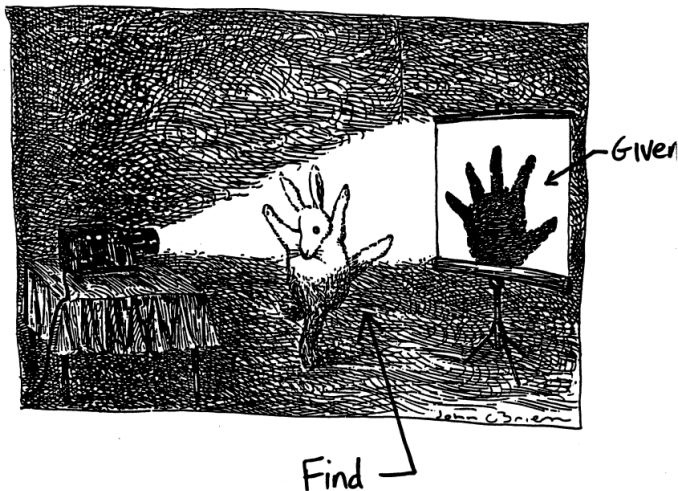


# Introduction to Computer Vision

## CSE 6367: Computer Vision

Instructor: William J. Beks

# The Computer Vision Problem



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- Various deep and attractive scientific mysteries, e.g. how does object recognition work?
- Greater understanding of human vision

# Properties of Vision

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- There are many different cues: multiple views (motion, texture, shading, etc.)

# Vision in a Single Image

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- A single image is organized as a 2D grid (matrix) and contains abundant spectral information
- Light from different parts of the spectrum is decomposed into discrete red, green, and blue (RGB) color values that we see in an image

# Color



(a) RGB



(b) R



(c) G



(d) B

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- Where could an object appear in camera 2 (3, etc.) given it was in camera 1 (1 and 2, etc.)? (geometry of multiple views)
- What do we know about the world from having many eyes, or more commonly our eyes are moving? (structure from motion)

# Building Rome in a Day



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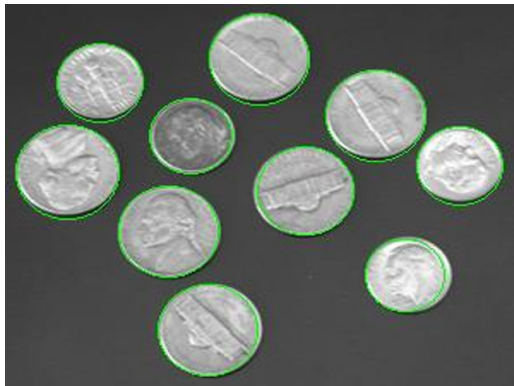
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- Filtering of the image is also performed at this stage, e.g. smoothing the image using a Gaussian kernel

# Edge Detection



# Finding Circles





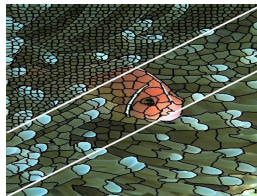
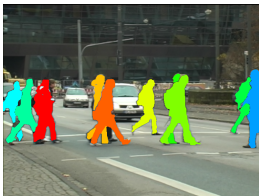
# Finding Coherent Structure

- In **mid-level vision** operations, we want to find coherent structure in order to break the image into big units

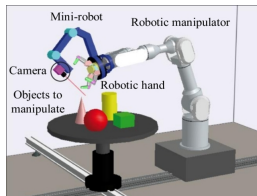
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- These operations include segmentation (breaking images into useful pieces), tracking (keeping track of a moving object through a long sequence of views), etc.

# Segmentation



# Tracking



# Object and Image Geometry

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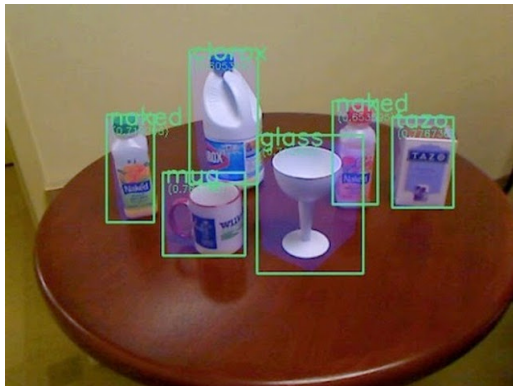
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- Furthermore, we can create hierarchical frameworks to recognize the scene in which the objects reside (i.e. scene understanding)

# Object Recognition





# Scene Understanding



# Summary

- Images provide both spectral and geometric information regarding the environment
- Computer vision can be split into low-level (image processing), mid-level (finding structure), and high-level (determining relations) operations