Sensors CSE 6367: Computer Vision

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Introduction

 Sensors enable the ability to capture image or range data (or both) of a scene

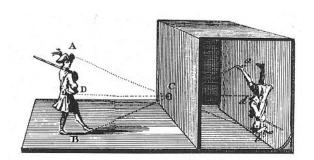
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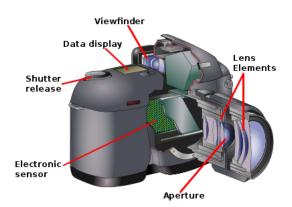
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- Sensor data can be used in numerous applications (robotics/machine vision, factory automation, autonomous vehicles, etc.)
- The predominate sensor is the 2D digital camera, however low-cost 3D sensors have become increasingly available

The Pinhole Camera





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- How are the photons arriving at the sensor converted into the digital (R,G,B) values that we observed when looking at a digital image?

• Light falling on an imaging sensor is picked up by an **active** sensing area, integrated for the duration of the exposure (expressed as the shutter speed in a fraction of a second, e.g. $\frac{1}{125}$, $\frac{1}{60}$, $\frac{1}{30}$), and then passed to a set of sense amplifiers

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- The two main sensors used in digital still and video cameras today are charge-coupled device (CCD) and complementary metal oxide on silicon (CMOS)

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- The sense amplifiers amplify the signal and pass it to an analog-to-digital converter (ADC)

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- Today, CMOS is used in most digital cameras

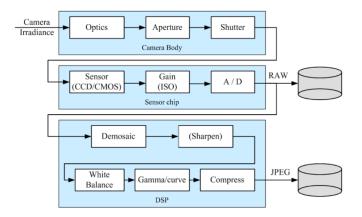
Performance Factors

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- Many of these performance parameters can be read from the EXIF flags embedded in a digital image while others can be obtained from the camera manufacturers' specification sheets or from camera review or calibration websites

Image Sensing Pipeline



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- Usually, a high shutter speed (less motion blur) makes subsequent analysis of the image easier

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- However, a smaller pitch means that each sensor has a smaller area and cannot accumulate as many photons; this makes it not as light sensitive and more prone to noise

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- However, this must be balanced with the need to place additional electronics between the active sense areas

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- When overall device size is not important, having a larger chip size is preferable since each sensor cell can be more photo-sensitive
- However, larger chips are more expensive to produce not only because fewer chips can be packed into each wafer, but also because the probability of a chip defect increases linearly with the chip area

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- In newer digital cameras, the user has some additional control over this gain through the ISO setting (typically expressed in ISO standard units such as 100, 200, or 400)

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- It is possible to estimate the noise level function (NLF) for a given image which predicts the overall noise variance at a given pixel as a function of its brightness

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- The two quantities of interest are the resolution of this process (how many bits it yields) and its noise level (how many of these bits are useful in practice)
- For most cameras, the number of bits quoted (e.g. 8 bits for compressed JPEG images) exceeds the actual number of usable bits

Digital Post-Processing

 Once the irradiance values arriving at the sensor have been converted to digital bits, most cameras perform a variety of digital signal processing (DSP) operations to enhance the image before compressing and storing the pixel values

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- These operations include: color filter array (CFA)
 demosaicing, white point setting, mapping of the luminance
 values through a gamma function to increase the perceived
 dynamic range of the signal, etc.

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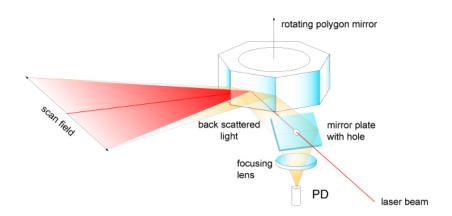
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- These methods include laser, radar, sonar, light detection and ranging (LIDAR), and ultrasonic

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- A laser scanner operates on the time of flight principle by sending out a laser pulse in a narrow beam and measuring the time taken by the pulse to be reflected off the surrounding objects and returned to the device





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 - **Time-of-flight** (ToF) sensors measure depth by estimating the time delay from light emission to light detection
 - Structured-light sensors combine the projection of a light pattern with a standard 2D camera and that measure depth by triangulation

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- ToF sensor systems use either pulsed-modulation or continuous wave modulation

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- The arrival time must be detected very precisely
- To do this, very short light pulses with fast rise and fall times along with high optical power (lasers or laser diodes) are used

Continuous Wave Modulation

 Continuous wave modulation measures the phase difference between the sent and received signals

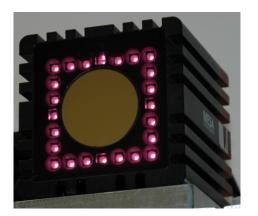
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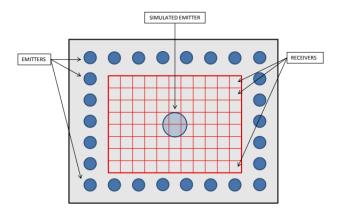
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- Different shapes of signals are possible e.g. sinusoidal, square waves

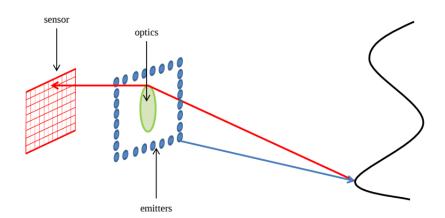


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- Cross-correlation between the received and sent signals allows phase estimation which is directly related to distance if the modulation frequency is known









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- Structured light is the process of projecting a known pattern (often grids or horizontal bars) on to a scene
- By measuring the deformation of the pattern upon striking the surface of an object the depth information can be calculated

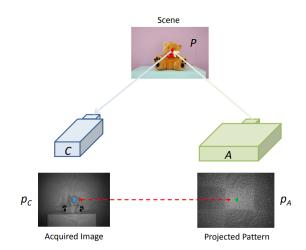
Structured-Light Sensor



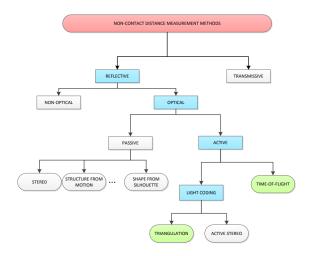
Structured-Light Sensor



Matricial Active Triangulation



Recap: Distance Measurement Methods



Sampling and Aliasing

 What happens when a field of light impinging on the image sensor falls onto the active sense areas of the imaging chip?

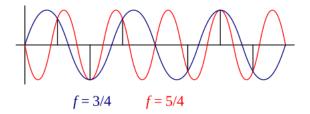
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- What happens when a field of light impinging on the image sensor falls onto the active sense areas of the imaging chip?
- The photons arriving at each active cell are integrated and then digitized
- However, if the fill factor on the chip is small and the signal is not otherwise band-limited, then visually unpleasing aliasing can occur

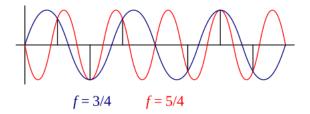
Aliasing of a 1D Signal



• The blue sine wave at f=3/4 and the red sine wave at f=5/4 have the same digital samples when sampled at f=2, i.e. they are **aliased**



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- The blue sine wave at f=3/4 and the red sine wave at f=5/4 have the same digital samples when sampled at f=2, i.e. they are **aliased**
- Why is this a bad effect?



Minimum Sampling Rate

 Shannon's sampling theorem shows that the minimum sampling rate required to reconstruct a signal from its samples must be at least twice the highest frequency

$$f_s \geq 2f_{max}$$



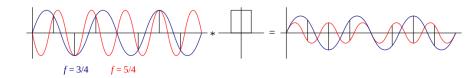
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• The maximum frequency in a signal is known as the **Nyquist** frequency and the inverse of the minimum sampling frequency, $r_s = 1/f_s$, is known as the **Nyquist rate**

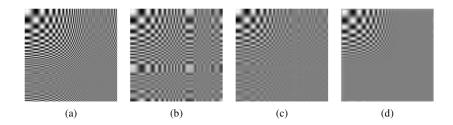
Filtering of a 1D Signal



 Even after convolution with a 100% fill factor box filter the two signals, while no longer of the same magnitude, are still aliased in the sense that the sampled red signal looks like an inverted lower magnitude version of the blue signal



Aliasing of a 2D Signal



• (a) original full-resolution image; (b) downsampled 4 \times with a 25% fill factor box filter; (c) downsampled 4 \times with a 100% fill factor box filter; (d) downsampled 4 \times with a high-quality 9-tap filter

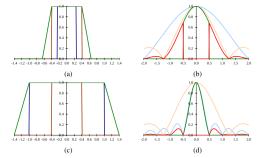


Predicting the Amount of Aliasing

 The best way to predict the amount of aliasing an imaging system will produce is to estimate the **point spread function** (PSF) which represents the response of a particular pixel sensor to an ideal point light source

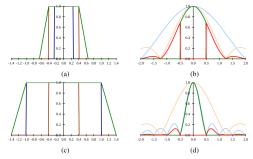
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- The best way to predict the amount of aliasing an imaging system will produce is to estimate the **point spread function** (PSF) which represents the response of a particular pixel sensor to an ideal point light source
- If we know the blur function of the lens and the fill factor (sensor area shape and spacing) for the imaging chip, then we can convolve these to obtain the PSF



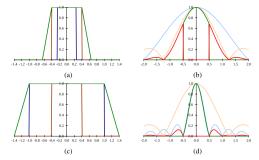
• The diameter of the blur disc (blue) in (a) is equal to half the pixel spacing while the diameter in (c) is twice the pixel spacing





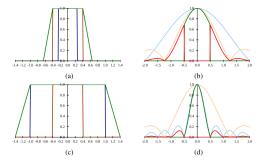
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- The Fourier response of the PSF is shown in (b) and (d)



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- 3D sensors are becoming increasingly popular as a low-cost alternative to complicated stereo vision systems
- Aliasing effects both the quality of the image and the ability to reconstruct the original signal