




# EVALUATION RUBRIC KRAHEN'S HYPOTHESES

EVALUATION CRITERIA	<div>EXCELLENT</div> 	<div>GOOD</div> 	<div>POOR</div> 
USE OF THE LANGUAGE	<p>NONE OR VERY FEW SPELLING AND GRAMMAR MISTAKES. THE STUDENT SPEAKS CLEARLY AND DISTINCTLY ALL THE TIME.</p> <p>1 POINT</p>	<p>A FEW SPELLING AND GRAMMAR MISTAKES. THE STUDENT SPEAKS CLEARLY AND DISTINCTLY MOST OF THE TIME.</p> <p>0,5 POINTS</p>	<p>SOME SPELLING AND GRAMMAR MISTAKES WHICH DIFFICULT THE COMPREHENSION. THE STUDENT SPEAKS CLEARLY AND DISTINCTLY SOMETIMES</p> <p>0,2 POINTS</p>
CONTENT	<p>COVERS ALL THE TOPICS IN DEPTH WITH DETAILS AND EXAMPLES. THE KNOWLEDGE OF THE TOPIC IS EXCELLENT. THE PRESENTATION RESPECTS THE TIME-LIMIT.</p> <p>2 POINTS</p>	<p>INCLUDES BASIC KNOWLEDGE ABOUT THE TOPIC. THE CONTENT SEEMS TO BE GOOD. THE PRESENTATION RESPECTS THE TIME-LIMIT.</p> <p>1,5 POINTS</p>	<p>INCLUDES ESSENTIAL INFORMATION ABOUT THE TOPIC, BUT IT HAS 1-2 MISTAKES IN THE FACTS. THE PRESENTATION IS A BIT SHORTER THAN THE INDICATED TIME-LIMIT.</p> <p>1 POINTS</p>
ORIGINALITY	<p>THE PRODUCT SHOWS GREAT ORIGINALITY. THE IDEAS ARE CREATIVE AND WITTY</p> <p>1 POINTS</p>	<p>THE PRODUCT SHOWS CERTAIN ORIGINALITY. IT SHOWS THE USE OF NEW IDEAS AND OF SHREWDNESS.</p> <p>0,5 POINTS</p>	<p>THERE IS LITTLE EVIDENCE OF ORIGINAL IDEAS.</p> <p>0,2 POINTS</p>
PREPAREDNESS	<p>IS COMPLETELY PREPARED AND IS ABLE TO CAPTURE TOTALLY THE VIEWER'S ATTENTION</p> <p>2 POINTS</p>	<p>SEEMS PRETTY PREPARED AND THE PRESENTATION IS NOT VERY ENGAGING</p> <p>1,5 POINTS</p>	<p>IS SOMEWHAT PREPARED AND THE PRESENTATION DOESN'T ACHIEVE TO CAPTURE THE VIEWER'S ATTENTION.</p> <p>1 POINT</p>