

Multimedia and multimodal writing by means of digital interfaces like PowerPoint, Whatsapp. The concept of multimodality stems from the social semiotics especially from Gunther Kress. These interfaces transform the traditional serial writing by means of characters and words in the direction of individual multimodal and multimedia arrangements. Dealing educationally with this development the anglophone discussion offers the concept of "**narrative assemblage**" (Korina M. Jocson 2012). Everyday life tools, especially personal mobile devices, widen and integrate a big variety of expressive modes like images by photos and music for writing in a new cultural form. I would like to show examples of new modes of writing on the basis of an **educational approach of "deference"** (Betsy Rymes 2011). That means to integrate the variety of digital social and individualizes media in formal education. This integration is accompanied by mobile portfolios of the facilitators. The deference approach is about social justice with the focus on Recognition of the different.

Main approaches to define social justice:

- Fair options for citizens: the institutional side (John Rawls: Justice as Fairness, 1958)
- Learning in the personal life course within life styles milieus and individualized value systems (Amartya Sen: "Justice is ultimately connected with the way people's lives go,"... 2009, p. X)
- Communicative freedom and the recognition of the unexpected and the different (Axel Honneth)