

Flexible Queuing for Data Sonification

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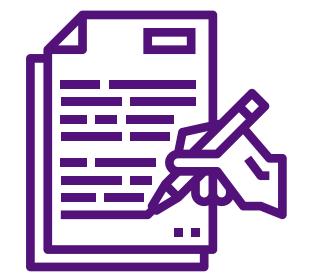
Data sonification

transforms data sets into audio experiences by mapping data variables to auditory variables like pitch, volume, duration, and timing to enhance understanding and data accessibility

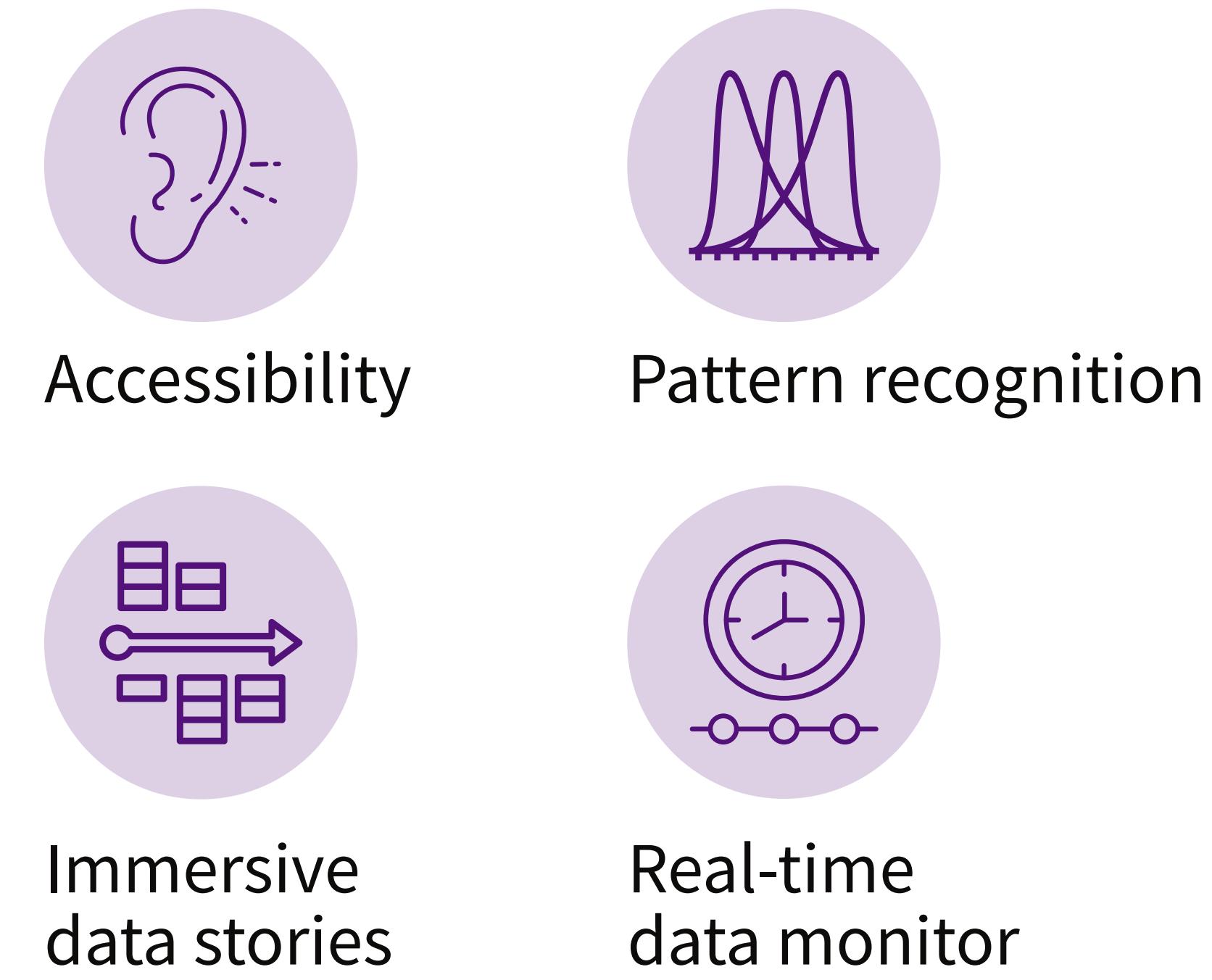
Goal

Enabling flexible queue manipulation of sonification to better support data storytelling

Motivation

-  Enable flexible ordering for reusable sonification designs
-  Demonstrate practical impact through real world applications
-  Support sonification authoring with an intuitive visual editor

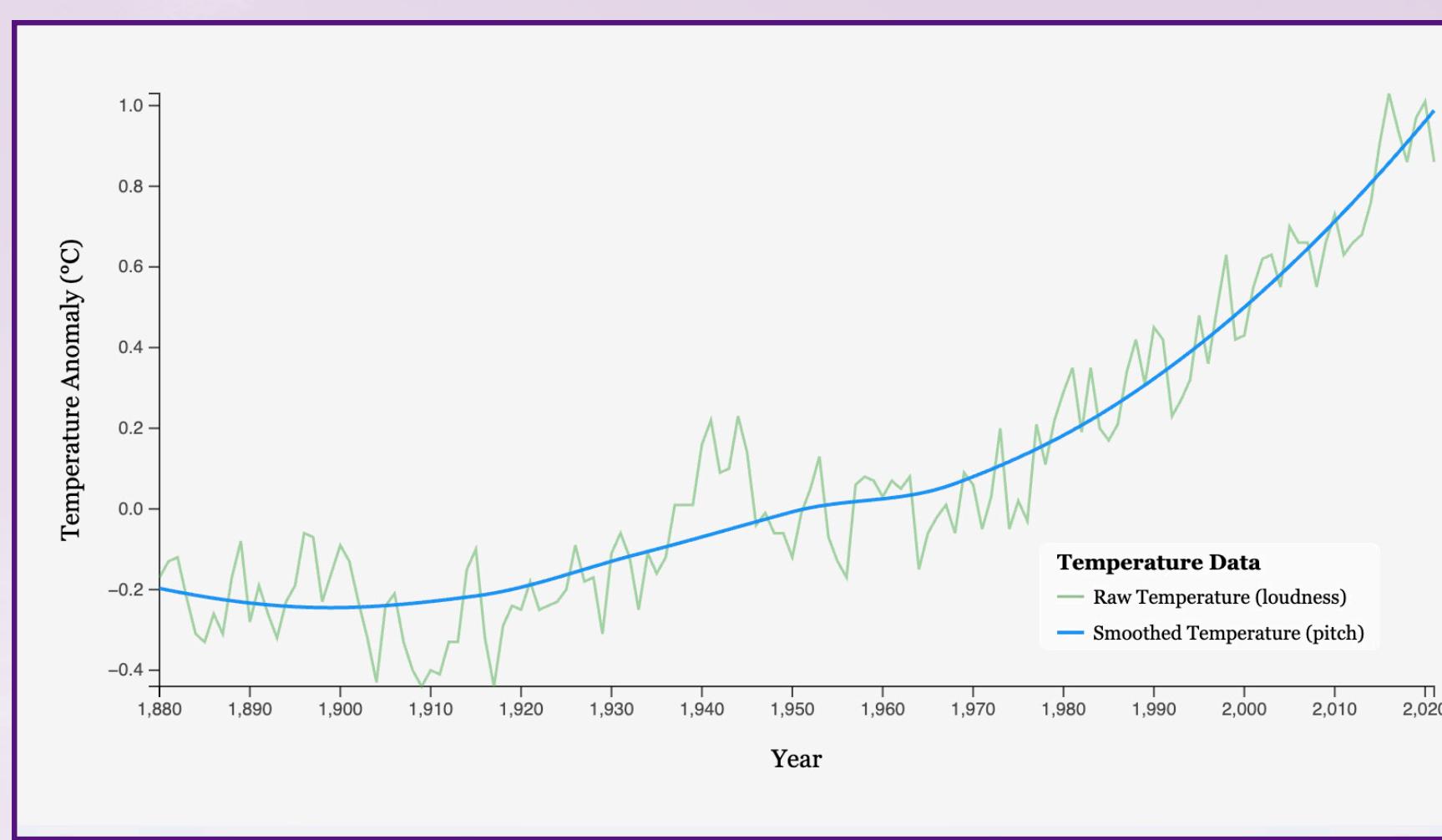
Applications



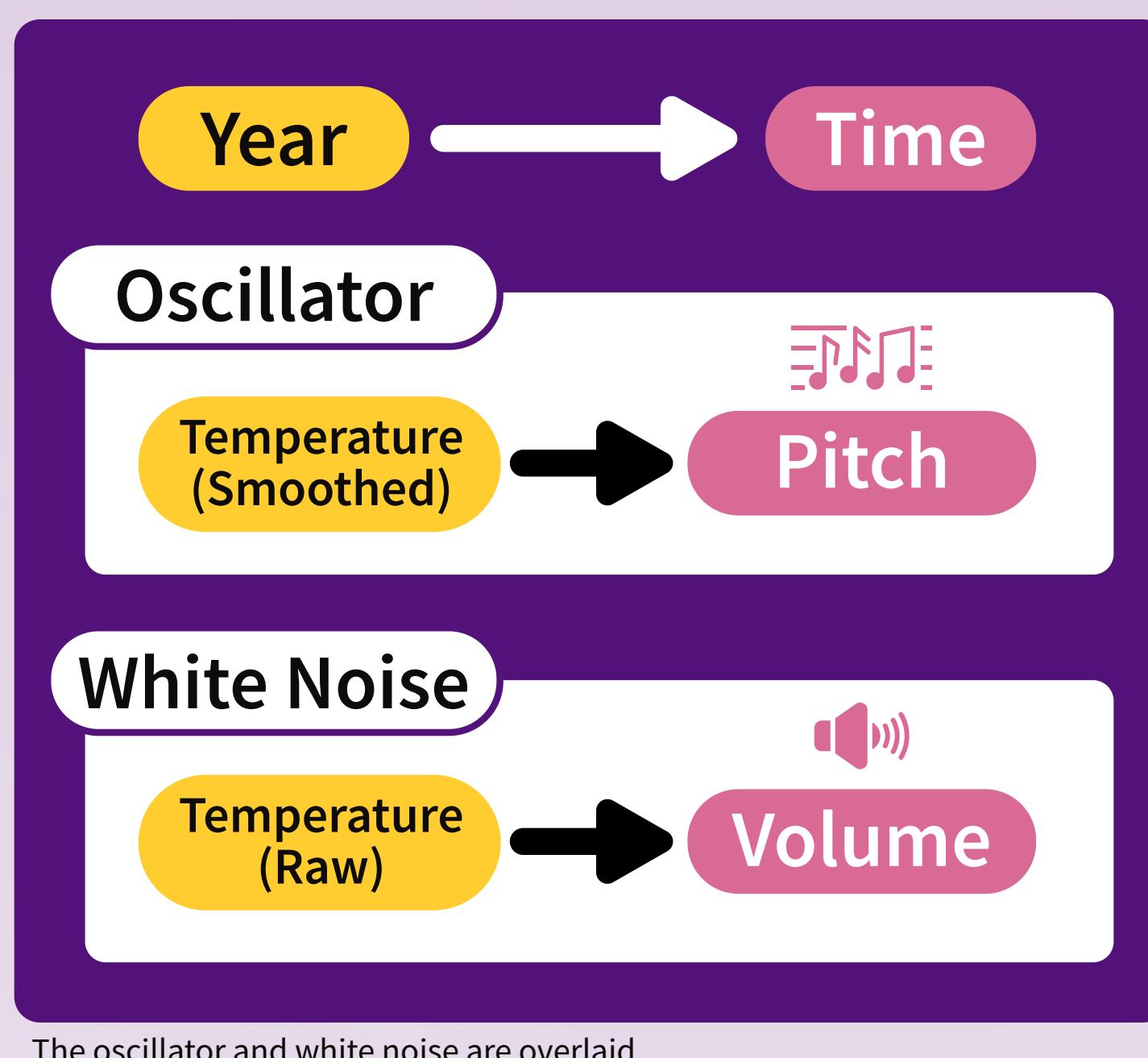
How it works

Climate Change Sonification

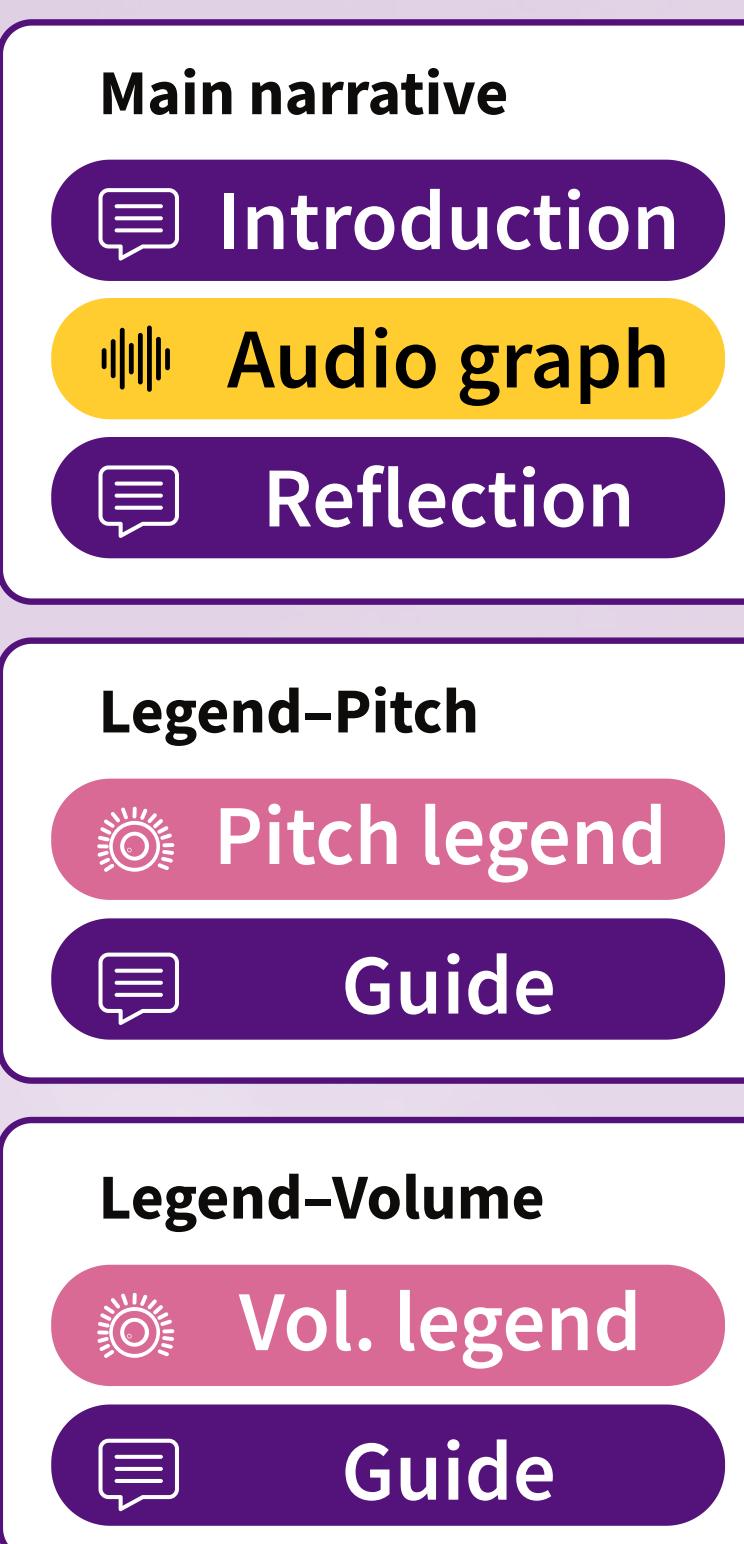
Global Warming Data



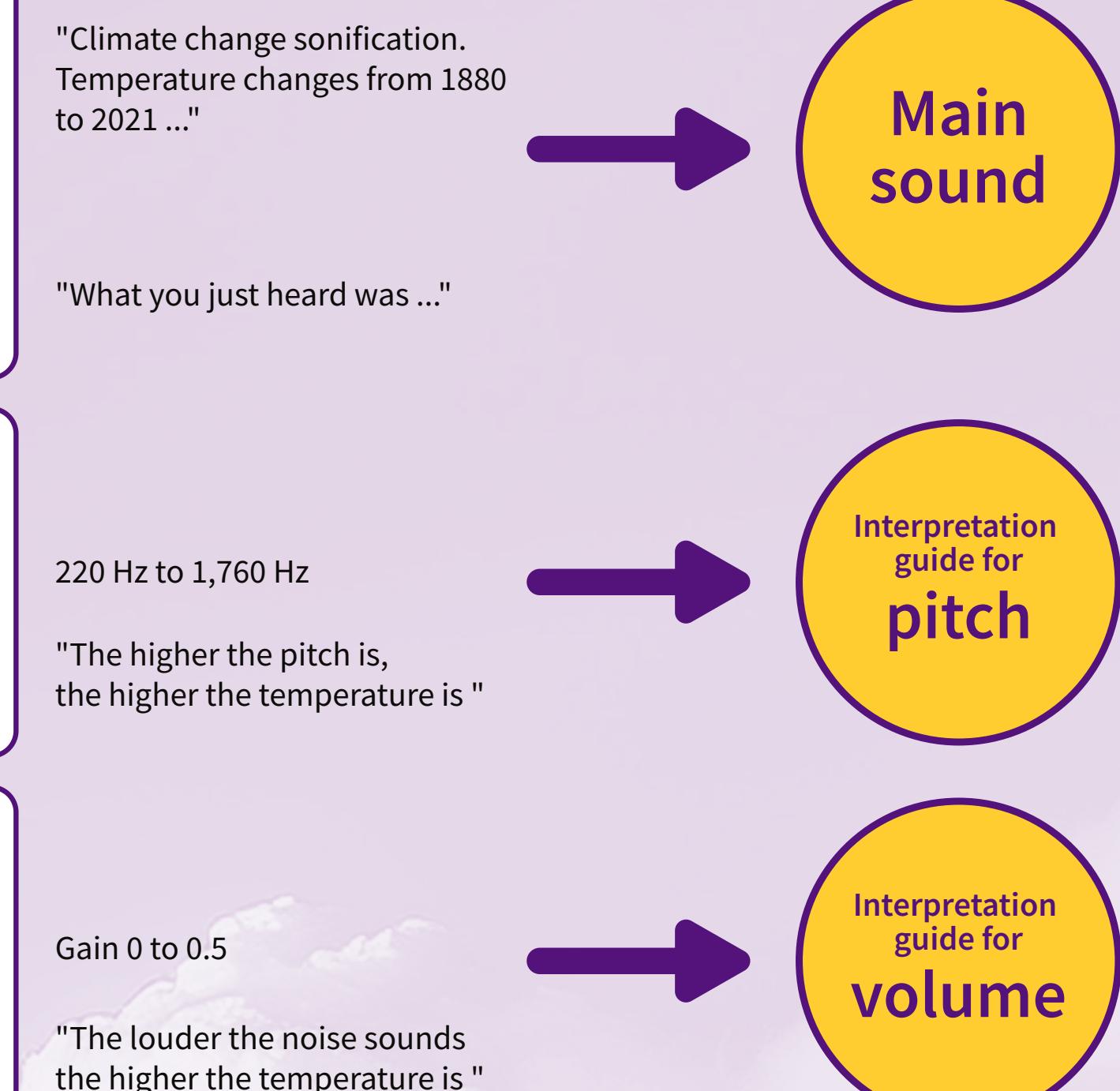
Sonification Design



Queues



Output



Application

GUI authoring interface for sonification

Block-based authoring

Data preview

Data Block		
Description: The sparsity of data tables.		
name	sparsity	length
A	0.5	5
B	0.1	4
C	0.9	3
D	0	6
E	0.75	7

Instrument

Tone Block

Instrument Type: Default (sine wave)

Continued Tone
When enabled, tones will be connected smoothly with no breaks when audio properties change.

Audio Filters: lowpass highpass bandpass

Current Configuration:
{ "type": "default", "continued": false }

Audio mappings

Encoding Block

Active Channels: time tapCount tapSpeed speechBefore + Add Channel

Editing: time

Field: name

Name of the data field to map to this channel

Data Type: nominal

Scale: Timing

Timing: Relative

Drag-and-drop ordering

Ordering

Order

- 1 Sonification Title
- 2 Keyboard Shortcut
- 3 Sonification Description
- 4 Scale Description
- 5 Text
- 6 Scale Description
- 7 Scale Overview
- 8 Sound

In-place editing

Order

- 1 Markup
- 2 Sonification Title
- 3 No channel

This sonification is about data sparsity.

Keyboard Shortcut Announcement

Sonification Description

Scale Description

Text

Scale Description

Scale Overview

Sound

Try out!
Ask demo