

Anime And The Digital Ænima

Eddy

February 25, 2021

1 Conceptualization

Anime, and other manifestations of “The digital Ænima” have become a sedation drug for the libido of today's men.

Not only have thousands of men in countries like Japan and Korea plunged themselves into their own rooms, rarely leaving. But the mental disease has managed to spread to other countries, nations, and people. In this paper, I will attempt to define a new type of archetype, dubbed “The Digital Ænima ” by some. The digital ænima is an idea, a separate archetype which came to rise after the invention of the internet, and is the polar opposite of the true ænima and the creation of social media platforms . This brought on a new age of socializing, and thus, a new modern age of sexual interaction. Many people quickly turned to the internet as a means of escape, a means of keeping one's self busy and sedated, and the internet was more than happy to oblige. In order to keep one connected and “Satisfied” with the internet, the internet thus created a system designed to devour the user and consumer of its contents, with

the goal of keeping the user in the virtual womb, the matrix, the matriarch.

2 “The hikkikomori syndrome”

For those of us who are not in the know, hikkikomori is a Japanese term for a person without a life, who spends most of his time indoors. As a consequence, he amasses a large collection of anime, hentai, and other benign and vile manifestations of the digital ænima. Whilst most see this as a symptom, I see it as one of the root causes as to why the person in question has not done but a thing to improve his situation.

I argue that the digital ænima has killed his libido, and thus, squashed any chance of the person escaping the digital matriarch, and working hard for a “real sexual human connection”