

APPLICATION

Furdu Andreea-Nicole



CONTENT

APPLICATION LETTER
CURRICULUM VITAE
FACULTY CERTIFICATES
RECOMMNDATIONS

- Univ. Assistant Arh.
- Prof.Dr.Arch.

Lucian Cozma
Mihai Corneliu Drîşcu

PORTOFOLIO

- Academic
 - Professional
- architecture college projects
architecture office projects

Application Letter

0751 344 960  furdu.nicole@gmail.com  Iasi

Dear Ms./Mrs,

I am writing to apply for a job offer at your firm.

I graduated G. M. Cantacuzino Architecture College in Iasi and I feel the need to thoroughgoing study and practice my accumulated knowledge in an architectural firm such as yours. I intend to start working from february.

The experience background consists of different job oportunities during college years, such as small architecture offices and an ingineer office.

I had the opportunity to work for 6 months in an architecture office (D.A.S.) here in Iasi, with imported high-end projects from UK, in a 2 level BIM environment on Archicad.

Afterwards, I experienced a remote work for another 6 months in a Romanian architecture office, learning more about local normatives & laws, architecture detailing, how to manage projects via internet, but also how to interact with clients and translate their concepts into palpable architecture.

Furthermore, the experience from an engineer predominant office provided a way to learn how to cooperate with other fields, while managing in situ measurements for different projects.

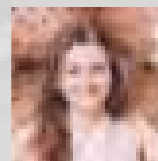
Having the revealed experience above, I state my intention to begin the internship stage withtin your firm, in order to acheive the architects signature right.

Besides work experience, I have been involved in Scout volunteering for 7 years by now, hobby which determined me to realise the significance and value of assumed and delivered tasks or responsibilities, the importance of fullfiling them inside a working team, the necessity of a clear and impartial communication when conflicts interfere and also a clear view on tolerance and respect of others.

Therefore, I consider myself a responsible and capable person, which pursuits quality, clarity and efficiency in individual and team projects.

If you will consider appropriate my skills and motivation, feel at ease to contact me anytime to discuss the details of a possible collaboration.

Sincerely,
Furdu Nicole



CURRICULUM VITAE

Furdu Andreea-Nicole

0751 344 960

furdu.nicole@gmail.com

Iași



EDUCATION

Faculty | Architecture | Gheorghe Asachi | Iași
High-school | Math-info | Costache Negruzzi College | Iași

EDUCATION level

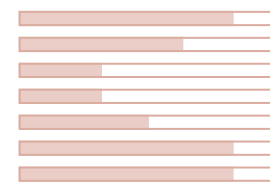
Bologna | Master degree & License | 6 years
Free-tuition | Egalitarian system | 12 years



DIGITAL skills

BIM | ALLPLAN | ARCHICAD
2D/3D | 3DSMAX | SKETCHUP | RHINO
Visual Scripting | GRASSHOPPER
Video editing | ADOBE PREMIERE PRO | LUMION
CGI | V-RAY | LUMION
Graphics | ILLUSTRATOR | PHOTOSHOP
Text | ECDL (Word, Excel, Powerpoint etc.)

DIGITAL level



SOCIAL skills

Teamwork | ONCR | ONG Volunteer
The Monuments Ambulance | ONG Volunteer
Linguistics | ENGLISH | B2
GERMAN | A1
ROMANIAN | Native

SOCIAL level

Scouting | Environment friendly | 7 years
Team-work | Wood-roof craftsmanship | 2 weeks

APPLICATION LETTER

Resume - I seek a good use of accumulated experience, with devotion and civic spirit for a professional growth, capable of absorbing the market's reality after architecture school.

https://issuu.com/nicole-livadaru/docs/scrisoare_de_intentie

ACADEMIC PORTOFOLIO

This portfolio includes projects made during my faculty years, interior design and hand sketches.

https://issuu.com/nicole-livadaru/docs/portofoliu_livadaru_nicole

PROFESSIONAL PORTOFOLIO

This portfolio includes technical details and drawings of real projects made in Romanian architecture offices.

https://issuu.com/nicole-livadaru/docs/portofoliu_livadaru_nicole



Linguaték

Centrul de studii moderne aplicative
și comunicative

475 604 245

CERTIFICATE OF LINGUISTIC COMPETENCE

According to the Methodology of "Gheorghe Asachi" Technical University of Iași and to the Regulation on the functioning of "Linguaték" Center of Applied Modern Languages and Communications, based on the testing of the English language competences, we hereby certify that Mrs. Livădaru N. Andreea-Nicole

student at the Faculty of Architecture year 2

achieved the level of linguistic competence A1/A2/B1/B2/C1/C2

The skills and the descriptors used for assessing the candidate's linguistic competences comply with the specifications presented by the European Council in the Common European Framework of Reference for Languages: A 1 (basic independent level) - minimum 5 points, A 2 (basic independent level) - 6-10 points, B 1 (independent basic intermediate level) - 11-15 points, B 2 (independent upper intermediate level) - 16-20 points, C 1 (proficient intermediate level) - 21-25 points, C 2 (proficient superintermediate level) - 26-30 points.

RECTOR,

Professor DAN CASCVAL, PhD



Head of LINQUATEK

Associate professor Diana Monica Popa, PhD

Examiner

[Signature]
[Signature]

* The present certificate has a validity of 1 year from the date of issue

ROMANIA

MINISTRY OF EDUCATION

"GHEORGHE ASACHI" TECHNICAL UNIVERSITY OF IAȘI

No. 25581/ARHIT_16/11.07.2023

CERTIFICATE

It is hereby certified that Mrs. **Livădaru N. Andreea-Nicole**, born in Iași, Iași county, on December 03, 1998, during the period **2017 - 2023**, attended and graduated the **first cycle - undergraduate studies and the II - master's university studies** (offered together in a unitary program of university studies), in Romanian, at the Faculty of Architecture, G.M. Cantacuzino", Architecture field, Architecture study program (accredited according to **H.G. 140/2017, amended by H.G. 615/2017**), 360 study credits (ECTS), architect, part-time education.

We mention that Mrs. **Livădaru N. Andreea-Nicole** obtained the general graduation average of the years of study (calculated according to the ECTS system) 9.24 (nine and 24%) and passed the **final exam** in the **July 2023** session with the average 8.80 (eight and 80%).

This certificate is valid until the **diploma of bachelor and master** is issued.



Dean,
Associate Dr. Eng.
Tania-Mariana Hapurne

[Signature]

Chief secretary of the university,
Eng. Gabriela Iurcan

[Signature]

Faculty head secretary,
Mihaela Spinu

[Signature]

Written by
Dana Ungurianu

[Signature]



Technical University "Gheorghe Asachi" of Iasi, Romania
"G.M.Cantacuzino" Faculty of Architecture

Str. Prof dr. doc. D. Mangeron Nr. 3, 700050 Iasi
Fax: 0232-211595, Email: arhitect@ce.tuiasi.ro

12 may 2023

To whom it may concern,

I am writing to provide a recommendation for Livădaru (Furdu) Andreea-Nicole in her pursuit of the junior architect role within an architecture firm. Nicole has successfully completed both her bachelor's and master's degrees in architecture, achieving top-class rankings throughout her academic journey.

Nicole was under my supervision during her fifth year of study, specifically during the architecture design sessions. Throughout this time, she consistently displayed actively engaging behavior in the design process and demonstrated a genuine interest in computer science.

In my opinion, the main characteristics that help Nicole to accomplish future plans are her drive, willpower, curiosity and communication. She is also resilient, well organized and a proactive person, being in constant search of quality material for her projects, based on reliable sources and presents her works with dignity and pride, knowing she worked really hard for the finished result.

In summary, I highly recommend Nicole for any junior architect position without reservation, confident that she will meet your expectations and she will also could establish a productive relationship with her colleagues. If you need any additional information, please contact me on the details given above.

Prof.Dr.Arch. Mihai Corneliu Drișcu,
Affiliated Professor at Doctoral School of Architecture, "IonMincu" University of
Architecture and Urban Planning, Bucharest

Email: mihai-corneliu.driscu@academic.tuiasi.ro



Technical University "Gheorghe Asachi" of Iasi, Romania
"G.M.Cantacuzino" Faculty of Architecture

Str. Prof dr. doc. D. Mangeron Nr. 3, 700050 Iasi
Fax: 0232-211595, Email: arhitect@ce.tuiasi.ro

11th may 2023

To whom it may concern,

I am writing this letter to recommend Andreea-Nicole Livădaru (Furdu) for any designer position in an architecture firm. She holds both a bachelor's and master's degree in architecture, with numerous results throughout her studies. Nicole is eager to further improve and develop new skills in the field, taking into account current cultural, social, technological, and economic contexts.

I have had the pleasure of working with Nicole during her 3rd, 4th and 5th years of study, both in Architectural Design classes and Technical Practice sessions. She has always been focused on the tasks at hand and present in the design process.

Nicole has a keen interest in computer science, particularly in Building Information Model programs, such as ArchiCAD and Revit.

From my observations, Nicole consistently seeks out constructive feedback to improve her research and architectural design skills, which is essential to the learning process. In conclusion, I recommend her for any position as a junior architect.

If you require further information, please do not hesitate to contact me via email at luciancristea@gmail.com.

Sincerely,

Lucian Cristea

PORTOFOLIO

Furdu Andreea-Nicole



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PORTOFOLIO

- Academic architecture college projects
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Location: **SAIPAN / Philippines**
Area: **Approx. 6.5 hectares / 4.38 acres / 10.48 acres / 1.18 acres / 1.18 acres / 0.18 acres / 0.18 acres**
Year: **2007 - 2010, university year**
Design: **Various**





TRASELE ARTISTILOR CATRE:

ATELIERE
SALA DE REPETITII
SPATIU EXPOSITIONAL

**GRAD DE ACCESIBILITATE
A SPATIILOR INTERIOARE/EXTERIOARE**

TRASEU PRIVAT / ADMINISTRATIV

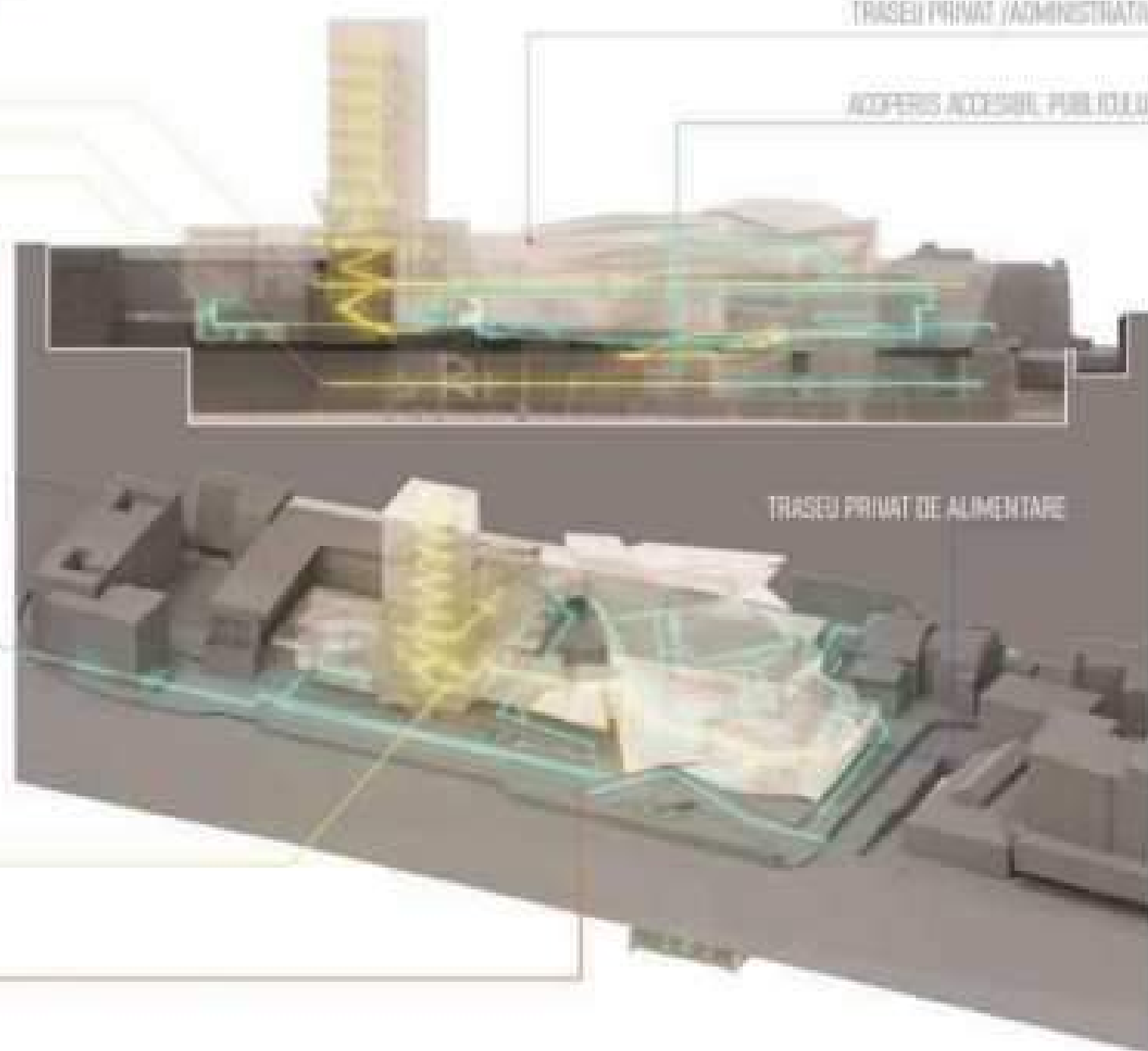
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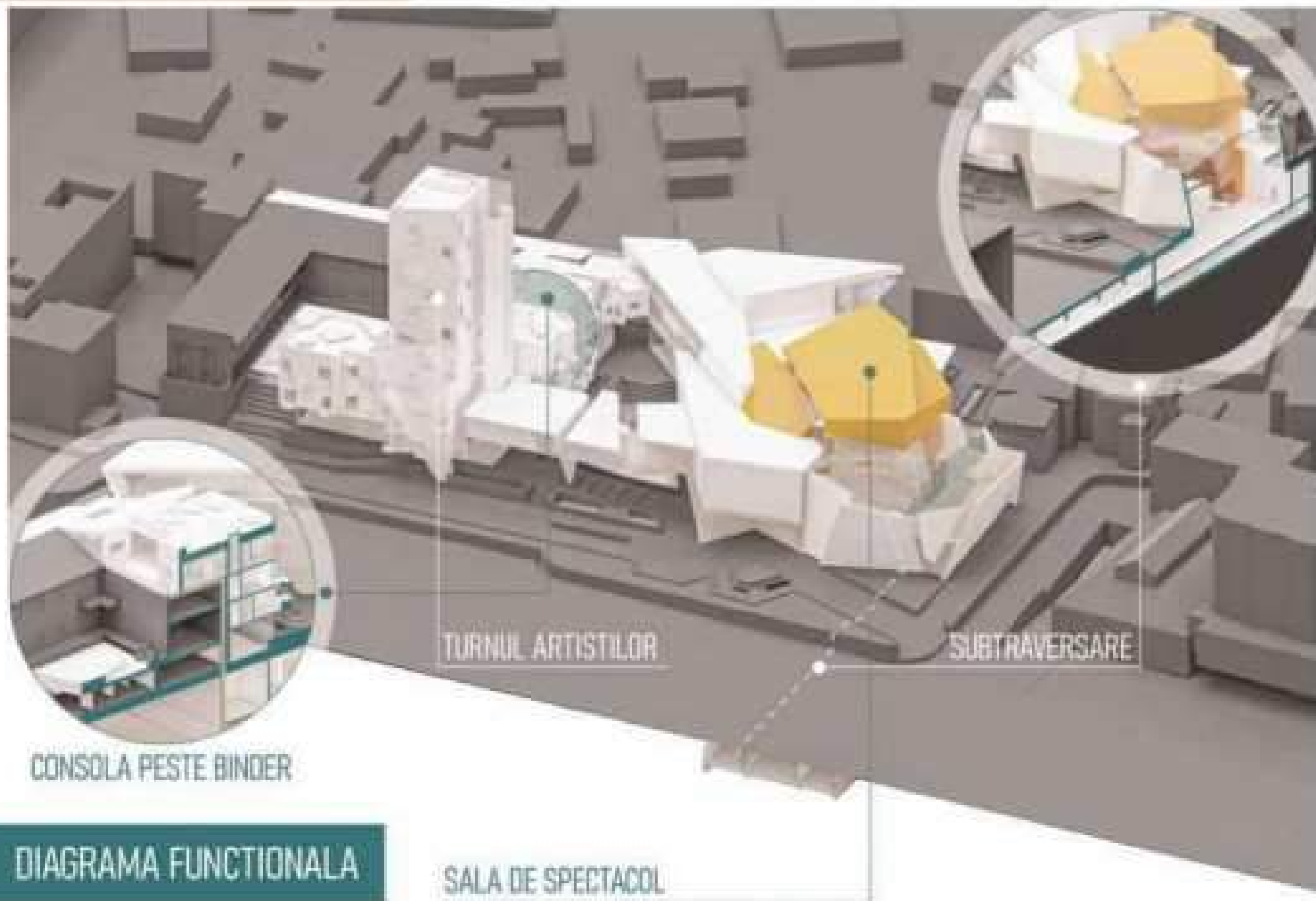
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TRASEU SEMI-PUBLIC - SALA DE SPECTACOL

TRASEU PRIVAT DE ALIMENTARE





ATRIUM

VENIAZARE SE LITMOSFERA NOCTURNA



Architect: **LABORATORIO / BLUEPLAN**
 Project: **2008** / **2009** / **2010** / **2011** / **2012** / **2013** / **2014** / **2015** / **2016** / **2017** / **2018** / **2019** / **2020** / **2021** / **2022** / **2023** / **2024** / **2025** / **2026** / **2027** / **2028** / **2029** / **2030** / **2031** / **2032** / **2033** / **2034** / **2035** / **2036** / **2037** / **2038** / **2039** / **2040** / **2041** / **2042** / **2043** / **2044** / **2045** / **2046** / **2047** / **2048** / **2049** / **2050** / **2051** / **2052** / **2053** / **2054** / **2055** / **2056** / **2057** / **2058** / **2059** / **2060** / **2061** / **2062** / **2063** / **2064** / **2065** / **2066** / **2067** / **2068** / **2069** / **2070** / **2071** / **2072** / **2073** / **2074** / **2075** / **2076** / **2077** / **2078** / **2079** / **2080** / **2081** / **2082** / **2083** / **2084** / **2085** / **2086** / **2087** / **2088** / **2089** / **2090** / **2091** / **2092** / **2093** / **2094** / **2095** / **2096** / **2097** / 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**3008** / **3009** / **3010** / **3011** / **3012** / **3013** / **3014** / **3015** / **3016** / **3017** / **3018** / **3019** / **3020** / **3021** / **3022** / **3023** / **3024** / **3025** / **3026** / **3027** / **3028** / **3029** / **3030** / **3031** / **3032** / **3033** / **3034** / **3035** / **3036** / **3037** / **3038** / **3039** / **3040** / **3041** / **3042** / **3043** / **3044** / **3045** / **3046** / **3047** / **3048** / **3049** / **3050** / **3051** / **3052** / **3053** / **3054** / **3055** / **3056** / **3057** / **3058** / **3059** / **3060** / **3061** / **3062** / **3063** / **3064** / **3065** / **3066** / **3067** / **3068** / **3069** / **3070** / **3071** / **3072** / **3073** / **3074** / **3075** / **3076** / **3077** / **3078** / **3079** / **3080** / **3081** / **3082** / **3083** / **3084** / **3085** / **3086** / **3087** / **3088** / **3089** / **3090** / **3091** / **3092** / **3093** / **3094** / **3095** / **3096** / **3097** / **3098** / **3099** / **3100** / **3101** / **3102** / **3103** / **3104** / **3105** / **3106** / **3107** / **3108** / **3109** / **3110** / **3111** / **3112** /

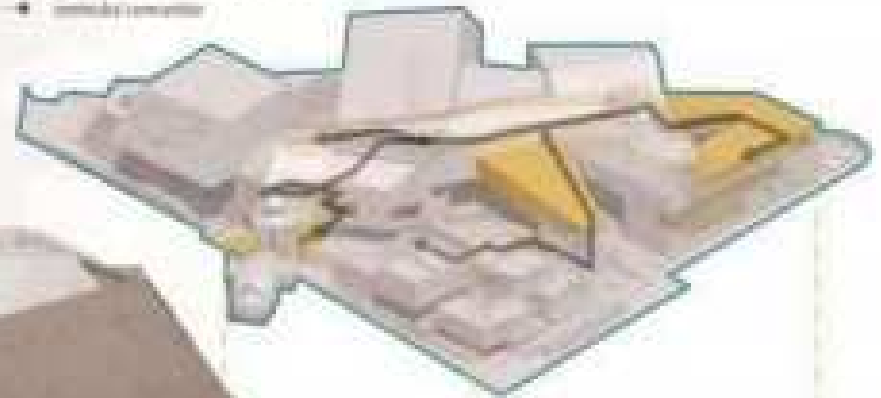


Location: **ABERCROMBIE**
 1000 N 10TH AVE / 1000 N 10TH AVE / 1000 N 10TH AVE / 1000 N 10TH AVE / 1000 N 10TH AVE / 1000 N 10TH AVE
 Year: **2022** / 1000 N 10TH AVE
 Architect: **STUDIO**





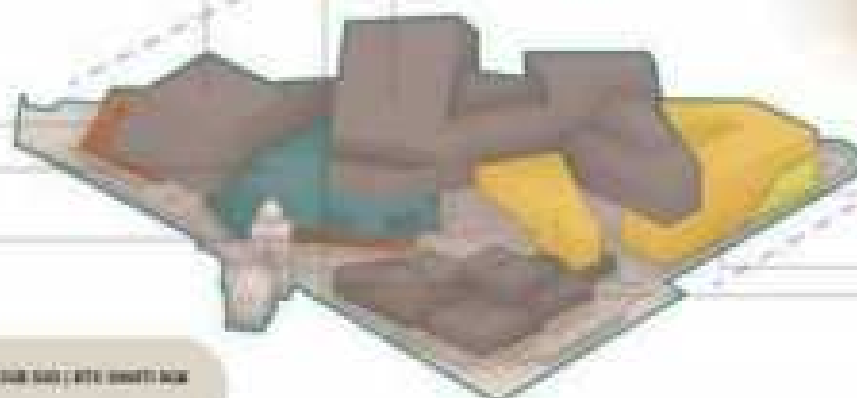
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Journal of Internal Medicine 247: 391–397



Source: *Journal of the American Statistical Association*, 97, 1992, pp. 103-114.



- FUNCTIONAL



Abstract

1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 26

RESULTS

PCRD-COUNT

CONTROL COMPLETION

AN THEATRE AND THE CONFIDENTI



Location: **LA / PLAN**
 Architect: **AL+TERRA | 200 800 | 800 800 | 110 | 10000 10000 | 800**
 Year: **2018** / 2nd anniversary year
 Material: **Concrete**

PLAN NIVEL 0 sc. 1:200

CONTRAVANTUIRE

Contravantuiri realizate la nivelul de la
nivelul 0 a fost realizat pentru a asigura
stabilitatea si a evita eventualele
deformari ale structurii din cauza
faptului ca aceasta este o structura
de tipul de structura de tipul de structura



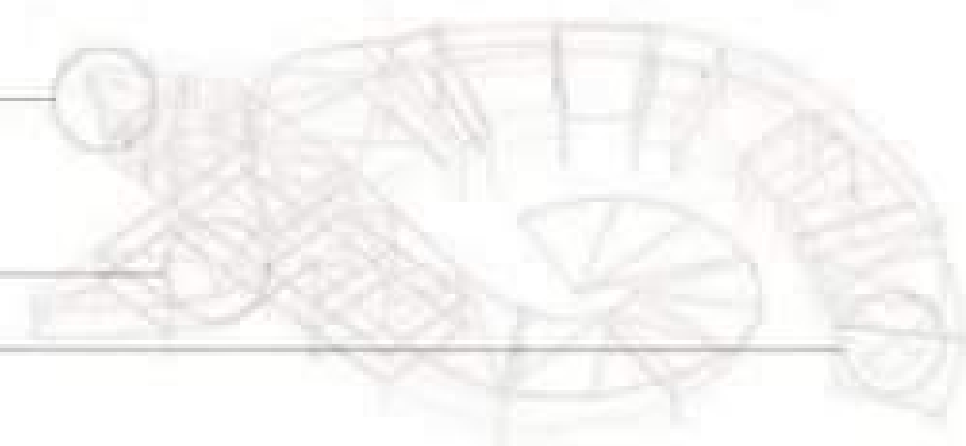
CABLURI

Cabluri realizate la
nivelul de la nivel
pentru a asigura
stabilitatea si a evita
deformari ale structurii
din cauza faptului ca aceasta
este o structura de tipul de structura

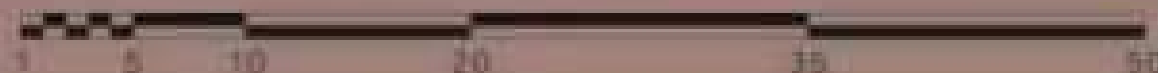


IMBINARI

Imbinari realizate la
nivelul de la nivel
pentru a asigura
stabilitatea si a evita
deformari ale structurii



FATADA SUD sc. 1:300

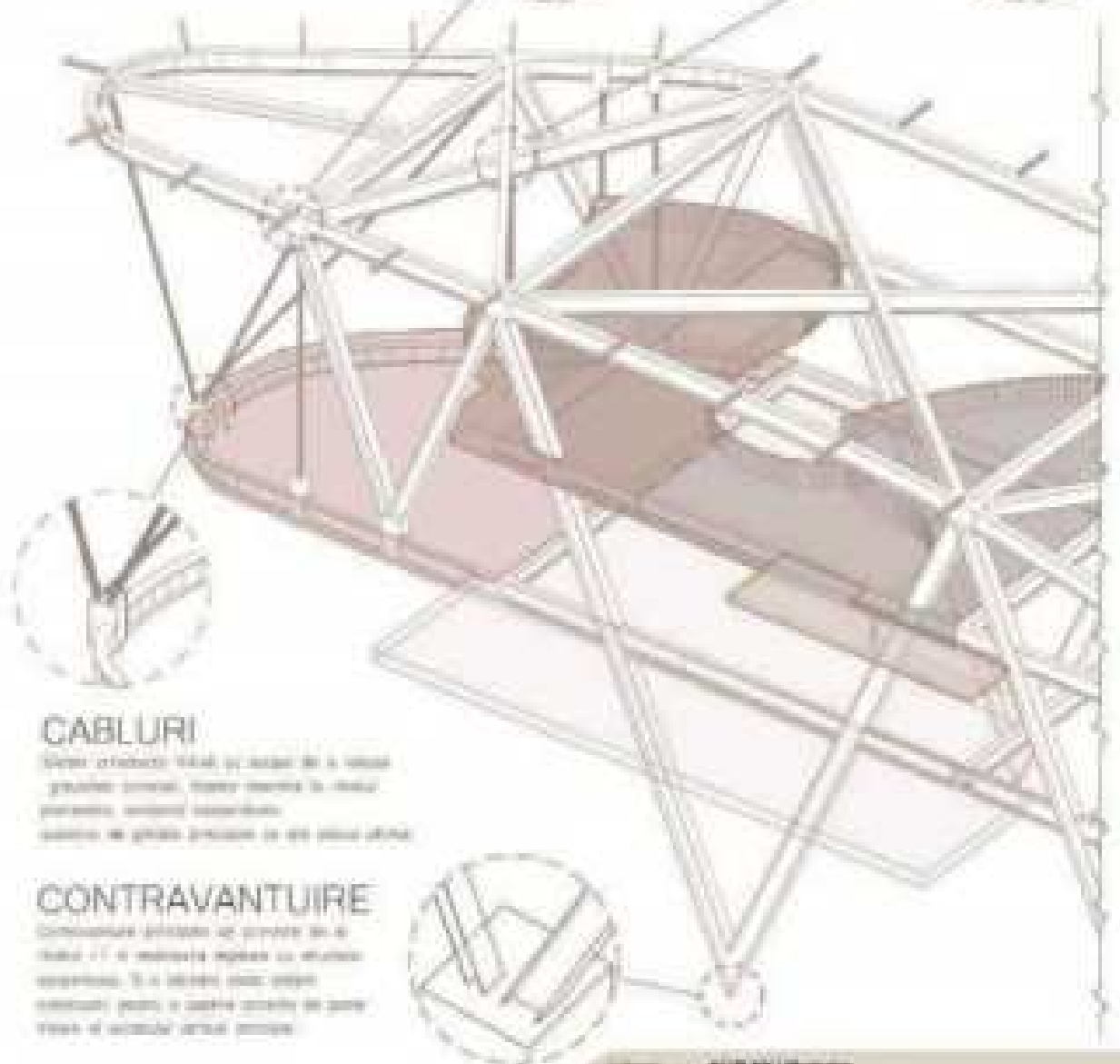


ESPECIAL



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Journal of Internal Medicine 247: 391–397



Super products like to appear in a small
granted area, they want to show
parents, and sometimes
even in small groups in the same area.

Communicable diseases are considered as a threat to the economic progress of nations worldwide. It is always more urgent to identify people in contact with the source of infection and isolate them.

DETAILING SEZ. 1:150



SECTION SEZ
1:1200



Architect: **ALL PLAN**
Project: **15.11.2019 (2.00.00) 100.000 (1.00) 100.000 (1.00)**
Year: **2019** - final working plan
Architect: **100.000**



CONCEPT

1. Conceptual Design



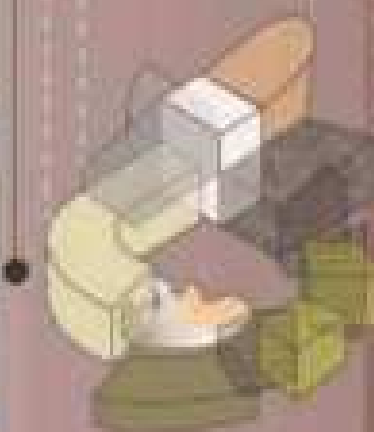
2. Preliminary Design



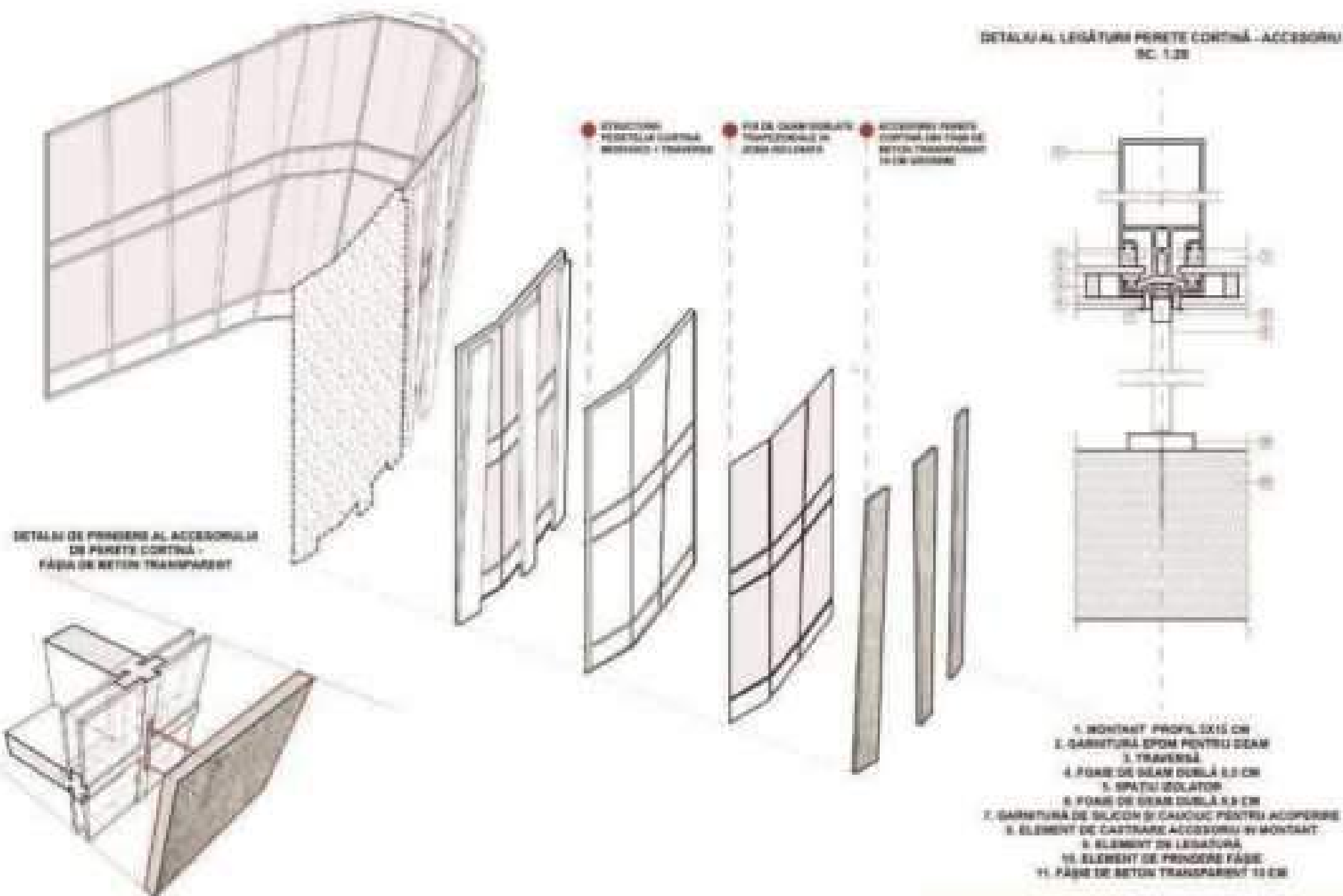
3. Final Design



4. Construction



DETALII AL LEGĂTURII PERETE CORTINĂ - ACCESORII SC. 1.28





MATERIALE

Paviment
ciment
C1500 10



Plafond
ciment
C1500 10



Plafond
ciment
C1500 10



Plafond
ciment
C1500 10



PALETTE GENERALE DE TEXTURE

Ciment
ciment
C1500 10



Plafond
ciment
C1500 10



Plafond
ciment
C1500 10



PALETTE SECONDAIRE DE TEXTURE



Location: **BLISS, ON**
In Service: **2017/2018 | 2018/2019 | 2019/2020 | 2020/2021 | 2021/2022**
Year: **2019 - 1st anniversary year**
Sample project: **London**







LIVING

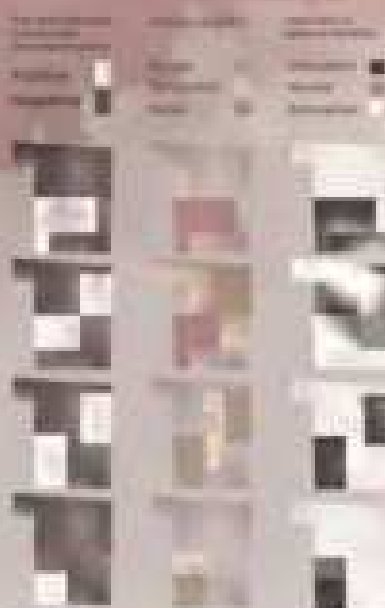
In the

Citadel

STREET VIEW 1/200

VOLUME 1

The design of the building is a response to the urban context and the need for a new type of housing. The building is designed to be a mix of residential and commercial spaces, creating a vibrant community. The design is a response to the urban context and the need for a new type of housing.



Citadel living is a new paradigm regarding new urbanized projects due to the difficulty of finding a solution. Our concept takes into account the history of Atlas Capital and intends to analyze the space differently, meaning to create and not waste on the fluctuations of existing space to direct construction to human context and settlement, keeping in mind that everything never happens at once.

The site analysis exposed a pattern of contrasts, from which we draw a personality: dichotomy.

Dichotomy arises from the demands of public and private space sharing in common life, economy, ecology, architecture, movement, but mostly, intensity of experience, human/transparent, habitat.



SECTION 1/200



SECTION 1/200



SECTION 1/200

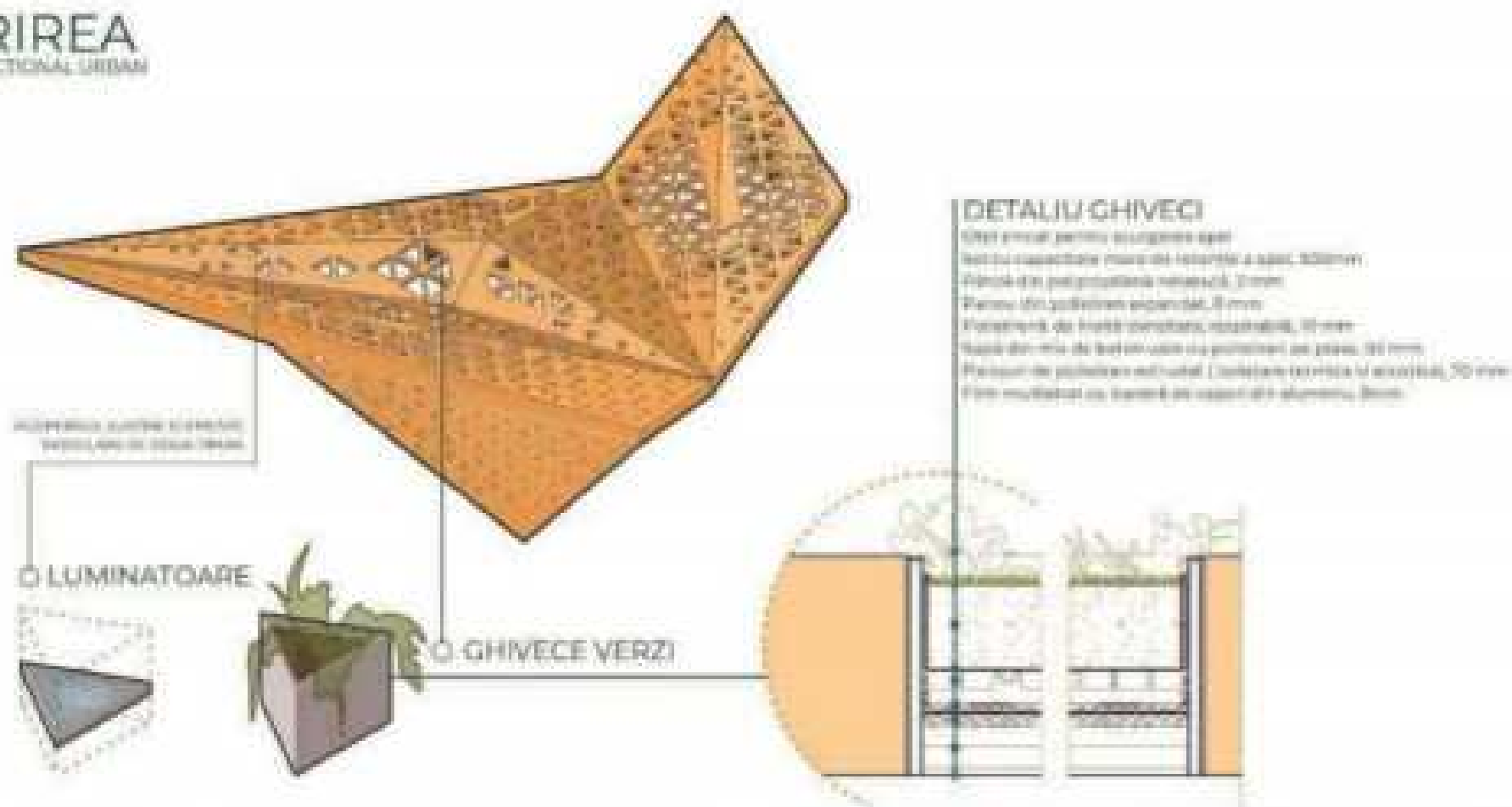






ACOPERIREA

SPATIU LIU MULTI-FUNCTIONAL URBAN



SOLUTIE CONSTRUCTIVA

CREATIVE, MULTI-FUNCTIONAL URBAN

INVELITOARE
Aluminiu vopse
RAL 1007

CADETE MODULARE
Aluminiu

STRUCTURA
Grid triunghiular

d1

d2

d3

SECTIUNE 1-1'

CREATIVE, MULTI-FUNCTIONAL URBAN



FATADA NORDICA
SPATIU URBAN MULTIFUNCTIONAL | SC 1:200

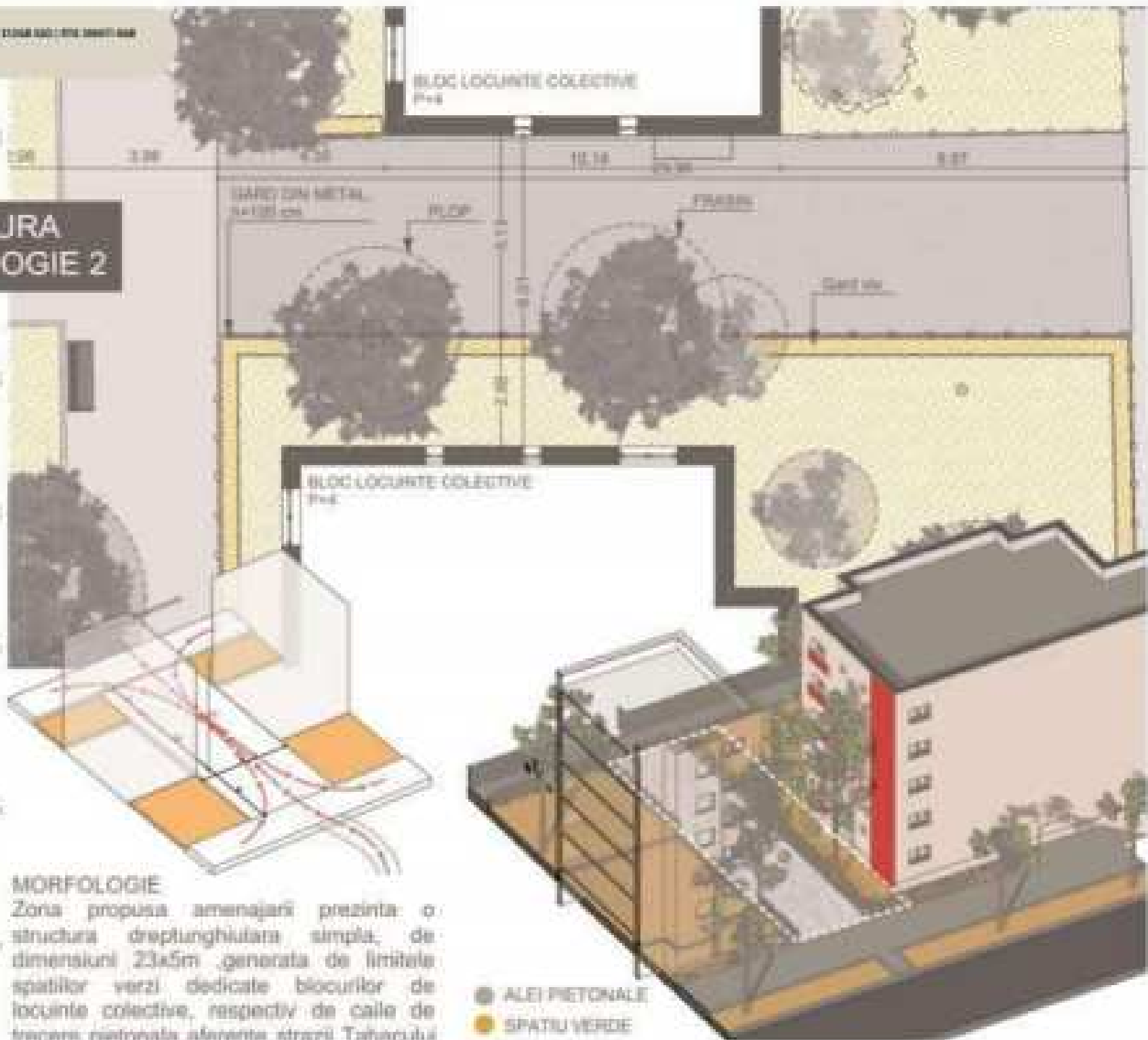


MORFOLOGIE 2

MORFOLOGIE

Zona propusa amenajării prezintă o structură dreptunghiulară simplă, de dimensiuni 23x5m, generată de limitele spațiilor verzi dedicate blocurilor de locuințe colective, respectiv de calea de trecere înfrântă alături de străzi Taherului

● ALEI PRETORALE
● SPATIU VERDE



1. CONTEXTUL

2. ANALIZA
MORFOLOGICA

3. SEMNIFICATIE
SIMBOLICA

4. DOCUMENTARE

5. IDENTIFICAREA
CAMPULUI

6. COMPARAREA
PROIECTULUI
TERENULUI

7. DOCUMENTARE

ACCENTE

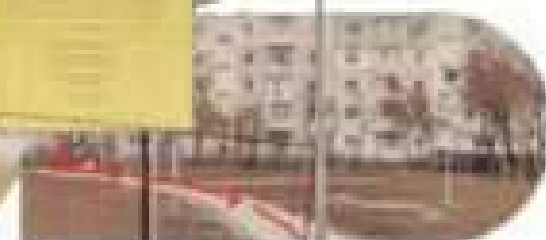


Centrul este suprasaturat, nevoia
de claritate si privetivitate a
particularului de bloc
indica necesitatea unei relatii
apertate cu totul studiul

Iluminata puternic, domeniul de
acces este

Conceptul spatului este subordonat
necesitatii generale de plan

CONCEPT



REPERE

Scoala gimnaziala George Cosbuc are o
legatura vizuala directa cu alina studiul



NALVA STUDIO

- 1. LOCATION
- 2. CONTEXT / HISTORICAL
- 3. HISTORICAL / SERVICES
- 4. ANVELOPANTA
- 5. LANDSCAPE / FORM
- 6. FUNCTION / QUALITY / PROGRAM
- 7. COMMUNITY



FACADA ESTICA
 elevation of the building facade relative to the street

FUNDAL - 1120
 elevation of the building facade relative to the street



TAVAN - VERDE
 elevation of the building facade relative to the street

ANVELOPANTA 4



PERETE URBAN

TROTUAR PERIMETRAL

FACADA VESTICA
 elevation of the building facade relative to the street

BAZA MINERALA
 elevation of the building facade relative to the street



FUNDAL - 1120
 elevation of the building facade relative to the street





DETAIL 1

Cutaway view of building section
1:1000 1/10

DETAIL 2

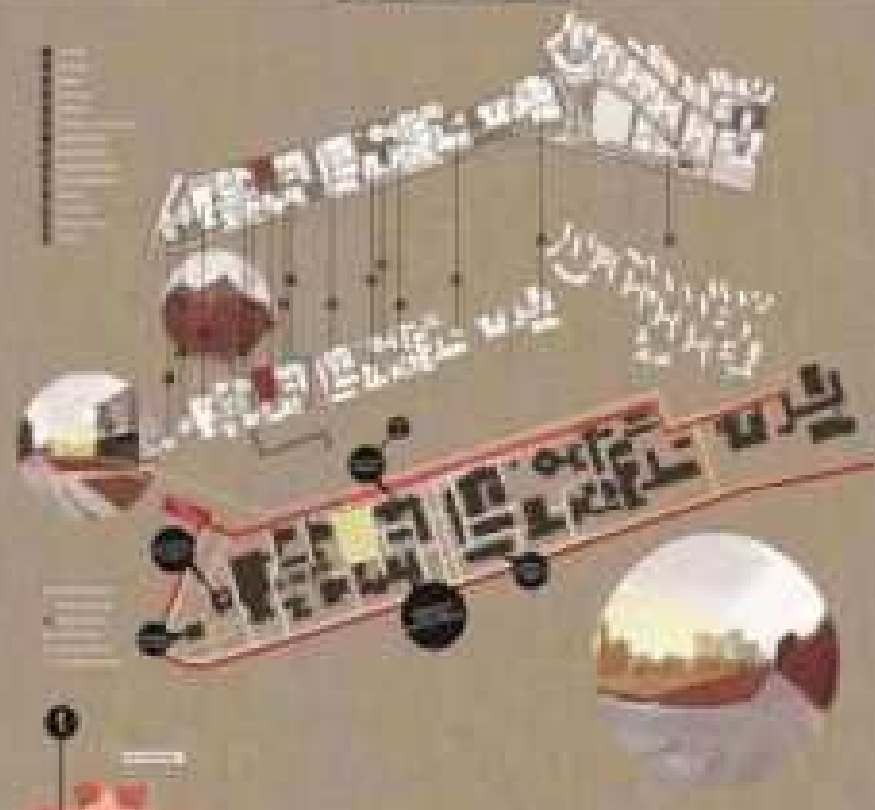
Cutaway view of building section
1:1000 1/10

ANALIZA SITULUI

ANALIZA SITULUI

ANALIZA SITULUI

ANALIZA SITULUI



VOLUMETRIE

EXPO 2000 - MARCH

STUDIU DE
PROIECTARE





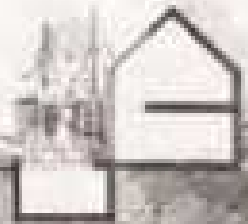
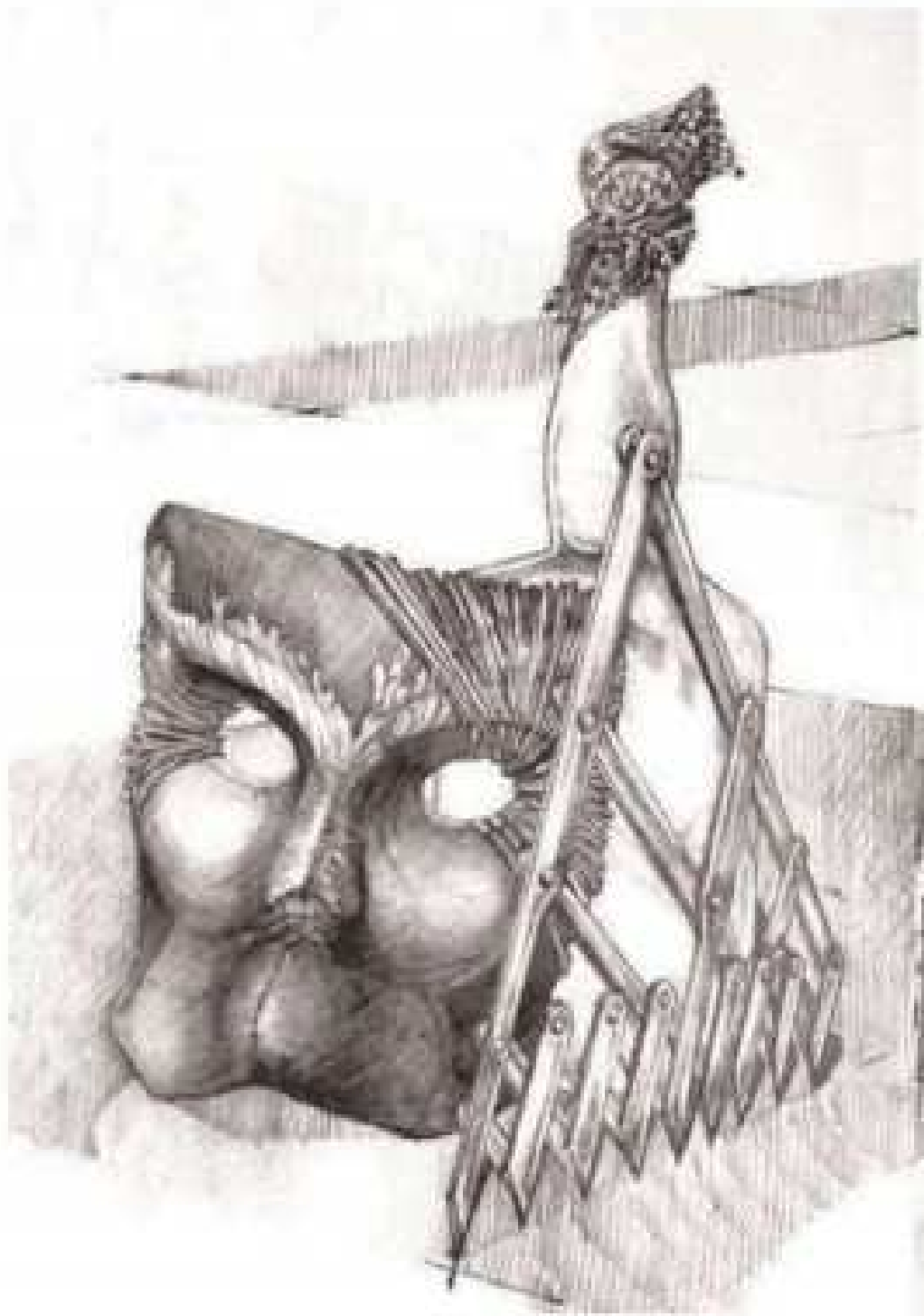
Căutări...

„Căutăm o soluție care să integreze, în mod ideal, în mediul înconjurător, o construcție care să aibă o funcție socială, să fie un punct de întâlnire, să fie un punct de întâlnire cu natura și cu oamenii.”



„Căutăm o soluție care să integreze, în mod ideal, în mediul înconjurător, o construcție care să aibă o funcție socială, să fie un punct de întâlnire, să fie un punct de întâlnire cu natura și cu oamenii.”

Arhitect: ALUPLA
 Cl. 10000 (1.200.000) / 1000 (100.000) / 100 (10.000) / 1000 (100.000) / 1000 (100.000)
 2012 - 2013 (în curs de finalizare)



Upfront: **STORAGE**
On screen: **Phase 1 (2008) | 4-50 (2010) | 1000 (2012) | 1700 (2014) | 2000 (2016) | 2018 (2018) | 2020 (2020)**
Year: **2020 - 1000 (2020) | 2020 (2020)**
Description: **1000**





The Project: **WESTWOOD**
 City: **Los Angeles**
 Year: **2012** (the community space)
 Architecture: **URBAN**

PORTOFOLIO

Furdu Andreea-Nicole



CONTENT

APPLICATION LETTER
CURRICULUM VITAE
FACULTY CERTIFICATES
RECOMMENDATIONS

- Univ. Assistant Arh. Lucian Cozma
- Prof.Dr.Arch. Mihai Corneliu Drîșcu

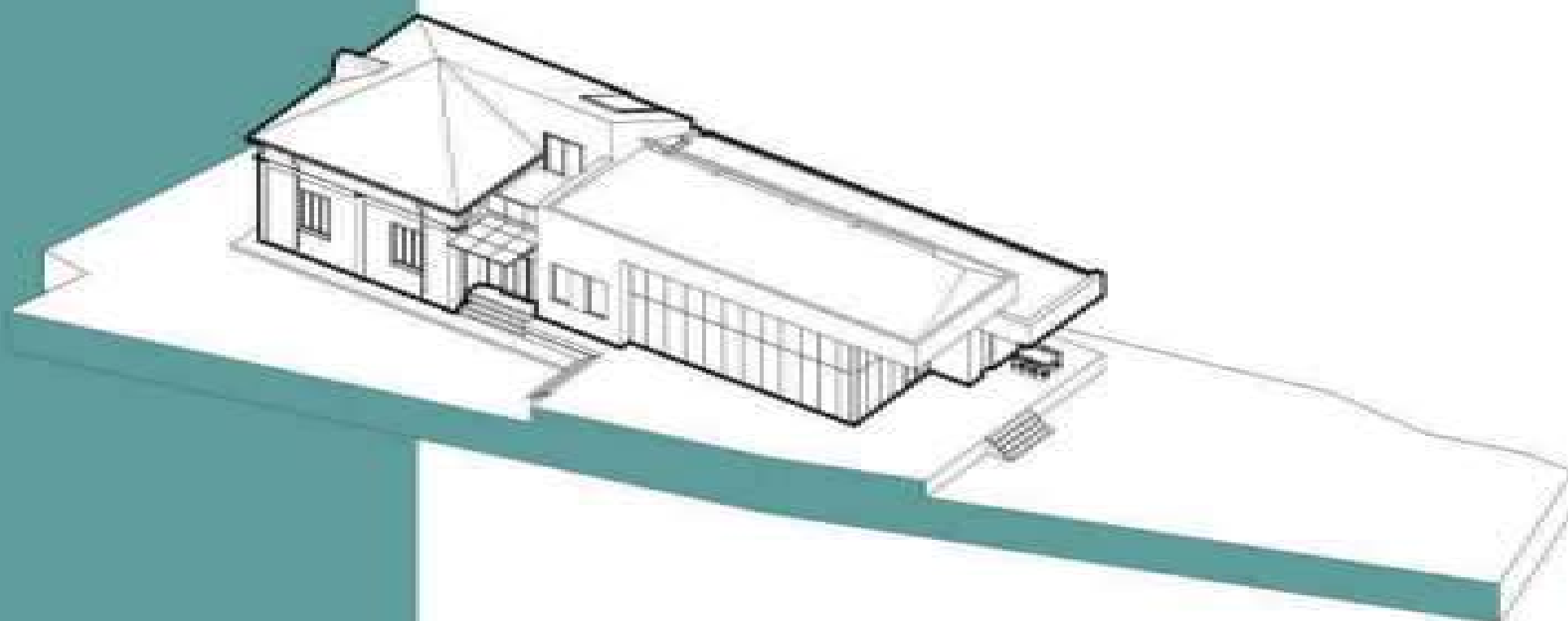
PORTOFOLIO

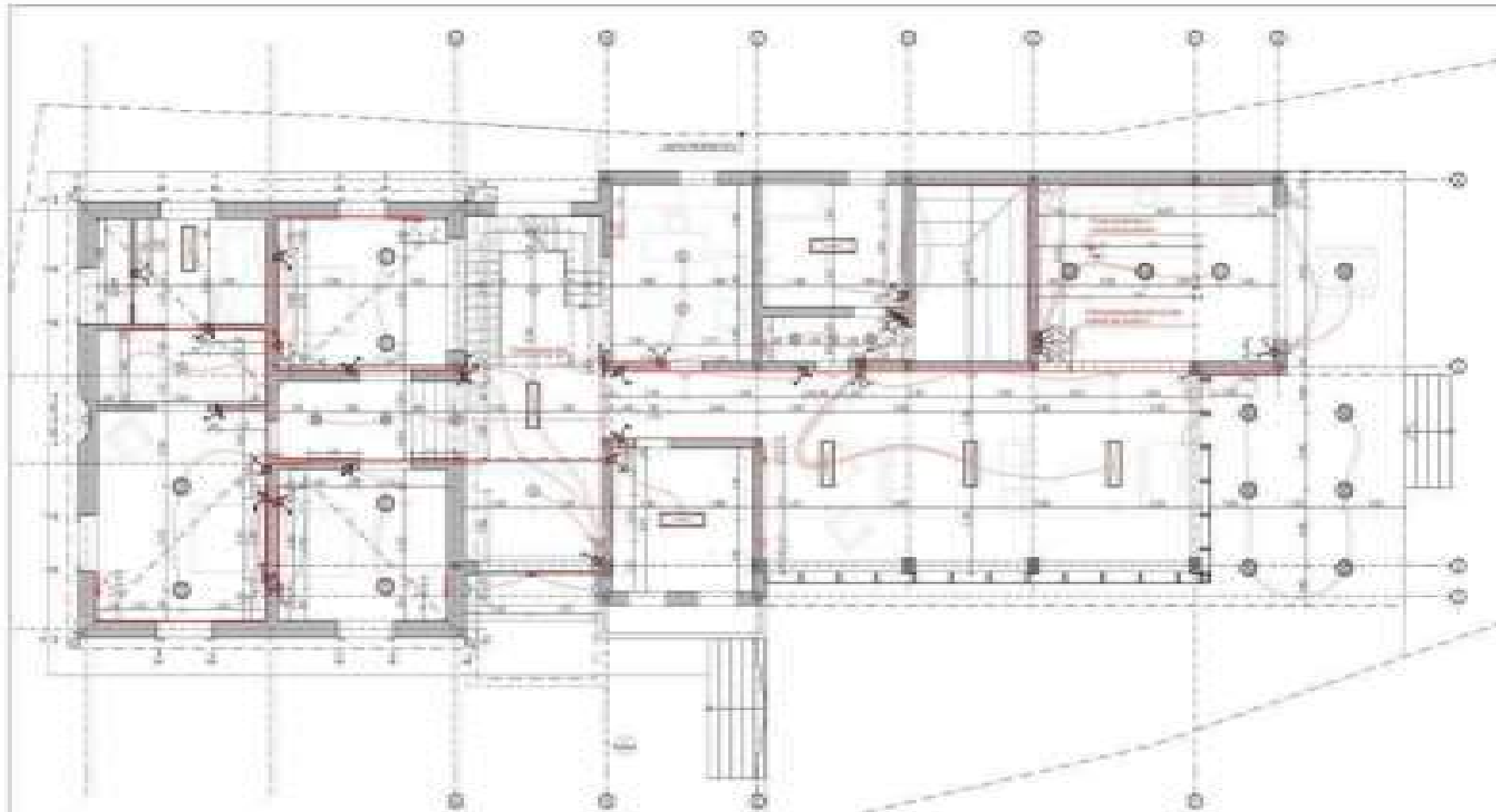
- Academic architecture college projects
- Professional architecture office projects

PROIECT 95

EXTINDERE LAZĂR

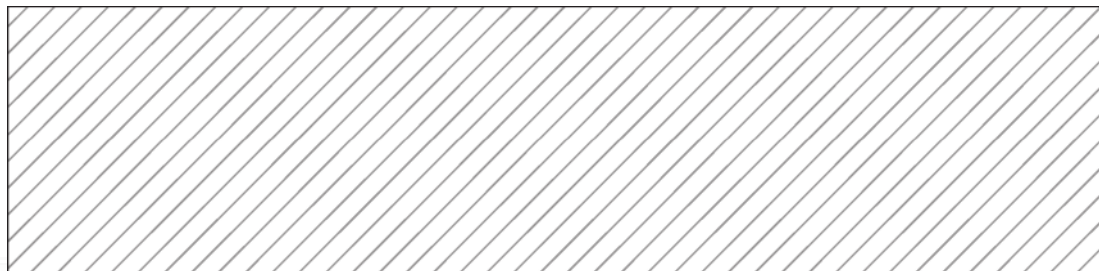
- Instalații electrice - Plan parter/etaj
- Fațadă - DTAC & P.T. & D.E.

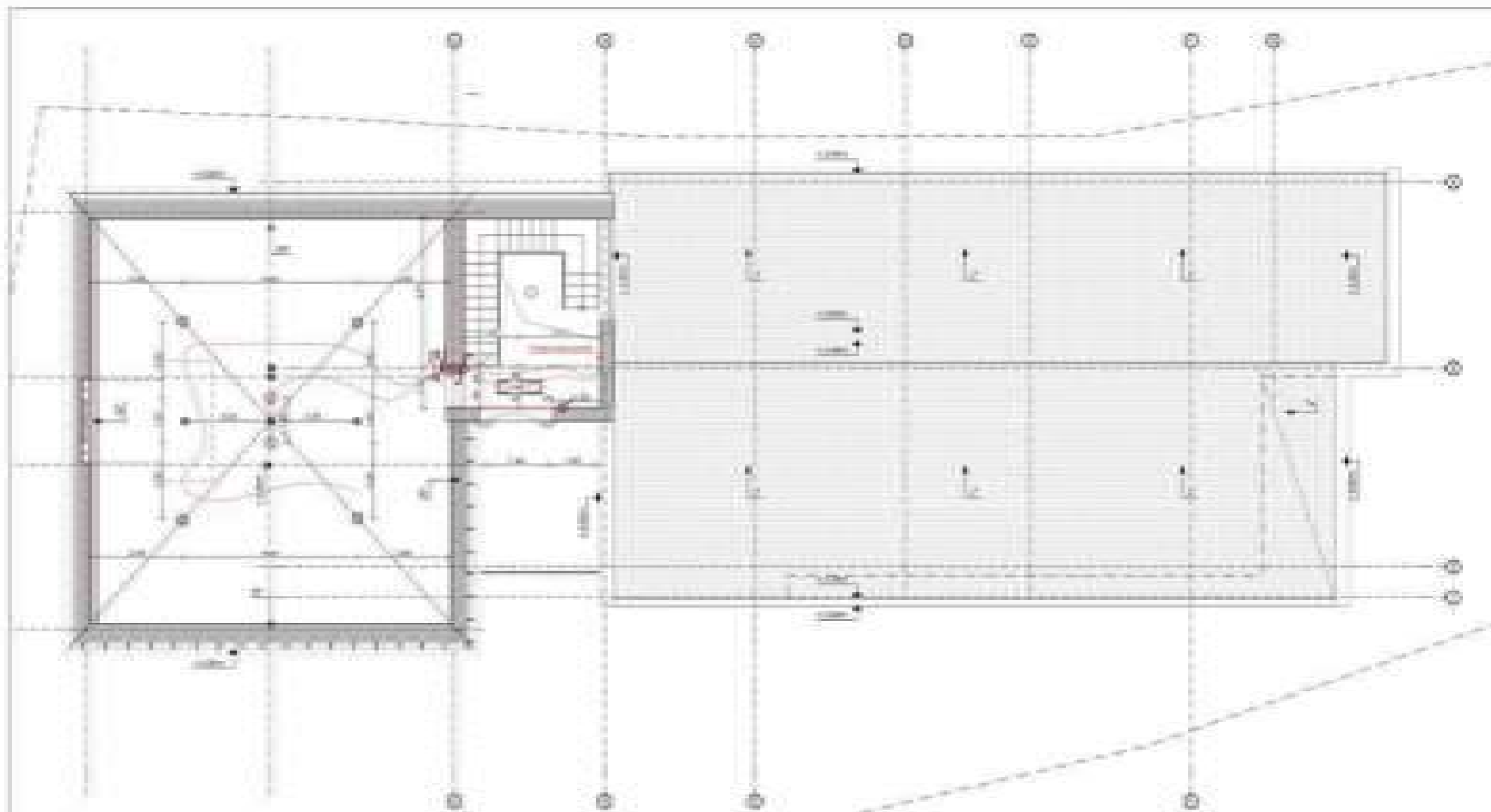




LEGENDA

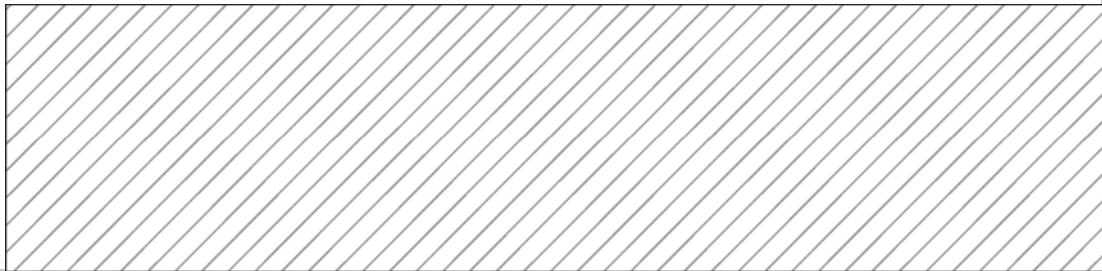
- 1. Ligne de grille
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- 6. Ligne de grille
- 7. Ligne de grille
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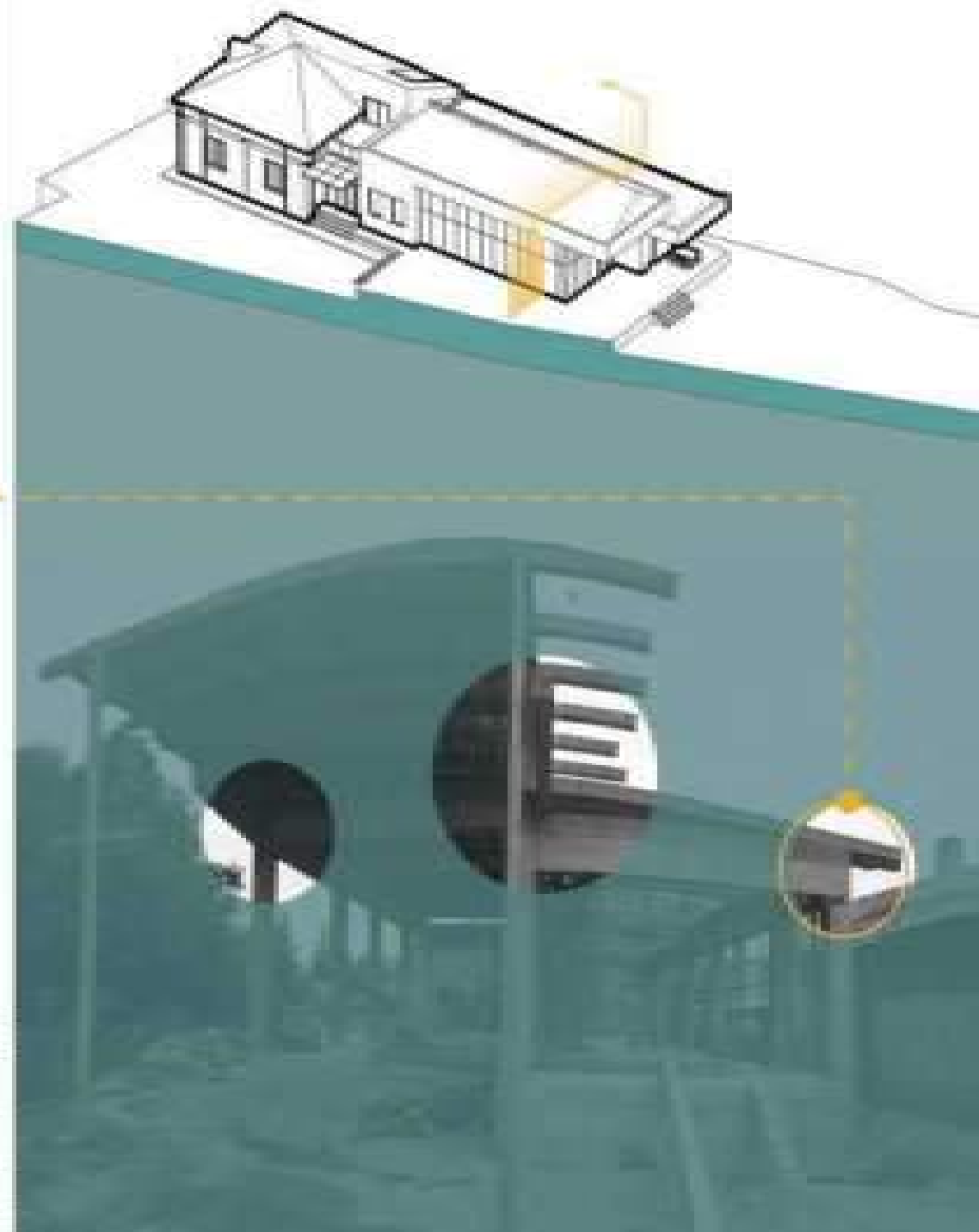
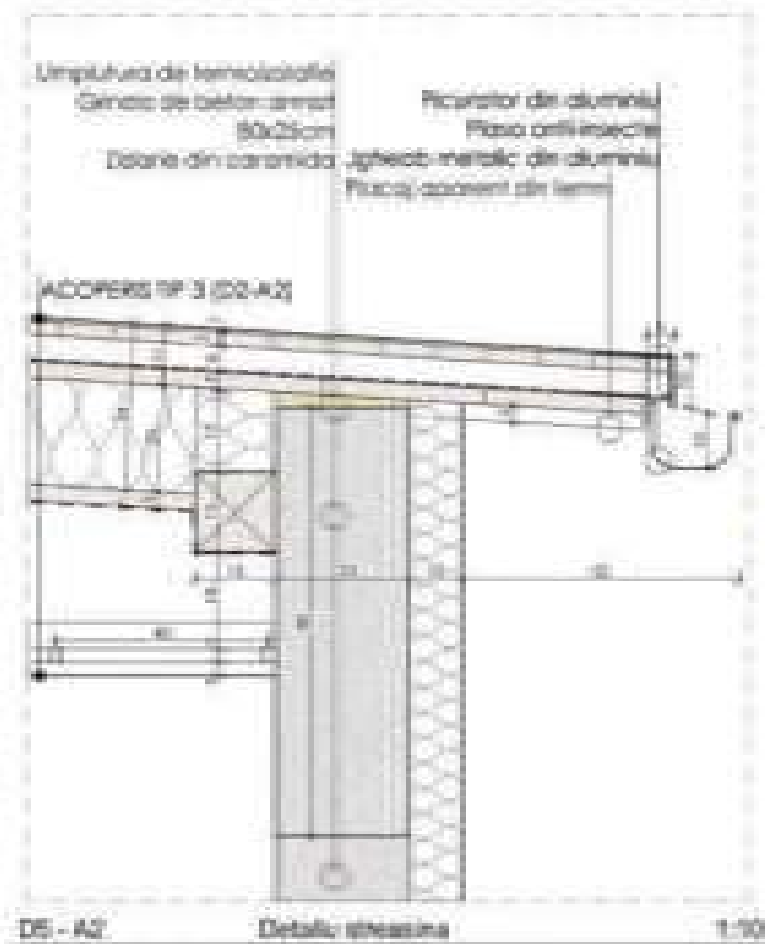


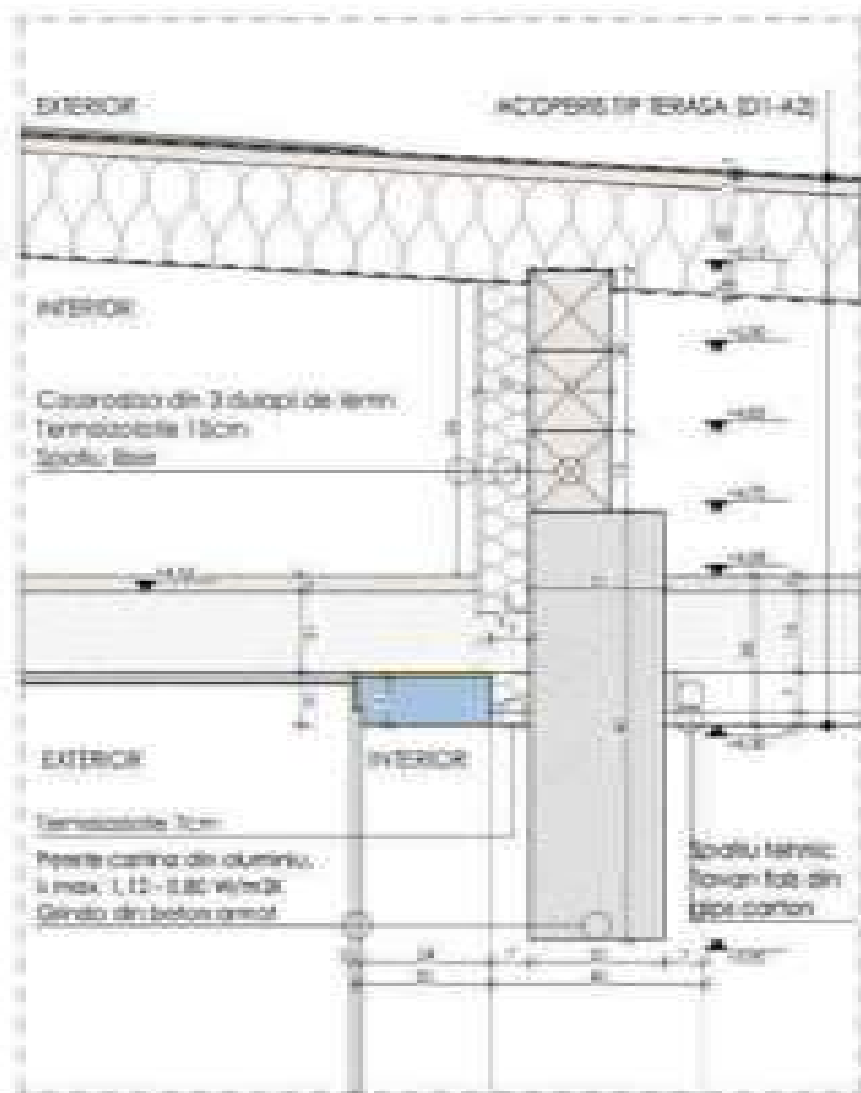


LEGENDA





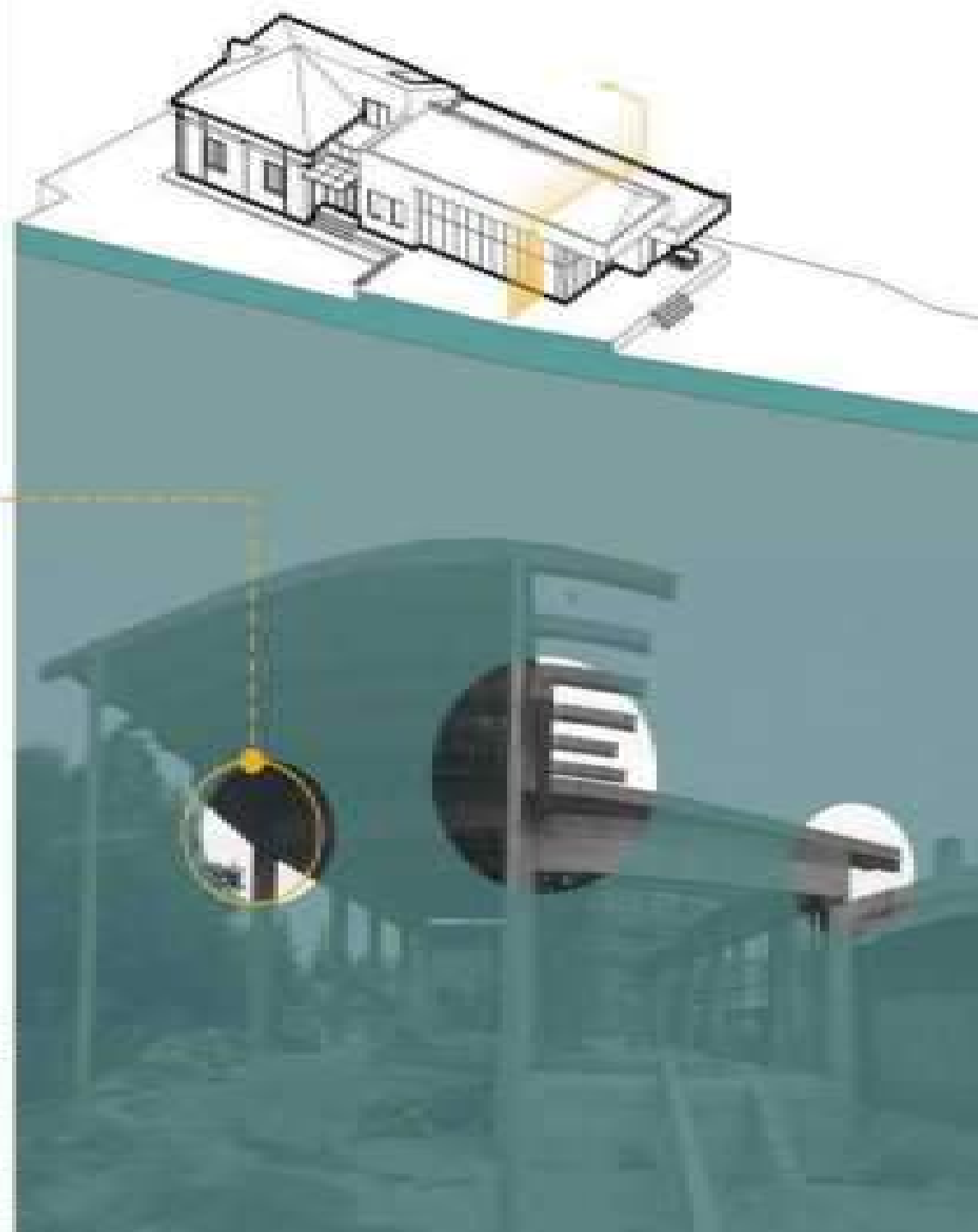


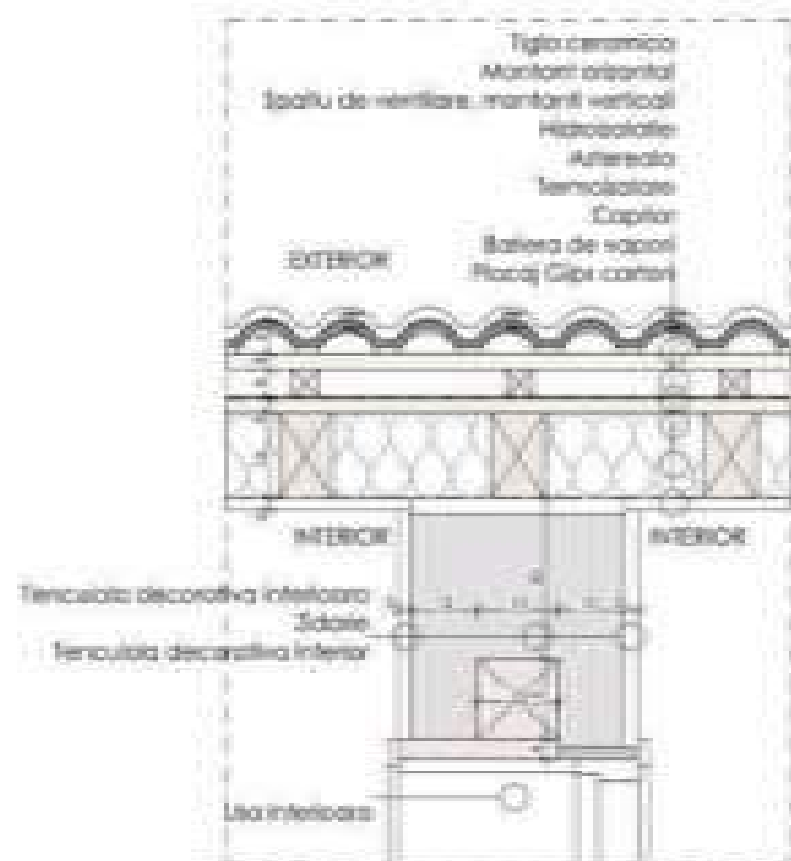


D2 - A2

Detaliu grinda - acoperiș clădire nouă

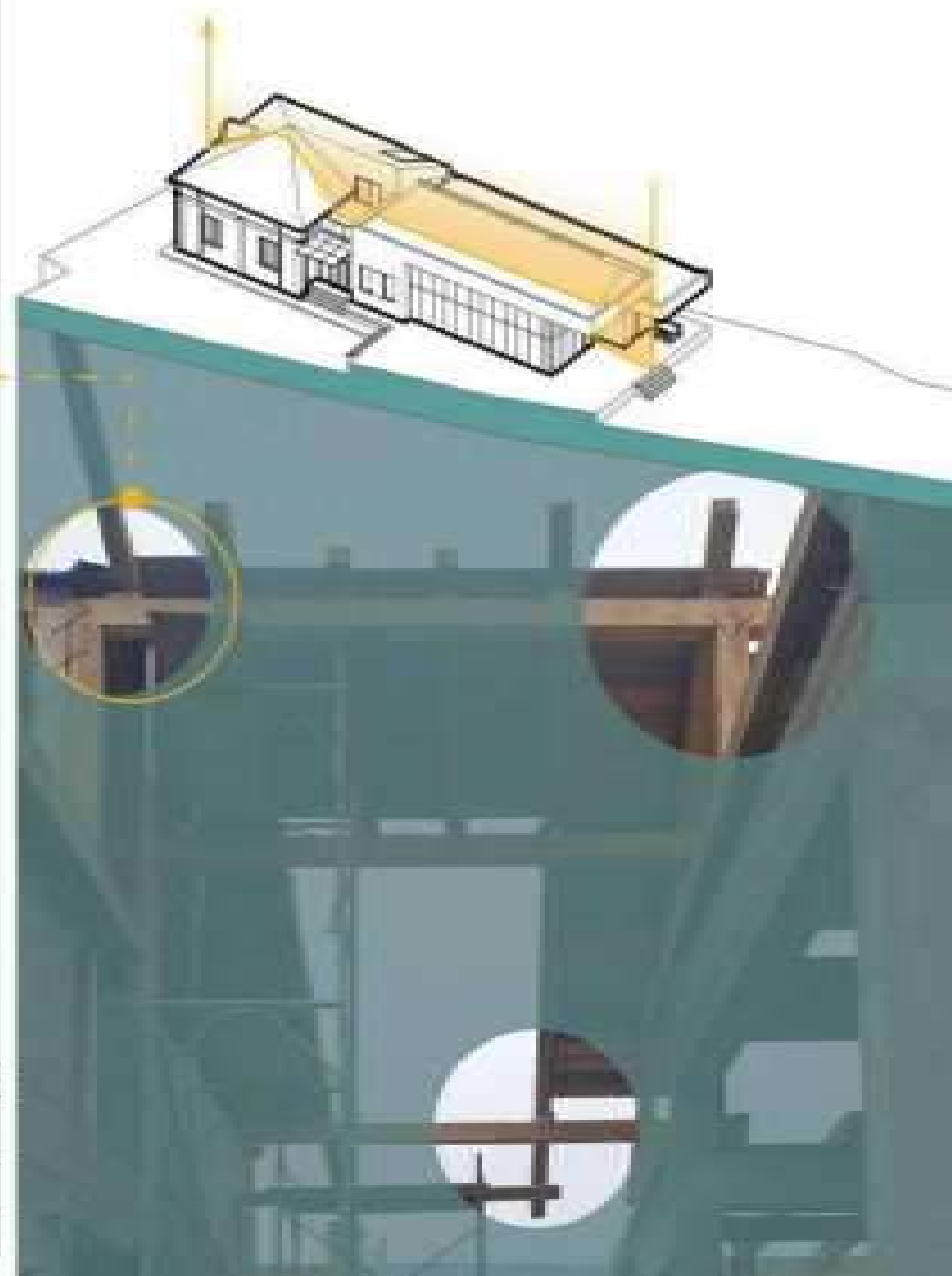
1:10

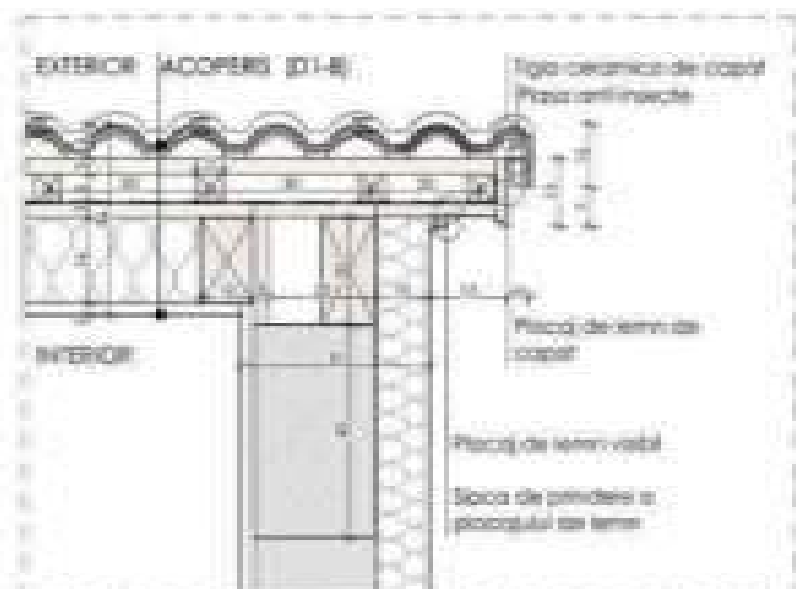




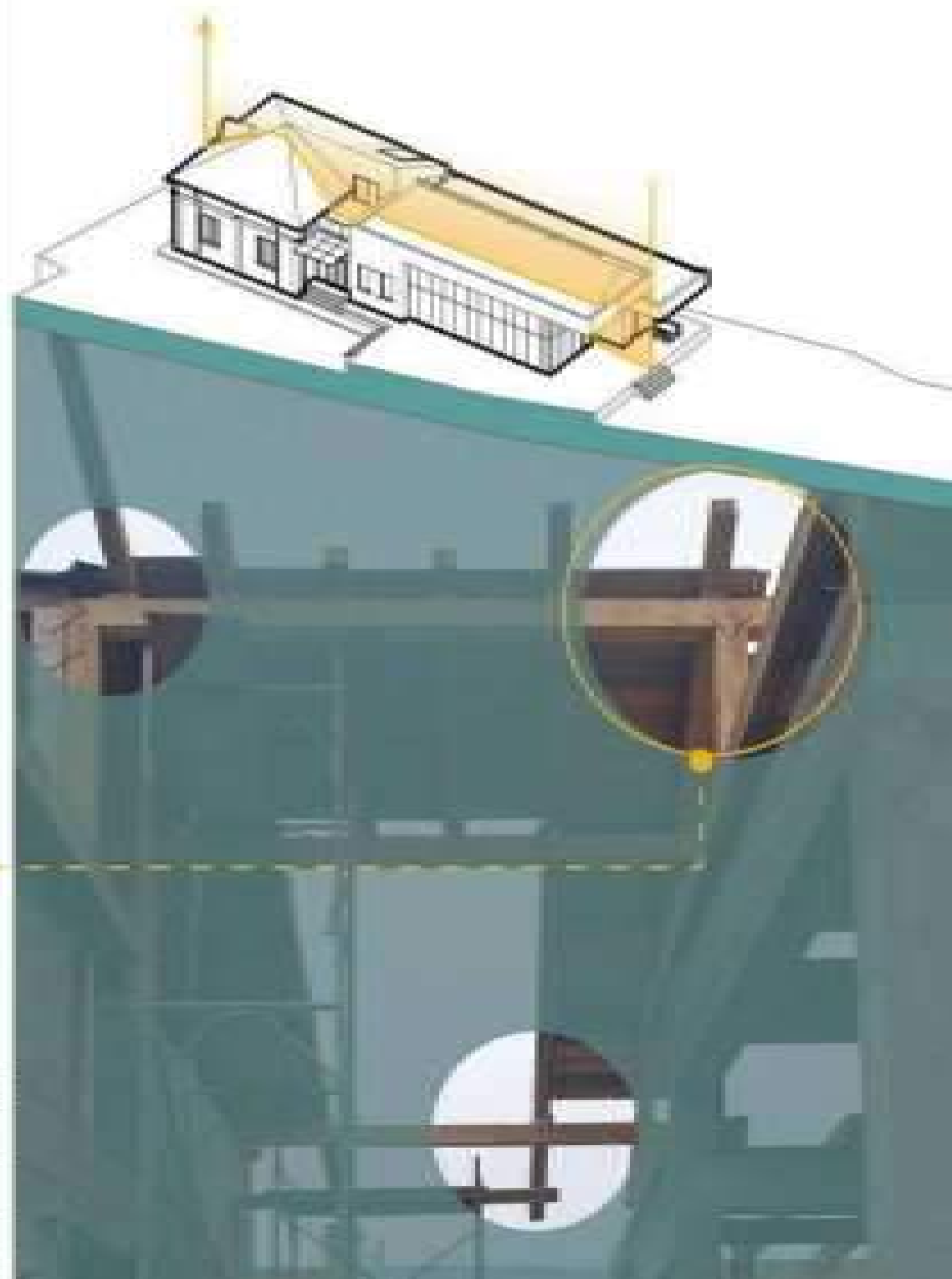
D2-B Detaliu îmbinare pereți interior 5, scapete

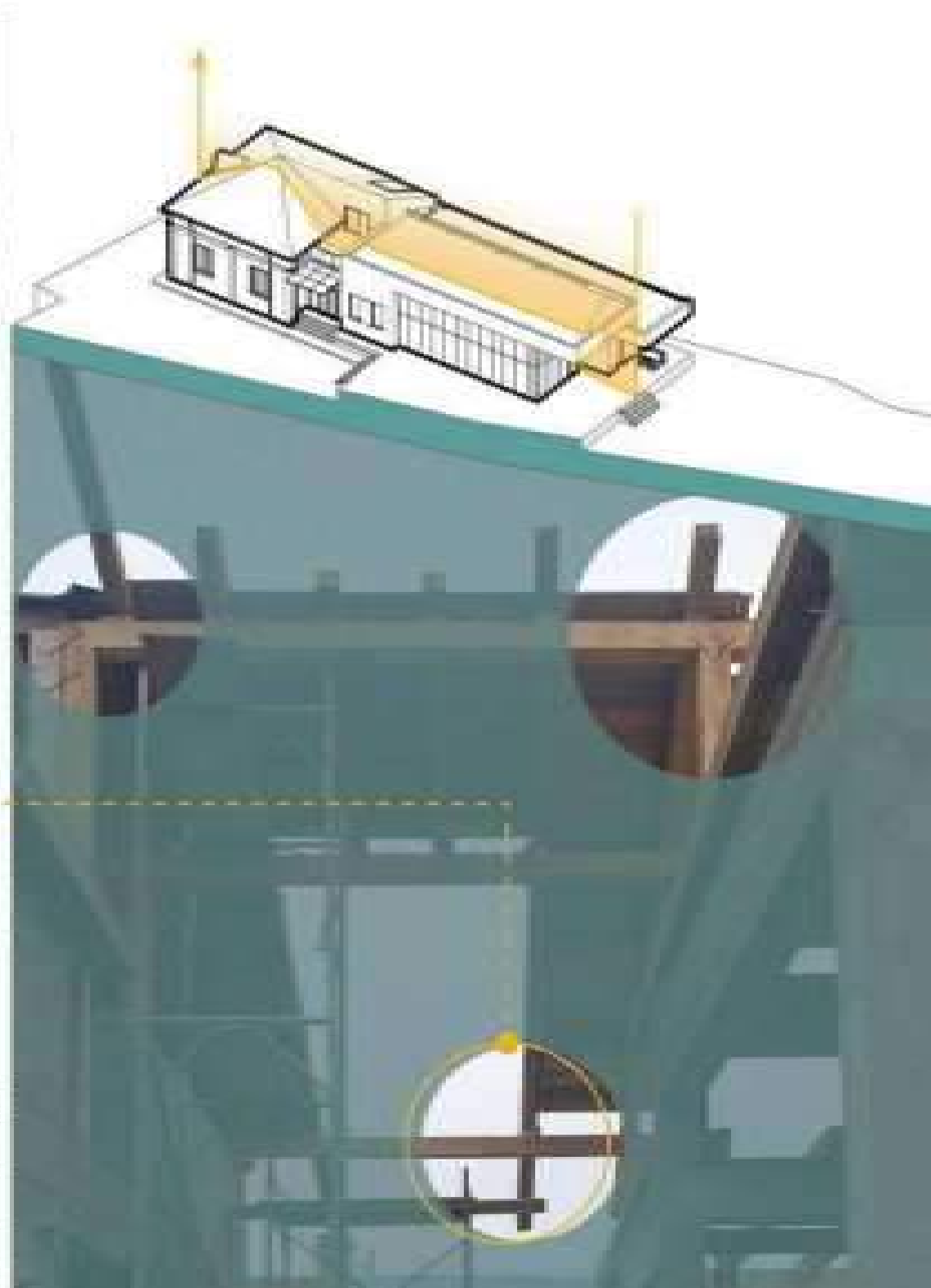
1:10

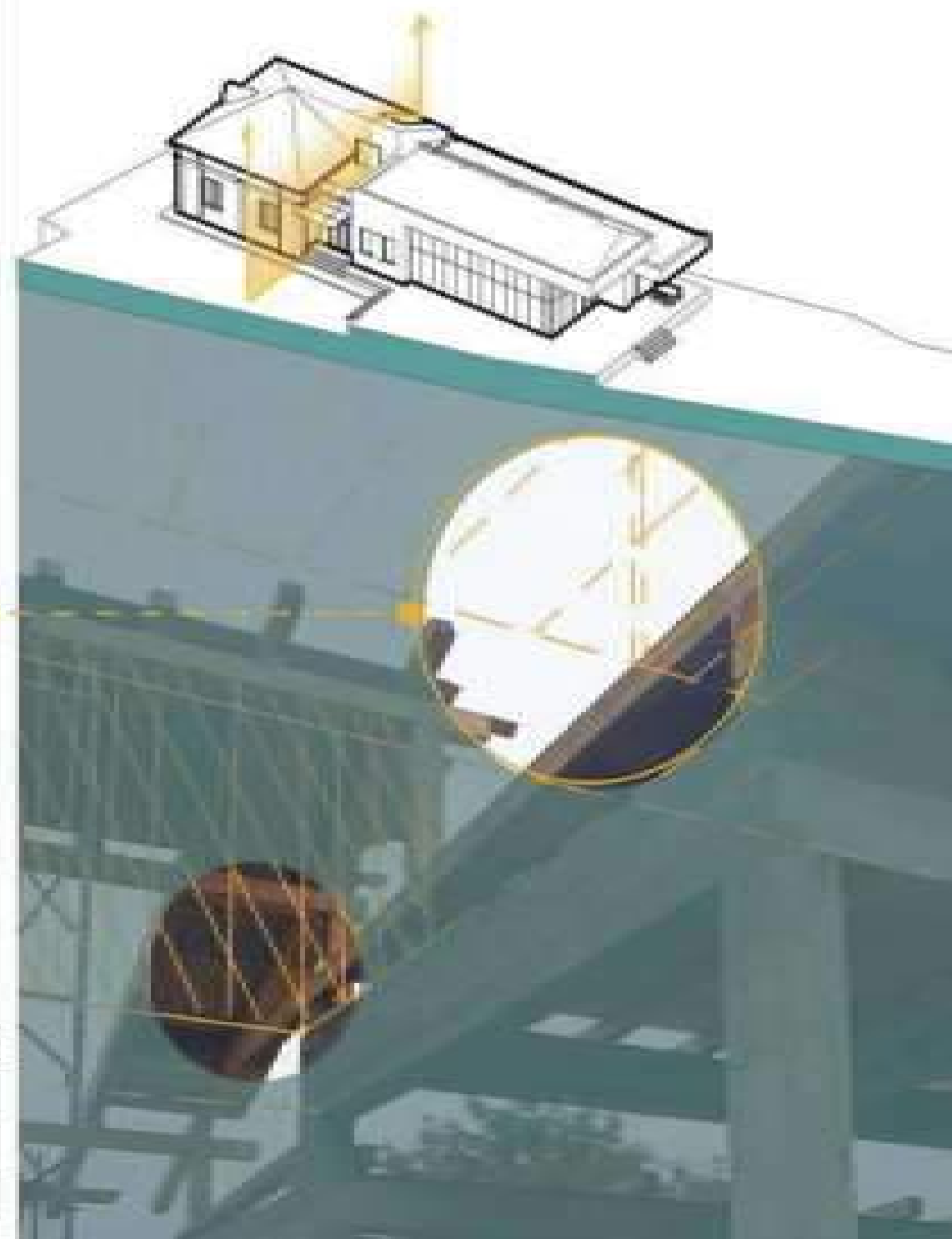


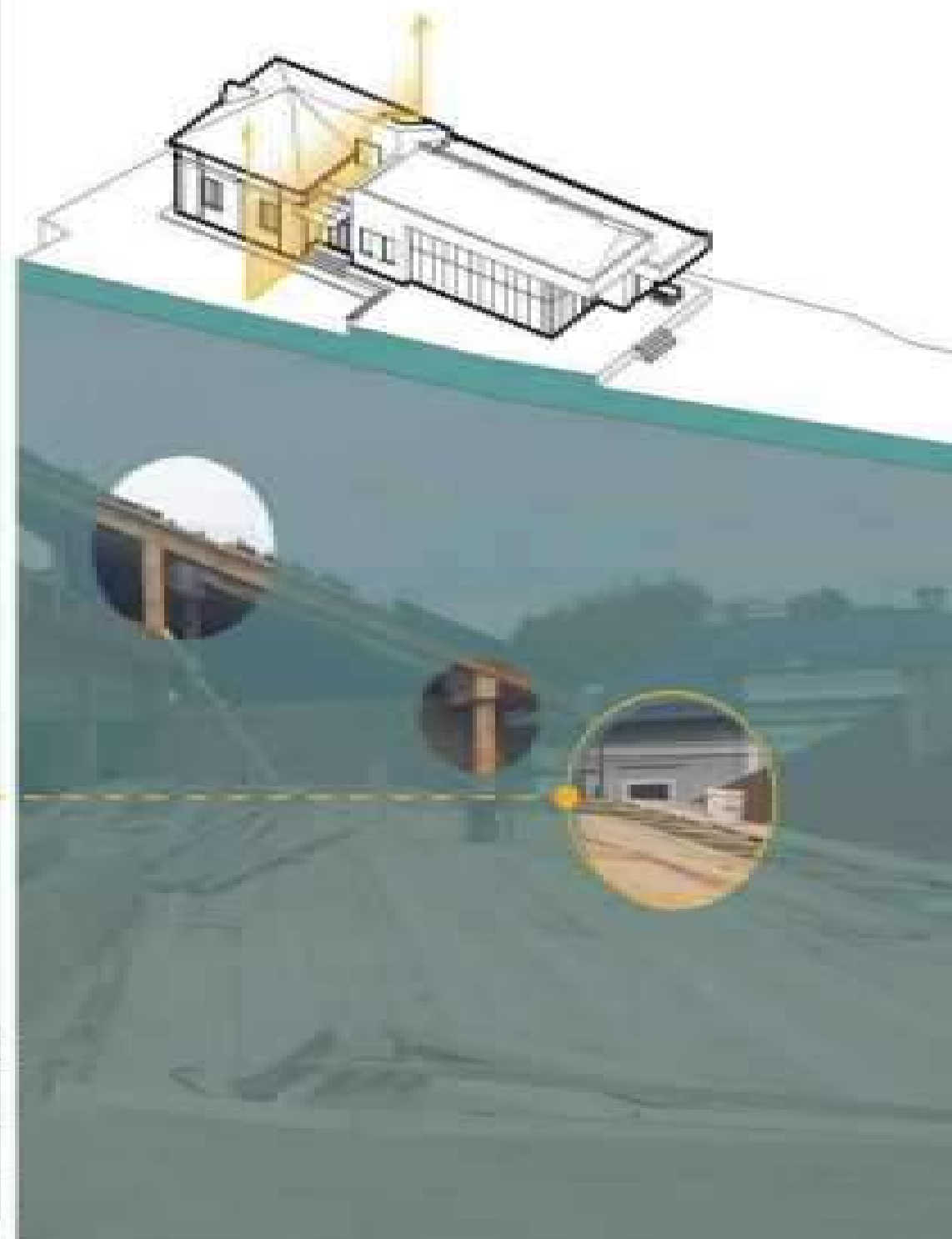
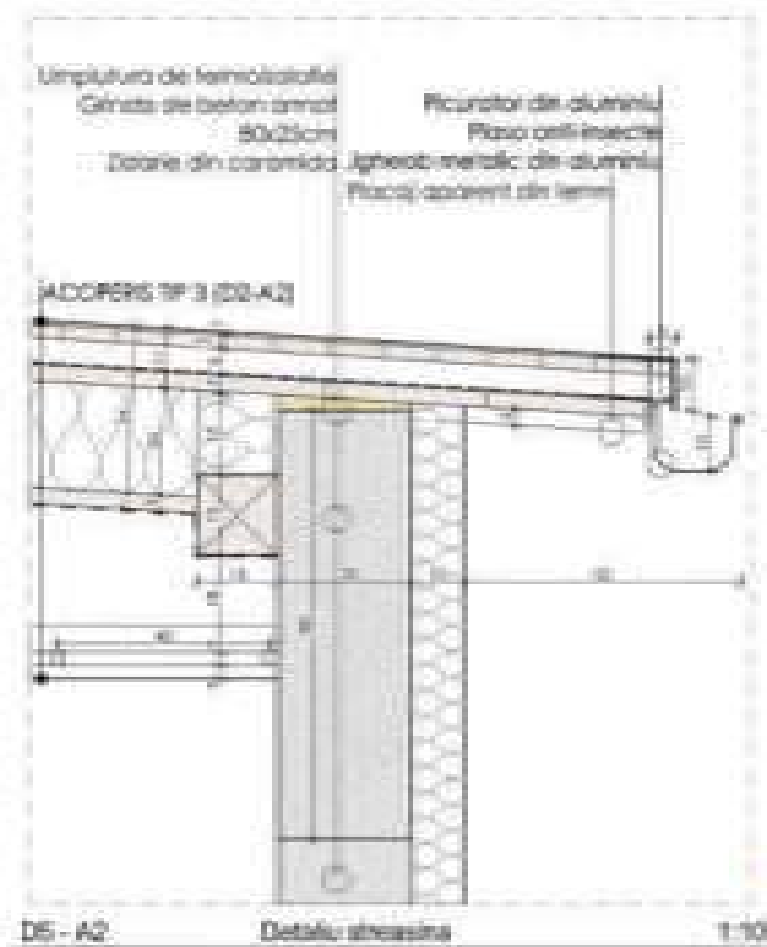


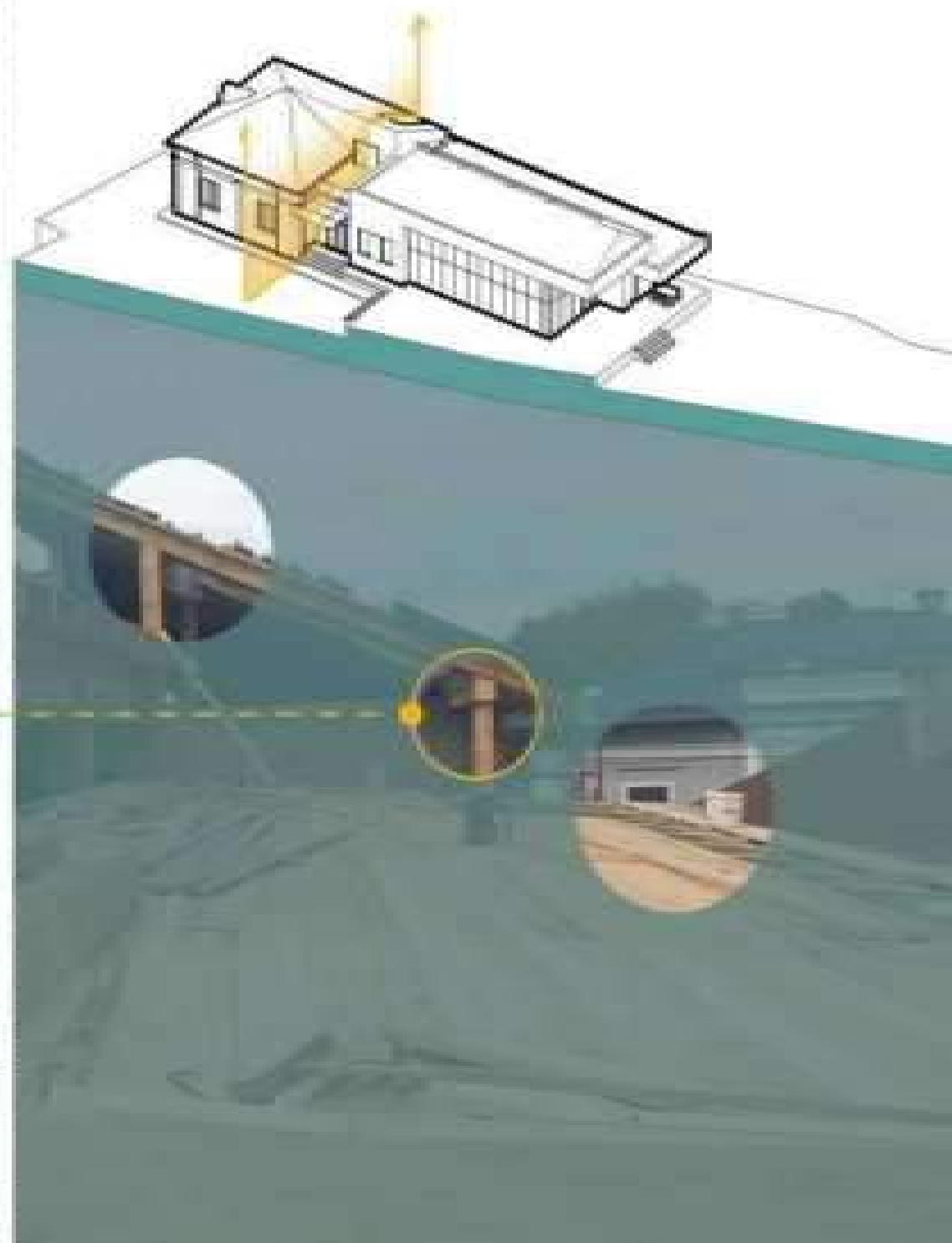
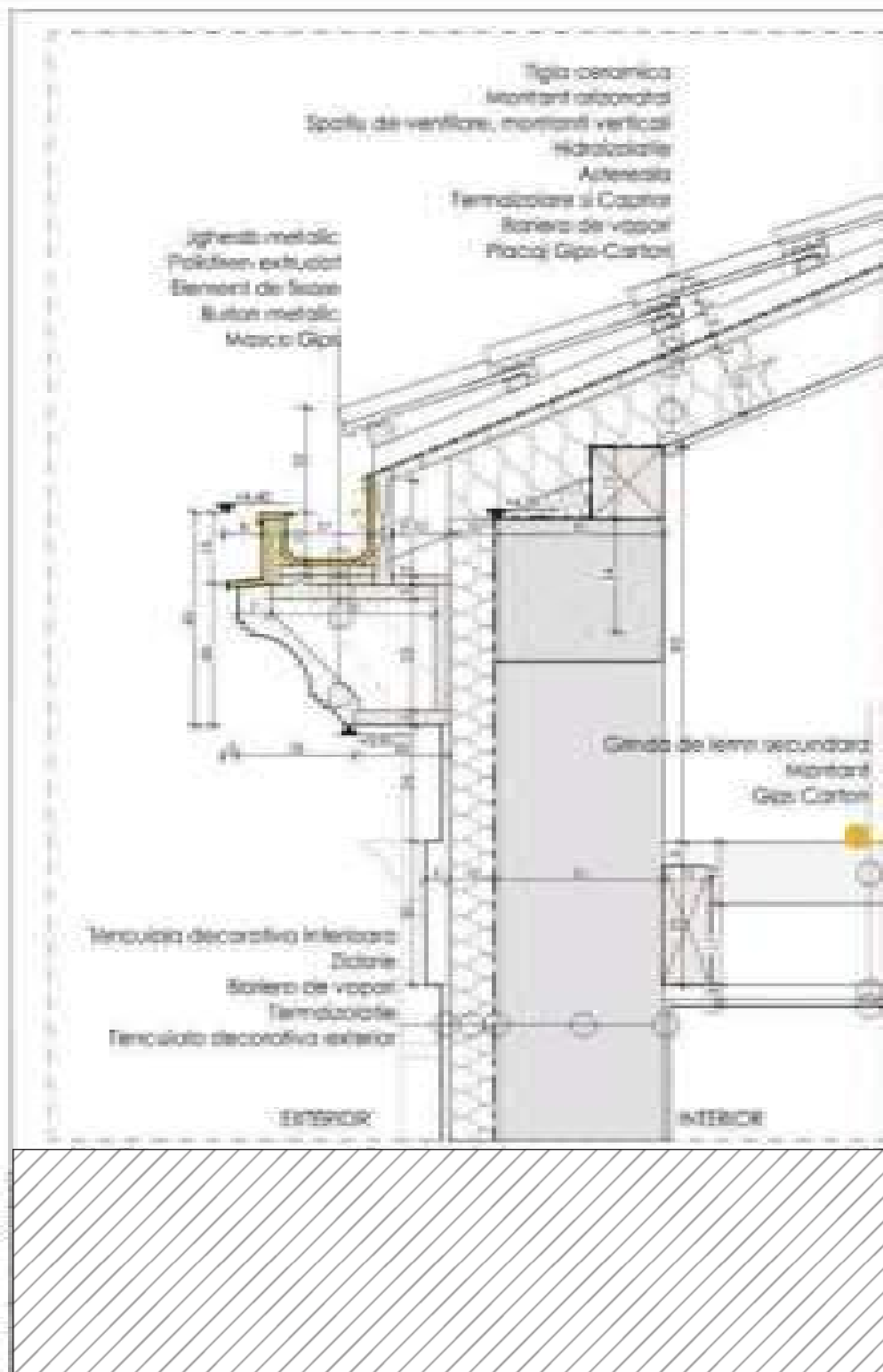
D3-B Detaliu îmbinare acoperiș case vechi cu penelă exterior 1:10





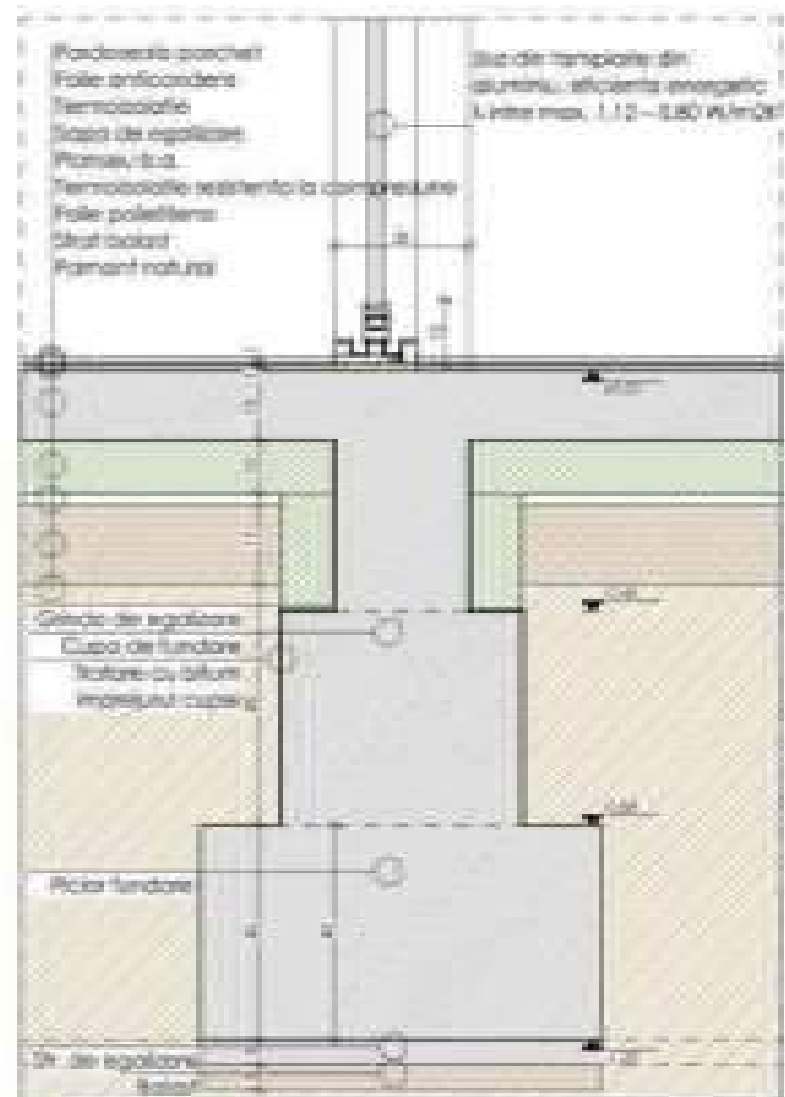








Poze din santier ale acoperisurilor de tip terasa & in 4 ape



DS-A2

Detaliu fundatie

1:10

CUPRINS

- 1.1. Pagina de titlu - Locuinta colectiva
- 1.2. Planul de lucru & schiță de arhitectură
- 1.3. 010 - Detaliu tipic de fundatie
- 1.4. 011 - Detaliu balcon exterior - parter
- 1.5. 012 - Detaliu tipic de intrare
- 1.6. 011 - Detaliu etaj 0
- 1.7. 012 - Detaliu etaj etaj 1 & etaj 2
- 1.8. 013 - Detaliu parter etaj 1, etaj 2
- 1.9. 014 - Detaliu parter, etaj 1
- 1.10. 015 - Detaliu parter, etaj 1
- 1.11. 016 & 017 - Detaliu parter, etaj 1
- 1.12. 018 & 019 - Detaliu etaj 1 & etaj 2
- 1.13. 020 - Detaliu parter, etaj 1
- 1.14. 021 - Detaliu parter, etaj 1
- 1.15. 022 & 023 - Detaliu etaj 1 & etaj 2
- 1.16. 024 - Detaliu etaj 1 & etaj 2
- 1.17. 025 - Detaliu etaj 1 & etaj 2
- 1.18. 026 - Detaliu etaj 1 & etaj 2
- 1.19. 027 - Detaliu etaj 1 & etaj 2
- 1.20. 028 - Detaliu etaj 1 & etaj 2
- 1.21. 029 - Detaliu etaj 1 & etaj 2

PROIECT 114

LOCUINTE COLECTIVE

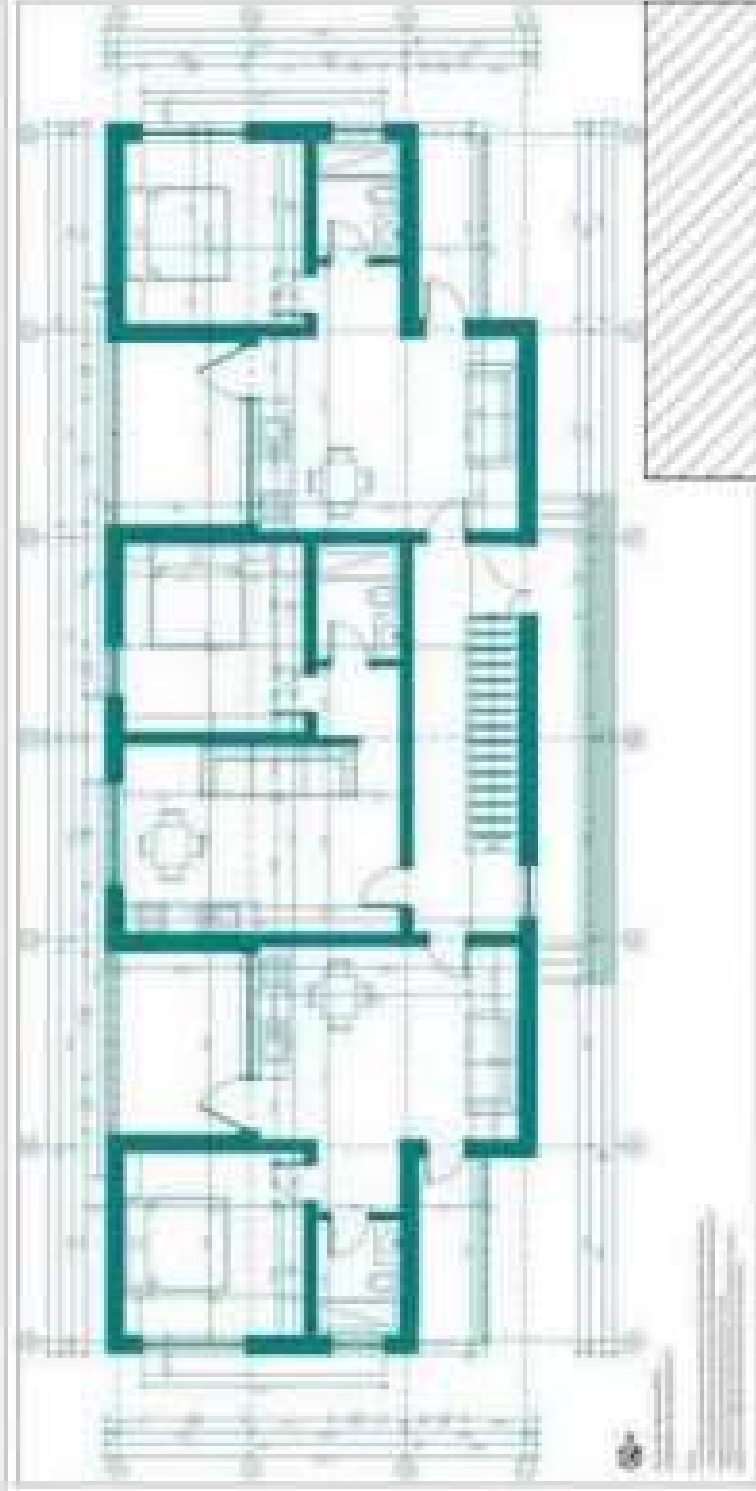
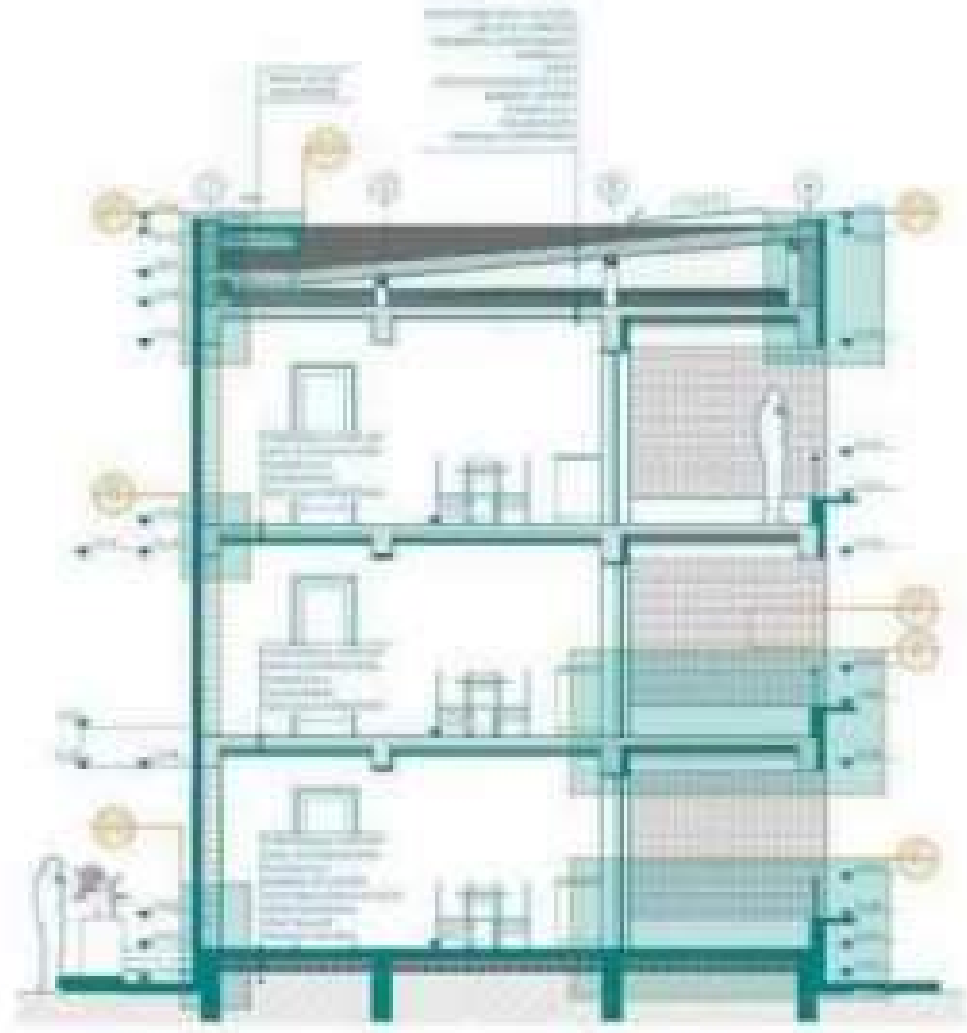
Faza

+ P.T. & D.E.



OPANSE PENTRU GHIDARE -> NU SUNT INCLUSE IN PIESELE REALIZARE PENTRU PROTOFOIU

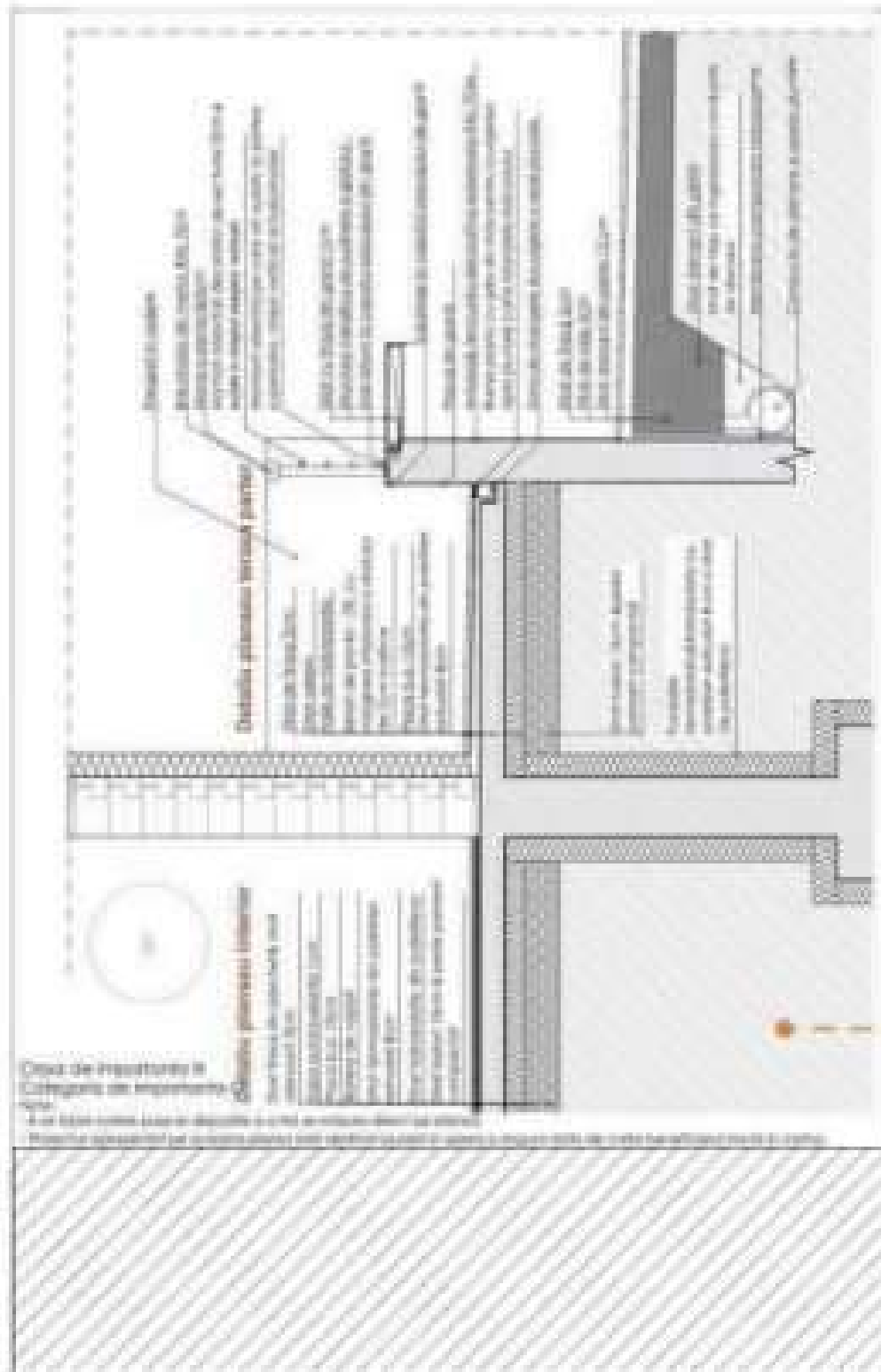
- 1. Plan de etaj
- 2. Plan de secțiune
- 3. Plan de secțiune
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- 5. Plan de secțiune
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- 10. Plan de secțiune





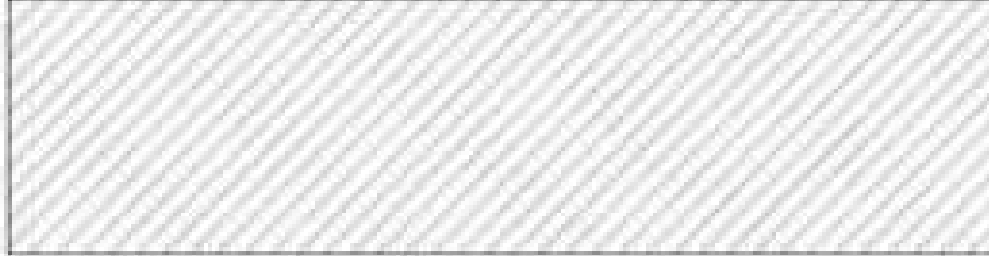
• **Prüfung:** 1. Klausur (20.01.2020), 2. Klausur (18.06.2020), 3. Klausur (15.09.2020), 4. Klausur (10.12.2020), 5. Klausur (08.02.2021)





(Zona de reprezentare a
 Lungimea de reprezentare)

Nota:
 1. La reprezentare se poate utiliza orice tip de linii de reprezentare
 2. La reprezentare se poate utiliza orice tip de linii de reprezentare



Punctul de vedere al
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Punctul de vedere al
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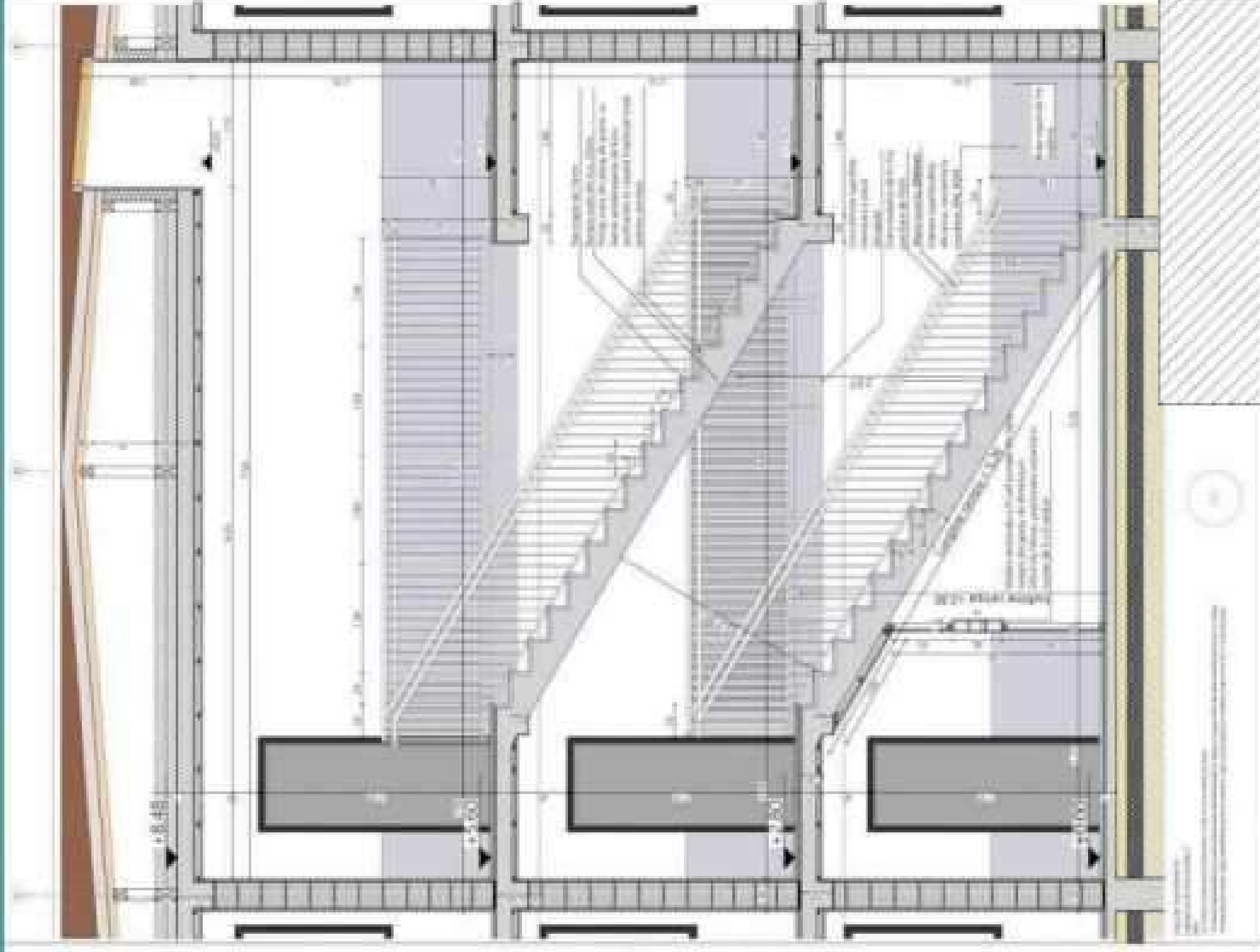
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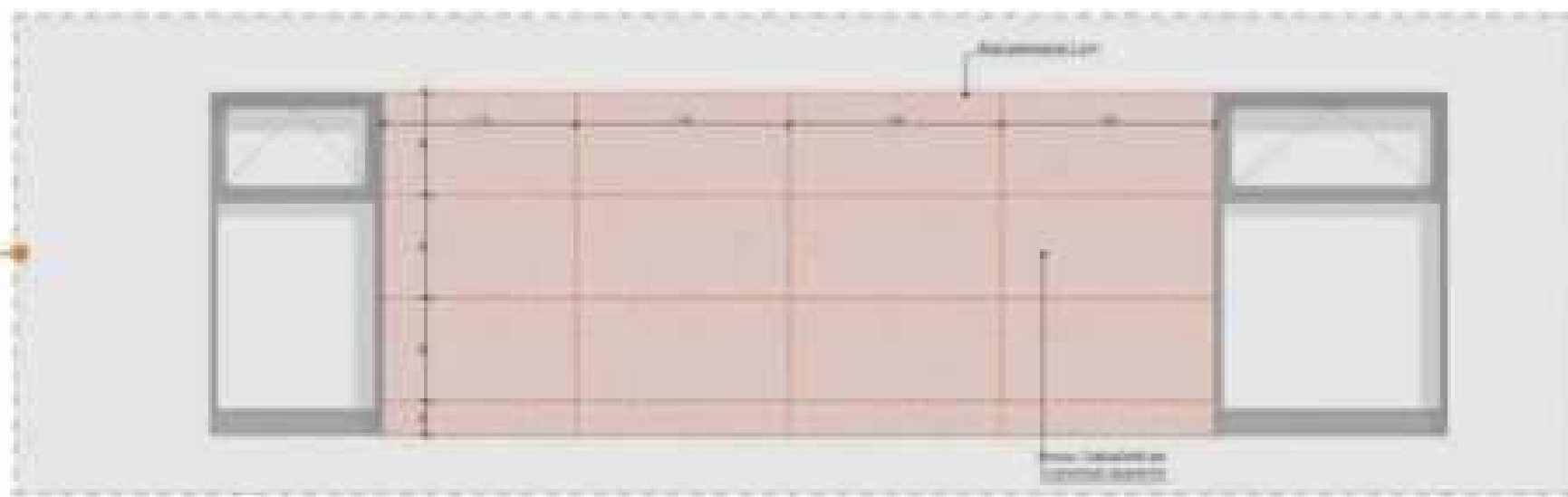
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PLANS AND CASE SCARF — A3





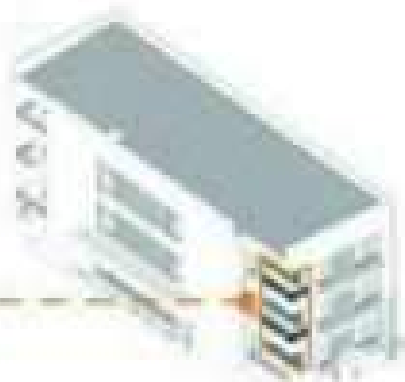
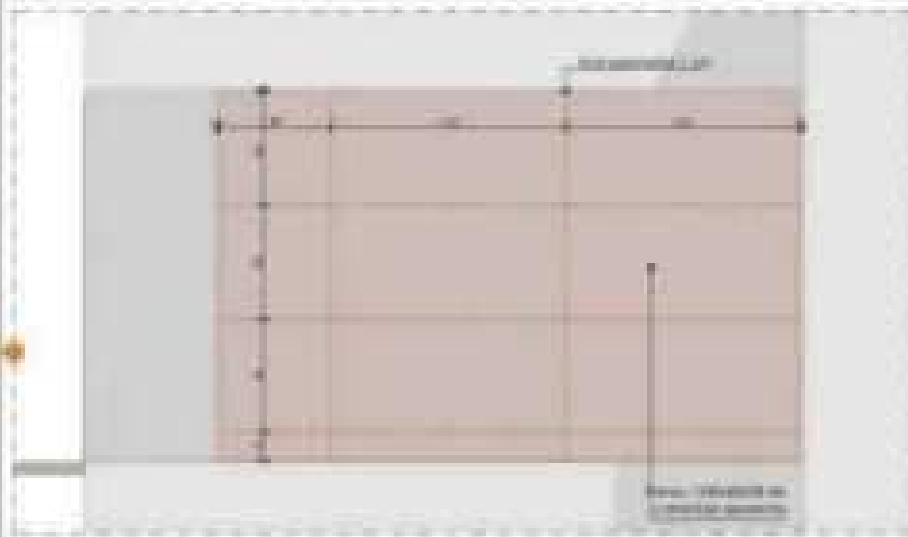
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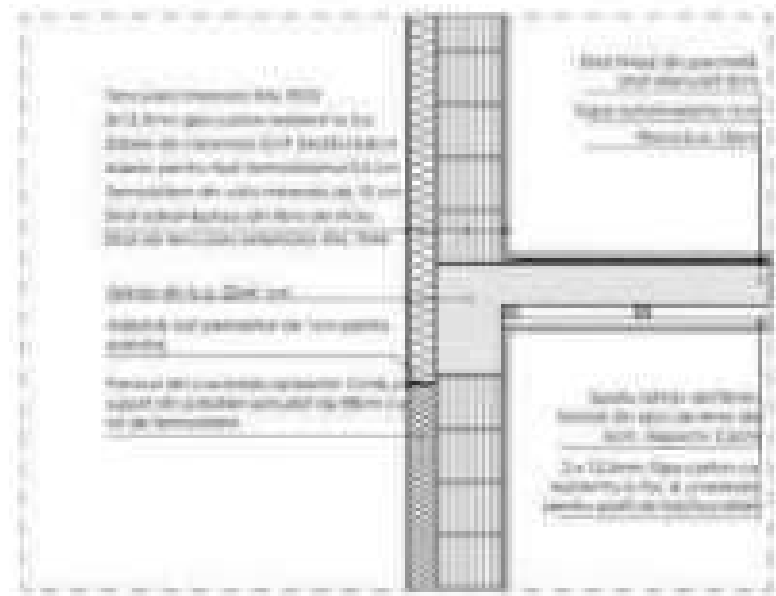
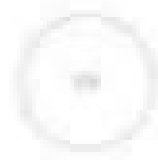
E

Notes on the drawing:
 1. The drawing is a schematic representation of the building structure.
 2. The drawing is not to scale.
 3. The drawing is for informational purposes only.
 4. The drawing is not to be used for construction purposes.



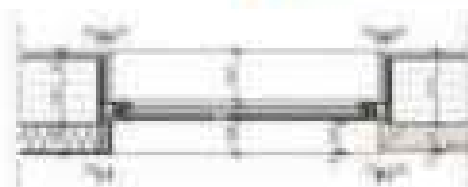
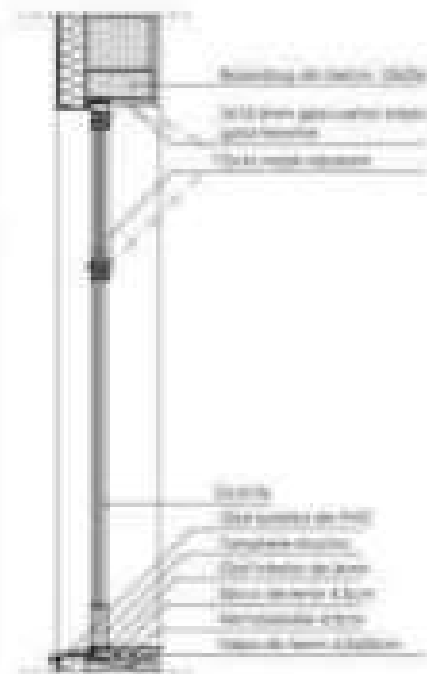


Clasă de importanță II
Categoriile de importanță II
 Note:
 - Se aplică pentru toate structurile de beton armat și beton masiv.
 - Pentru structurile de beton armat și beton masiv, se aplică prevederile din tabelul următor.



Clasă de importanță II
Categoriile de importanță II
 Note:
 - Se aplică pentru toate structurile de beton armat și beton masiv.
 - Pentru structurile de beton armat și beton masiv, se aplică prevederile din tabelul următor.





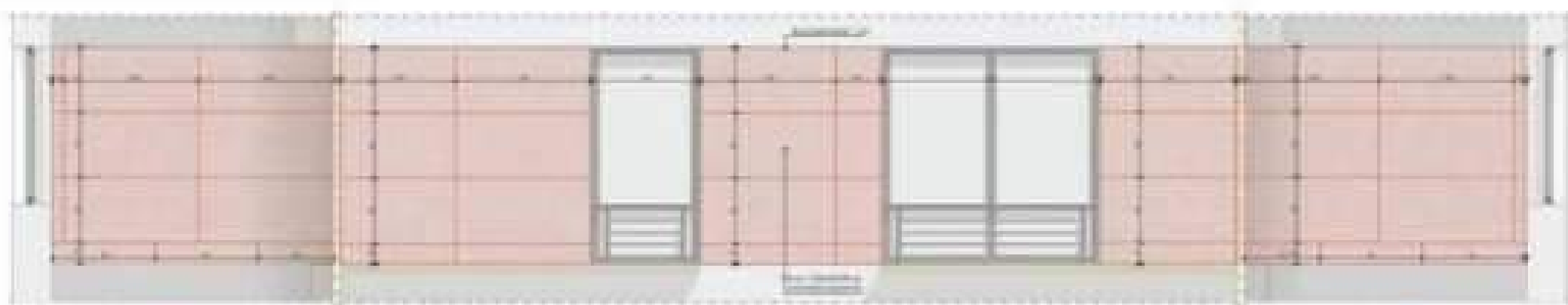
Casa de Importancia II Categoría de Importancia II

- Nota:
- Se debe utilizar como mínimo 2 (dos) ejemplares de cada tipo de material.
 - Para la ejecución de los trabajos de obra se debe utilizar como mínimo 2 (dos) ejemplares de cada tipo de material.

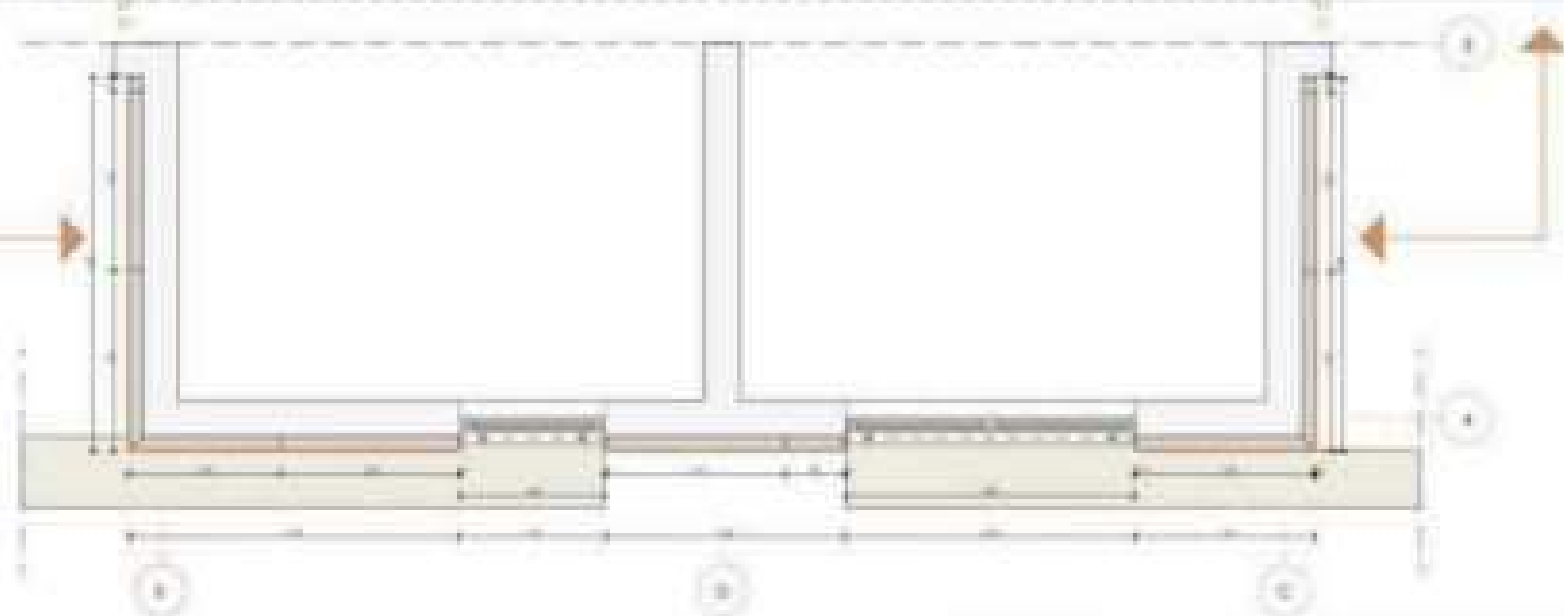


Casa de Importancia II Categoría de Importancia II

- Nota:
- Se debe utilizar como mínimo 2 (dos) ejemplares de cada tipo de material.
 - Para la ejecución de los trabajos de obra se debe utilizar como mínimo 2 (dos) ejemplares de cada tipo de material.



DESPĂȘURAREA
PÂNTOALUI



1. Zid exterior
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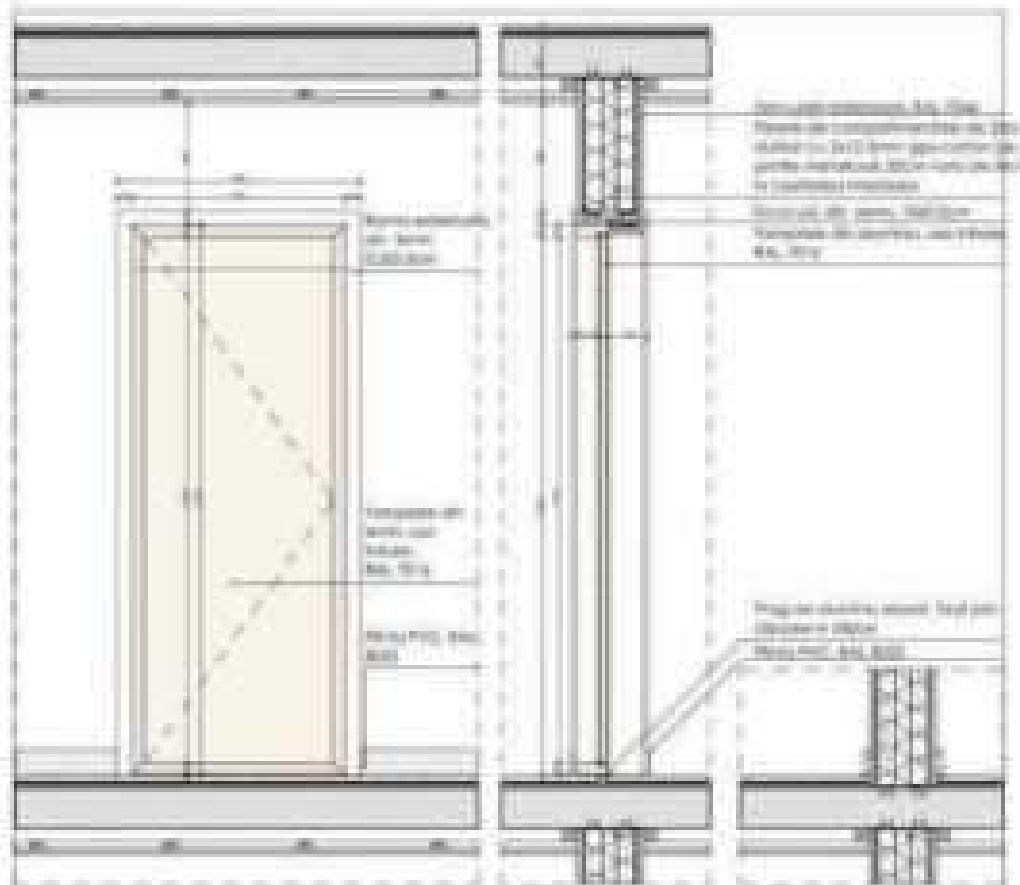




Detalii de montare a Fereastra de rezistență C

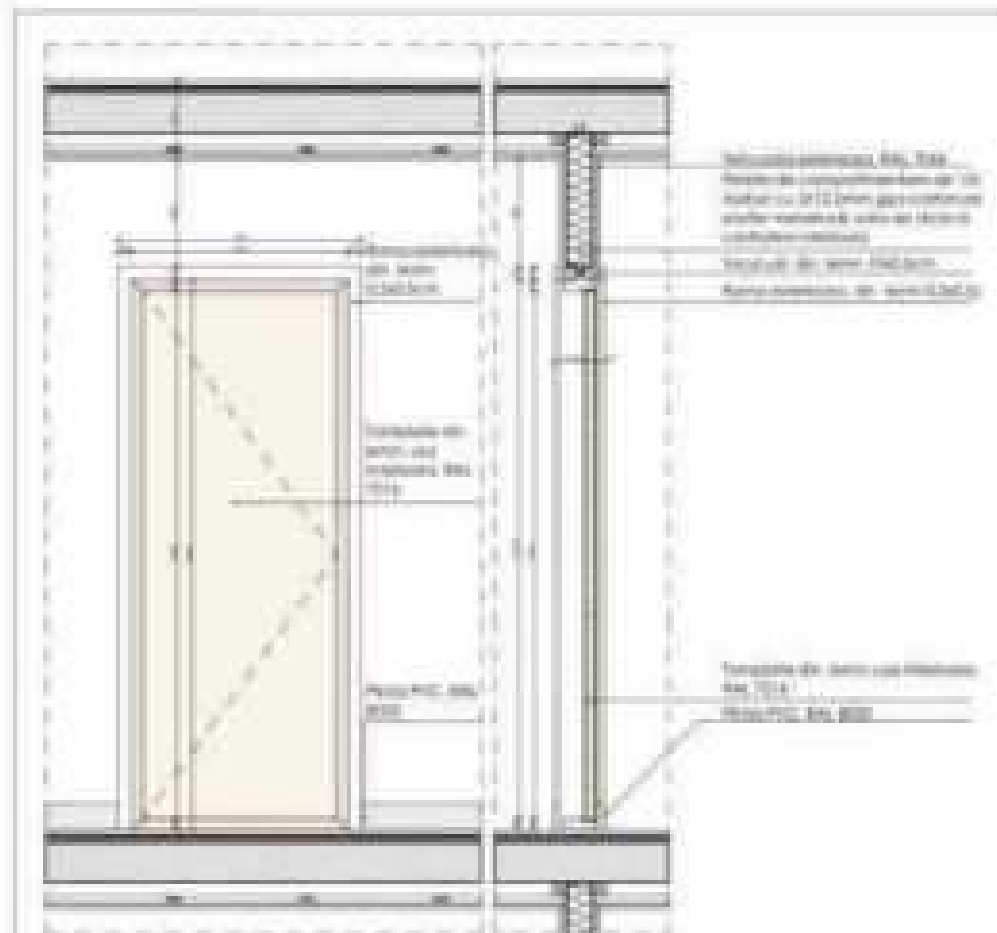
Se prezintă detaliile de montare a fereastră de rezistență C în perete de rezistență exterioră și interioră. Se prezintă detaliile de montare a fereastră de rezistență C în perete de rezistență exterioră și interioră. Se prezintă detaliile de montare a fereastră de rezistență C în perete de rezistență exterioră și interioră. Se prezintă detaliile de montare a fereastră de rezistență C în perete de rezistență exterioră și interioră.





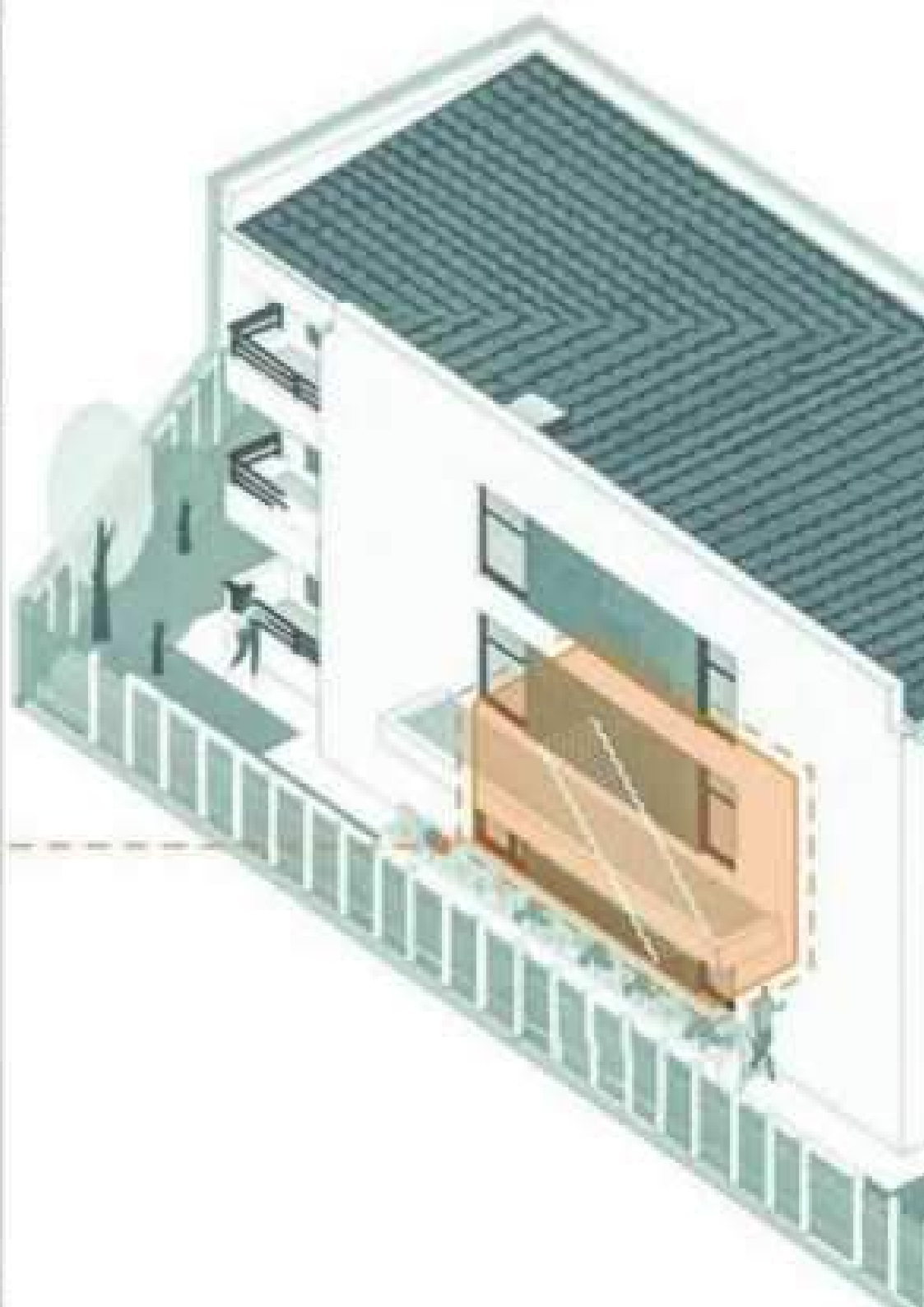
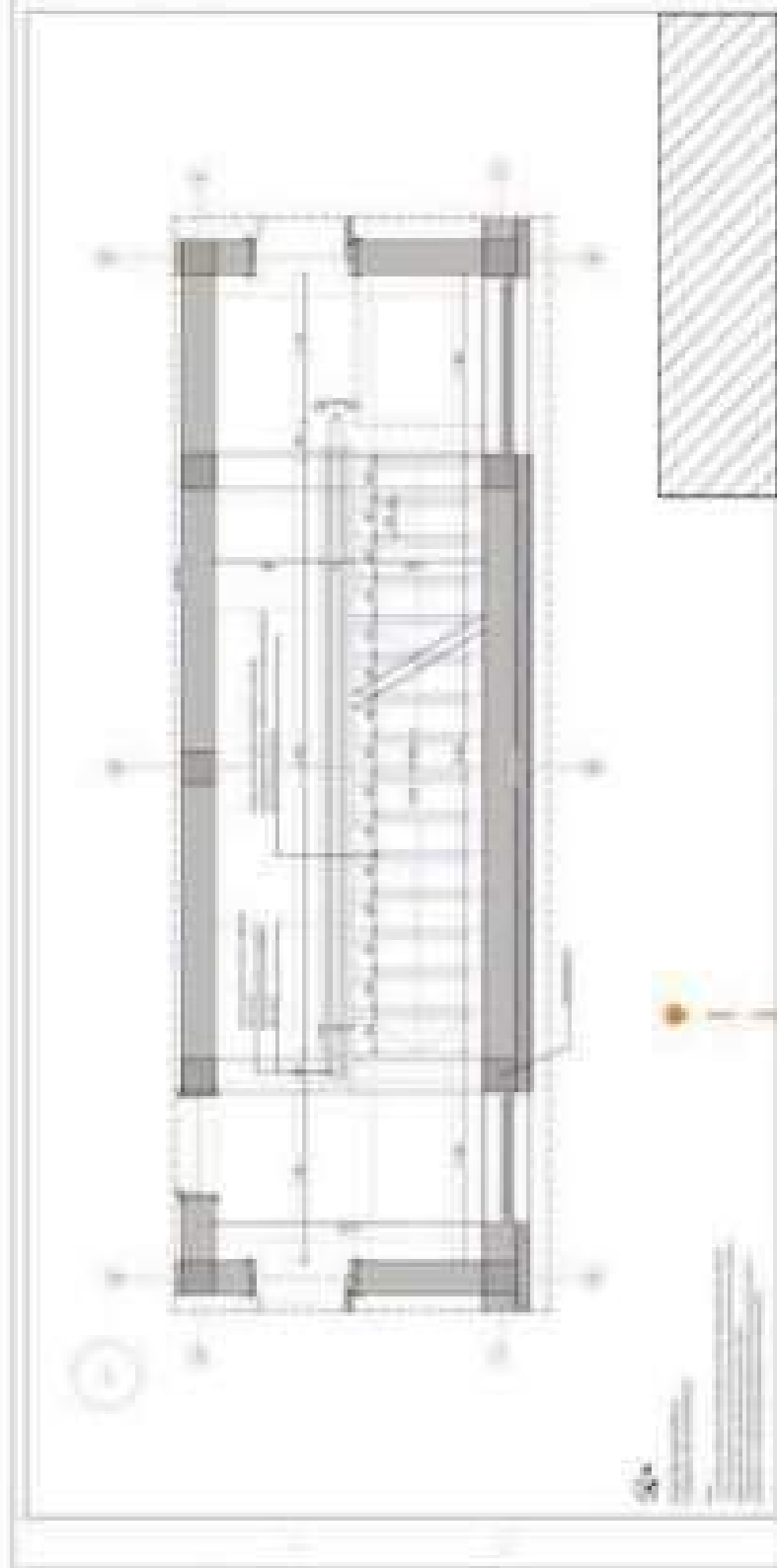
Casa de închidere Calea de închidere

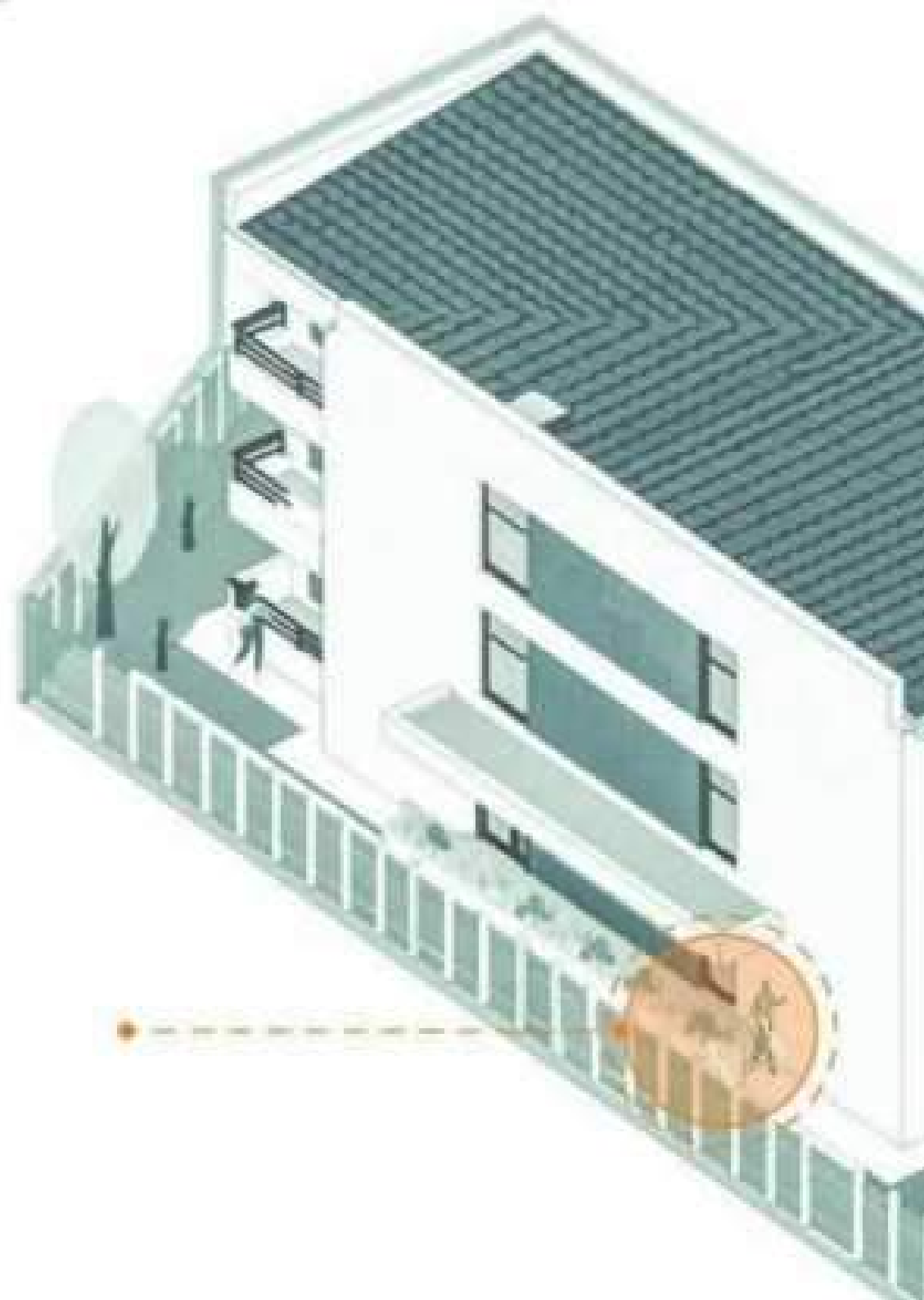
- Se va verifica corectitudinea poziţionării elementelor în timpul montajului
- Verificaţi funcţionarea corectă a mecanismului de închidere

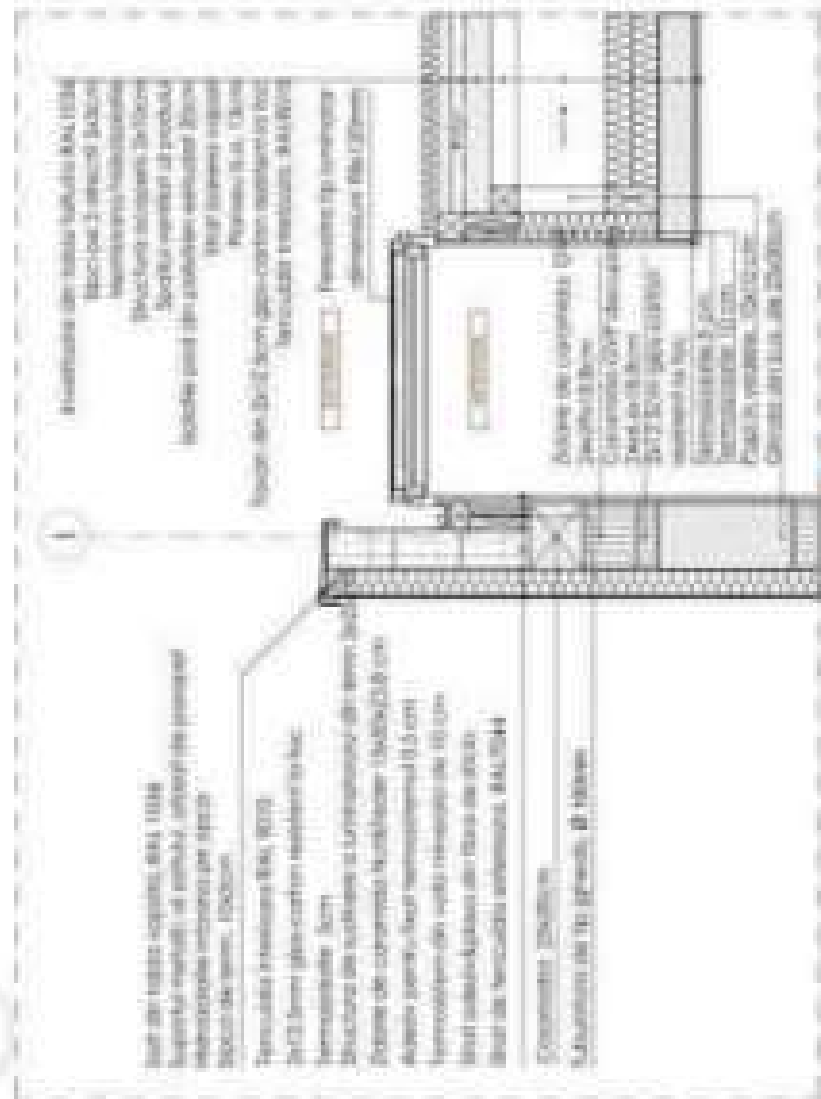


Casa de închidere Calea de închidere

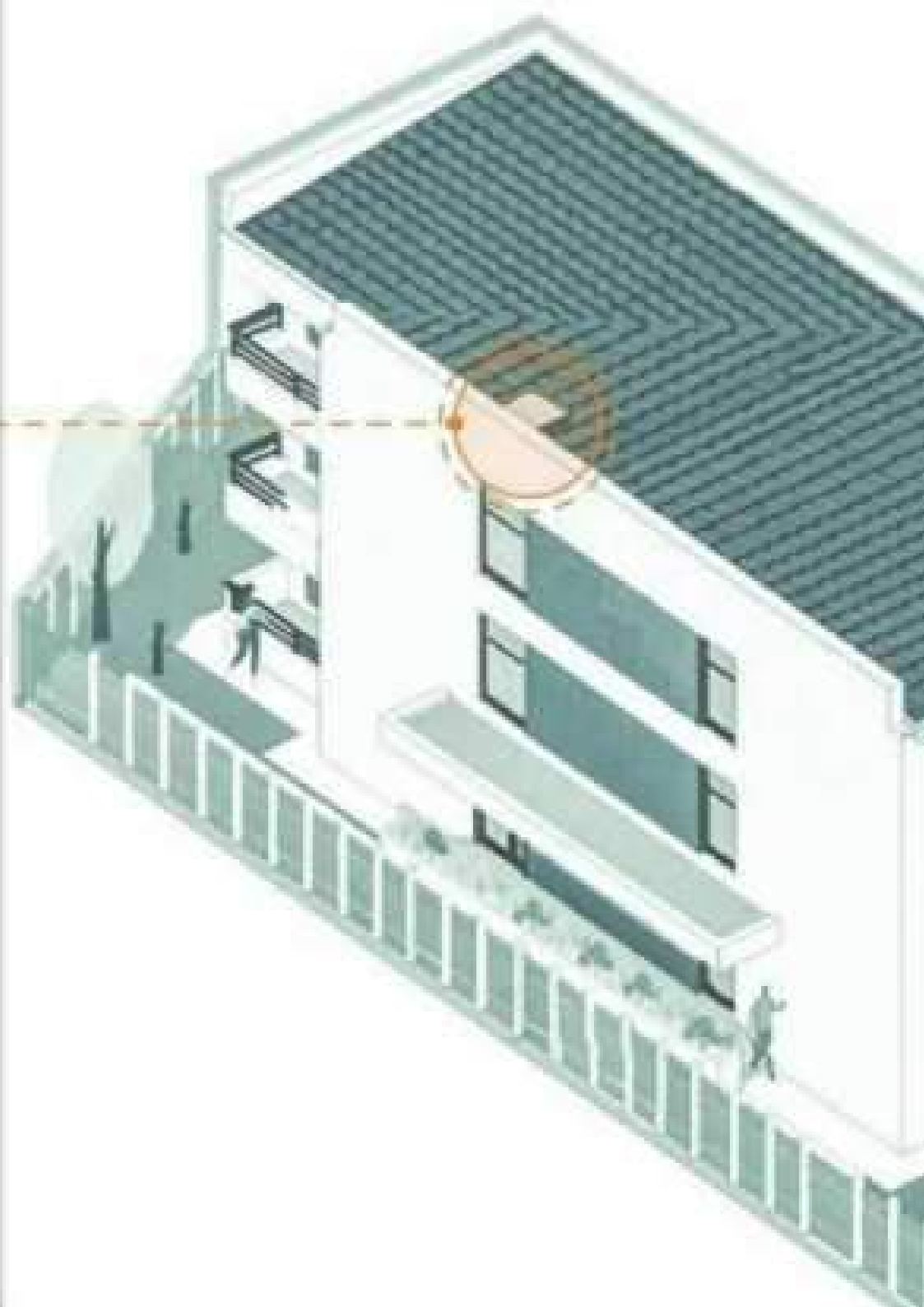
- Se va verifica corectitudinea poziţionării elementelor în timpul montajului
- Verificaţi funcţionarea corectă a mecanismului de închidere







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Detaliu de execuție la acoperș

Acoperș pe 2 pante (acoperș)
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Strat de beton armat, 150 mm
 Suprapuneri, 100 mm, acoperș pe 2 pante
 Acoperș pe 2 pante (acoperș)
 Acoperș pe 2 pante (acoperș)

Strat de beton, 150 mm
 Acoperș pe 2 pante (acoperș)

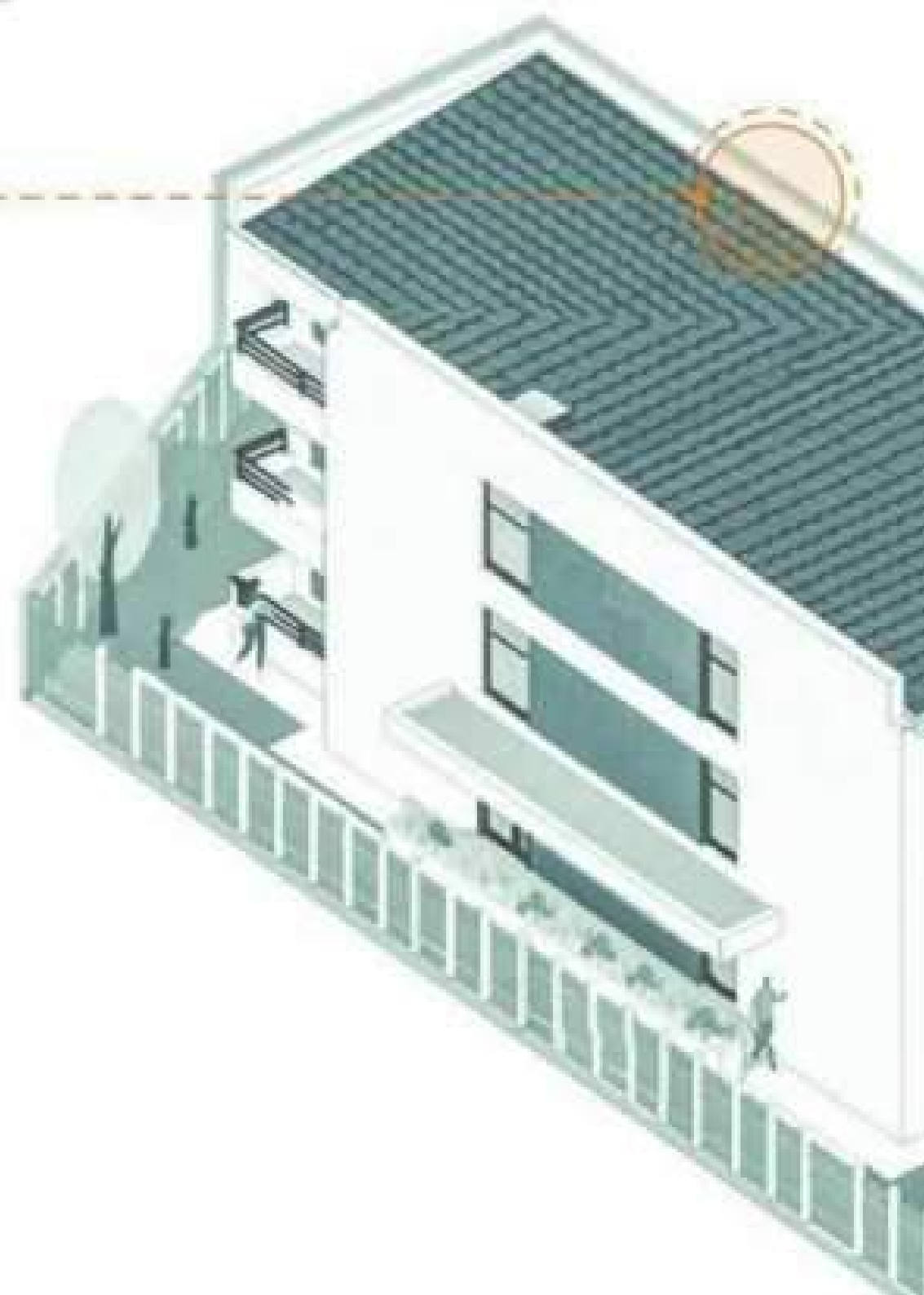
Tip de acoperș, 100 mm
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 Acoperș pe 2 pante (acoperș)

Acoperș pe 2 pante (acoperș)

Casa de apartamente Compoziția de apartamente

Nota:
 1. Casa de apartamente este o construcție cu două etaje, care are două etaje de locuit.
 2. Casa de apartamente este o construcție cu două etaje, care are două etaje de locuit.
 3. Casa de apartamente este o construcție cu două etaje, care are două etaje de locuit.



CUPRINS

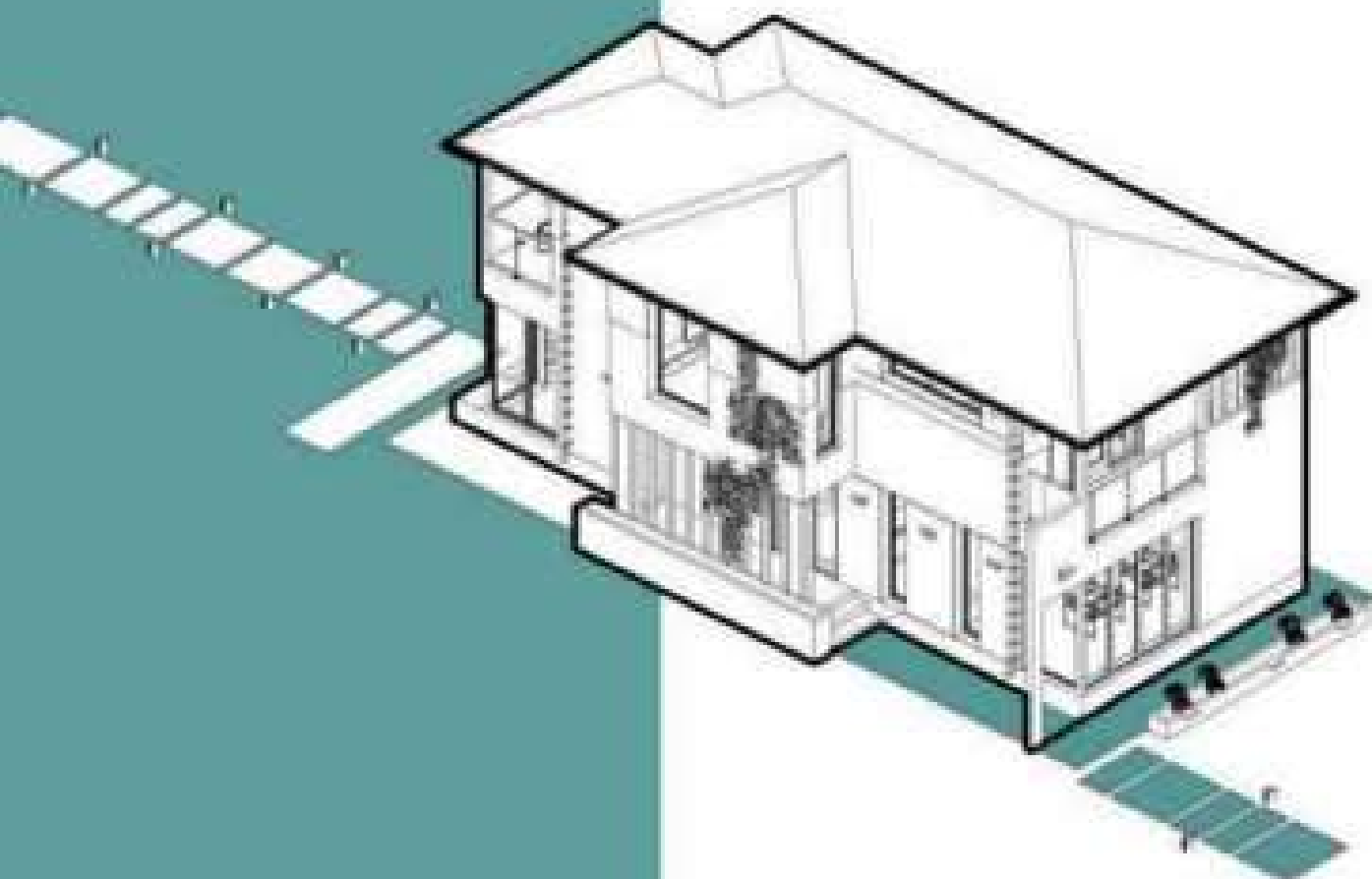
- 01 Regula de stil - Locuinta Individuala
- 02 Plan parter
- 03 Secțiune A-A
- 04 01 - Detaliu Acoperiș
- 05 02 - Detaliu Ferestă
- 06 03 - Detaliu Ușă de intrare
- 07 04 - Detaliu Ferestă/Loggia
- 08 05 - Detaliu Ușă
- 09 06 - Detaliu Ferestă
- 10 07 - Detaliu Balcon/Loggia
- 11 08 - Detaliu Ușă

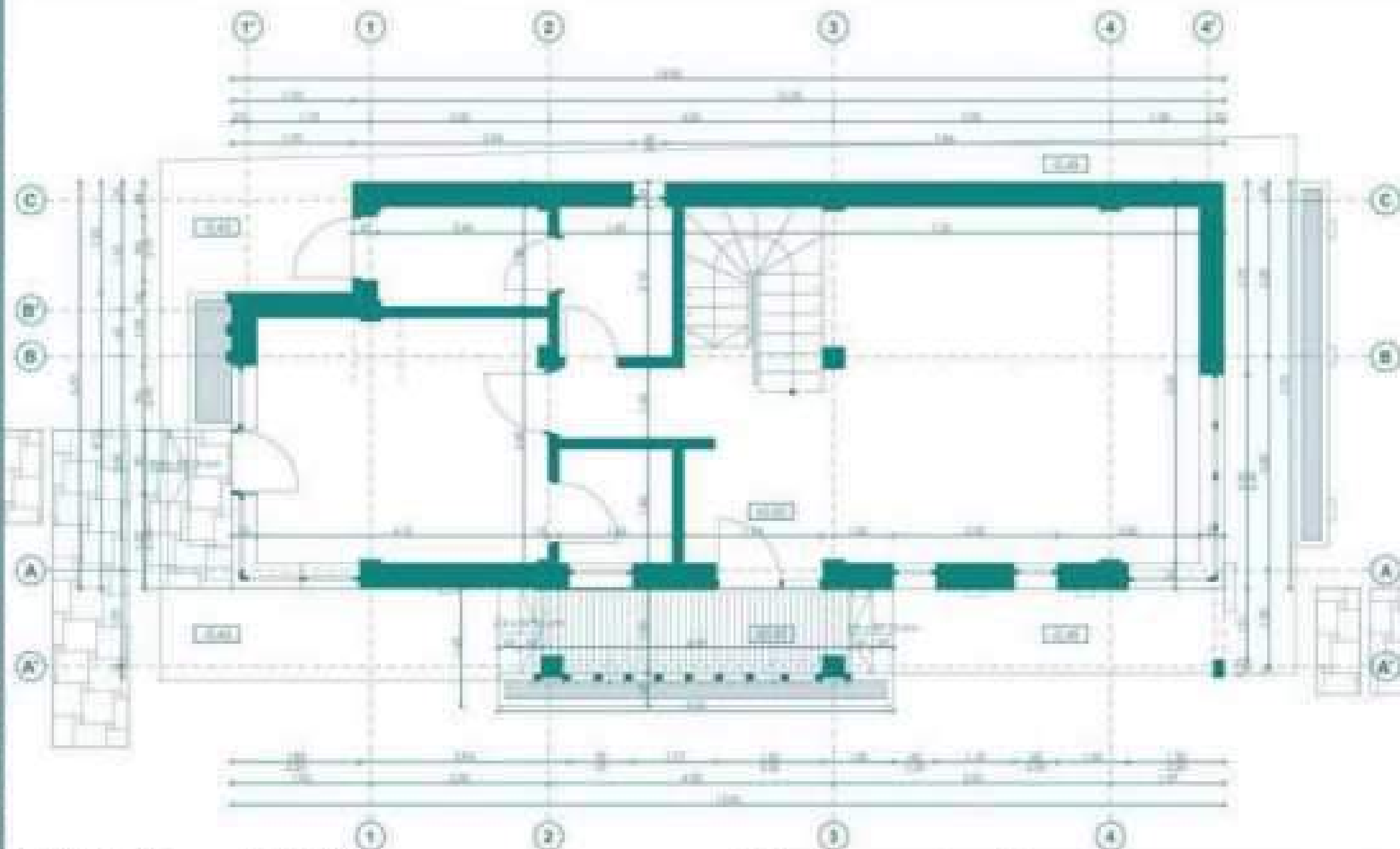
PROIECT 117

LOCUINTA INDIVIDUALA

— Faza —

— PT. & DE —





Clase de argumentación IV
Colección de Importancia D
Esc: de Filosofía, NEC
Grado de Licenciado en Soc: IV

1-800-441-7447
 1-800-441-7447 (toll-free)
 1-800-441-7447
 1-800-441-7447

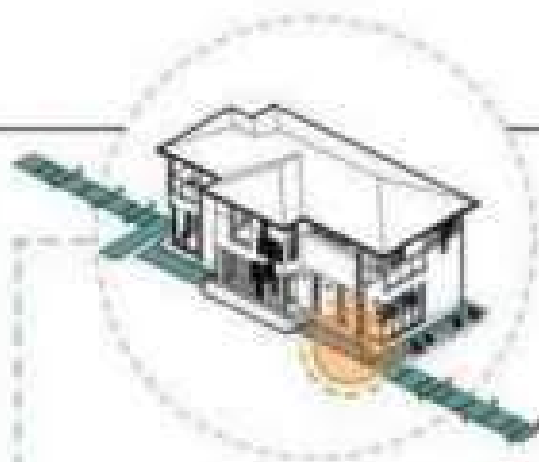
4. Je také velmi prosím, aby všechny zúčastnění byli včas na místě.
 Pokud některý z účastníků nemůže být, prosím, aby to oznámil.
 Pokud budete mít nějaké připomínky k obsahu programu, můžete je předložit
 rovněž během této zasedání.



Casa de proiectare IV
Căminul de proiectare IV
Buc. de proiectare IV
Grădina de proiectare IV

Scara: 1:100
Scara: 1:100
Scara: 1:100
Scara: 1:100

Notă:
A se vedea în planșele de proiectare și în planșele de proiectare pentru proiectare.
A se vedea în planșele de proiectare și în planșele de proiectare pentru proiectare.
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A se vedea în planșele de proiectare și în planșele de proiectare pentru proiectare.



EXTERIOR

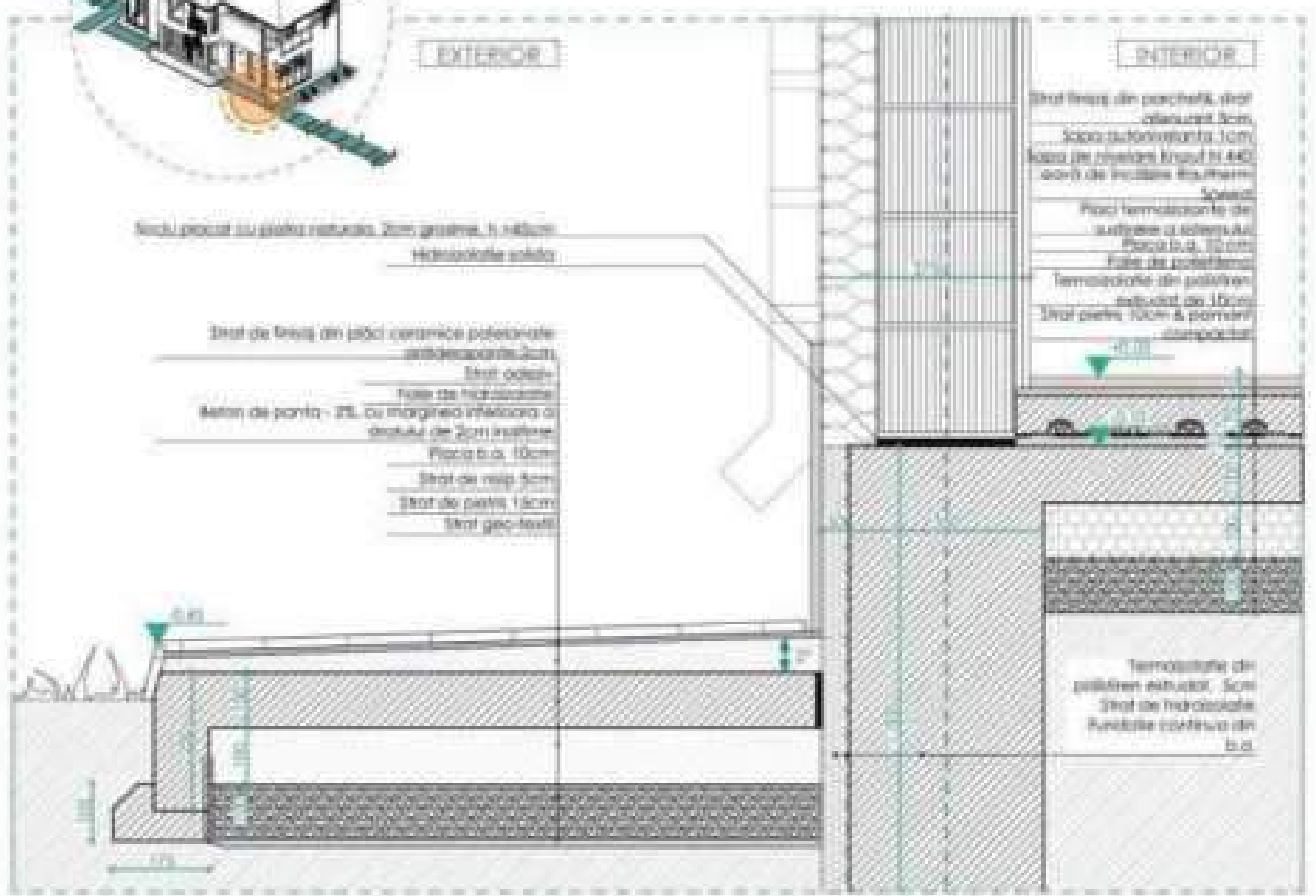
INTERIOR

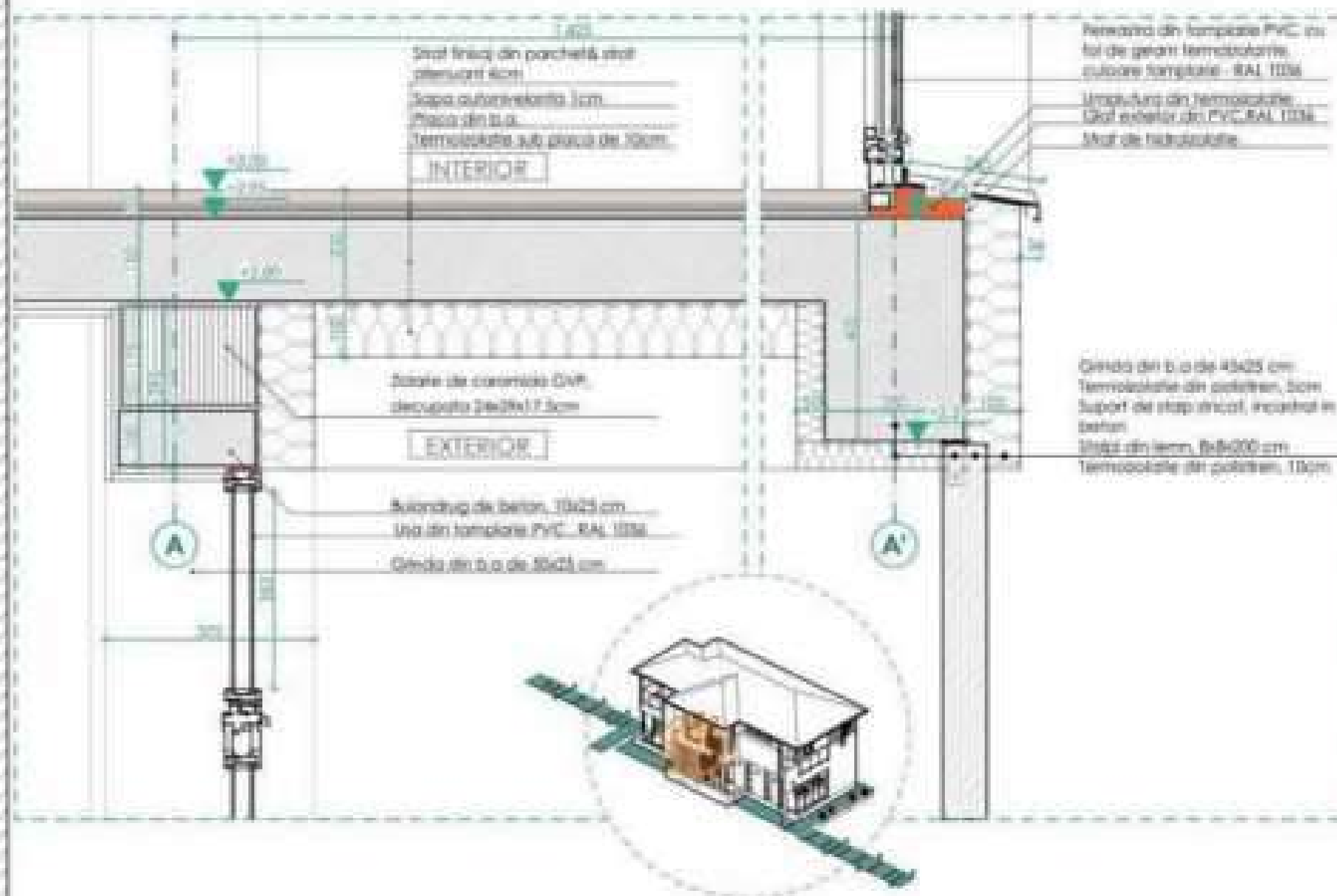
Acidul protejat cu piatră naturală, 2cm grosime, h=100cm
Hidroizolație solidă

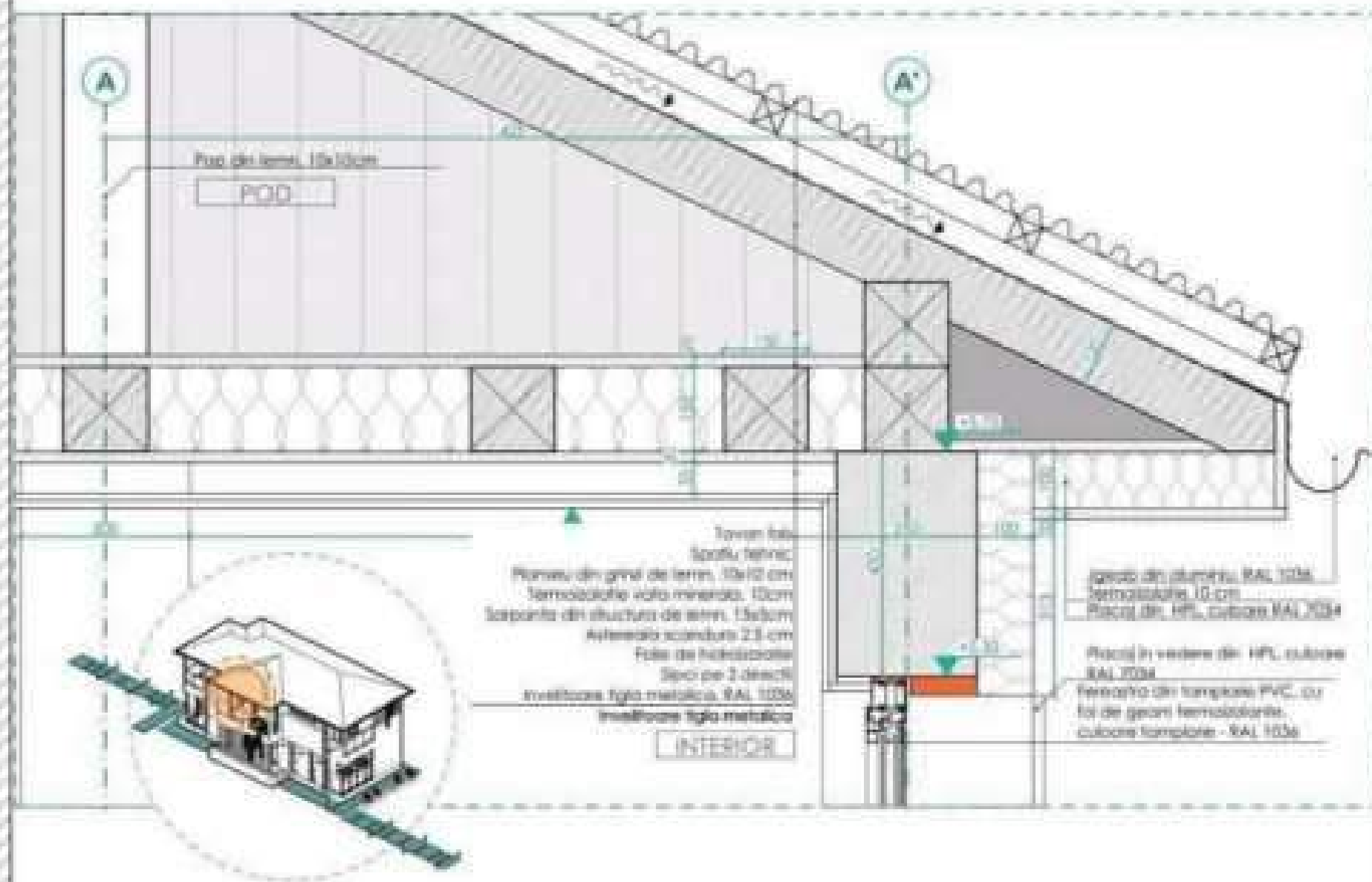
Strat de izolație din plăci ceramice polimerice
antidecapante 2cm
Strat de protecție
Folă de hidroizolație
Beton de fundație - 25, cu marginea inferioară a
dracului de 2cm înălțime
Placă b.d., 10cm
Strat de nisip 5cm
Strat de pietriș 15cm
Strat geotextil

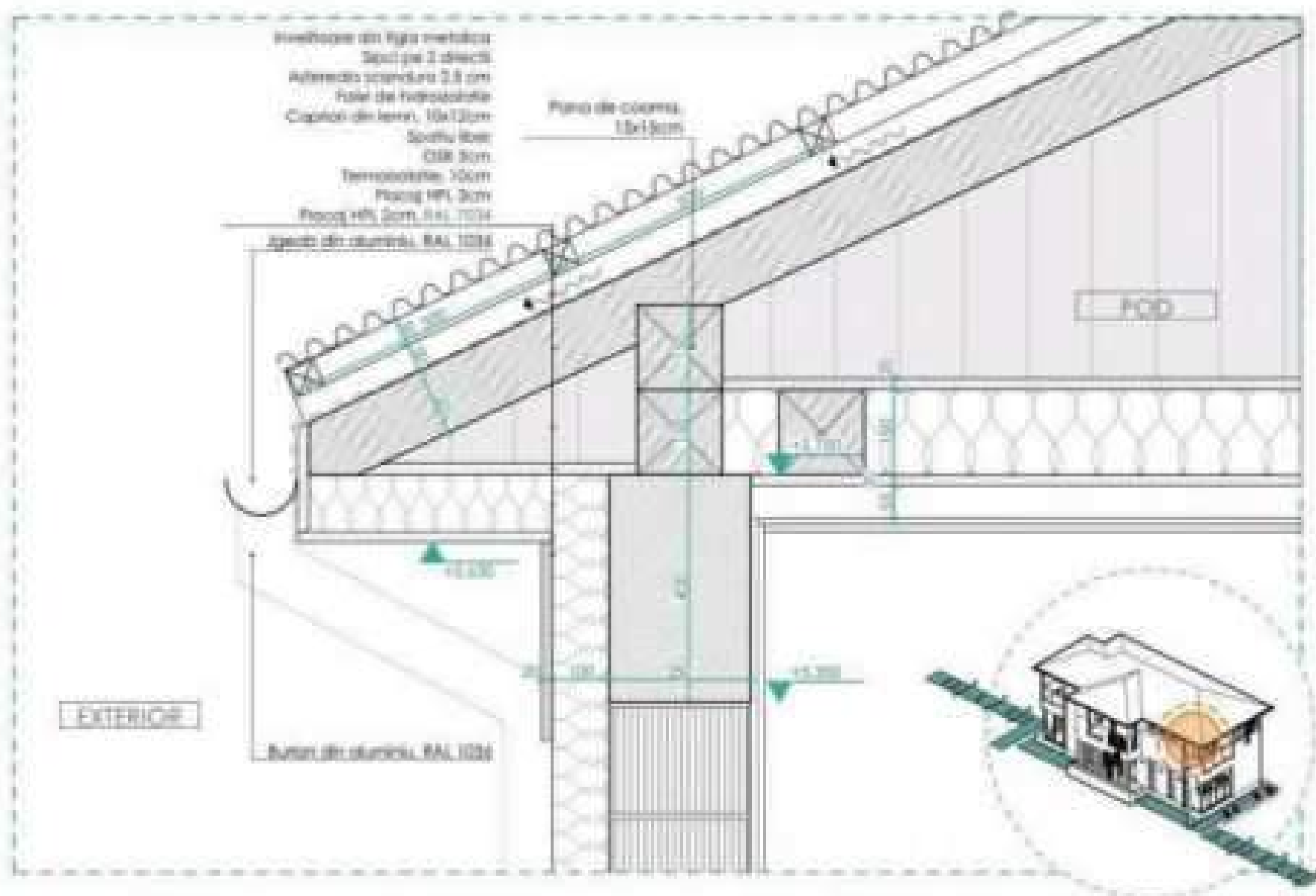
Strat de izolație din polietilenă, strat
etanșant 5cm
Scara subterană 1cm
Acidul de beton, înălțime h=40
Acidul de izolație din poliuretan
Scara
Placi termoisolante din
poliuretan 2,5cm b.d.
Placă b.d., 10cm
Folă de hidroizolație
Termoisolație din polietilenă
etanșant de 10cm
Strat de pietriș 10cm & pământ
compactat

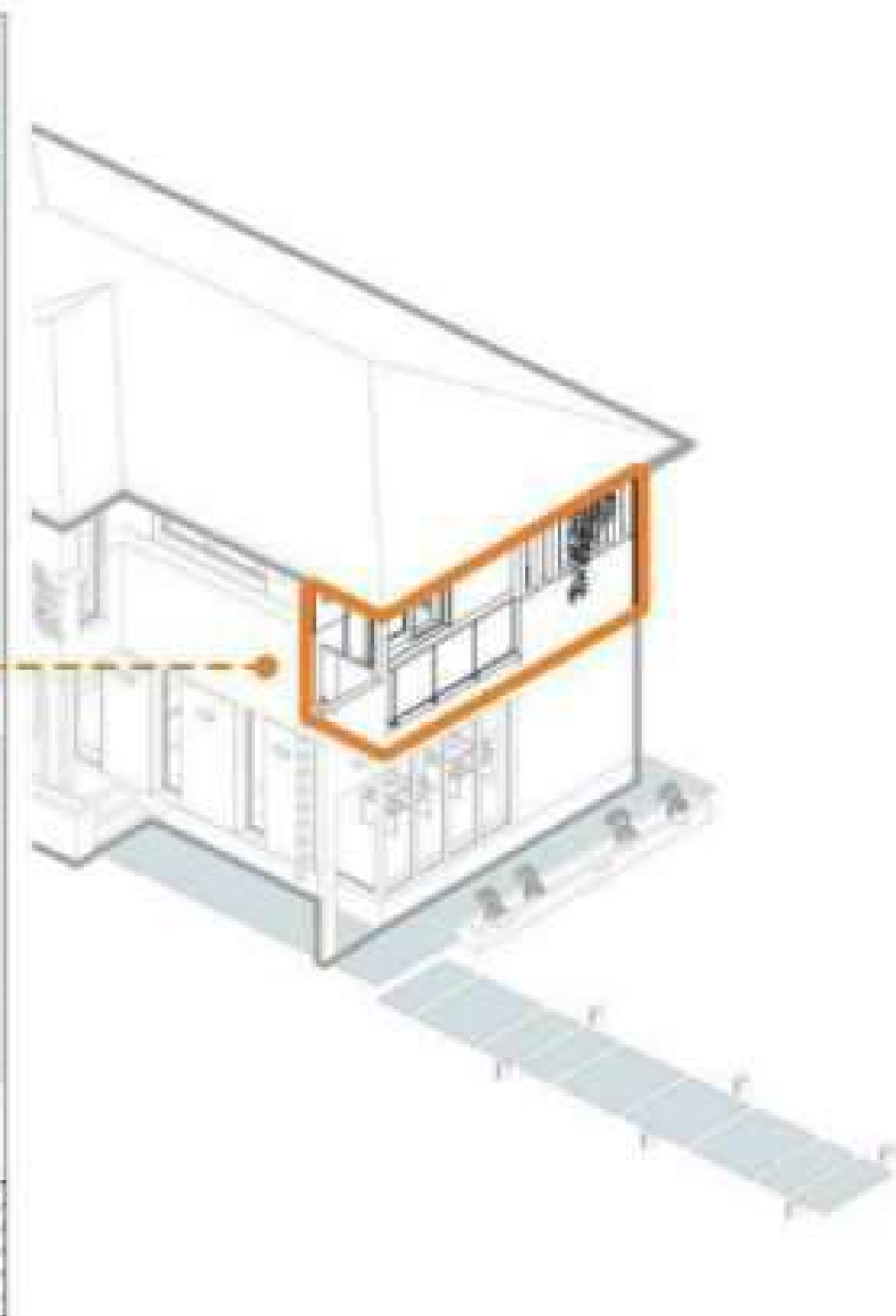
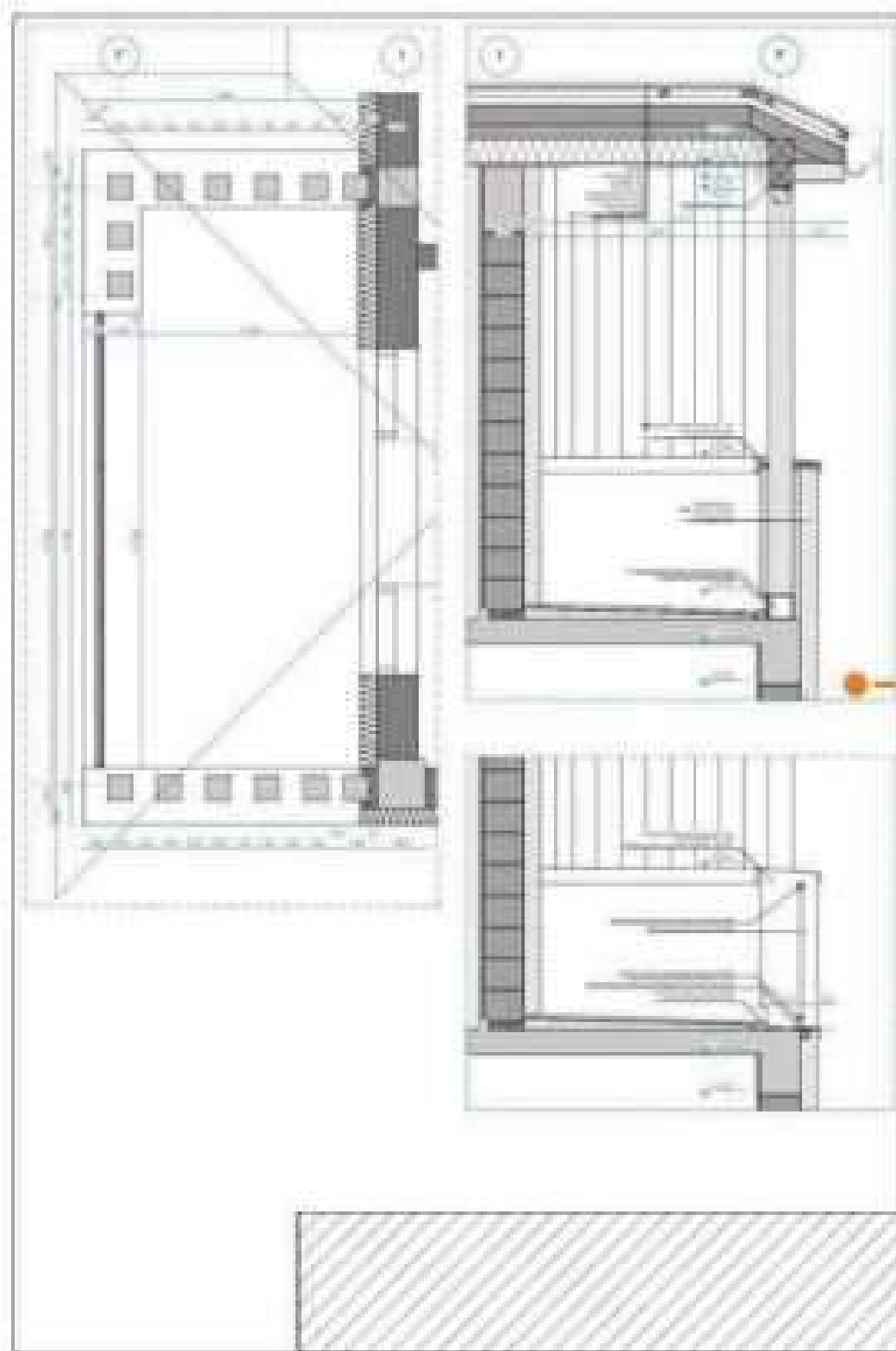
Termoisolație din
polietilenă etanșant, 5cm
Strat de hidroizolație
Fundament continuu din
b.d.

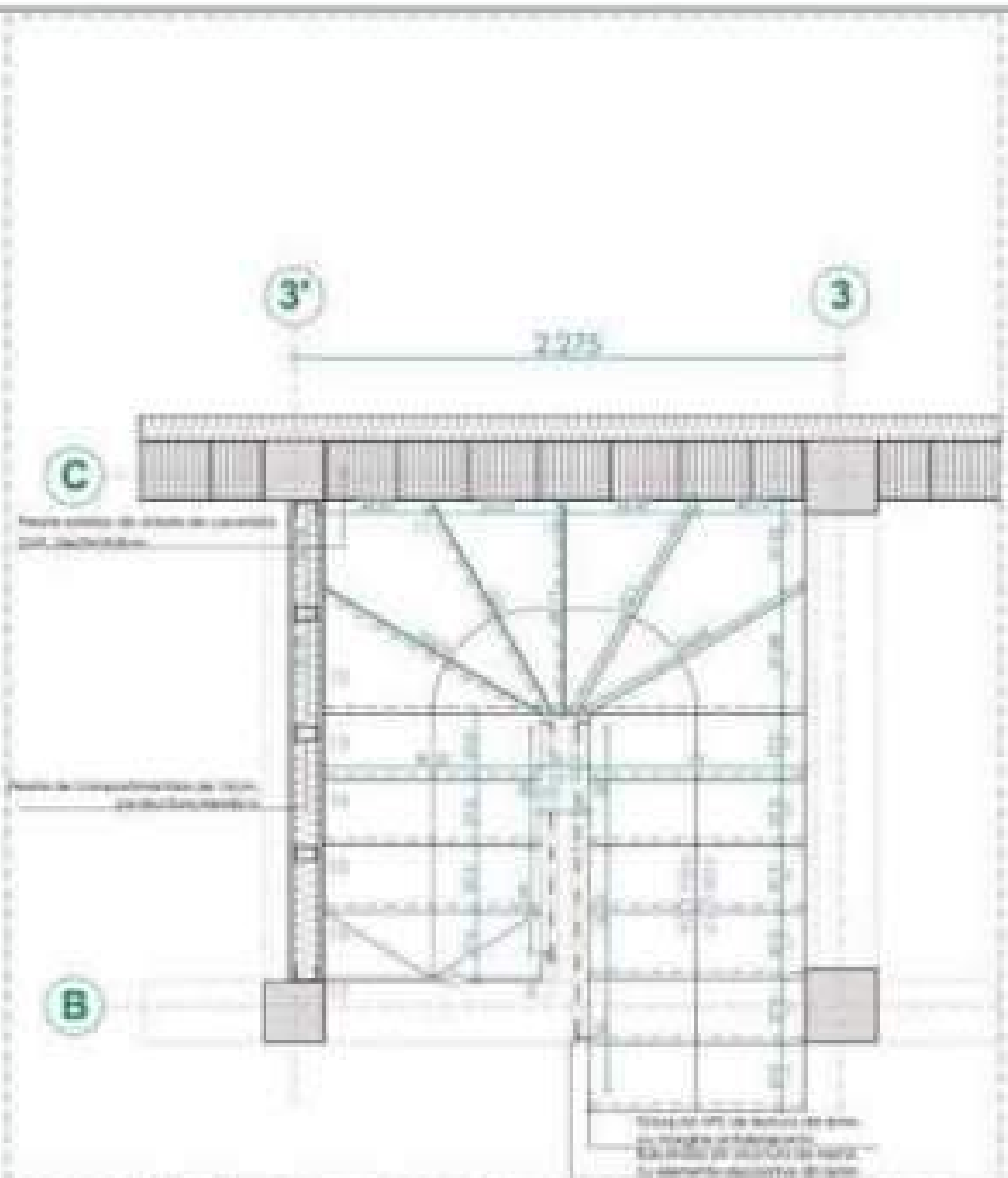
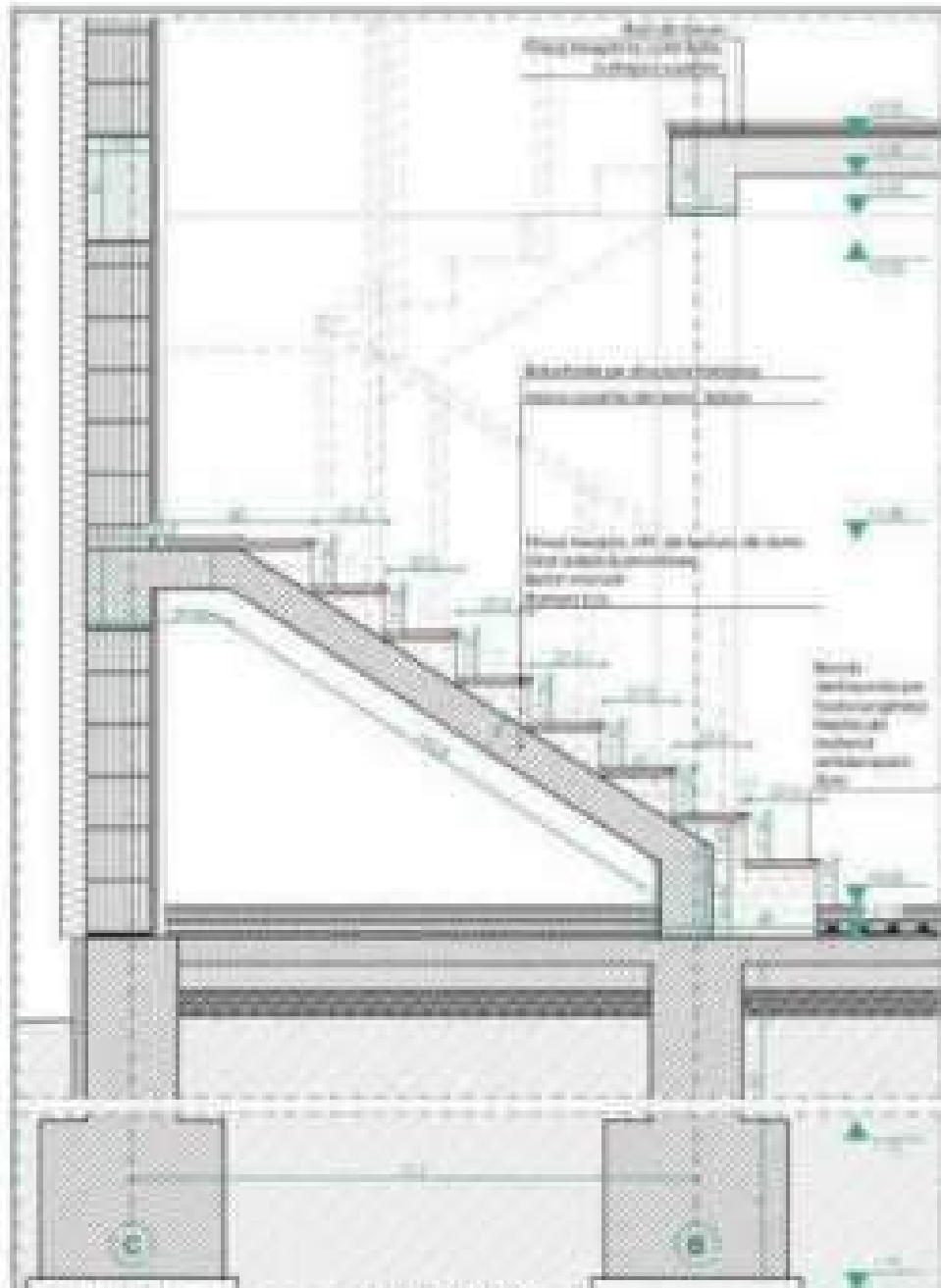












CUPRINS

(32)103 REV # Sliding Door Details
(09)101 Substructure Plan - Setting out
(09)112 Gr. Floor Substructure Plan - Setting Out
(09)303 REV #0 Railing details
(09)402 REV # SVP Details
(09)404 Utilities Details - Setting Out
(09)405 REV Ceiling&floor access hatch
(27)101 REV # AOV Details
(31)101 REV A Hinged&tilt-turned Window Details
(31)102 REV # Tilt-turned Window Details
(31)103 REV # Fixed Window Details
(32)102 REV # External Entrance Door Details

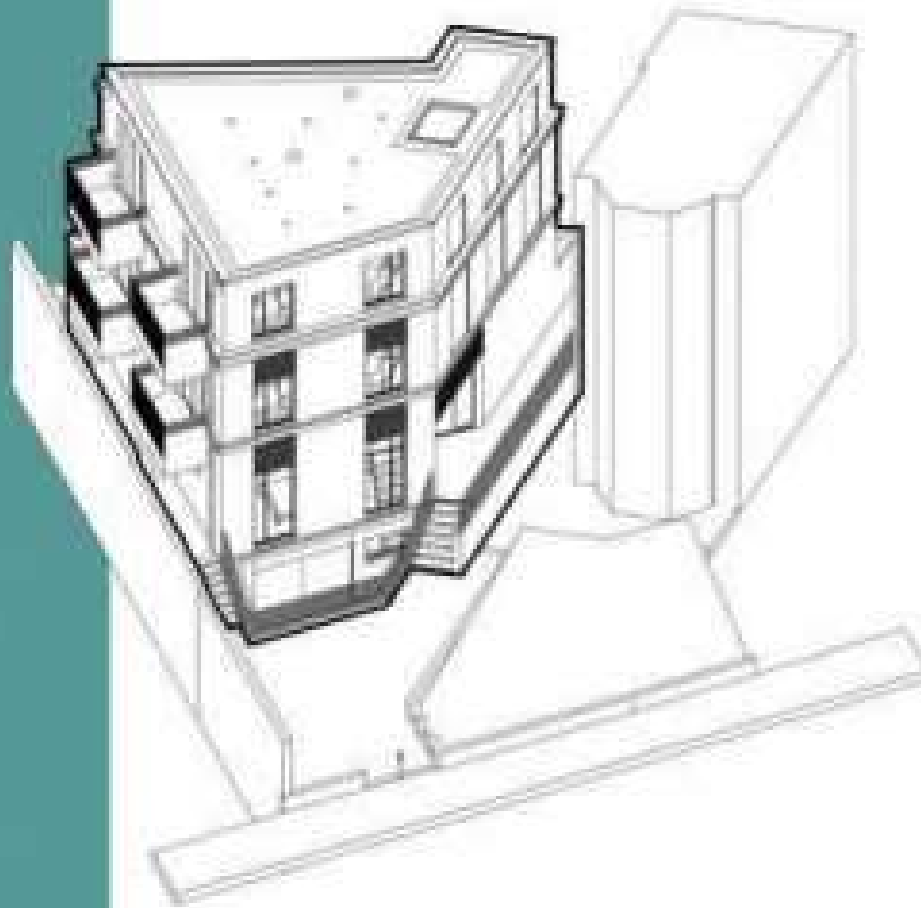
PROIECT 449

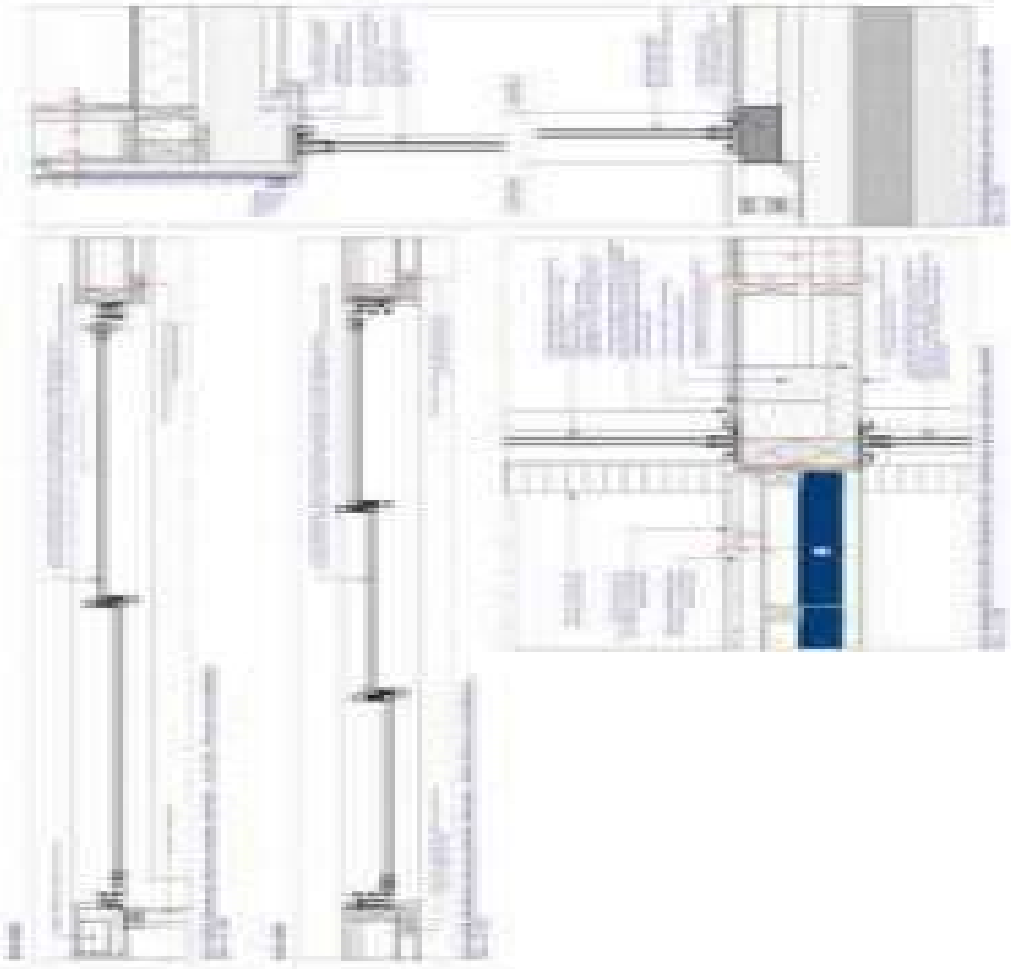
LORDSHIP LANE

— Proiect de locuințe colective

— Faza

P.T.





1. Project Name
 2. Project Number
 3. Project Location
 4. Project Date
 5. Project Status



1. Project Name
 2. Project Number
 3. Project Location
 4. Project Date
 5. Project Status



01/01/2011 09:11:11 AM
 01/01/2011 09:11:11 AM

