

ACT 2

In this stage we are going to experience a build up, from the moment the first drops of water touch our hero's skin until the moment of climax where he's ecstatic, and almost dancing.

In between there will be the build up:

2 F A C

At this point, we want to showcase the waking up of different parts of the body. I see this all done in a choreographically style, in a kind of looped movement. It is not exactly dancing. I imagine a sequence with a fist that opens up in an harmonious yawn of fingers which then matches with a shot of the eyes that start to open up, a little wiggle to get some other part of the body wet with some swag... a really low shot where the heel starts to rise in super slow mo. Almost like it's levitating, then the moment when he grabs the removable shower head with a rhythmic finger tapping on it that coincides with the music's beat (and water drops!), a shot where he turns spectacularly with the shower head in hand and water flying magnificently.

