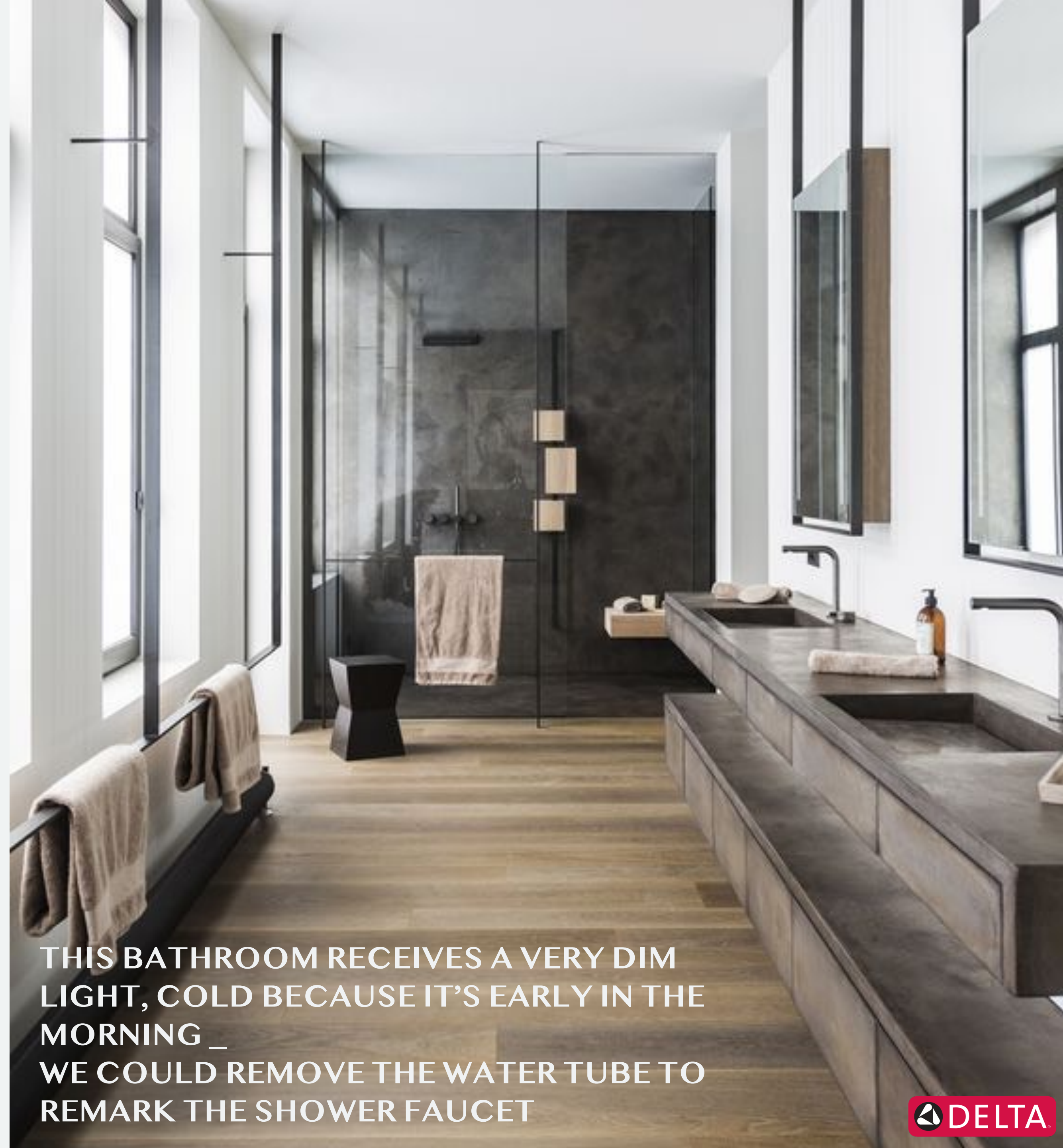


THE SCENARIO

In this slide and the ones that follow I'll propose some possible paths in terms of look and style, but there are 2 things we should always bear in mind as I think will help a lot the narrative.

One is that the geography allows some connection with the bedroom and/ or with the exterior. This will let us define more our character, the type of house and the time of day without adding extra shots at the same time it will make our film richer and the space fill more premium.

Second, that the style is one that when we get into the more dreamy bit we can definitely escalate in a way that will help us loose somewhat the perspectives and axis.



THIS BATHROOM RECEIVES A VERY DIM LIGHT, COLD BECAUSE IT'S EARLY IN THE MORNING _
WE COULD REMOVE THE WATER TUBE TO REMARK THE SHOWER FAUCET

THE SCENARIO GEOGRAPHY

