

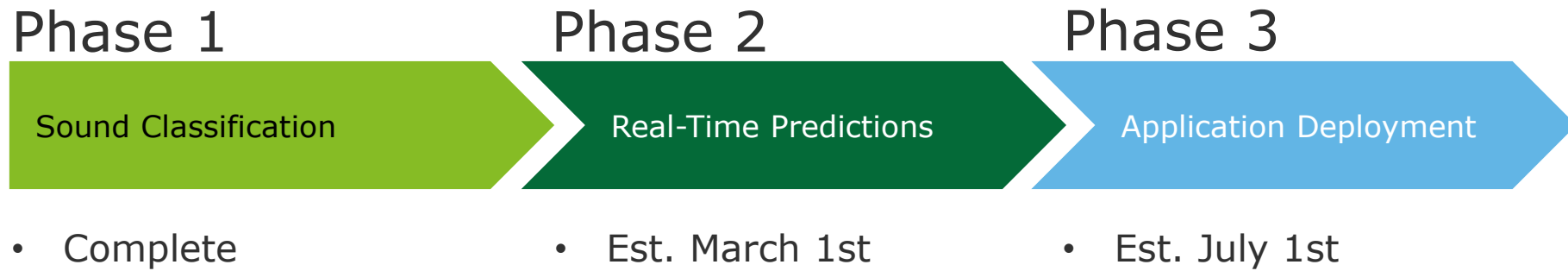


Drum Classification

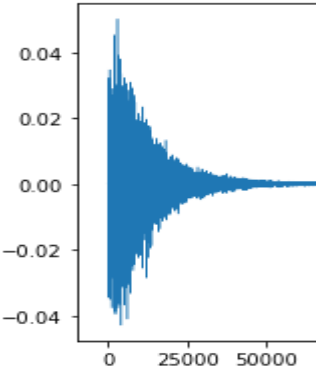
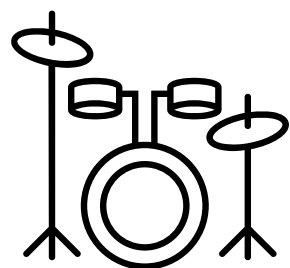
Phase 1 Modeling

By Landon Tatro

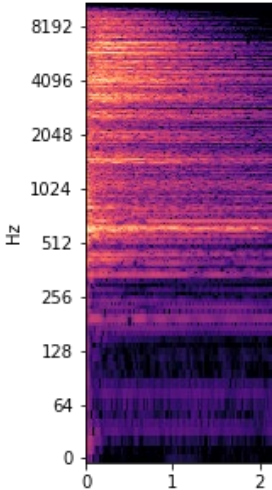
Phase Overview



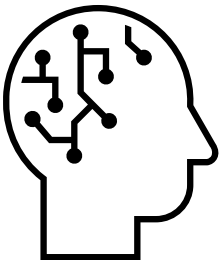
Phase 1 Model Process Flow



A drum or cymbal is played



Audio quantified



Features fed to model

CC	x-----
HH	--x-x-x-x-x-x--
S	-----o-----o--
T1	-----o-----
T2	-----o-----
B	o-----o-----
	1 + 2 + 3 + 4 +

Prediction made

Dataset

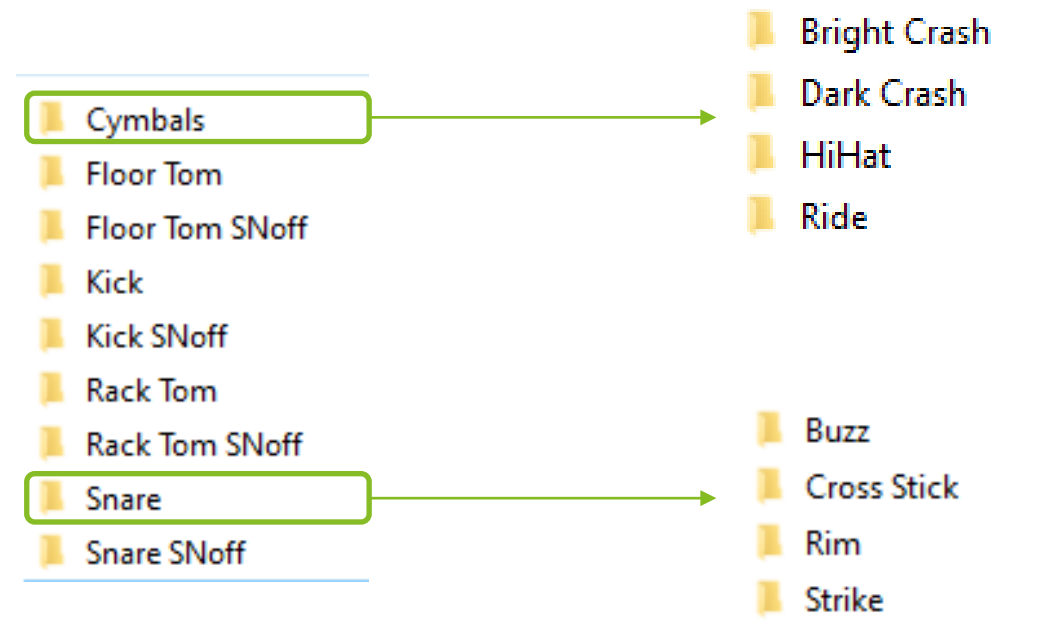
Strengths

- Over 5 gigabytes of .wav sound files
- Large variety of sounds within each sound type

Drawback

- Only core drum components

[Link to dataset](#)



Audio Samples Used

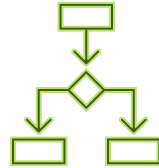


Instrument	Num Samples	Type of Sample
• Snare	576	strike
• Rack Tom	384	strike
• Floor Tom	384	strike
• Kick	480	long kick & dead kick
• Hi-hat	1,280	tip strike & close
• Crash	640	crash, tip strike, & clamp
• Ride	256	tip strike

Seven Instruments: 4,000 samples

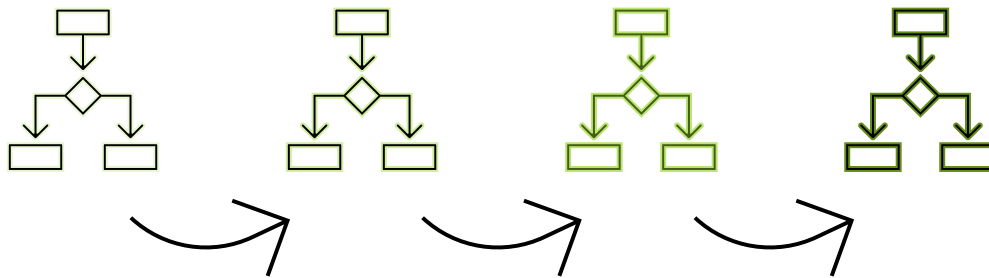
Results

Decision Tree (Baseline Model)



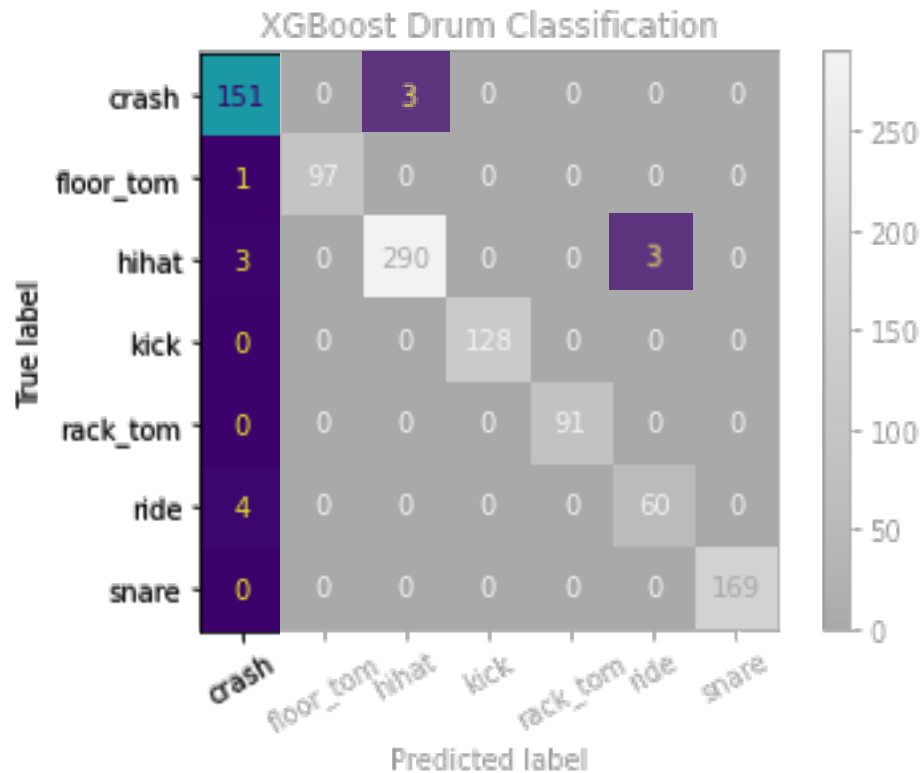
→ 94.1% Accuracy

Extreme Gradient Boost Model (XGBoost)



→ 98.4% Accuracy

Model Misclassification



Model predicted crash cymbal incorrectly 8 times:

- 1 floor tom
- 3 hi-hat
- 4 ride

Cymbals caused confusion

Questions?

Contact me at ltatro@deloitte.com

[Link to GitHub Repo](#)

Phase 1

Sound Classification

- Complete

Phase 2

Real-Time Predictions

- Est. March 1st

Phase 3

Application
Deployment

- Est. July 1st