

Rethink and Redesign Wild Places in the Community

Designer of Community

Introduction

Wild places are places that are unplanned but grow wild in the community, without a precise fixed framework but with a specific purpose at certain moments, such as mobile stalls, open-air chat rooms, temporary drying areas, nucleic acid spots, etc. The students will first observe and analyse what needs are reflected in the formation of such places and what problems exist in the use of "wild spaces", suggest possible design solutions to these problems and express them through design prototypes.

The Wild Space will take students from their immediate community to observe the environment, feel life, experience design and learn to create, guiding them to discover problems from phenomena, propose ideas from problems, put ideas into action and bring action to an audience.

Arrangement

Lecturer: Lanjing Liu

Time: 2022.08.15-2022.08.25

Location: Online(Tencent Meeting and Lark)

Mode: lecture, one-to-one communication

Content

Session 1	Research & Analysis	Research Discussion	What place have I found? Why did this place appear? What is this place made of?
Session 2	Explore Design	Initial Plan	What do I want this place to look like? Why do I want it to look like this?
Session 3		Programme Propose	How do I want to change this place? Design a product to solve a problem
Session 4		Programme Discussion	Product prototype discussion Directions for the transformation
Session 5	Complete Design	Image Upgrade	Prototype discussion, Q&A How do I present the design to others?
Session 6		Presentation	Present design solutions to the group

社区空间的重思考与再设计

野生空间大侦查

课程介绍

“野生空间”指社区内未曾规划但野生生长，没有确切固定的框架但某些时刻有特定的用途的空间，如流动的摊位、露天聊天室、临时晾晒区、核酸点位等。同学们首先要观察分析这类空间的形成反映了居民哪些需求，在使用“野生空间”时存在哪些问题，针对这些问题提出可能的设计方案，并通过设计原型对方案进行表达。

野生空间大侦查将带领同学们从身边的社区出发，观察环境、感受生活、体验设计、学会创造，引导同学们由现象发现问题、由问题提出想法、由想法付诸行动、将行动诉诸听众。

课程安排

教师：刘蓝静
时间：2022.08.15-2022.08.25
地点：线上授课（腾讯会议与飞书文档）
方式：讲解主要内容、介绍行动目的、一对一沟通

课程内容

第一节课	调研与分析	调研讨论	我发现了什么空间？ 这个空间为什么出现？ 这个空间由什么构成？
第二节课	设计探索	初步规划	我想把这个空间变成什么样子？ 为什么要变成这个样子？
第三节课		提出方案	我要如何改变这个空间？ 设计一个产品解决的一个问题
第四节课		方案讨论	产品原型讨论 空间的改造方向
第五节课	设计方案	形象升级	原型讨论、答疑 如何向别人介绍改造后的空间？
第六节课		设计展示	向大家介绍设计方案