Week 2, Nov 5th 2020

Introduction

HELLO my name is

By Continue of the continue of

- rsakai@ic.ac.uk
- PhD in Data Visualisation in Bioinformatics

- Introduction to practical sessions
- Group assignment
- Introduction to R Markdown
- Introduction to visual analytics in R
- Introduction to tidyverse

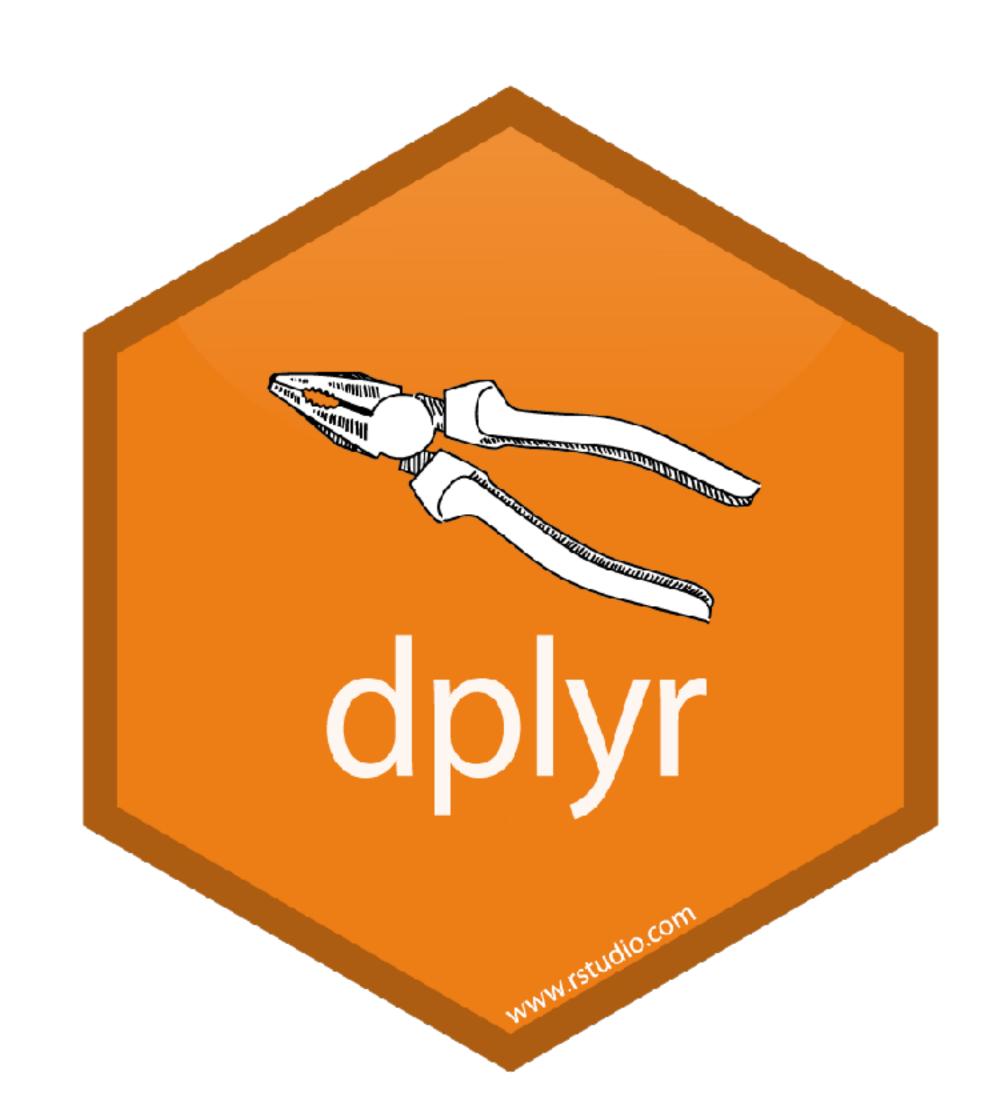


Introduction to ggplot2

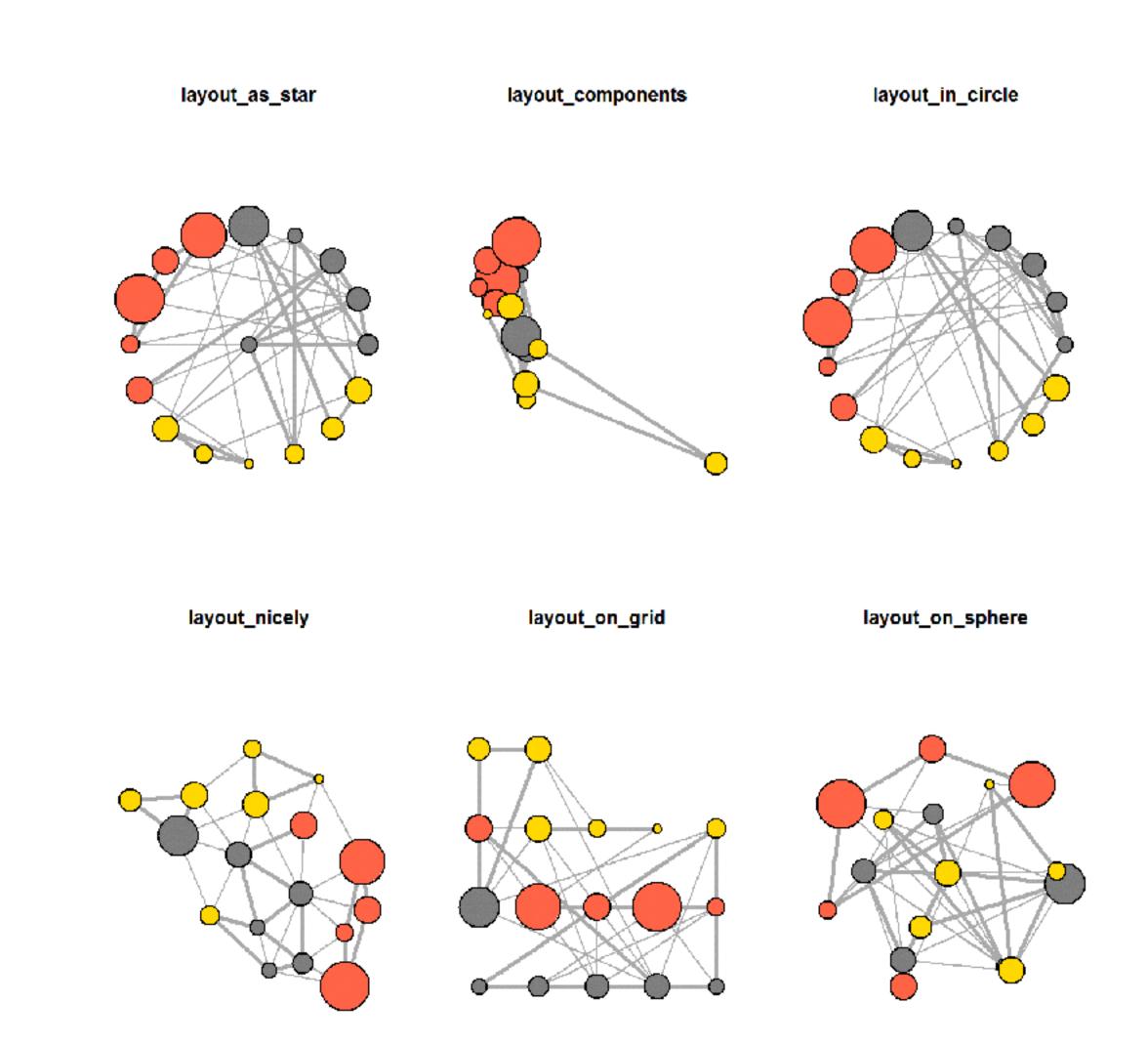
- geometric objects
- layered grammar of graphics
- statistical transformation
- position adjustment



- Data transformation
 - dplyr package
- Presentation of graphs
 - customising outputs to communicate
 - Importing data
 - Exporting images
 - Labels
 - Scales



- Visualisation techniques
 - Choropleth
 - Other techniques
- Network visualisation



- Interactive Data Visualization and Beyond
 - Plotly
 - Shiny
 - Other topics
- Python
 - Altair

Setting the expectations

- Introduction to visual analytics in R
- Ability to:
 - apply learning/theories from lectures
 - apply baic data transformations
 - create static data visualisation to understand the data
 - refine visual outputs for communication
 - use visualisation techniques (e.g. interactive) for visual analytics
- Vigilant and resourceful analysts in R
 - developping metal models for visual analytics
 - You will have access to ggplot2 and dplyr cheatsheets

Practical sessions

• Lecture structure:

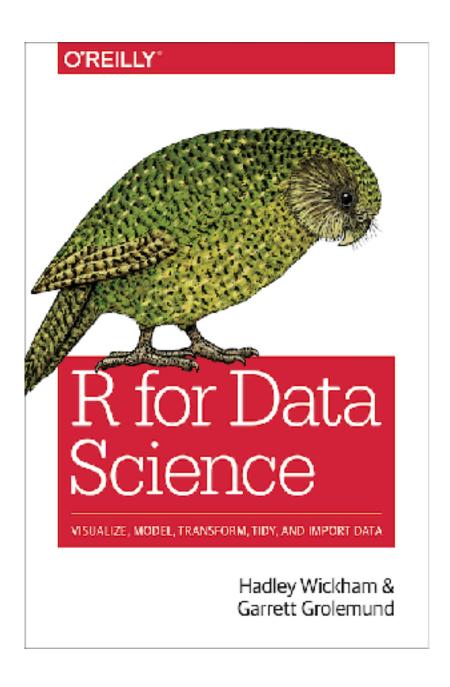
- 45 min lecture
- 5 min break
- 45 min lecture
- 5 min break
- 20 min in-class exercise / breakout sessions

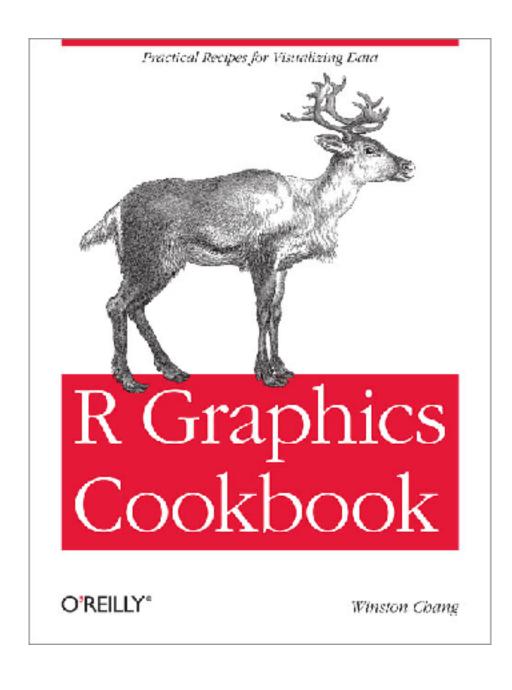
In-clsass excercise

- Each in-class exercise counts for 2% towards your overall grade
- Deadline by midnight of the day of lecture
- Exercises are made available on the Hub, prior to each lecture
- Late assignment will receive 0% unless there are exception circumstances and/or sufficient prior notice.
- Knit the RMarkdown and hand in the HTML output.

Recommended readings

- Hadley Wickham and Garrett Grolemund, R for Data Science: Import, Tidy, Transform, Visualize, and Model Data (Sebastopol, California: O'Reilly Media, 2017), http://r4ds.had.co.nz/
- Winston Chang, R Graphics Cookbook 2e. O'Reilly. https://r-graphics.org





Your turn!

Poll: How familiar are you with R?

What is your programming language of choice?

Module Assignment

BUSI97273

Introduction

- Take the Airbnb data from Inside Airbnb, explore it, analyse it, and tell a nuanced story about it using visualisation.
 - The website curates and provides publicly available information about Airbnb's listings in cities around the world.
- Work in a team of 3 5 (already assigned)
 - We would like this project to be as useful for you and your future career as possible
 - You will hopefully want to show off your final project in a portfolio or during job interviews
- Task: each team will compile and submit:
 - 1. An executive summary of your findings and key messages (250 words, 3 figures max)
 - 2. A recorded presentation detailing your analysis process and justifications for visualisation design (video of 8~10 mins, but no longer than 10 mins)
 - 3. An HTML output of R Markdown/Jupyter notebook to show the process and how to reproduce your key figures from the downloaded data.

Instructions

Download the dataset

- http://insideairbnb.com/get-the-data.html
- The data set is large and will probably not open well in Excel, so you will need to load the CSV file into R or another platform of your choice (e.g. Python). You can use Tableau, too.
- It is up to your team to decide which datasets to use (choice of city/cities, and calendar/reviews/listings data)

Data wrangling and transformation

• Keep a record of your process so that the analysis is reproducible

Find a story

- Explore the story and make sure it is true and insightful
- You can make a story around a business argument. It is up to you to decide your audience.

Create visualisation and refine

- You must present at least 3 different chart types (i.e. don't just make 3 scatter plots) in executive summary and markdown deliverables
- Consider Why, How, and What of data visualisation from the lecture

Deliverable 1: Executive summary

- The goal of an executive summary is to communicate the key findings concisely with visualisation
- 250 words and 3 static figures (max)
 - Make sure each figure has a title and axes are well-labeled
 - You may add a figure legend for each figure. The text in figure legend is not included in the word count limit (250 words), but be concise.
- Include your group ID in the header and student names in the footer
- File naming convention: BUSI97273Visualisation_Group#-Summary.pdf

Deliverable 2: Recorded presentation

• The goal of a recorded presentation is to explain your analysis process

- Explain how you used visualisation to find new insights. Tell us an interesting story.
- Explain why, how, and what of data visualisation for your key selected figures
- Explain how you refined selected visualisations for communication. We like to see the process.
- Justify your design choices where applicable.
- If interactive visualisation is used, explain how interactivity was used in analysis

• 8~10 min presentation (upload recording to YouTube or Vimeo)

- You may choose to be in the video in person or just do a voice over against a series of presented visuals, or a slide deck that you run through with narration. Or, you could record a zoom call and trim the video.
- Each member should appear across the recording.
- You may do a recording from camera phones, it doesn't need to have high production value. Just make sure the key parts of your presentation are visible to the eye and audible to the ear.

Provide the URL and name the title as BUSI97273Visualisation_Group#-Presentation

• Please also provide the PDF or powerpoint slides used for the presentation. This is for the reviewer who is marking, and you will be evaluated based on what is in the video.

Deliverable 3: R Markdown

The goal of an R Markdown is reproducibility*

- Select up to 3 key visualisations to show the process of createing the representation from raw data to visual outputs.
- Create an R Markdown document with HTML template and explain how you produced key visualisations. Alternatively, you may use Jupyter notebook and export the HTML output.
- Make sure to comment on each step, so other analysts (or future self) can understand what each step does
- You only need to submit the output HTML file.
- You are encouraged to include exploratory and intermediate data visualisations that are used in your analysis leading to your key selected figures. Make sure you capture your insights and thoughts in documentation.
- File naming convention: BUSI97273Visualisation_Group#-KeyFigure.html

^{*}Reproducibility is a key objective but not the only objective of this deliverable.

Submission details

- Deliverables (as described in previous slides) and file naming convention:
 - 1. An executive summary (BUSI97273Visualisation_Group#-Summary.pdf)
 - 2. A recorded presentation and slides (PDF or pptx). Provide the URL and name the title as BUSI97273Visualisation_Group#-Presentation
 - 3. An R Markdown file (BUSI97273Visualisation_Group#-KeyFigure.html)
- Upload your files to the Hub by Monday, 7th December no later than 24:00
 - Marking is intended to be completed and grades returned by Thursday, 26th February.
- This assignment contributes 25% towards your overall module grade
 - Late assignment will receive 0% unless there are exception circumstances and/or sufficient prior notice.

Useful information

Grading

- Presentation 50%
- Executive summary 25%
- R markdown/Jupyter notebook 25%

Example workflow

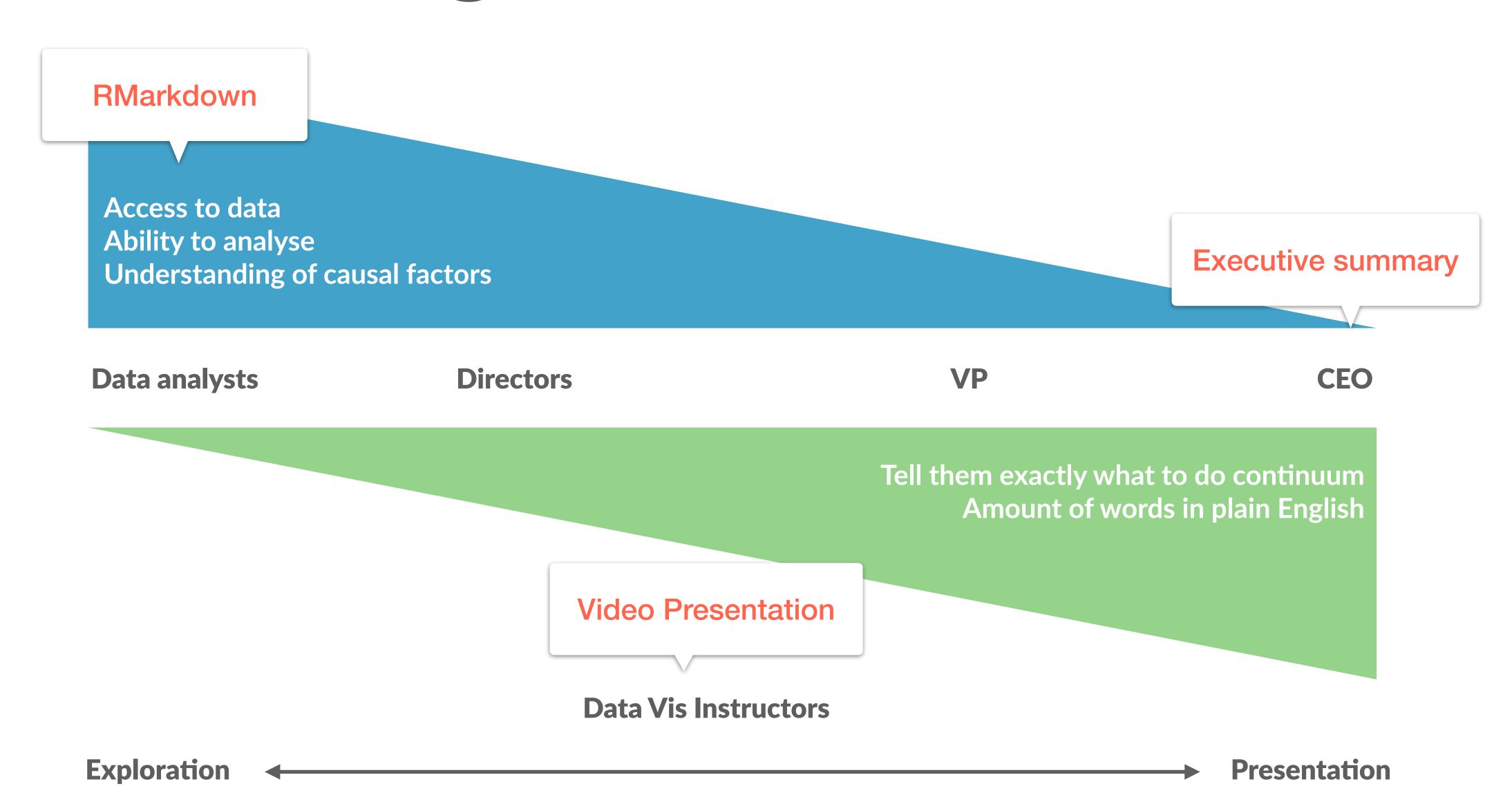
- Discuss/brainstorm questions you may want to address with the data
- Perform exploratory data analysis to summarise the main characteristics of the datasets of your choice. You may use a dataset from a city or compare between multiple cities.
- Evaluate if additional data or data transformation is required to address your questions
- Visualise the data and try different visualisation techniques and encodings first, then evaluate which visualisation works best
- Refine the key visualisation for communication and story telling

Useful information

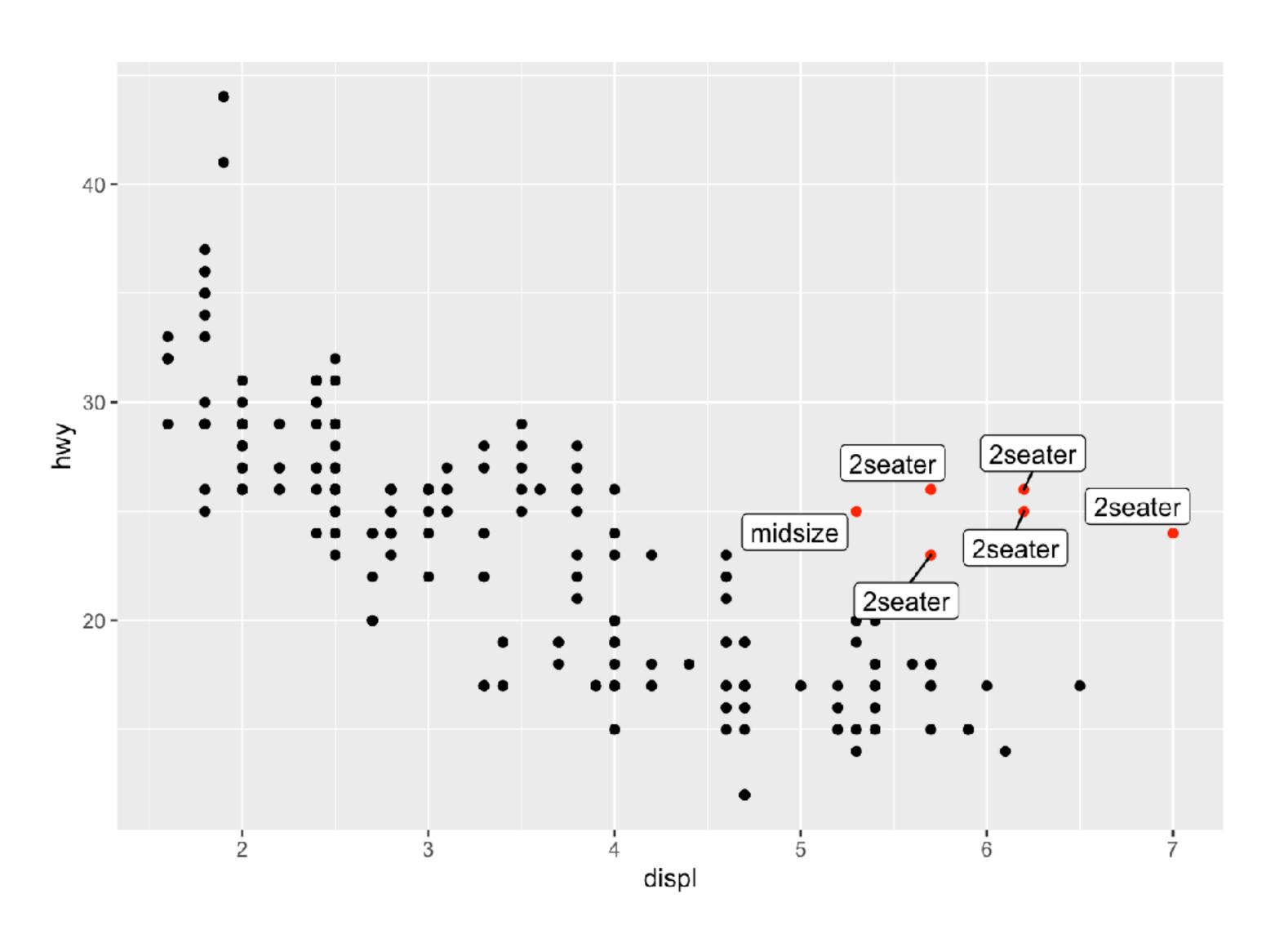
Tips

- Clearly define your target audience. Who is your analysis for? How does he/she benefit from your insights?
- Use colour consistently, (and perhaps sparingly)
 - Presentation that has a cohesive look-and-feel
 - Use the consistent colour palettes
- Use features of Powerpoint to engage the audience
 - Consider using transition to draw the auidence's attention (e.g. preattentive attributes)
 - You can use Powerpoint to draw legends, labels, and annotations on top of graph

designed for whom?



Storytelling



R Markdown

unified authoring framework for data science

RMarkdown

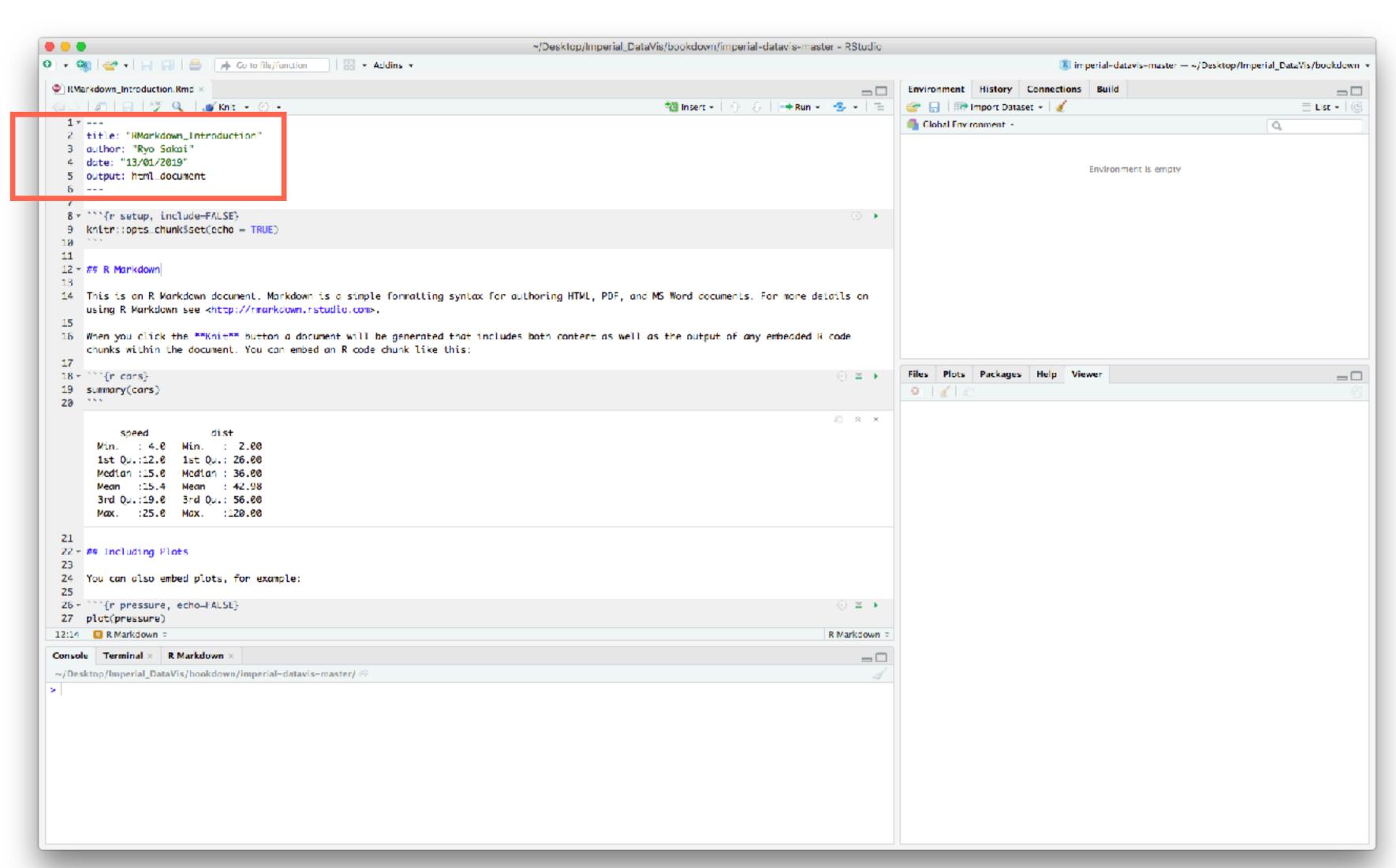
- an unified framework for data science:
 - combining your codes, its results (visualisation) and your prose commentary
 - designed for communication, collaboration and doing data science
- comes with RStudio, otherwise with rmarkdown package
- notebook interface, R Notebook
- outputs formats: HTML, PDF, Word, eBook, blog etc...



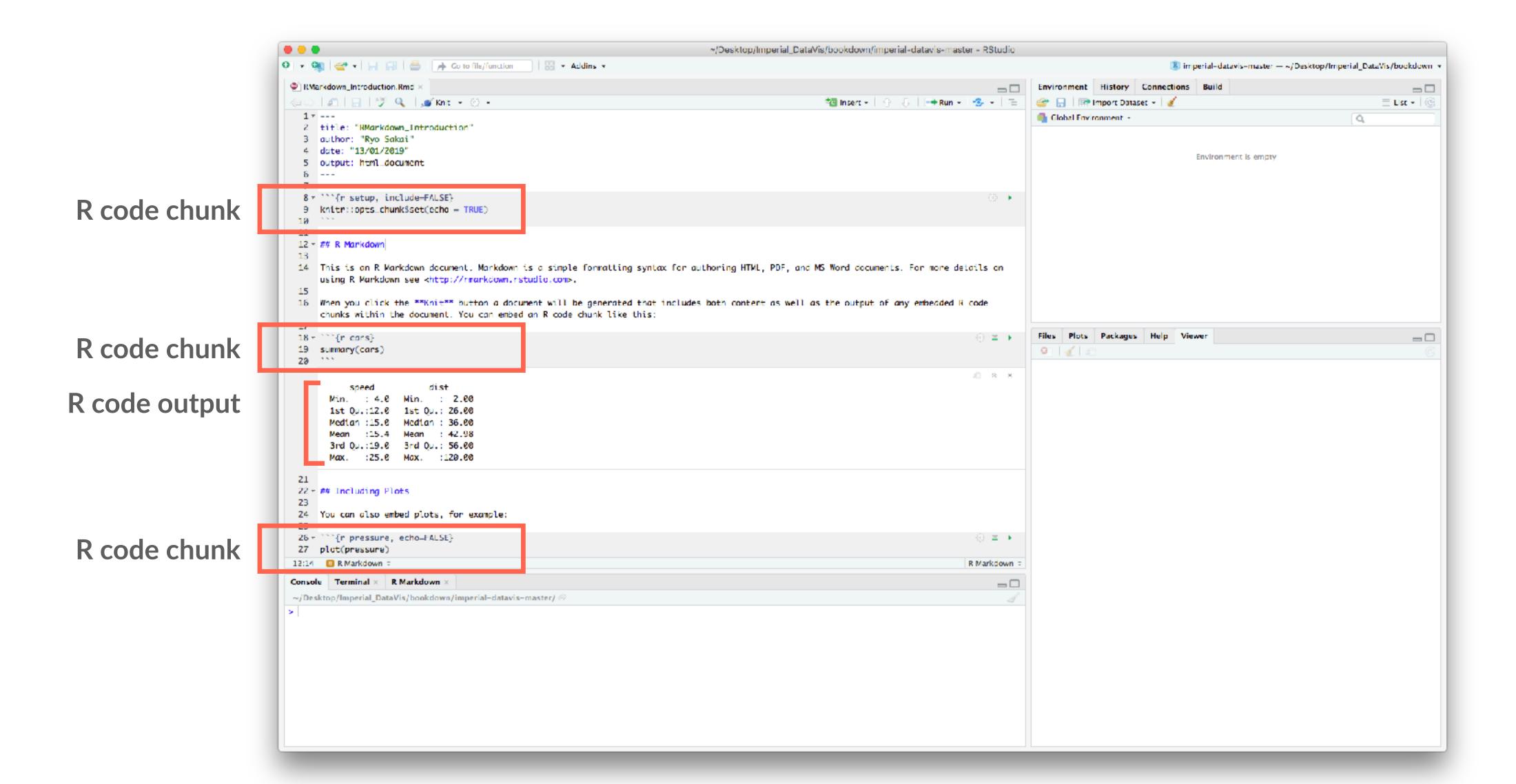
R Markdown

YAML header

settings for the whole document "YAML Ain't Markup Language"



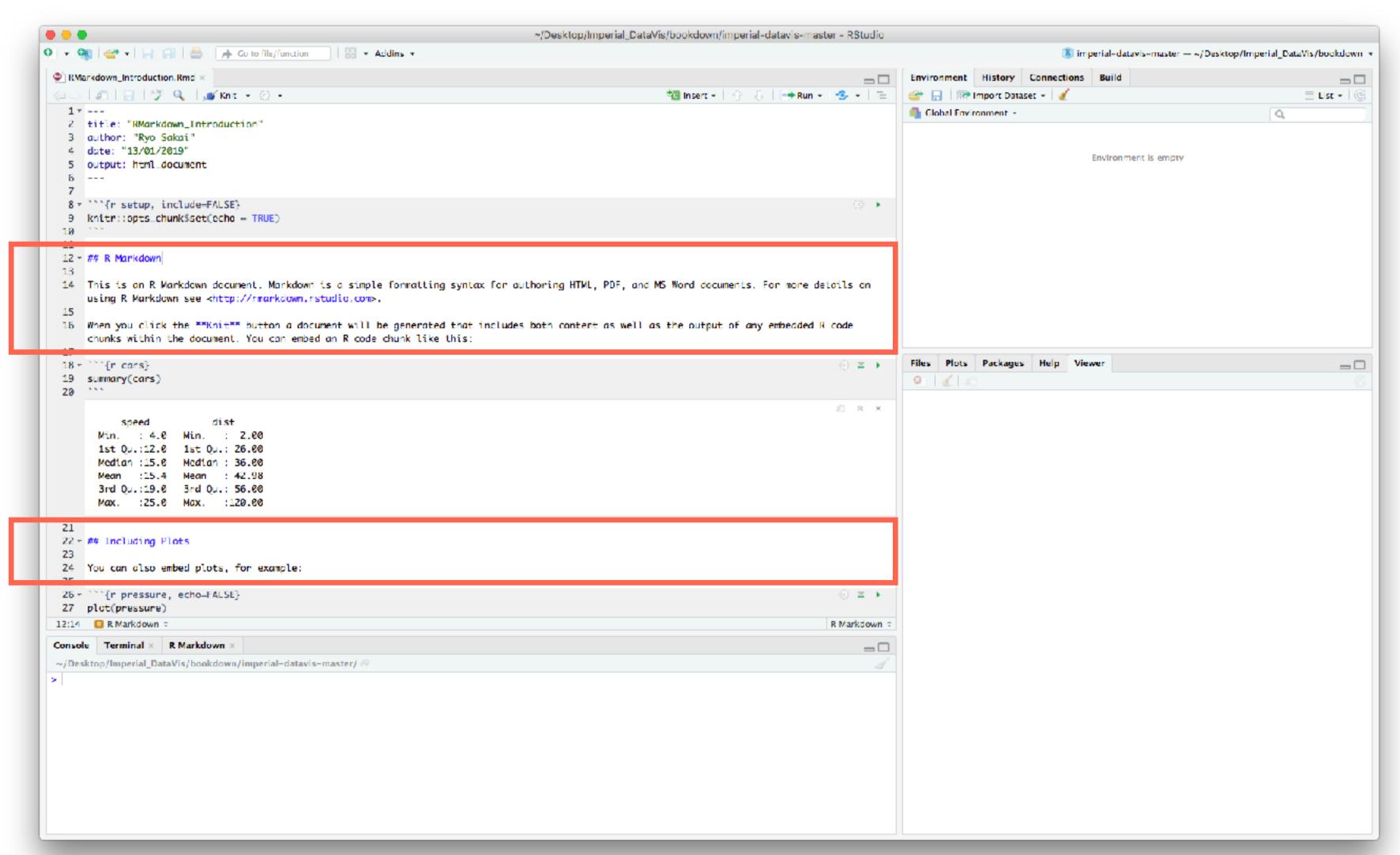
R Markdown



RMarkdown

Markdown

Your notes/prose commentary



Your turn!

1. Create a new R Markdown document with File>New File>R Markdown...

- 1. Knit by clicking the "knit button" Knit
- 2. Knit by keyboard short cut: Cmd/Ctrl + Shift + K
- 3. Practice the keyboard shortcut to insert a code chunk: Cmd/Ctrl + Alt + I
- 4. Execute a code chuch with the keyboard shortcut: Cmd/Ctrl + Shift + Enter

2. Create new R Markdown files to test 3 built-in formats:

- 1. HTML
- 2. PDF
- 3. WORD

3. Optional further reading

1. https://r4ds.had.co.nz/r-markdown.html

Text format with Markdown

- a lightweight set of conventions for formatting plain text files
- Go to Help > Markdown Quick Reference on RStudio

```
Text formatting
*italic* or italic
**bold** bold
`code`
superscript<sup>2</sup> and subscript<sup>2</sup>
Headings
# 1st Level Header
## 2nd Level Header
### 3rd Level Header
Lists
    Bulleted list item 1
```

Code chunks

- Shortcut to insert code chunk: Cmd/Ctrl + Alt + I
- Codes are surrounded by ``` {r} and ```
- Shortcut to run code chunk: Cmd/Ctrl + Shift + Enter
- Options to set chunk name by ```{r by-name}
- Chunk options:

Option	Run code	Show code	Output	Plots	Message	Warnings
eval = FALSE	X		X	X	X	X
include = FALSE		X	X	X	X	X
echo = FALSE		X				
results = "hide"			X			
fig.show = "hide"				X		
message = FALSE					X	
warning = FALSE						X

Your turn!

1. Type the following code and knit your R Markdown.

```
```{r setup, include = FALSE}
library(ggplot2)
library(dplyr)
smaller <- diamonds %>%
 filter(carat <= 2.5)
We have data about `r nrow(diamonds)` diamonds. Only `r nrow(diamonds) -
nrow(smaller) are larger than 2.5 carats. The distribution of the remainder is
shown below:
```{r, echo = FALSE}
smaller %>%
  ggplot(aes(carat)) +
  geom_freqpoly(binwidth = 0.01)
```

Table output

- knitr::kable output nice tables
- For more functionalities and styling options, check:
 - kableExtra package
 - https://cran.r-project.org/web/packages/kableExtra/vignettes/awesome_table_in_html.html

```
library(knitr)
library(kableExtra)

dt <- mtcars[1:5, 1:6]
kable(dt, caption = "Motor Trend Car Road Tests - mtcars") %>%
   kable_styling(bootstrap_options = c("striped", "hover", "condensed"))
```

Motor Trend Car Road Tests - mtcars

	mpg	cyl	disp	hp	drat	wt
Mazda RX4	21.0	6	160	110	3.90	2.620
Mazda RX4 Wag	21.0	6	160	110	3.90	2.875
Datsun 710	22.8	4	108	93	3.85	2.320
Hornet 4 Drive	21.4	6	258	110	3.08	3.215
Hornet Sportabout	18.7	8	360	175	3.15	3.440

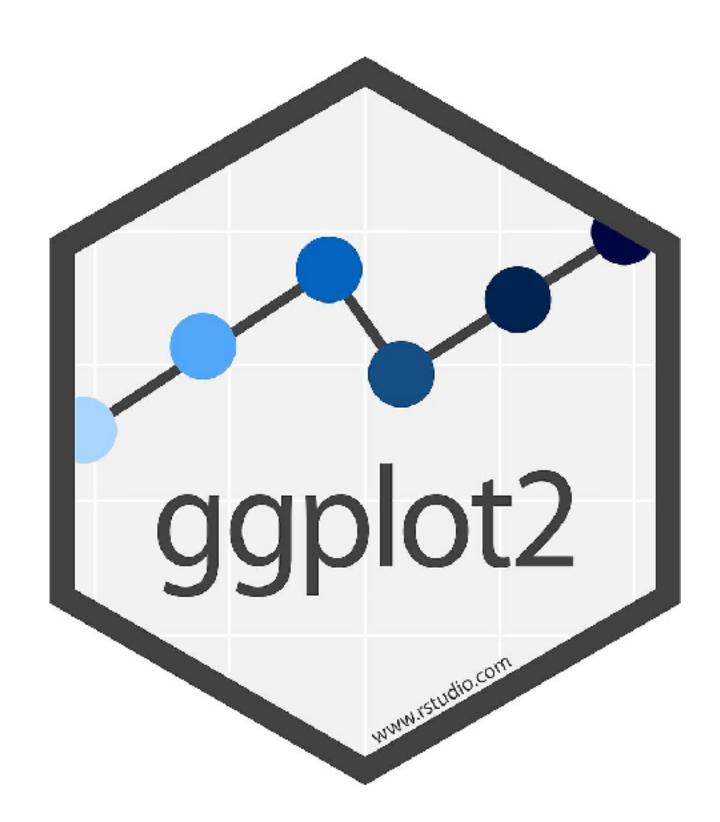
More information

- R Markdown cheat sheet [link]
- R Markdown: The definitive guide by Yihui Xie [link]
- RStudio website [link]

Introduction to ggplot2

ggplot2

- R has several systems for making graphs (Base R, lattice, etc...)
- ggplot2 is perhaps the most elegant and versatile
- Implemented based on the grammar of graphics
- part of tidyverse package



tidyverse package

a collection of R packages designed for data science

```
# Install if you have not install, or to update the package
install.packages("tidyverse")

# Load the package
library(tidyverse)

# We will use this dataset for this section
mpg
```



Your turn!

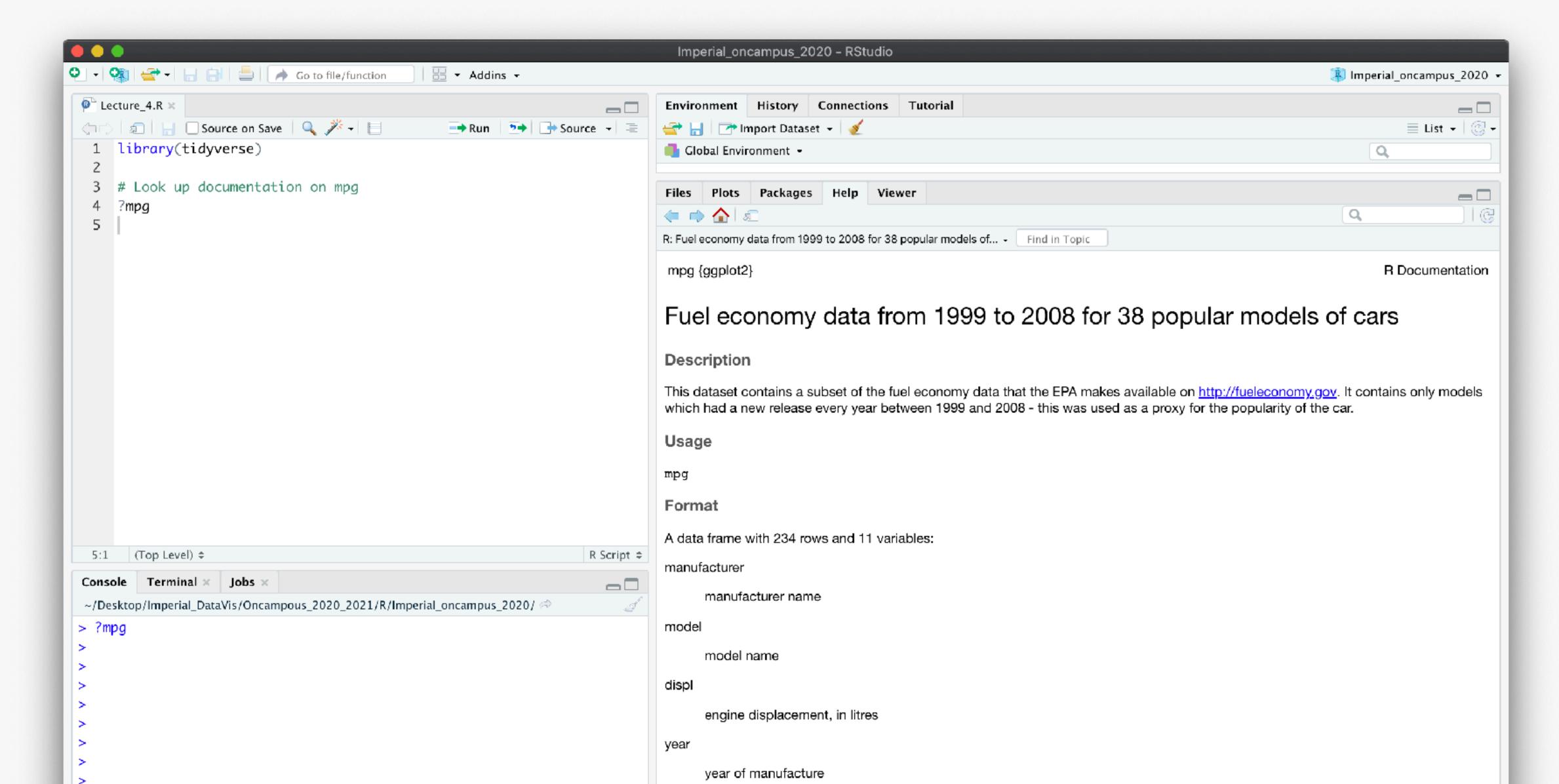
1. Look up the documentation on mpg dataset

- mpg is a dataset that comes with ggplot2 package
 - Make sure you load the ggplot2 library before looking up
 - You can run either library(ggplot2), or library(tidyverse)

Solution

```
# Check the dataset:
?mpg
```

Solution



mpg dataset

- Do cars with big engines use more fuel than cars with small engines?
 - What do you think the relationship between engine size and fuel efficiency is like?
 - Is it a linear or non-linear function?
- Your turn!
 - Look up which variable is for car's engine size in mpg dataset.
 - Look up which variable is for car's fuel efficiency in mpg dataset.

displ variable for car's engine size in

hwy variable for car's fuel efficiency on the highway, in miles per gallon

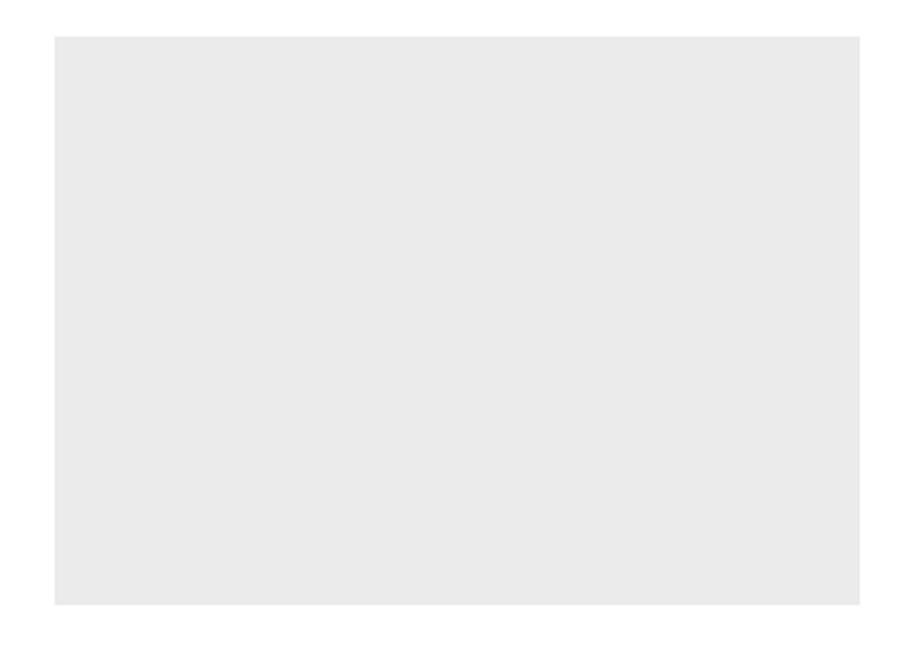
ggplot2::qplot()

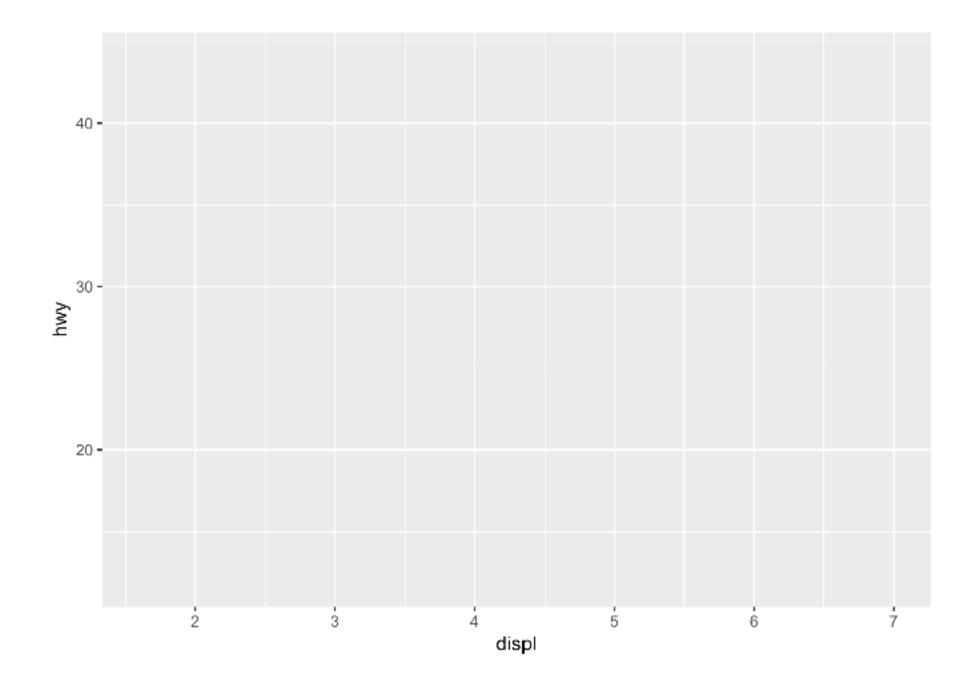
- equivalent to the base plot() function
- a convenient wrapper for creating a number of different types of plots using a consistent calling scheme

Canvas

```
# left
ggplot(data = mpg)

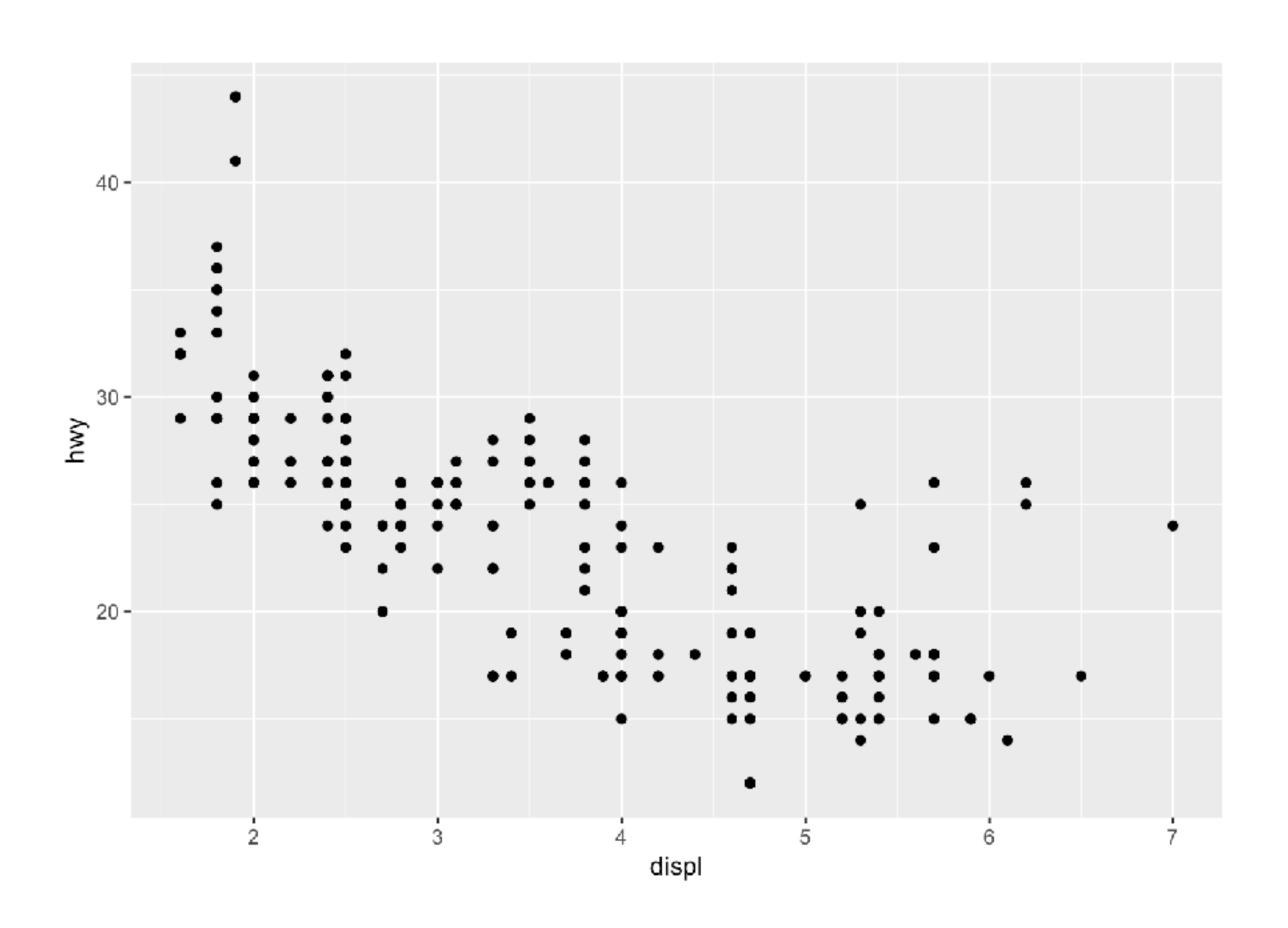
# right
ggplot(data = mpg, mapping = aes(x = displ, y = hwy))
```





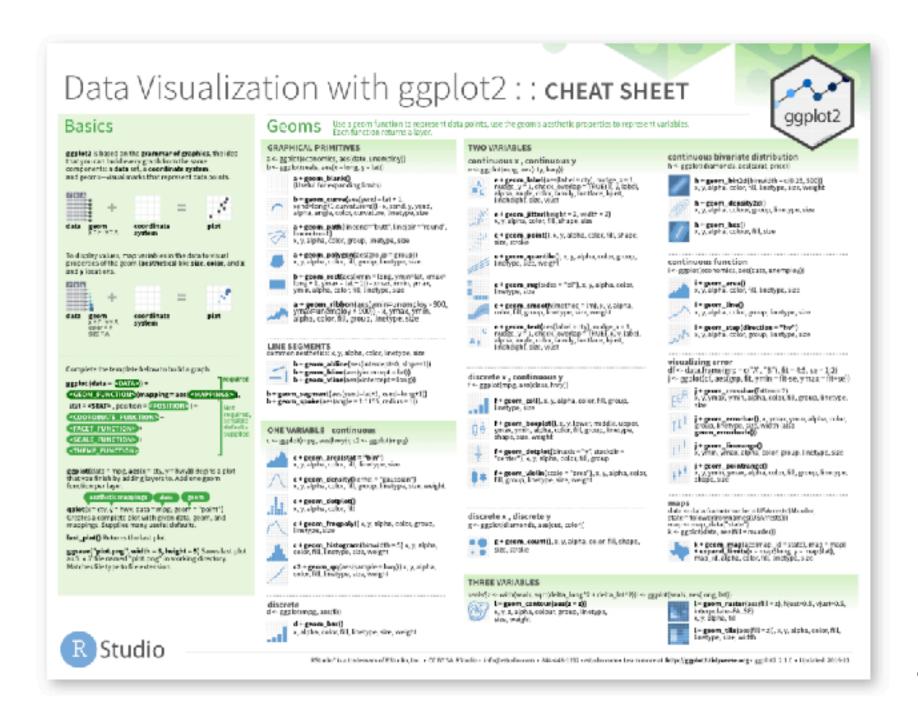
First scatter plot

```
ggplot(data = mpg, mapping = aes(x = displ, y = hwy)) +
   geom_point()
```



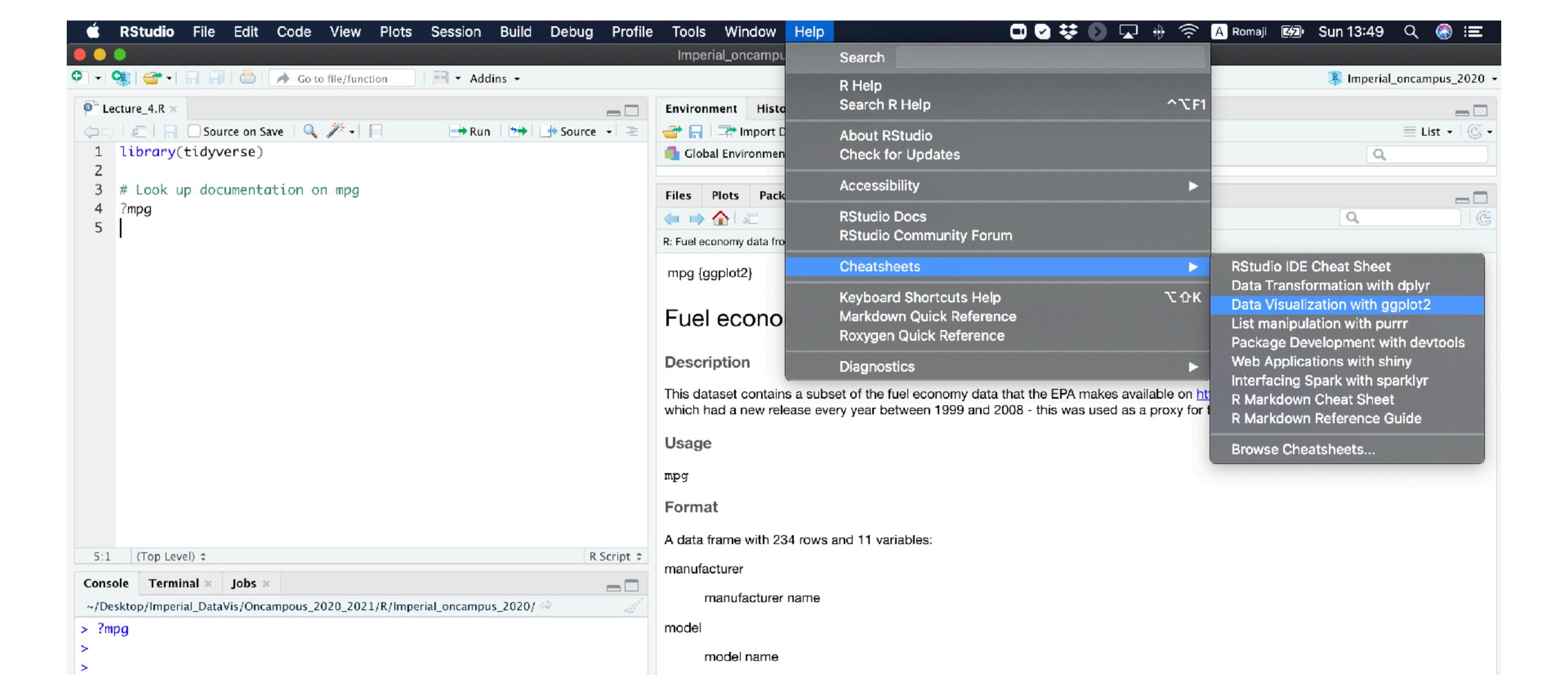
Basic template

```
ggplot(data = <DATA>) +
     <GEOM_FUNCTION>(mapping = aes(<MAPPINGS>))
```



ggplot2 cheat sheet

Cheatsheets on RStudio



ggplot object

```
ggplot(data = mpg)
# or (more details in lecture 6)
mpg %>% ggplot()

p <- ggplot(data = mpg)

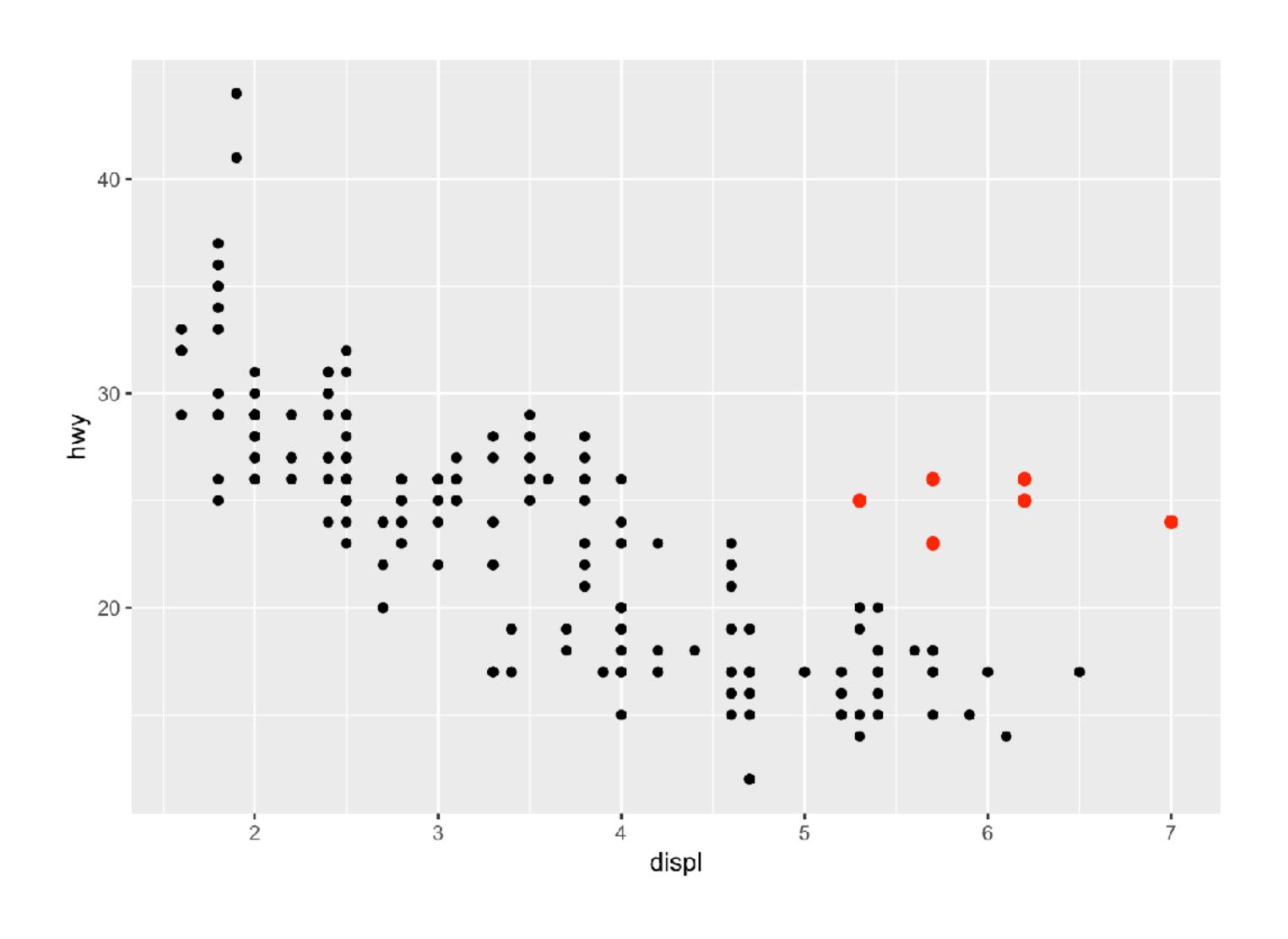
class(p)
# [1] "gg" "ggplot"</pre>
```

Your turn!

- 1. Run ggplot(data = mpg). What do you see?
- 2. How many rows are in mpg? How many columns/variables?
- 3. What does the **drv** variable describe?
- 4. Make a scatter plot of hwy on the x-axis, cyl on y-axis.
- 5. Make a scatter plot of class vs. drv. Why is this plot not very useful?

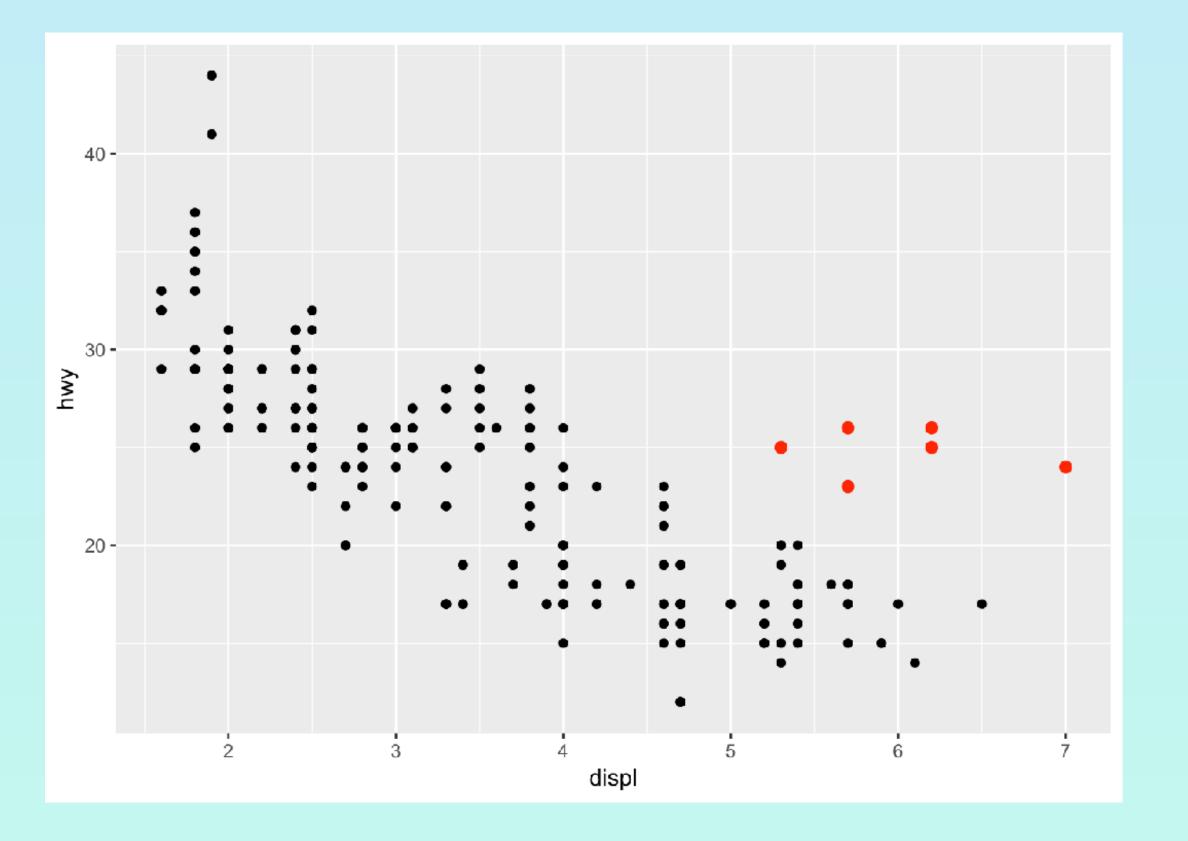
Introduction to Visual Analytics

Exploratory analysis



Your turn!

- 1. Think about why this may be. Come up with hypotheses.
- 2. Look up ?mpg to see which variable may help you address your queries.



table(mpg\$class)

Var1	Freq
2seater	5
compact	47
midsize	41
minivan	11
pickup	33
subcompact	35
suv	62

Datasets

```
library(tidyverse)

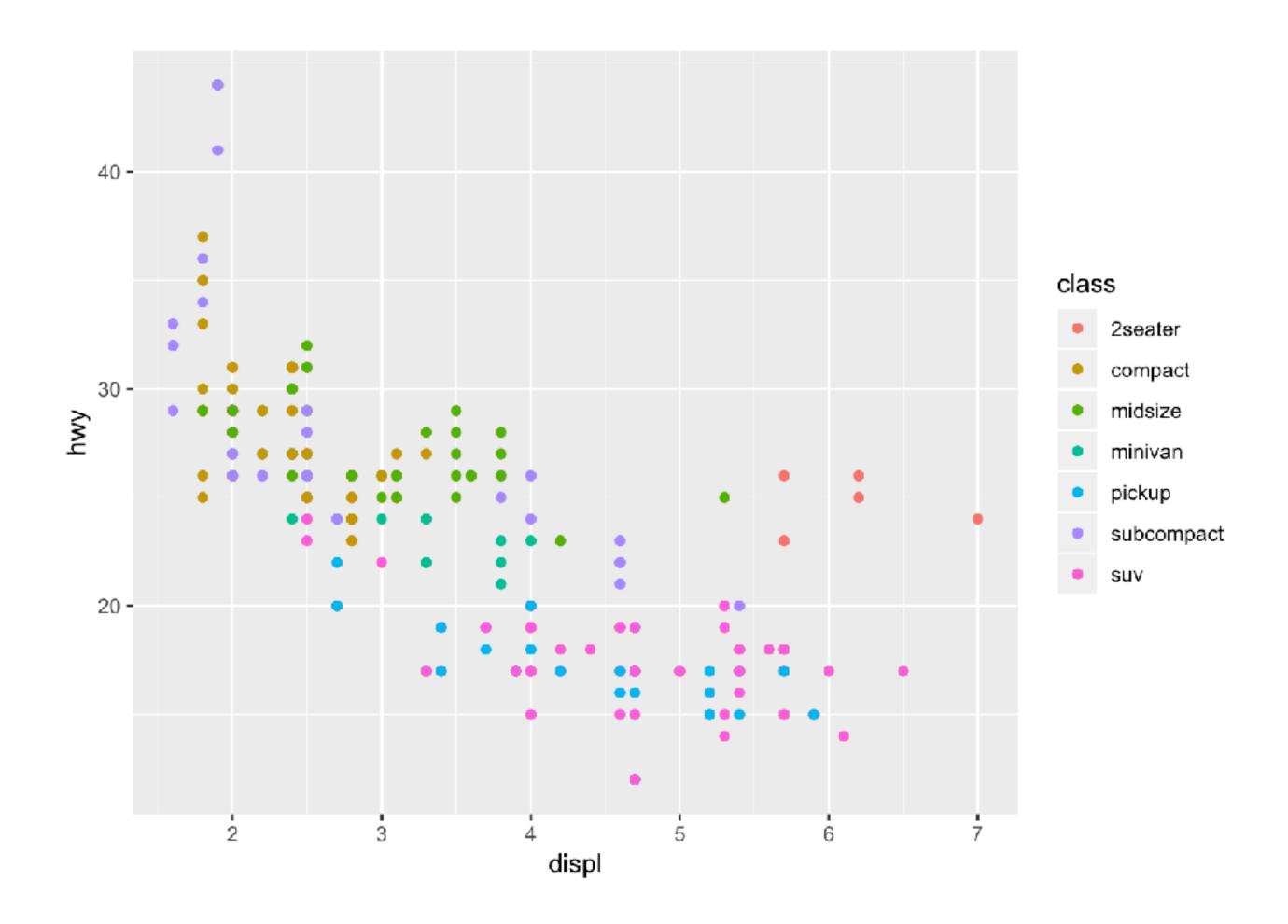
# if you have the library loaded, you can use the dataset directly
mpg

# or you can assigned it to a variable
df <- mpg

# or you can use data() function
data(mpg)</pre>
```

Categorical data

```
ggplot(data = mpg, mapping = aes(x = displ, y = hwy, color= class)) +
   geom_point()
```



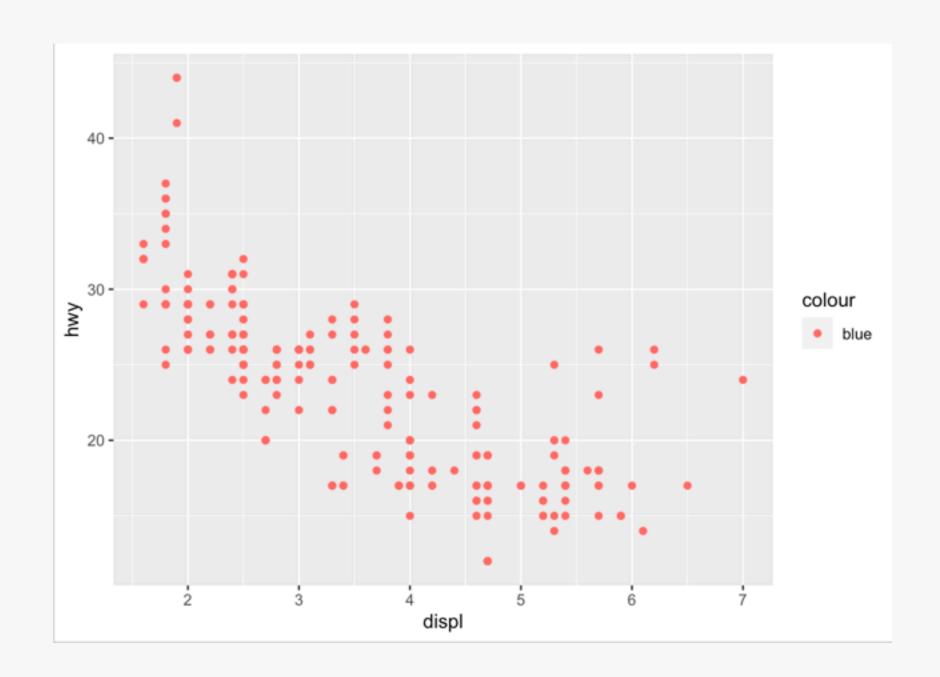
Your turn!

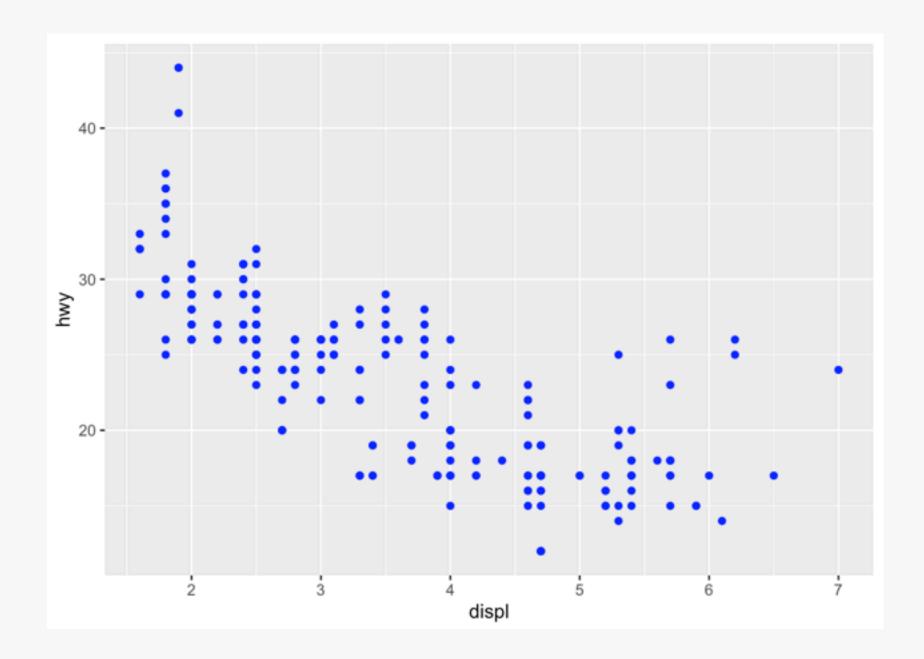
1. Run the following code. Why are the points not blue?

```
ggplot(data = mpg) + geom_point(mapping = aes(x = displ, y = hwy, color = "blue"))
```

2. What happens if you map an aesthetic something other than a variable name, like aes(color = displ < 5)?

Solution





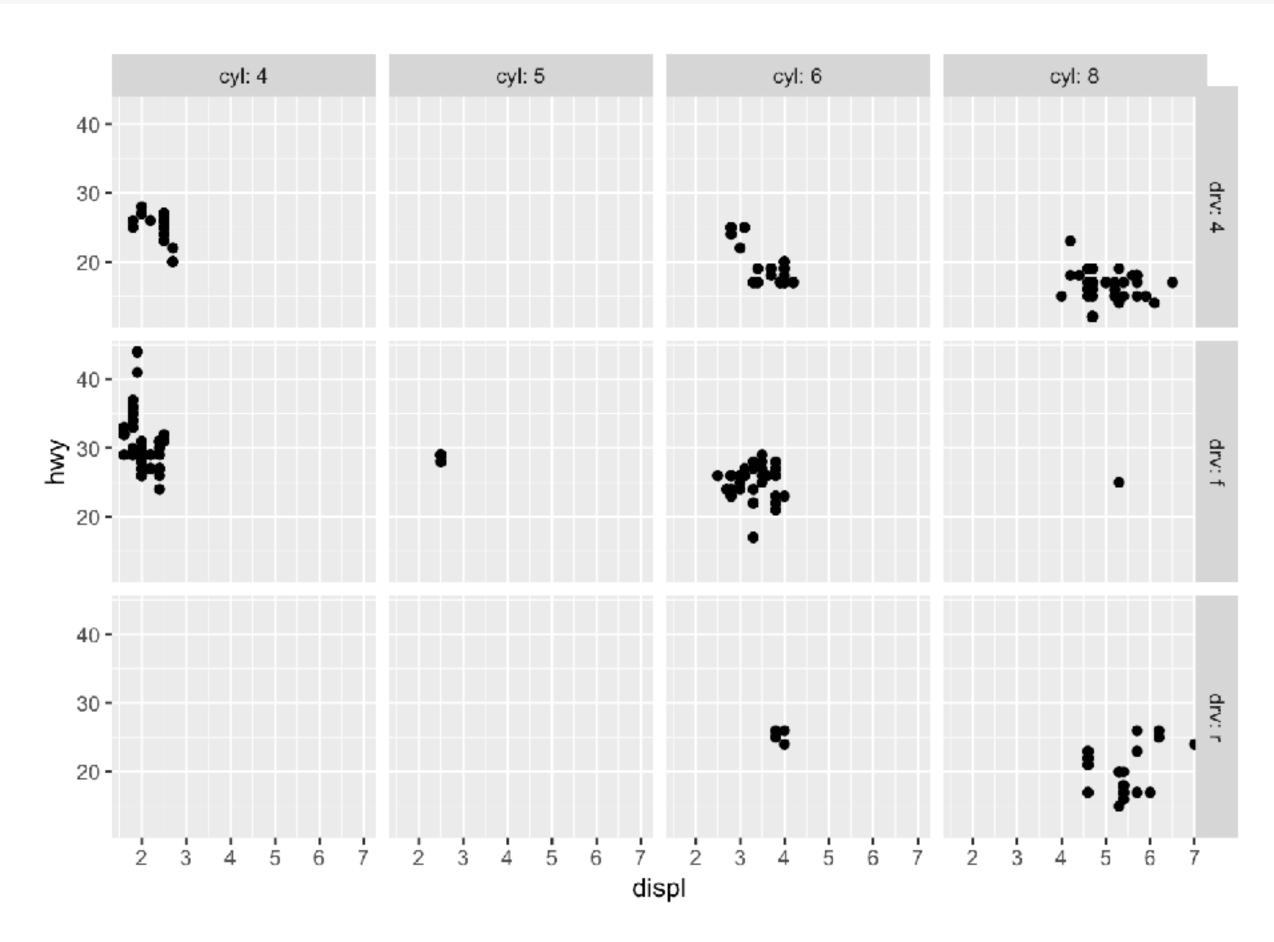
```
ggplot(data = mpg) +
  geom_point(mapping = aes(x = displ, y = hwy, color ="blue"))

ggplot(data = mpg) +
  geom_point(mapping = aes(x = displ, y = hwy), color ="blue")
```

- partition the data and create small multiple plots side by side
- facet by categorical variable
- ggplot2 comes with 2 useful faceting functions:
 - facet_wrap()
 - facet_grid()

```
ggplot(data = mpg)+
  geom_point(mapping = aes(x = displ, y = hwy)) +
  facet_wrap(~ class, nrow = 2)
ggplot(data = mpg)+
  geom_point(mapping = aes(x = displ, y = hwy)) +
  facet_wrap(vars(class), nrow = 2)
   30 -
   20 -
        pickup
                   subcompact
                                suv
   40 -
   30 -
```

```
ggplot(data = mpg)+
  geom_point(mapping = aes(x = displ, y = hwy)) +
  facet_grid(drv ~ cyl, labeller = label_both)
```



```
ggplot(data = mpg)+
  geom_point(mapping = aes(x = displ, y = hwy)) +
  facet_grid(drv ~ cyl, labeller = label_both)
```

```
p <- ggplot(mpg, aes(displ, cty)) + geom_point()</pre>
# Use vars() to supply variables from the dataset:
p + facet_grid(rows = vars(drv))
p + facet_grid(cols = vars(cyl))
p + facet_grid(vars(drv), vars(cyl))
# The historical formula interface is also available:
p + facet_grid(. ~ cyl)
p + facet_grid(drv ~ .)
p + facet_grid(drv ~ cyl)
```

Your turn!

- 1. What happens if you facet on a continuous variable?
- 2. What does the following code produce? What does . do in the formula?

```
ggplot(data = mpg)+
  geom_point(mapping = aes(x = displ, y = hwy)) +
  facet_grid(drv ~ ., labeller = label_both)
```

```
ggplot(data = mpg)+
  geom_point(mapping = aes(x = displ, y = hwy)) +
  facet_grid(. ~ cyl, labeller = label_both)
```

Lecture 4 - Summary

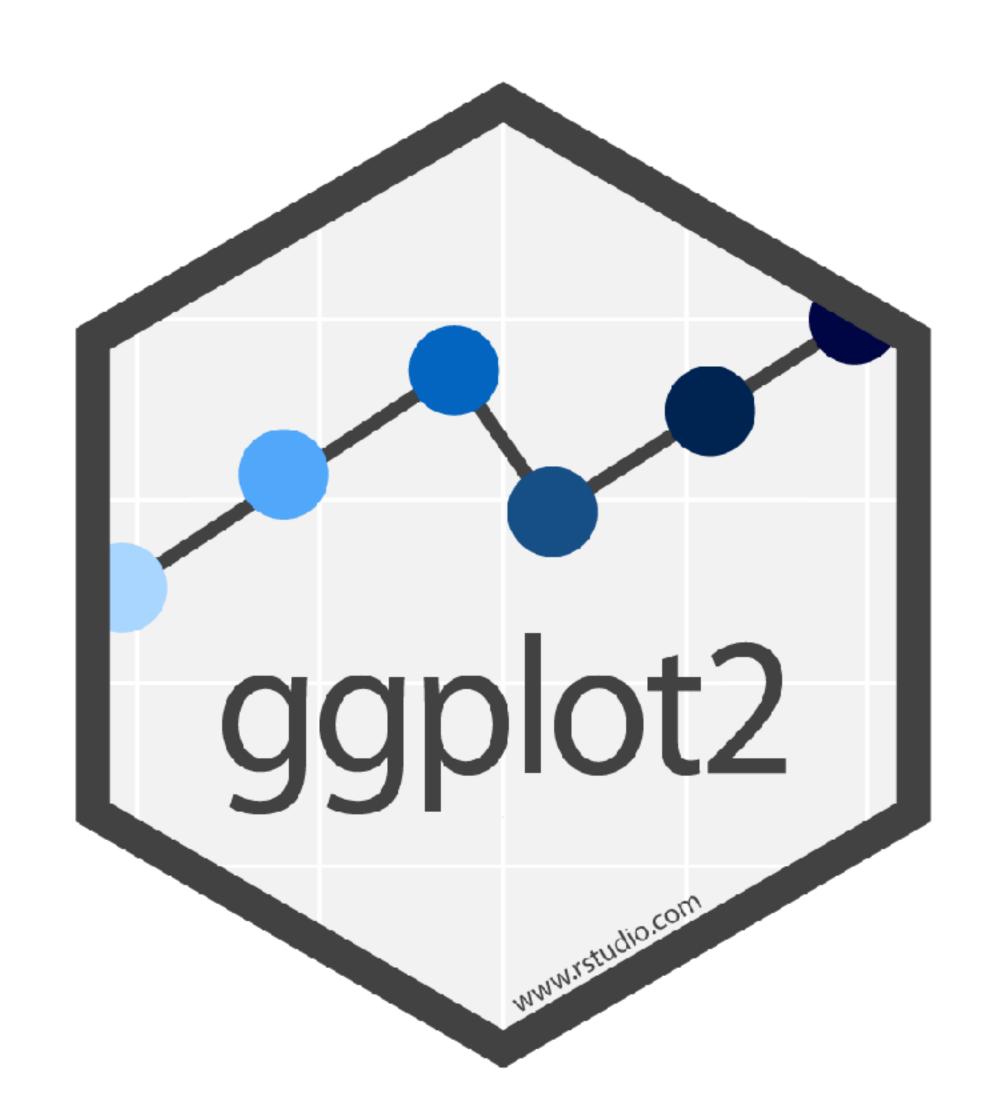
- Introduction to practical sessions
- Group assignment
- Introduction to R Markdown
- Introduction to visual analytics in R
- Introduction to tidyverse



Lecture 7 - Next lecture

Introduction to ggplot2

- geometric objects
- layered grammar of graphics
- statistical transformation
- position adjustment



In-class exercise

• Instruction:

- Go to Insendi and download the markdown:
- Work together with your classmates in the breakout room
- If you have a question, send a message to the instructor
 - You may be pulled out of breakout room if there is a common question
 - Also, check the forum to see answers to FAQs
- Submit the HTML output indivually, via Insendi by the end of the day.