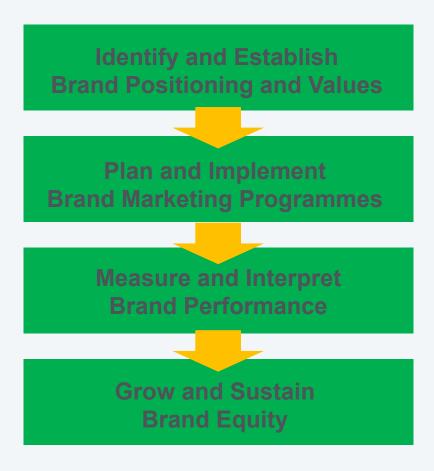


Brand Strategy

Dr Omar Merlo

Lecture 2

The strategic brand management process The four steps



Building brand equity Where does brand equity come from?



Building brand equity The two sides of the brand equity coin

Customer-based brand equity has two key elements:



Branding is story-telling Consider this example...

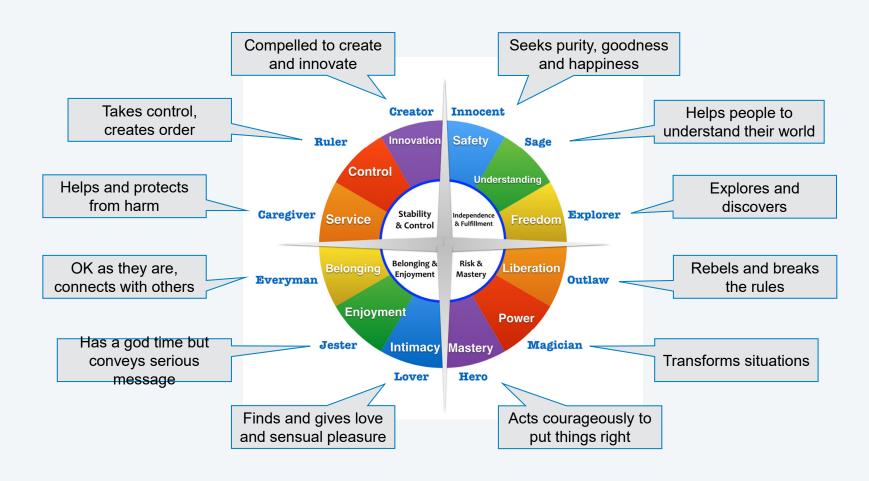




Telling a powerful and consistent story Brand archetypes

- When telling a story, relying on a pattern we are all familiar with, or a mental image present in the collective unconscious (an archetype) can simplify story-telling.
- Brand archetypes can help you tell your story in a form that everyone recognises.
- The most effective stories are forged best by identifying solidly with just one archetype.

Telling a powerful and consistent story The brand archetypes framework

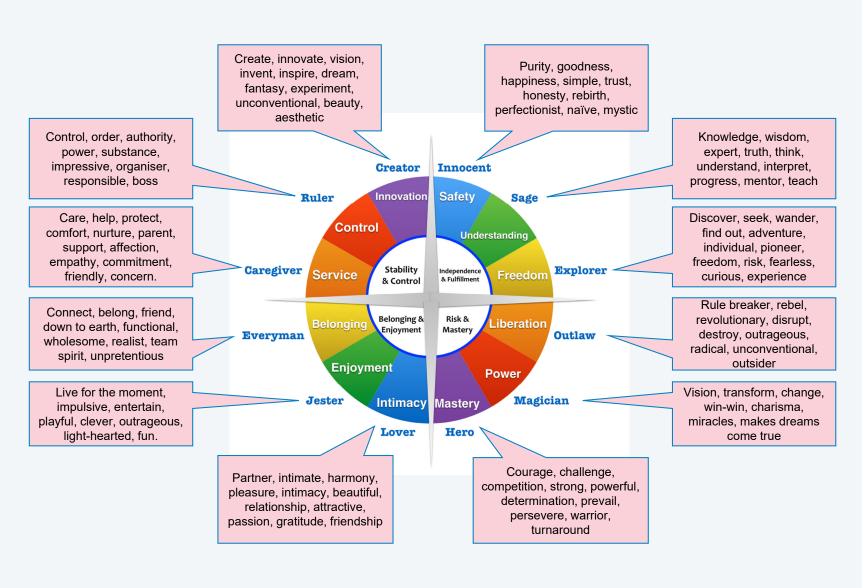


Brand archetypes Examples



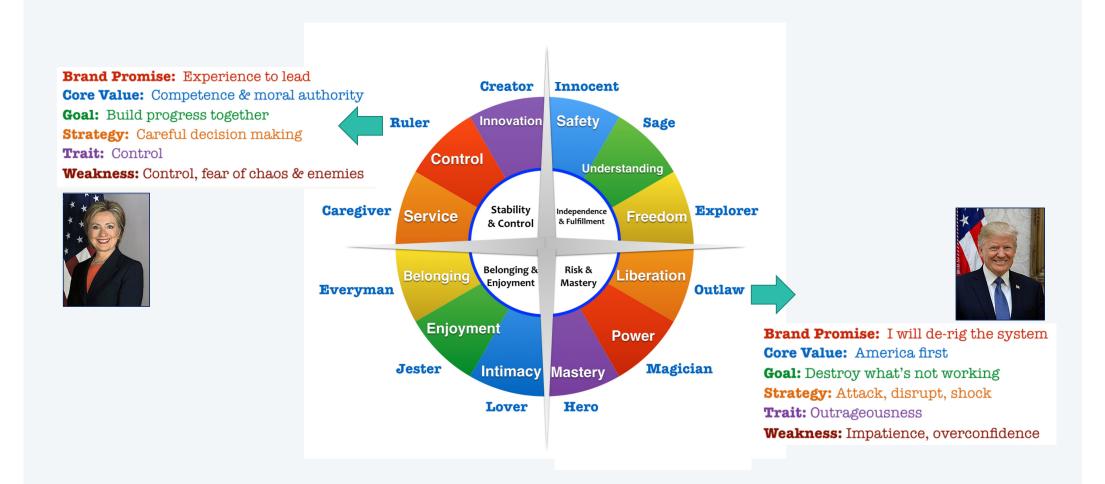
Telling the story The language of brand archetypes

The brand and the archetype it evokes should determine your story telling, the content of your message, the language and images you use, etc.



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Examples of brand archetypes Personal branding



The importance of keeping it focused and consistent



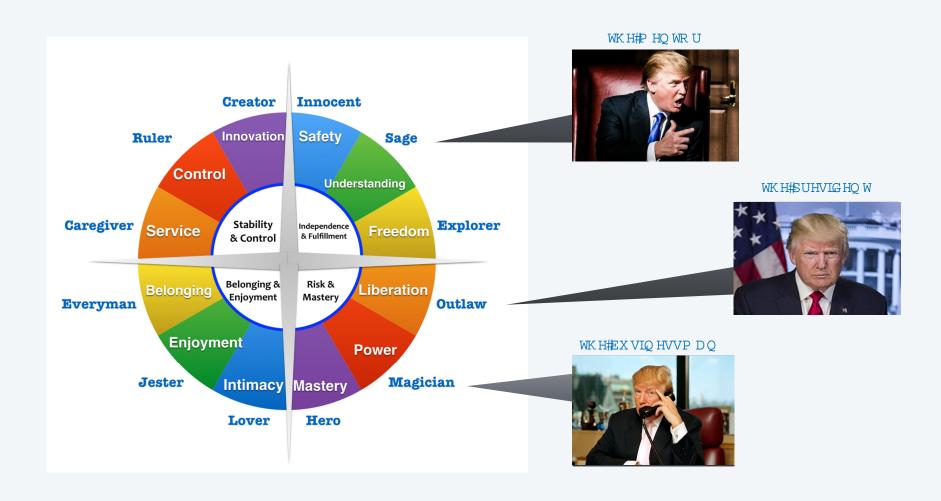




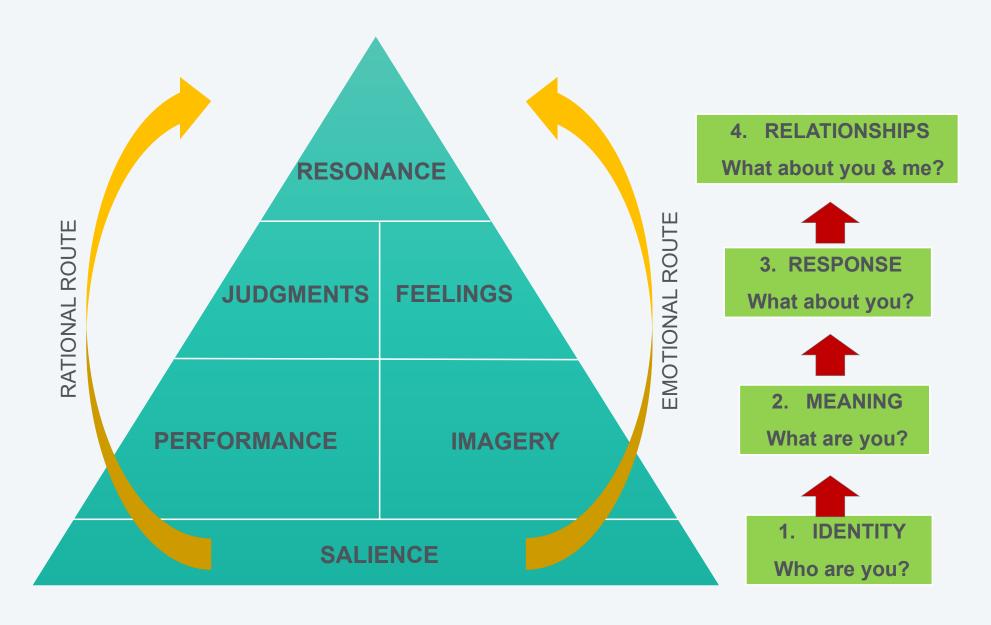




Examples of brand archetypes Personal brand reinvention



The brand equity pyramid A framework to build brand equity



1. Identity Salience dimensions

- There are two key elements:
 - 1. **Depth** of brand awareness
 - Ease of recognition and recall
 - 2. Breadth of brand awareness
 - Consumptions situations



2. Meaning Performance dimensions

- Primary characteristics & supplementary features
- Product reliability, durability, and serviceability
- Service effectiveness, efficiency, and empathy
- Style and design
- Price



2. Meaning Imagery dimensions

The second type of brand meaning is concerned primarily with:

User profiles









- Purchase & usage situations





Personality and values



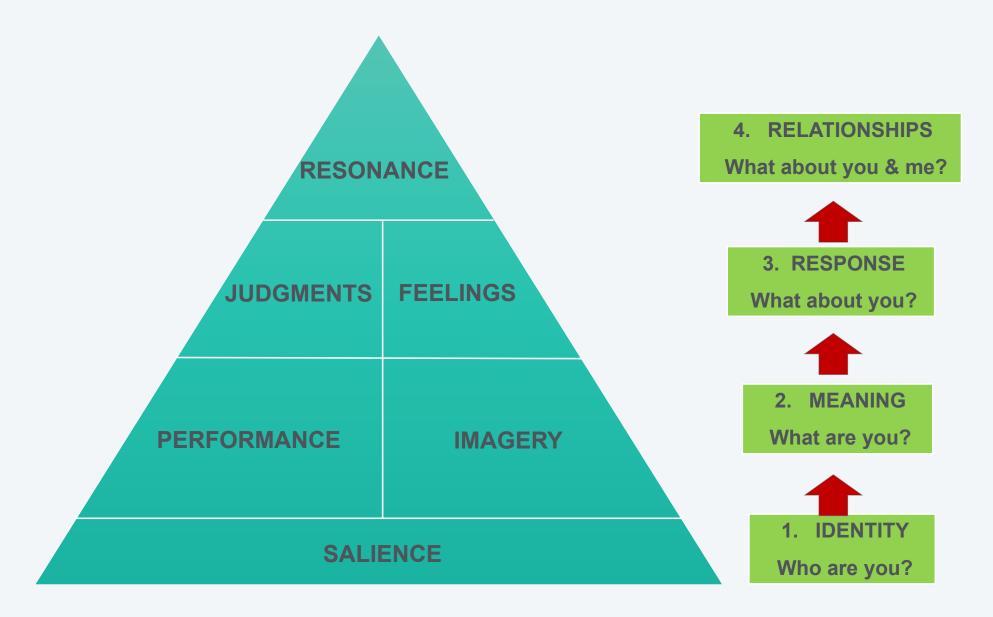


History, heritage, & experiences





The brand equity pyramid Response dimensions



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3. Response Judgment dimensions

- Personal opinions and evaluations of the brand based on the following factors:
 - Brand quality
 - Brand credibility
 - Brand consideration
 - Brand superiority

3. Response Feelings dimensions

 The emotional responses and reactions to the brand, which may involve the following factors:

Warmth



Fun



Excitement



Security



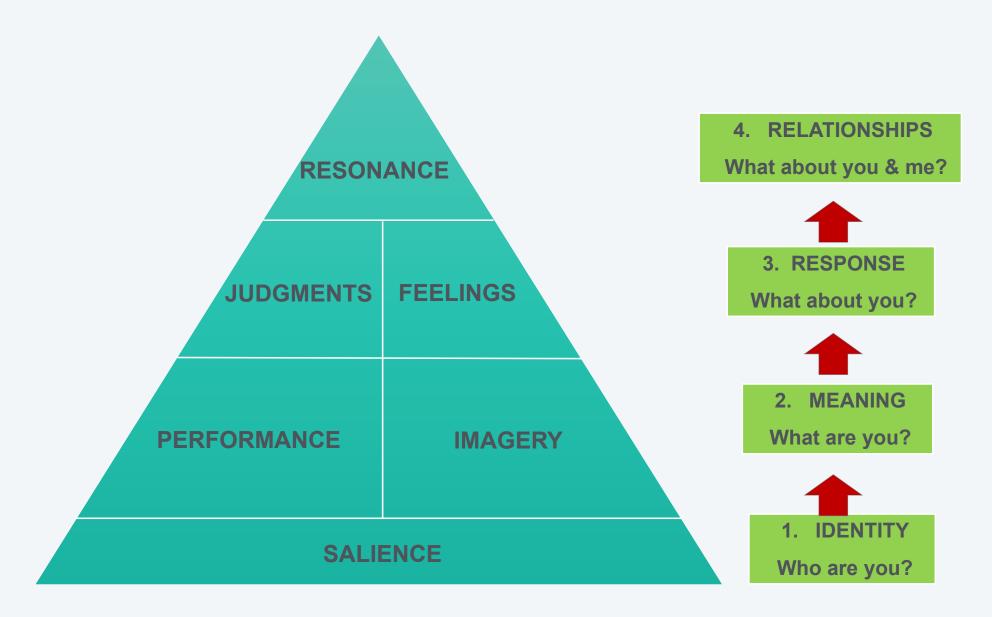
Social approval



Self-respect



The brand equity pyramid Relationship dimensions

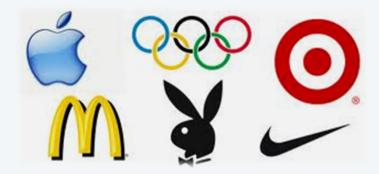


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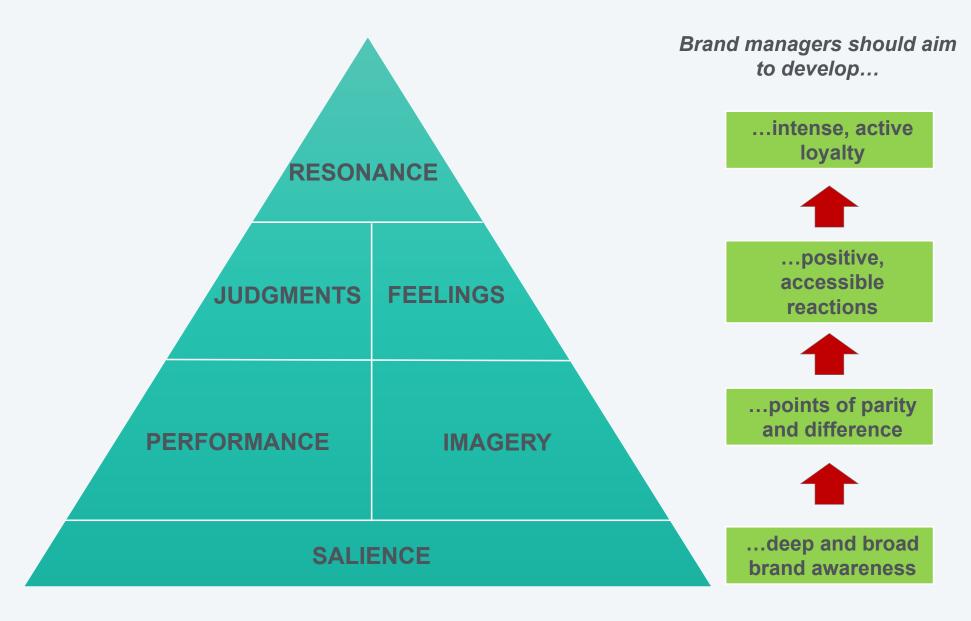
4. Brand relationships dimensions Resonance

- The ultimate relationship and level of identification that the customer has with the brand.
 - Behavioral loyalty
 - Attitudinal attachment
 - Sense of community
 - Active engagement





The brand equity pyramid Identifying branding objectives



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Case study New Coke

- 1. What is Coke and where did Coke's brand meanings come from?
- 2. What was Pepsi's strategy in competing against Coke's "meanings"?
- 3. What did Coke do wrong? What are the reasons for this iconic blunder?