

Introduction: K-pop music has been booming in Indonesia in recent years, with many fans spending a lot of time and money on related products. However, the influx of K-pop into Indonesia has also resulted in some negative impacts that need to be considered. Therefore, in this debate, we will discuss why K-pop should be limited from entering Indonesia. It should be emphasized that we want to limit, not prohibit or eliminate.

We agree that K-pop should be limited from entering Indonesia due to the negative impacts it can have on local culture and industry. K-pop originates from South Korea, so introducing it on a large scale can affect Indonesian culture and cause identity issues. For example, in terms of clothing, because the majority of Indonesians tend to dress modestly. The presence of K-pop can influence fans to imitate the open clothing styles often worn by K-pop idols, thereby threatening the cultural values of Indonesia, which is characterized by diversity and tolerance. Moreover, the popularity of K-pop can also affect the creative economy because marketed K-pop products can reduce domestic purchases and threaten local industries.

Not only that, the entry of K-pop also has the potential to damage the local music industry because many Indonesians prefer to listen to and follow K-pop rather than local music. This can reduce the number of listeners and fans of local music, so the local music industry does not receive sufficient support and attention. In many cases, K-pop fans tend to use Korean language in daily conversations or through social media, which can shift the focus away from Indonesian and regional languages that should be our cultural identity.

Additionally, K-pop idol behavior such as plastic surgery overdose, harmful dieting, and behavior that damages health can also set a bad example for Indonesian youth who are too obsessed with K-pop.

Lastly, we also need to consider the social and psychological impacts of K-pop's presence in Indonesia. Being too obsessed with K-pop can cause many teenagers and young adults to experience pressure, anxiety, and depression. K-pop fans also tend to spend their time and money excessively to fulfill their K-pop consumption needs, which can cause financial and mental health problems. Therefore, limiting the entry of K-pop into Indonesia is important to protect culture, local industry, and public mental health.

Conclusion: Overall, limiting the entry of K-pop into Indonesia is important to protect culture, local industry, and public mental health. K-pop can threaten the sustainability of local culture and music industry, as well as influence Indonesian cultural identity. Moreover, being too obsessed with K-pop can cause mental and financial health problems. Therefore, the government and society need to consider the negative impacts of K-pop's presence in Indonesia and limit its entry to protect culture, local industry, and public mental health.