

GROUP 2

WHY WE SHOULD BANNED KPOP BECAUSE IT'S NOT ACCORDANCE WITH OUR CULTURE (DISAGREE TEAM)



NAME GROUP 2:

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- **INTRODUCTION:**

One of the phenomena of globalization in Indonesia in the form of cultural interaction is the entry of various South Korean cultures in Indonesia. the spread of Korean culture at the world level is commonly referred to as the Korean wave which then also penetrated into international issues and globalization at the world level. This Korean wave issue has entered Indonesia in 2004 and until now the enthusiasm is still very large, especially in young people and teenage women. This causes Korean culture to be easily accepted and developed in Indonesian society.

Korean culture has a strong influence on various aspects of daily life, ranging from music tastes, appearance or fashion, food, and so on. The most widely recognized music from Korean culture is pop music, commonly referred to as Korean pop or K-Pop. K-Pop itself is synonymous with the existence of girl bands and boy bands which are a group of women and men who are under a management or agency.

- **DISCUSSION:**

1. k-pop has various benefits for Indonesia, including:
 - a. based on detik.com that with this kpop one can expand the friendship area.
 - b. The foundation, which contributes to the Korean government, notes that there are 1,843 fan clubs in 113 countries around the world. Global hallyu club fans total 89.19 million. That figure is up about 22 percent from 2017. Asia and Oceania are the most fan-based countries, as South Korea itself originates from the Asian continent. The region has 457 fan clubs with 70.59 million people in them.
 - c. From this data, it can be concluded that with the continued development and number of fan clubs from various parts of the world, it can be an opportunity for us to get to know and make friends with many people. And of course not only from Indonesia, but even from all over the world.

- d. besides that also with the existence of kpop we can know the culture of other countries (korea), which is where if we know the culture of other countries we can combine our culture with them to become a good acculturation blend.
- e. The presence of kpopers can motivate students to master foreign languages such as English and Korean. From this, it is evident that many students study hard to apply for scholarships abroad every year. For example, the GKS scholarship program, or Global Korea Scholarship, is fully managed by the NIIED executive agency under the South Korean ministry of education. The GKS scholarship quota that is received every year is small, thus motivating students or kpopers to be eager to study in order to get the scholarship.

2. By banning kpop we also have disadvantages, including:

- a. Economic Impacts: The K-pop market is large and generates significant revenue. Banning K-pop would result in lost business opportunities for Indonesia and cause a drop in economic growth.
- b. Censorship: Banning K-pop would be seen as a form of censorship that could be viewed as a violation of freedom of expression and artistic expression.
- c. Negative Perception: Banning K-pop could negatively affect Indonesia's reputation globally and be seen as an unwelcoming destination for tourists and foreign investors.
- d. Unfair Treatment: Banning K-pop while allowing other global pop artists to perform in the country could be seen as discriminatory and unfair treatment.

• **CONCLUSION:**

So in conclusion, we don't need to ban k-pop because it doesn't fit our culture. What needs to be done is to teach the values of one's own culture while

respecting other cultures, so that there is no unnecessary clash between cultures, but cooperation and harmony result.

- **QUESTION**

Name : Usrianto (E1E122033)

Question : How do you overcome it so that the younger generation loves Indonesian culture more than foreign culture?

Answer : The way for the younger generation to love Indonesian culture more than foreign culture is to make Indonesian culture an identity that becomes an opportunity to introduce Indonesian culture, and have a sense of pride that Indonesian culture is very diverse. We may learn foreign cultures, but be careful. Take the positive side that can develop ourselves, without losing our own cultural identity.

- **DOCUMENTACION**

