## Questionnaire Formalization Papers

Please let us know about your experience regarding formalization papers.

\* Required

## Part 1: Conceptual Aspects

1. How difficult or easy was it for you to CONCEPTUALLY understand ...  $^{\star}$ 

Mark only one oval per row.

	1: very difficult	2	3	4	5: very easy
what a formalization paper is?					
the purpose of the super-pattern?					
the role of the context class?					
the role of the subject class?					
the super-pattern qualifiers ("generally", etc.)?					
the super-pattern relations ("causes", etc.)?					
the role of the object class?					
the overall interpretation of the super-pattern?					

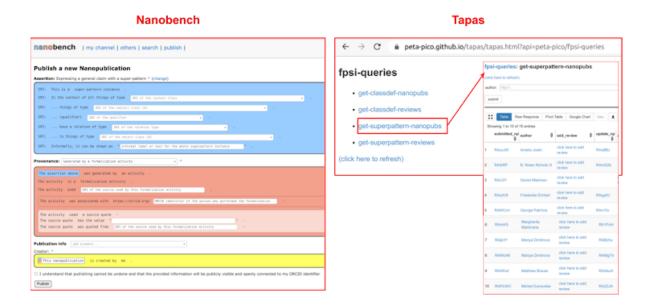
## 2. How difficult or easy was it ... \*

Mark only one oval per row.

	1: very difficult	2	3	4	5: very easy
to find an article with a claim to formalize?					
to understand what the claim exactly meant?					
to decide on the context class?					
to decide on the subject class?					
to decide on the super-pattern qualifier?					
to decide on the super-pattern relation?					
to decide on the object class?					
to conceptually represent the claim with the super-pattern overall?					

## Part 2: Technical Aspects

You had to use two tools: the Nanobench application and the Tapas interface. The screenshots below can remind you which was which. If you did not take part in the technical step of creating the formalization in the case of joint authorship, you can skip this part.

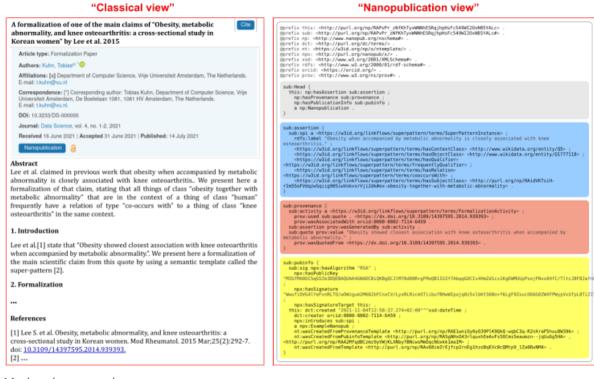


Mark only one	e oval.						
	1 2	3 4	4 5				
very difficult				very easy			
How difficu	It or easy was it	t for you	to use the ç	given too	ls?		
	e oval per row.						
	1: very difficult	2	3	4	5: very easy		
Nanobench						_	
	MISSION stage, n and Tapas) to		icult or easy	y was it fo	or you with t	- he given	tools
At the SUBN							
At the SUBN	n and Tapas) to		1: very	y was it fo	or you with t	he given 4	
At the SUBN (Nanobench Mark only one	n and Tapas) to		1: very				5: very
At the SUBN (Nanobench Mark only one define new	n and Tapas) to	did)?	1: very				5: ver
At the SUBN (Nanobench Mark only one define new select the and classes	n and Tapas) to e oval per row. w classes (if you e	did)? lation tion?	1: very				5: very
At the SUBN (Nanobench Mark only one define new select the and classes fill in the p	n and Tapas) to e oval per row. w classes (if you right qualifier, rel for the formaliza	did)? lation tion? in red)?	1: very				5: ver

	Mark only one oval per row.					
		1: very difficult	2	3	4	5: very easy
	publish review comments for others (if you did)?					
	view received review comments?					
7.	At the FINAL REVISION stage, how direction (Nanobench and Tapas) to	fficult or eas	sy was it f	or you wi	th the giv	ven tools
	Mark only one oval per row.					
		1: very difficult	2	3	4	5: very easy
	update your classes in response to received review comments? (if you did)					
	update your formalization in response to received review comments?					
	respond to review comments?					
Part	t 3: General Aspects  How confident are you, as an author,  Mark only one oval.	in the qualit	y of your	formaliza	tion? *	

only one oval.						
	1	2	3	4	5	
ot important at all						very important
n the future, if gi uch formalizatio Mark only one oval.						•
uch formalizatio	ns along					our articles?
ich formalizatio	ns along	g with	the pu	blicatio	n of yo	•
uch formalizatio	ns along	g with	the pu	blicatio	n of yo	our articles?

11. For these two possible views of formalization papers, how important do you think it is that they are made available by the publisher for (human) website visitors? \*



Mark only one oval per row.

	1: not important at all	2	3	4	5: very important
"classical view"					
"nanopublication view"					

Part 4: Your Background

	1: none	2	3	4	5: expert
Knowledge representation					
Knowledge graphs/Linked Data					
Ontologies/vocabularies					
Nanopublications					
Formal logic					
Programming languages	nments h	ere (onti	onal)		
Programming languages	nments h	ere (optid	onal).		
	nments h	ere (optid	onal).		
	nments h	ere (optid	onal).		
	nments h	ere (optio	onal).		