

LAREINA LI

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EDUCATION

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| The Hong Kong Academy for Performing Arts | 12/2025 (expected) |
| Master of Arts in Performing Arts Studies | |
| GPA (Latest semester): 3.85/4.0 | |
| <i>Related courses: Practice-as-Research, Independent Research, Contemporary Art</i> | |
| Wuhan Conservatory of Music | 09/2019-06/2023 |
| Bachelor of Arts in Choreography | |
| GPA: 3.78/4.0, Top 3 | |
| <i>Related courses: Choreography, Art Appreciation, History of Art</i> | |
| St. Ursula Schule Hannover, German (Goethe-Institut Program) | 02/2015-08/2015 |
| Certificate of Completion of Cultural Arts Program | |
| <i>Related courses: Art Management, Curating</i> | |

RESEARCH INTERESTS

HCI, Teacher Education, Art and Technology, Game therapy, Web3.0 Art

SKILLS

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| Research Skills | Microsoft (skilled), Overleaf (Advanced), Time management |
| Technical Skills | Procreate (Advanced), Poster Design (Skilled), Pr (Advanced) |
| People Skills | Teamwork, Conflict Resolution, Mediation, Adaptability, Respectfulness |
| Art Skills | Sketching, Chinese Painting, Guzheng (Level 10/10) |
| Language | Mandarin (Native), English (IELTS 6.5), German (B1) |

ACHIEVEMENTS

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| Outstanding Graduate | 06/2023 |
| Outstanding Undergraduate Thesis Award | 06/2023 |
| Merit Student | 12/2020 12/2021 12/2022 |
| Second-class Scholarship (4/96) | 12/2021, 12/2022 |
| Advanced Individuals of Volunteer Services | 05/2022 |
| Practical Innovation Scholarship, Excellent Award | 12/2021 |
| Invited for performance by the Hubei Golden Phoenix Award | 06/2021 |
| Excellent Student Cadre | 05/2021 |
| First-class Scholarship (1/96) | 12/2020 |
| First Prize of The 12th Art Festival of Wuhan Conservatory of Music (Dance) | 10/2020 |
| First Prize of Hubei Province Yellow Crane Festival (Dance) | 06/2019 |
| First Prize of Yangtze River Music Festival | 03/2019 |

ARTWORKS(CHOREOGRAPHER)

Personal dance showcase at Bianzhong Music Hall, Wuhan “Art Gallery” Jun 2023

- You can check the video here
- The stage is designed as a museum, divided into two sections: Upper Section: Inspired by “Composition VIII”, where dancer use her body to represent points, lines, and planes. Coordinate with digital animation to complete the stage artwork together “Composition VIII” Lower Section: Inspired by “The White Room” animation, where dancer become clay sculptures interacting with the white museum space.

Environment Dance “Art in Every Corner”

April 2023

- The first outdoor environmental dance performance at Wuhan Conservatory of Music, which explores the intricate relationship between dance, space, and the environment, transforming familiar locations into vibrant art spaces. “Every Space is an Art Space” is our central theme. We believe that art is not confined to traditional venues; it can be found and created anywhere. By performing in outdoor locations, we challenge conventional notions of art spaces and highlight the potential for creativity in every corner of our environment.

Invited by the Wuzhen Theater Festival “The Voice of The Body”

Nov 2022

- You can check the video here
- In this piece, I converted the body movements of dancers into voice through the application of posture sensors based on the Arduino platform, integrating these movements with parameters such as pitch, frequency, volume, and timbre in Max/MSP. This explores the connection between music and body movements (dance) and makes innovative attempts.

Personal dance showcase at Wuhan Art Festival “The Resonant Body”

Sep 2022

- You can check the video here
- Chose a variety of sounds in our lives (wind, water, electricity...), which had different timbres, rhythms and emotions, and converted them into body motions (dance), exploring the interactions between sound and dance art.

Outstanding Works of Huanghe Aesthetic Education “Mantis, Cicada, Oriole”

Mar 2022

- You can check the video here
- Got inspired by the allusion “The mantis stalks the cicada, unaware of the oriole behind (coveting gains ahead without being aware of danger behind)”, and created a stage performance.

National University Performance Showcase “Resonance of Lian Xiang”

Dec 2020

- Collecting folk dance movements and choreography by using the factor Lian Xiang, the heritage of Tujia nationality, promoting cultural exchanges and transmission.

INTERNSHIPS

Qiqiang Interactive Entertainment — Curator

08/2023-10/2023

- Rehearsing and selecting live broadcast programs, and curating art pieces through internet.

Wuhan No. 49 High School — Dance Teacher

07/2023-01/2024

- Taught high school students (Art Students) theoretical knowledge and practical skills related to modern dance and dance choreography.

FiberHome Telecommunication Technologies Co.Ltd. — Project Planner

05/2023-07/2023

- Planned a major project for the 35th anniversary celebration of FiberHome Group, integrating comprehensive art and technology (holographic projection) throughout the event.
- Cooperated with Central China Normal University and organized foreign students to participate in our program.

Renjialu Middle School — Art Teacher

03/2023-05/2023

- Delivered dance courses to junior high school students.
- Offered guidance in choreography and guided students to take part in dance competitions.

Honglingjin Primary School — Teacher (Broadcasting and Hosting) 09/2021-02/2022

- Taught primary school students basic pronunciation skills and cultivated their ability of hosting.
- Guided students to organize various activities and participate in host contests.

Wuhan Qingshan Dance Studio — Dance Teacher 04/2021-01/2024

- Offered courses in Chinese dance to junior high school students.
- Instructed students in choreography.

Wuhan Shangxi Culture Media Co.Ltd. — Art Manager 04/2021-02/2022

- Cooperate with Wuhan Radio and Television Station to manage children's programs.

Profit (Wuhan) Education Consulting Co.Ltd. — Creative Planner 04/2021-02/2022

- Planned and organized activities to promote corporate culture.
- Accomplished tasks of poster design and layout design.

EXTRACURRICULAR EXPERIENCE

Researcher in Interactive Theatre Design 09/2024-now

- Open Interactive Viewing. In conjunction with the drama content, we will offer the audience an open viewing environment. By inputting dialogue, the audience can engage in improvisational conversations with the actors on stage, creating a dynamic and interactive viewing experience.
- Personality Matching System. We will develop a program that records the personality traits of drama characters. After watching the drama, the audience can use a test question bank to find characters whose personalities are similar to their own.

Drama Producer in The Hong Kong Academy for Performing Arts 03/2024-now

- Time Management and Coordination. Communicate with various parties such as stage crew, actors, and directors, create time schedules, monitor work progress, and ensure the project proceeds as planned.
- Overall Planning and Budget Management. Include venue rental, equipment procurement, and promotional activities, ensuring that all aspects are closely coordinated.

Stage Manager in Wuhan Conservatory of Music 10/2020-06/2023

- Collaborate with the director, producers, and designers to understand the vision and technical requirements of the production.
- Create schedules, organize production meetings to discuss progress and address any issues.

Community Volunteer in Wuhan 03/2018-11/2023

- Assisted elderly and disabled individuals by providing essential supplies during the pandemic.
- Regularly volunteered at nursing homes, performing cultural programs for the elderly.

Cultural Promoter in Hubei UK Culture Exchange Exhibition 06/2018

- Welcomed Prime Minister Theresa May on behalf of the school in Wuhan University.
- Demonstrating the intricacies of Han embroidery to Chinese and British Ambassadors.

Exchange student (UK) 10/2011

- Represented the school in a cultural exchange with The De Montfort School in the UK.
- Co-organized and performed in a cultural arts showcase.