

# Meg Mordecai

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## **EDUCATION**

**University of Utah** 

Bachelor of Science, Games Minor in Music Technology Salt Lake City, UT Aug. 2019 - Dec. 2023

#### Honors

- summa cum laude
- GPA 4.0, Honors College

### **EXPERIENCE**

## **Riot Games Sound Design Intern**

- Created and implemented spell sound effects for brand new thematics in both League of Legends and Teamfight Tactics
- Generated voiceover processing recipes to fit skin thematics
- Delivered and received feedback during biweekly team reviews
- Prioritized contributing to a positive team culture by regularly collaborating with others across disciplines

#### **GDC Conference Associate**

- Helped prepare and assist speakers before, during, and after talks
- Fostered a positive attendee experience by answering questions at the information booth and managing crowds

# Student Game Project: Arcane Learning Curve // UE4

## Sound Designer, Implementer

- Collaborated with an interdisciplinary team using Trello,
  Perforce, and agile project management techniques
- Delivered unique spell sounds, ambiences, and voiceover content

# Crimson Gaming's League of Legends Game President

- Provided detailed written notes on weekly leadership meetings
- Facilitated budget management through financial record keeping
- Organized League of Legends related events

# Remote

May - Aug, 2023

# San Francisco, CA March 2023

# Salt Lake City, UT Jan. 2022 - Jun. 2022

# Salt Lake City, UT Aug. 2021 - Present

## **ACHIEVEMENTS**

# **Entertainment Arts and Engineering Student Advisory Committee Member**

• Chosen as one of 3 undergraduate students in the EAE (Entertainment Arts and Engineering) program at the University of Utah to represent the program and assist as a student voice in hiring, retention, promotion, tenure, and networking

#### **SKILLS**

Reaper Wwise UE4, UE5 Perforce