

Meg Mordecai

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Expected graduation: Dec. 2023

EDUCATION

University of Utah

Bachelor of Science, Games Minor in Music Technology

in Music Technology

Honors

- GPA 4.0, Honors College
- Dean's List all semesters

EXPERIENCE

Riot Games Sound Design Intern

 Created and implemented spell sound effects for brand new thematics in both League of Legends and Teamfight Tactics

- Generated voiceover processing recipes to fit skin thematics
- Delivered and received feedback during biweekly team reviews
- Prioritized contributing to a positive team culture by regularly collaborating with others across disciplines

GDC Conference Associate

Helped prepare and assist speakers before, during, and after talks

 Fostered a positive attendee experience by answering questions at the information booth and managing crowds

Student Game Project: Arcane Learning Curve // UE4

Sound Designer, Implementer

Collaborated with an interdisciplinary team using Trello,
Perforce, and agile project management techniques

• Delivered unique spell sounds, ambiences, and voiceover content

Crimson Gaming's League of Legends Game President

• Provided detailed written notes on weekly leadership meetings

Facilitated budget management through financial record keeping

• Organized League of Legends related events

Remote

May - Aug, 2023

Salt Lake City, UT

San Francisco, CA March 2023

Salt Lake City, UT Jan. 2022 - Jun. 2022

Salt Lake City, UT Aug. 2021 - Present

ACHIEVEMENTS

Entertainment Arts and Engineering Student Advisory Committee Member

• Chosen as one of 3 undergraduate students in the EAE (Entertainment Arts and Engineering) program at the University of Utah to represent the program and assist as a student voice in hiring, retention, promotion, tenure, and networking

SKILLS

Reaper Wwise UE4, UE5 Perforce