

Where did my RAM go? Using algebraic cryptanalysis in practice (modelling exercises)

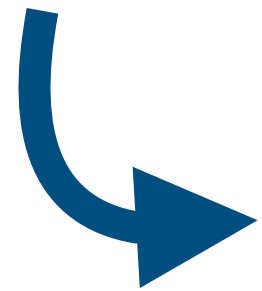
Lars Ran

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Summer school on RWC and privacy
July 1, Dubrovnik, Croatia

TU/e

Algebraic cryptanalysis



A type of cryptanalytic methods where the problem of finding the secret key (or any attack goal) is **reduced** to the problem of finding a solution to a **nonlinear multivariate polynomial system of equations**.

Exercise 1: Trivium

Trivium

Initialisation:

$$(s_1, \dots, s_{93}) \leftarrow (K_1, \dots, K_{80}, 0, \dots, 0)$$

$$(s_{94}, \dots, s_{177}) \leftarrow (IV_1, \dots, IV_{80}, 0, \dots, 0)$$

$$(s_{178}, \dots, s_{288}) \leftarrow (0, \dots, 0, 1, 1, 1)$$

Algorithm 8.1 Trivium's iterative function for keystream generation.

Input: The number of bits to be generated, denoted Z .

Output: Keystream vector z .

```
1: for  $i = 1$  to  $Z$  do
2:    $t_1 \leftarrow s_{66} + s_{93}$ 
3:    $t_2 \leftarrow s_{162} + s_{177}$ 
4:    $t_3 \leftarrow s_{243} + s_{288}$ 
5:    $z_i \leftarrow t_1 + t_2 + t_3$ 
6:    $t_1 \leftarrow t_1 + s_{91} \cdot s_{92} + s_{171}$ 
7:    $t_2 \leftarrow t_2 + s_{175} \cdot s_{176} + s_{264}$ 
8:    $t_3 \leftarrow t_3 + s_{286} \cdot s_{287} + s_{69}$ 
9:    $(s_1, s_2, \dots, s_{93}) \leftarrow (t_3, s_1, \dots, s_{92})$ 
10:   $(s_{94}, s_{95}, \dots, s_{177}) \leftarrow (t_1, s_{94}, \dots, s_{176})$ 
11:   $(s_{178}, s_{179}, \dots, s_{288}) \leftarrow (t_2, s_{178}, \dots, s_{287})$ 
12: end for
```

Iterate for 1155 rounds
without producing any
output

Trivium

Keystream generation:

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Exercise 2: MQ-Sign

The trapdoor construction

The trapdoor construction

- Central map:

$$f : (x_1, \dots, x_n) \in \mathbb{F}_q^n \rightarrow (f^{(1)}(x_1, \dots, x_n), \dots, f^{(m)}(x_1, \dots, x_n)) \in \mathbb{F}_q^m$$

- Two bijective linear (or affine) transformations:

$$\mathbf{S} \in \text{GL}_n(\mathbb{F}_q) \text{ and } \mathbf{T} \in \text{GL}_m(\mathbb{F}_q)$$

- Public map:

$$p = \mathbf{T} \circ f \circ \mathbf{S}$$

The trapdoor construction

- Central map:

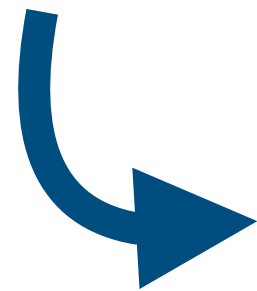
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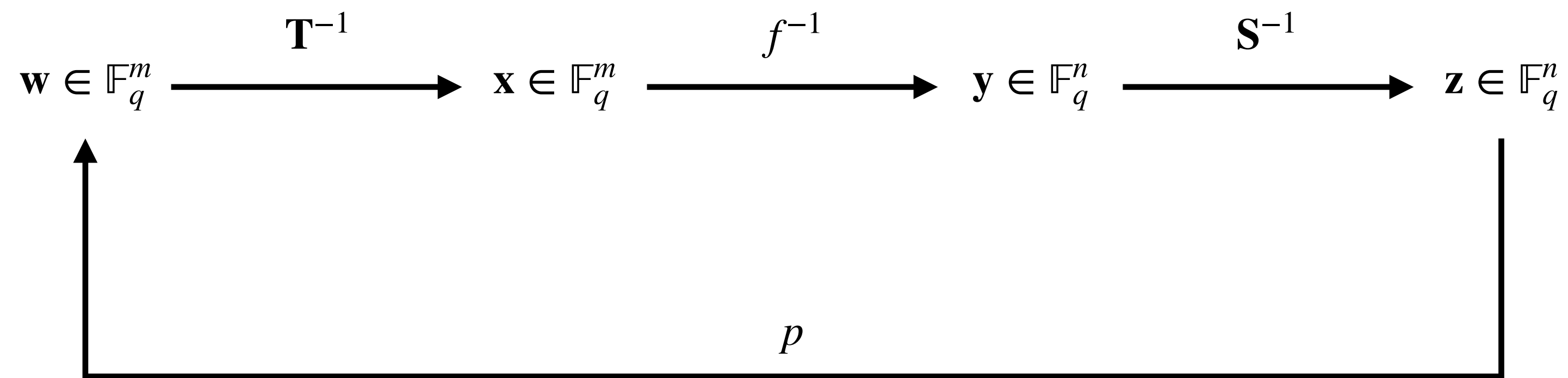
$$p = \mathbf{T} \circ f \circ \mathbf{S}$$



Main idea:

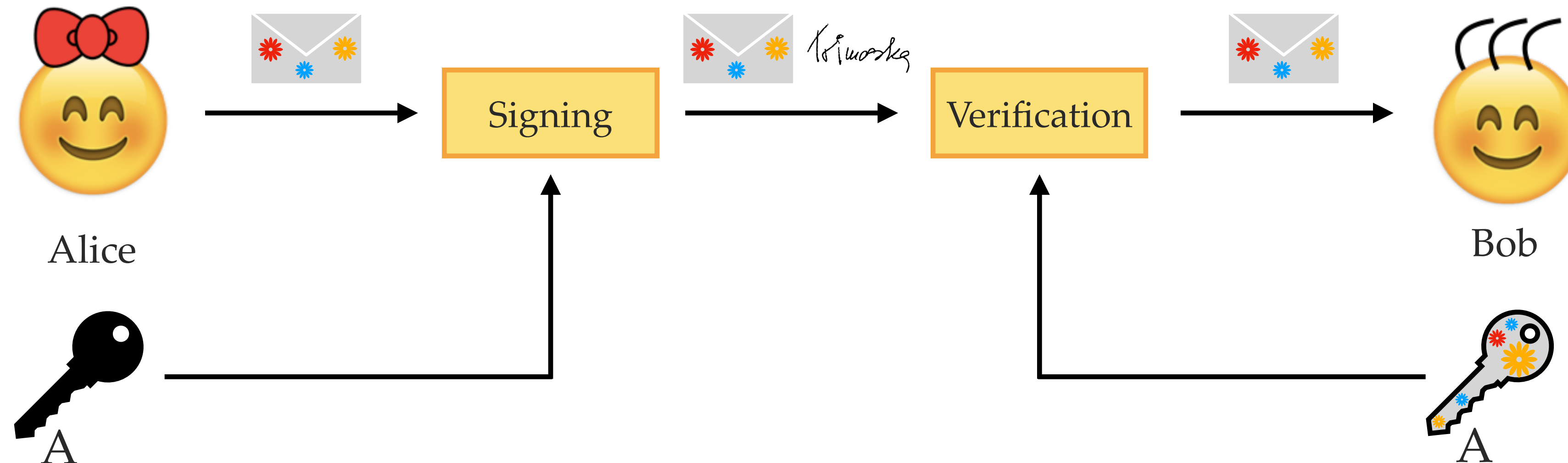
- The central map has a structure such that it is easy to find preimages: it is easy (polynomial time) to compute $f^{-1}(\mathbf{x})$ for a target vector \mathbf{x} .
- The linear transformations hide the structure of the central map.

The trapdoor construction

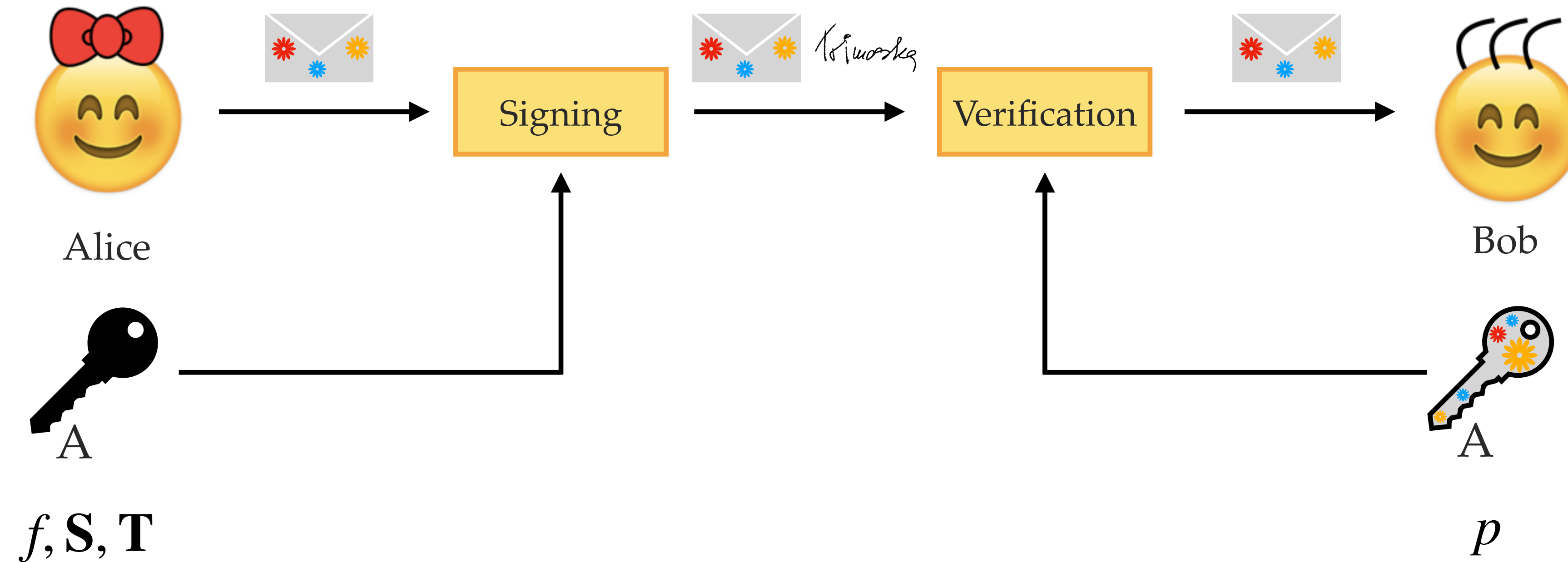


General workflow

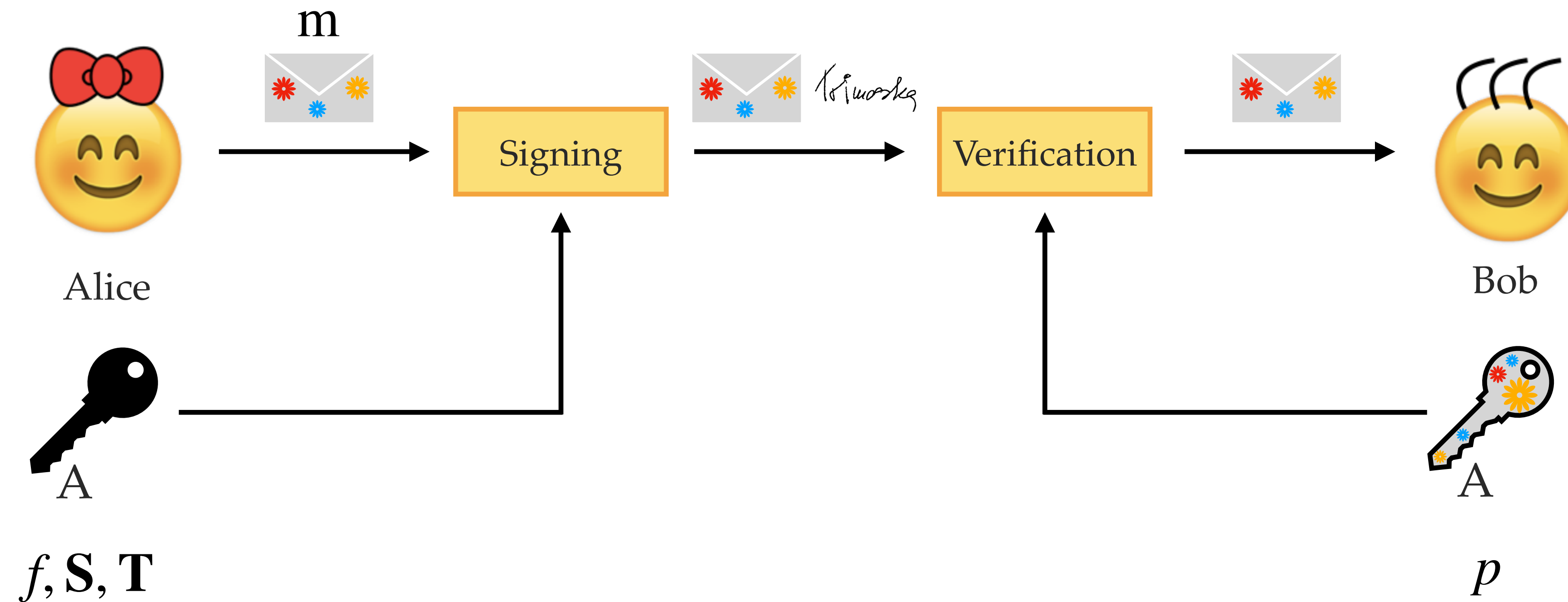
The trapdoor construction



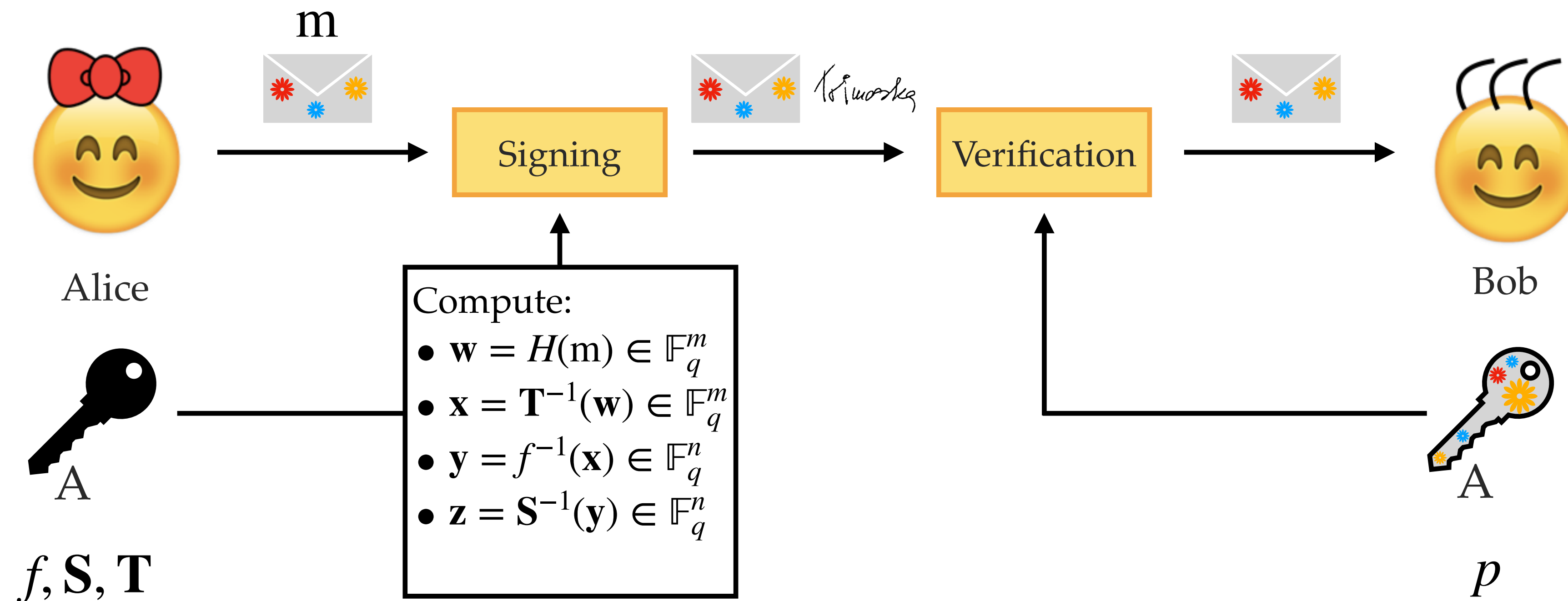
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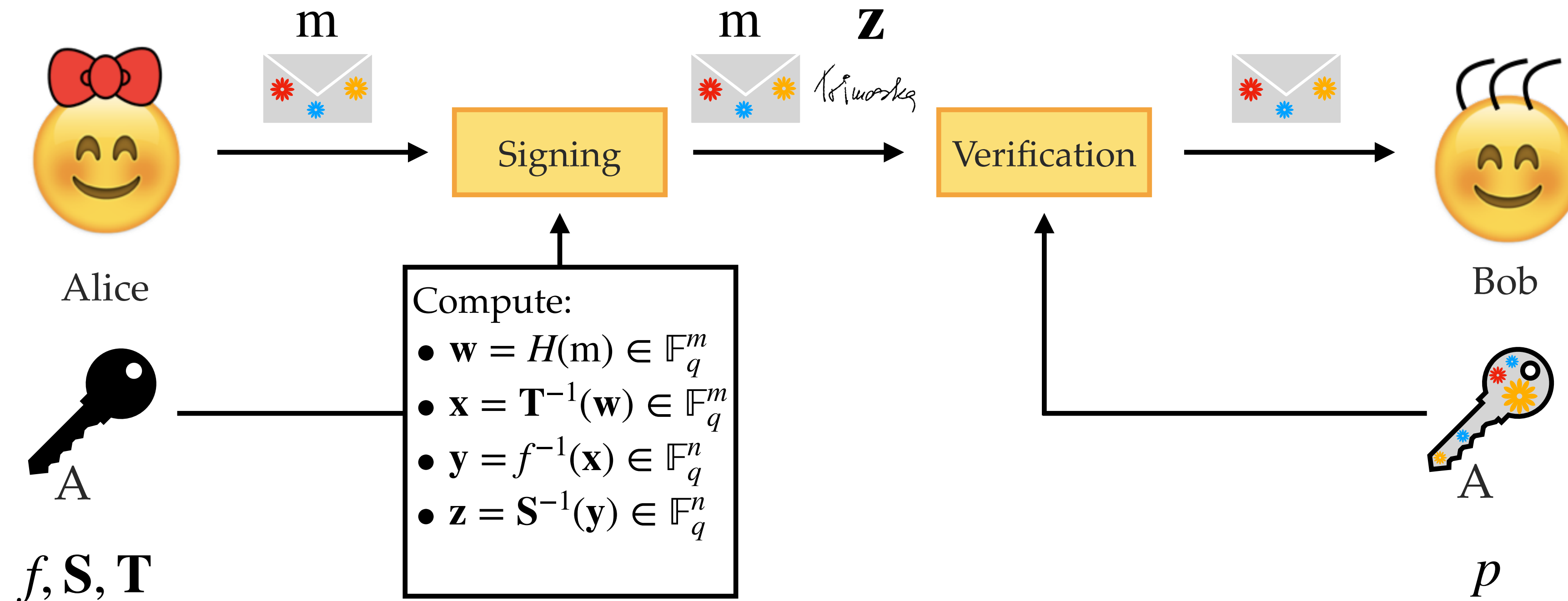
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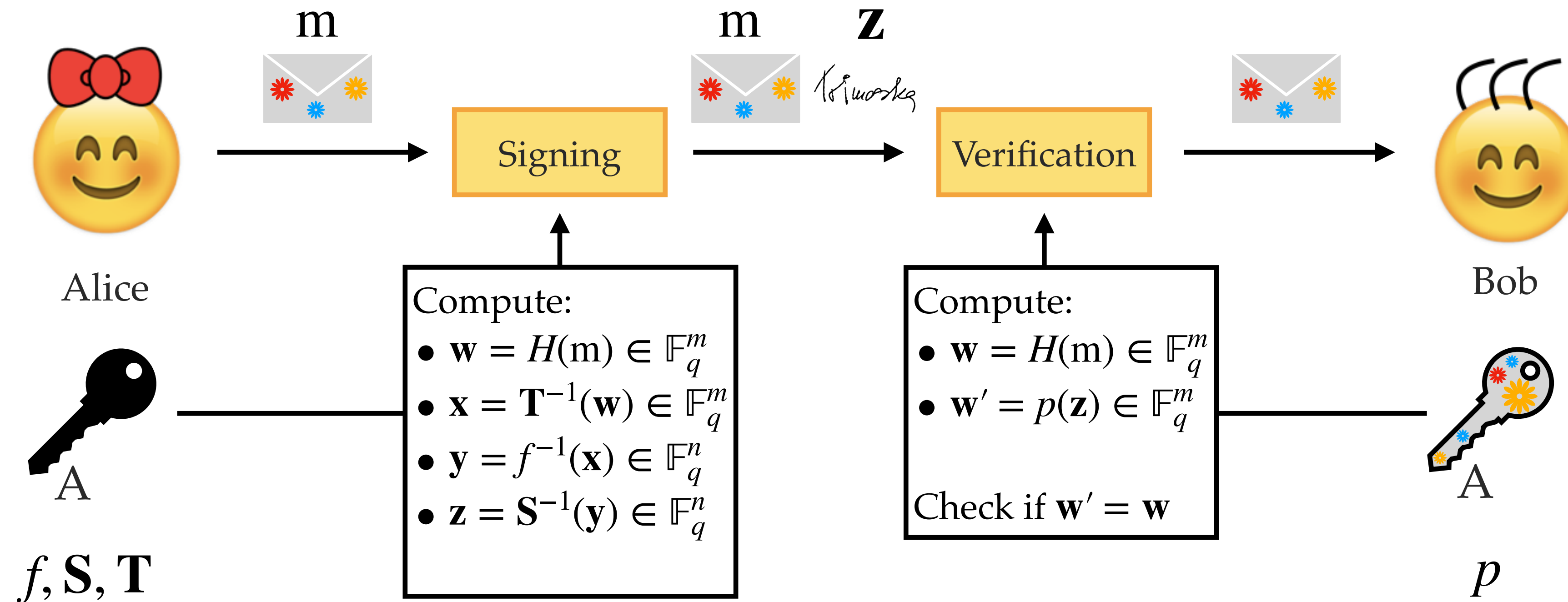
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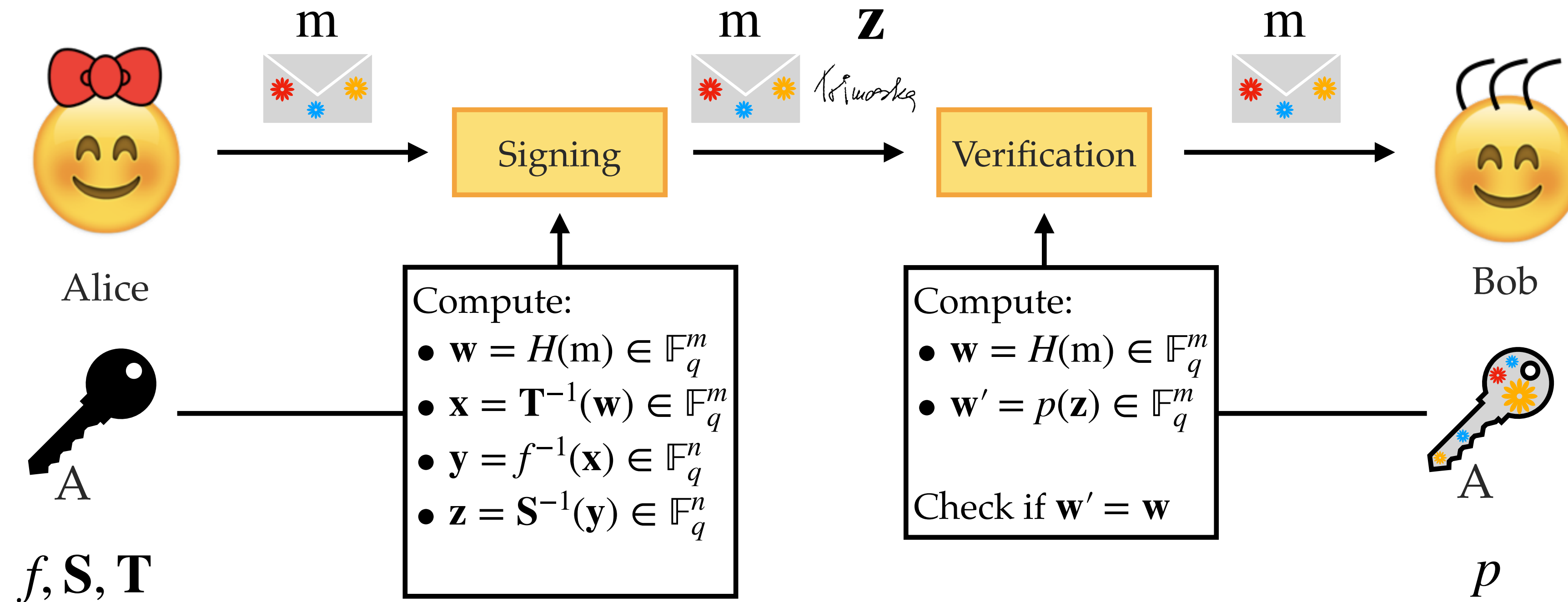
The trapdoor construction



The trapdoor construction



The trapdoor construction



The UOV central map

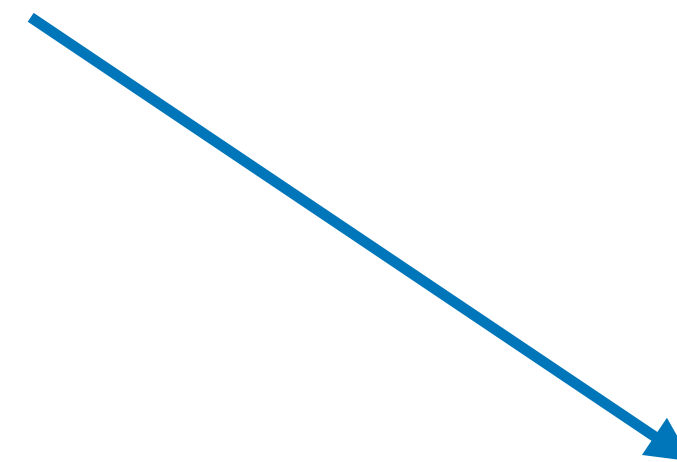


Unbalanced Oil and Vinegar [Kipnis, Patarin, Goubin, '99]

$$f^{(k)}(x_1, \dots, x_n) = \sum_{i \in V, j \in V} \gamma_{ij}^{(k)} x_i x_j + \sum_{i \in V, j \in O} \gamma_{ij}^{(k)} x_i x_j + \sum_{i=1}^n \beta_i^{(k)} x_i + \alpha^{(k)}$$



Index set of vinegar variables: $V = \{1, \dots, v\}$



Index set of oil variables: $O = \{v + 1, \dots, n\}$

The UOV central map

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 The central map is constructed in such a way that enumerating all of the vinegar variables leaves us with a linear system in the oil variables (oil does not mix with oil).

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- The central map is constructed in such a way that enumerating all of the vinegar variables leaves us with a linear system in the oil variables (oil does not mix with oil).
- Everything is as described in the previous slides, except that we do not have a linear transformation on the output: $\mathbf{T} = \mathbf{I}$.

Matrix representation of quadratic forms


Quadratic form: $f(\mathbf{x}) = \sum \gamma_{ij}x_i x_j$

\mathbf{x}^\top		\mathbf{F}	\mathbf{x}																									
<table><tr><td>x_1</td><td>x_2</td><td>x_3</td><td>x_4</td></tr></table>	x_1	x_2	x_3	x_4		<table><tr><td>$\gamma_{1,1}$</td><td>$\frac{\gamma_{1,2}}{2}$</td><td>$\frac{\gamma_{1,3}}{2}$</td><td>$\frac{\gamma_{1,4}}{2}$</td></tr><tr><td>$\frac{\gamma_{2,1}}{2}$</td><td>$\gamma_{2,2}$</td><td>$\frac{\gamma_{2,3}}{2}$</td><td>$\frac{\gamma_{2,4}}{2}$</td></tr><tr><td>$\frac{\gamma_{3,1}}{2}$</td><td>$\frac{\gamma_{3,2}}{2}$</td><td>$\gamma_{3,3}$</td><td>$\frac{\gamma_{3,4}}{2}$</td></tr><tr><td>$\frac{\gamma_{4,1}}{2}$</td><td>$\frac{\gamma_{4,2}}{2}$</td><td>$\frac{\gamma_{4,3}}{2}$</td><td>$\gamma_{4,4}$</td></tr></table>	$\gamma_{1,1}$	$\frac{\gamma_{1,2}}{2}$	$\frac{\gamma_{1,3}}{2}$	$\frac{\gamma_{1,4}}{2}$	$\frac{\gamma_{2,1}}{2}$	$\gamma_{2,2}$	$\frac{\gamma_{2,3}}{2}$	$\frac{\gamma_{2,4}}{2}$	$\frac{\gamma_{3,1}}{2}$	$\frac{\gamma_{3,2}}{2}$	$\gamma_{3,3}$	$\frac{\gamma_{3,4}}{2}$	$\frac{\gamma_{4,1}}{2}$	$\frac{\gamma_{4,2}}{2}$	$\frac{\gamma_{4,3}}{2}$	$\gamma_{4,4}$		<table><tr><td>x_1</td></tr><tr><td>x_2</td></tr><tr><td>x_3</td></tr><tr><td>x_4</td></tr></table>	x_1	x_2	x_3	x_4
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so with $\mathbf{x} = (x_1, \dots, x_n)$, we get $\mathbf{x}^\top \mathbf{F} \mathbf{x}$.


Key generation

In matrix representation


$$\mathbf{P}^{(k)} = \mathbf{S}^\top \mathbf{F}^{(k)} \mathbf{S}, \text{ for all } k \in \{1, \dots, m\}.$$

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In matrix representation, we need:

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The background is a solid red color. It features several decorative elements: a large wireframe cube in the top-left corner, a small wireframe cube in the top-center, a puzzle piece in the top-center, a wireframe cube in the top-right corner, a large puzzle piece in the bottom-center, a wireframe cube in the bottom-right corner, and a large wireframe cube in the bottom-left corner.

Exercise 3: Matrix Code Equivalence

Matrix (rank-metric) codes

Matrix code

A **matrix code** \mathcal{C} over \mathbb{F}_q is a k -dimensional \mathbb{F}_q -linear subspace of $\mathbb{F}_q^{m \times n}$.

Matrix (rank-metric) codes

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Basis of a matrix code

The basis of a matrix code \mathcal{C} is given by the k -tuple $(\mathbf{C}^{(1)}, \dots, \mathbf{C}^{(k)})$.

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Rank metric

For $\mathbf{C} \in \mathbb{F}_q^{m \times n}$, the **rank weight** of \mathbf{C} is given by the rank of \mathbf{C} , aka.

$$\text{wt}(\mathbf{C}) = \text{rk}(\mathbf{C}).$$

Matrix (rank-metric) codes

Example. $q = 13, \quad m = 4, \quad n = 6, \quad k = 5$

$$\mathbf{C} = \lambda_1 \cdot \begin{pmatrix} 2 & 8 & 10 & 4 & 5 & 7 \\ 1 & 11 & 7 & 9 & 6 & 12 \\ 3 & 0 & 13 & 5 & 4 & 8 \\ 9 & 6 & 3 & 2 & 10 & 11 \end{pmatrix} + \lambda_2 \cdot \begin{pmatrix} 12 & 0 & 4 & 11 & 9 & 3 \\ 5 & 6 & 8 & 13 & 2 & 1 \\ 10 & 7 & 3 & 9 & 4 & 6 \\ 2 & 5 & 11 & 8 & 1 & 10 \end{pmatrix} + \lambda_3 \cdot \begin{pmatrix} 5 & 2 & 9 & 11 & 4 & 8 \\ 3 & 7 & 1 & 10 & 12 & 0 \\ 6 & 9 & 2 & 13 & 11 & 8 \\ 1 & 5 & 6 & 3 & 10 & 7 \end{pmatrix} + \lambda_4 \cdot \begin{pmatrix} 9 & 4 & 6 & 1 & 13 & 2 \\ 8 & 0 & 5 & 12 & 6 & 11 \\ 3 & 7 & 10 & 9 & 4 & 5 \\ 2 & 8 & 11 & 3 & 7 & 1 \end{pmatrix} + \lambda_5 \cdot \begin{pmatrix} 7 & 10 & 4 & 6 & 8 & 3 \\ 1 & 5 & 2 & 11 & 9 & 0 \\ 13 & 7 & 6 & 4 & 12 & 2 \\ 8 & 3 & 1 & 9 & 5 & 10 \end{pmatrix} \quad \lambda_i \in \mathbb{F}_q$$

Matrix code equivalence

Isometry

An **isometry** (for our purposes) between two codes \mathcal{C} and \mathcal{D} is a **linear map** $\mu : \mathcal{C} \rightarrow \mathcal{D}$ that **preserves the metric**.

Matrix code equivalence

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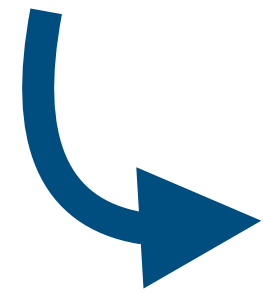


In this case: an isometry preserves the **rank weight** of codewords.

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Which linear transformations preserve the rank?

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→ Multiply a codeword on the right by any $\mathbf{M} \in \mathbb{F}_q^{n \times r}$

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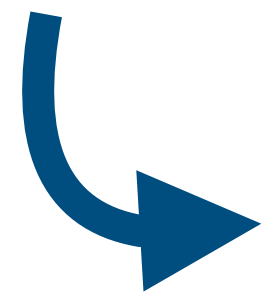
→ Multiply a codeword on the right by any $\mathbf{M} \in \mathbb{F}_q^{n \times r}$ **X**

→ Multiply a codeword on the right by $\mathbf{B} \in \text{GL}_n$

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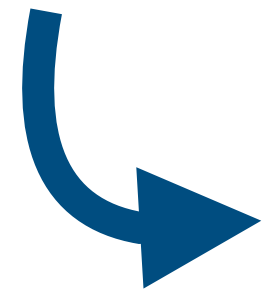
Which linear transformations preserve the rank?

- Multiply a codeword on the right by any $\mathbf{M} \in \mathbb{F}_q^{n \times r}$ 
- Multiply a codeword on the right by $\mathbf{B} \in \text{GL}_n$ 
- Multiply a codeword on the left by $\mathbf{A} \in \text{GL}_m$

Matrix code equivalence

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- Multiply a codeword on the right by $\mathbf{B} \in \text{GL}_n$ ✓
- Multiply a codeword on the left by $\mathbf{A} \in \text{GL}_m$ ✓
- Take the transposition of a codeword (only when $m = n$, does not make the equivalence problem harder) ✓

Matrix code equivalence

The Matrix Code Equivalence (MCE) problem

Input: Two k -dimensional matrix codes $\mathcal{C}, \mathcal{D} \subset \mathbb{F}_q^{m \times n}$ for two matrix codes \mathcal{C} and \mathcal{D} .

Question: Find - if any - a map (\mathbf{A}, \mathbf{B}) , where $\mathbf{A} \in \text{GL}_m(\mathbb{F}_q)$ and $\mathbf{B} \in \text{GL}_n(\mathbb{F}_q)$ such that for all $\mathbf{C} \in \mathcal{C}$, it holds that $\mathbf{ACB} \in \mathcal{D}$.

Matrix code equivalence

The MCE problem in matrix form

Let $(\mathbf{C}^{(1)}, \dots, \mathbf{C}^{(k)})$ be a basis of code \mathcal{C} and let $(\mathbf{D}^{(1)}, \dots, \mathbf{D}^{(k)})$ be a basis of code \mathcal{D} . Find $\mathbf{A} \in \text{GL}_m(\mathbb{F}_q)$, $\mathbf{B} \in \text{GL}_n(\mathbb{F}_q)$ and $\mathbf{T} \in \text{GL}_k(\mathbb{F}_q)$ such that

$$\mathbf{D}^{(i)} = \sum_{1 \leq j \leq k} t_{j,i} \mathbf{A} \mathbf{C}^{(j)} \mathbf{B}, \quad \forall 1 \leq i \leq k$$

Matrix code equivalence

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change of basis

From matrix codes to 3-tensors



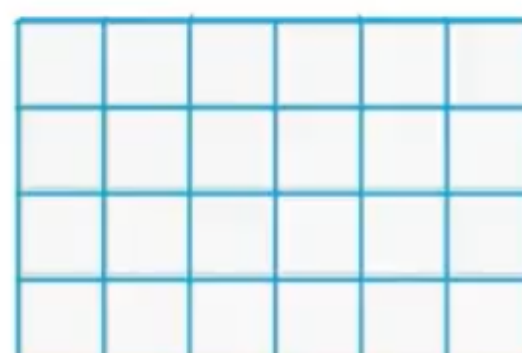
We can think of a matrix code as a 3-tensor over \mathbb{F}_q .



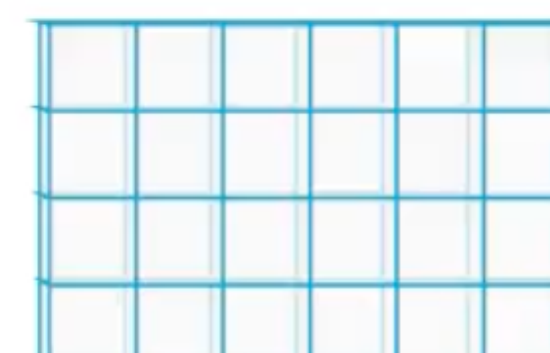
C_1



C_2



C_3

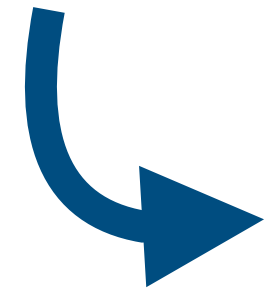


C_4



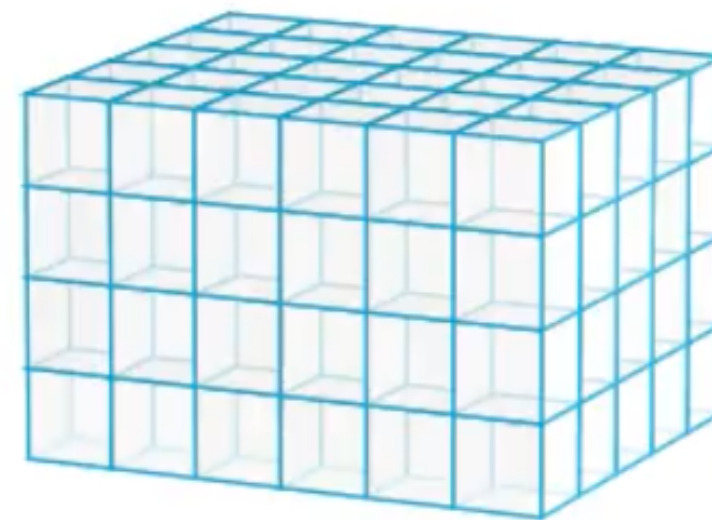
C_5

From matrix codes to 3-tensors



We can think of a matrix code as a 3-tensor over \mathbb{F}_q .

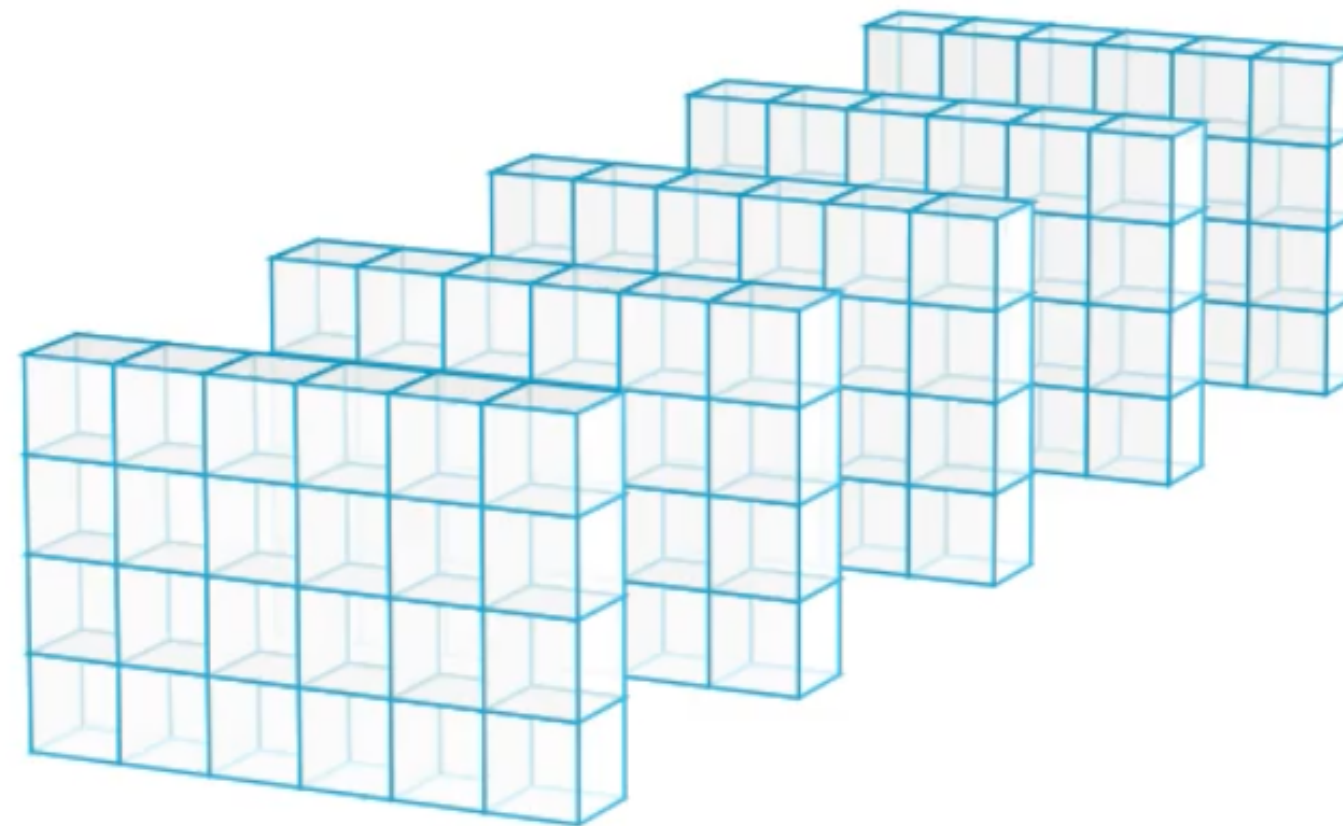
$$\mathcal{C} \subseteq \mathbb{F}_q^{m \times n \times k}$$



From matrix codes to 3-tensors

Viewed as a 3-tensor, we can see \mathcal{C} from three directions

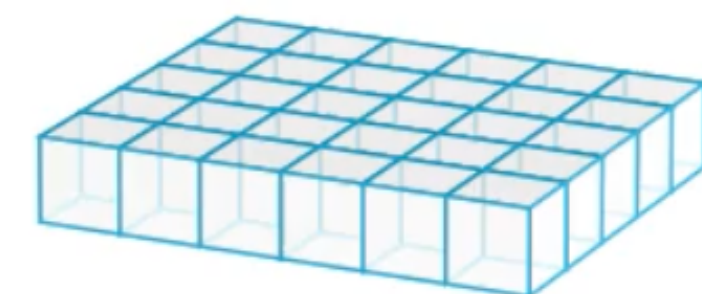
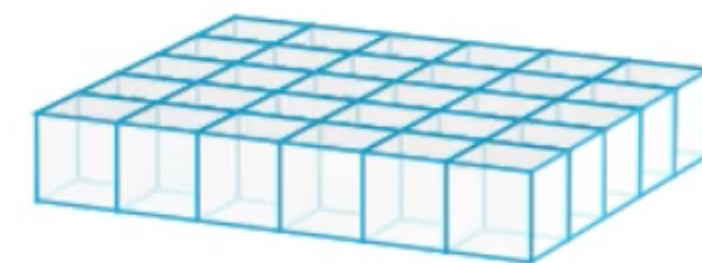
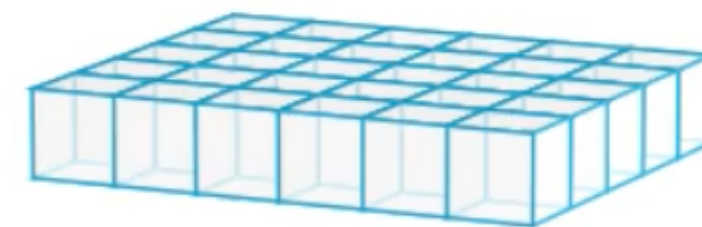
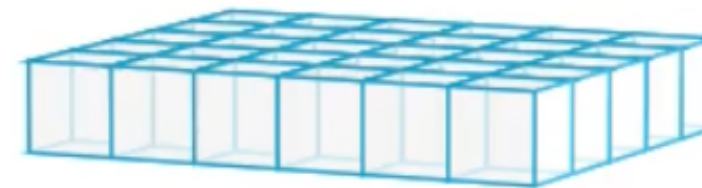
- a k -dimensional code in $\mathbb{F}_q^{m \times n}$
- an m -dimensional code in $\mathbb{F}_q^{n \times k}$
- an n -dimensional code in $\mathbb{F}_q^{m \times k}$



From matrix codes to 3-tensors

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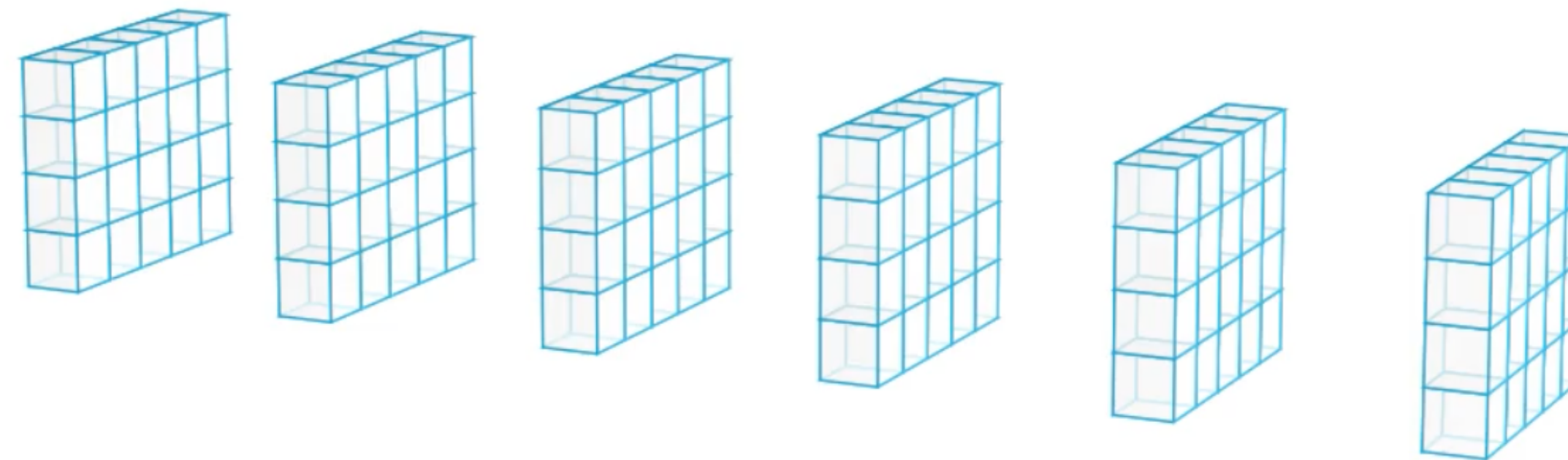
- a k -dimensional code in $\mathbb{F}_q^{m \times n}$
- an m -dimensional code in $\mathbb{F}_q^{n \times k}$
- an n -dimensional code in $\mathbb{F}_q^{m \times k}$

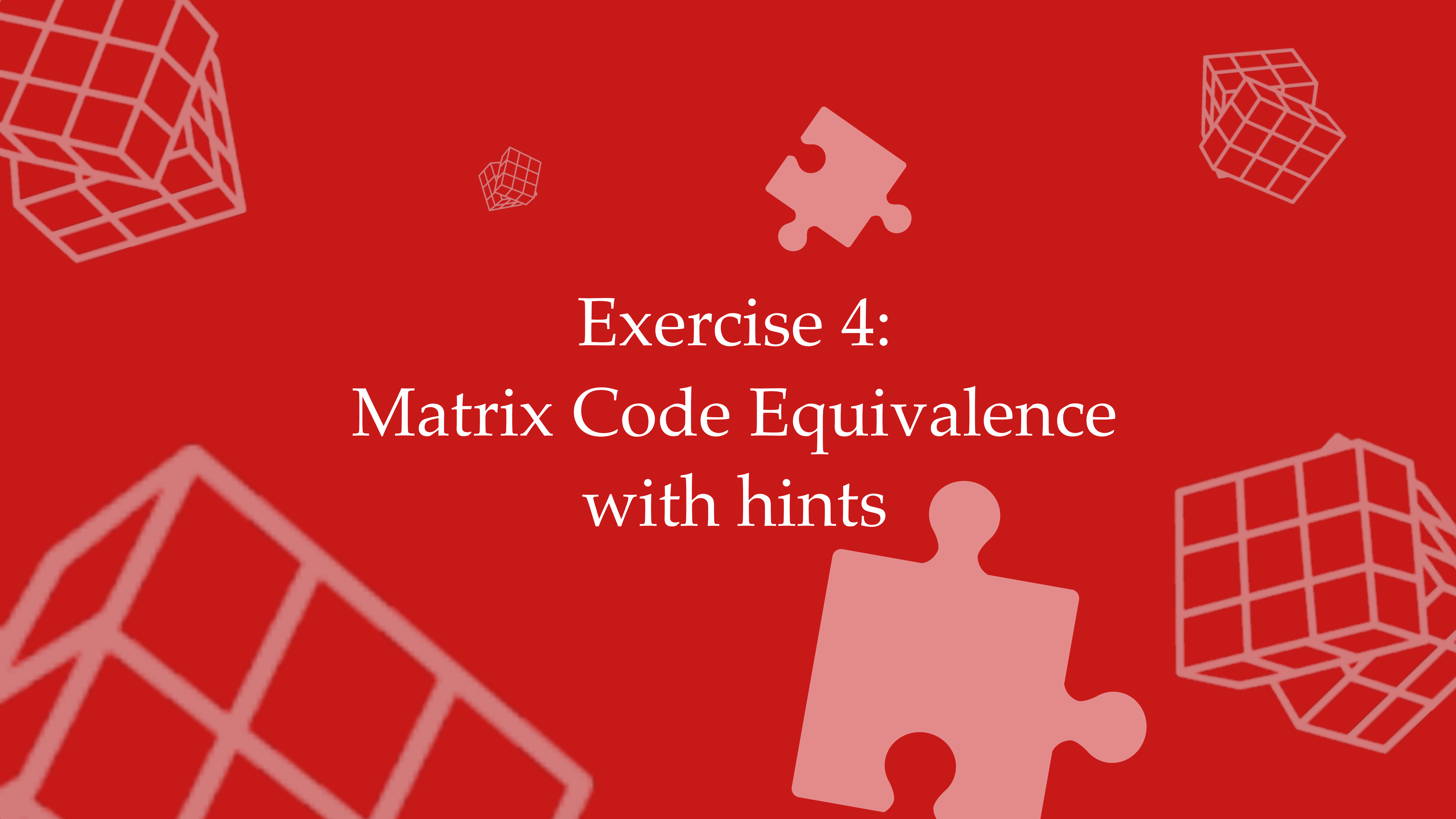


From matrix codes to 3-tensors

Viewed as a 3-tensor, we can see \mathcal{C} from three directions

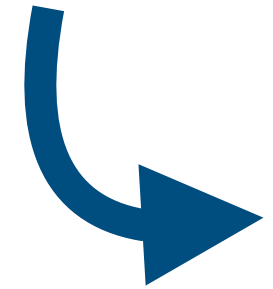
- a k -dimensional code in $\mathbb{F}_q^{m \times n}$
- an m -dimensional code in $\mathbb{F}_q^{n \times k}$
- an n -dimensional code in $\mathbb{F}_q^{m \times k}$



The background is a solid red color. It features several decorative elements: a large wireframe cube in the top-left corner, a small wireframe cube in the top-center, a puzzle piece in the top-center, a wireframe cube in the top-right corner, a large puzzle piece in the bottom-center, a large wireframe cube in the bottom-left corner, and a wireframe cube in the bottom-right corner.

Exercise 4: Matrix Code Equivalence with hints

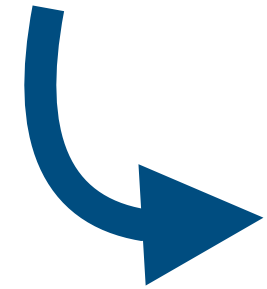
Collision



We have a collision when we know a codeword \mathbf{C} in \mathcal{C} that maps to a codeword \mathbf{D} in \mathcal{D} .

$$\mathbf{D} = \mathbf{A}\mathbf{C}\mathbf{B}$$

Collision



We have a collision when we know a codeword \mathbf{C} in \mathcal{C} that maps to a codeword \mathbf{D} in \mathcal{D} .

$$\mathbf{D} = \mathbf{A}\mathbf{C}\mathbf{B}$$

Recall how we can represent codewords with their coordinate vectors

$$\mathbf{C} = \lambda_1 \cdot \begin{pmatrix} 2 & 8 & 10 & 4 & 5 & 7 \\ 1 & 11 & 7 & 9 & 6 & 12 \\ 3 & 0 & 13 & 5 & 4 & 8 \\ 9 & 6 & 3 & 2 & 10 & 11 \end{pmatrix} + \lambda_2 \cdot \begin{pmatrix} 12 & 0 & 4 & 11 & 9 & 3 \\ 5 & 6 & 8 & 13 & 2 & 1 \\ 10 & 7 & 3 & 9 & 4 & 6 \\ 2 & 5 & 11 & 8 & 1 & 10 \end{pmatrix} + \lambda_3 \cdot \begin{pmatrix} 5 & 2 & 9 & 11 & 4 & 8 \\ 3 & 7 & 1 & 10 & 12 & 0 \\ 6 & 9 & 2 & 13 & 11 & 8 \\ 1 & 5 & 6 & 3 & 10 & 7 \end{pmatrix} + \lambda_4 \cdot \begin{pmatrix} 9 & 4 & 6 & 1 & 13 & 2 \\ 8 & 0 & 5 & 12 & 6 & 11 \\ 3 & 7 & 10 & 9 & 4 & 5 \\ 2 & 8 & 11 & 3 & 7 & 1 \end{pmatrix} + \lambda_5 \cdot \begin{pmatrix} 7 & 10 & 4 & 6 & 8 & 3 \\ 1 & 5 & 2 & 11 & 9 & 0 \\ 13 & 7 & 6 & 4 & 12 & 2 \\ 8 & 3 & 1 & 9 & 5 & 10 \end{pmatrix} \quad \lambda_i \in \mathbb{F}_q$$

$$(q = 13, \quad m = 4, \quad n = 6, \quad k = 5)$$