

Illustration of the tokenization



	Pitch (p_j)	Musical Onset (mo_j)	Musical Duration (md_j)	Prior Measure Length (ml_j)	Hand/Staff (h_j)	Trill (tr_j)	Grace (g_j)	Staccato (s_j)	Voice (v_j)	Stem Direction (sd_j)	Accidental (a_j)
0	$p_0=48$	$mo_0=0/24$	$md_0=48/24$	$ml_0=false$	$h_0=left$	$tr_0=false$	$gr_0=false$	$s_0=false$	$v_0=5$	$sd_0=up$	$a_0=-$
1	60	0/24	24/24	false	right	false	false	false	1	up	-
2	64	24/24	24/24	false	right	false	false	false	1	up	-
3	52	48/24	48/24	false	left	false	false	false	5	down	-
4	60	48/24	48/24	false	right	false	false	false	2	down	-
5	67	48/24	24/24	false	right	false	false	false	1	up	-
6	74	72/24	0/24	false	right	false	true	false	1	up	-
7	72	72/24	24/24	false	right	false	false	false	1	up	-
Barline											
8	48	0/24	48/24	96/24	left	false	false	true	5	up	-
9	60	0/24	24/24	false	right	false	false	false	1	up	-
10	63	24/24	24/24	false	right	false	false	false	1	up	b
11	52	48/24	48/24	false	left	false	false	true	5	down	-
12	60	48/24	48/24	false	right	false	false	false	2	down	-
13	67	48/24	24/24	false	right	false	false	false	1	up	-
14	72	72/24	24/24	false	right	true	false	false	1	up	-