

Lars Montanaro

larsmontanaro.com • larsmontanaro@gmail.com • (530) 388-8515

THEATER

Untitled Shakespeare Play (upcoming)	Ensemble	Hudson Shakespeare Company
Waging Peace, Designing Justice	Ensemble	Mandala Center for Change
Take it Away, Cheryl	Ensemble	NYU Experimental Theater Wing
ANIMAMUNDI	Chameleon	NYU Experimental Theater Wing
Peter and the Wolf	Cat	Playwrights Horizons Theater School
Moliere Showcase	Dom Juan/Sganarelle/Elmire	NYU Paris Acting Showcase
A Room For Lost Things	Puppeteer	NYU Experimental Theater Wing
Dogs Chase Shadows	Puppeteer/Ensemble	NYU Experimental Theater Wing
Papa's Boy and the Dead Fish	Fish Scientist	13th St Theater
Dog Sees God	Van (Linus)	Synthetic Unlimited
The Crucible	Reverend Hale	Nevada Union Theatrical Society

FILM

Tout Seul Avec M. Piment	Lead	Paris 48-Hour Film Project
Speak to Me	Dancer	NYU Film & Television: Colt Hartman
The Holiday Party	Math Teacher	NYU Film & Television: Martha Stevens
Studio A	Movie Director	NYU Film & Television: Pranav Kothary

OTHER PERFORMANCE EXPERIENCE

Choreography Showcases	Dancer	NYU Dancers & Choreographers Alliance
Child Safety Puppeteers	Puppeteer	Child Advocates of Nevada County
Comedy:		
Continual Clown Study	NYC Physical Comedy Lab Clown Gym Ed Malone's Clown Class	
Continual Shows & Workshops	Brooklyn Comedy Collective	
Improv	Sacramento ComedySportz Pasadena Golf Club Improv Nut Mix Improv A Crazy Amazing Friendship Host @ NYC Student Improv Jam	

EDUCATION & TRAINING

New York University

B.S. Environmental Studies and B.S. Computer Science, magna cum laude

Eccentric Clown Performance	Celebration Barn Theater: Avner Eisenberg
Theater of the Oppressed Facilitator Training	Mandala Center for Change: Marc Weinblatt
Grotowski Physical Acting Workshop	Synaesthetic Theatre: Erica Fae
Meisner & Linklater Summer Intensive	Terry Knickerbocker, Carolyn McCandlish, Matthew Dudley
Acting Summer Intensive	American Conservatory Theater
Performance Summer Intensive	Berkeley Repertory Theater

SKILLS

Languages: English (fluent), French (professional proficiency)

Dance: Hip-hop, Modern, Contemporary, Contact Improvisation

Other: Tenor, Juggling, Diabolo, Clowning, Stage combat, Brazilian Jiu-Jitsu, Kickboxing, Drawing & visual Arts, Software engineering, Web development, Graphic design, Likes being upside down, Can cook a mean chili