

# Lars Montanaro

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## THEATER

Diner on the Edge	Chauncey Curio	IRTE, Improvisational Repertory Theatre Ensemble
Untitled Shakespeare Play	Will	Hudson Shakespeare Company
Waging Peace, Designing Justice	Ensemble	Mandala Center for Change
Take it Away, Cheryl	Ensemble	NYU Experimental Theater Wing
ANIMAMUNDI	Chameleon	NYU Experimental Theater Wing
Peter and the Wolf	Cat	Playwrights Horizons Theater School
Moliere Showcase	Dom Juan/Sganarelle/Elmire	NYU Paris Acting Showcase
A Room For Lost Things	Puppeteer	NYU Experimental Theater Wing
Dogs Chase Shadows	Puppeteer/Ensemble	NYU Experimental Theater Wing
Papa's Boy and the Dead Fish	Fish Scientist	13th St Theater
Dog Sees God	Van (Linus)	Synthetic Unlimited
The Crucible	Reverend Hale	Nevada Union Theatrical Society

## FILM

Tout Seul Avec M. Piment	Lead	Paris 48-Hour Film Project
Speak to Me	Dancer	NYU Film & Television: Colt Hartman
The Holiday Party	Math Teacher	NYU Film & Television: Martha Stevens
Studio A	Movie Director	NYU Film & Television: Pranav Kothary

## OTHER PERFORMANCE EXPERIENCE

Choreography Showcases	Dancer	NYU Dancers & Choreographers Alliance
Child Safety Puppeteers	Puppeteer	Child Advocates of Nevada County
<b>Comedy:</b>		
Clown Study	NYC Physical Comedy Lab   Clown Gym   Ed Malone's Clown Class	
Ongoing Shows & Workshops	Brooklyn Comedy Collective	
Improv	Sacramento ComedySportz   The Exuberants   Pasadena Golf Club   Nut Mix   A Crazy Amazing Friendship   Host @ NYC Student Improv Jam	

## EDUCATION & TRAINING

### **New York University**

B.S. Environmental Studies and B.S. Computer Science

Acting Apprentice (*deferred due to COVID-19*)

Eccentric Clown Performance

Theater of the Oppressed Facilitator Training

Grotowski Physical Acting Workshop

Meisner & Linklater Summer Intensive

Acting Summer Intensive

Performance Summer Intensive

Marin Shakespeare Company

Celebration Barn Theater: Avner Eisenberg

Mandala Center for Change: Marc Weinblatt

Synaesthetic Theatre: Erica Fae

Terry Knickerbocker, Carolyn McCandlish, Matthew Dudley

American Conservatory Theater

Berkeley Repertory Theater

## SKILLS

**Languages:** English (fluent), French (professional proficiency)

**Dance:** Contact Improvisation, Hip-hop

**Other:** Baritone, Juggling, Diabolo, Stage combat, Brazilian Jiu-Jitsu, Kickboxing, Drawing & visual Arts, Software engineering, Web development, Graphic design, Likes being upside down