Tin Whistle Tab

Keystroke: d i e j f g h a n b m or , c D I E J F G H A N B M C Shift+
Alt+
D

Key Mapping Logic

The 'D' tin whistle is the most popular whistle used in publications. Ocassionaly you will find books written for the 'C' whistle. Because of this, I have assumed the 'D' whistle in the key mapping.

The 'D' whistle naturally plays a 'D' major scale 'D E F# G A B C#'. To keep note entry quick and easy, the keys on the keyboard that best represent a given pitch that is natural to a 'D' whistle have been used. For example, first octave 'D' is mapped to lowercase 'd' on the keyboard. First octave 'F#' has been mapped to lowercase 'f' on the keyboard. Notice that the uppercase letters give you the fingering for the second octave and by typing Shift Alt D simultaneously, the fingering for the third octave 'D' is entered.

The non "natural" notes are produced by typing with the right hand, using the key that is a mirror image of the left hand "natural" note equivalent. For example, to produce the tin whistle tab fingering for 'Eb', type the letter 'I'. Note that 'I' is properly typed using the right hand middle finger. This is a mirror image of the left hand middle finger which types 'E'. The alternate half-hole fingering for first octave 'C' natural is produced by typing a comma (,).

Using Tin Whistle Tab for Tin Whistle of Various Pitches

The fingering for the first octave 'C' on a 'C' tin whistle is the same as the fingering for the first octave 'D' on a 'D' whistle. If you are working on a publication/score for the 'C' whistle, you would type a lowercase 'd' for the fingering for first octave 'C' and so on...

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