

LARS VILLUMSEN

SOUND ENGINEER AND MUSIC PRODUCER

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EXPERIENCE

KITE KLANG AUDIO

Business and Studio Owner / Freelance engineer, mixer and producer (2018 - present)

- Started my own company working freelance in my own studio and around Copenhagen.

TAPF STUDIOS

Engineer, mixer and producer (2017 - 2018)

- Started as my own boss in a studio shared with two other people based around an SSL4000 desk. My focus was on upcoming artists, helping and collaborating with them to achieve an independent expression.

DEN RYTMISKE HØJSKOLE

Guest educator (2016)

- Taught a program on recording and mixing for young people at a Folk High School.

STC STUDIOS

Assistant Engineer (2014 - 2015)

- Assistant Engineer at Denmark's largest recording studio (worked with popular bands such as Shiny Darkly, Nelson Can and Spleen United)

WINDING ROAD RECORDING STUDIOS

Assistant Engineer (2012 - 2013)

- Assistant Engineer for Flemming Rasmussen (Metallica etc.), recording popular artists such as Mads Langer and Poul Krebs. I developed the concept Live at Winding Road, where small audiences could experience artists such as Tim Christensen (Dizzy Mizz Lizzy) and Mads Langer perform live in the studio. The concept was created to cater to die-hard fans and the recording was distributed only to those who attended the concert.

DR (DANMARKS RADIO)

Sound Assistant/Boom on the TV-series BORGES (2012 - 2012)

- Direct assistant to the main sound engineer on recording, booming and editing dialogues on the Emmy winning Danish TV series. Working with actors such as Pilou Asbæk and Sidse Babett Knudsen.

HUSET-KBH (CONCERT VENUE)

FOH / System Tech (2011 - 2012)

- House sound engineer on weekly concerts presenting upcoming bands from Copenhagen.

MEDIASOUND RECORDING STUDIOS

Assistant Engineer (2010 - 2012)

- Recorded and engineered for popular bands and artist such as Michael Falch, Anders Blichfeldt and ran own sessions with upcoming artists.

LIVE EXPERIENCE (SELECTED)

ROSKILDE FESTIVAL

System Tech and FOH (2015 and 2016)

- Responsible for the Rising Stage, for upcoming and newer established artists.

MOLINA (BAND)

FOH and backingtrack mixer (2015-present)

- Molina has played all over Denmark e.g. at the SPOT Festival in 2017 and 2018. A festival that launched international careers for bands such as The Raveonettes, Mew and MØ. Her singles has had airplay in Denmark and Germany, and Sir Elton John recommended her first single "Salvation" on his radio show BEATS 1 in Britain.

VI LEGER MUSIK (BAND)

FOH (2016 - 2017)

- Vi Leger Musik has played across Denmark and at festivals such as SPOT Festival and Skanderborg Festival

EDUCATION

BA IN SOUND ENGINEERING AND MUSIC PRODUCTION

Rytmask Musikkonservatorium (RMC) (2014 - 2017)

- Graduated with a 10 (A) in "Recorded Music Mix and Production" and 12 (A+) in "Live Mix and Production".
- Educational training in Nashville with focus on recording and mixing. Working out of Loud Recording Studios, with Jake Burns.
- Masterclasses in Blackbird Studios and Ocean Way Studios in Nashville.
- Educational training in Mannheim, Germany, with focus on collaborative songwriting.

SKILLS

- Collaborative songwriting
- Creating independent sonic expressions for bands live and in the studio
- Experienced SSL4000 mixing desk user
- Experienced Pro Tools user
- Experience on Live mixing desks (Yamaha, Midas, Behringer)