

CALLSHEET - 14/07/2025
ACTION STORE x ACTION

.monks

///ACTION

Project Title: Action Store

Sanskrit Number: 250352044

Date

Readysset Studios

H.J.E. Wenckebachweg 175
1096 AM Amsterdam

EMERGENCY

Ordernumber: 00027498

14/07/2025

Call 08:00

Brand: Action

Client: Action

Agency: Monks

Production Company: Monks

Jim Bresser
+31 6 13 21 24 29

Please note: The invoice must contain the Sanskrit number, Ordernumber, Producer name and Project Title as reference on the first page to allow processing.

At Media.Monks we want our film sets to be an inclusive, safe and respectful environment for everyone. If you feel this code of conduct has been violated, please reach out to the producer on set, or call **Jim Bresser** (Executive Producer): +31 6 13 21 24 29 or send an anonymous message through this hotline: [Mores Hotline](#)

CALL					
Role	Name	Phone	Email	Call	Notes
CAST					
Cast 01	Eliane	via moederannecasting	via moederannecasting	08:00	
CLIENT					
Marketing Campaign Manager	Anouk Bakker	via production	at.bakker@action.nl	08:30	
Digital Lead	Hidde Clevers	via production	h.clevers@action.nl	08:30	
Marketing Coordinator	Nick de Moel	via production	n.moel@action.nl	08:30	
Marketing Coordinator	Sandy Appelman	via production	sappelman2@action.nl	08:30	
AGENCY					
Senior Business Manager	Lisa Kobzina	via production	lisa.kobzina@monks.com	08:30	
Project Manager	Marianna Sampol	via production	marianna.sampol@monks.com	08:30	
Senior Creative	Wouter Kampman	via production	wouter.kampman@monks.com	08:30	
CREW					
Director	Andrew Buckley	+31 6 38 18 06 59	andrew.buckley@monks.com	08:00	
Director post production	Marielle Tolen	+31 6 39 04 65 55	marielle.tolen@monks.com	08:00	
1st AD	Bauke Boneschansker	+31 6 28 41 82 55	baukeboneschansker@gmail.com	08:00	
Senior Producer	Jim Bresser	+31 6 13 21 24 29	jim.bresser@monks.com	08:00	
Production manager	Jelynn Timisela	+31 6 34 55 89 61	jelynnjoanproductions@gmail.com	07:40	
Production assistant	Michael Bergé	+31 6 22 39 67 22	Prodsmichael@gmail.com	07:45	
DOP	Ronnie den Heijer	+31 6 34 21 73 22	ronnie.den.heijer@gmail.com	08:00	
Focus Puller	Jaap Hoogstad	+31 6 46 30 95 42	jaaphoogstad@gmail.com	08:00	
VTR	Pieter Both	+31 6 53 57 61 91	pieter@bothworks.com	08:00	
Studio Manager	Idse Grotenhuis	+31 6 28 53 15 00	idse@readyssetstudios.nl	07:40	
VP-tech	Daan Geurts	via production	daan@readyssetstudios.nl	08:00	
VP-assistent	Lars Postma	via production	postma.lars@hotmail.com	08:00	
Gaffer	Marius Speller	+31 6 89 92 20 96	marius.speller@monks.com	08:00	
Best Boy	Leonie van Toor	+31 6 24 09 01 14	leonievantoor@gmail.com	08:00	
Electrician	Alex Osipenkov	+31 6 22 98 03 62	osip.penkov@hotmail.com	08:00	
Set dresser	Shaun McAdam	+31 6 21 30 00 23	setsmart.nl@gmail.com	08:00	
Key make up/hair	Fieke Brokkelkamp	+31 6 53 98 21 59	fbrokkelkamp@gmail.com	08:00	
Wardrobe on set	Esmee Croque	+31 6 41 05 69 56	esmeecroque@gmail.com	08:00	
Post Producer	Jeoffrey van Overveld	+31 6 39 78 03 10	jeoffrey.van.overveld@monks.com	09:00	
SUPPLIERS					
SUPPLIERS	Company	Contact Details		Contact Name	Notes
Camera Equipment	monks	ihau.yang@monks.com		I Hau Yang	
Light Equipment	Het Licht	info@hetlicht.nl		Michiel van Kalleveen	
VTR Equipment	Bothworks	pieter@bothworks.com		Pieter Both	
Catering Chef	Nanja Catering	an@nancatering.nl		Nanja Theus	
Casting Agent	MoederAnne Casting	tessa@moederannecasting.nl		Tessa van Zaanen	
IMPORTANT!					
Travel Expenses	Cars: €0,23 / KM	Trucks/vans: €0,28 / KM	Train/Bus/Metro tickets: fully	Uber/Taxi receipts: upon prior agreement	
Invoicing	Please, email your invoice including a scan and overview of receipts and travel expenses to finance@mediamonks.com in a week after the last shootday. Invoices that are sent later than said date cannot be processed and are paid out within 30 days. Invoices should adhere to legal (tax) standards.				
	Please note: The invoice must have the Sanskrit number, Ordernumber, Producer name and Project name as reference on the first page to allow processing				

Please note that we adhere to a **30 day payment term**.

Billing address: MediaMonks BV Oude Amersfoortseweg 125, 1212 AA Hilversum

Questions about invoices: MediaMonks BV 035-6212150

Please send invoice to Finance@mediamonks.com and add the producer in the cc

Insurance

Each individual should have a valid Private Liability Insurance (in Dutch: WA-verzekering)

Social Media

NO SOCIAL MEDIA - by attending this shoot you agree with our Non-Disclosure agreement (NDA)

Our Values

Our production team makes great efforts to ensure a sustainable, inclusive and safe environment on our film sets. To do so, we need everyone to chip in.

Sustainability

We need your support to make our film sets more sustainable. It's a joint effort, adopt the following behaviour:

Don't bring single-use plastic bottles to set. We provide Media.Monks reusable waterbottles, a water tap for refilling, and aluminum soda cans. We limit landfill by asking you to separate your waste in the dedicated bins: organic/food, paper/cardboard, metal/plastics, or general mixed trash. Switch off idle equipment, engines, generators.

Come to set by bike, public transport, or shared vehicles. Ask your producer whether group transport is arranged.

Catering: we offer vegetarian catering but we also respect your individual preference upon request only.

Don't print any schedules, contracts, storyboards, callsheets.

C.O.C

The Media.Monks workplace (including the office, set, studio and location) is free of discrimination, verbal or physical violence and intimidation, bullying, suggestive/inappropriate comments, unwanted physical contact and any other kind of intimidating, offensive or aggressive behavior. Everyone has a right to be treated with respect, dignity and understanding.

Be mindful of one another and understand that even if you personally don't mind a certain kind of behavior, it could make someone else uncomfortable.

DE&I

At Media.Monks we want our film sets to be an inclusive, safe and respectful environment for everyone. If you feel this code of conduct has been violated, please reach out to the producer on set, call the Executive Producer responsible for the project or send an anonymous message through this hotline: Mores Hotline

1. Let the Producer (or 1st AD) include the statement above in the kick-off the 1st day of the shoot.

2. Lead by example. Communicate respectfully, professional and the ability to make everyone feel comfortable and at ease when working with us in all their diversity.

3. If you identify, or are made aware of, a situation where the C.o.C. has been violated, the first priority is to make sure the person in question feels protected, respected and heard. Please follow procedure as described in the Media.Monks' Code of Conduct to make sure action is taken accordingly.

Health & Safety

We ensure a safe work environment for everyone. In case of long working days, night shoots, travel abroad, hazardous situations, wild animals, remote locations, natural environments, or extreme working conditions (e.g. cold, heat), the production team will provide a detailed risk assessment, and potentially a special training or instruction, if required.

Each film set will have a dedicated person on the callsheet who will deal with emergencies and medical first aid. Make sure to contact this person in case of emergencies.

In case you have concerns regarding the working conditions, please contact production.