Executive Producer: Dick Wolf Executive Producer: Matt Olmstead Executve Producer: Michael Katleman Executive / Line Producer: Emesto Alcalde Executive Producer: Arthur Forney Executive Producer: Peter Jankowski Co-Executive Producer: Anastasia Puglisi Co-Producer: Ildikó Kemény Co-Producer: David Minkowski Director EP310: Michael Katleman

Weather: Cloudy day with 70% chance of rain

Hi/Low: 11°C Sunrise: 6:37 Sunset: 18:57

Location Manager

Asst. Location Manager

LOCATION — See attached map for details

Location 1: Prinsengracht 1043G, 1017 KP Amsterdam

Location 2: Jan Pieter Heljestraat 190, 1054 MN Amsterdam

TECH BASE — See attached map for details

Location 1: Frederiksplein 30-40, 1017 XN Amsterdam Location 2: Staringplein 8-16, 1054 VJ Amsterdam TRAVEL from Unit Base to Location 1-2: 25 mins drive TRAVEL from Location 1 to Location 2: 20 mins drive

Thijs Bolle

+31 6 5423 5456



10,5 Hr Semi Continuous Shooting Day EPISODE 310

**CALL SHEET - DAY 1/11** 

Friday, 22nd of March 2024

UNIT BASE: OFFICE, CAST, CROWD & STUNT PREP

Aitana Hotel: IJdok 6, 1013 MM Amsterdam

**EXTRAS HOLDING** 

Loc 1: Utrechtsedwarsstraat 13-2, 1017 WB Amsterdam Loc 2: Holding + Lunch Area Vondelstraat 120, 1054 GS Amsterdam

GREEN ROOMS — See attached map for details

Loc 1: Prinsengracht 1015, 1017 KP Amsterdam Loc 2: 2x Transport vans near set LATEST SCHEDULE: White Shooting Schedule, 21st of March, 2024 **UNIT CALL:** 

Early breakfast for cast and Hungarian crew @ Hotel:

Breakfast for Dutch crew only on LOC 1 from:

13:00 - 13:30 30 min lunch break:

Estimated wrap:

18:00

7:30

4:30 - 6:30

7:00 @ Cafe NEL

PRE CALLS:

For individual Call Times please see backpage

**BREAKFAST on Location** 

Location 1: Amstelveld 12, 1017 JD Amsterdam

**LUNCH on Location** 

Location 2a: Eerste Helmersstraat 271, 1054 DZ

Amsterdam

Lena Chatzigrigoriou

**CREW CAR PARKING** 

NO CREW CAR PARKING ON LOCATION

LATEST SCRIPT: YELLOW Draft, dated on the 21st of March, 2024

+30 69 3916 7762

| HU Production            |                            |                     |  |                  |                 |  |  |  |  |
|--------------------------|----------------------------|---------------------|--|------------------|-----------------|--|--|--|--|
| HL                       | J Production Office: Pione | er Stillking 3 Kft. | HU Invoicing Company: Pioneer Stillking 3 Kft. |                  |                 |  |  |  |  |
| 1                        | Andrássy út 39. 1061. Bud  | apest, Hungary      | Molnár u. 53., 1056. Budapest, Hungary         |                  |                 |  |  |  |  |
| Production Manager       | Berta Rozgonyi             | +36 70 883 6896     | 1st Asssistant Director                        | Zsolt Tolmár     | +36 70 371 4085 |  |  |  |  |
| Asst. Production Manager | Kitti Pozsonyi             | +36 30 725 9801     | 2nd Assistant Director                         | Benedek Nagy     | +36 30 283 4668 |  |  |  |  |
| Prod. Supervisor/Coord.  | Kelly D. Nass              | +36 30 283 4158     | Floor 2nd Assistant Dir.                       | Dániel Mertz     | +36 30 339 9803 |  |  |  |  |
| Prod. Office Coordinator | Lilla Molnár               | +36 70 268 7076     | Transport Coordinator                          | Tibor Bodor      | +36 30 680 8519 |  |  |  |  |
| Supervising Loc. Manager | Imre Légmán                | +36 30 993 9339     | Transport Co-Coordinator                       | Viktor Lehoczki  | +36 30 475 4600 |  |  |  |  |
| Location Manager         | Enikő Tóth                 | +36 70 383 9086     | Transport Captain                              | Ármin Helyei     | +36 30 459 1828 |  |  |  |  |
|                          |                            | NL F                | Production                                     |                  |                 |  |  |  |  |
| NL Pr                    | oduction Office: ROOM MA   | ATE AITANA HOTEL    | NL Invoicing Company: DA Crime                 |                  |                 |  |  |  |  |
|                          | Ijdok 6, 1013MM AM         | STERDAM             | Patroclosstraat 13-2, 1076NE Amsterdam         |                  |                 |  |  |  |  |
| Production Manager       | Eleanora de Rijke          | +31 6 5476 5166     | Set Manager                                    | Ewout Hop        | +31 6 5114 2752 |  |  |  |  |
| Production Coordinator   | Anne van der Ven           | +31 6 3610 4225     | 2nd Assistant Dir. #1                          | Boris Apituley   | +31 6 2822 9356 |  |  |  |  |
| Asst. Prod. Coord.       | Aleksandra Babic           | +31 6 1977 1295     | 2nd Assistant Dir. #2                          | Jacco Brummel    | +31 6 5426 7335 |  |  |  |  |
| Asst. Prod. Coord.       | Joep Werst                 | +31 6 1070 5632     | Transport Manager                              | Boudewijn Visser | +31 6 5530 0604 |  |  |  |  |

Jeroen van Boven +31 6 4634 0612 +31 6 5114 0660 Transport Captain Mark thomassen STUNT REHEARSAL / WALKTHROUGH AND SET FINALIZATION ON HOPPER DREDGER SHIP UPON WRAP. ATTENDEES: MK., EA., ZJ., ZST., 2ND UNIT TEAM, STUNT TEAM, ART DEPARTMENT.

Transport Coordinator

TO BOARD THE SHIP YOU'II NEED TO HAVE THAT ID WITH YOU THAT YOU'VE SENT TO PRODUCTION BEFORE

| SC.   | SET/DESCRIPTION  | D/N      | PGS           | CAST/STUNT DBL                  | BG/OTHER       |
|-------|--|----------|---------------|---------------------------------|----------------|
| 1015  | INT. HOUSEBOAT Famke insists she didn't blackmail Karloski. Vo's unsure whether to trust her | D2       | 1 7/8         | 4, 108, 114                     | 45x BG         |
|       | MOVE TO MALIAN RESTAURANT AND REP  | IEARSE S | C37 11:00 -   | · 13:00                         |                |
|       | DRONE SHOT WHILST UNIT IS MOVING   | FROM LO  | C 1 TO LO     | C 2                             |                |
|       | DRONE FLYING TIME AS PER SCHIPOL   | AIRPORT  | : 10:00 - 14: | 00                              |                |
|       | LUNCH 13:00 - 13:3   | 0        |               |                                 |                |
| 1037  | INT. MALIAN RESTAURANT   | D2       | 6/8           | 4, 108, 116, 120, S04, S116, SC | 48x BG. 10x ST |
| 1037  | Kadia is interviewed then warns Moussa yelling in Bambara                                    | DZ       | 0/0           | 4, 106, 116, 120, 304, 3116, 30 | 40X DG, 10X ST |
| 10A38 | INT. MALIAN RESTAURANT - DINING ROOM NR2   | D2       | 3/8           | 4, 108, 116, 120, S04, S116, SC | 48x BG. 10x ST |
| 10A36 | Moussa is on the run - END OF ACT TWO  | DZ       | 3/0           | 4, 106, 116, 120, 504, 5116, 50 | 48X BG, 10X S1 |
|       |  | Total:   | 3             |                                 |                |

| CAST |                  |                 |      |      |      |          |        |        |        |
|------|------------------|-----------------|------|------|------|----------|--------|--------|--------|
| ID   | CHARACTER        | NAME            | NOTE | P/UP | ARR  | M/UP/H   | WARD   | TRAVEL | ON SET |
| #4   | CAMERON VO       | Vinessa Vidotto | SW   | -    | 5:05 | 5:20 I+Z | 6:20   | 6:50   | 7:15   |
| #108 | DETECTIVE AMRANI | Lara Sawalha    | SW   | -    | 5:05 | 5:20 D+K | 6:20   | 6:50   | 7:15   |
| #114 | FAMKE HENSEN     | Dana Smit       | sw   | -    | 5:20 | 6:05 I+Z | ! 5:35 | 6:50   | 7:15   |
| #116 | MOUSSA CAMARA    | Jordy Meya      | sw   | -    | 9:40 | 10:25 K  | ! 9:55 | 10:35  | 11:00  |
| #120 | KADIA CAMARA     | Nansi Nsue      | sw   | -    | 9:05 | 9:20 K+I | 10:05  | 10:35  | 11:00  |

| CAST OTH | IER BUSINESSES EP310     |                      |         |       |  |
|----------|--------------------------|----------------------|---------|-------|--|
| ID       | CHARACTER                | NAME                 | NOTE    | P/UP  | NOTE   |
| #1       | SCOTT FORRESTER          | Luke Kleintank       | TR      | 10:00 | Departing BUD to AMS @ 12:40   |
| #5       | MEGAN 'SMITTY' GARRETSON | Eva-Jane Willis      | TR      | 13:00 | Departing BUD to AMS @ 15:40   |
| #109     | SHANE SUTTON             | Jesse Hutch          | FT      | -     | HMUP FT if possible @ Hotel Aitana                                   |
| #440     | BERNARD ALMAZ            | Davit de Karina      | TR      | 9:05  | Arriving to Amsterdam Central Train Station @ 9:05                   |
| #110     | BERNARD ALMAZ            | Dawit de Koning      | FT + PS | -     | C FT @ 13:00 then HMUP FT if possible + ID photoshoot @ Hotel Aitana |
| #111     | RYAN KARLOSKI            | Kyle Selig           | FT      | -     | HMUP FT if possible @ Hotel Aitana                                   |
| #112     | OWEN VAN DOORN           | Matt Slack           | TR      | 10:05 | Landing Amsterdam @ 10:05  |
| #112     | OWEN VAN DOORN           | Matt Stack           | FT + PS | -     | C FT @ 11:30 then HMUP FT if possible + ID photoshoot @ Hotel Aitana |
| #440     | CARTAIN RIETER VEERMAN   | Dhiliana Dananialana | TR      | 14:55 | Landing AMS @ 14:55  |
| #113     | CAPTAIN PIETER VEERMAN   | Рипрре втенинктиеуег | FT + PS | -     | C FT @ 16:00 then HMUP FT @ 17:00 + ID photoshoot @ Hotel Aitana     |
| #114     | FAMKE HENSEN             | Dana Smit            | FT      | -     | C FT @ 14:00 @ Hotel Aitana  |

| STUNTS -   | TOTAL: 11x  |  |  |   |                    | Per Eric Nor   | ris +1 949 436 0604,  | Simon van L    | ammeren +31     | 6 5238 4870  |  |  |
|--|---|--|--|---|--------------------|--|---|----------------|-----------------|--------------|--|--|
| ID   | CHARACTER   |  | NAME   | NOTE  | P/UP               | ARR  | M/UP/H  | WARD           | TRAVEL          | ON SET       |  |  |
| SC   | STUNT COORDINATOR   | Eric Norris  |  | -   | -                  | -  | -   |                | -               | -            |  |  |
| SC   | STUNT COORDINATOR (NL)  | Simon van  | Lammeren   | -   | O/A                | 9:45   | 10:00   | 10:00          | 10:50           | 11:00        |  |  |
| ASC  | ASSIST. STUNT COORD.  | Rick Marcu   | s  | -   | 10:35              | -  | -   | -              | -               | 11:00        |  |  |
| JSC  | JUNIOR STUNT COORD. (HU)  | Péter Darai  |  | -   | 10:35              | -  | -   | -              | -               | 11:00        |  |  |
| S04  | VO STUNT DBL  | Claudia Hei  | inz  | SW  | -                  | 8:40   | 8:45 K  | 10:05          | 10:35           | 11:00        |  |  |
| S116   | MOUSSA STUNT DBL  | Kofi Yiadon  | n  | -   | -                  | 9:30   | 9:35 K  | 11:05          | 11:35           | 12:00        |  |  |
| 9x   | Stunt restaurant guests   | Loc 2 - Gett   | ting ready on Loc 2.   | -   | -                  | 9:45   | 10:00   |                | 10:50           | 11:00        |  |  |
| 1x   | Stunt restaurant worker   | Loc 2 - Gett   | ting ready on Loc 2.   | -   | -                  | 9:45   | 10:00   |                | 10:50           | 11:00        |  |  |
| BACKGRO  | OUND - TOTAL: 48x BG, 5x STAN   | D IN   |  |   | Pe                 | r Boris Apitule  | ey +31 6 2822 9356,   | Jacco Brum     | mel +31 6 542   | 6 7335       |  |  |
| No.  | CHARACTER   |  | NAME/NOTE  |   |                    | CALL   | M/UP/H  | WARD           | TRAVEL          | ON SET       |  |  |
| 1x   | VO STAND IN   | Quesa Lette  | eboer - Loc 1.   |   |                    | 7:15   | -   |                | 7:25            | 7:30         |  |  |
| 1x   | AMRANI STAND IN   | Aniek Klev   | ering - Loc 1.   |   |                    | 7:15   | -   |                | 7:25            | 7:30         |  |  |
| 1x   | FAMKE STAND IN  | Marjanne N   | lowee - Loc 1.   |   |                    | 7:15   | •   |                | 7:25            | 7:30         |  |  |
| 1x   | MOUSSA STAND IN   | Samuel Hin   | nese - Loc 2.  |   |                    | 10:30  | -   |                | 10:50           | 11:00        |  |  |
| 1x   | KADIA STAND IN  | Vanity Holb  | oand - Loc 2.  |   |                    | 10:30  |   |                | 10:50           | 11:00        |  |  |
| 15x  | Bicyclists  | with bikes -   | - Loc 1-2 - Getting ready on Loc 1   | 1.  |                    | 7:30   | 7:45  |                | 8:25            | 8:30         |  |  |
| 30x  | Passersbys  | Loc 1-2 - Ge   | etting ready on Loc 1.   |   |                    | 7:30   | 7:45  |                | 8:25            | 8:30         |  |  |
| 1x   | Chef  | Loc 2 - Gett   | ting ready on Loc 2.   |   |                    | 9:45   | 10:00   |                | 10:50           | 11:00        |  |  |
| 2x   |   |  | Loc 2 - Getting ready on Loc 2.  |   |                    | 9:45   | 10:00   |                | 10:50           | 11:00        |  |  |
| 10x  |   |  | erbys above - Loc 2  |   |                    | -  | -   |                | -               | 11:00        |  |  |
| DICTURE V  | VEHICLE - TOTAL: 2x   |  |  |   |                    |  | Pe  | r Hanno van    | Bergeijk +31    | 6 53 500 326 |  |  |
| No.  | VEHICLE - TOTAL: 2X   |  |  |   | CALL               | NOTE   | i ilalillo vali   |                |                 |              |  |  |
| 2x   |   | Loc 1  |  |   |                    | 9:30 - 9:  |   |                |                 |              |  |  |
|  |   |  |  |   |                    |  |   |                |                 |              |  |  |
| ART DEP  | PT / SET DECORATION   | PF   | ROPS   |   |                    | PICTURE V  | EHICLES   |                |                 |              |  |  |
| Per Micha  | el Fleischer +36 30 943 7793  | Pe   | er Jonneke Crezee +31 6 1947 6   | 6840  |                    | Per Henno v  | an Bergeijk, Joep W   | erst +31 6 10  | 0705632         |              |  |  |
| <b>Sc1015</b> : bo   | ong flower vase, musical instruments  | s, Sc  | :1015: Amrani's phone, Vo's phone  | e, Famke's phone, Fa  | mke's              | As per list  |   |                |                 |              |  |  |
| overgrown  | plants, vintage decor, Famke's war  | drobe pe   | ersonal proppage, Famke is folding   | her wardrobe Sc103  |                    |  |   |                |                 |              |  |  |
| spread out   | around the place, kitchen lived in s  | etup pa  | perwork, printed photo of Moussa   | from CCTV - Blue, iP  | ad                 |  |   |                |                 |              |  |  |
| CAMERA   |   | FI   | LECTRICAL  |   |                    | GRIP   |   |                |                 |              |  |  |
|  | Jánossa +36 30 954 3502   | Pe   | Per Márk Czirják +36 70 243 2242, Willem van der Eerden<br>+31 6 4611 1972   |   |                    |  | Per Pál Paluch +36 30 927 2815, Frans Leiwakabessy +31 6 4555 279   |                |                 |              |  |  |
| SOUND  |   | SE   | SFX  |   |                    |  |   |                |                 |              |  |  |
|  | olcs Stella +36 20 961 2590   |  | SI X   |   |                    |  |   |                |                 |              |  |  |
|  |   |  | ^  |   |                    | STUNTS<br>Per Eric Nor   | ris +1 949 436 0604   | . Péter Darai  | +36 20 355 8    | 005. Simon   |  |  |
|  |   |  |  |   |                    | Per Eric Nor   | ris +1 949 436 0604<br>en +31 6 5238 4870   | , Péter Darai  | +36 20 355 8    | 005, Simon   |  |  |
| COSTUM   | IF.   | N/   |  |   |                    | Per Eric Nor<br>van Lammer   | en +31 6 5238 4870  | , Péter Darai  | +36 20 355 8    | 005, Simon   |  |  |
| COSTUM<br>Per Adrier   |   |  | AKE UP / HAIR  | 1   |                    | Per Eric Nor<br>van Lammer<br>VFX / VISU   | en +31 6 5238 4870<br>AL  |                |                 |              |  |  |
| Per Adrier   | IE<br>nn Rudolf +36 30 689 9354, Judit<br>6 2123 2151   |  |  | 1   |                    | Per Eric Nor<br>van Lammer<br>VFX / VISU   | en +31 6 5238 4870  |                |                 |              |  |  |
| Per Adrier<br>Zwart +31  | nn Rudolf +36 30 689 9354, Judit  | th de Pe   | AKE UP / HAIR  | 1   |                    | Per Eric Nor<br>van Lammer<br>VFX / VISU   | en +31 6 5238 4870<br>AL  |                |                 |              |  |  |
| Per Adrier<br>Zwart +31  | nn Rudolf +36 30 689 9354, Judit<br>6 2123 2151<br>amke's wardrobe as set dressing  | h de Pe  | AKE UP / HAIR  |   |                    | Per Eric Nor<br>van Lammer<br>VFX / VISU   | en +31 6 5238 4870<br>AL<br>on phone Sc1037: b  |                |                 |              |  |  |
| Per Adrier<br>Zwart +31<br>Sc1015: Fa  | nn Rudolf +36 30 689 9354, Judit<br>6 2123 2151<br>amke's wardrobe as set dressing  | th de Pe   | AKE UP / HAIR<br>er Brigi Mogony +36 70 944 032  | IPMENT  |                    | Per Eric Nor<br>van Lammer<br>VFX / VISU/<br>Sc1015: blue<br>CATERING  | en +31 6 5238 4870<br>AL<br>on phone Sc1037: b  | lue paper, pol |                 |              |  |  |
| Per Adrier<br>Zwart +31<br>Sc1015: Fa<br>ARMOUF<br>Per Nils V  | nn Rudolf +36 30 689 9354, Judit<br>6 2123 2151<br>amke's wardrobe as set dressing<br>RER   | AI (05632 \delta Dr  | AKE UP / HAIR<br>er Brigi Mogony +36 70 944 032<br>DDITIONAL LABOUR / EQU  | IPMENT  |                    | Per Eric Nor<br>van Lammer<br>VFX / VISU/<br>Sc1015: blue<br>CATERING  | en +31 6 5238 4870<br>AL<br>on phone Sc1037: b  | lue paper, pol |                 |              |  |  |
| Per Adrier<br>Zwart +31<br>Sc1015: Fa<br>ARMOUF<br>Per Nils V<br>Sc1015: Ar  | nn Rudolf +36 30 689 9354, Judit<br>6 2123 2151<br>amke's wardrobe as set dressing<br>RER<br>erstraete, Joep Werst +31 6 107<br>mrani's sidearm, Vo's sidearm Sc103   | AI<br>705632 Dr<br>17: 3x  | AKE UP / HAIR er Brigi Mogony +36 70 944 032  DDITIONAL LABOUR / EQUirone to be ready on Loc 1 @ 9:3   | IPMENT  |                    | Per Eric Nor<br>van Lammer<br>VFX / VISU/<br>Sc1015: blue<br>CATERING<br>Per Cindy Po  | en +31 6 5238 4870 AL on phone Sc1037: b  | lue paper, pol |                 |              |  |  |
| Per Adrier<br>Zwart +31<br>Sc1015: Fa<br>ARMOUF<br>Per Nils V<br>Sc1015: Ar  | nn Rudolf +36 30 689 9354, Judit<br>6 2123 2151<br>amke's wardrobe as set dressing<br>RER<br>erstraete, Joep Werst +31 6 107  | AI<br>705632 Dr<br>17: 3x  | AKE UP / HAIR er Brigi Mogony +36 70 944 032  DDITIONAL LABOUR / EQUirone to be ready on Loc 1 @ 9:3   | IPMENT  |                    | Per Eric Norvan Lammer  VFX / VISU/ Sc1015: blue  CATERING Per Cindy Per Crew approx Extras:   | AL on phone Sc1037: b  unt +31 6 3484 8303 179 48   | lue paper, pol |                 |              |  |  |
| Per Adrier<br>Zwart +31<br>Sc1015: Fa<br>ARMOUF<br>Per Nils V<br>Sc1015: Ar<br>Amrani's sid  | nn Rudolf +36 30 689 9354, Judit<br>6 2123 2151<br>amke's wardrobe as set dressing<br>RER<br>erstraete, Joep Werst +31 6 107<br>mrani's sidearm, Vo's sidearm Sc103   | AI Pe AI Pr  | AKE UP / HAIR er Brigi Mogony +36 70 944 032  DDITIONAL LABOUR / EQUinter to be ready on Loc 1 @ 9:38  Company of the company  | IPMENT  |                    | Per Eric Nor<br>van Lammer  VFX / VISU/<br>Sc1015: blue  CATERING  Per Cindy Process  Crew approx  Extras:  Stunts:  | en +31 6 5238 4870  AL on phone Sc1037: b  unt +31 6 3484 8303 179 48 11  | lue paper, pol |                 |              |  |  |
| Per Adrier<br>Zwart +31<br>Sc1015: Fa<br>ARMOUF<br>Per Nils V<br>Sc1015: Ar<br>Amrani's sid  | nn Rudolf +36 30 689 9354, Judit<br>6 2123 2151<br>amke's wardrobe as set dressing<br>RER<br>ferstraete, Joep Werst +31 6 107<br>mrani's sidearm, Vo's sidearm Sc103<br>earm, Vo's sidearm + rubber version   | Al Pe  | AKE UP / HAIR  er Brigi Mogony +36 70 944 032  DDITIONAL LABOUR / EQUITION TO BE TO  | IPMENT<br>30  | on #21 6           | Per Eric Nor<br>van Lammer  VFX / VISU/<br>Sc1015: blue  CATERING  Per Cindy Process  Crew approx  Extras:  Stunts:  TRANSPOR  | en +31 6 5238 4870  AL on phone Sc1037: b  unt +31 6 3484 8303 179 48 11  | lue paper, poi | tential blue on | Pad tbc      |  |  |
| Per Adrier<br>Zwart +31<br>Sc1015: Fa<br>ARMOUF<br>Per Nils V<br>Sc1015: Ar<br>Amrani's sid  | nn Rudolf +36 30 689 9354, Judit<br>6 2123 2151<br>amke's wardrobe as set dressing<br>RER<br>ferstraete, Joep Werst +31 6 107<br>mrani's sidearm, Vo's sidearm Sc103<br>earm, Vo's sidearm + rubber version   | Al (105632 Dr (37: 3x) PF (4pituley Pe   | AKE UP / HAIR er Brigi Mogony +36 70 944 032  DDITIONAL LABOUR / EQUinter to be ready on Loc 1 @ 9:38  Company of the company  | IPMENT<br>30  | en +31 6           | Per Eric Nor<br>van Lammer  VFX / VISU/<br>Sc1015: blue  CATERING  Per Cindy Process  Crew approx  Extras:  Stunts:  TRANSPOR  | en +31 6 5238 4870  AL on phone Sc1037: b  unt +31 6 3484 8303 179 48 11  | lue paper, poi | tential blue on | Pad tbc      |  |  |
| Per Adrier Zwart +31 Sc1015: Fa ARMOUF Per Nils V Sc1015: Ar Amrani's sid AD's Per Zsolt 1 +31 6 2822                                | nn Rudolf +36 30 689 9354, Judit<br>6 2123 2151<br>amke's wardrobe as set dressing<br>RER<br>erstraete, Joep Werst +31 6 107<br>mrani's sidearm, Vo's sidearm Sc103<br>earm, Vo's sidearm + rubber version<br>Tolmár +36 70 371 4085, Boris A<br>2 9356   | Al (105632 Dr (37: 3x) PF (4pituley Pe   | AKE UP / HAIR  er Brigi Mogony +36 70 944 032  DDITIONAL LABOUR / EQUITOR to be ready on Loc 1 @ 9:3  C Drone team  RODUCTION  er Kitti Pozsonyi + 36 30 725 986   | IPMENT<br>30<br>01, Anna van der V  |                    | Per Eric Norvan Lammer  VFX / VISU/ Sc1015: blue  CATERING Per Cindy Processer Crew approx Extras: Stunts: TRANSPOR Per Ármin H  | en +31 6 5238 4870  AL on phone Sc1037: b  unt +31 6 3484 8303 179 48 11  RT elyei +36 30 459 18:                           | lue paper, poi | tential blue on | Pad tbc      |  |  |
| Per Adrier Zwart +31 Sc1015: Fa ARMOUF Per Nils V Sc1015: Ar Amrani's sid AD's Per Zsolt 1 +31 6 2822                                | nn Rudolf +36 30 689 9354, Judit 6 2123 2151 amke's wardrobe as set dressing RER erstraete, Joep Werst +31 6 107 mrani's sidearm, Vo's sidearm Sc103 earm, Vo's sidearm + rubber version Tolmár +36 70 371 4085, Boris A 2 9356 DNS   | Al (105632 Dr (37: 3x) PF (4pituley Pe   | AKE UP / HAIR  er Brigi Mogony +36 70 944 032  DDITIONAL LABOUR / EQUIPMENT OF THE PROPERTY OF | IPMENT 30 01, Anna van der V  | RAFFIC             | Per Eric Norvan Lammer  VFX / VISU/ Sc1015: blue  CATERING Per Cindy Pr Crew approx Extras: Stunts: TRANSPOR Per Ármin H 7762  MANAGEME                                | AL on phone Sc1037: b  unt +31 6 3484 8303 179 48 11 RT elyei +36 30 459 18:  | lue paper, poi | tential blue on | Pad tbc      |  |  |
| Per Adrier Zwart +31 Sc1015: Fa ARMOUF Per Nils V Sc1015: Ar Amrani's sid AD's Per Zsolt 1 +31 6 2822 LOCATIC Per Thijs E            | nn Rudolf +36 30 689 9354, Judit 6 2123 2151 amke's wardrobe as set dressing RER erstraete, Joep Werst +31 6 107 mrani's sidearm, Vo's sidearm Sc103 earm, Vo's sidearm + rubber version Tolmár +36 70 371 4085, Boris A 2 9356 DNS Bolle +31 6 5423 5456   | Al (105632 Dr (37: 3x ) PF Apituley 36   | AKE UP / HAIR  er Brigi Mogony +36 70 944 032  DDITIONAL LABOUR / EQUIPMENT OF THE PROPERTY OF | IPMENT 30  01, Anna van der V  ET MANAGER / Ter Ewout Hop +31 6                       | RAFFIC<br>5114 275 | Per Eric Norvan Lammer  VFX / VISU/ Sc1015: blue  CATERING Per Cindy Pr Crew approx Extras: Stunts: TRANSPOR Per Ármin H 7762  MANAGEME 2 / Rico Breed                 | AL on phone Sc1037: b  unt +31 6 3484 8303 179 48 11  RT elyei +36 30 459 18:  ENT AND SECURI +31 6 3429 5387               | lue paper, poi | tential blue on | Pad tbc      |  |  |
| Per Adrier Zwart +31 Sc1015: Fa ARMOUF Per Nils V Sc1015: Ar Amrani's sid AD's Per Zsolt 1 +31 6 2822 LOCATIC Per Thijs E            | nn Rudolf +36 30 689 9354, Judit 6 2123 2151 amke's wardrobe as set dressing RER erstraete, Joep Werst +31 6 107 mrani's sidearm, Vo's sidearm Sc103 earm, Vo's sidearm + rubber version Tolmár +36 70 371 4085, Boris A 2 9356 DNS   | Al (105632 Dr (37: 3x ) PF Apituley 36   | AKE UP / HAIR  er Brigi Mogony +36 70 944 032  DDITIONAL LABOUR / EQUIPMENT OF THE PROPERTY OF | IPMENT 30 01, Anna van der V  | RAFFIC<br>5114 275 | Per Eric Norvan Lammer  VFX / VISU/ Sc1015: blue  CATERING Per Cindy Pr Crew approx Extras: Stunts: TRANSPOR Per Ármin H 7762  MANAGEME 2 / Rico Breed                 | AL on phone Sc1037: b  unt +31 6 3484 8303 179 48 11  RT elyei +36 30 459 18:  ENT AND SECURI +31 6 3429 5387               | lue paper, poi | tential blue on | Pad tbc      |  |  |
| Per Adrier Zwart +31 Sc1015: Fa ARMOUF Per Nils V Sc1015: Ar Amrani's sid AD's Per Zsolt 1 +31 6 2822 LOCATIC Per Thijs E Sc1015: 5x | nn Rudolf +36 30 689 9354, Judit 6 2123 2151 amke's wardrobe as set dressing RER ferstraete, Joep Werst +31 6 107 mrani's sidearm, Vo's sidearm Sc103 fearm, Vo's sidearm + rubber version  Tolmár +36 70 371 4085, Boris A 2 9356  DNS Bolle +31 6 5423 5456 x parking spots emptied for video vill                      | Al Per   | AKE UP / HAIR  Per Brigi Mogony +36 70 944 032  DDITIONAL LABOUR / EQUITOR to be ready on Loc 1 @ 9:3  CDrone team  RODUCTION  Per Kitti Pozsonyi + 36 30 725 986  SE  Per Sc  | IPMENT 30  01, Anna van der V  ET MANAGER / T er Ewout Hop +31 6 c1015: 5x parking sp | RAFFIC<br>5114 275 | Per Eric Norvan Lammer  VFX / VISU/ Sc1015: blue  CATERING Per Cindy Pr Crew approx Extras: Stunts: TRANSPOI Per Ármin H 7762  MANAGEMI 2 / Rico Breed ied for video v | AL on phone Sc1037: b  unt +31 6 3484 8303 179 48 11  RT elyei +36 30 459 18:  ENT AND SECUR! +31 6 3429 5387 illage / gear | lue paper, poi | tential blue on | Pad tbc      |  |  |
| Per Adrier Zwart +31 Sc1015: Fa ARMOUF Per Nils V Sc1015: Ar Amrani's sid AD's Per Zsolt 1 +31 6 2822 LOCATIC Per Thijs E Sc1015: 5x | nn Rudolf +36 30 689 9354, Judit 6 2123 2151 amke's wardrobe as set dressing RER ferstraete, Joep Werst +31 6 107 mrani's sidearm, Vo's sidearm Sc103 fearm, Vo's sidearm + rubber version  Tolmár +36 70 371 4085, Boris A 2 9356  DNS Bolle +31 6 5423 5456 x parking spots emptied for video vill  -TALKIES            | Al 705632 Dr 3x 1 PF Apituley Pe 36  | AKE UP / HAIR  Per Brigi Mogony +36 70 944 032  DDITIONAL LABOUR / EQUIPMENT OF THE PROPERTY O | IPMENT 30 01, Anna van der V ET MANAGER / T er Ewout Hop +31 6 c1015: 5x parking sp   | RAFFIC<br>5114 275 | Per Eric Norvan Lammer  VFX / VISU/ Sc1015: blue  CATERING Per Cindy Pr Crew approx Extras: Stunts: TRANSPOR Per Ármin H 7762  MANAGEME 2 / Rico Breed                 | AL on phone Sc1037: b  unt +31 6 3484 8303 179 48 11  RT elyei +36 30 459 18:  ENT AND SECUR! +31 6 3429 5387 illage / gear | lue paper, poi | tential blue on | Pad tbc      |  |  |
| Per Adrier Zwart +31 Sc1015: Fa ARMOUF Per Nils V Sc1015: Ar Amrani's sid AD's Per Zsolt 1 +31 6 2822 LOCATIC Per Thijs E Sc1015: 5x | nn Rudolf +36 30 689 9354, Judit 6 2123 2151 amke's wardrobe as set dressing RER erstraete, Joep Werst +31 6 107 mrani's sidearm, Vo's sidearm Sc103 learm, Vo's sidearm + rubber version  Tolmár +36 70 371 4085, Boris A 2 9356  DNS Bolle +31 6 5423 5456 x parking spots emptied for video ville- TALKIES #9: COSTUME | All Personal | AKE UP / HAIR  Per Brigi Mogony +36 70 944 032  DDITIONAL LABOUR / EQUITOR to be ready on Loc 1 @ 9:3  CDrone team  RODUCTION  Per Kitti Pozsonyi + 36 30 725 986  SE  Per Sc  | IPMENT 30 01, Anna van der V ET MANAGER / T er Ewout Hop +31 6 c1015: 5x parking sp   | RAFFIC<br>5114 275 | Per Eric Norvan Lammer  VFX / VISU/ Sc1015: blue  CATERING Per Cindy Pr Crew approx Extras: Stunts: TRANSPOI Per Ármin H 7762  MANAGEMI 2 / Rico Breed ied for video v | AL on phone Sc1037: b  unt +31 6 3484 8303 179 48 11  RT elyei +36 30 459 18:  ENT AND SECUR! +31 6 3429 5387 illage / gear | lue paper, poi | tential blue on | Pad tbc      |  |  |

Cast World Up and Running: 4:15 Extras World Up and Running: 7:00

#3: UNIT / FACILITIES

#4: CAMERA #5: VIDEO

#7:GRIPS

#6: SPARKS/ELEX

#8: ART/PROPS

#11: STUNTS

#12: LOCATION

#13: LOCK OFF

#15: TRANSPORT

#16: BASECAMP / SPARE

#14: SOUND

Set medic: Coen Lemmens +31 6 511 281 20

HSA Officer: László Árvay Nearest Hospital: OLVG Spuistraat 239, 1012 VP Amsterdam

+31 2 05999111

|       | 10 DAY 2, Saturday 23rd of March, 2024 7:00 - 19:00  |         |              |                                   |          |  |
|-------|--|---------|--------------|-----------------------------------|----------|--|
|       | : AMSTERDAM /// HOPPER DREDGER   |         |              |                                   |          |  |
| SC.   | SET/DESCRIPTION  | D/N     | PGS          | CAST/STUNT DBL                    | BG/OTHER |  |
|       | DEPARTMENTS TO PREP THE SETS   |         |              |                                   |          |  |
|       | ! MOBILE GEAR DIT / VIDEO / SOUND / CAME   |         |              | L CREW!                           |          |  |
|       | !!! NO MAGLINERS ALLOWED ON T  |         |              |                                   |          |  |
|       | DRONE FLYING TIME AS PER SCHIPOL AIRPO   |         | - 13:00, 15: | 00 - 19:00                        |          |  |
|       | 4 CAMERA DAY   |         |              |                                   |          |  |
|       | FOR FULL BREAKDOWN SEE ATTA  | CHED BE | ATSHEET      | 4 5 440 004 004 005               |          |  |
| Ω/1 I | EXT. HOPPER DREDGER - PORT / MAIN DECK   | D2      | 4/8          | 1, 4, 5, 113, S01, S04, S05,      | 26x BG   |  |
|       | Our team shows up at the ship, Veerman runs, Vo is blocked off, Smitty after him  INT/EXT. HOPPER DREDGER - CORRIDOR |         |              | S113, SC                          |          |  |
| 10/15 | The captain heads outside Forrester and Smitty after him   | D2      | 2/8          | 1, 5, 113, S01, S05, S113, SC     |          |  |
|       | EXT. HOPPER DREDGER - MAIN DECK  |         |              | 1, 4, 5, 108, 113, S01, S04, S05, |          |  |
| 1046  | Veerman want to kill himself but gets captured   | D2      | 1            |                                   |          |  |
|       | EXT. HOPPER DREDGER - MAIN DECK  |         |              | S113, SC                          |          |  |
| N21   | Smitty interviews captain Veeman - the ship is leaving unless Smitty is the harbor master                            | D2      | 1 4/8        | 5, 113                            | 26x BG   |  |
|       | BLOCKSHOOTIN   | ^       |              |                                   |          |  |
|       | INT. HOPPER DREDGER - GENERATOR ROOM   | G       |              |                                   |          |  |
| 102a  | Vo and Amrani find a hatch - smells like bleach  | D2      | 5/8          | 4, 108                            | 1x BG    |  |
|       | INT. HOPPER DREDGER - PORT OF AMSTERDAM  |         |              |                                   |          |  |
| 10/12 | Forrester and Vo in search for Veerman   | D2      | 1/8          | 1, 4, S01, S04, SC                |          |  |
|       | INT. HOPPER DREDGER - PORT OF AMSTERDAM  |         |              |                                   |          |  |
| ハムバン  | Vo - Lost him, he's below deck   | D2      | 1/8          | 1, 4, S01, S04, SC                |          |  |
|       | 2ND UNIT TO SHOOT CONC   | URRENTL | Υ            |                                   |          |  |
| 1000  | EXT. HOPPER DREDGER - PORT OF AMSTERDAM  |         |              | 1 400 004 0400 00                 |          |  |
| 1028  | Vo and Amrani sneak onto the hopper dredger  | D2      | 1/8          | 4, 108, S04, S108, SC             |          |  |
|       | INT. PUMP ROOM   | DO      | 2/0          | E 442 COE C442 CC                 |          |  |
| 1043  | Smitty is looking, and gets pinned down by Veerman - END OF ACT THREE  | D2      | 3/8          | 5, 113, S05, S113, SC             |          |  |
|       | INT. PUMP ROOM   | D2      | 2/8          | 5, 113, S05, S113, SC             |          |  |
| 1044  | Smitty shoots back, Veerman makes a run for it   | DZ      | 2/0          | 5, 113, 305, 3113, 30             |          |  |
|       | SPLINTER UNIT CO   | CTV     |              |                                   |          |  |
| 36INS | EXT. HOPPER DREDGER - PORT OF AMSTERDAM  | NX      | 1/8          | 116                               | 15x BG   |  |
| 20110 | CCTV of migrants scattering into the night   | 14/1    | 1/0          | 110                               | 107.00   |  |
|       |  | Total:  | 5            |                                   |          |  |

<sup>\*\*\*</sup> For any workplace concern, contact Comcast NBCUniversal Listens at www.comcastnbcuniversallistens.com or HR\*\*\*

FIGYELEM: TILOS A KÖZÖSSÉGI MÉDIA FELÜLETEIN BÁRMILYEN, A PRODUKCIÓVAL KAPCSOLATOS TARTALMAT MEGOSZTANI!
ÜGYELJÜNK A FENNTARTHATÓSÁGRA: LEGYÜNK KÖRNYEZETTUDATOSAKI

<sup>\*\*\*</sup> Please note, that smoking - including electronic cigarettes - is prohibited at all production sites (including base and sets) except at dedicated smoking areas.\*\*\*

A dohányzás- és elektromos cigaretták használata a forgatás teljes területén (ideértve a bázist és a díszletet) szigorúan tilos. Dohányzásra kízárólag az arra kijelölt helyeken van lehetőség.

\*\*\*\* PLEASE REMEMBER NO-ONE IS TO POST ANYTHING ON ANY SOCIAL MEDIA NETWORK \* PLEASE HELP MAKE 'FBI INTERNATIONAL' A GREEN SET: REDUCE, REUSE &

RECYCLE \*\*\*\*

| -   |   | INTERNATIONAL   | S03 - E  | Ρ                      |   | ·   | OF MARC                   | H 2                         |  | DAY 1 / CALL TIME  | 7:30   |
|---|---|---|--|------------------------|---|---|---------------------------|-----------------------------|--|--|--|
|   | TITLE   | ECTOR / PRODUCERS NAME  | CALL   |                        | TITLE   | IAIR & MAKEUP NAME  | CALL                      |                             | TITLE  | RODUCTION<br>NAME  | CALL   |
|   | Director / EP310  | Michael Katleman  | 7:00   |                        | Head of Hair/Make Up  | Brigitta Mogony   | TR                        |                             | Production Manager   | Berta Rozgonyi   | O/C  |
| 0   | Director / EP311 prep   | Attila Szalay   | O/C  |                        | Key Make Up Artist<br>Make Up Artist  | Ildikó Molnár<br>Anita Kőváry-Kalán   | 5:05<br>EP309             |                             | Co-Production Manager Assistant Prod. Manager Odd  | Juli Kerpel<br>Kitti Pozsonyi  | 7:00   |
| 0   | Executive Producer  | Matt Olmstead   | O/C  |                        | Make Up Artist  | Zita Meilinger  | 5:35                      |                             | Assistant Prod. Manager Even   | Bianka Marity  | 0/C  |
| 0   | Executive Producer  | Michael Katleman  | O/C  | 1                      | Key Hair Stylist  | Klára Szinek  | 5:35                      | 0                           | Production Supervisor/Coord.   | Kelly D. Nass  | O/C  |
|   | Executive / Line Producer Co-Executive Producer   | Ernesto Alcalde<br>Anastasia Puglisi  | O/C<br>O/C   |                        | Hair Stylist<br>Junior HMUP   | Brigitta Tamási<br>Tícia Megulesz   | EP309<br>TR               |                             | Production Coord. (HU) Assist. Prod. Coordinator   | Lilla Molnár<br>Nikolett Tihanyi   | O/C  |
|   |   | Ildikó Kemény   | O/C  |                        | Daily Principal HMUP  | Diána Szilágyi  | 5:05                      |                             | Prod. Office Secretary   | Kitti Matiszkó   | O/C  |
|   | Writer EP310  | Rachel Joyce  | O/C  | 1                      | HMUP Coordinator (NL)   | Bianca van der Steen  | O/C                       | 0                           | Accomodation Coord.  | Mandula Torda  | O/C  |
| 0   | Writer EP311  | Wade McIntyre   | O/C  |                        | Daily Crowd HMUP #1 (NL) Daily Crowd HMUP #2 (NL)   | Lote Voorend  | 7:00<br>N/A               | 0                           | Travel Coordinator Assist, Travel Coordinator  | Bernadett Dankó  | O/C  |
| 0   | Assist to M. Katleman   | Nóra Horváth  | Per MK   |                        | Daily Crowd HMUP #3 (NL)  | Maxime Dijks Maud Zoutenbier  | 7:00                      | 0                           |  | Reni Bognár<br>Mária Szalontay   | Per BD<br>Per BR                                       |
|   |   | Nóra Juhász   | Per EA   |                        | Daily Crowd HMUP #4 (NL)  | Chinouk Meurer  | N/A                       | 0                           | Writers PA   | Lili István  | O/C  |
|   | L'an David and All V  | D. I. I. at D. at I. a  | 0/0  |                        |   |   |                           |                             | Office PA  | Robi Umann   | O/C  |
| 0   | Line Producer (NL)  | Robbert Becker  | O/C  | -                      |   |   |                           | 0                           | Office PA<br>On set PA   | Fruzsina Nagy<br>Tamás Krista  | O/C  |
| _   | ASS   | SISTANT DIRECTORS   | L  |                        | <u>I</u>  | COSTUME   |                           | 1                           |  | Eleanora de Rijke  | O/C  |
| Ę   | TITLE   | NAME  | CALL   | L,                     | TITLE   | NAME  | CALL                      | 1                           |  | Anne van der Ven   | O/C  |
|   | 1st AD<br>2nd AD  | Zsolt Tolmár<br>Benedek 'Ben' Nagy  | 7:00<br>4:05   |                        | Costume Designer Costume Supervisor   | Adrienn Rudolf<br>Marina Vasilieva  | O/C<br>O/C                | 1                           | Asst. Prod. Coord. (NL) Asst. Prod. Coord. (NL)  | Aleksandra Babic<br>Joep Werst   | O/C<br>O/C   |
|   | Floor 2nd AD  | Dániel Mertz  | 7:00   |                        | Assist Cost Designer  | Zsuzska Büksi   | O/C                       | 1                           | Office PA #1 (NL)  | Siebe Stolk  | O/C  |
| 1   | 3rd AD  | Pálma Hargitai  | 7:00   | 0                      | Assist Cost Designer  | Annamária Nagy  | O/C                       |                             | Office PA #2 (NL)  | Stijn van Straten  | O/C  |
|   | Base 3rd AD   | Tamás 'Feta' Felkai   | 4:05   |                        | Costume Coordinator   | Fanni Debreczeni  | 0/C                       |                             | Office PA #3 (NL)  | Jazz Holiday   | O/C  |
|   | Set PA<br>Cast PA   | Dénes Dobrovics<br>Fanni Fragner  | 7:00<br>7:00   |                        | Crowd Supervisor Truck Supervisor   | Attila Bakonyi<br>Anna Jankovits  | O/C<br>4:50               | 1                           | Food PA (NL)   | Diane Eloundou   | O/C  |
| 1 :                                       | 2nd AD #1 (NL)  | Boris Apituley  | 7:00   | 1                      | Truck Assistant   | Blanka Tóth   | 4:50                      |                             |  |  |  |
| 1   | 2nd AD #2 (NL)  | Jacco Brummel   | 4:45   | 1                      | Principal Costumer  | Melinda Böndi Bokor   | 5:40                      |                             |  |  |  |
|   | 3rd AD #1 (NL)<br>3rd AD #2 (NL)  | Lonneke Oosterop<br>Bauke Boneschansker   | 7:00<br>7:00   |                        | Principal Costumer Principal Costumer   | Dalma Csákvári<br>Zsanett Huszár  | 5:40<br>9:00              |                             |  |  |  |
|   |   | Bas van den El  | 7:00   |                        | Principal Costumer  | Gergő Göndöcs   | 9:00                      |                             |  |  | +  |
| 1   | Set PA #2 (NL)  | Josephine Rhode   | 7:00   | 1                      | Principal Costumer  | Róbert Kapás  | 9:00                      |                             |  |  |  |
| 1   | Set PA #3 (NL)  | Geertje Hadderingh  | 7:00   | 1                      | Costume Supervisor (NL)   | Judith de Zwart   | 7:00                      |                             |  |  | -  |
| n   | 1st AD Ep311 prep   | Juci Soltész  | O/C  | 1                      | Costume Asst. (NL) Costume Asst. (NL)   | Ton Hermans<br>Els Schut  | 7:00<br>7:00              |                             |  |  |  |
|   |   | Krisztián 'Krisz' Gorzsás   | O/C  |                        | Costume Asst. (NL)  | Laurence Mensink  | 7:00                      |                             | 7  |  |  |
|   |   |   |  |                        |   |   |                           |                             |  |  |  |
| _   | TITLE   | CRIPT SUPERVISOR NAME   | CALL   |                        | TITLE   | RT DEPARTMENT<br>NAME   | CALL                      | -                           | TITLE  | OCATIONS NAME  | CALL   |
| 1 [                                       |   | Kata Csizmadia  | 7:15   | 0                      | Production Designer   | Michael Fleischer   | O/C                       | 0                           | Sup. Location Manager  | Imre Légmán  | O/C  |
|   |   |   |  | 0                      | Sup. Art Director (HU)  | Janó Szárnyas   | O/C                       | 0                           | Key Location Manager   | Márton Zsichla   | Per IL   |
|   | TITLE   | CAMERA  | 0411   |                        |   |   | O/C                       |                             | Location Manager Odd   | Enikő Tóth   | Per IL   |
| 1 T                                       | TITLE<br>DOP/ EP Odd  | NAME<br>Zoltán Jánossa  | 7:00   |                        | Art Dept. Coordinator<br>Lead Art Director Odd  | Timi Antal<br>László Erdélyi  | O/C                       |                             | Location Manager Even On Set Location Manager  | Márton Bártfalvi<br>Béla Sági-Kis  | Per IL<br>O/C  |
|   | A Cam Op  | Bud Kremp   | 7:30   |                        | Lead Art Director Even  |   | 7:00                      |                             | Sr. Assist. Loc. Manager   | Miklós Fekete  | Per IL   |
|   | A Cam 1st AC  | Attila Nagy   | 7:00   |                        | Set Decorator   | Nóra Talmaier   | O/C                       |                             | ALM  | Tamás Maros  | Per IL   |
|   | A Cam 2nd AC<br>D Cam Op  | Martin Reisinger<br>Gergely Tímár   | 7:00<br>7:30   |                        | Asst. Set Decorator Art Director  | Vera Talmaier<br>Jovánka Sztilkovics  | O/C                       |                             | ALM<br>On set ALM  | Béla Török<br>Tamás Lantos   | Per IL<br>Per IL                                       |
|   |   | Balázs Gellén   | 7:00   |                        | Lead Graphic Artist   | András Szunyoghy  | O/C                       |                             | On set ALM   | Krisztián Németh   | Per IL   |
| 1   | D Cam 2nd AC  | Gáspár Vesztergombi   | 7:00   | 0                      | Clearance Coordinator   |   | O/C                       | 0                           | Location Dept. Coord.  | Luca Unger   | Per IL   |
|   | C Cam Op  | Zsolt Tóth  | 7:30   |                        | Art Director (NL)   | Vincent de Pater  | 7:00                      |                             | Assist. Loc. Coord.  | Zsanett Varga  | Per IL   |
|   | C Cam 1st AC<br>C Cam 2nd AC  | József Takács<br>Balázs Várszegi  | 7:00<br>7:00   |                        | Art Director (NL) Art Dept. Coord. (NL)   | Marc Hammel Wilma Schuemie  | 7:00<br>O/C               |                             | Location PA<br>Location Manager (NL)   | Zsolt Réthelyi<br>Thijs Bolle  | Per IL<br>O/C  |
|   | Central Loader  | György Vesztergombi   | 7:00   |                        | Stby Carpenter (NL)   | Marius Touwen   | N/A                       |                             | Asst. Loc. Manager (NL)  | Jeroen van Boven   | O/C  |
|   |   | Egon Kelemen  | 7:00   |                        | Stby Carpenter (NL)   | Douwe De Jong   | N/A                       |                             | Location Coordinator (NL)  | Annaemieke Boschma   | O/C  |
|   |   | Zorka Szecsanov<br>Benjámin Dévényi   | 7:00<br>7:00   |                        | Stby Painter (NL) On set dresser #1 (NL)  | Dione van der Hoeven  | N/A<br>7:00               | 1                           | Set Manager (NL) Asst. Set Manager (NL)  | Ewout Hop<br>Gideon Peppelenbos  | 6:30<br>6:30   |
| H   | C Camera Trainee  | Benjaniin Devenyi   | 7.00   | _                      | On set dresser #1 (NL)  |   | 7:00                      |                             | Location Assistants (NL)   | Per TB   | Per TB   |
|   |   | VIDEO   |  | 1                      | Swing Gang #1 (NL)  | Erik Hofman   | 7:00                      |                             | ` ,  |  |  |
| 4 1                                       | TITLE   | NAME  | CALL   | 1                      | Swing Gang #2 (NL)  | Frank Neuhaus   | 7:00                      |                             |  | / / UNIT / FACILITIES  | CALL   |
|   | Video Operator<br>Assist Video Op.  | Máté Oláh<br>Attila Pitrik  | 7:00<br>7:00   |                        |   |   |                           | 1                           | TITLE Traffic management and security  | Rico Breed   | O/C  |
| 1 /                                       | Assist Video Op.  | Sámuel Lesták   | 7:00   |                        |   |   |                           | Ė                           |  |  |  |
|   | DIT   | Dániel Czinkota   | 7:00   | 7                      |   |   |                           |                             |  | LTH & SAFETY   | 1  |
| $\vdash$                                  | DMT   | Csaba Balázsi   | 13:00  | ┢                      |   |   | 1                         | n                           | TITLE<br>HSA Supervisor  | NAME<br>János Papp   | O/C  |
|   |   | GRIP  |  | 5                      |   | PROPS   |                           |                             | HSA Officer  | László Árvay   | 7:00   |
| Ę.  | TITLE   | NAME  | CALL   | Ļ                      | TITLE   | NAME  | CALL                      | 0                           | Off-Set Med. Coord.  | Dóri Kendefi   | O/C  |
|   | Key Grip (NL)<br>Best Boy Grip (NL)   | Frans Leiwakabessy Tim Vergoesen  | 7:00<br>7:00   |                        | Props Master Asst Prop Master   | Dávid Szekeres<br>Beatrix Jankó   | O/C<br>O/C                |                             | RI&S (NL)<br>Set medic (NL)  | Gerrit Visser Coen Lemmens   | N/A<br>7:00  |
|   | Grip #1 (NL)  | Andre Plug  | 7:00   |                        | Asst Prop Master  | Tamás Szekeres  | O/C                       | †                           | COL HIGGIO (INL)   | SSON EGNINGIIS   | 7.00   |
| 1   | Grip #2 (NL)  | Vincent van den Eijnde  | N/A  | 1                      | Prop Master (NL)  | Jonneke Crezee  | 7:00                      |                             |  |  |  |
| 1   | Grip #3 (NL)  | Lars Postma   | 7:00   | 1                      | Props on set (NL)   | Ivna Esajas   | 7:00                      | -                           |  |  | -  |
| ۲   |   | ELECTRICAL  |  | H                      |   | VFX   |                           |                             |  | CATERING   |  |
|   | TITLE   | NAME  | CALL   |                        | TITLE   | NAME  | CALL                      |                             | TITLE  | NAME   | CALL   |
|   | Gaffer  | Márk Czirják  | 7:00   |                        | VFX Producer  | Bill Martens  | N/A                       | 1                           |  | Cindy Punt   | 0/C  |
|   | Dimmerboard Op.<br>Gaffer (NL)  | Balázs Nagy<br>Willem van der Eerden  | 7:00<br>7:00   |                        | VFX Supervisor<br>VFX Coordinator   | Sam Edwards<br>Mike Stewart   | N/A<br>N/A                | 16                          | Catering set manager (NL) Catering Crew (NL)   | Didi Kramer<br>Per CP  | O/C<br>Per CP  |
|   | Best Boy (NL)   | Aaron Tschanz   | 7:00   | U                      | A Goordinator   | Otowait   | 14/7                      | 10                          | Catoling Old W (INL)   | . 51 51  | 1 61 01  |
| 1   | Electrician #1 (NL)   | Joop Deden  | 7:00   |                        |   | STUNTS  |                           |                             |  | RANSPORT   | 1  |
| ı 1 l'                                    | Electrician #2 (NL)   | Ravi Piccolo  | 7:00<br>N/A  | ^                      | TITLE<br>Stunt Coordinator  | NAME<br>Eric Norris   | O/C                       | ^                           | TITLE Transport Coordinator  | NAME<br>Tibor Bodor  | O/C  |
|   | Flectrician #2 /NII \   | Thomas Kool   | N/A<br>N/A   |                        | Stunt Coordinator Stunt Coordinator (NL)  | Simon van Lammeren  | O/C                       |                             | Transport Coordinator Transport Co-Coordinator   | Viktor Lehoczki  | 0/C  |
| 0   | Electrician #3 (NL)<br>Electrician #4 (NL)  | Fabienne Lamet  |  |                        | Assist Stunt Coordinator  | Rick Marcus   | 11:00                     | 1                           | Transport Captain  | Ármin Helyei   | O/C  |
| 0  <br>0  <br>0                           | Electrician #4 (NL) Electrician #5 (NL)   | Darius Blokker  | N/A  |                        | Junior Stunt Coordinator  | Péter Darai<br>Adrienn Rupa   | 11:00                     |                             | Drivers  | Per ÁH   | Per ÁH   |
| 0<br>0<br>0                               | Electrician #4 (NL) Electrician #5 (NL) Electrician #6 (NL)   | Darius Blokker<br>Marten Jan Folkertsma   | N/A  |                        |   |   | O/C                       | 1                           |  | Boudewijn Visser   | O/C  |
| 0<br>0<br>0<br>0                          | Electrician #4 (NL) Electrician #5 (NL) Electrician #6 (NL) Electrician #7 (NL)   | Darius Blokker<br>Marten Jan Folkertsma<br>Jeroen de Jong   | N/A<br>7:00  | 0                      | Stunt Dept Coord.   |   | Percs                     | 1                           | Transport Coordinator (NL)   | Lena Chatziariaoriou   | ()/(:  |
| 0<br>0<br>0<br>1<br>0<br>0                | Electrician #4 (NL) Electrician #5 (NL) Electrician #6 (NL) Electrician #7 (NL) Electrician #8 (NL) Electrician #9 (NL)   | Darius Blokker Marten Jan Folkertsma Jeroen de Jong Gijs van Leeuwen Gino Wouters   | N/A<br>7:00<br>N/A<br>N/A  | 0                      |   | Per CS  | Per CS                    |                             | Transport Captain (NL)   | Lena Chatzigrigoriou<br>Mark Thomassen   | O/C<br>O/C   |
| 0<br>0<br>0<br>1<br>0<br>0<br>0           | Electrician #4 (NL) Electrician #5 (NL) Electrician #6 (NL) Electrician #7 (NL) Electrician #8 (NL) Electrician #9 (NL) Electrician #10 (NL)  | Darius Blokker Marten Jan Folkertsma Jeroen de Jong Gijs van Leeuwen Gino Wouters Laura Vivien Valerie Veenenbos  | N/A<br>7:00<br>N/A<br>N/A<br>N/A                                 | 0                      | Stunt Dept Coord.   | Per CS  | Per CS                    | 1                           | Transport Captain (NL) Transport Co-Captain (NL)   | Mark Thomassen<br>Erwin Bos  | O/C<br>O/C   |
| 0<br>0<br>0<br>1<br>0<br>0<br>0           | Electrician #4 (NL) Electrician #5 (NL) Electrician #6 (NL) Electrician #7 (NL) Electrician #8 (NL) Electrician #9 (NL) Electrician #10 (NL)  | Darius Blokker Marten Jan Folkertsma Jeroen de Jong Gijs van Leeuwen Gino Wouters Laura Vivier Valerie Veenenbos Tim Schram   | N/A<br>7:00<br>N/A<br>N/A  | 0                      | Stunt Dept Coord.<br>Stunt performer  | Per CS  ARMOURER  |                           | 1<br>1<br>20                | Transport Captain (NL) Transport Co-Captain (NL) Driver (NL)   | Mark Thomassen<br>Erwin Bos<br>Per BV  | O/C<br>O/C<br>Per BV                                   |
| 0<br>0<br>0<br>1<br>0<br>0<br>0           | Electrician #4 (NL) Electrician #5 (NL) Electrician #6 (NL) Electrician #7 (NL) Electrician #8 (NL) Electrician #9 (NL) Electrician #10 (NL)  | Darius Blokker Marten Jan Folkertsma Jeroen de Jong Gijs van Leeuwen Gino Wouters Laura Vivien Valerie Veenenbos  | N/A<br>7:00<br>N/A<br>N/A<br>N/A<br>7:00                         | 0 11                   | Stunt Dept Coord. Stunt performer   | Per CS  | CALL                      | 1<br>1<br>20                | Transport Captain (NL) Transport Co-Captain (NL)   | Mark Thomassen<br>Erwin Bos  | O/C<br>O/C   |
| 0<br>0<br>0<br>1<br>0<br>0<br>1           | Electrician #4 (NL) Electrician #5 (NL) Electrician #6 (NL) Electrician #7 (NL) Electrician #7 (NL) Electrician #8 (NL) Electrician #8 (NL) Electrician #10 (NL) Electrician #11 (NL)  TITLE Sound Mixer                                  | Darius Blokker Marten Jan Folkertsma Jeroen de Jong Gijs van Leeuwen Gino Wouters Laura Vivien Valerie Veenenbos Tim Schram SOUND NAME Szabolcs Stella  | N/A<br>7:00<br>N/A<br>N/A<br>N/A<br>7:00<br>CALL<br>7:00         | 0 11 0 0 0             | Stunt Dept Coord. Stunt performer  TITLE Supervising Armourer (HU) Armourer (NL)  | Per CS  ARMOURER  NAME  Zoltán Bus  Nils Verstraete   | CALL<br>O/C<br>N/A        | 1<br>1<br>20                | Transport Captain (NL) Transport Co-Captain (NL) Driver (NL) Gator Drivers  ADDI                                       | Mark Thomassen<br>Erwin Bos<br>Per BV<br>Per BV<br>TONAL LABOUR                                | O/C<br>O/C<br>Per BV<br>Per BV                         |
| 0<br>0<br>0<br>1<br>0<br>0<br>0<br>1      | Electrician #4 (NL) Electrician #5 (NL) Electrician #6 (NL) Electrician #7 (NL) Electrician #8 (NL) Electrician #8 (NL) Electrician #9 (NL) Electrician #10 (NL) Electrician #11 (NL)  TITLE Sound Mixer 1st Asst. Sound                  | Darius Blokker Marten Jan Folkertsma Jeroen de Jong Gijs van Leeuwen Gino Wouters Laura Viviien Valerie Veenenbos Tim Schram SOUND NAME Szabolos Stella Pál Szűrös                              | N/A<br>7:00<br>N/A<br>N/A<br>N/A<br>7:00<br>CALL<br>7:00<br>7:00 | 0<br>11<br>0<br>0<br>0 | Stunt Dept Coord. Stunt performer  TITLE Supervising Armourer (HU) Armourer (NL) Addt. Armourer#1 (NL)                              | Per CS  ARMOURER  NAME  Zoltán Bus  Nils Verstraete  Maxim Vincent                                      | CALL<br>O/C<br>N/A<br>N/A | 1 1 20 3                    | Transport Captain (NL) Transport Co-Captain (NL) Driver (NL) Gator Drivers  ADDI TITLE                                 | Mark Thomassen Erwin Bos Per BV Per BV  TIONAL LABOUR NAME                                     | O/C O/C Per BV Per BV                                  |
| 0   0   0   0   1   0   0   1   1   1     | Electrician #4 (NL) Electrician #5 (NL) Electrician #6 (NL) Electrician #7 (NL) Electrician #8 (NL) Electrician #9 (NL) Electrician #10 (NL) Electrician #10 (NL) Electrician #11 (NL)  TITLE Sound Mixer 1st Asst. Sound 1st Asst. Sound | Darius Blokker Marten Jan Folkertsma Jeroen de Jong Gijs van Leeuwen Gino Wouters Laura Vivien Valerie Veenenbos Tim Schram SOUND NAME Szabolcs Stella Pál Szűrös Dániel Bimbó                  | N/A<br>7:00<br>N/A<br>N/A<br>N/A<br>7:00<br>CALL<br>7:00<br>7:00 | 0<br>11<br>0<br>0<br>0 | Stunt Dept Coord. Stunt performer  TITLE Supervising Armourer (HU) Armourer (NL)  | Per CS  ARMOURER  NAME  Zoltán Bus  Nils Verstraete  Maxim Vincent                                      | CALL<br>O/C<br>N/A        | 1 1 20 3                    | Transport Captain (NL) Transport Co-Captain (NL) Driver (NL) Gator Drivers  ADDI TITLE Drone (NL)                      | Mark Thomassen Erwin Bos Per BV Per BV  TIONAL LABOUR NAME Thijm Huybrechtse                   | O/C O/C Per BV Per BV  CALL 9:30                       |
| 0<br>0<br>0<br>1<br>0<br>0<br>0<br>1<br>1 | Electrician #4 (NL) Electrician #5 (NL) Electrician #6 (NL) Electrician #7 (NL) Electrician #8 (NL) Electrician #8 (NL) Electrician #9 (NL) Electrician #10 (NL) Electrician #11 (NL)  TITLE Sound Mixer 1st Asst. Sound                  | Darius Blokker Marten Jan Folkertsma Jeroen de Jong Gijs van Leeuwen Gino Wouters Laura Vivier Valerie Veenenbos Tim Schram SOUND NAME Szaboles Stella Pál Szűrős Dániel Bimbó Péter Moszkovits | N/A<br>7:00<br>N/A<br>N/A<br>N/A<br>7:00<br>CALL<br>7:00<br>7:00 | 0<br>11<br>0<br>0<br>0 | Stunt Dept Coord. Stunt performer  TITLE Supervising Armourer (HU) Armourer (NL) Addt. Armourer #1 (NL) Addt. Armourer #2 (NL)  PIC | Per CS  ARMOURER  NAME  Zoltán Bus  Nils Verstraete  Maxim Vincent                                      | CALL<br>O/C<br>N/A<br>N/A | 1<br>1<br>20<br>3<br>1<br>1 | Transport Captain (NL) Transport Co-Captain (NL) Driver (NL) Gator Drivers  ADDI TITLE                                 | Mark Thomassen Erwin Bos Per BV Per BV  TIONAL LABOUR NAME                                     | O/C O/C Per BV Per BV                                  |
| 0<br>0<br>0<br>1<br>0<br>0<br>0<br>1<br>1 | Electrician #4 (NL) Electrician #5 (NL) Electrician #6 (NL) Electrician #7 (NL) Electrician #8 (NL) Electrician #9 (NL) Electrician #10 (NL) Electrician #10 (NL) Electrician #11 (NL)  TITLE Sound Mixer 1st Asst. Sound 1st Asst. Sound | Darius Blokker Marten Jan Folkertsma Jeroen de Jong Gijs van Leeuwen Gino Wouters Laura Vivien Valerie Veenenbos Tim Schram SOUND NAME Szabolcs Stella Pál Szűrös Dániel Bimbó                  | N/A<br>7:00<br>N/A<br>N/A<br>N/A<br>7:00<br>CALL<br>7:00<br>7:00 | 0<br>11<br>0<br>0<br>0 | Stunt Dept Coord. Stunt performer  TITLE Supervising Armourer (HU) Armourer (NL) Addt. Armourer #1 (NL) Addt. Armourer #2 (NL)      | Per CS  ARMOURER  NAME  Zoltán Bus  Nils Verstraete  Maxim Vincent  Roland Goddijn  TURE VEHICLES  NAME | CALL<br>O/C<br>N/A<br>N/A | 1<br>1<br>20<br>3<br>1<br>1 | Transport Captain (NL) Transport Co-Captain (NL) Driver (NL) Gator Drivers  ADDI TITLE Drone (NL) Camera Operator (NL) | Mark Thomassen Erwin Bos Per BV Per BV TIONAL LABOUR NAME Thijm Huybrechtse Laurens Meulenberg | O/C<br>O/C<br>Per BV<br>Per BV<br>CALL<br>9:30<br>9:30 |