LARYN QI

(925) 336-1528 • Larynqi@berkeley.edu • Linkedin.com/in/larynqi • github.com/larynqi • Larynqi.github.io

EDUCATION

University of California, Berkeley Class of 2023

GPA: 3.811/4.0

B.A. Computer Science & Music

<u>Relevant Coursework</u>: Data Structures & Algorithms · Computer Architecture (Machine Structures) · VR Development
Designing Info Devices & Systems · Sound & Music Computing · Discrete Mathematics & Probability

Foothill High School Class of 2019

GPA: 4.24/4.0 | SAT: 1580/1600

Awards & Honors: National AP Scholar · Foothill Engineering Academy Award · President's Volunteer Service Award - Gold/Bronze

EXPERIENCE

UC Berkeley EECS Course Staff | Berkeley, CA

January 2020 - Present

CS61A Undergraduate Student Instructor (Summer 2020) · Outstanding Academic Intern (Spring 2020)

- · Holding weekly discussions and office hours and managing Piazza forum for introductory CS class of 700+ students (1400+ in SP20)
- · Developing and maintaining course software/infrastructure, writing exam questions, managing course website
- Teach CS fundamentals: recursion, abstraction, trees, OOP, linked lists, efficiency, REPL/interpreters, macros (Python | Scheme | SQL)

AFX Tech Committee | Berkeley, CA

September 2019 - Present

Project Lead

- Developing a music manipulation and player app for UC Berkeley dance organization of over 800 members (Android, React Native)
- · Using Android's MusicPlayer API to read, navigate, loop, edit and visualize any song while communicating with the app's website
- · Familiarizing new team members with version control, code structure, workflow, and agile development cycle
- · Lead bug fixing process by reviewing code and maintaining clear and detailed documentation for future club members

Extended Reality at Berkeley | Berkeley, CA

January 2020 - Present

Virtual/Augmented Reality Course Instructor

- Facilitating student-taught XR course by giving lectures, developing content, grading homeworks, supervising labs, and managing Piazza
- · Introducing 30+ students to XR design principles through hands-on development via HW's, labs, and a final project
- · Holding technical workshops to onboard new club members and get them up to speed on XR, Unity, and C#

Computer Science Mentors | Berkeley, CA

January 2020 - Present

CS61A/B Mentor

- In charge of leading weekly mentoring sections for students in Berkeley's introductory CS classes (SICP, Data Structures & Algorithms)
- · Preparing lessons/worksheets, delivering mini-lectures, going over problems, and hosting review sessions on core CS topics

Code in Place | Stanford, CA

April - May 2020

CS106A Section Leader

- Part of a teaching team for Code in Place, offered by Stanford during the COVID-19 pandemic, with 10,000 global students and 900 volunteer teachers participating from around the world
- Prepared and taught a weekly discussion section of 10-12 students to supplement professors' lectures in a 5-week online Python programming course based on material from the first half of Stanford's introductory programming course, CS106A

PROJECTS

uMaps | Stanford, CA

February - May 2020

Backend Software Developer

- Indoor mapping iOS app with multi-floor and disability/accessibility capability designed to help students navigate to rooms in buildings
- Implemented a object-oriented approach to handling building/floor plan data and used the A* algorithm to efficiently find paths
- Stack: Swift · Google Maps API · Firebase · Python

AutoNotes | Berkeley, CA

October 2019 - January 2020

Full Stack Developer

- · A website that streamlines the learning process by generating filtered and formatted notes from any video or audio lecture
- Stack: HTML/CSS \cdot Flask \cdot Google Cloud Speech-to-Text API \cdot FFmpeg \cdot Python

COSMOS | San Diego, CA

July 2017- August 2017

Music and Technology Research Fellow

Awards & Honors: Best Biomechanical App

- · Studied and worked on a project under the mentorship of UCSD PhD Professor of Computer Music Shlomo Dubnov
- Combined software and hardware in an embedded electronics project to make the Hand Jammer, a portable glove that allowed the wearer to emulate the sound and feel of playing a real drum set at the press or bend of a finger

SKILLS

 $\underline{\textit{Proficient}} \colon \mathsf{Python} \cdot \mathsf{Java} \cdot \mathsf{Android} \ \mathsf{Studio} \cdot \mathsf{Unity} + \mathsf{C\#} \cdot \mathsf{Max} \cdot \mathsf{Git} \cdot \mathsf{Unix} \cdot \mathsf{Scheme}$

Familiar: C · HTML/CSS · JavaScript · Flask · MongoDB · Firebase · SQL · NumPy · pandas · Selenium · Circuits

Other: LaTeX · Mandarin (conversational) · French (conversational)