

## ALT Data Network Patching Box/Port List

Box ID	Location	Cue Light	DMX	Comms	Ethernet	Audio tie line	SM Desk	Effects LS	IR	SR Mic	Notes
FPA101	DSL	1	1	I009	2/1		1				
		2	2		2/2						
		3	3		2/3						
FPA102	USL	4	4	I006	2/4						
		5	5		2/5		2				
FPA103	DSR	6	6		2/6						
FPA104	USR	7	7		2/7						DMX 7 broken
		8	8		2/8						
FPA105	Proj, audience right	12	9		2/9		3				
FPA106	Proj, audience left	13	10		2/10						
FPA107	Stage catwalk, DSL		11		2/11				1		
			12		2/12						
FPA108	Stage catwalk, DSR		13		2/13				2		
			14		2/14						
FPA109	FOH catwalk 1, audience right		15		2/15					1	
			16		2/16						
FPA110	FOH catwalk 1, audience left		17		2/17					2	
			18		2/18						
FPA111	FOH catwalk 2, audience right		19		2/19						
			20		2/20						
FPA112	FOH catwalk 2, audience left		21		2/21						
			22		2/22						
FPA113	SR fly-floor, DS	14	23		2/23						
			24		2/24						
FPA114	SR fly-floor, CS		25		2/25						
			26		2/26						
FPA115	SR fly-floor, CS		27		2/27						
			28		2/28						
FPA116	SR fly-floor, US		29		2/29						
			30		2/30						
A117	SR fly-floor, US			I005							
A150	Audience back right		31	I001	E2/49	1		1			
			32		E2/50	2		2			
A151	Audience front right		33	I002	E2/51	3		3			
			34		E2/52	4		4			
A152	Audience front left		35	I003	E2/53	5		5			
			36		E2/54	6		6			
A153	Audience back left		37	I004	E2/55	7		7			
			38		E2/56	8		8			
A154	Proj, audience left		DMX1	I010	E2/57						
			DMX2		E2/58						
A155	Proj, centre			I011	E2/59						
A156	Proj, audience right	11		I011	E2/60						Comms doubled off A155.
					E2/61						
A157	FOH catwalk 1, audience right		41	I012	E2/62	9					PROD DROP ENDPOINT. DMX ports weirdly distributed on catwalk panel. Possibly to work around broken port? Label ports on Edge patch panel.
			42		E2/63	10					
					E2/64	11					
					E2/65	12					
A158	DSL					13		3			Effects LS 11 is two-channel speakon: has runs for mons and sub
						14		4			
						15		11			
						16					
A159	USL			I008		17					
						18					
						19					
						20					
A160	DSR					21		5			Effects LS 12 is two-channel speakon: has runs for mons and sub
						22		6			
						23		12			
						24					
A161	USR			I007		25					
						26					
						27					
						28					
A162	Proj, audience left					31					
A163	Proj, centre					32					
A165	Stage catwalk, DSR					33					
						34					
Mystery box	CSR		2x unknown			29					2x DMX ports. Terminates in trailing cable in proj. Needs labelling
			1x unknown			30					
Mystery box	Fly floor, CSR		Loop-through								Loops from proj; trailing cable - fly floor. Needs labelling
Mystery box	Stage catwalk, CS										Loop-through intercepts line running to catwalk. Needs labelling
Speakon box	Audience front left							LS10			
Speakon box	Audience front right							LS9			
FOH sound box	Audience back centre				1	AES1/2					
Cue light	Audience left entrance corridor	9			2	AES3/4					
Cue light	Audience right entrance corridor	10									

Key:	
	Duplicate link
	Box identification
	Part of old ALT patch

List of abbreviations:	
USR	Upstage right
USL	Upstage left
DSR	Downstage right
DSL	Downstage left
DS	Downstage
US	Upstage
FOH	Front-of-House

Todo:	
Connect mystery DMX boxes' ends in proj & label	
Repair DMX 7	
Repair DMX 35	
Label A157 DMX at Edge Rack end	

NB: comms numbers, in some locations, prefixed with "I00-X". This is the same as "X"  
 NB: "FP" sometimes omitted on patch panels, when listing box IDs