

# Object Orientated Design

## Workshop 5

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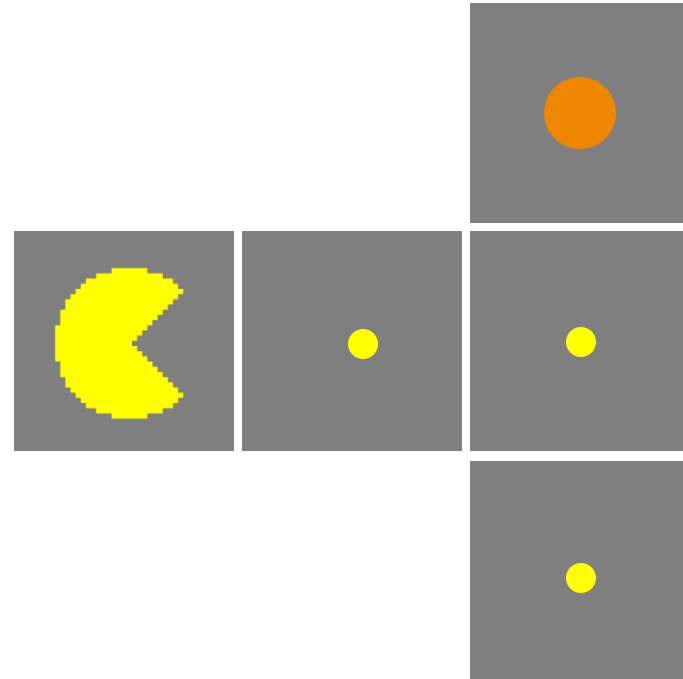
# Today's Workshop

- Pac-man case study (45mins)
- Then either:
  - Classes challenges in Processing (45mins)
  - Draw class diagram for your game (45mins)
- Homework. Draw up a class diagram for your game, add it to your repo and begin basic implementation.



# (Simplified) Pac-man Game

- The game is played on a gridded **board** which consists of **fields**. There are various **figures** that can be placed in fields. These include **pacman** as well as **marbles** and **pills**.
- Marbles and pills are **edible** by pacman.
- We need to keep a record of eaten figures.
- The game ends when all the marbles have been eaten.



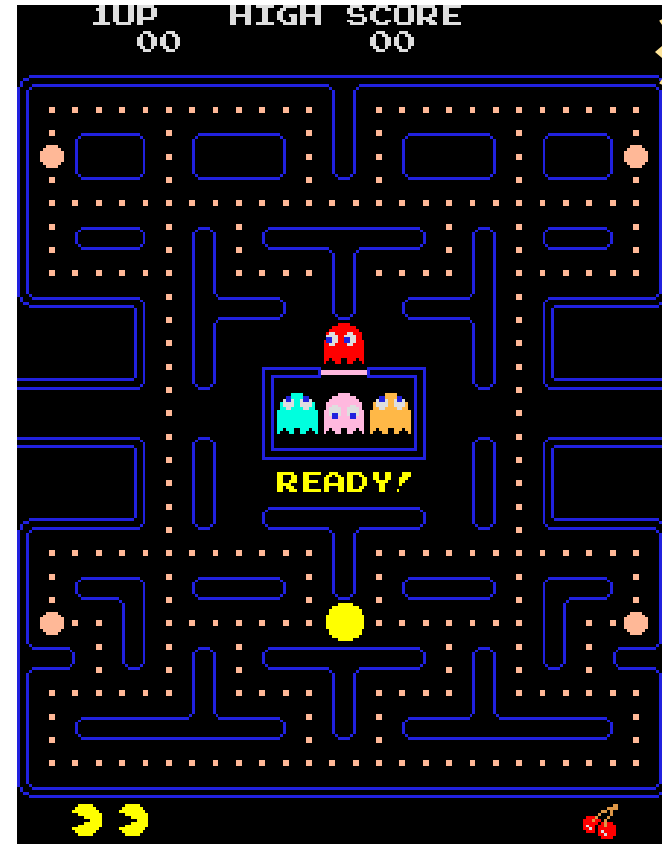
# Class Diagram Task

Sketch a class diagram of simplified pacman, making sure to note:

- Classes
- Associations
- Inheritance
- Cardinalities

Feel free to note attributes and methods, if you want.

15  
mins

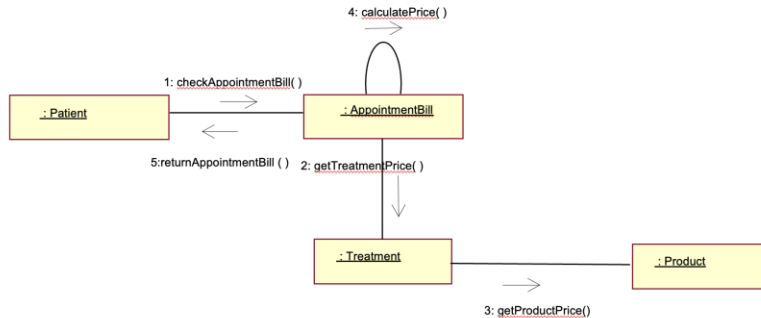


<https://en.wikipedia.org/wiki/Pac-Man>

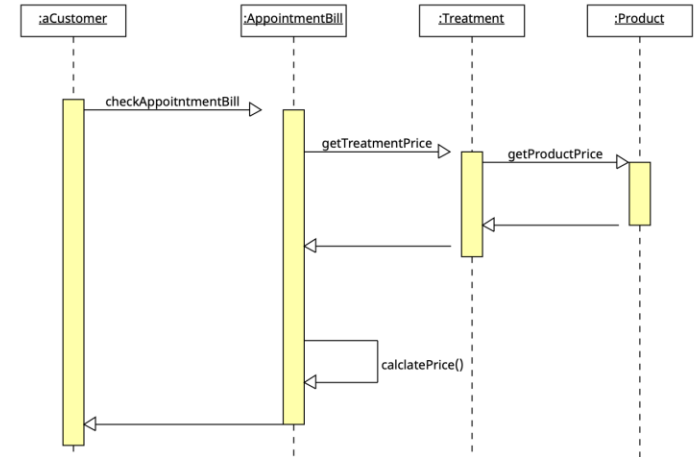
# Communication/Sequence Task

15  
mins

Sketch a **communication** or a **sequence** diagram for simplified pac-man



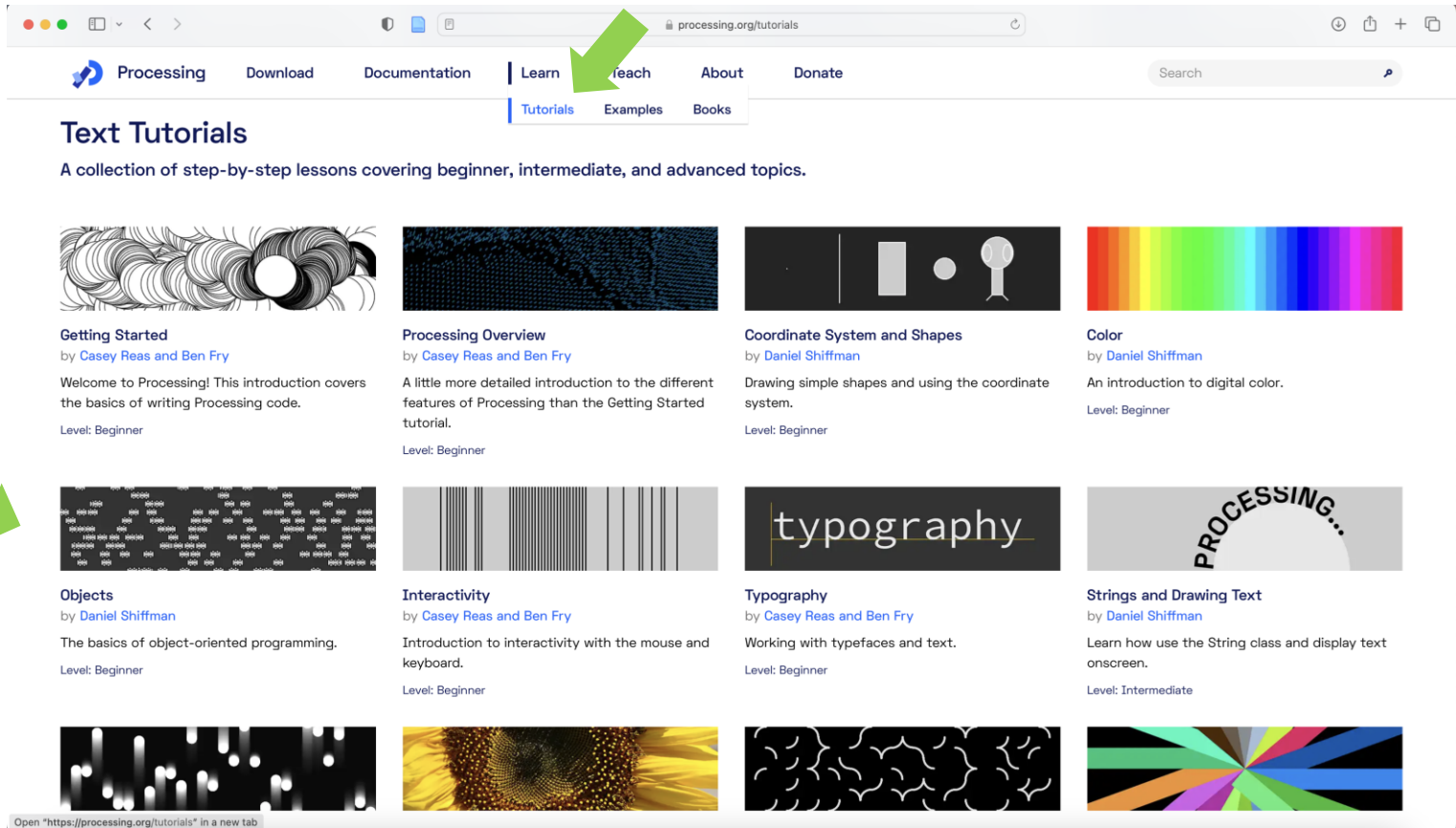
communication diagram



sequence diagram

# Classes in Processing

**Optional section** if you would like to play around with using classes in Processing with TA support. If you do choose to do this, then please complete the class diagram for your game as homework.



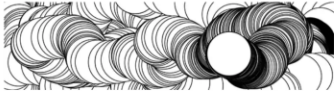
processing.org/tutorials

Processing Download Documentation **Learn** Teach About Donate

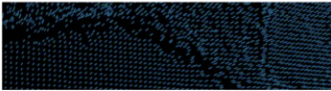
Tutorials Examples Books

## Text Tutorials


A collection of step-by-step lessons covering beginner, intermediate, and advanced topics.




**Getting Started**  
by [Casey Reas and Ben Fry](#)  
Welcome to Processing! This introduction covers the basics of writing Processing code.  
Level: Beginner




**Processing Overview**  
by [Casey Reas and Ben Fry](#)  
A little more detailed introduction to the different features of Processing than the Getting Started tutorial.  
Level: Beginner



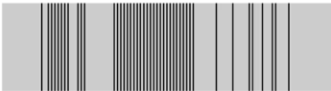
**Coordinate System and Shapes**  
by [Daniel Shiffman](#)  
Drawing simple shapes and using the coordinate system.  
Level: Beginner



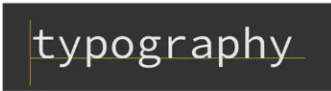
**Color**  
by [Daniel Shiffman](#)  
An introduction to digital color.  
Level: Beginner




**Objects**  
by [Daniel Shiffman](#)  
The basics of object-oriented programming.  
Level: Beginner




**Interactivity**  
by [Casey Reas and Ben Fry](#)  
Introduction to interactivity with the mouse and keyboard.  
Level: Beginner

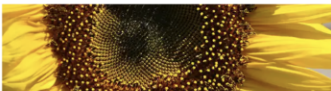



**Typography**  
by [Casey Reas and Ben Fry](#)  
Working with typefaces and text.  
Level: Beginner




**Strings and Drawing Text**  
by [Daniel Shiffman](#)  
Learn how use the String class and display text onscreen.  
Level: Intermediate



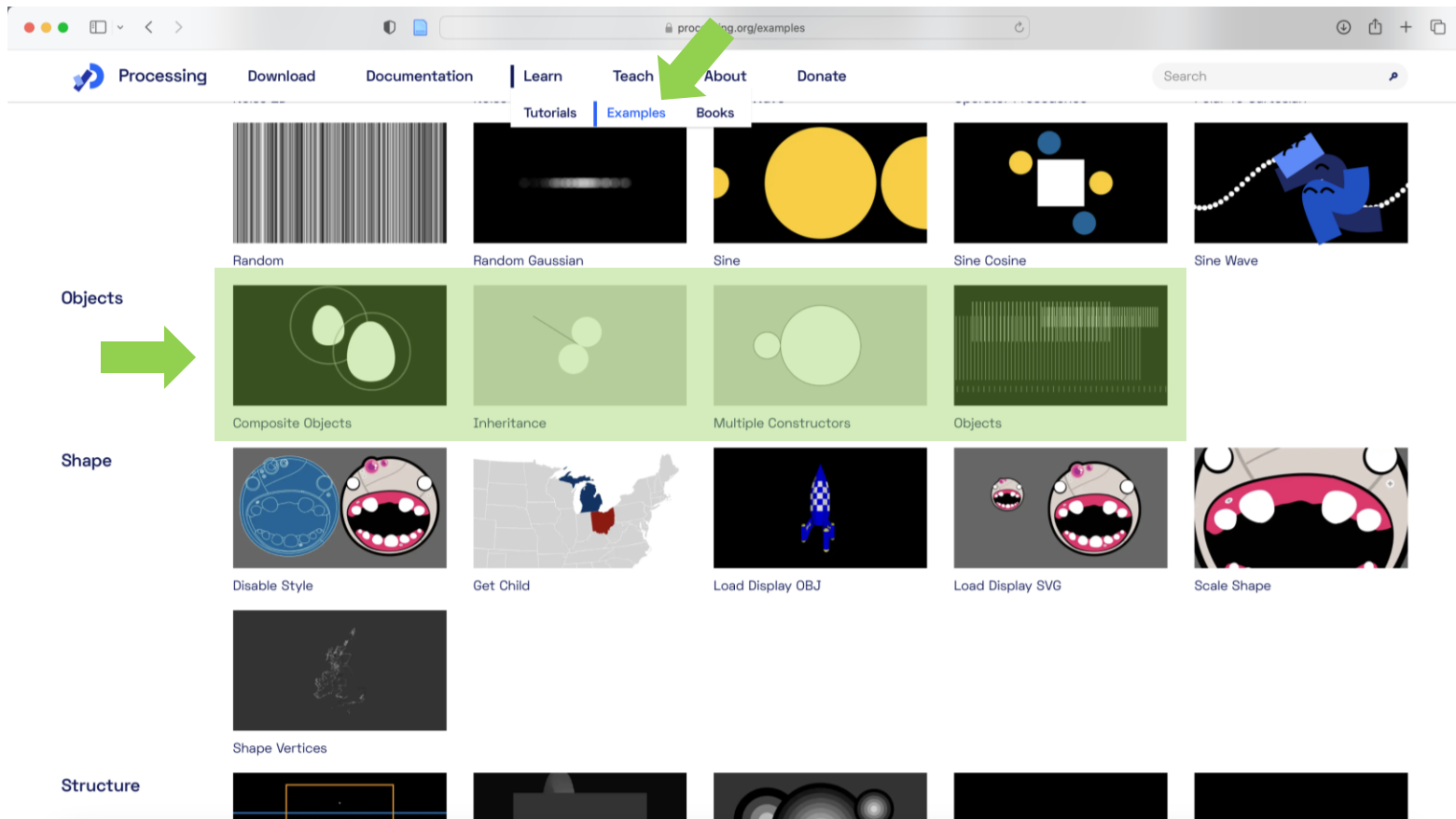






Open "https://processing.org/tutorials" in a new tab

**Objects Tutorial** - <https://processing.org/tutorials/objects>



**Objects Examples** - <https://processing.org/examples>



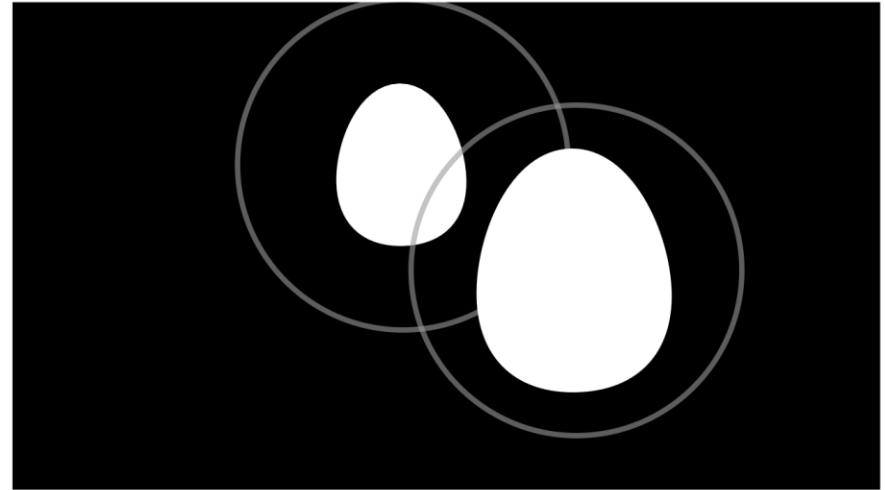
# Composite Objects

## Warming up:

- Draw a face on the egg using **ellipse()**, **rect()**, **line()**, **arc()** etc. Tip: place these in the Egg Class 'display' function, consider where to add them to the function's sequence of drawing. Don't forget colour with **fill()** and **stroke()**

## Challenges:

- Create a new class and add it to the composite EggRing class. Consider starting with something simple like placing the egg on a podium (or a hat?).



“An object can include other objects.”

<https://processing.org/examples/compositeobjects.html>

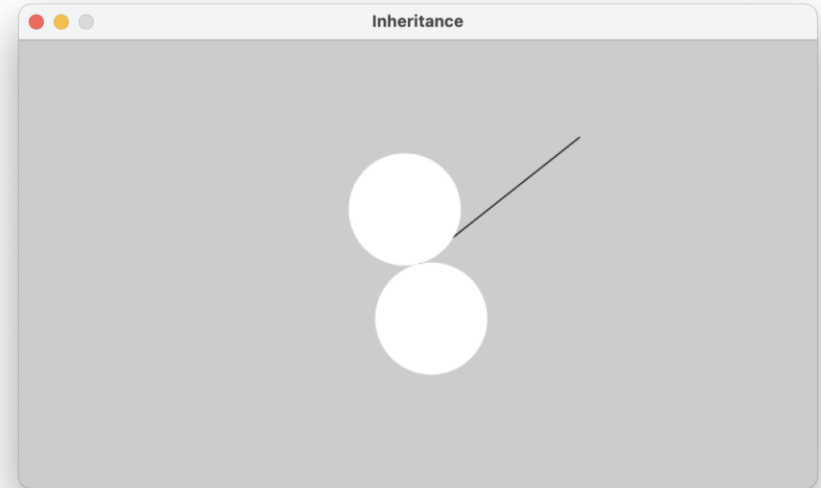
# Inheritance

## Warming up:

- Increase the speed of both the spin arm and spin spots (from the superclass)
- Update the Spin superclass update method so that the spinning gradually slows down

## Challenges:

- Create a new subclass that draws a stationary rectangle. Use the angle variable of the superclass to change the colour or width of the rectangle
- Create a new superclass 'Bounce' that enables bouncing rather than spinning



“A class can be defined using another class as a foundation.”

<https://processing.org/examples/inheritance.html>

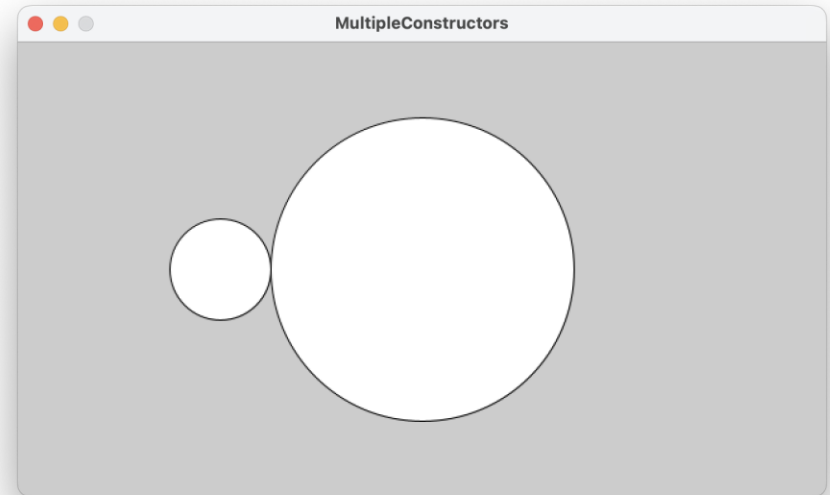
# Multiple Constructors

## Warming up:

- Comment out `noLoop()` so that the sketch loops. Add `background(200)` into draw loop to clear background each frame. Create a `mousePressed()` function to change the x, y and radius of `sp2` with every mouse click (random or mouse pos)

## Challenges:

- Add a fourth argument of your choice to the second constructor, perhaps a Boolean determining whether the circle is filled, or an opacity value. Update the code to make use of this fourth argument.



“A class can have multiple constructors that assign the fields in different ways.”

<https://processing.org/examples/multipleconstructors.html>

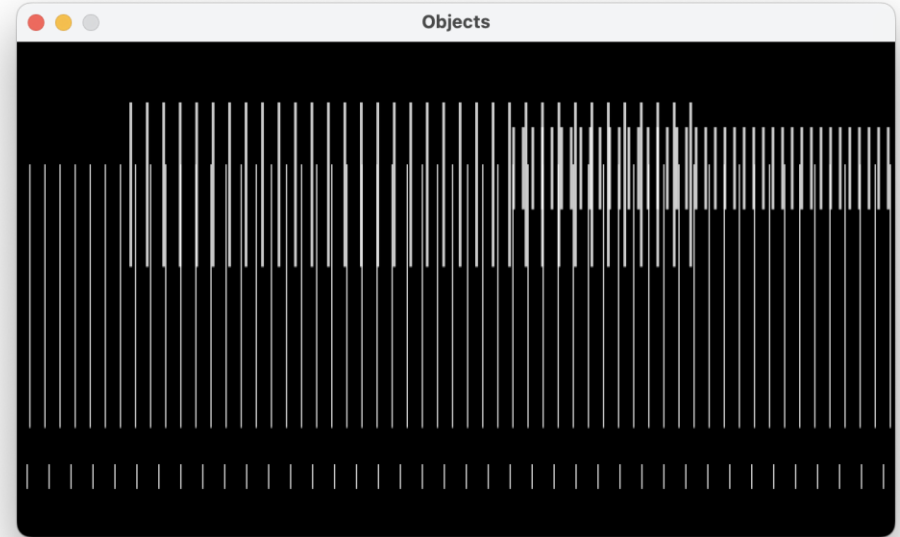
# Objects

## Warming up:

- Randomise the colour of each set of lines.
- Change the lines to circles.

## Challenges:

- Rather than have 4 MRect variables, try creating an array of MRect.
- Create a new 'update' function within MRect that reduces the number of bars by one. Try calling this function on every mouse press.



“Move the cursor across the image to change the speed and positions of the geometry.”

<https://processing.org/examples/objects.html>



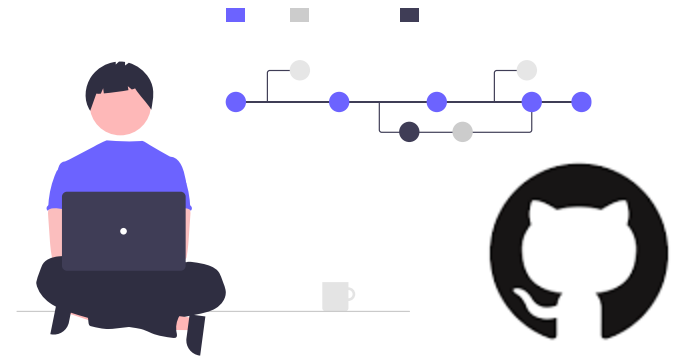
# Classes for your game

- Create a class diagram for your game making sure to note:
  - Classes
  - Associations
  - Inheritance
  - Cardinalities
- All teams need to do this before next week, please complete as homework and upload to your Github repo.

Feel free to note attributes and methods, if you want.

# homework / groupwork

- Finish working through the examples in your team
- Your team should now have one game idea.
- Draw up a class diagram for your game, add it to your repo
- Begin basic implementation of your classes (whilst keeping a Minimum Viable Product in mind)



# Summer Project Drop-in

- **Tomorrow!**  
Tuesday 20<sup>th</sup> February 1pm – 2pm,  
Ivy Gate G01
- Come along to discuss group formation, individual supervisor choice, find teammates or if you have general questions.
- Please confirm supervisor or submit group choices by **end of reading week**.

