

Hrot

Definition

The font type Hrot was inspired by the visual typographic aesthetic of the advertisements and signs in the seventies of the twentieth century, namely in the German or Italian environment. The design of the font is characteristically and pleasingly wide. Thanks to sharp, cropped lines the characters appear almost as sharpened knives, especially in bold faces. This design principle is more of an unconventional impression than a mere cold structure. The letters are drawn from the ultra thin face Hair to the extremely thick bold face Black. The family encompasses a total of sixteen faces. Thanks to this, Hrot is very well suited for setting striking captions and non-conformist web pages.

Basic Info

16 styles in font family: Hair, Hair Italic, Thin, Thin Italic, Light, Light Italic, Regular, Regular Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic, Black, Black Italic

Number of glyphs per font: 850

Designer: Vojtěch Říha

Release year: 2015

Contact

Superior Type
Myslíkova 9
110 00 Praha 1
Czech Republic

info@superiortype.com
www.superiortype.com

Language support

Afrikaans, Albanian, Basque, Belorussian (Latin), Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar (Latin), Croatian, Czech, Danish, Dutch, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Italian, Kashubian, Kurdish, Latvian, Lithuanian, Luxembourgian, Maltese, Maori, Moldavian (Latin), Norwegian, Occitan, Polish, Portuguese, Rhaeto-Romanes, Romanian, Serbian (Latin), Scots Gaelic, Slovak, Slovenian, Spanish, Swedish, Tswana, Turkish, Turkmen, Welsh, Walloon, Wolof

OpenType Features

Small Capitals, Historical Forms, Discretionary Ligatures, Historical Ligatures, Old Style Numerals, Lining Figures, Proportional Figures, Tabular Figures, Superscript, Scientific Inferiors, Numerators, Denominators, Fractions, Localized Forms, Standard Ligatures, Ordinals, Case Sensitive Forms, Slashed Zero, Stylistic Sets.

Hrot Hair

Hrot Hair Italic

Hrot Thin

Hrot Thin Italic

Hrot Light

Hrot Light Italic

Hrot Regular

Hrot Regular Italic

Hrot Medium

Hrot Medium Italic

Hrot Semibold

Hrot Semibold Italic

Hrot Bold

Hrot Bold Italic

Hrot Black

Hrot Black Italic

Hrot Hair 22/26 pt

AS MY OPENING STATEMENT
this story felt derivative. Maybe

Hrot Thin 22/26 pt

DEATH HAS BECOME JUST
boost sales. It's not relevant or

Hrot Light 22/26 pt

MAYBE THE SPECIFIC DETAILS
changed, but when I read it, I felt

Hrot Regular 22/26 pt

AND STILL IS, MY HERO. HARD
me to see him dragged through

Hrot Medium 22/26 pt

SEEMS SILLY BY TODAY'S
back then, it was fairly uncom-

Hrot Semibold 22/26 pt

HIS PENCILS CAPTURE EVERY
and pain that the characters

Hrot Bold 22/26 pt

MANY INSTANCES HOWEVER,
just a gimmick. How can it be?

Hrot Black 22/26 pt

COMBAT IS COMPLETELY GUT
have been changed, when I read

Hrot

Hrot Hair Italic 22/26 pt

OTHER THAN THE SPECIFIC
basic of all conflicts and feels very

Hrot Thin Italic 22/26 pt

LAST BIT I'D LIKE TO PRESENT
just how crazy it would be to im-

Hrot Light Italic 22/26 pt

THE MAJOR BULLET POINTS
easily shared with you without

Hrot Regular Italic 22/26 pt

GOING TO HAVE TO REREAD
times just to make sure you didn't

Hrot Medium Italic 22/26 pt

HAVE READ THIS MONTH! BUT
worth noting that the backup

Hrot Semibold Italic 22/26 pt

MUCH LIKE THE BACKUP TALE
that it was also trying to pay

Hrot Bold 22/26 pt

I THINK IT WOULD MAKE MORE
as a permanent fixture of the

Hrot Black Italic 22/26 pt

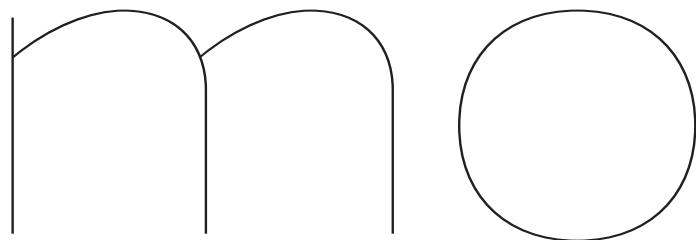
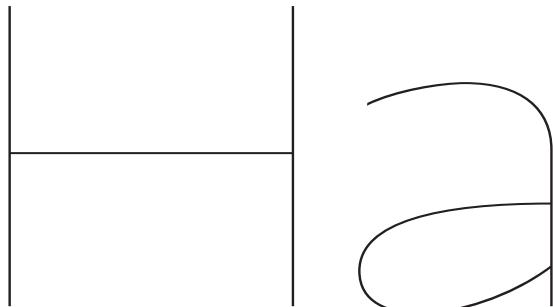
HAVING IT LAID OUT LIKE THAT
What was my favorite shot?

Superior Type

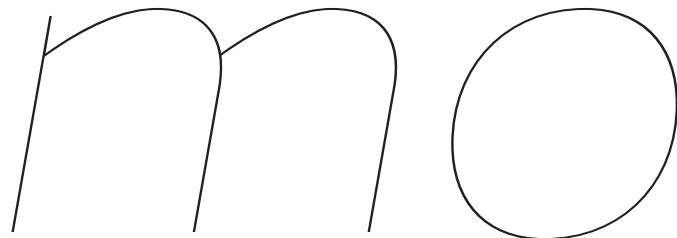
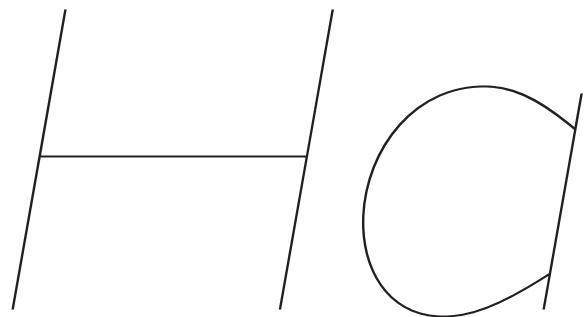
Hrot

5/29

Hrot Hair 150 / 130 pt



Hrot Hair Italic 150 / 130 pt



Hrot Hair 44 / 50 pt

Ancient Greek philosophy focused on the role of reason and inquiry. In many ways, it had an

Hrot Hair Italic 44 / 50 pt

The art of ancient Greece has exercised an enormous influence on the culture of many countries

Hrot Hair 24 / 28 pt

The Hellenistic period lasted from 323 BC, which marked the end of the Wars of Alexander the Great, to the annexation of Greece by the

Hrot Hair Italic 24 / 28 pt

Although the establishment of Roman rule did not break the continuity of Hellenistic society and culture, which remained essentially unchanged until the

Hrot Hair 14 / 19 pt

The great centers of Hellenistic culture were Alexandria and Antioch, capitals of Ptolemaic Egypt and Seleucid Syria respectively. The conquests of Alexander had

Hrot Hair 9 / 13 pt

During the Hellenistic period, the importance of "Greece proper" (that is, the territory of modern Greece) within the Greek-speaking world declined sharply. The great centers of Hellenistic culture were Alexandria and Antioch, capitals of Ptolemaic Egypt and Seleucid Syria respectively. The conquests of Alexander had numerous consequences for the Greek

Hrot Hair Italic 14 / 19 pt

Alexander's wake, as far away as what are now Afghanistan and Pakistan, where the Greco-Bactrian Kingdom and the Indo-Greek Kingdom survived until the end of the

Hrot Hair Regular Italic 9 / 13 pt

In the intervening period, the poleis of Greece were able to wrest back some of their freedom, although still nominally subject to the Macedonian Kingdom. The city-states within Greece formed themselves into two leagues; the Achaean League (including Thebes, Corinth and Argos) and the Aetolian League (including Sparta and Athens). For much of the period until the Roman

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H a

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