

Vegan Sans

Definition

Vegan is a modern, structured sans featuring delicate, humanist elements. The distinctive shadow font Vega, which was created by Czech typographer Stanislav Maršo in the 1960s, was a source of inspiration. The overall skeleton of the typeface is pleasantly optically narrowed and features a slight shadow. As a result of these characteristics, Vegan is a practical font that appears fresh and new. The font family contains six styles, from Light to Black and the corresponding italics. It can be used to set long texts, news papers and magazines, but is also perfect for large, striking headlines and posters.

Basic Info

12 styles in font family: Light, Light Italic, Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic, Black, Black Italic.

Number of glyphs per font: 848

Designer: Vojtěch Říha

Release year: 2015

Contact

Superior Type
Myslíkova 9
110 00 Praha 1
Czech Republic

info@superiortype.com
www.superiortype.com

Language support

Afrikaans, Albanian, Basque, Belorussian (Latin), Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar (Latin), Croatian, Czech, Danish, Dutch, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Italian, Kashubian, Kurdish, Latvian, Lithuanian, Luxembourgian, Maltese, Maori, Moldavian (Latin), Norwegian, Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Serbian (Latin), Scots Gaelic, Slovak, Slovenian, Spanish, Swedish, Tswana, Turkish, Turkmen, Welsh, Walloon, Wolof

OpenType Features

Small Capitals, Historical Forms, Discretionary Ligatures, Historical Ligatures, Old Style Numerals, Lining Figures, Proportional Figures, Tabular Figures, Superscript, Scientific Inferiors, Numerators, Denominators, Fractions, Localized Forms, Standard Ligatures, Ordinals, Case Sensitive Forms, Slashed Zero, Stylistic Sets.

Vegan Sans Light

Vegan Sans Light Italic

Vegan Sans Regular

Vegan Sans Regular Italic

Vegan Sans Medium

Vegan Sans Medium Italic

Vegan Sans Semibold

Vegan Sans Semibold Italic

Vegan Sans Bold

Vegan Sans Bold Italic

Vegan Sans Black

Vegan Sans Black Italic

Vegan Sans Light 22/26 pt

AS MY OPENING STATEMENT INDICATED
this story felt derivative. Maybe the specific
DETAILS HAVE BEEN CHANGED, WHEN I READ IT

Vegan Sans Regular 22/26 pt

DEATH HAS BECOME JUST ANOTHER WAY
boost sales. It's not relevant or moving
SINCE IT IS JUST A GIMMICK. HOW CAN IT BE?

Vegan Sans Medium 22/26 pt

MAYBE THE SPECIFIC DETAILS HAVE BEEN
changed, but when I read it, I felt like it
HITTING ALL THE MAJOR BEATS OF SEVERAL

Vegan Sans Semibold 22/26 pt

AND STILL IS, MY HERO. IT IS HARD FOR
me to see him dragged through the mud.
IN MANY INSTANCES HOWEVER, BATMAN'S FAIL

Vegan Sans Bold 22/26 pt

SEEMS SILLY BY TODAY'S STANDARDS
back then, it was fairly uncommon for
MAIN CHARACTERS TO DIE. AND WHEN IT DID

Vegan Sans Black 22/26 pt

HIS PENCILS CAPTURE EVERY NUANCE
joy, and pain that the characters endure.
COMBAT IS COMPLETELY GUT WRENCHING

Vegan Sans Light Italic 22/26 pt

**OTHER THAN THE SPECIFIC DILEMMAS
basic of all conflicts and feels very natural
PERSONALLY, I THINK IT WOULD MAKE MORE**

Vegan Sans Regular Italic 22/26 pt

**THE LAST BIT I'D LIKE TO PRESENT BEFORE
just how crazy it would be to implement
IMMORTALITY AS A PERMANENT FIXTURE OF THE**

Vegan Sans Medium Italic 22/26 pt

**THE MAJOR BULLET POINTS OF THE PLOT
be easily shared with you without spoiling
HAVING IT LAID OUT LIKE THAT ACTUALLY MAKES**

Vegan Sans Semibold Italic 22/26 pt

**YOU'RE GOING TO HAVE TO REREAD THIS
times just to make sure you didn't miss
WHAT WAS MY FAVORITE SHOT? SOMEBODY**

Vegan Sans Bold Italic 22/26 pt

**SETUP I HAVE READ THIS MONTH! BUT IT
also worth noting that the backup story
SOME OF THE SHOCKING EVENTS THAT UNFOLD**

Vegan Sans Black Italic 22/26 pt

**MUCH LIKE THE BACKUP TALE, I FOUND
that it was also trying to pay tribute to
ADVENTURE IS OVER AND WE NEED TO RETURN**

Vegan Sans Light 180 / 135 pt

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Vegan Sans Light 44 / 50 pt

Ancient Greek philosophy focused on the role of reason and inquiry. In many ways, it had an important influence on modern

Vegan Sans Light Italic 44 / 50 pt

The art of ancient Greece has exercised an enormous influence on the culture of many countries from ancient times

Vegan Sans

Vegan Sans Light 24 / 28 pt

The Hellenistic period lasted from 323 BC, which marked the end of the Wars of Alexander the Great, to the annexation of Greece by the Roman Republic in 146 BC. Although the establishment

Vegan Sans Light Italic 24 / 28 pt

Although the establishment of Roman rule did not break the continuity of Hellenistic society and culture, which remained essentially unchanged until the advent of Christianity, it did mark

Vegan Sans Light 14 / 19 pt

The great centers of Hellenistic culture were Alexandria and Antioch, capitals of Ptolemaic Egypt and Seleucid Syria respectively. The conquests of Alexander had numerous consequences for the Greek

Vegan Sans Light 9 / 13 pt

During the Hellenistic period, the importance of "Greece proper" (that is, the territory of modern Greece) within the Greek-speaking world declined sharply. The great centers of Hellenistic culture were Alexandria and Antioch, capitals of Ptolemaic Egypt and Seleucid Syria respectively. The conquests of Alexander had numerous consequences for the Greek city-states. It greatly widened the horizons of the Greeks and led to a steady emigration, particularly of the young

Vegan Sans Light Italic 14 / 19 pt

Alexander's wake, as far away as what are now Afghanistan and Pakistan, where the Greco-Bactrian Kingdom and the Indo-Greek Kingdom survived until the end of the 1st century BC. After the death of

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In the intervening period, the poleis of Greece were able to wrest back some of their freedom, although still nominally subject to the Macedonian Kingdom. The city-states within Greece formed themselves into two leagues; the Achaean League (including Thebes, Corinth and Argos) and the Aetolian League (including Sparta and Athens). For much of the period until the Roman conquest, these leagues were usually at war with each other, and/or allied to different

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Uppercase

Lowercase

Smallcaps

Ligatures

fb ff fh fi fi fk fl ft ft ff_b ffi ffi ffi ffk ffi fft tt tt

Superscript Subscript

a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z

Currency

Numerals, Fractions

0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8
 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 6 7 8 9 0 1 2 3 4 5 6 8 9 . , + - = () 0 1 2 3 4 5 6 7 8 9 . , + -
 = () 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 6 7 8 9 1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 % % 00

Mathematical Punctuation

$\wedge \sim \cdot + - \pm \times \times \div < > \leq \geq = \neq \approx \neg | \mid \infty \diamond \partial \mu \Pi \Delta \Pi \Sigma \Omega \vee \int e \ell \emptyset \circ a o ! " _{--} <>$
 $\ll \gg , " " " , . ; \dots ? \dot{e} ! _{!} () [] \{ \} [] / \backslash * \cdot \S \ddagger \ddot{\ddagger} \P \odot \circledR \circledR \text{TM } \text{SM} @ \& \text{---} <> \ll \dot{e}$
 $i @ \& ? \dot{e} | i \circ ! " " " + - = () [] \{ \} / \backslash - -$

Arrows

$\leftarrow \rightarrow \uparrow \downarrow \nwarrow \nearrow \swarrow \leftarrow \rightarrow \leftarrow \rightarrow \uparrow \downarrow \nwarrow \nearrow \swarrow \leftarrow \rightarrow$