

Kunda Book

Definition

Kunda was originally designed for the text of the 38th edition of the Czech overground magazine Živel. The objective was to reinvent the aesthetic and structural principles of the humanistic antiqua into a fresh visual language. The type character is constituted by a lower medium height and quite notable shading of individual characters. The actual design drawing is symbiotic with calligraphic ornamentation and sharp contours. Italics, as a distinctive type face, are made much thinner and far more drawn out. Kunda Book was awarded at the European Design Awards in 2015.

Basic Info

8 styles in font family: Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic.

Number of glyphs per font: 850

Designer: Vojtěch Říha

Release year: 2015

Contact

Superior Type
Myslíkova 9
110 00 Praha 1
Czech Republic

info@superiortype.com
www.superiortype.com

Language support

Afrikaans, Albanian, Basque, Belorussian (Latin), Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar (Latin), Croatian, Czech, Danish, Dutch, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Italian, Kashubian, Kurdish, Latvian, Lithuanian, Luxembourgian, Maltese, Maori, Moldavian (Latin), Norwegian, Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Serbian (Latin), Scots Gaelic, Slovak, Slovenian, Spanish, Swedish, Tswana, Turkish, Turkmen, Welsh, Walloon, Wolof

OpenType Features

Small Capitals, Historical Forms, Discretionary Ligatures, Historical Ligatures, Old Style Numerals, Lining Figures, Proportional Figures, Tabular Figures, Superscript, Scientific Inferiors, Numerators, Denominators, Fractions, Localized Forms, Standard Ligatures, Ordinals, Case Sensitive Forms, Slashed Zero, Stylistic Sets.

Kunda Book Regular

Kunda Book Regular Italic

Kunda Book Medium

Kunda Book Medium Italic

Kunda Book Semibold

Kunda Book Semibold Italic

Kunda Book Bold

Kunda Book Bold Italic

Kunda Book Regular 22/26 pt

AS MY OPENING STATEMENT INDICATED
this story felt derivative. Maybe the specific
DETAILS HAVE BEEN CHANGED, WHEN I READ IT

Kunda Book Medium 22/26 pt

DEATH HAS BECOME JUST ANOTHER WAY
boost sales. It's not relevant or moving
SINCE IT IS JUST A GIMMICK. HOW CAN IT BE?

Kunda Book Semibold 22/26 pt

MAYBE THE SPECIFIC DETAILS HAVE BEEN
changed, but when I read it, I felt like it
HITTING ALL THE MAJOR BEATS OF SEVERAL

Kunda Book Bold 22/26 pt

AND STILL IS, MY HERO. IT IS HARD FOR
me to see him dragged through the mud.
IN MANY INSTANCES HOWEVER, BATMAN'S FAIL

Kunda Book Regular Italic 22/26 pt

*OTHER THAN THE SPECIFIC DILEMMAS
basic of all conflicts and feels very natural
PERSONALLY, I THINK IT WOULD MAKE MORE*

Kunda Book Medium Italic 22/26 pt

*THE LAST BIT I'D LIKE TO PRESENT BEFORE
just how crazy it would be to implement
IMMORTALITY AS A PERMANENT FIXTURE OF THE*

Kunda Book Semibold Italic 22/26 pt

*THE MAJOR BULLET POINTS OF THE PLOT
be easily shared with you without spoiling
HAVING IT LAID OUT LIKE THAT ACTUALLY MAKES*

Kunda Book Bold Italic 22/26 pt

***YOU'RE GOING TO HAVE TO REREAD THIS
times just to make sure you didn't miss
WHAT WAS MY FAVORITE SHOT? SOMEBODY***

Kunda Book Regular 180 / 135 pt

Ha
mo

Kunda Book Regular Italic 180 / 135 pt

Ha
mo

Kunda Book Regular 44 / 50 pt

Ancient Greek philosophy focused on the role of reason and inquiry. In many ways, it had an important influence on modern philosophy, as

Kunda Book Regular Italic 44 / 50 pt

The art of ancient Greece has exercised an enormous influence on the culture of many countries from ancient times until the present, particularly in the areas of

Kunda Book Regular 24 / 28 pt

The Hellenistic period lasted from 323 BC, which marked the end of the Wars of Alexander the Great, to the annexation of Greece by the Roman Republic in 146 BC. Although the establishment of Roman rule did not break

Kunda Book Regular Italic 24 / 28 pt

Although the establishment of Roman rule did not break the continuity of Hellenistic society and culture, which remained essentially unchanged until the advent of Christianity, it did mark the end of Greek political independence. During the Hellenistic

Kunda Book Regular 14 / 19 pt

The great centers of Hellenistic culture were Alexandria and Antioch, capitals of Ptolemaic Egypt and Seleucid Syria respectively. The conquests of Alexander had numerous consequences for the Greek city-states. It greatly widened the

Kunda Book Regular 9 / 13 pt

During the Hellenistic period, the importance of "Greece proper" (that is, the territory of modern Greece) within the Greek-speaking world declined sharply. The great centers of Hellenistic culture were Alexandria and Antioch, capitals of Ptolemaic Egypt and Seleucid Syria respectively. The conquests of Alexander had numerous consequences for the Greek city-states. It greatly widened the horizons of the Greeks and led to a steady emigration, particularly of the young and ambitious, to the new Greek empires in the east. Many Greeks migrated to

Kunda Book Regular Italic 14 / 19 pt

Alexander's wake, as far away as what are now Afghanistan and Pakistan, where the Greco-Bactrian Kingdom and the Indo-Greek Kingdom survived until the end of the 1st century BC. After the death of Alexander his empire was, after quite some conflict, divided among his generals,

Kunda Book Regular Italic 9 / 13 pt

In the intervening period, the poleis of Greece were able to wrest back some of their freedom, although still nominally subject to the Macedonian Kingdom. The city-states within Greece formed themselves into two leagues; the Achaean League (including Thebes, Corinth and Argos) and the Aetolian League (including Sparta and Athens). For much of the period until the Roman conquest, these leagues were usually at war with each other, and/or allied to different sides in the conflicts between the Diadochi (the successor states to Alexander's empire). The Antigonid Kingdom became involved in a war with the

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Uppercase

Lowercase

Smallcaps

Ligatures

fb ff fh fi fi fi fk fl ft ff_b ff_h ff_i ff_i ff_k ff_l ff_t ff_b ff_h ff_i ff_k ff_l ff_t ff_{tt}

Superscript Subscript

a b c d e f g h i j k l m n o p r s t u v w x y a b c d e f g h i j k l m n o p r s t u v w x y z

Currency

Numerals Fractions

0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0
 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 6 7 8 9 0 1 2 3 4 5 6 8 9 . , + - = () 0 1 2 3 4 5 6 7 8 9 . , + -
 = () 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 6 7 8 9 1/4 1/2 3/4 1/8 5/8 7/8 1/3 2/8 0% 0%

Mathematical Punctuation

Arrows

$\leftarrow \rightarrow \uparrow \downarrow \nwarrow \nearrow \swarrow \leftarrow \rightarrow \leftarrow \rightarrow \uparrow \downarrow \nwarrow \nearrow \swarrow \leftarrow \rightarrow \leftarrow \rightarrow$