

BRYSON D. ROONEY  
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## QUALIFICATIONS

2008-2009            International Film School Sydney  
(Intensive 2 year film production program)  
Advanced Diploma of Screen

2003-2007            Loyola University of New Orleans New Orleans, La  
(Film Major, French Minor, Graduated May 2007)  
Bachelor of Fine Arts

## WORK EXPERIENCE

June 2016    SHAKESPEARE IN MOTION <http://www.sgcnz.org.nz/events>  
Mentor/Instructor

Mentored 30+ students ages 14-18 while they were filming a documentary of NZ largest Shakespeare festival. Gave a keynote lecture on framing/composition & shooting in the digital era. Was on hand to assist with any queries while they were filming.

October 2015- Present    CORE EDUCATION <http://www.core-ed.org/>  
Videographer/ Editor

Worked in Core Education's digital media team creating mini documentaries for government agencies and private companies, with a focus on education. Responsible for camera operation, audio and lighting, with a good sense of storytelling and composition, independent and confident enough to be able to set up shots with managers, Principals, students, with only the client expert to assist (solo videographer rather than be directed in a small crew). Everyday use of Adobe Creative suit and Film Convert colour correction software.

January 2011- Present    WRESTLER (FORMERLY STEM CREATIVE) <http://www.wrestler.nz/>  
Director/Editor/Producer/Cinematographer

Helped build a successful digital agency based in Wellington, NZ. Worked on over 30 web campaigns for a diverse client base, including Positively Wellington Tourism, Clemenger BBDO, Ministry of Social Development, Wellington Airport, Storypark, and Garage Project. Responsible and able to run entire projects; from conception/ideas, to producing and filming, to editing, sound mixing and colour grading, and to delivery.

January 2011- 2012            BLUE BARN STUDIOS  
Director. Founding member of Wellington recording studio. Converted warehouse space into premier recording/practice facility. (Clients- Trinity Roots, Beirut, Electric Wire Hustle, Hollie Smith, Junica, Family Cactus, Glass Vaults)  
Assists professional audio engineers with recording setup & ProTools 10.  
Organize recording/rehearsal schedule.  
General day-to-day up-keep of the studio.

December 2009- March 2010    SHOOTTHEPLAYER.COM

Web Administrator, Videographer, Editor. Helped popular website film musical artists perform in Sydney.

Camera Operator.

Editor and Colour Grader.

Administrator.

March 2008- December 2009 PHARM TELEVISION

Web Administrator, Producer, Editor. Helped online music channel interview New Zealand bands in Sydney, Australia.

Camera operator.

Edited the promotional videos.

### **Select Filmography**

*Making of a Beer Can* 2014- Director, DP, Editor. Featured on [foodnetwork.com](http://foodnetwork.com), [eater.com](http://eater.com), [foodandwine.com](http://foodandwine.com), [gizmodo.com](http://gizmodo.com)

*Eternity* 2013 NZ Feature Film- Focus Puller, Steadicam Operator, Camera Operator- St. Tropez Film Festival, Cannes Film Festival, Madrid International Film Festival, Special Jury Prize at California Film Awards

*Baby* 2013 NZ Short Film- Focus Puller, Camera Operator

*I Am Not Someone Else* 2010 Australia Short Film- Director of Photography- Palm Springs Film Festival

### **SKILLS**

Projects shot on:

RED Camera Systems

Arri Alexa

Black Magic Camera Systems

Sony FS7

Canon DSLR

STEADICAM trained

Trained Focus Puller