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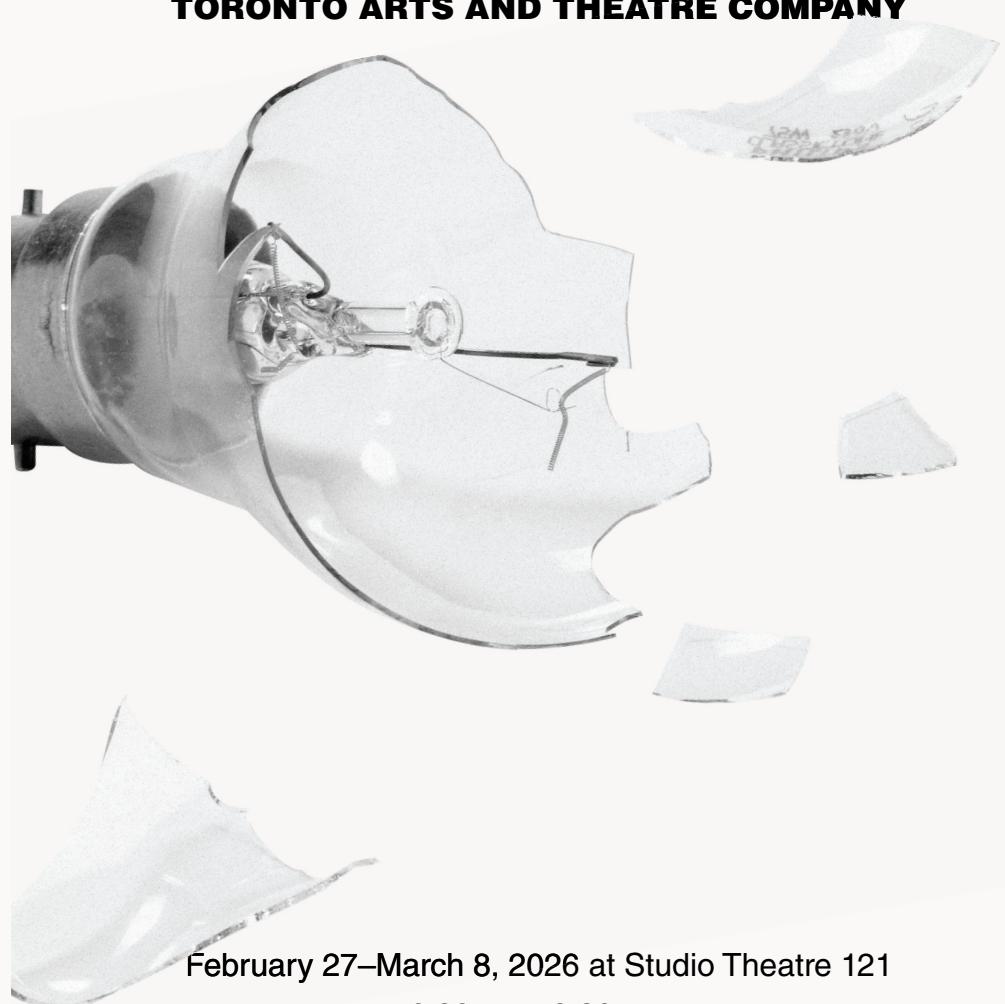
113 STARWOOD STREET

Written by Avery Bennett

Directed by Jordan Lee

SHATTERED LIGHTS.

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February 27–March 8, 2026 at Studio Theatre 121

6:30pm – 9:30pm

WELCOME & NOTES FROM THE DIRECTOR.

Welcome to Shattered Light. Thank you for joining us for an evening of live performance. This production was created through months of collaboration, experimentation, and care. We are honored to share it with you.

Please silence all devices and refrain from photography or recording during the performance.

Jordan Lee – Lead Director

Shattered Light asks what happens when memory fractures. The characters in this play are not simply remembering the past — they are reconstructing it. Each scene is an attempt to retell, revise, or protect something fragile.

In rehearsal, we focused on stillness. On silence. On the moments between words. Grief is rarely loud; it lingers in half-finished sentences and gestures that never fully land.

Thank you to this extraordinary cast and crew for their bravery and generosity.

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Taylor Brooks (The Voice)

Taylor is a multidisciplinary performer working in voice, sound art, and performance installation.



Caleb Morrison (Jonah Reyes)

Caleb is thrilled to be making his Aurora Theatre debut. Previous credits include The Curious Incident of the Dog in the Night-Time and Red.

SPECIAL THANKS

A SPECIAL THANKS TO

THE DEPARTMENT OF THEATRE STUDIES

FRIENDS AND FAMILY OF THE CAST AND CREW

THE STUDIO THEATRE FRONT-OF-HOUSE TEAM

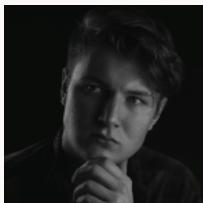
BMO THEATRE IN TORONTO

OUR FIVE STARS & THANKS.



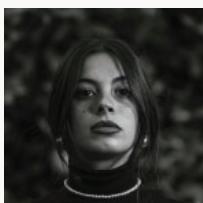
Maya Thompson (Elena Reyes)

Maya is a Toronto-based actor and graduate of the National Theatre School. Select credits include *The Wolves*, *Antigone*, and *After the Fire*.



Marcus Wright (Adrian Cole)

Marcus recently appeared in *A Streetcar Named Desire* and *The Flick*. He is drawn to psychologically complex roles and intimate performance spaces.



Priyanka Shah (Dr. Halvorsen)

Priyanka's recent credits include *The Seagull*, *Human Error*, and *Blue Window*. She also works as a movement coach and theatre educator.

NOTE FROM OUR PLAY-WRIGHT.



Avery Bennett – Playwright

This play began with a question: Can we ever tell the same story twice?

I wrote *Shattered Light* during a time when I was reflecting on how families preserve, distort, and protect memory. I hope audiences leave considering which stories they hold tightly — and which ones they've allowed to change.

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PRODUCTION LEADS

JORDAN LEE	LEAD DIRECTOR
SOFIA GRANT	ASSISTANT DIRECTOR
ADITI ANAND	DESIGN LEAD
JINNY JEON	MANAGEMENT LEAD
CAMILLE BROOKS	COSTUME LEAD
SAM TONY'S	TECHNICAL LEAD

DESIGN CREW

ADITI ANAND	DESIGN LEAD
YAMATO KANA	PRINT DESIGN
MOLLY DUNCAN	EVENT CREATIVE
CHLOE WHITE	GRAPHIC DESIGN
SHAUN PORKA	GRAPHIC DESIGN
PETER PHAN	DIGITAL MEDIA

MANAGEMENT CREW

JINNY JEON	MANAGEMENT LEAD
LUCAS TRAN	STAGE MANAGER
NAOMI CLARKE	ASSISTANT STAGE MANAGER

COSTUME CREW

CAMILLE BROOKS	COSTUME LEAD
MOLLY DUNCAN	CUTTER/DRAPER
OLIVIA WU	STITCHERS
MARCUS PATEL	WARDROBE CREW

TECHNICAL STAFF

SAM TONY'S	TECHNICAL LEAD
SOFIA GRANT	STAGE TECHNICIAN
RACHEL XIAO	LIGHT & SOUND
