

Boletín de Declaración - Música

Título de la Obra: .....

Transcribir la melodía completa, armonizada o con el cifrado con indicación de ritmo.

Intro

Guitarra

Guit. el.

Guit. el.

Guit. el.

Voz

Guit. el.

Guit. el.

Voz

Guit. el.

Voz

Guit. el.

Intro

Guitarra

Guit. el.

Guit. el.

Guit. el.

Voz

Guit. el.

Guit. el.

Voz

Guit. el.

Voz

Guit. el.

Voz

Guit. el.

Voz

Guit. el.

Voz

Guit. el.

Eb5

(Repite Da Capo con variaciones)

B

Voz

Guit. el.

A/C# D5 F5 G5 A/C# D5

Voz

Guit. el.

Bb5 G5 Eb5 D5 A/C# D5

Voz

Guit. el.

F5 G5 A/C# D5 Bb5 G5 Eb5

Voz

Guit. el.

A' B'

C

Voz

Guit. el.

Dm9 Fmaj7

Voz

Guit. el.

Gm713 Bbmaj7 5b A

Voz

Guit. el.

Dm9 Fmaj7

Voz

Guit. el.

Gm713

Bbmaj7 5b

C7

A/C#

Voz

Guit. el.

D

(voz solo en la primera)

Voz

Guit. el.

1.

Voz

Guit. el.

2.

(Repite secciones con variaciones)

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Intro

Guit. el.



Guit. el.



Guit. el.



Verso

Voz



Guit. el.



Voz



Guit. el.



Estribillo

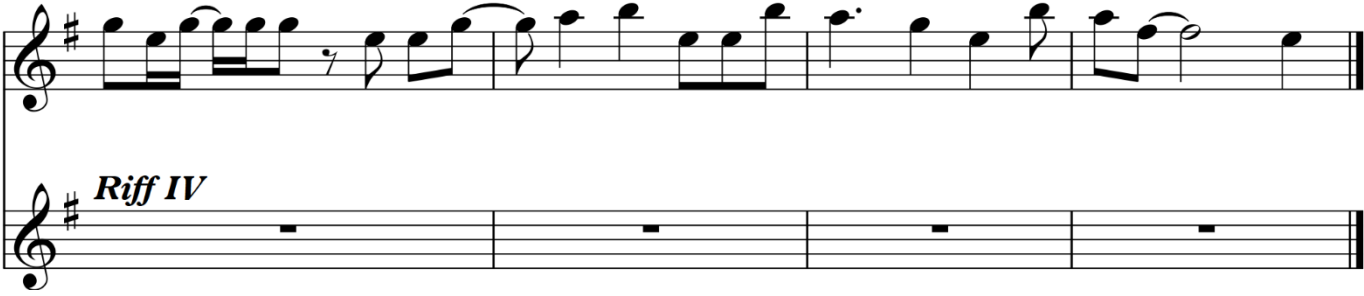
Voz

Guit. el.



Voz

Guit. el.



## Anexo Riffs

### Riff I

Guit. el.

Three staves of musical notation for Riff I. The first staff (labeled 'Guit. el.') features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of eighth notes, followed by a sequence of chords. The second staff continues the eighth-note pattern. The third staff features a dense sequence of chords, followed by a return to eighth notes and a final half-note chord.

### Riff II

Guit. el.

Two staves of musical notation for Riff II. The first staff (labeled 'Guit. el.') features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody and includes a repeat sign at the end.

### Riff III

Guit. el.

Three staves of musical notation for Riff III. The first staff (labeled 'Guit. el.') features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second and third staves continue the melody and include repeat signs at the end.

Riff IV

Guit. el.

Guit. el.

Guit. el.

Riff V

Guit. el.

Guit. el.

Guit. el.