

## List of Corrections

Fatal: Set up settings and delete line in main.tex . . . . .	1
Note: A note about something to be done . . . . .	9
Note: Note priority . . . . .	10
Warning: Warning priority . . . . .	10
Error: Error priority . . . . .	10
Fatal: Fatal priority . . . . .	10
Warning: Add missing rectangle graphic . . . . .	10

# LaTeX Bluemark template\_

A rookie's first project

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# 1 Chapter

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The following texts are instructions and examples on how to use this template. This template is made by [github.com/sarphiv](https://github.com/sarphiv) via various examples from [tex.stackexchange.com](https://tex.stackexchange.com) and its structure is inspired by [Laursen's XeLaTeX thesis template](#). It is not advised to use this template as this is literally sarphiv's first LaTeX project - a mess and major bugs should therefore be expected.

## 1.1 Section

If chapters such as the preface, colophon, and/or acknowledgments are necessary they can be uncommented in `main.tex`.

The headings above and below are examples of the different depths that have been defined.

Go into the `settings.tex` file now and setup appropriate document metadata and properties. A lot of the values in there are placeholders and should therefore never make it into the final draft.

### 1.1.1 Subsection

Below you can find the most commonly used files/locations.

- `main.tex`
- `settings.tex`
- `bibliography.bib`
- `chapters/`
- `appendices/`
- `media/`

### Subsubsection

The above list was generated with the `itemize` environment. Use the `enumerate` environment to enumerate items. Each item needs to be prefixed with `\item XXXX` where `XXXX` is the item.

1. First
2. Second item with enumerated subitems
  - a) First subitem
  - b) Second subitem with a really long text that should break this line  
at some point so we can see what that looks like
3. Third item with itemized subitems
  - Some item
  - Some other item

An empty line break after `\end` statement will cause the text after a list to be treated as a new paragraph.

Lists can have their label style changed by supplying optional argument e.g. `[label=\roman*]` for enumerations.

**Paragraph** Arbitrary text can be generated with `\lipsum[x][y]` where `x` is the lorem ipsum paragraph (index or range) you want. And where `y` is the sentence you want (index or range) e.g. `\lipsum[1][1-7]`

**Subparagraph** Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo.

## 1.2 More examples

The following are more examples and instructions on how to use various features.

### 1.2.1 Text styles and families

Text can have different styles and families.

*The italic font style is used to hint at a different meaning* and can be enabled with `\textit{...}`.

**The bold font style is used for emphasis** and can be enabled with `\textbf{...}`.

The sans serif family is used for document related markers and can be enabled with `\textsf{...}`.

The monospace (typewriter) family is used for code and external references and can be enabled with `\texttt{...}`. The monospace font does not break at lines correctly when used this way.

The normal font style (medium series) is the default font style and can be enabled with `\textmd{...}`.

#### *Enabling locally for an environment*

To locally enable a font style or family within an environment use `\XXYY`, where `XX` is the two letter code for the style or family you want, and where `YY` is either `series` for styles or `family` for families. An example could be `\bfseries` for the bold style.

### 1.2.2 Math $\frac{\pi}{2} = \int_{-1}^1 \sqrt{1-x^2} dx$

Math in headings need to be surrounded by `\texorpdfstring{XXXX}{YYYY}`, where `XXXX` is the math equation and `YYYY` is the replacement to go into the PDF metadata table of contents.

Inline math can be input with `$1+2$`. While standalone math equations can be input with the `equation`, `multline`, `align`, and `gather` environments. Adding an asterisk removes equation numbering e.g. `align*`. Nest the `split` environment inside the others to group equations into one number.

$$x = \mathcal{X}, \mathbf{x}, \mathbf{x}, x, x_{1_2}^{1_2} \cdot var \times \text{string}, x \in \{y \in \mathbb{R} \mid y^2 = 0\} \quad (1.1)$$

$$\begin{aligned} p(x) = 3x^6 + 14x^5y + 590x^4y^2 + 19x^3y^3 \\ - 12x^2y^4 - 12xy^5 + 2y^6 \\ + 3x^6 + 14x^5y + 590x^4y^2 \end{aligned} \quad (1.2)$$

$$\begin{aligned} x^{23} &= y + 97410 \\ 0 &= x - y + \frac{c}{\sqrt{x}} \end{aligned} \quad (1.3)$$

$$f(x) = \int_b^a c + y dx, \text{ aligned on } y \quad (1.4)$$

$$\begin{aligned} 2x - 5y &= 8 \\ 3x^2 + 9y &= 3a + c \\ P(\vec{k}) &= \int_a^b e^{i\vec{k} \cdot \vec{R}} P(\vec{R}) d\vec{R} \end{aligned}$$

Equations were displayed in the order introduced. The `split` environment was nested for eq. (1.3). The `gather*` environment was used for the last equations to demonstrate unnumbered equations. Beware of blank lines when formatting text and equations.

### 1.2.3 Columns

The body can be split into columns with the `multicols` environment. This environment requires an argument specifying the amount of columns e.g. `\begin{multicols}{2}` for two columns.

An asterisk version of the environment also exists. This version will disable a feature that makes both columns the same height e.g. first column being 100% of the page height and second column 50% of the page height, instead of **both** being 75% of the page height.

Nam dui ligula, fringilla a, euismod sodales, sollicitudin vel, wisi. Morbi auctor lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio metus a mi. Morbi ac orci et nisl hendrerit mollis. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aliquam tincidunt urna. Nulla ullamcorper vestibulum turpis. Pellentesque cursus luctus mauris.

### 1.2.4 Notes

Footnotes<sup>1</sup> can be made with `\footnote{...}`. Footnotes can also be really long<sup>2</sup>. If the footnote source code is placed on a new line, a comment mark `%` should be placed at the end of the original line to ensure the footnote reference is placed the close to the source. The comment mark causes the new line character to be ignored.

Sources can be cited with `\footcite[PPPP]{XXXX}` where `PPPP` is the optional page number in the source, and `XXXX` is the source key/label/ID.

### 1.2.5 References

Labels can be used to mark areas that can be referenced. The label should be somewhere after the area that should be referenced e.g. a caption for a figure. Labels can be placed with `\label{XXXX}`, where `XXXX` is the label ID. To

<sup>1</sup>Letters like æ, ø, å can be used in the document.

<sup>2</sup>This is a really long footnote that will encounter a line break to show how footnotes wrap. The wrap should be happening about now



reference a label such as section 1.2.4 use `\cref{XXXX}`, where `XXXX` is the label ID. The area type referenced will automatically be inferred.

### 1.2.6 Markup

External or inline code `references` can be made with `\rawref{XXXX}` where `XXXX` is the reference. Brackets like `[` and `]` should **NOT** be escaped with `\`, the brackets can be specified literally.

#### Highlighted box

Highlight boxes are also supported and can be accessed via the two environments `highlightbox` and `highlightbox*`.

The asterisk version requires a title argument e.g. `\begin{highlightbox*}{XXXX}` where `XXXX` is the title of the box.

The highlight boxes can also be used to highlight equations.

$$1 + 2 \neq 4 \quad (1.5)$$

### 1.2.7 Figures

Graphics can be included with code such as

```

1 \begin{figure}
2   \centering
3   \includegraphics[width=0.9\textwidth]
   ↳ {media/missing-graphic-rectangle.pdf}
4
5   \caption{Demonstration of missing graphic}
6   \label{missing-graphic-rectangle-example}
7 \end{figure}
8
```

**Figure 1.1** Code example for missing graphic example



**Figure 1.2** Demonstration of missing graphic



**Figure 1.3** Demonstration of missing graphic subfigures with a really long caption that should cause a line break

The output of the code in fig. 1.1 is shown in fig. 1.2. Subfigures can be created via the example shown in appendix A.1. The `\label` can be omitted if unnecessary. To create todo/(fix me) figures the right way, read section 1.2.9.

Code examples and graphics can be used without figures. Although, figures help organize, reference, and describe media, so please use them.

### 1.2.8 Tables

Tables can be created with the `longtable` environment. This environment is used to enable tables spanning multiple pages if necessary.

**Table 1.1** Small table example

First	Second	Third
Alpha	2.102	USD
Bravo	NOTE	
Charlie	213.21	ZERO
Delta	1231	
Echo	132.193	EUR
Foxtrot		ETH
Golf	12 313.424 719	DOGE

As shown, captions can be placed at the top of figures. To see the source code for table 1.1 see appendix A.2.

**Table 1.2** Big table example


First	Second
1	Alpha
2	Bravo
3	Charlie
4	Delta
5	Echo

First	Second
6	Foxtrot
7	Golf
8	Hotel
9	India
10	Juliett
11	Kilo
12	Lima
13	Mike
14	November
15	Oscar
16	Quebec
17	Romeo
18	Sierra
19	Tango
20	Uniform
21	Victor
22	Whiskey
23	X-ray
24	Yankee
25	Zulu

The big table example table [1.2](#) demonstrates table spanning multiple pages. To learn more about setting up headers for such a case, coloring columns, and coloring rows, see appendix [A.3](#).

### 1.2.9 Todos/fixmes

In the settings file `settings.tex` fix me notes can be enabled/disabled. Remember to disable in the final version of the document.

The first page is a list of fix me notes. A fix me can be placed with 

`\fxnote{XXXX}` where `XXXX` is the text.

There are four different levels of severity for fix mes. The `note` level is the lowest priority. The next level up is the `warning` level. The second highest level is the `error` level. The highest level is the `fatal` level, which makes compilation fail if present and fix mes' state is set to `final` mode (a.k.a. `disabled`).

1. `\fxnote{XXXX}`
2. `\fxwarning{XXXX}`
3. `\fxerror{XXXX}`
4. `\fxfatal{XXXX}`

A global fix me note<sup>3</sup> can be placed with `\fxglobalnote{XXXX}` where `XXXX` is the text. These notes should ideally be placed in the preamble.



**Figure 1.4** A missing rectangle graphic example

Code examples for placing missing figures can be seen at appendix A.4. Instead of using the `\includegraphics[XXXX]{ZZZZ}` command, use either `\fxgraphicrectnote[XXXX]{YYYY}` or `\fxgraphicsqnote[XXXX]{YYYY}`, where `XXXX` are options for the graphic such as width, `YYYY` is the fix me text, and

<sup>3</sup>Other severity levels are also supported

**zzzz** is the graphic location which is not needed. The point mentioned in footnote 3 still stands.

# A Code examples

---

The following is a code example included as an appendix. It is referenced just like any other reference described in section 1.2.4.

Hello there

**Figure A.1** Small text figure to show figure numbering in appendixes

## A.1 Code example for missing graphic subfigures example

```

1 \begin{figure}
2   \centering
3   \begin{subfigure}{0.28\textwidth}
4     \includegraphics[width=\textwidth]
    ↪ {media/missing-graphic-square.pdf}
5     \caption{First subfigure}
6   \end{subfigure}
7   \begin{subfigure}{0.28\textwidth}
8     \includegraphics[width=\textwidth]
    ↪ {media/missing-graphic-square.pdf}
9     \caption{Second subfigure}
10  \end{subfigure}
11  \begin{subfigure}{0.28\textwidth}
12    \includegraphics[width=\textwidth]
    ↪ {media/missing-graphic-square.pdf}
13    \caption{Third subfigure}
14  \end{subfigure}
15
16  \begin{subfigure}{0.855\textwidth}
17    \includegraphics[width=\textwidth]
    ↪ {media/missing-graphic-rectangle.pdf}
18    \caption{Fourth subfigure}
19  \end{subfigure}
20
21  \caption{Demonstration of missing graphic subfigures with a
    ↪ really long caption that should cause a line break}
22  \label{missing-graphic-subfigures-example}
23 \end{figure}

```

## A.2 Code for small table example

```

1  %The second argument describes how many columns there are.
2  % The 'c' centers the first column,
3  % the 'l' left aligns the right column ('r' to right align),
4  % the 'S' aligns numbers by decimal point in the middle column
5  % the '|' creates a vertical line between two columns,
6  % and '||' creates a double vertical line between two columns,
7  % and 'p{NNNN}' where 'NNNN' is the width
8  % vertically aligns text to the top to use with long text.
9  \begin{longtable}{c|S|l}
10     %The new line is necessary when caption is at the top
11     \caption{Small table example}\\
12     %Label must be after caption to refer to table
13     \label{small-table-example}
14
15     \textbf{First} & \textbf{Second} & \textbf{Third}\\
16     \hline
17     \endfirsthead
18
19     \textbf{First} & \textbf{Second} & \textbf{Third}\\
20     \hline
21     \endhead
22
23     %Normal entry
24     Alpha & 2.102 & USD\\
25
26     %Multicolumn centered entry with right vertical line and
    ↪ horizontal lines
27     \hline
28     Bravo & \multicolumn{2}{c|}{NOTE}\\
29     \hline
30
31     %Multi-row entry where '*' specifies to autofit the width of
    ↪ the multiple rows
32     Charlie & 213.21 & \multirow{2}{*}{ZERO}\\
33     Delta & 1231\\
34
35     %Colored cell with partial horizontal lines above and below
36     %(cell/row/column)color
37     \cline{2-3}

```



```

38      Echo & \cellcolor{blue-base}\color{white-pure}132.193 & EUR\\
39      \cline{1-2}
40
41      %Multi-column, multi-row seems to need all this to ensure
    ↪ lines are drawn correctly
42      \multicolumn{2}{c|}{\multirow{2}{*}{Foxtrot}} &
    ↪ \multirow{2}{*}{ETH}\\
43      \multicolumn{2}{c|}{}\\
44
45      %Double horizontal line to make a thicker horizontal line
46      \hline
47      \hline
48      Hotel & 12313.424719 & DOGE
49 \end{longtable}

```

## A.3 Code for big table example

```

1  %To color a column '>{\columncolor{XXXX}}', where 'XXXX' is the
    ↪ color,
2  % must be placed before the alignment letter for the column
3  \begin{longtable}{r|>{\columncolor{white-near}}l}
4      \caption{Big table example}\\
5      \label{big-table-example}
6
7      %Everything before \endfirsthead is used as the first header
8      \textbf{First} & \textbf{Second}\\
9      \hline
10     \endfirsthead
11
12     %Everything after \endfirsthead but before \endhead
13     % will be used as the headers for when the table reaches a new
    ↪ page.
14     \textbf{First} & \textbf{Second}\\
15     \hline
16     \endhead
17
18     1 & Alpha\\
19     2 & Bravo\\
20     3 & Charlie\\
21     4 & Delta\\

```

```

22      %To color a row '\rowcolor{XXXX}', where 'XXXX' is the color,
    ↪ must prefix the row.
23      \rowcolor{yellow-dark}\color{white-pure}5 & Echo\\
24      6 & Foxtrot\\
25      7 & Golf\\
26      8 & Hotel\\
27      9 & India\\
28      10 & Juliett\\
29      11 & Kilo\\
30      12 & Lima\\
31      13 & Mike\\
32      14 & November\\
33      15 & Oscar\\
34      16 & Quebec\\
35      17 & Romeo\\
36      18 & Sierra\\
37      19 & Tango\\
38      20 & Uniform\\
39      21 & Victor\\
40      22 & Whiskey\\
41      23 & X-ray\\
42      24 & Yankee\\
43      25 & Zulu\\
44      \end{longtable}

```

## A.4 Code for missing graphic fix me example

### A.4.1 Missing rectangle graphic

```

1  \begin{figure}
2      \centering
3      \fxgraphicrectwarning{Add missing rectangle graphic}
4
5      \caption{A missing rectangle graphic example}
6  \end{figure}

```

### A.4.2 Missing square graphic

```

1  \begin{figure}

```

```
2   \centering
3   \fxgraphicsqrewarning{Add missing square graphic}
4
5   \caption{A missing square graphic example}
6 \end{figure}
```

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