

Laura Aydelotte

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Education:

- **Full-Stack Coding Bootcamp, University of California, Irvine (June, 2020)**
- **PhD University of Chicago (June 15, 2013)**
Department of English
Dissertation: "Monumental Visions: Architectural Ekphrasis from Chaucer to Jonson"
- **MLIS University of Illinois, Urbana-Champaign (December, 2013)**
Specializations in Special Collections Librarianship and Digital Curation
- **M.A. University of Chicago (December, 2005)**
Department of English
- **B.A. University of California, Santa Barbara (June, 2004)**
Majors: English and Renaissance Studies

Positions Held:

University of Pennsylvania

Digital Projects Manager, Interim Curator Furness Shakespeare Library (2014-2019)

CLIR Postdoctoral Fellow in Data Curation for Early Modern Studies (2014-2016)

- Wrote the grant for and acted as PI for the NEH funded Philadelphia Playbills Project, which produced a set of structured transcriptions in JSON, and included a capstone conference and pop-up exhibit on digital approaches to Theater History.
- Led a team from across library departments to develop intellectual and strategic goals, technological requirements, system and interface design and metadata standards for the Provenance Online Project (POP)
- Initiated and maintained collaborative partnerships with twelve special collections libraries across the country for POP
- Made acquisitions of special collections materials for the Furness Shakespeare fund and collaborated with curatorial colleagues to recommend other acquisitions.
- Curated Exhibits
- Delivered lectures and other presentations
- Led instructional sessions with special collections materials
- Answered reference queries in person and online

- Managed two digitization projects: an NEH funded project to digitize Penn's Indic manuscripts, and a startup project to digitize Philadelphia playbills in the Furness Collection
- Directly supervised four part-time workers and oversaw the work of developers, cataloging and digitization staff related to these projects
- Made contributions to the coding development of the POP application in Ruby on Rails in collaboration with a senior developer
- Initiated the Kislak Center social media strategy team

Princeton University Library (July-December 2017)

Digital Project Coordinator (full time consultant)

- Produced a proposal for a Linked Open Data project based on a Princeton donor's collection of 18th century American books. This involved fostering collaboration across Princeton's Special Collections, cataloging department, IT department and Digital Humanities Center as well as engaging in strategic coordination with the donor and library administration.

Newberry Library

Interim Assistant Director Center for Renaissance Studies (2011-12)

- Co-managed a consortium of 48 Research Universities
- Co-managed a budget of \$250,000 for the consortium
- Answered reference inquiries and provided research assistance to scholars, students, and members of the general public
- Supervised the work of a full-time program assistant and three interns
- Taught show and tell sessions with special collections materials from the 9th to the 20th centuries
- Directed a three-day interdisciplinary conference
- Organized and co-directed over 30 other lectures, seminars, semester long courses, workshops, symposia, and institutes across the summer and academic year
- Delivered public lectures and presentations
- Provided tours of the Newberry
- Assisted with fellowship application review for the Newberry fellows program

- **University of Chicago, Lecturer (2007-2013)**

- **Lecturer, DePaul University (2012-2013)**

(See teaching section below for full list of courses taught.)

Grant Writing:

- Principal investigator, Linked Data for Philadelphia Theater History
One year NEH Digital Humanities Advancement grant (\$75,000)
- Principal investigator, Mellon Microgrant for development of the Toolkit of Material Evidence (TOME), 2015-2016 (\$7,000)

Publications:

- “Mapping Shakespeare’s Women: Place Names and a Woman’s Place in *Othello* and *Midsummer*” (*Traveling/ Travailing Women: Early Modern England and the Wider World* for the Early Modern Cultural Studies Series, University of Nebraska Press, 2017)
- “A Local Habitation and a Name:’ The Origins of Shakespeare’s Oberon.” *Shakespeare Survey* 66. Cambridge: Cambridge University Press, 2012.
- “Martha Moulsworth.” *The Encyclopedia of English Renaissance Literature*. Chichester, UK: Wiley-Blackwell, 2012.
- “Richard Barnfield,” *The Encyclopedia of English Renaissance Literature*. Chichester, UK: Wiley-Blackwell, 2012.
- “Philemon Holland,” *The Encyclopedia of English Renaissance Literature*. Chichester, UK: Wiley-Blackwell, 2012.
- Editor, *A Mirror for Medieval and Early Modern Studies: Selected Proceedings of the Newberry Center for Renaissance Studies 2012 Multidisciplinary Graduate Student Conference*. Chicago: The Newberry Library, 2012

Digital Writing and Projects:

- Philadelphia Playbills Project: <https://philadelphiaplaybills.com/>
- Provenance Online Project
 - Blog: <https://provenanceonlineproject.wordpress.com/>
 - Flickr Feed: <https://www.flickr.com/photos/58558794@N07>
 - Image upload application: <https://pop.library.upenn.edu/>
Search capability and other features currently in development.
- TOME (Toolkit of Material Evidence: Readers Owners and Users of Rare Books)
Currently in the development stage, this is a collaborative project with the Clark Library, UCLA and will be an online toolkit for researching marks in books, including provenance marks, annotations and more. <http://tometoolkit.org/main/index>
- Shakespeare on the Map (work in progress): www.shakespearemap.org A project that will provide maps of all the locations mentioned in Shakespeare’s plays, new TEI Markup of geographic locations in the plays using the Folger Digital Texts, and access to images of historic maps.

Exhibits Curated:

- “Playbills, Props, and More: Stage Highlights from the Furness Shakespeare Library,” short term pop-up exhibit for the conference, “Digital and Archival Approaches to Theater History” (January, 2019)
- “The Stage and All the World: Shakespeare, Cervantes and Cartography”, Kislak Center for Special Collections, Rare Books and Manuscripts (April-May 2016)
- “This Book Belongs to...Provenance Marks and Book Ownership Across the Centuries”, Kislak Center for Special Collections, Rare Books and Manuscripts (October-November 2015)

Technical Skills:

- **Languages:** JavaScript, SQL, Python, Ruby on Rails, PHP, HTML, JSX, CSS, SASS
- **Technologies/Platforms:** Git, React.js, Node.js, MongoDB, Wordpress, Drupal
- **Applications:** MySQL, MS Office, Excel, Oxygen, Photoshop, Access Database
- **Data Formats:** MARC 21, Dublin Core, DCRM, EAD, TEI, RDF, RDA

Language Skills:

- Advanced reading knowledge of French
- Advanced reading knowledge of Italian
- Intermediate knowledge of Latin
- Basic knowledge of Anglo Saxon (Old English)

Paleographic Skills:

- Experienced in reading English manuscripts from the 14th to the 17th centuries, including both italic and secretary hands throughout the period
- Summer institute in French paleography, Newberry Library, Summer 2012
- Intensive course in Medieval Latin paleography and codicology, Newberry Library, Fall 2011

Presentations:

- “The Philadelphia Playbills Project Year One,” Penn Libraries, “Digital and Archival Approaches to Theater History (January, 2019)
- “The Philadelphia Playbills Project, or What to do With your Piles of Playbills,” Folger Shakespeare Library (November, 2018)
- “Scrapbooks Material and Virtual: Putting the Pieces of a Performance Together Again” Shakespeare Association of America, Los Angeles (March, 2018)
- “Crowdsourcing Philadelphia History in the Philadelphia Playbills Project,” Philobiblon Club of Philadelphia (January 2018)
- “How to Use Your Phone in the Rare Book Room: Approaches to Teaching Students About Special Collections”, American Historical Association (January 2017)
- “The Ownership of Incunabula: Early Printed Books on the Provenance Online Project”, The Huntington Library (January 2017)
- “Online Collaboration for Researching Marks in Books” RBMS Conference, Coral Gables, FL (June 2016)
- “Who Owned This Book?: Tracking past ownership with the Provenance Online Project”, Philobiblon Club of Philadelphia (April 2016)
- “Women on the Map: Digital Approaches to Shakespearean Geography and the Place of Early Modern Women”, Shakespeare Association of America, New Orleans (March 2016)

- “Marking History: Material Provenance Evidence in the Digital Age”, The Grolier Club, New York, NY (November 2015)
- “Collaboration, ‘Crowdsourcing,’ and Data Curation for Book History”, Digital Library Federation (October 2015)
- “‘Her Bouk’: Early Modern Women’s Provenance Marks and Research in the Material and Digital Archives” Material Text Seminar, University of Pennsylvania (April 2015)
- “Women Making Texts Their Own: Early Modern Women’s Provenance” Shakespeare Association of America, Vancouver (April 2015)
- (Invited Speaker) “Standards and Methodology for Online Provenance” Combined IFLA RBMS and CERL Conference on International Provenance Projects, Warburg Institute, London (March 2015)
- “Provenance That POPs” 7th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age, University of Pennsylvania (November 2014)
- “‘You Houseless Poverty’: Empathy, Class and the Nebulous Fool in King Lear” Shakespeare Association of America, Toronto (April 2013)
- “Invisible to Every Eyeball Else: Presenting the Seen and Unseen in *The Tempest*” Shakespeare Association of America, Boston (April 2012)
- “I Read and Sigh...”: Emotion, Reason, Justification and Arboreal Metamorphosis in Herbert and Donne” Newberry Library Center for Renaissance Studies Multidisciplinary Graduate Student Conference (January 2012)
- “Worldling Parts: Text, Image and Culture in an Early Modern Book” Newberry Library Colloquium (2011)
- “The Life of the Castle: The Role of Architecture in Shakespeare’s Macbeth” Shakespeare Association of America Bellevue (March 2011)
- “‘A Local Habitation and a Name’: The Origins of Shakespeare’s Oberon” PAMLA, Honolulu (September 2010) (substantially revised version)
Shakespeare Association of America, Chicago (April 2010)
- “‘The Soul of Masque’: Forms of Architecture in the Words of Ben Jonson and the Art of Inigo Jones” Communicating Forms: Aesthetics, Relationality, Collaboration (Chicago 2010)
- “Columns, Crocodiles and Monumental Visions: Spenser, du Bellay and the Literary Architecture of Antiquity and Ambiguity” University of Chicago Renaissance Workshop (2010)
- “Wrought by Worldlings: The Social and Intellectual Networks behind Jan van der Noot’s Book” Intellectual Exchange and Networks in Europe (University of Chicago, 2010)
- “Building the House of Fame: Poetry, Memory and Architectural Ekphrasis in Chaucer’s Dream” University of Chicago Renaissance Workshop (2009)
- “Reforming Images: The Use of Catholic Imagery in Quarles and Spenser” Renaissance Society of America (Miami 2007)

Teaching:

Stand Alone Courses:

DePaul University

- Hon 101: World Literature (Winter 2013) honors student general education course
Literature from around the world and from Gilgamesh to the present day
- English 328: Shakespeare (Fall 2012) upper division English majors
Upper division course on Shakespeare's plays and poetry

University of Chicago:

- "Greek Thought and Literature-2 (Winter 2013) lower division undergraduate
Core curriculum course covering Aristotle, Augustine & Dante
- "Greek Thought and Literature-3: Comedy Through the Ages" (Spring 2011) lower division undergraduate
Core curriculum survey of comedy from Plautus to Charlie Chaplin
- "Art and Literature: Envisioning the Renaissance" (Fall 2008) upper division undergrads and first year graduate
Interdisciplinary course on early modern literature and drama juxtaposed with visual culture from the period.

Newberry Library, Chicago:

- "Shakespeare and Marlowe: 'All the World's a Stage'" (Winter/Spring 2011) adult continuing education on the works of Marlowe and Shakespeare

Writing Lector:

Little Red Schoolhouse Writing Program, University of Chicago

Led weekly seminar session coordinated with weekly lecture from writing center staff, consulted in office hours and graded papers

"Academic and Professional Writing" Graduate Level (Winter 2010)

"Academic and Professional Writing" Undergraduate (Spring 2007, 2009, 2010)

Course Assistant:

English Department, University of Chicago:

Led weekly sessions, consulted in office hours, and graded papers

"Shakespeare I: Comedies and Histories" (Winter 2010)

"Renaissance Epic": (Winter 2009)

"Shakespeare II: Tragedies and Tragicomedies" (Spring 2008)

"Shakespeare I: Comedies and Histories" (Winter 2007)

BA Project Preceptor:

University of Chicago English Department

Supervised seniors in independent thesis projects, organized sessions on research methods, held individual meetings with students throughout the year to discuss drafts, graded and evaluated theses for honors (2011-12)

Special Collections Sessions:

I have led many instructional sessions on a variety of pre-1800 materials at the Newberry Library, the University of Chicago, and the University of Pennsylvania, both in coordination with courses I have taught and as a library staff member.

Administrative Service:

Conference Director:

“Digital and Archival Approaches to Theater History” (Kislak Center, University of Pennsylvania January 17, 2019)

“Newberry Library Center for Renaissance Studies Multidisciplinary Graduate Student Conference” (Newberry Library January 26-28 2012)

“Intellectual Exchange and Networks in Europe: Approaches from the Humanities and Social Sciences” (The University of Chicago, May 7-8 2010)

Coordinator for the University of Chicago Renaissance Workshop (2008-2010)

Grants and Awards:

Newberry Library Scholar in Residence (2012-2013)

The Rosenthal Foundation Dissertation-Year Fellowship (2010-2011)

Nicholson Center for British Studies Research Travel Fellowship (2009)

Phi Beta Kappa (2004)

University of California Regents Scholarship (full four year scholarship) (2000-2004)

Professional Affiliations:

The American Library Association, Rare Book and Manuscript Section

The Modern Language Association

The Philobiblon Club of Philadelphia

The Shakespeare Association of America

The Society for the History of Authorship, Reading and Publishing