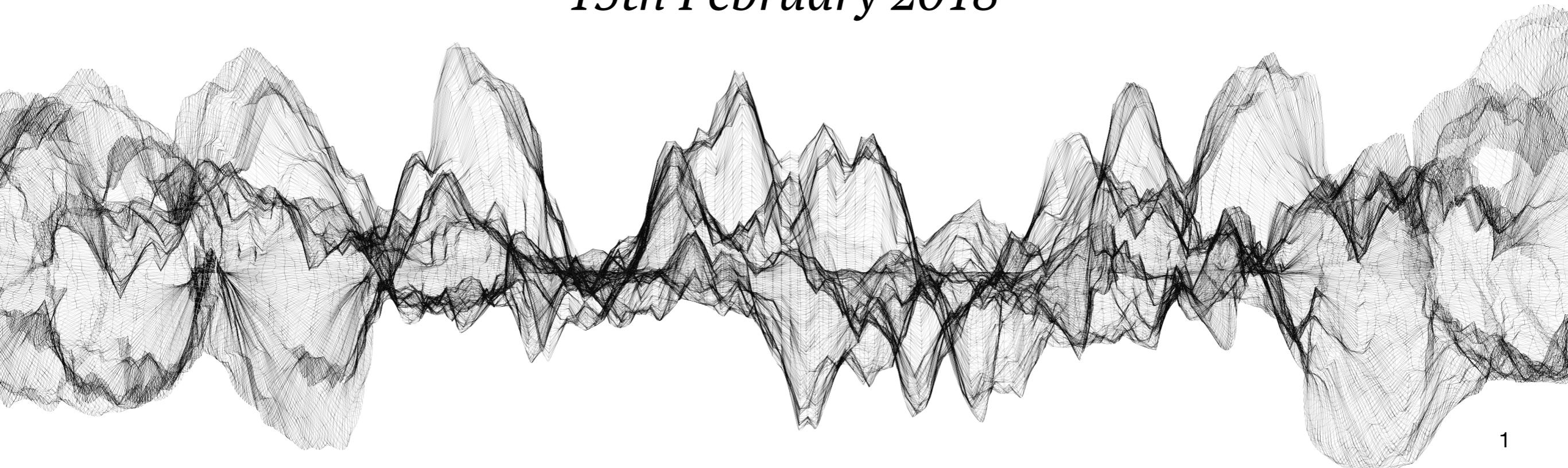




# Back to the future: Investigating the neural mechanisms supporting speech comprehension

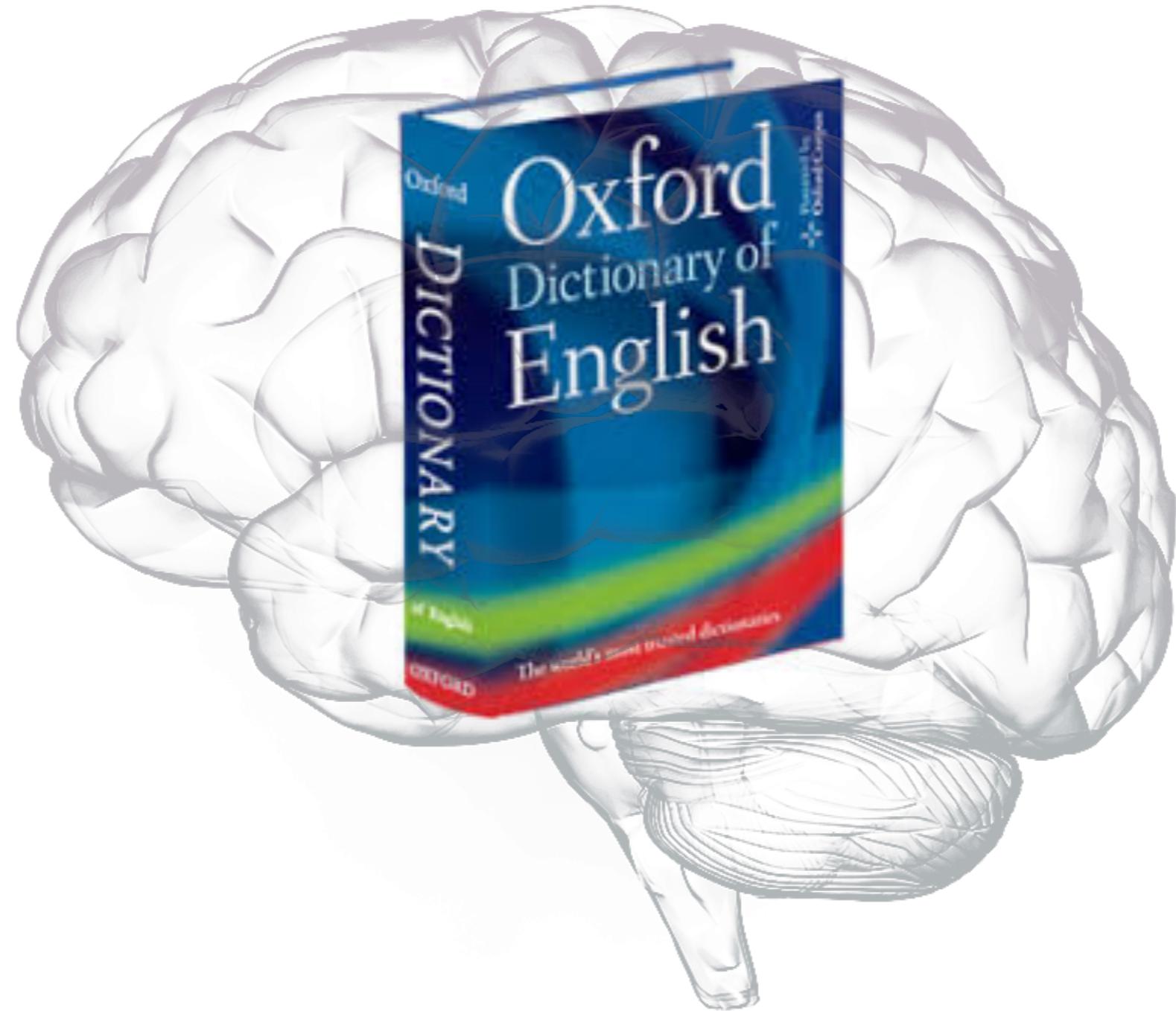
---

**Laura Gwilliams**  
*15th February 2018*



# How is language organised in the brain?

---



# What computations are performed?

---



# What computations are performed?

---

the fat cat disappeared



# What computations are performed?

---



the fat cat disappeared



# Speech is fast

---



# **Magneto-encephalography (MEG)**

record

# Magneto-encephal<sup>log</sup>raphy (MEG)

magnetic

record

**Magneto-encephalography (MEG)**

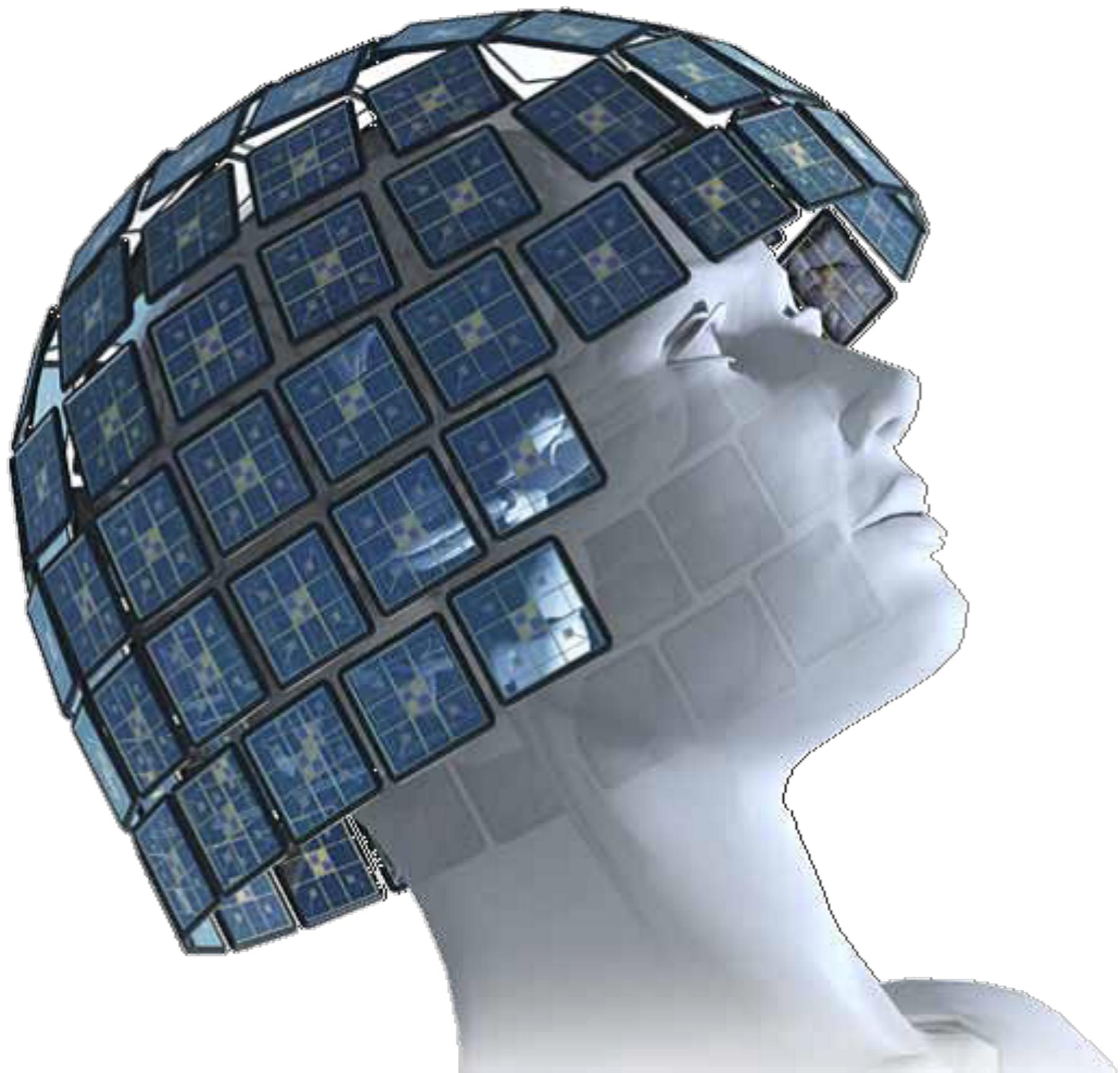
magnetic

brain

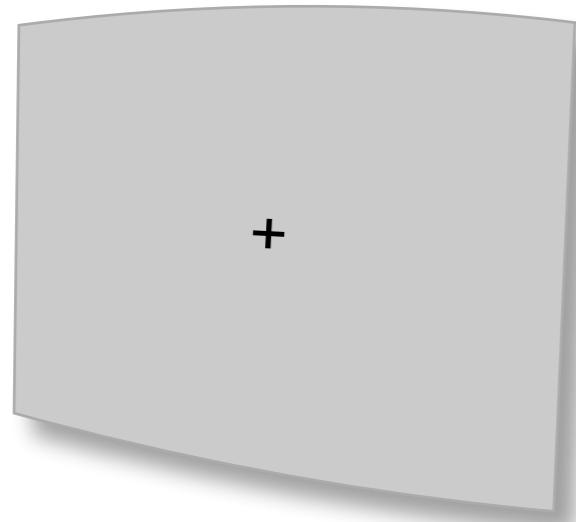
record

**Magneto-encephalography (MEG)**

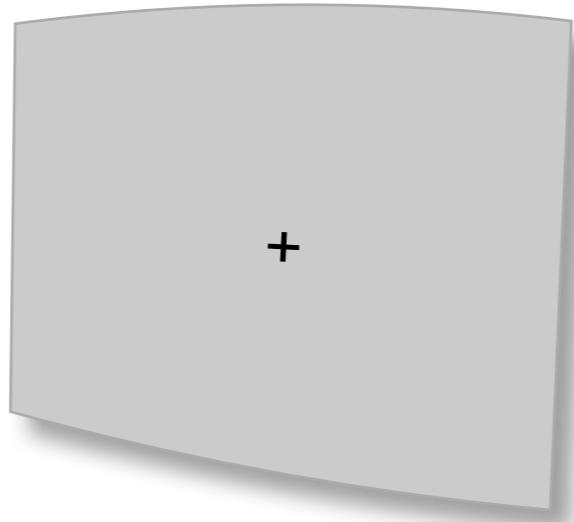




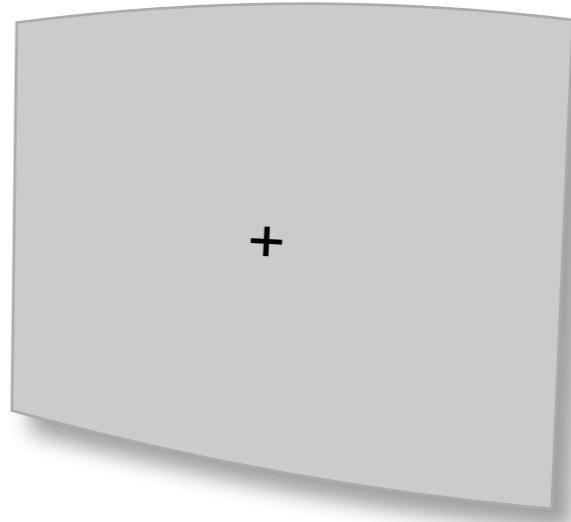
Laura Gwilliams | New York University | @GwilliamsL



500 ms



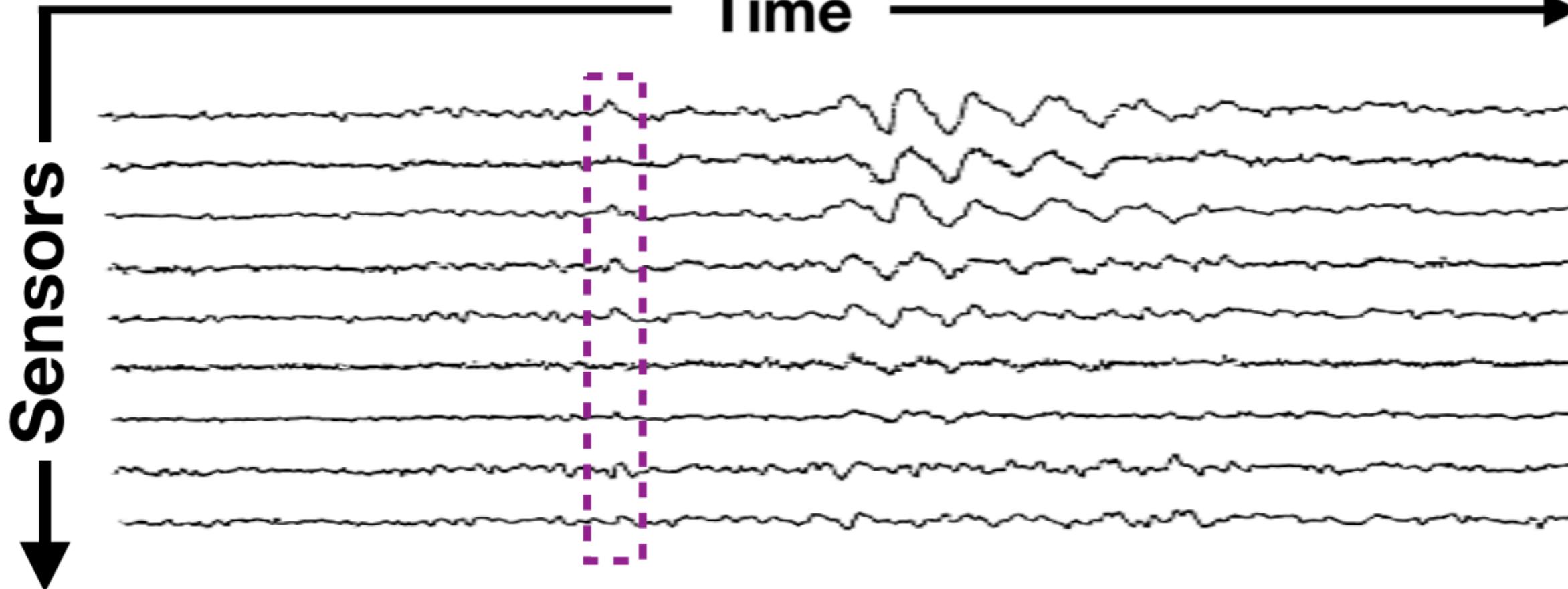
**parakeet**

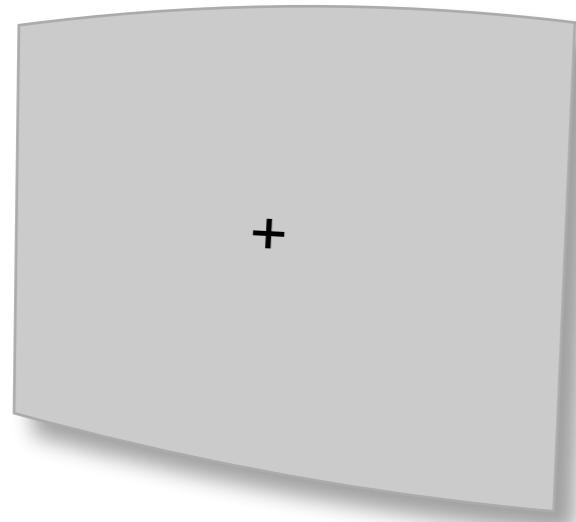


$\infty$  ms

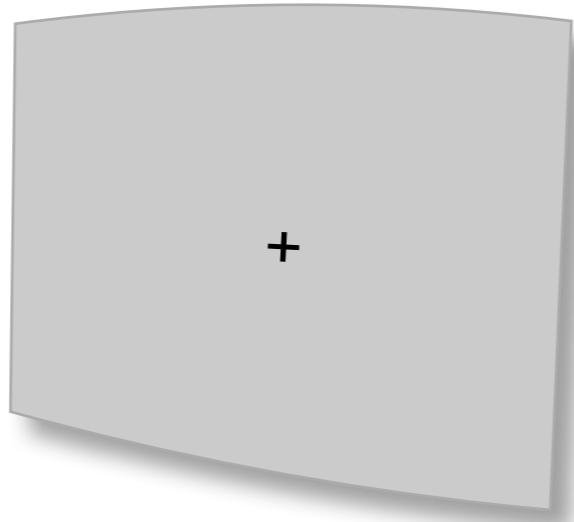


**Time**

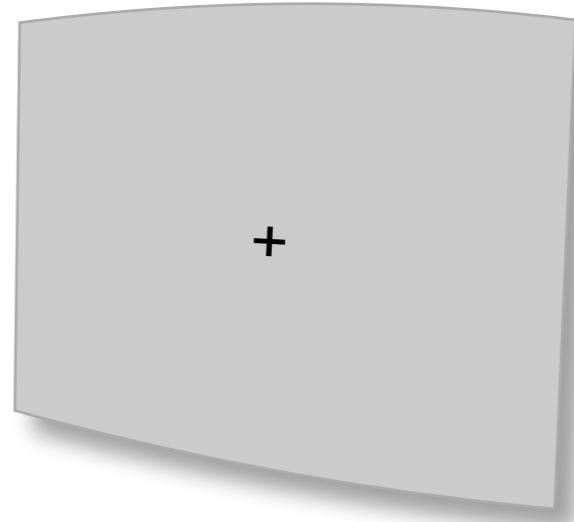




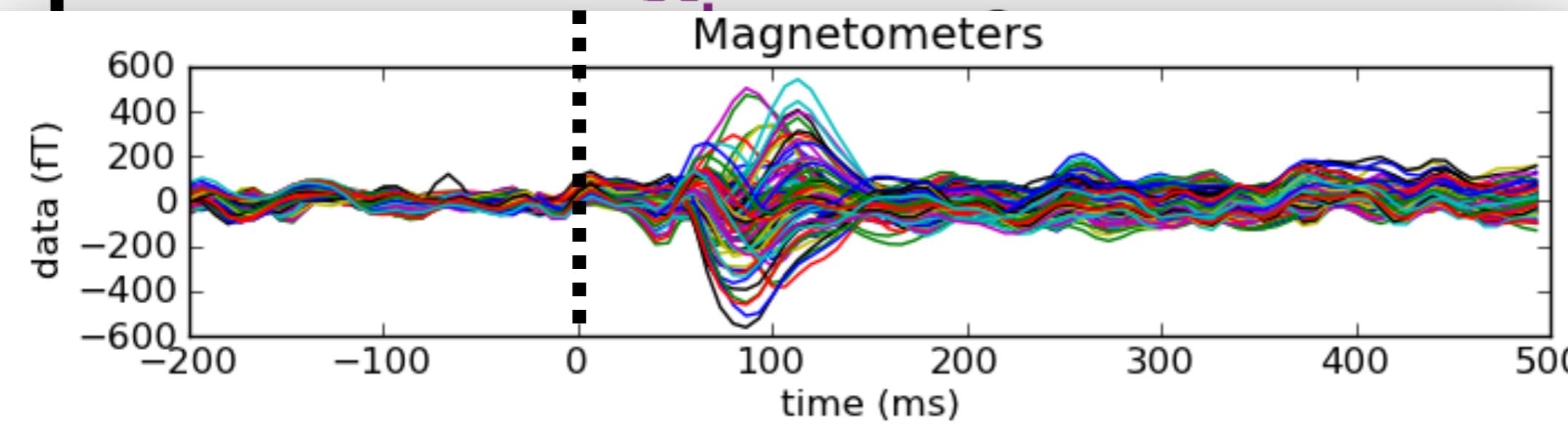
500 ms

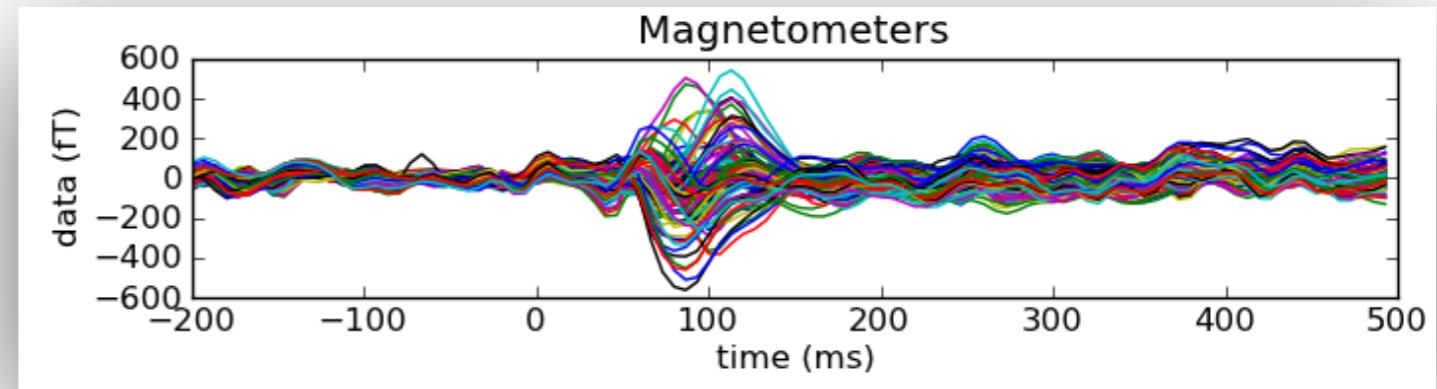


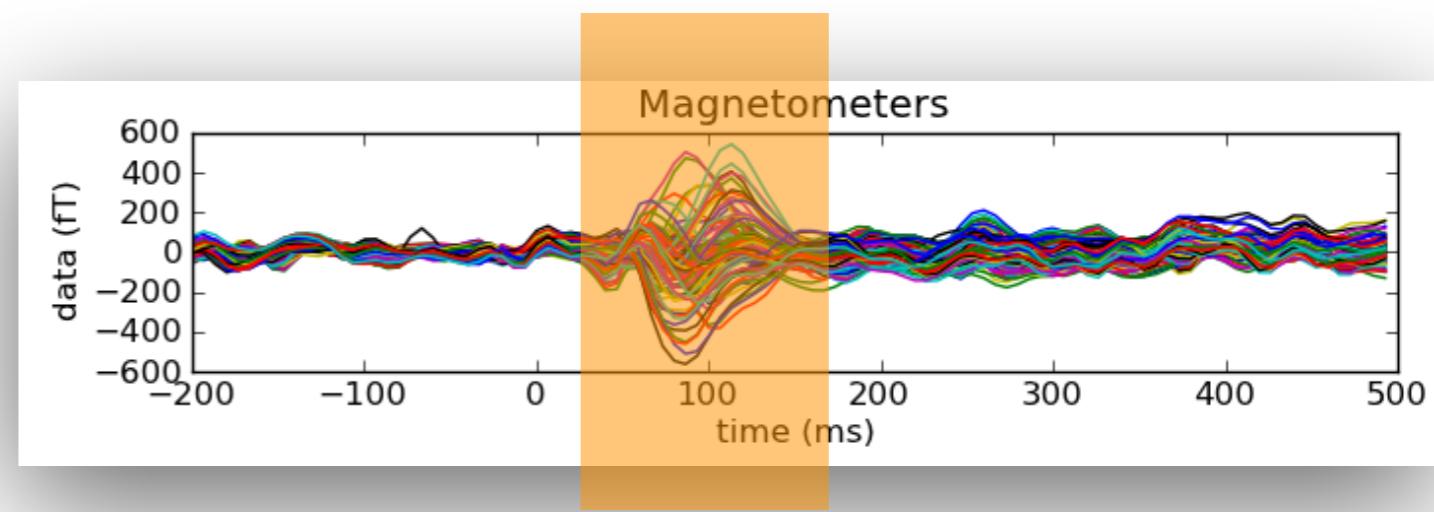
parakeet

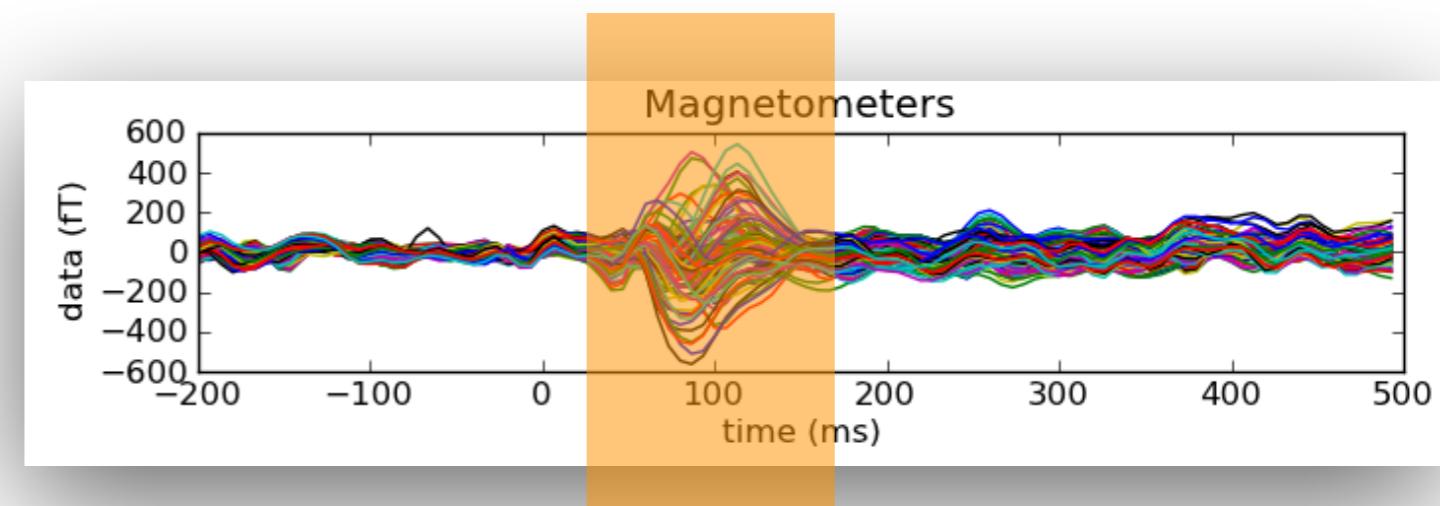
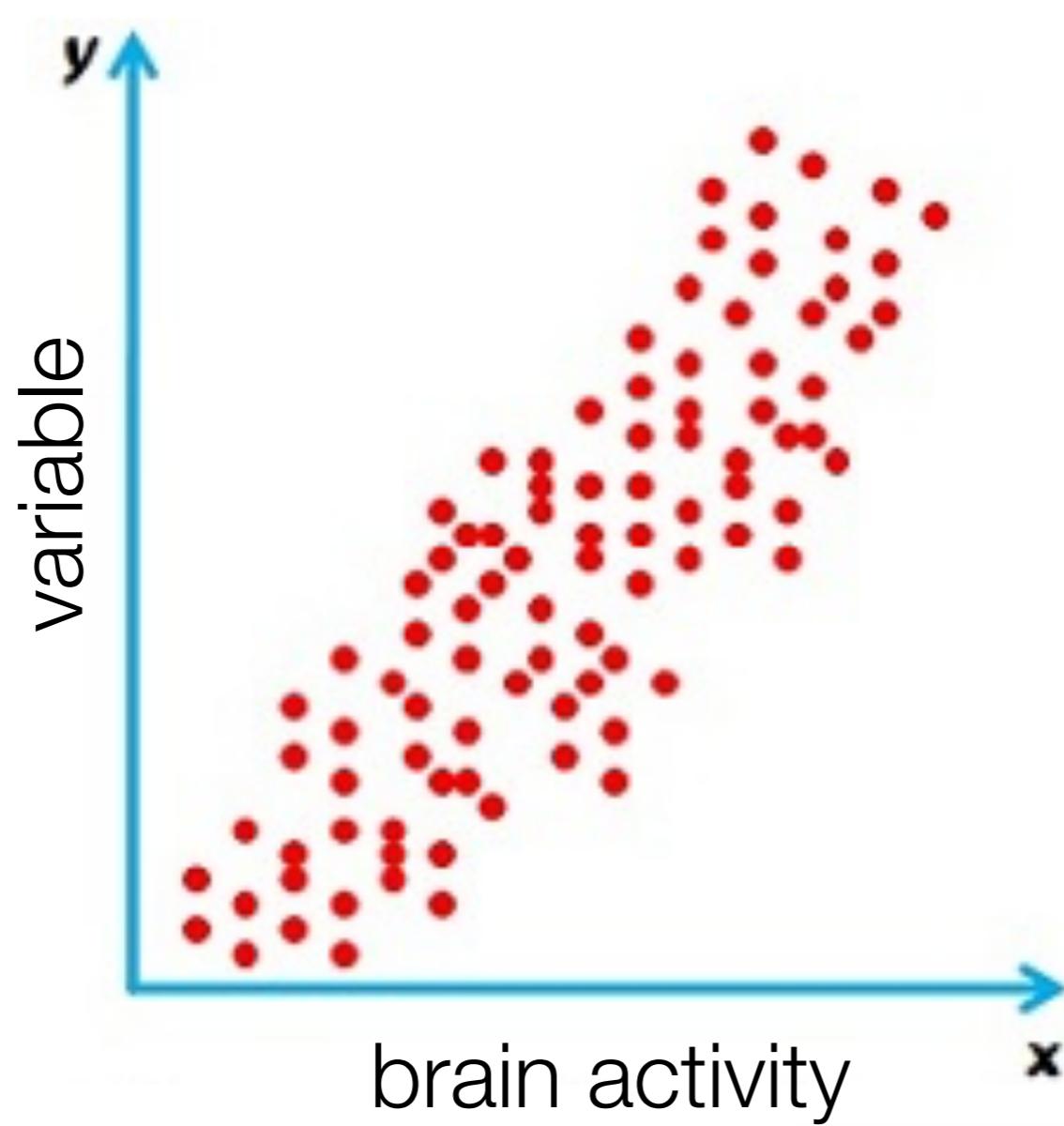
 $\infty$  ms

Time

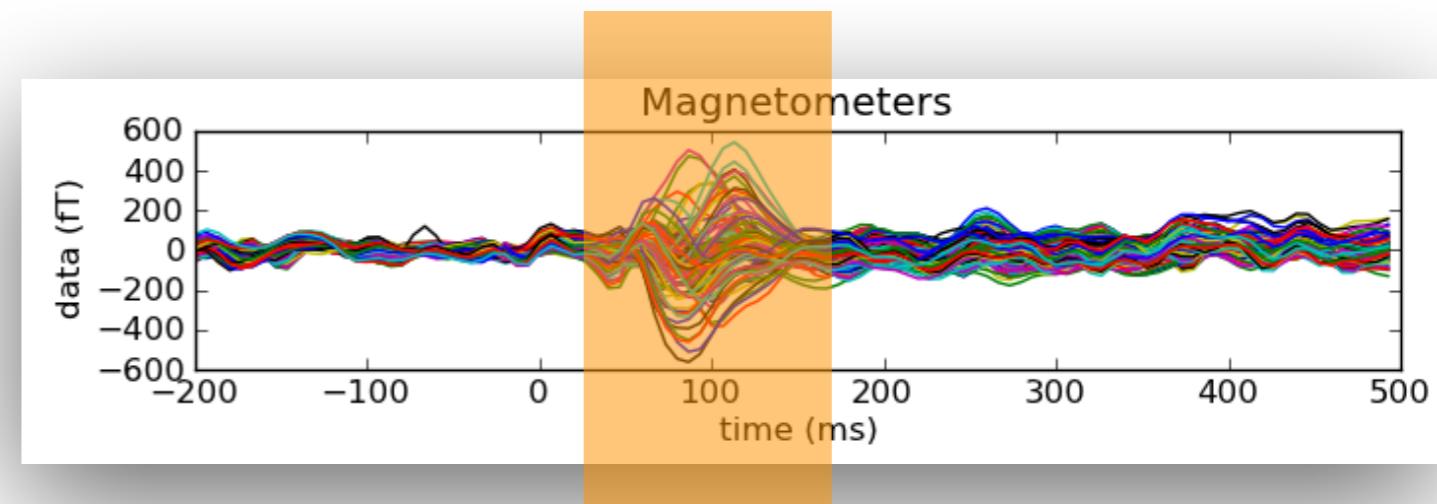
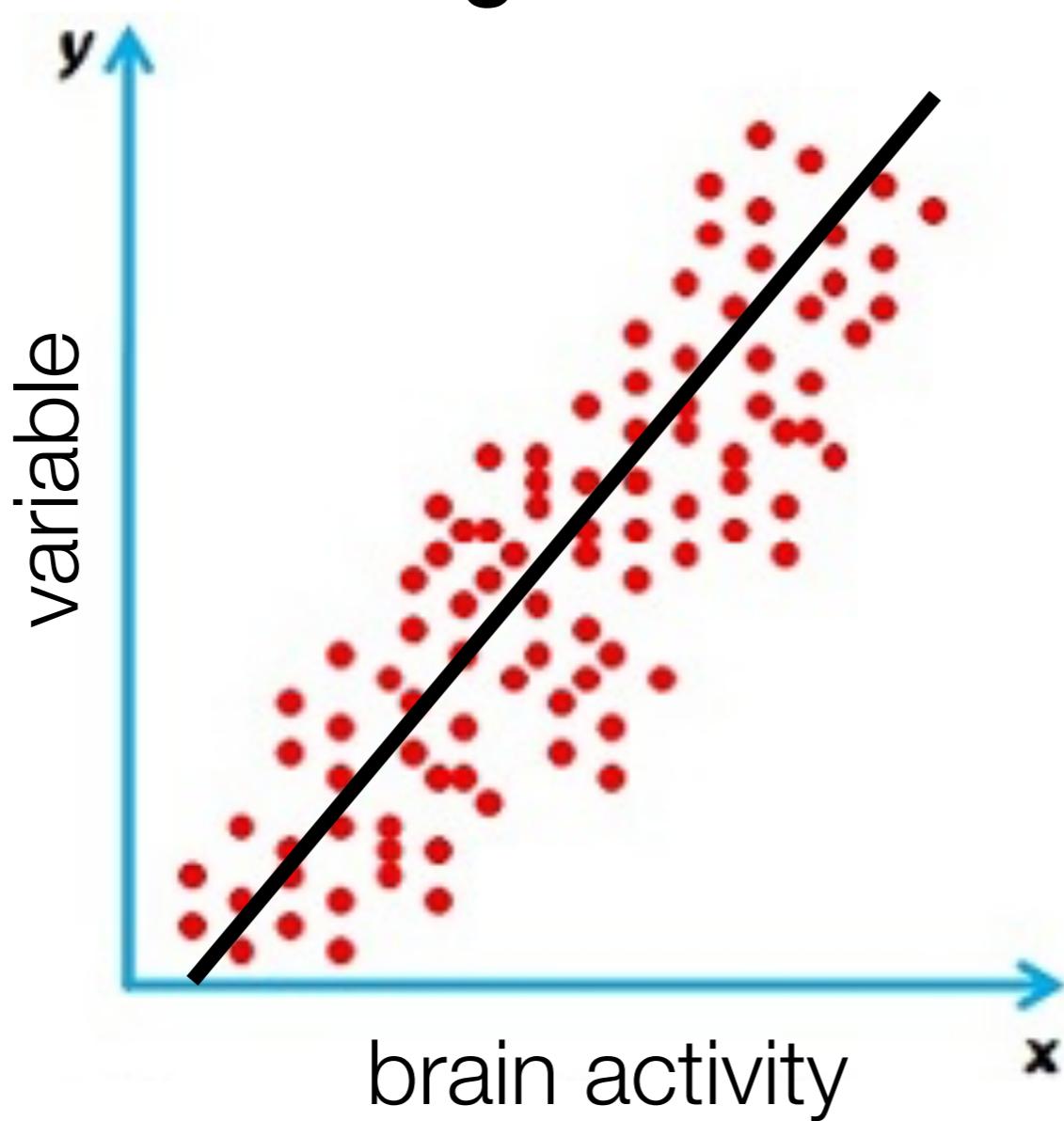








# Regression



# Predictive Feedforward Mechanisms

*Q1: How are words neurally encoded?*

Gwilliams & Marantz (2015) **Brain & Language**

# How are words neurally encoded?

---

As whole words

As morphemes

Some combination, perhaps dependant upon frequency

# How are words neurally encoded?

---

As whole words      disappeared

As morphemes

Some combination, perhaps dependant upon frequency

# How are words neurally encoded?

---

As whole words      disappeared

As morphemes      dis appear ed

Some combination, perhaps dependant upon frequency

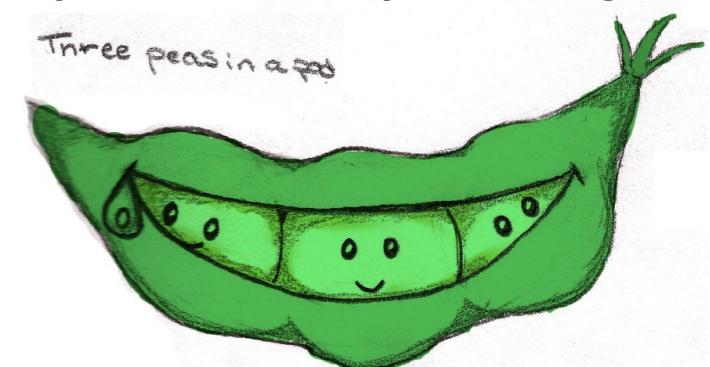
# How are words neurally encoded?

---

As whole words      disappeared

As morphemes      dis appear ed

Some combination, perhaps dependant upon frequency



# How are words neurally encoded?

---

As whole words      disappeared

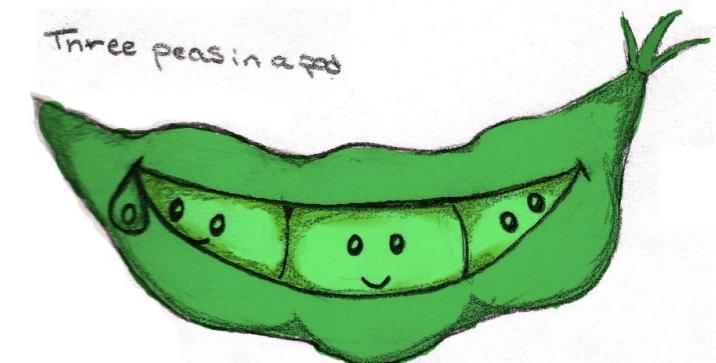
**Visual:** Butterworth, 1983; Janssen, Bi & Caramazza, 2008; Norris & McQueen, 2008

As morphemes      dis appear ed

**Visual:** Taft & Forster, 1975; 1976; Cutler & Norris, 1988; Marslen-Wilson, Tyler, Waksler & Older, 1994; Pinker & Ullman, 2002

Some combination, perhaps dependant upon frequency

**Visual:** Coltheart, Rastle, Perry, Langdon & Ziegler, 2001



ballet

bath

barricade

b

bound

balance

blind

bond

booking

break

band

boasts

biggest

baptists

ballots

black

backed

ballet

bath

barricade

b a

balance

baptists

ballots

band

backed

ballet

ballots

b a l

balance

balance

b a l e

ballots

b a l e n

balance

# Arabic Morphology

---

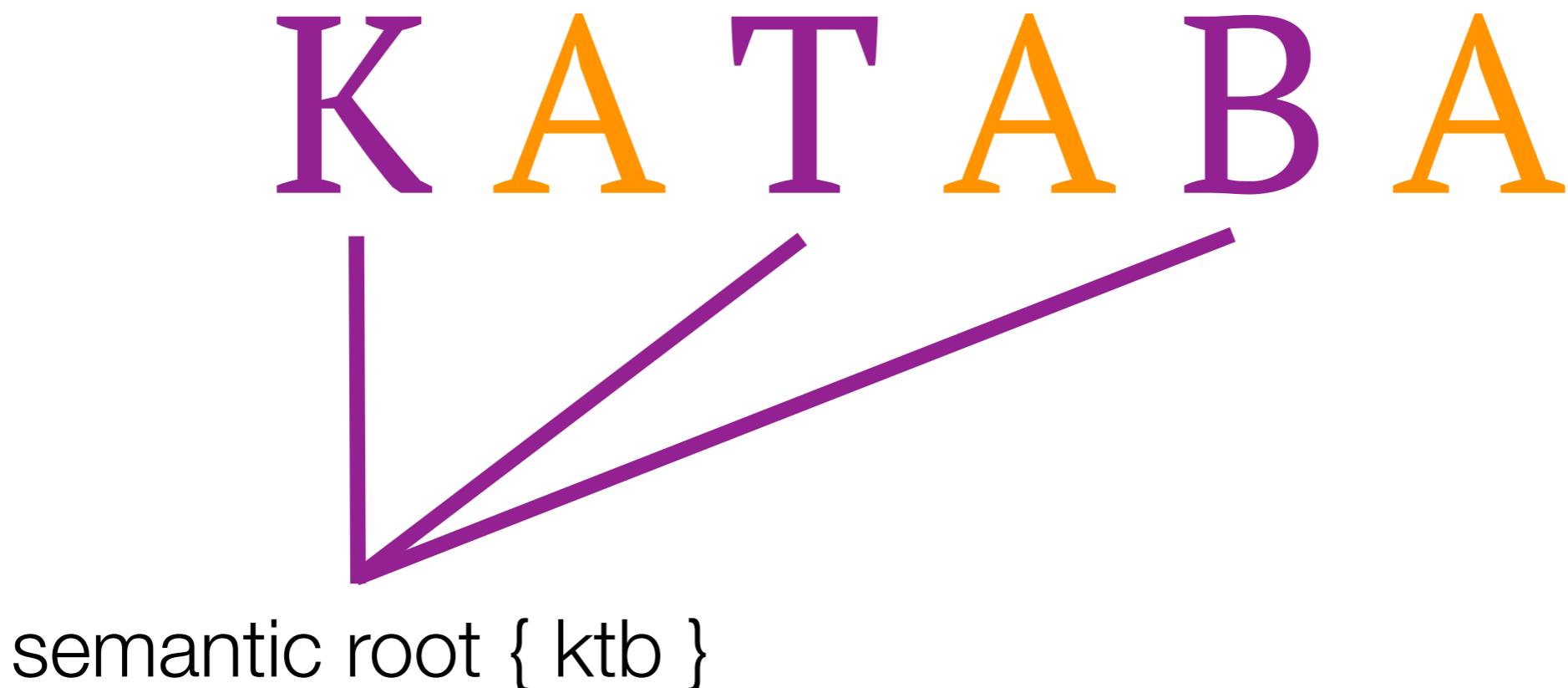
# Arabic Morphology

---

K A T A B A

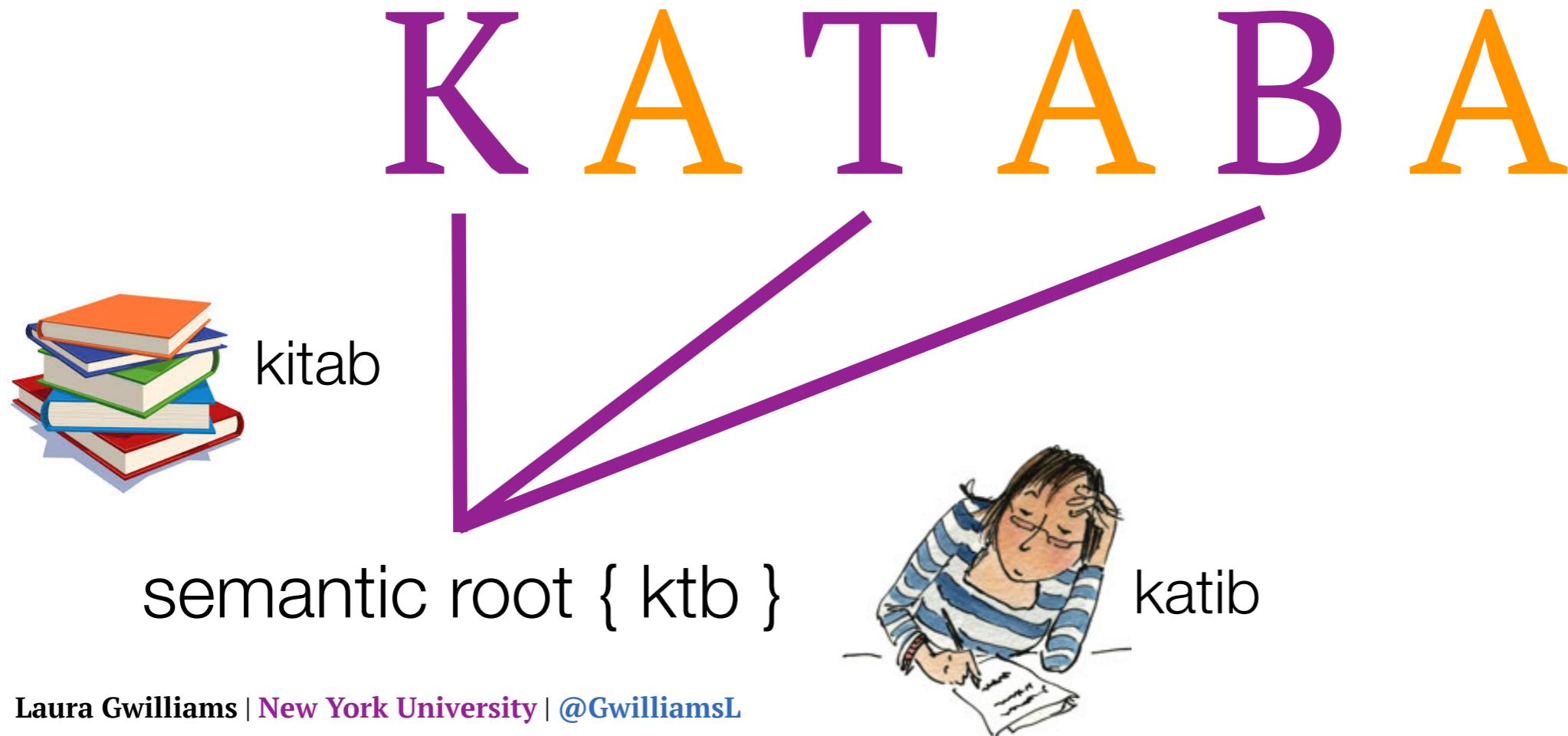
# Arabic Morphology

---

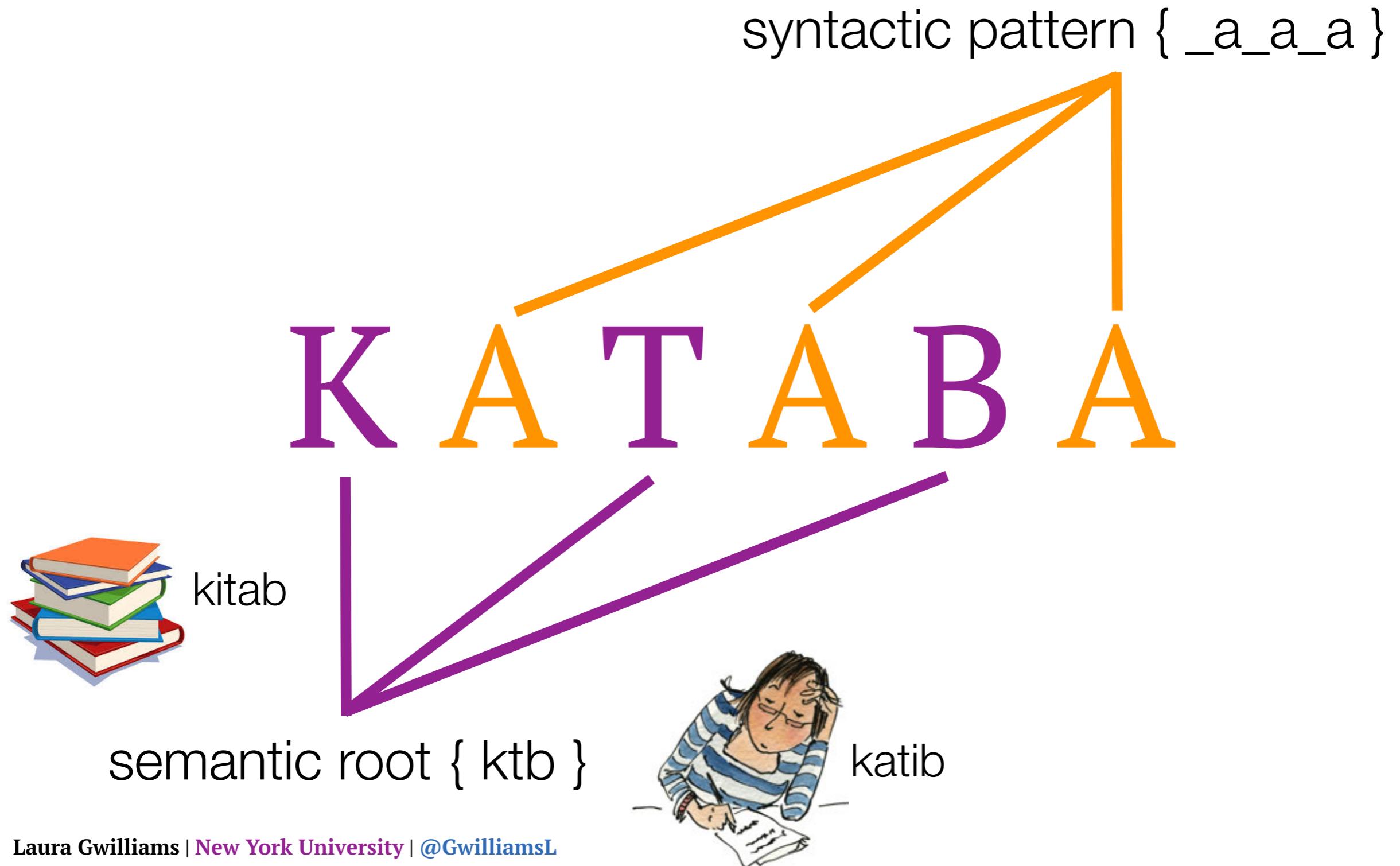


# Arabic Morphology

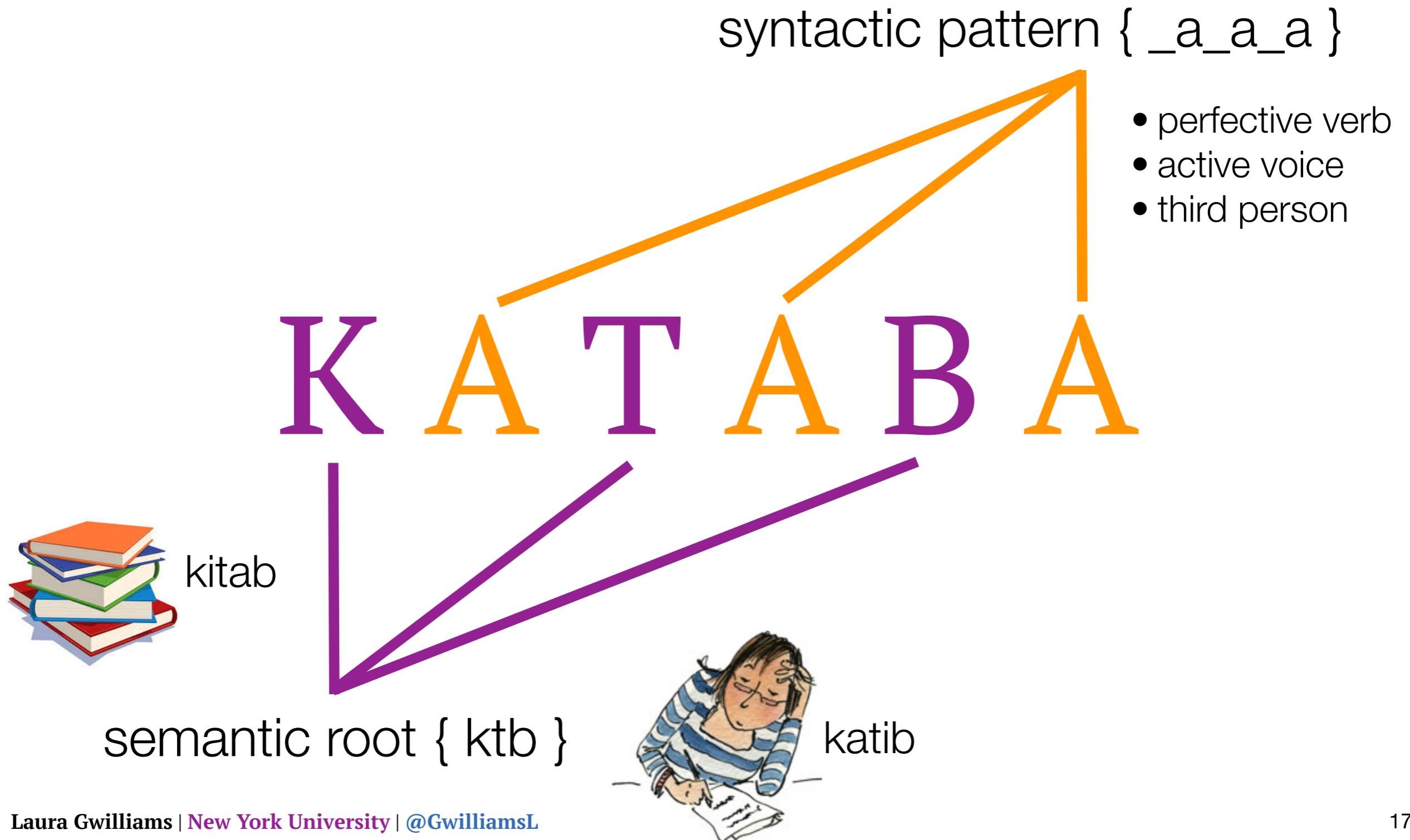
---



# Arabic Morphology



# Arabic Morphology



kafaqa

kiyana

kabara

kazq

katama

k

kirniq

kalaba

karij

kunuta

kubr

kammas

kusuna

kataba

katwa

kuda'a

kasira

kafaqa

kabara

k a

kazq

katama

kammas

kalaba

karij

kataba

katwa

kasira

kataba

katwa

k a t

katama

kataba

k a t a

katama

kataba

k a t a b

kfq

kyn

kbr

kzq

ktm

k

knq

knt

kbr

kms

klb

krj

kd

ksr

ksn

ktw

ktb

ktb

ktw

k - t

ktm

ktb

k - t - b

# Quantifying different model predictions

---

**Word probability:** Considers all preceding phonemes

$$P(b|kata)$$

**Morphological probability:** Considers just root phonemes

$$P(b|kt)$$

# Quantifying different model predictions

---

**Linear Surprisal:** Considers all preceding phonemes

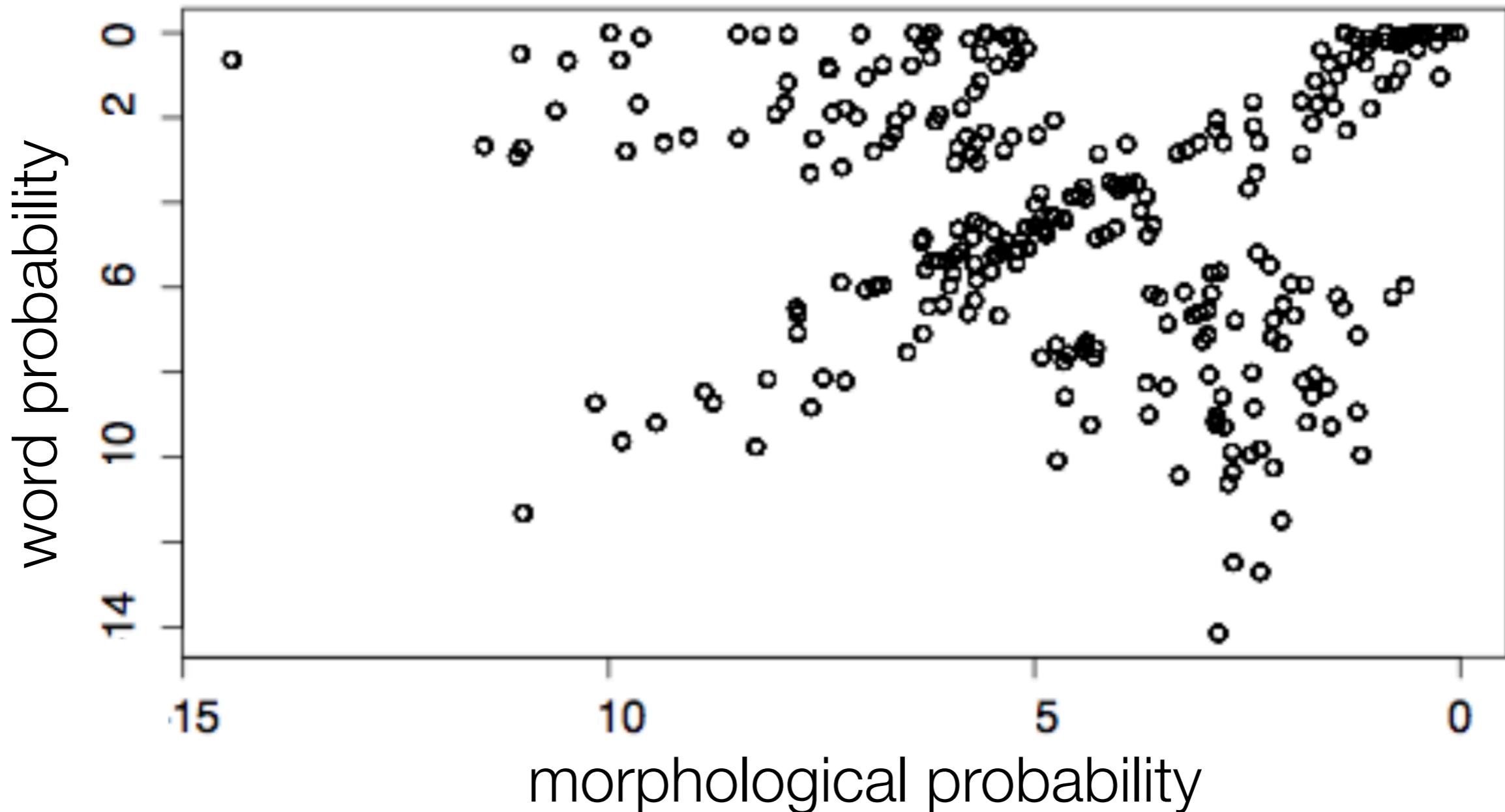
$$-\log(P(b|kata))$$

**Morphological Surprisal:** Considers just root phonemes

$$-\log(P(b|kt))$$

# Features orthogonalised by design

---

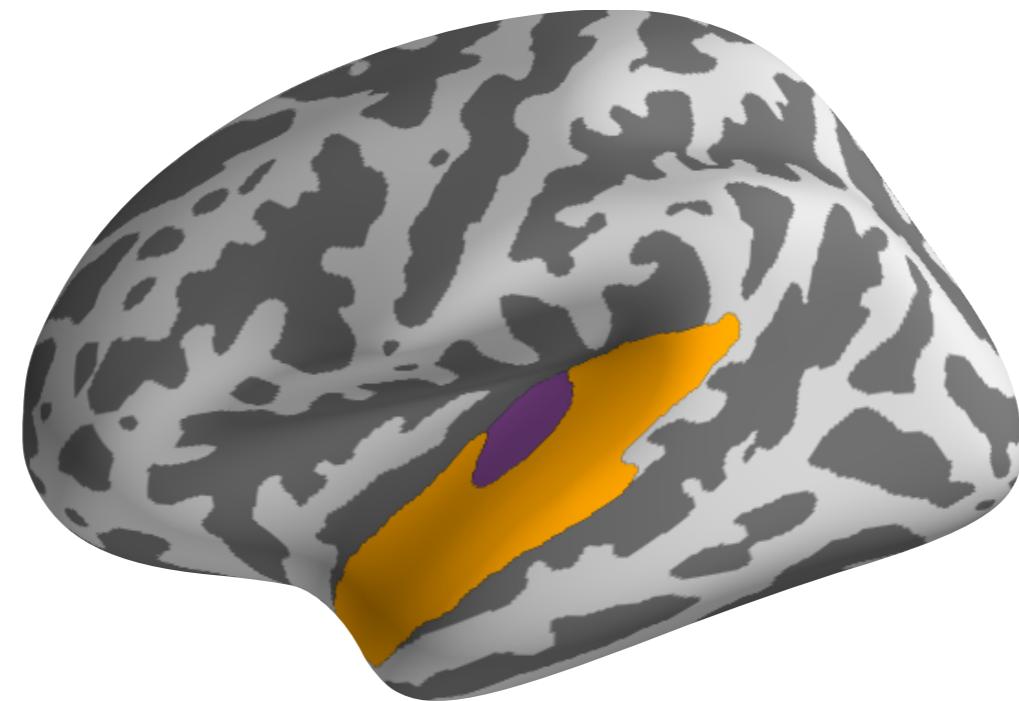


# Auditory cortex is sensitive to phoneme surprisal

---

- Activity in transverse temporal gyrus (TTG) and superior temporal gyrus (STG) is modulated by phoneme surprisal

**Gagnepain et al., 2010; Ettinger, Linzen & Marantz, 2014**



# Procedure & Analysis

---

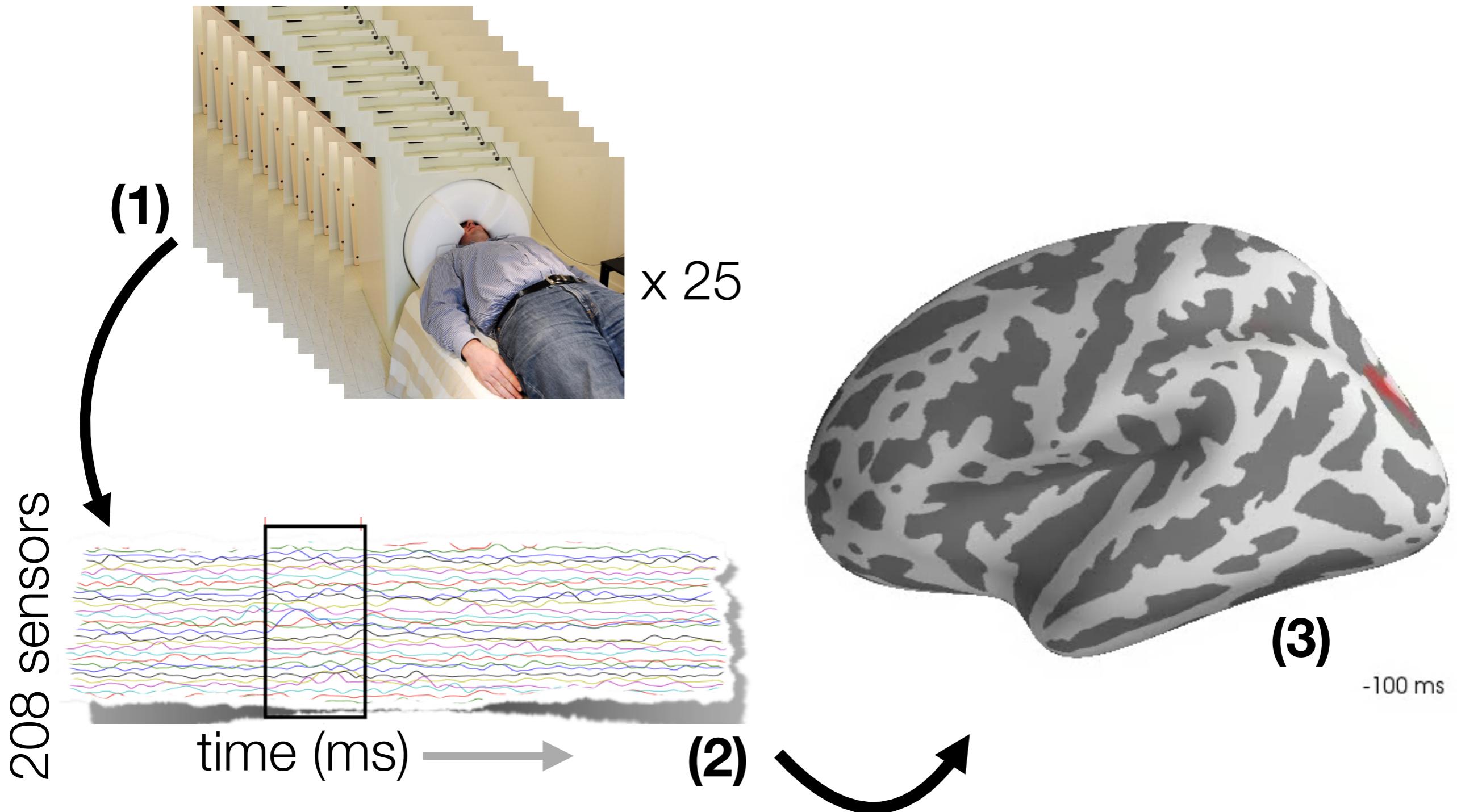
# Procedure & Analysis

---

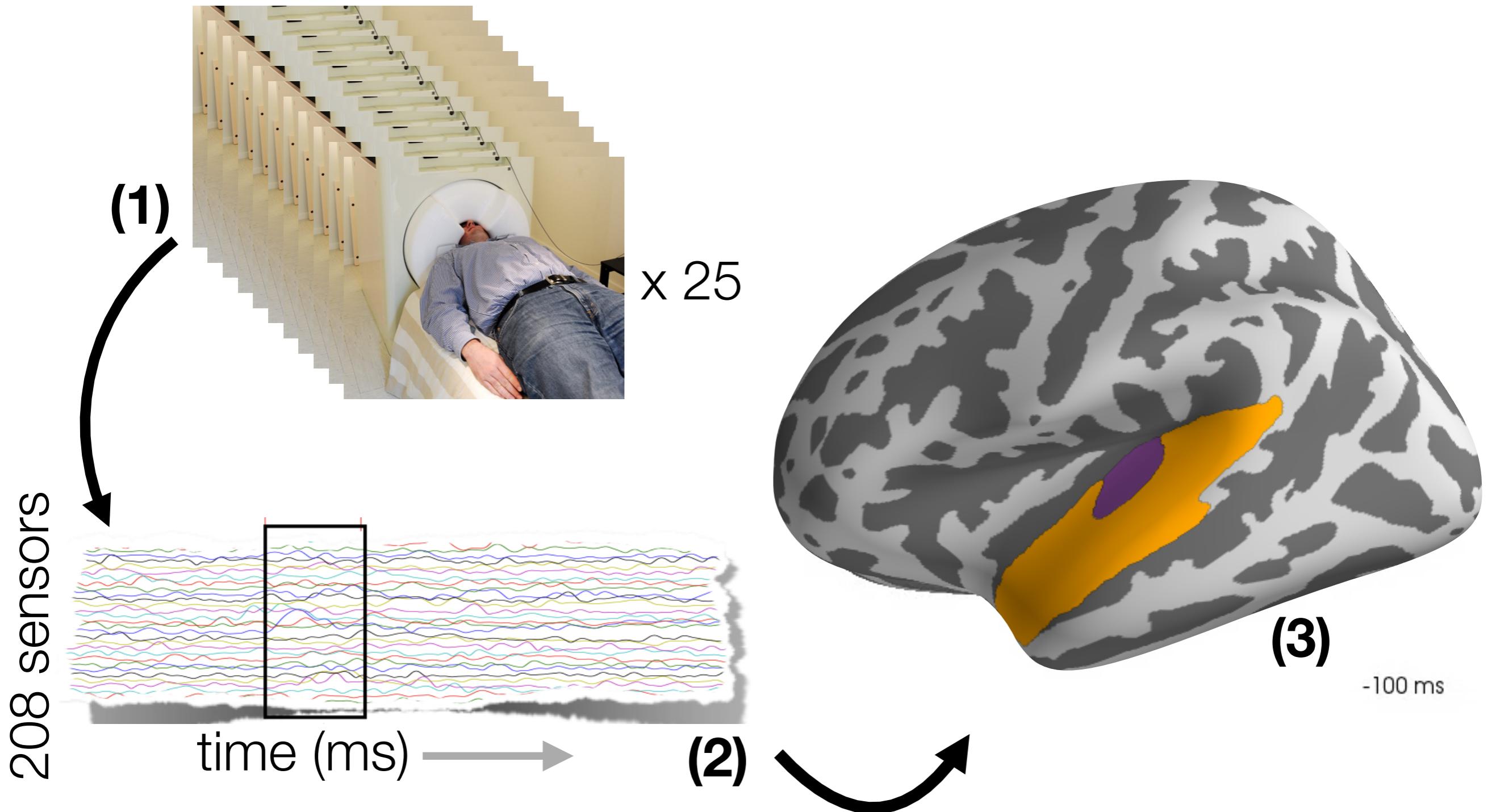


x 25

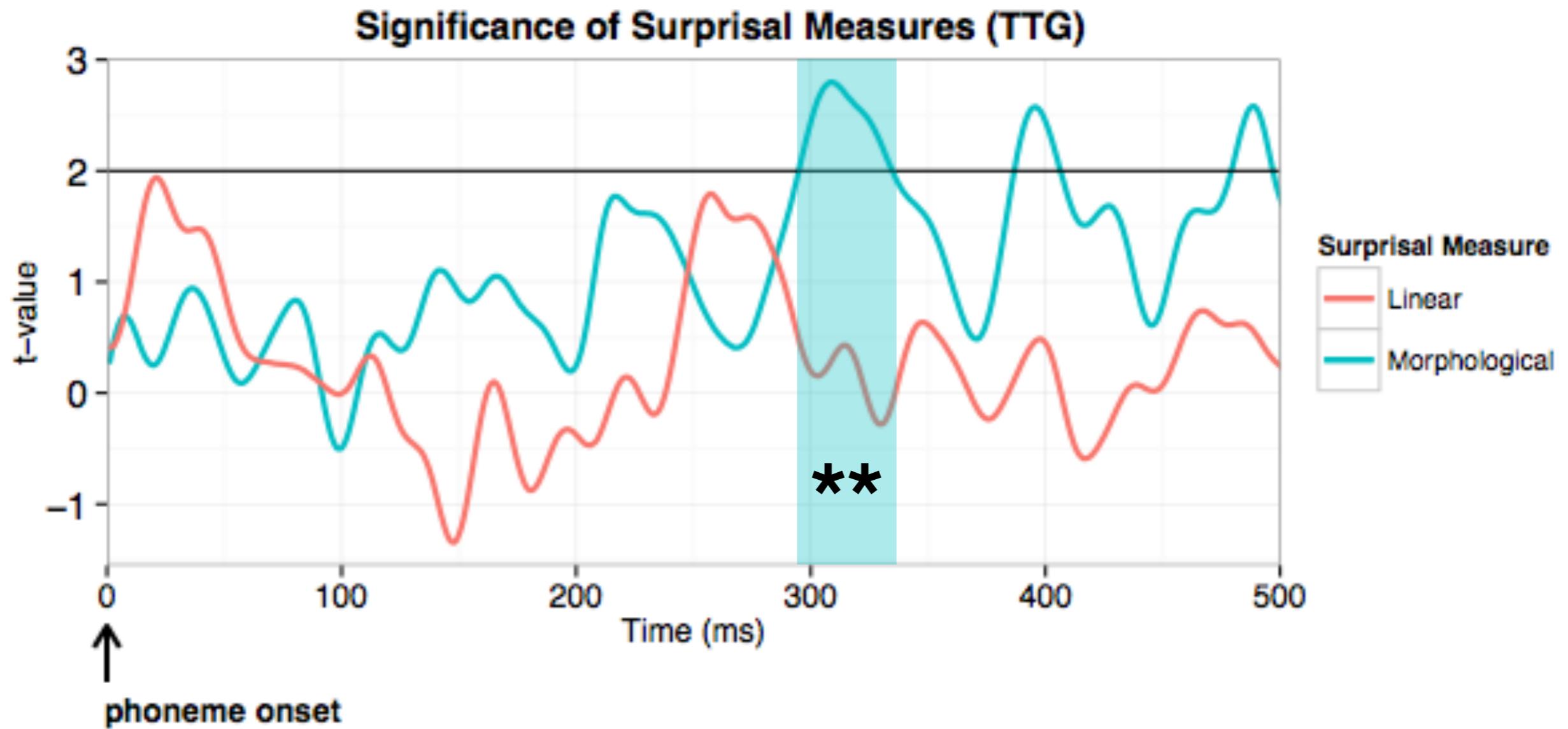
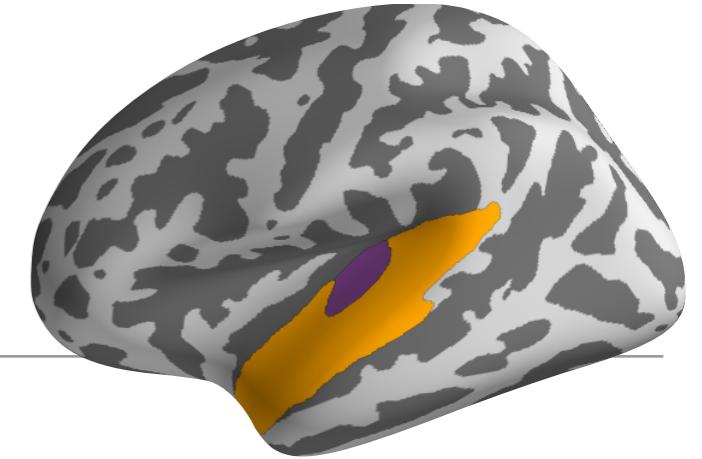
# Procedure & Analysis



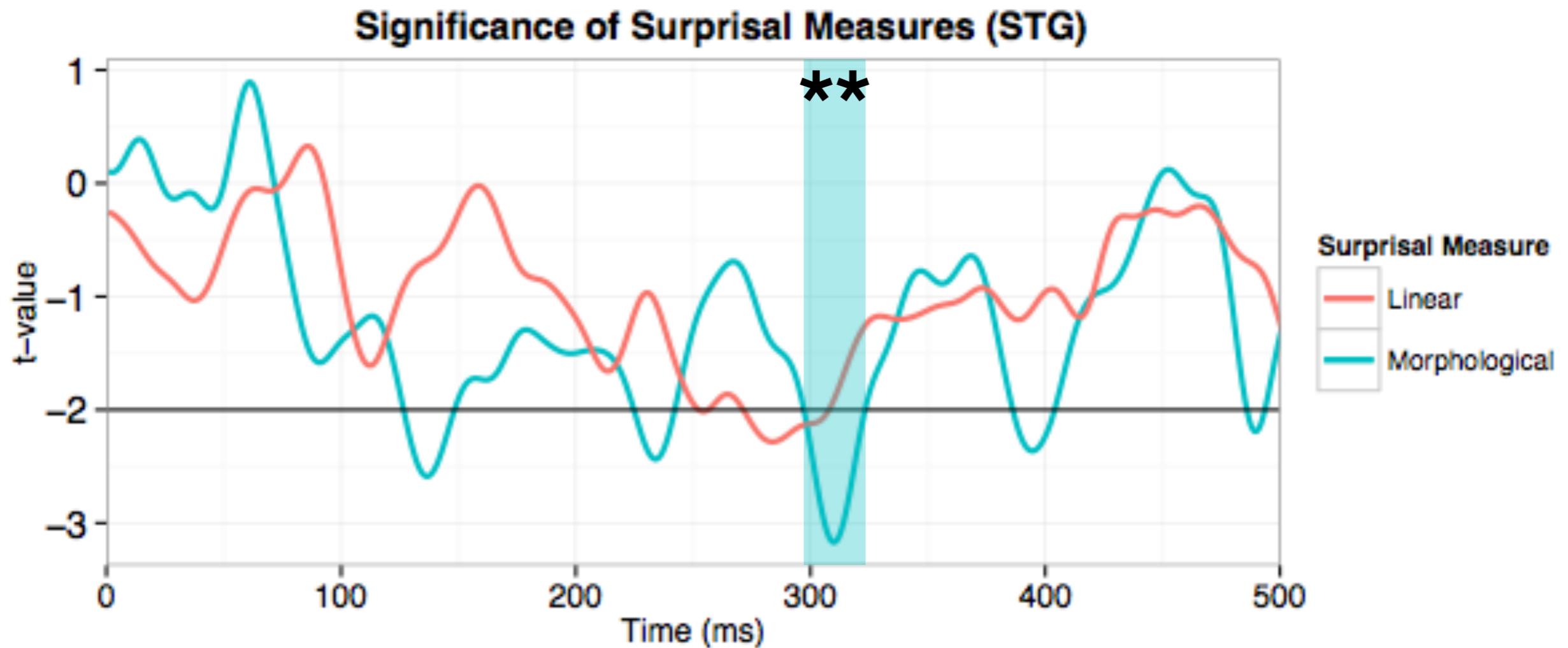
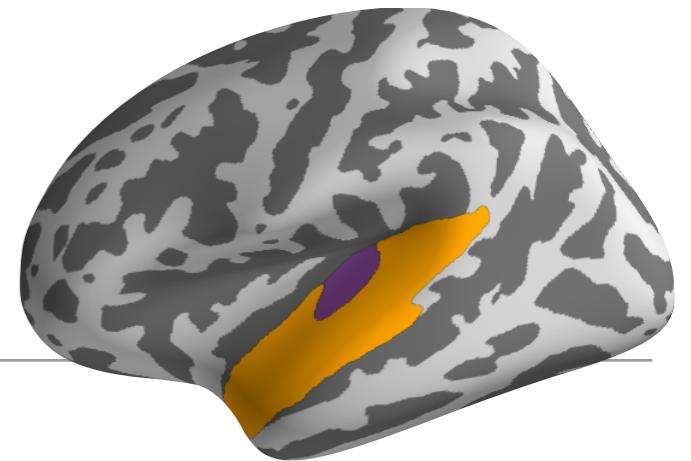
# Procedure & Analysis



# Results



# Results



# Interim conclusion

---

# Interim conclusion

---

- The brain predicts upcoming phonemes
- Processing is **sensitive to morphological structure**
- Suggests that **the brain encodes morphemes**, at least in addition to lexical representations

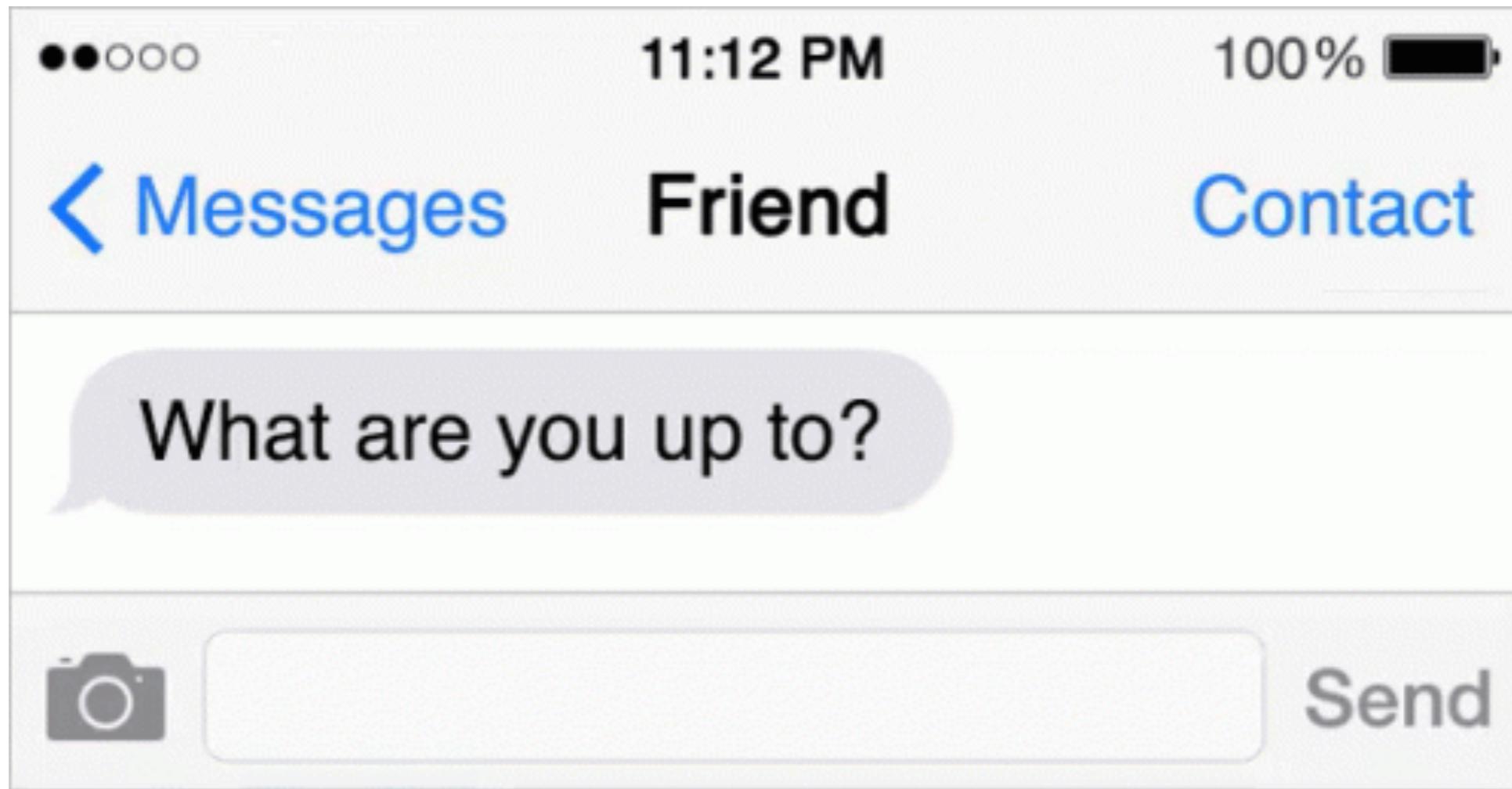
# **Postdictive Feedback Mechanisms**

*Q2: How does subsequent context bias phonological perception?*

Gwilliams, Linzen, Poeppel & Marantz (submitted)

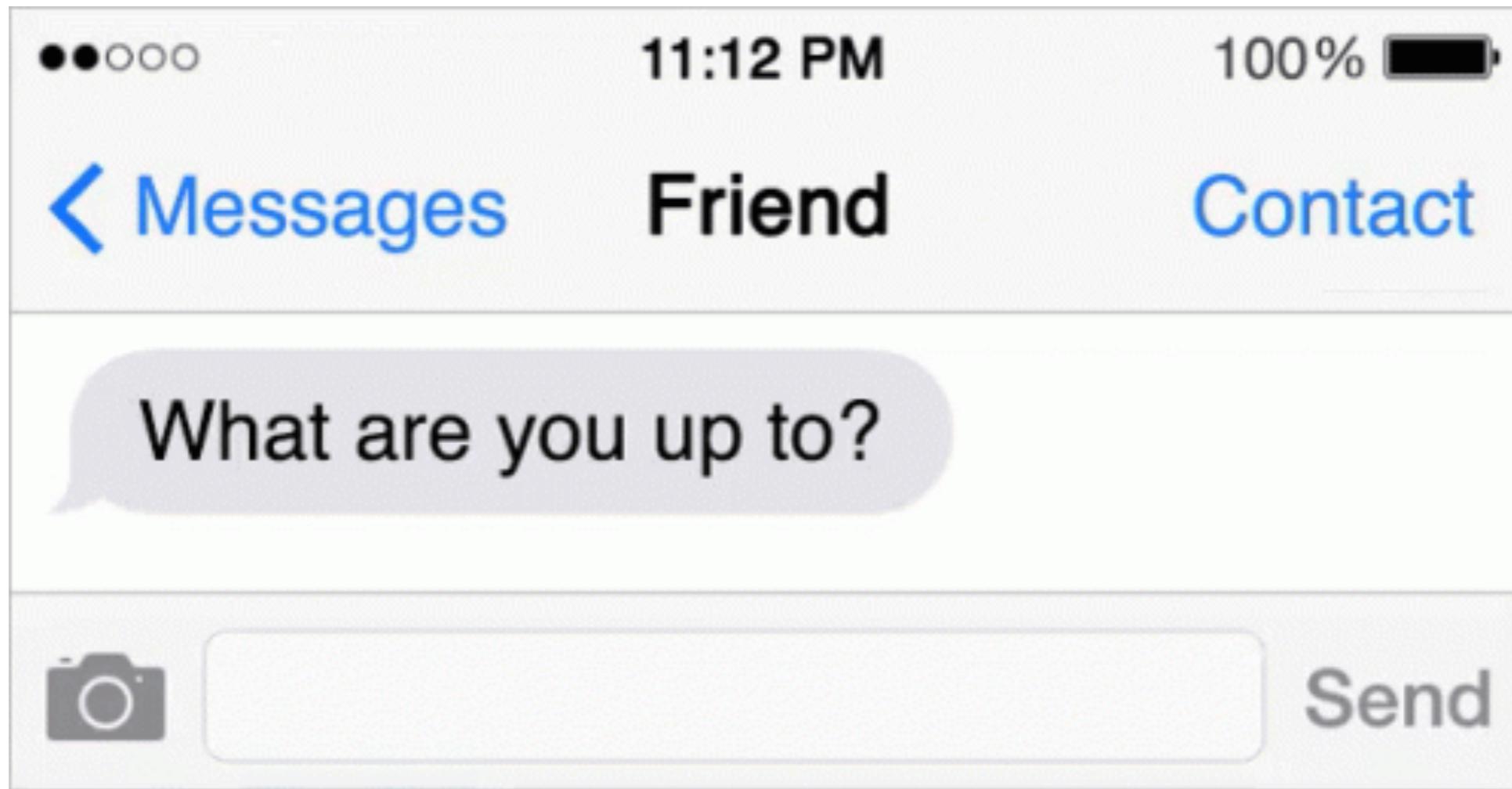
# Future Influences on Perception

---



# Future Influences on Perception

---

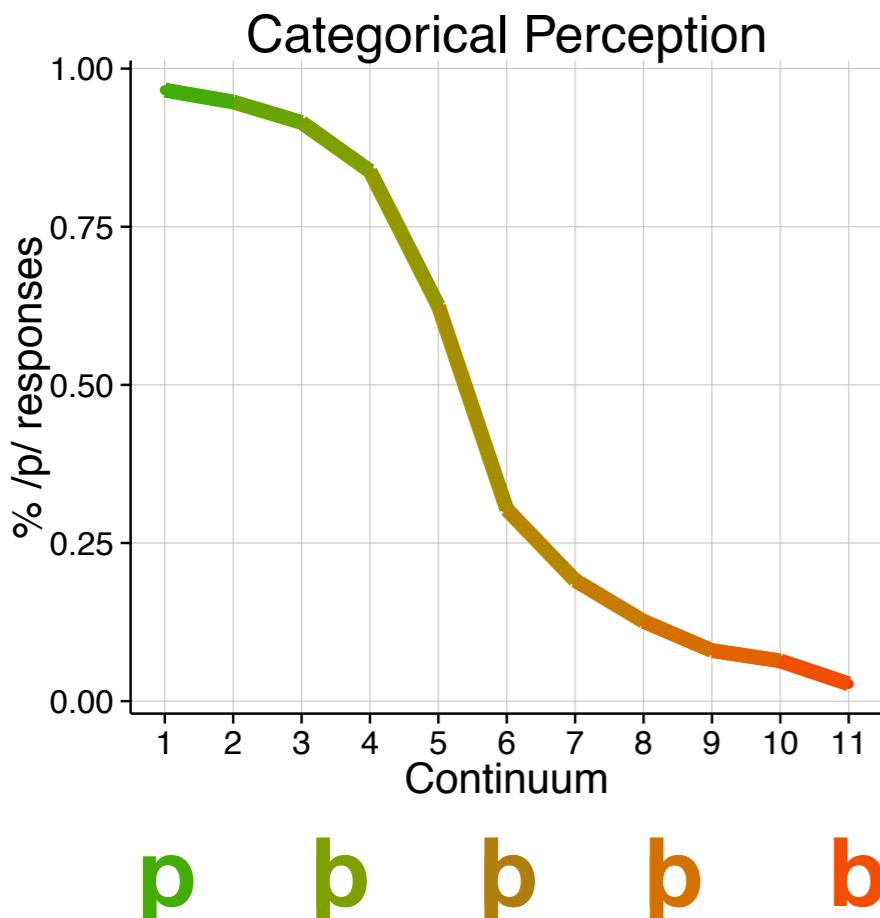


# Future Influences on Perception

---

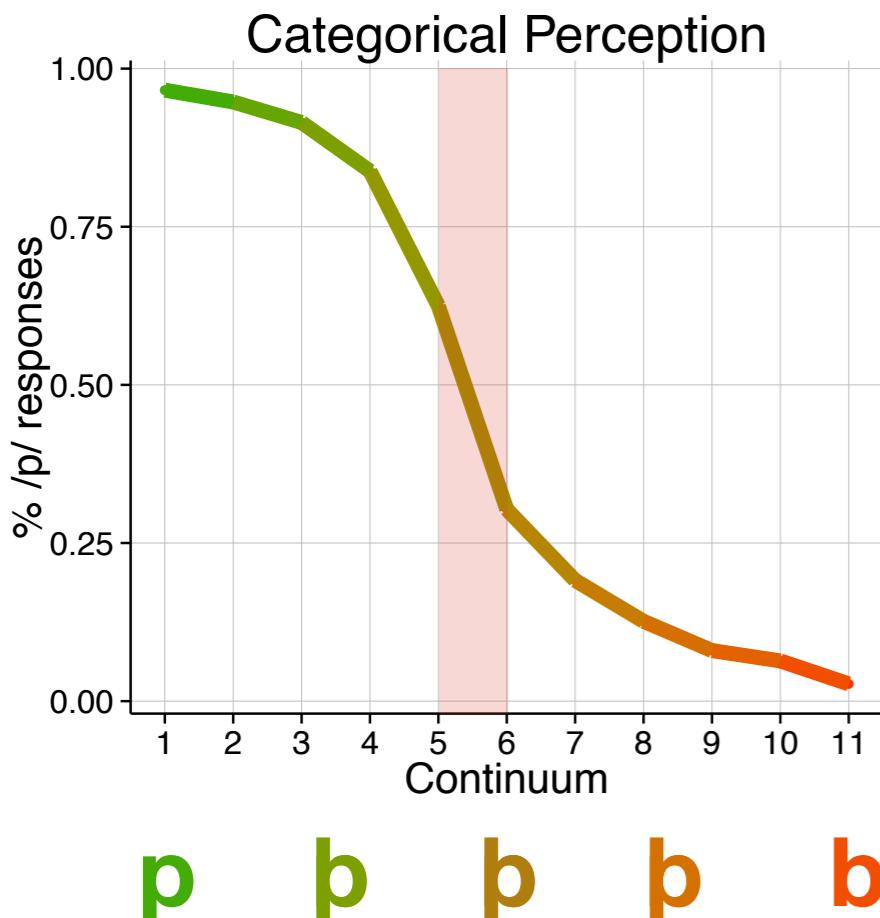
# Future Influences on Perception

---

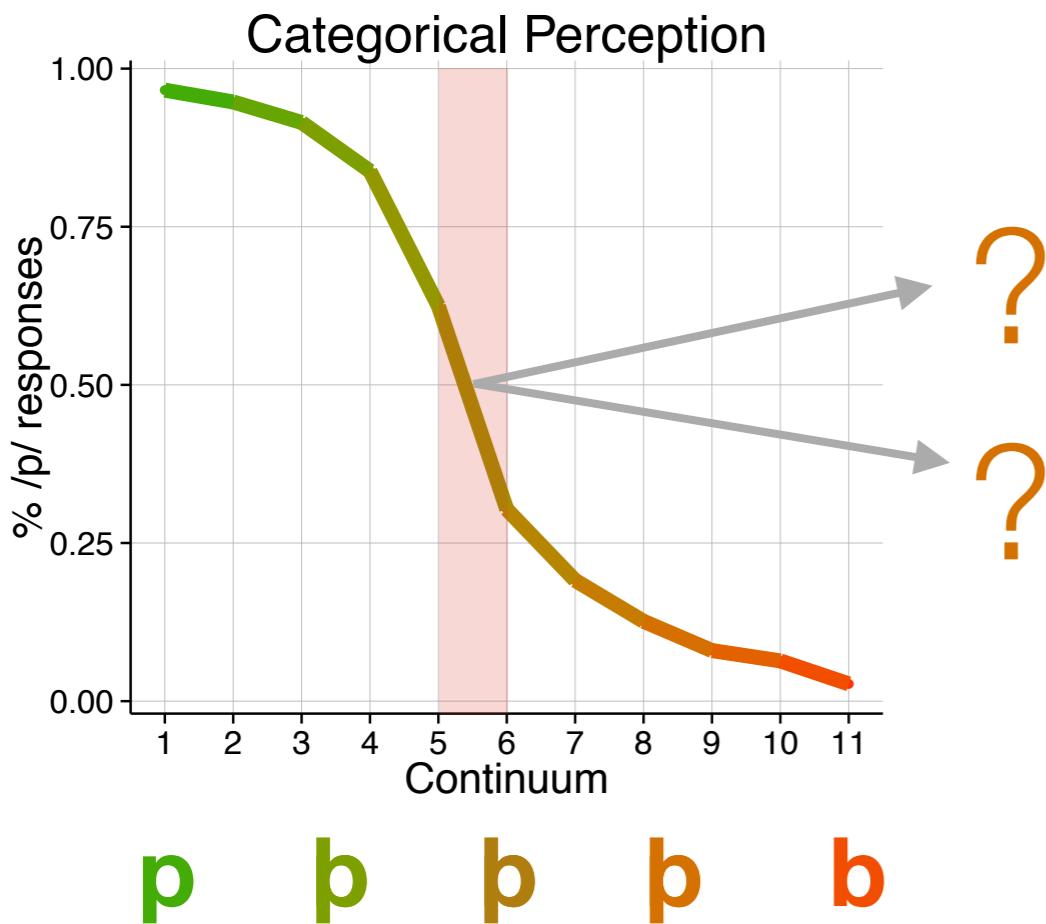


# Future Influences on Perception

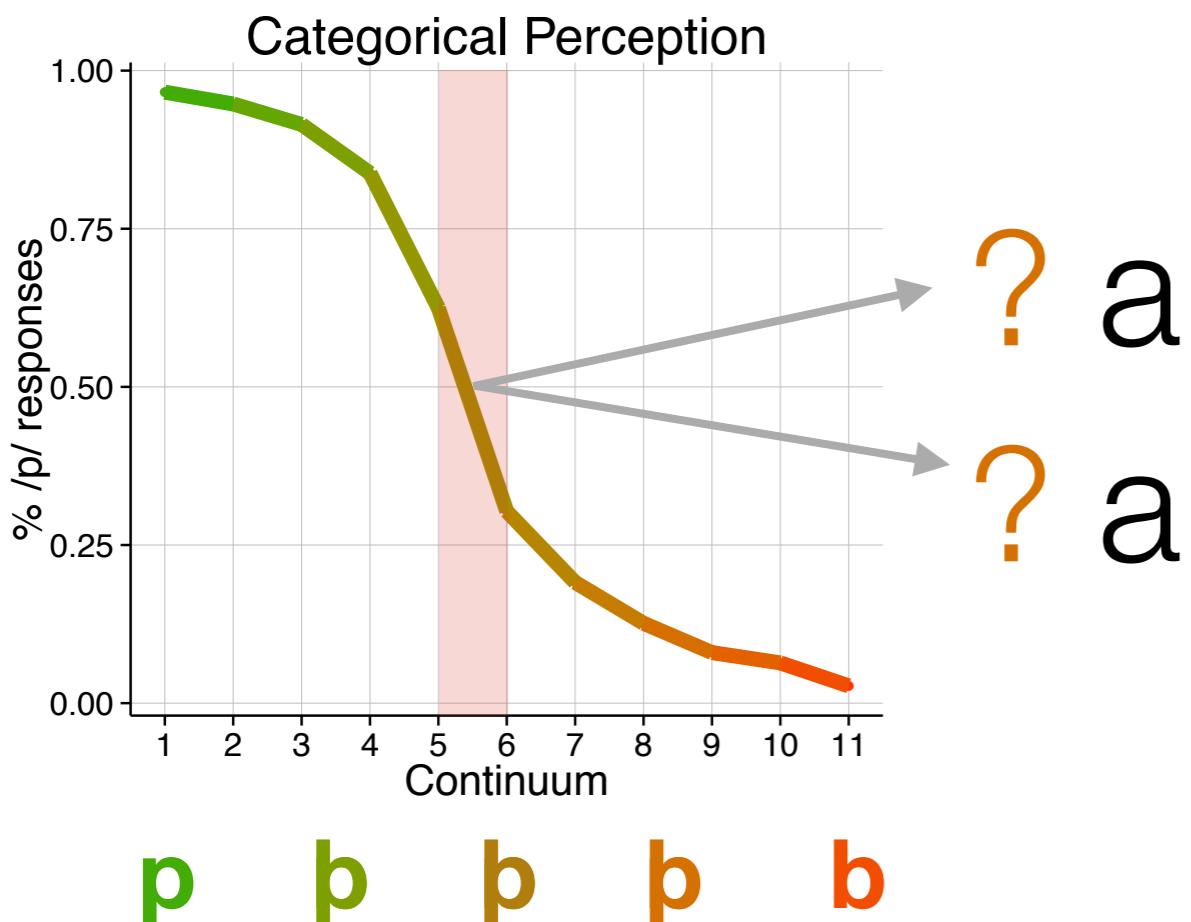
---



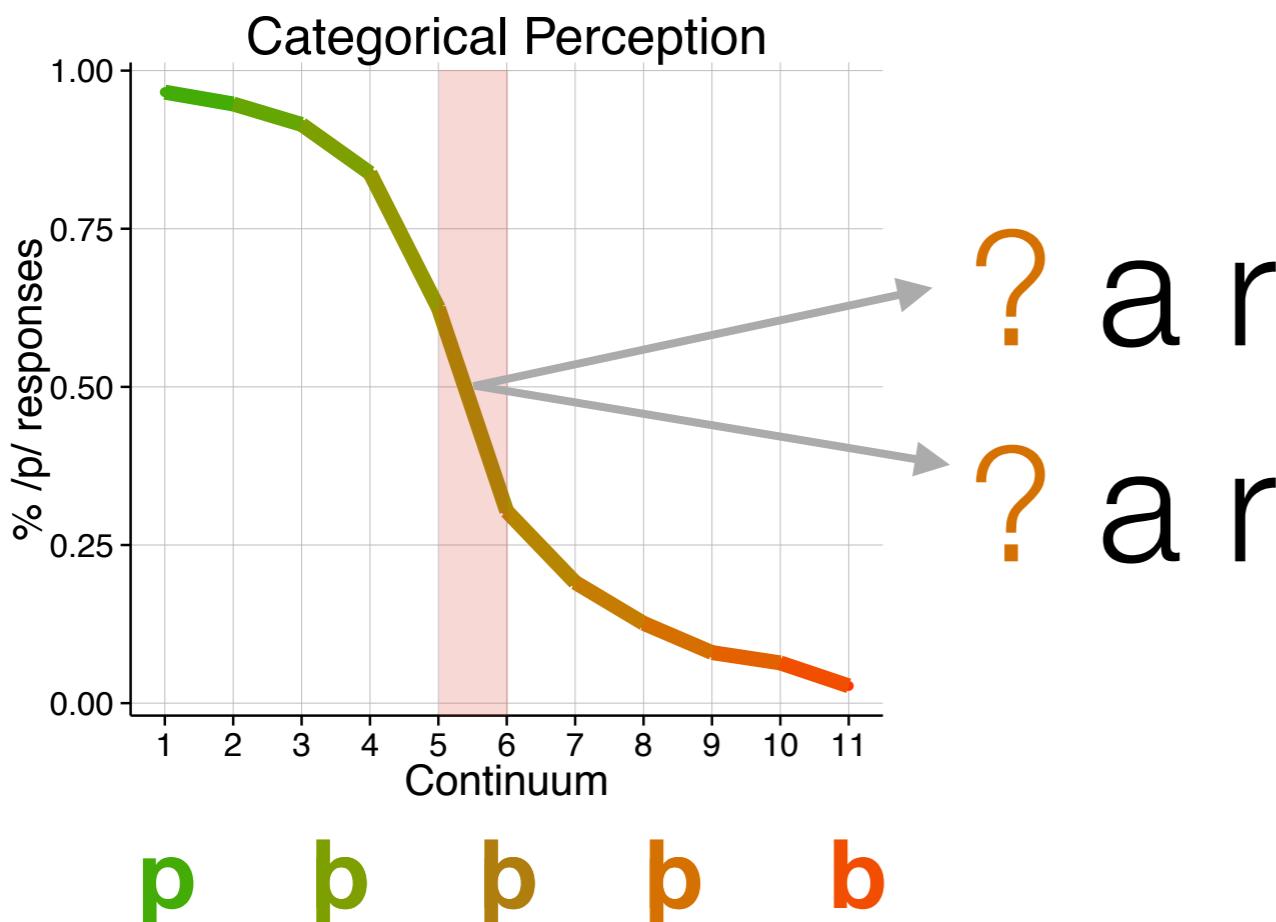
# Future Influences on Perception



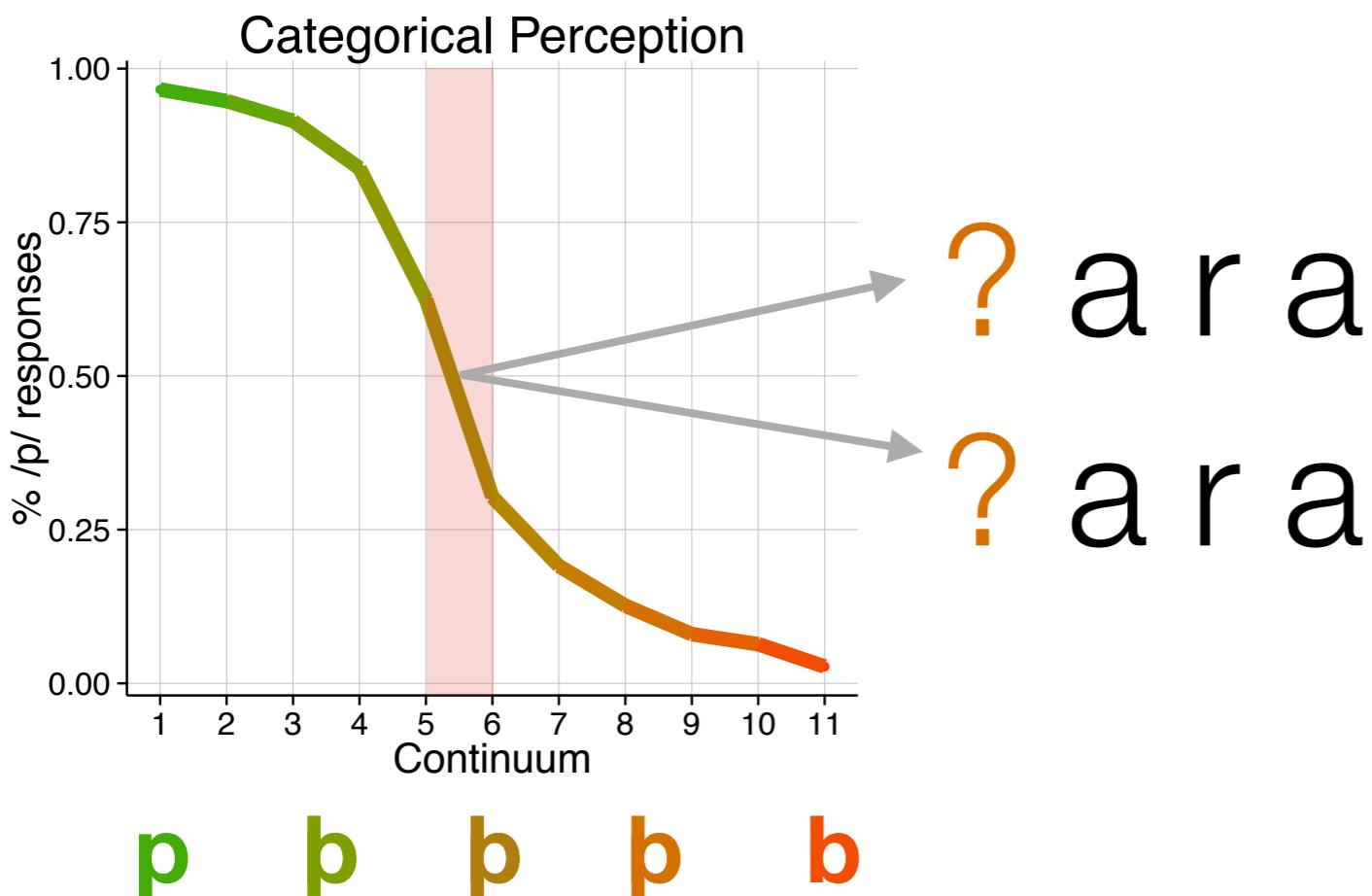
# Future Influences on Perception



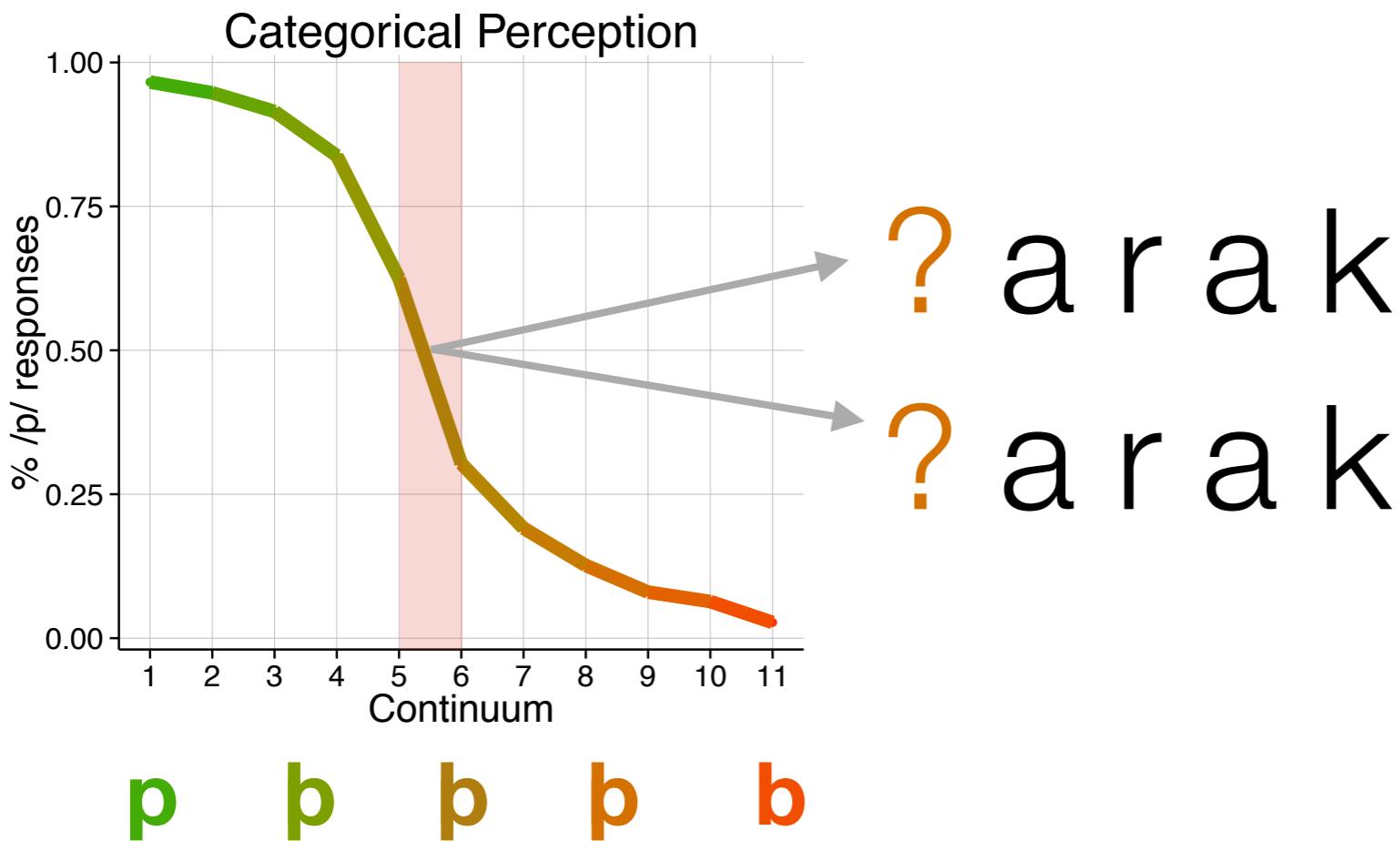
# Future Influences on Perception



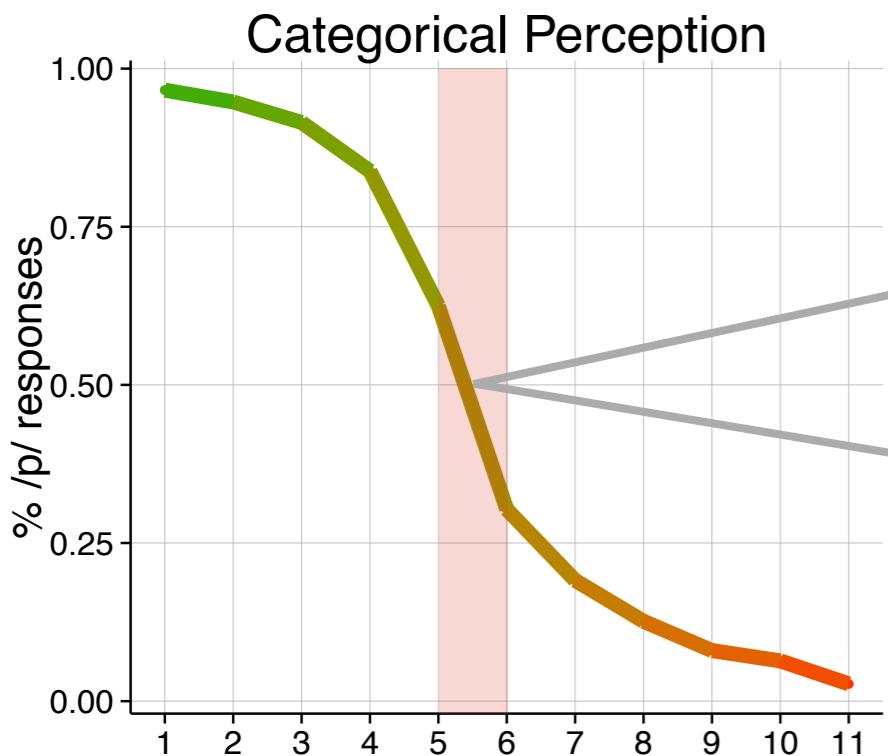
# Future Influences on Perception



# Future Influences on Perception



# Future Influences on Perception



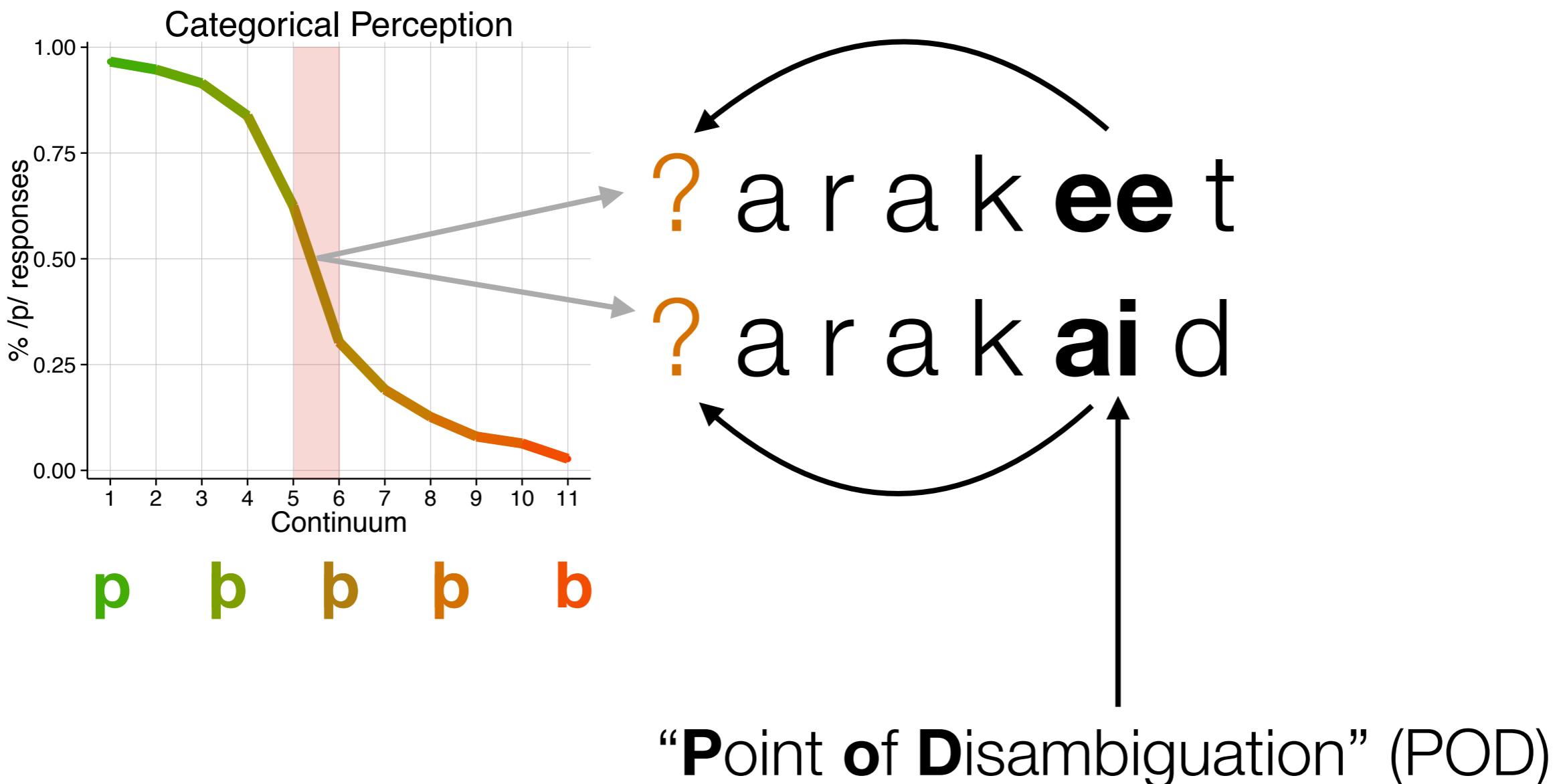
p      b      b      b      b

? arak eet  
? arak aid

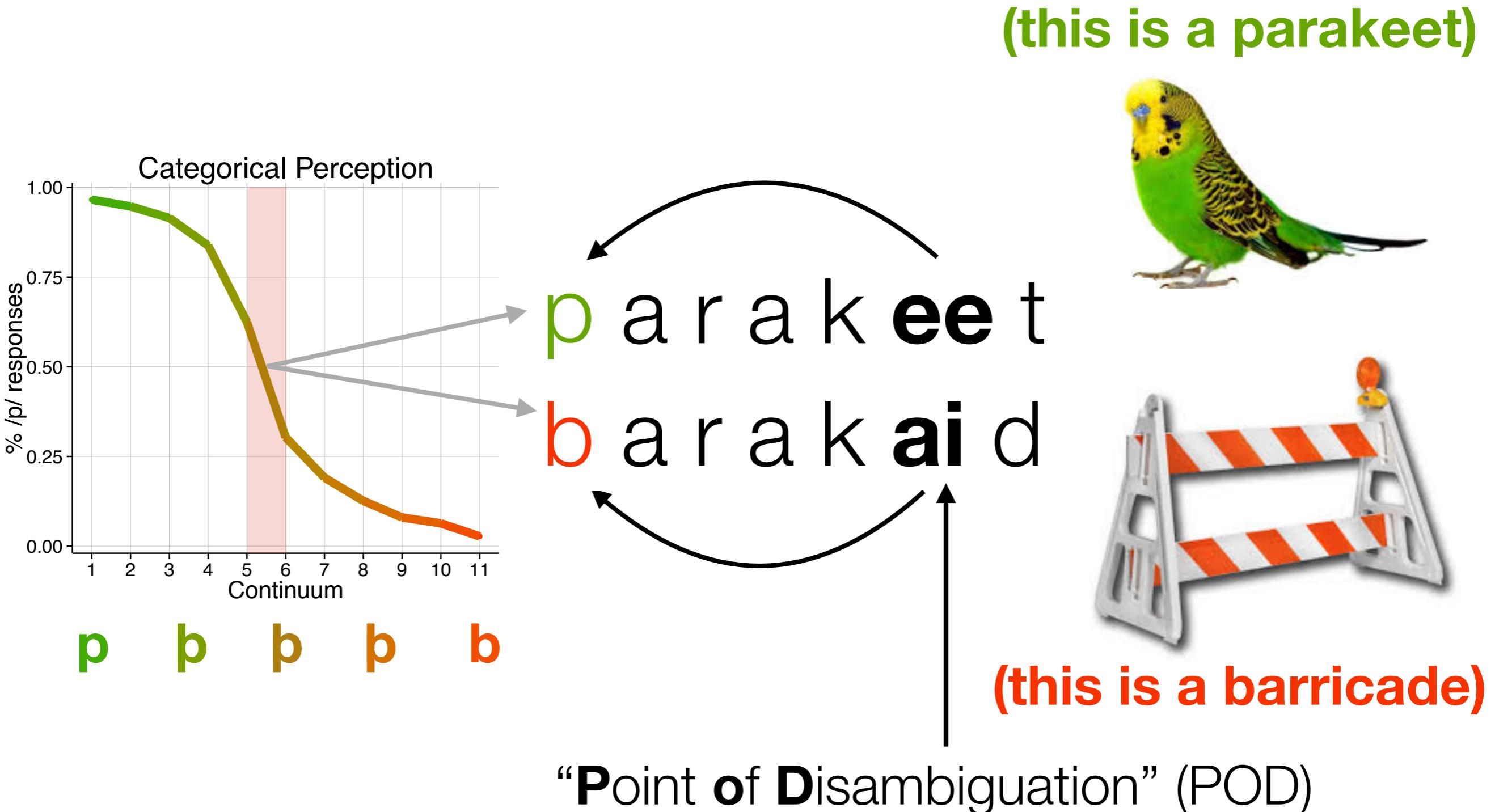


“Point of Disambiguation” (POD)

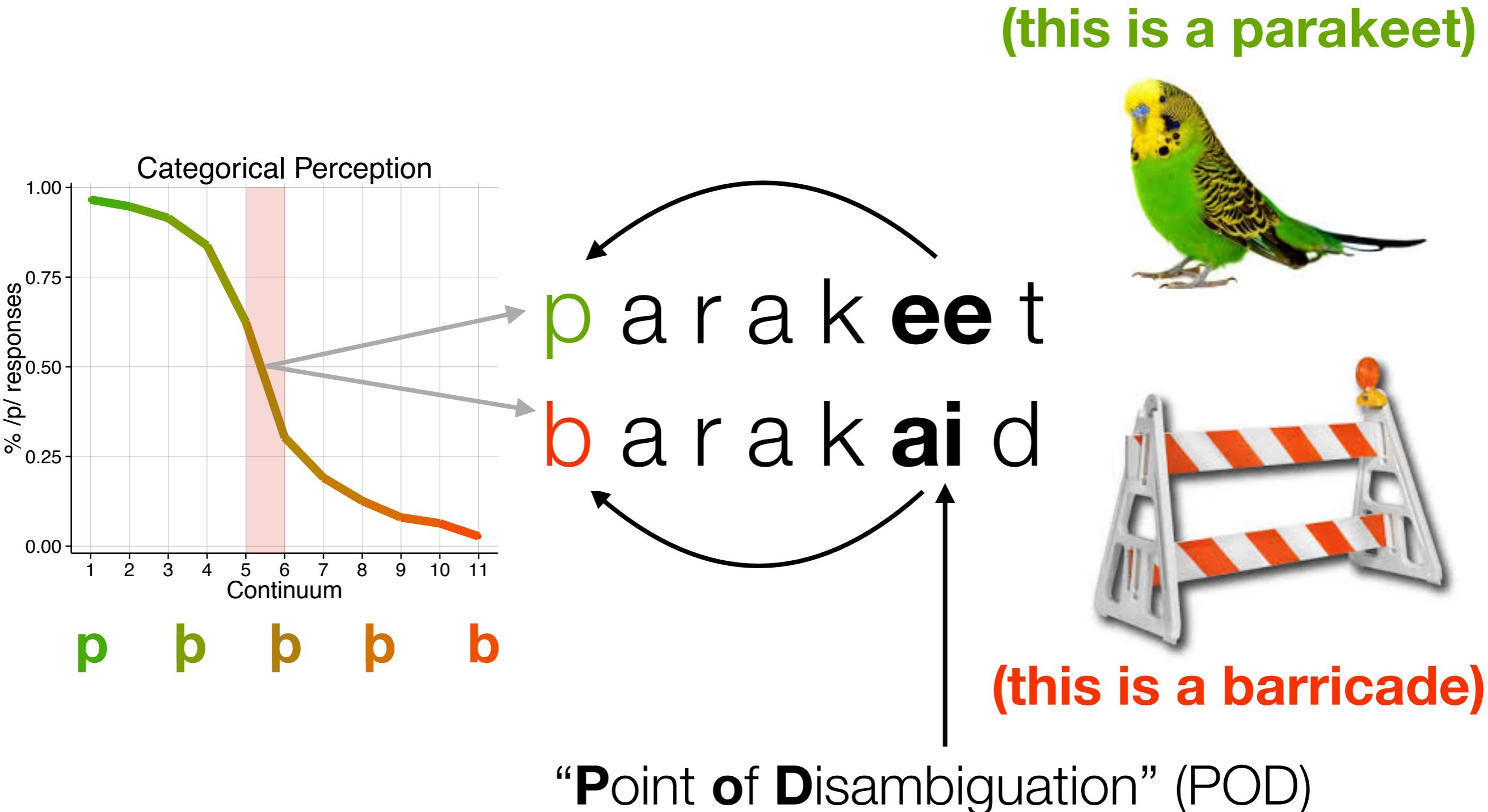
# Future Influences on Perception



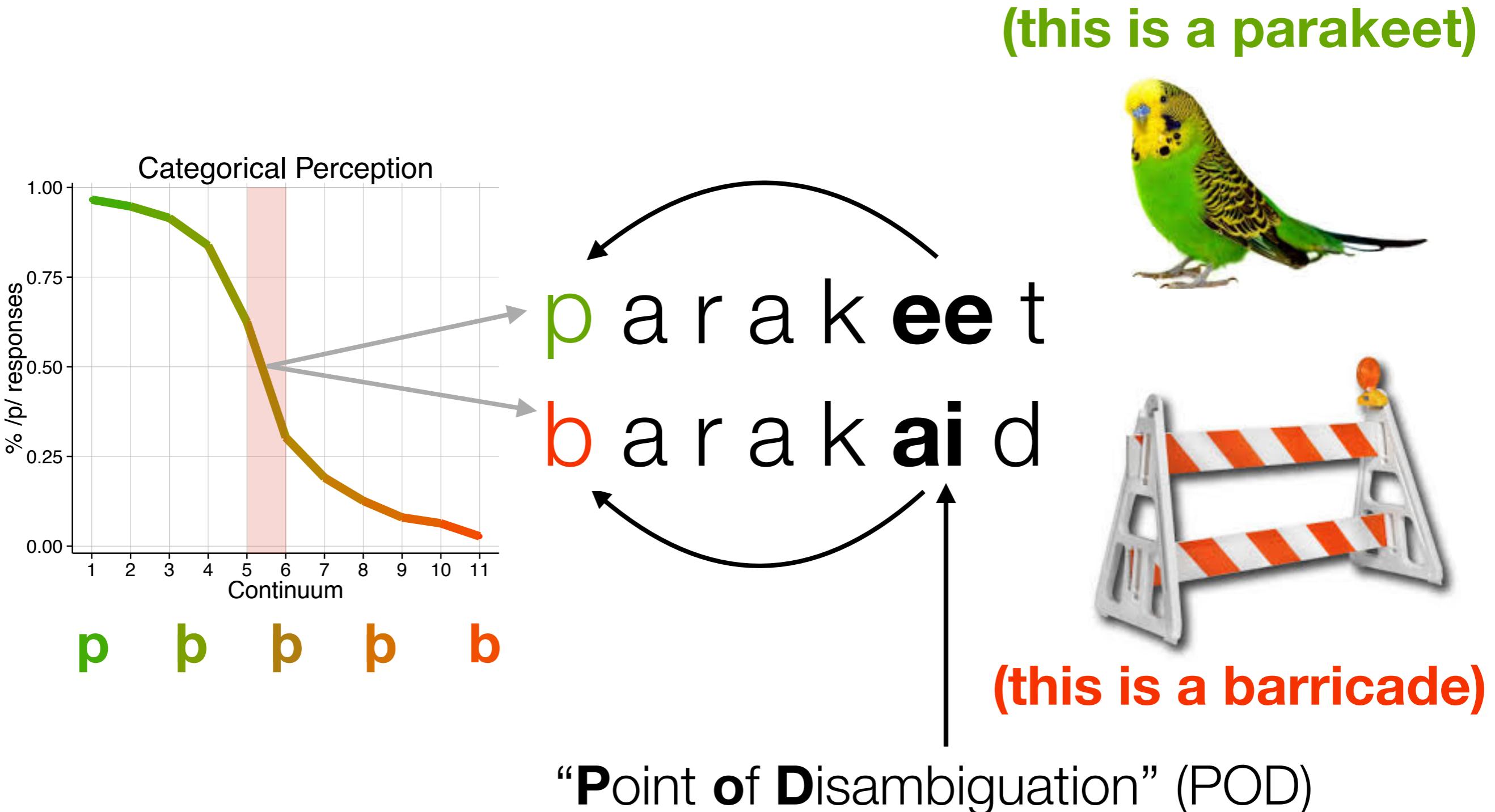
# Future Influences on Perception



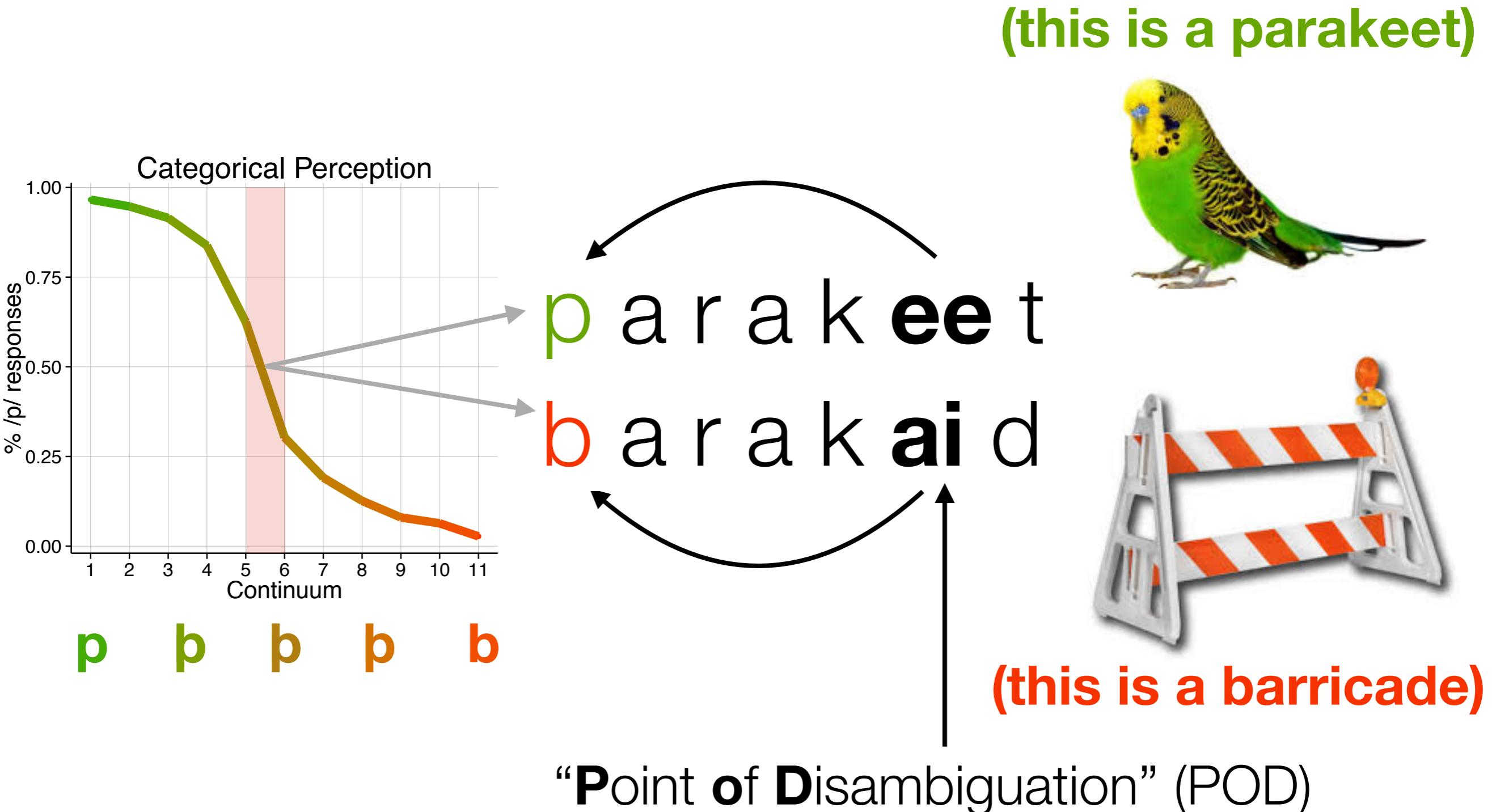
# Future Influences on Perception



# Future Influences on Perception



# Future Influences on Perception



# Today's Questions

---

b a r a k ee t

# Today's Questions

---

How does the auditory cortex **respond** to phonological ambiguity?

?



p a r a k ee t

# Today's Questions

---

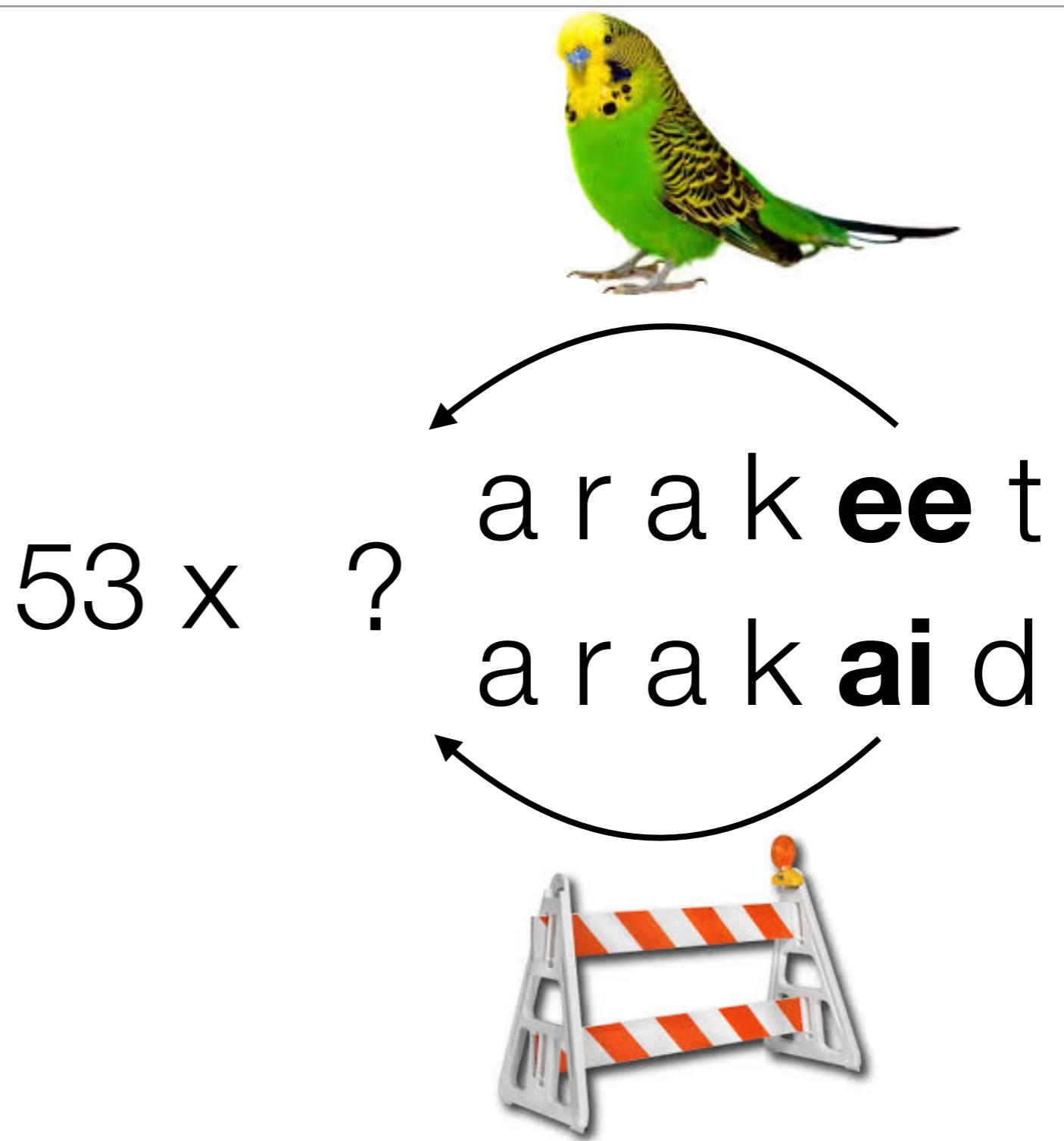
How does the auditory cortex **respond** to phonological ambiguity?

What are the neural signatures of ambiguity **resolution**?

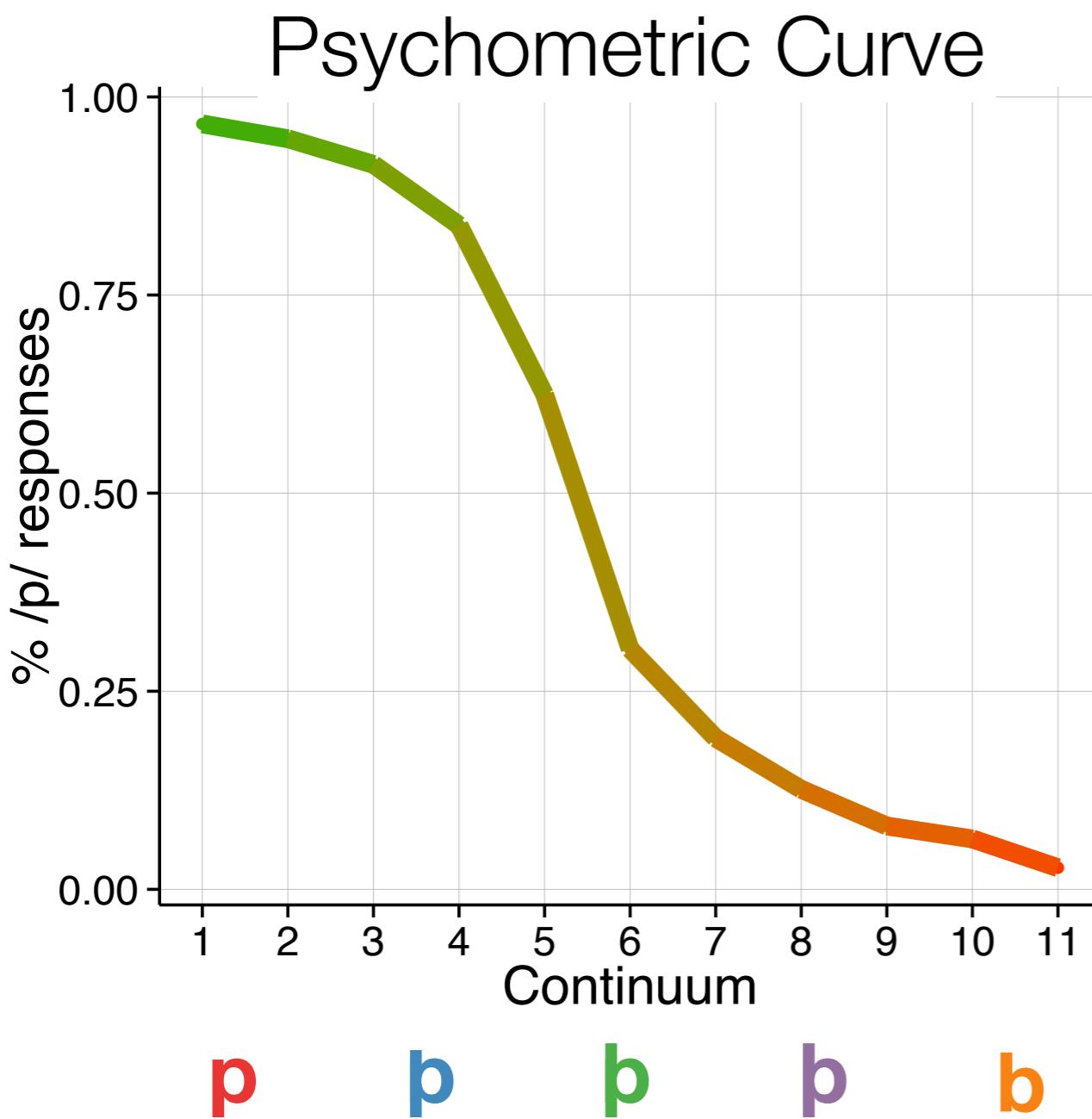


# Design & Materials

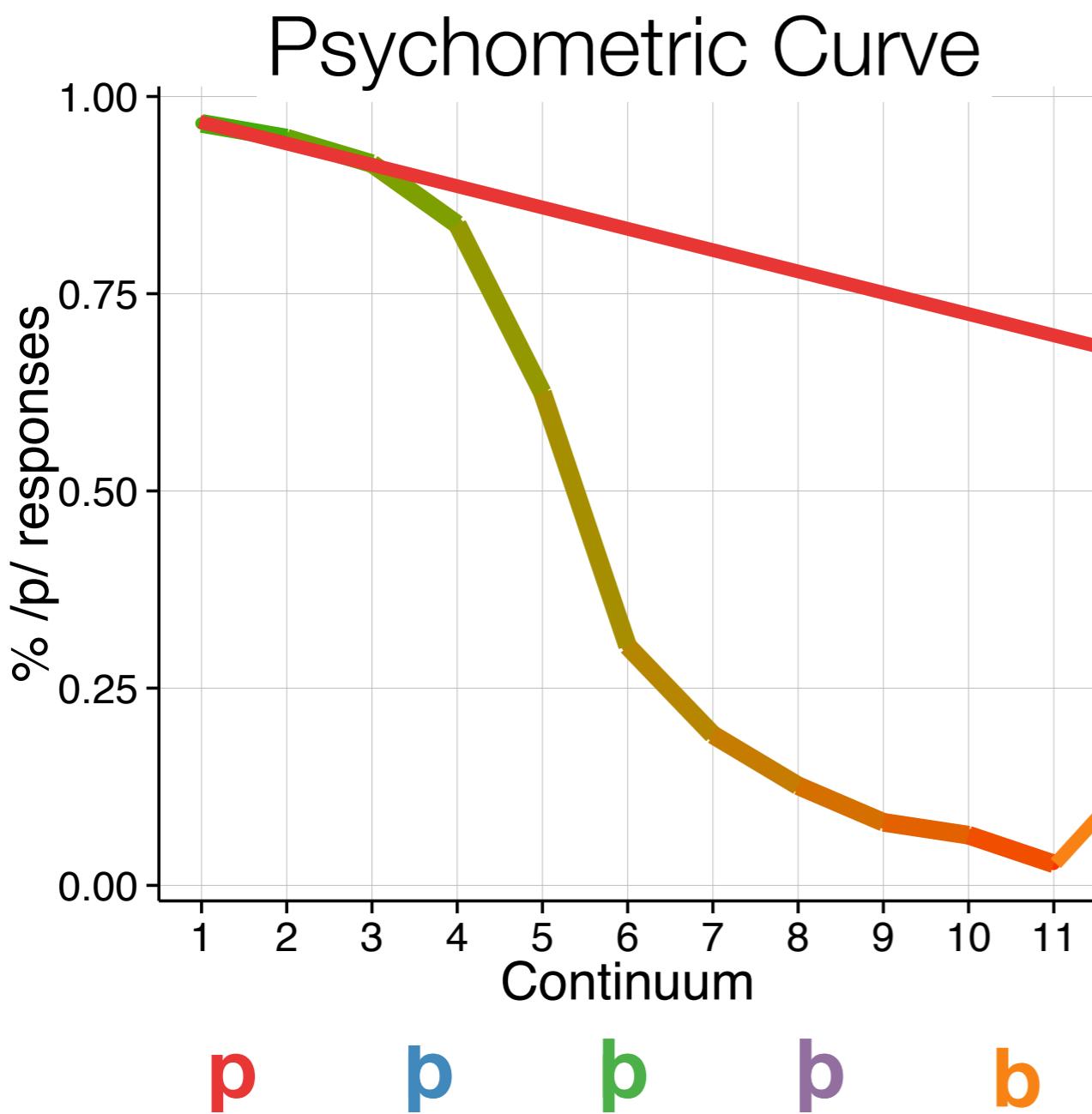
---



# Design & Materials



# Design & Materials



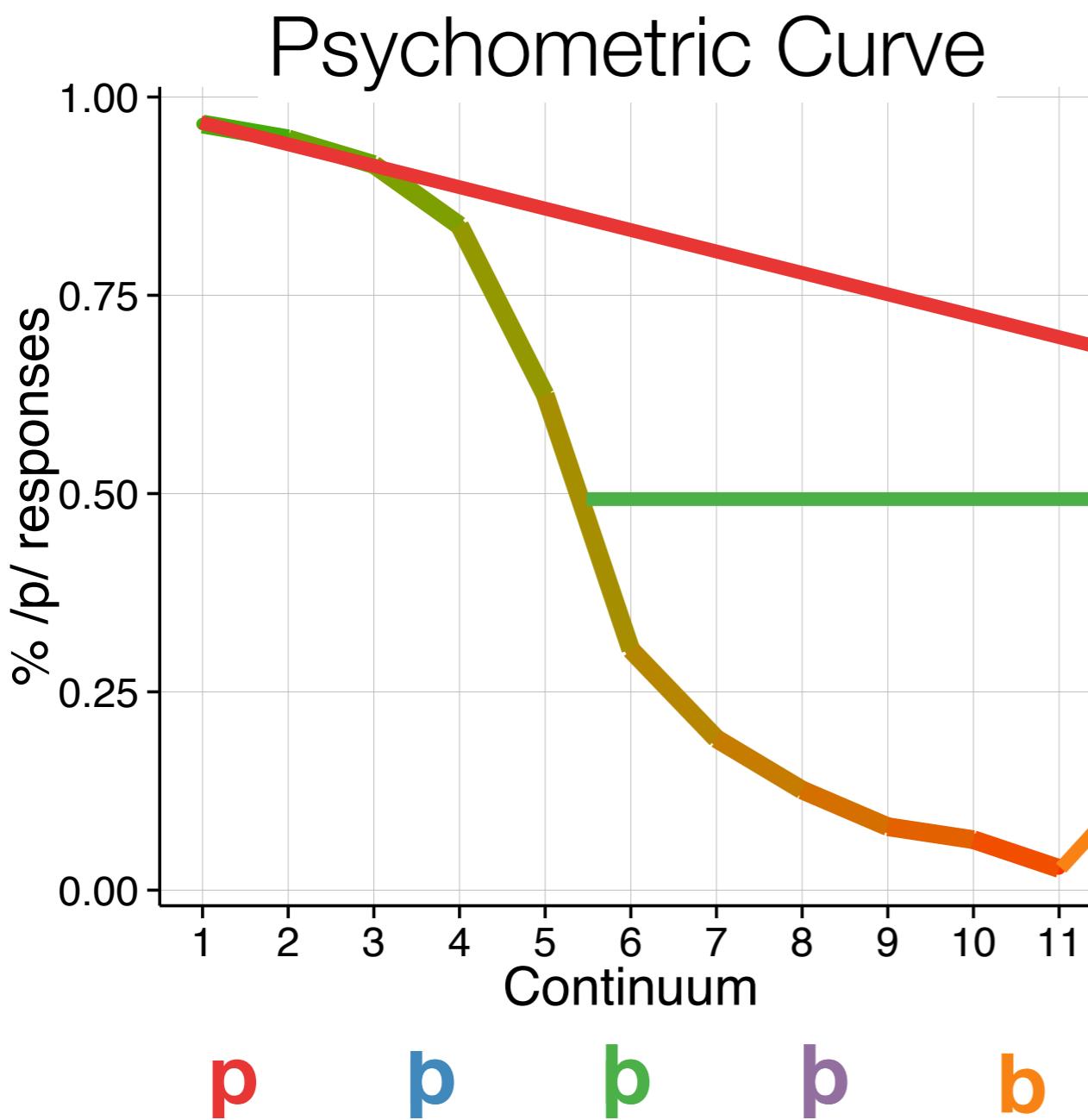
/p/

?

/b/



# Design & Materials



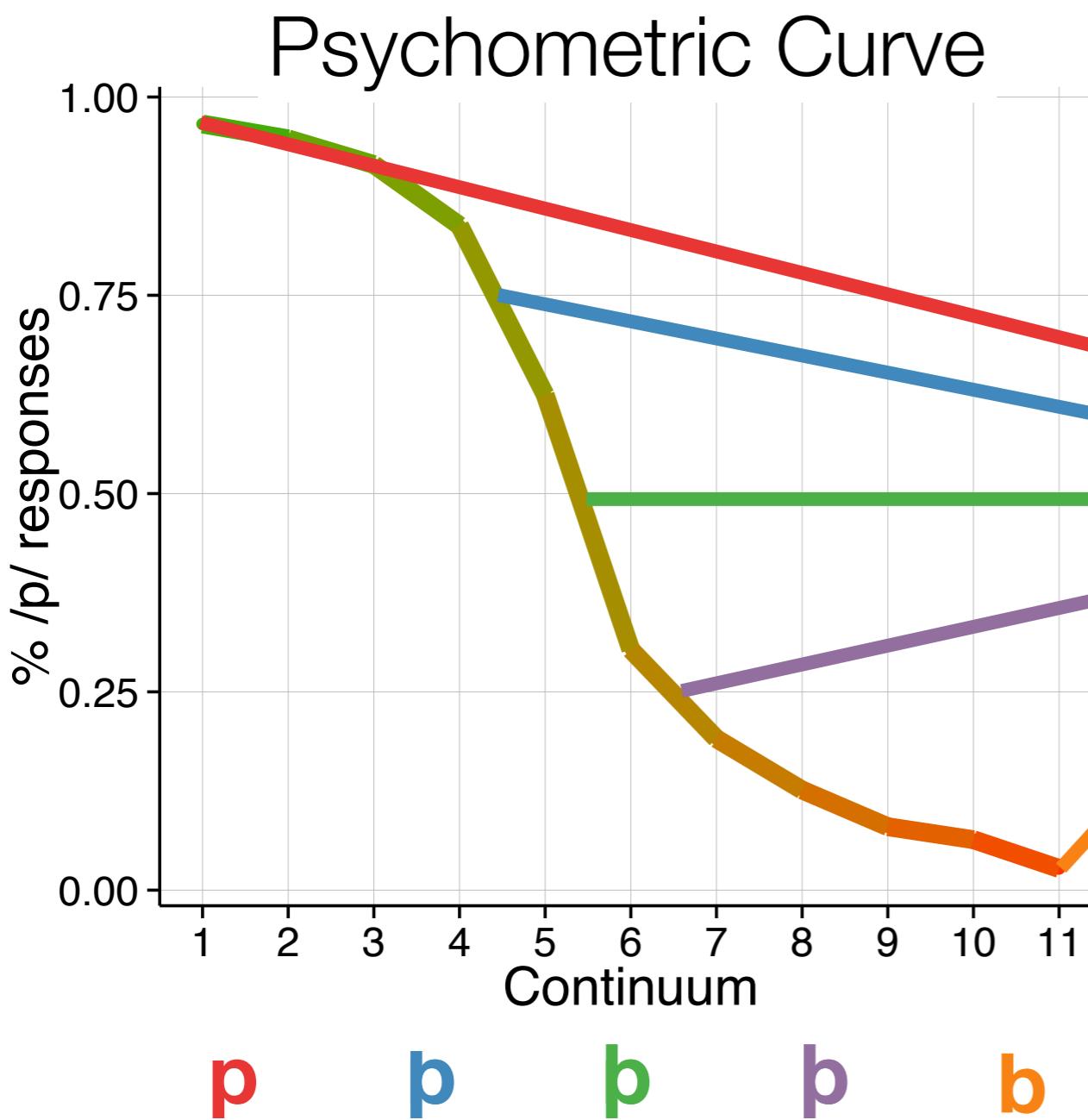
/p/

?

/b/



# Design & Materials



**/p/**

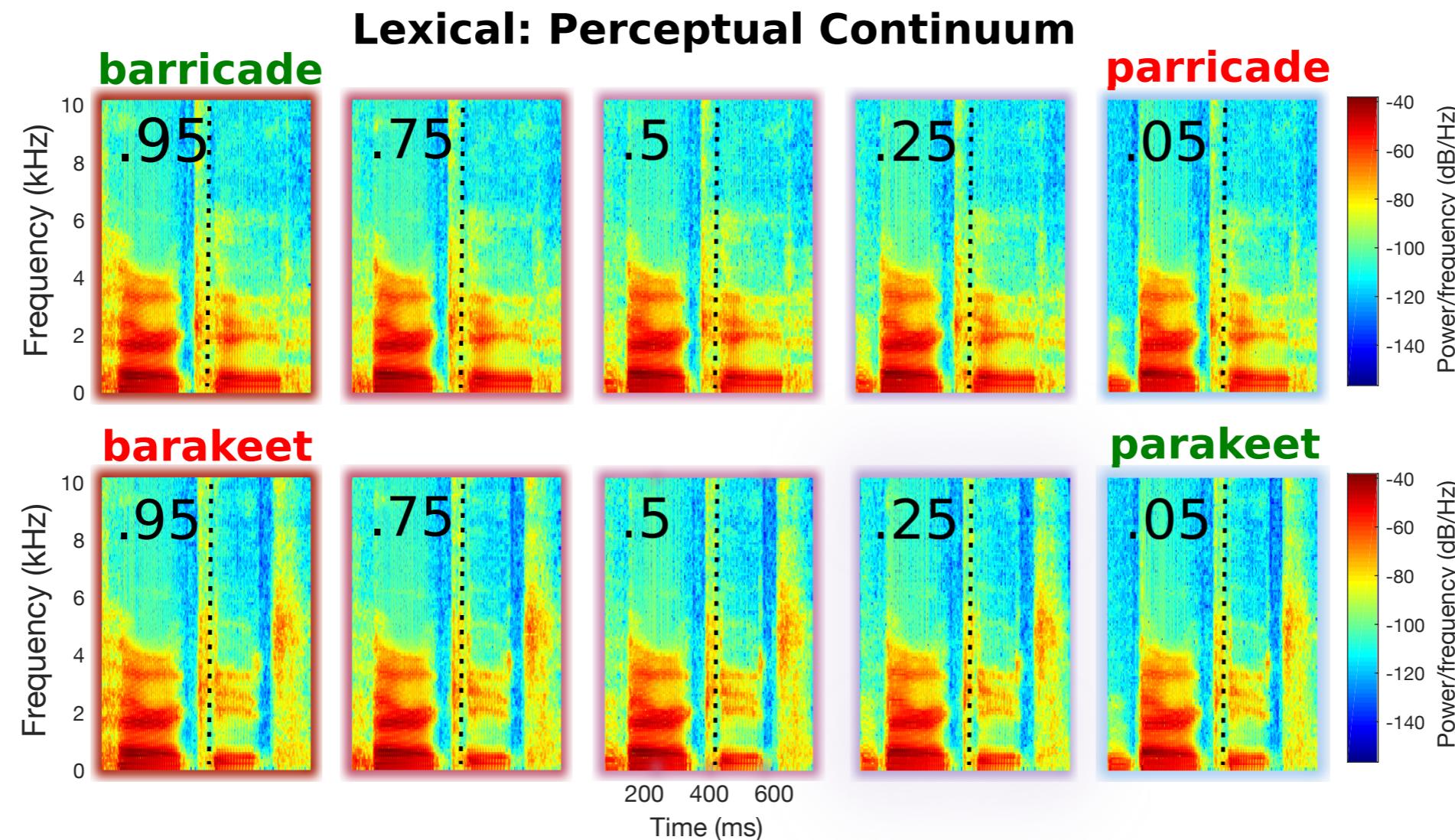
?

**/b/**



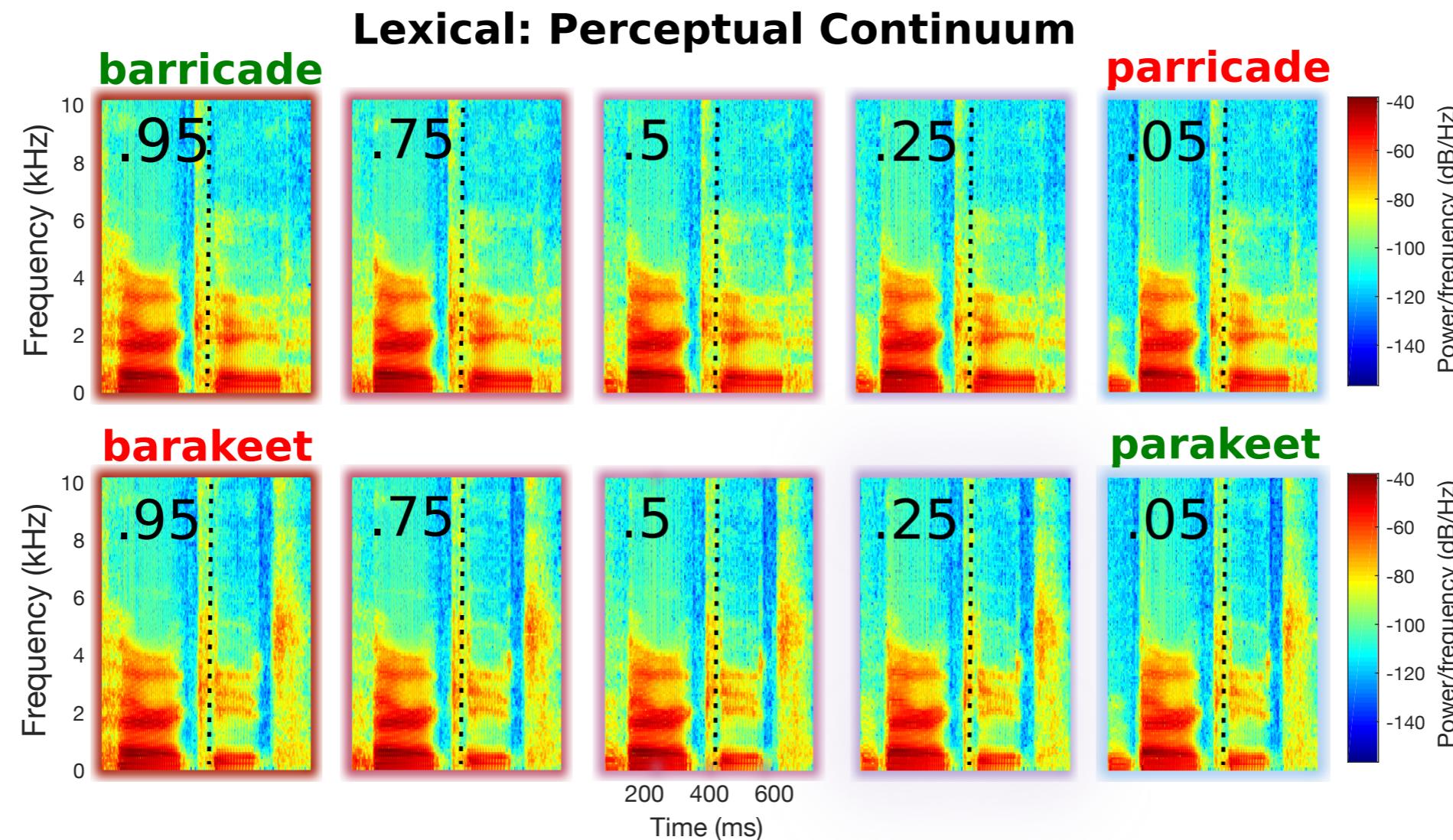
p p b b b

# Design & Materials



p p b b b

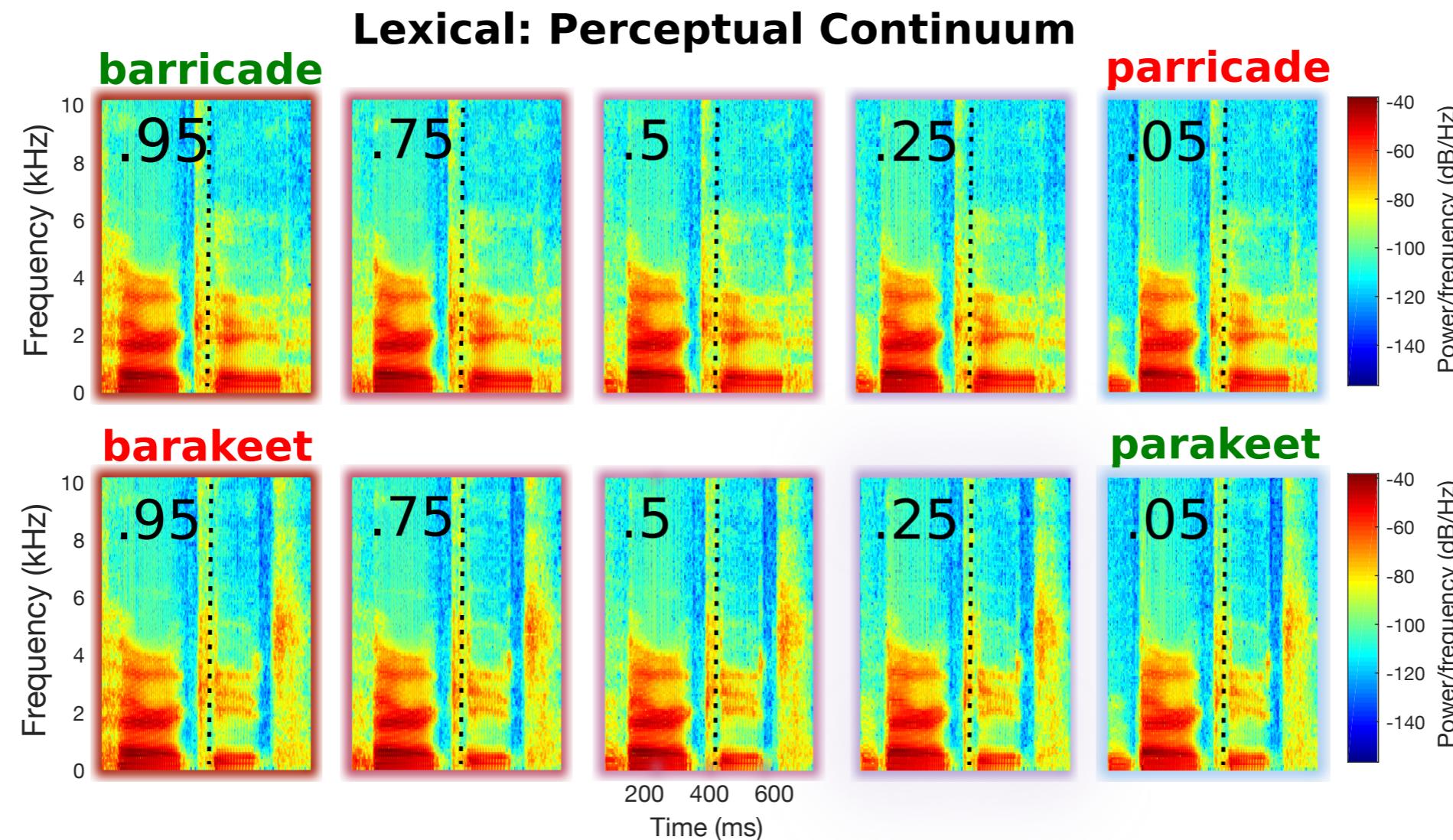
# Design & Materials



- Point of Disambiguation (POD) ranged 3-8 phonemes / 150-750 ms

p p b b b

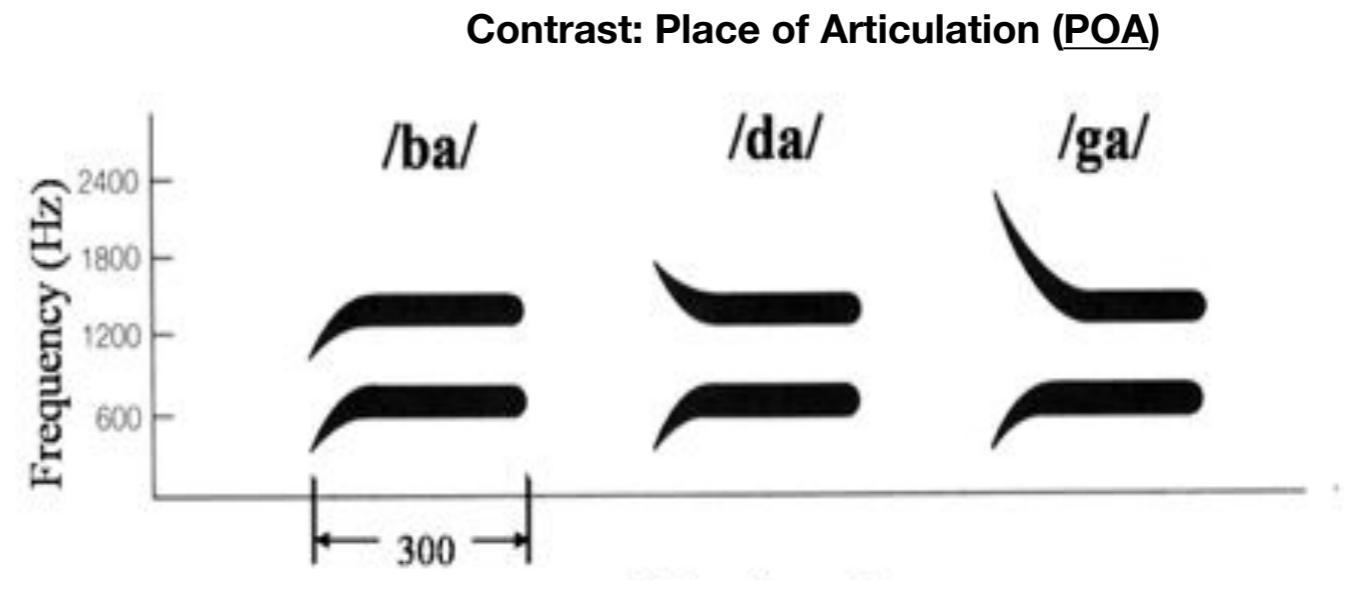
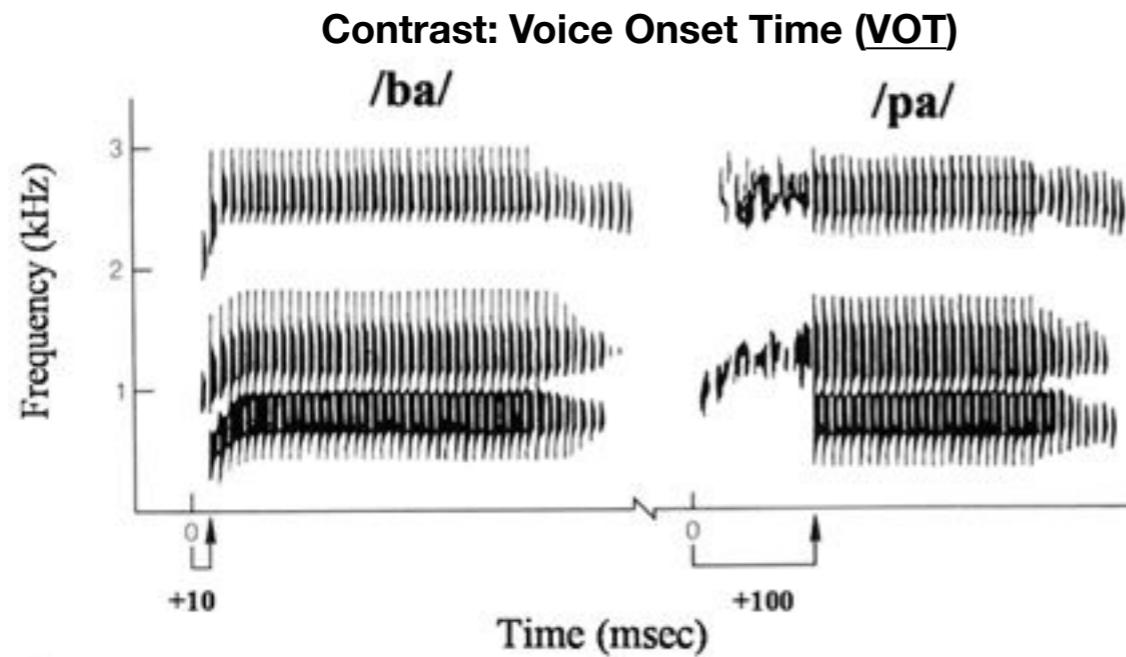
# Design & Materials



- Point of Disambiguation (POD) ranged 3-8 phonemes / 150-750 ms
- VOT (31 pairs) {p-b, t-d, k-g} and POA (22 pairs) {t-k, p-t}

p b b b b

# Design & Materials



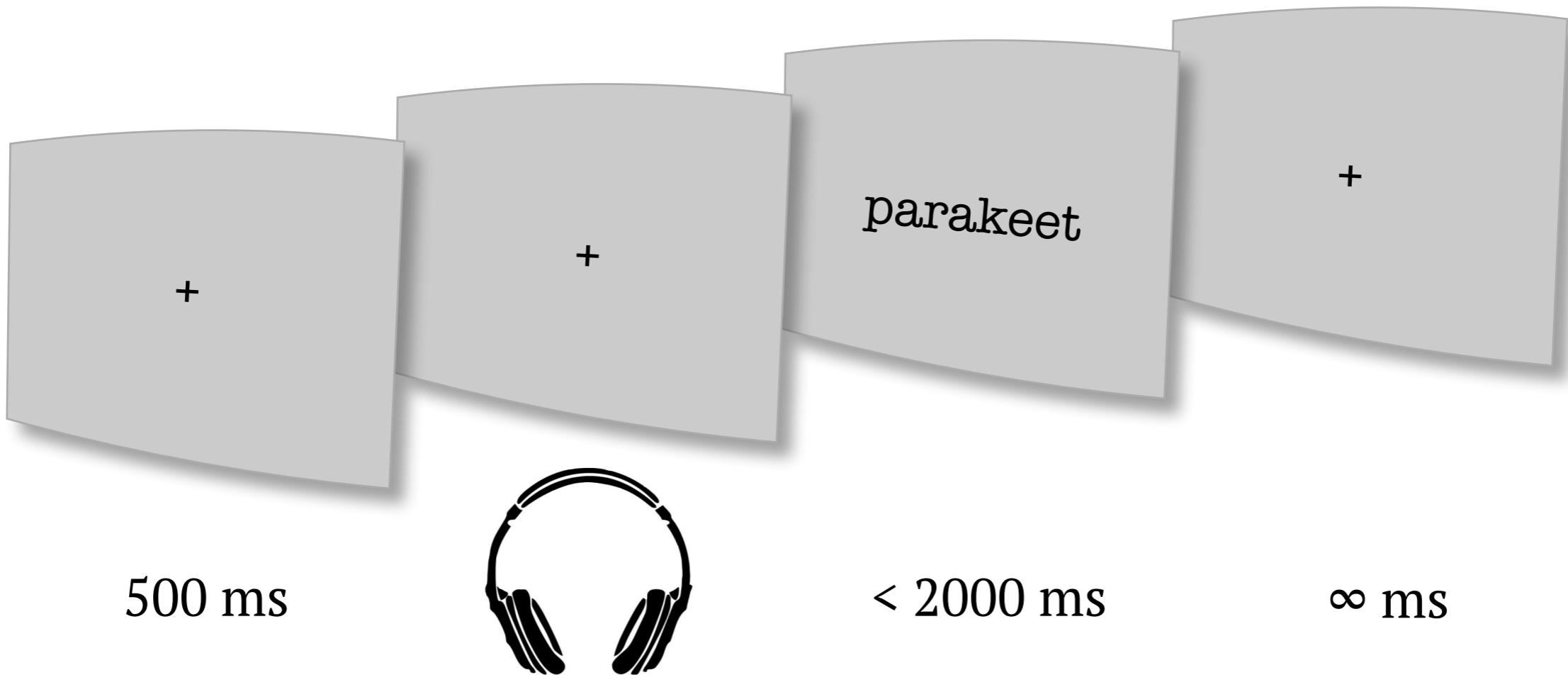
- Point of Disambiguation (POD) ranged 3-8 phonemes / 150-750 ms
- VOT (31 pairs) {p-b, t-d, k-g} and POA (22 pairs) {t-k, p-t}

# Design & Materials

---

# Design & Materials

---



# Procedure & Analysis

---

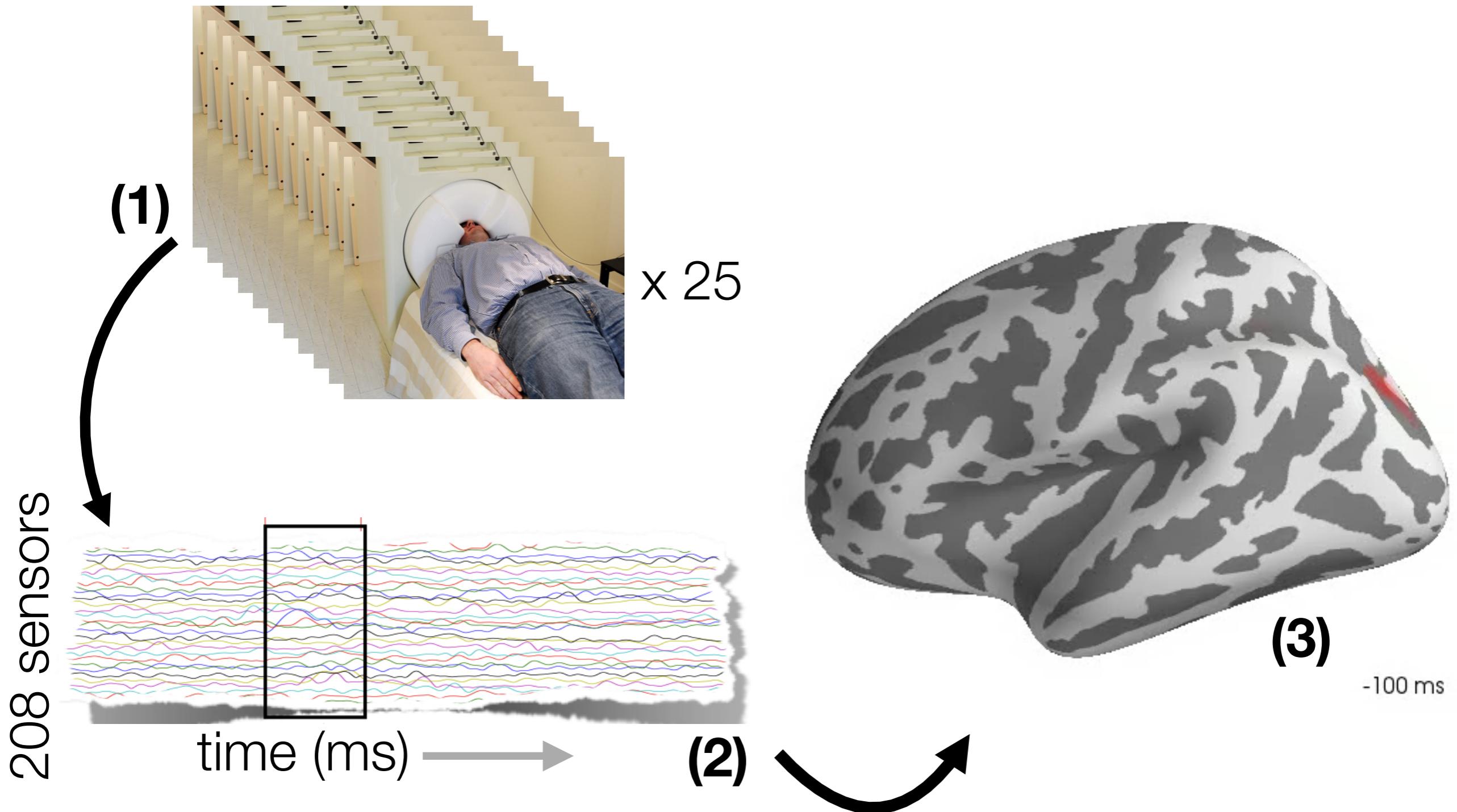
# Procedure & Analysis

---

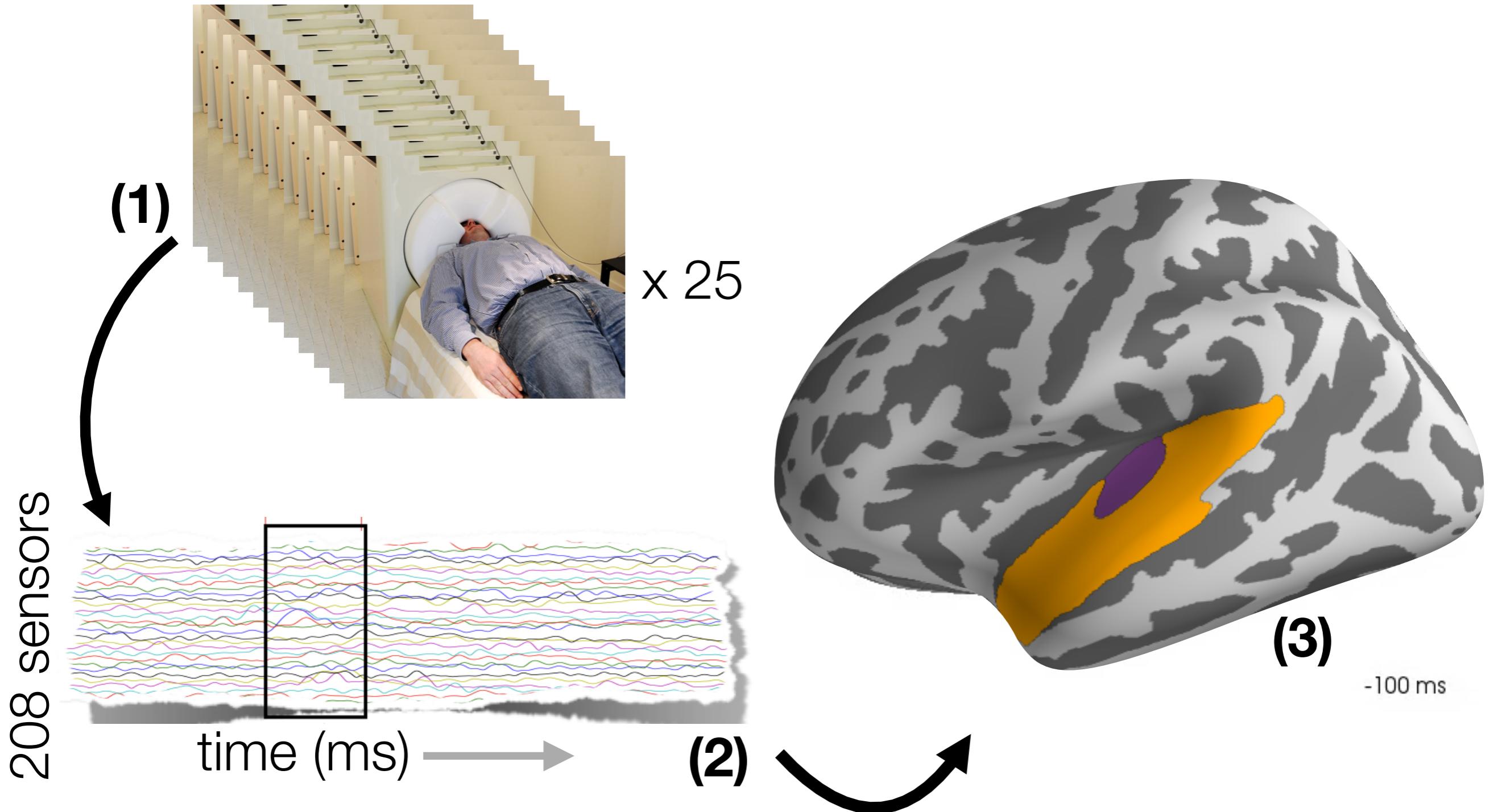


x 25

# Procedure & Analysis



# Procedure & Analysis

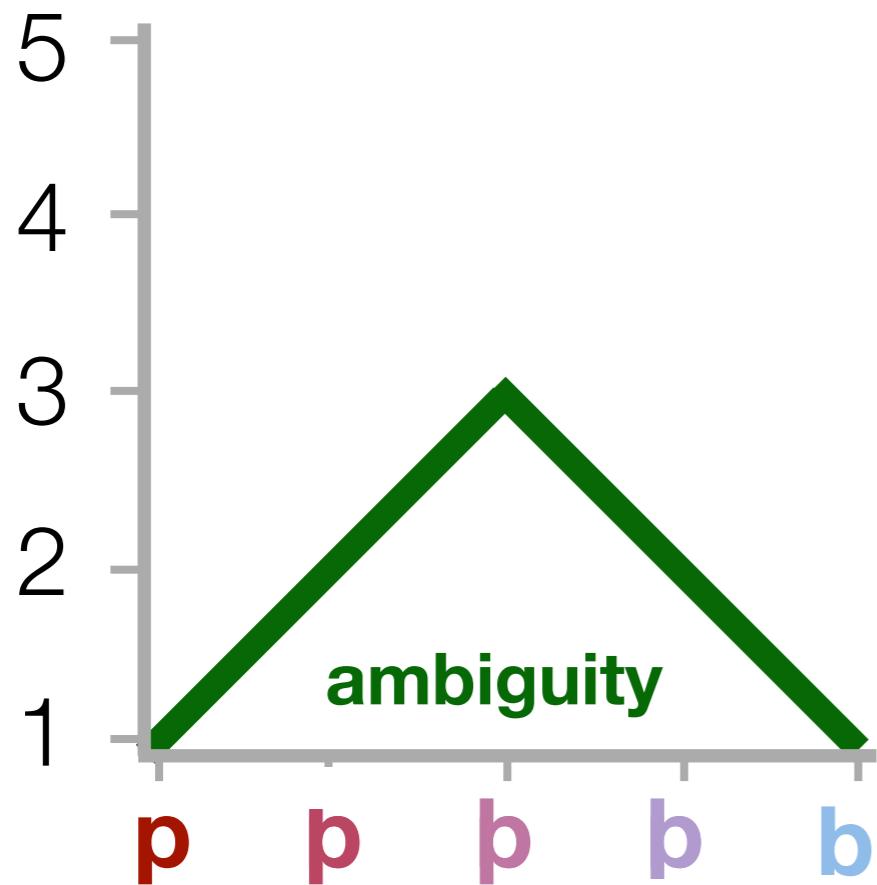


# Three Experimental Variables

---

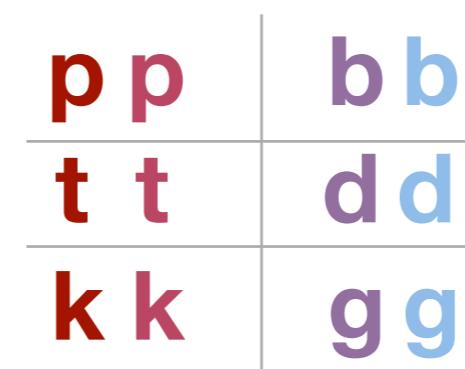
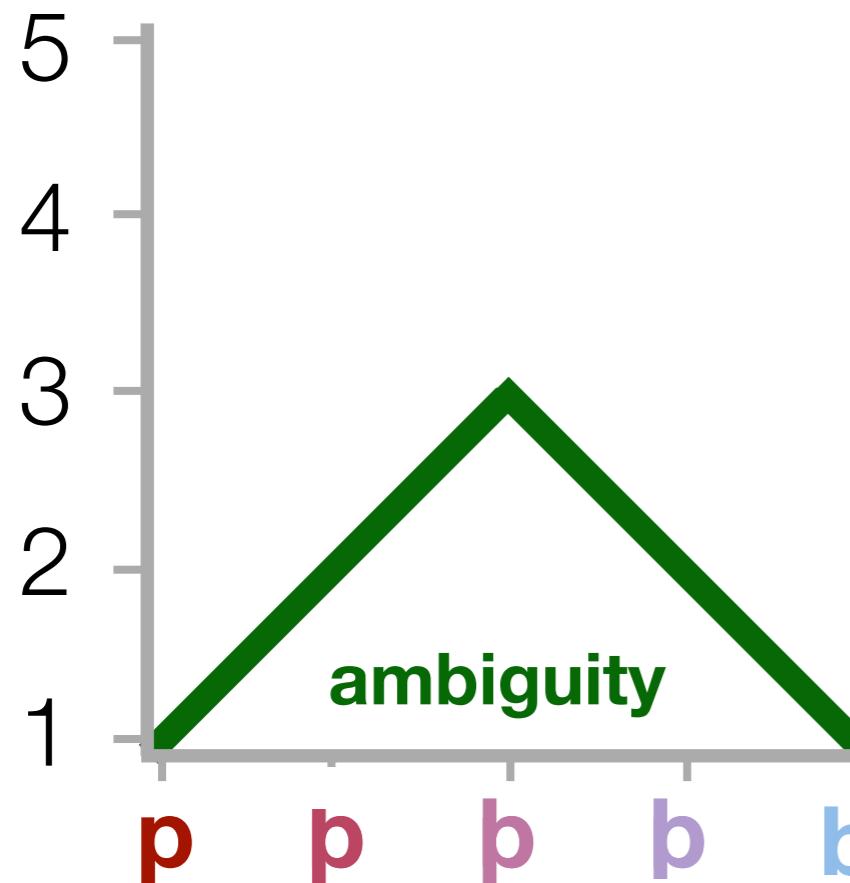
# Three Experimental Variables

---



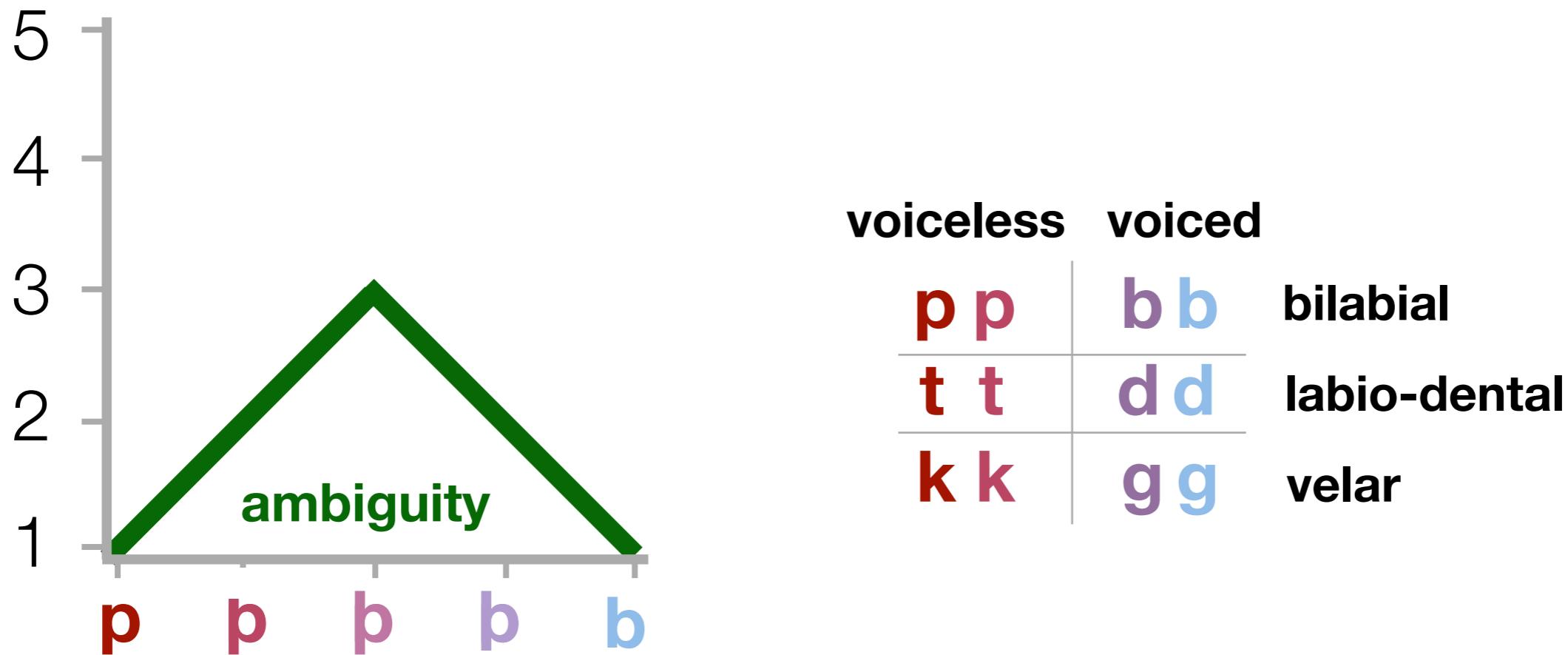
# Three Experimental Variables

---



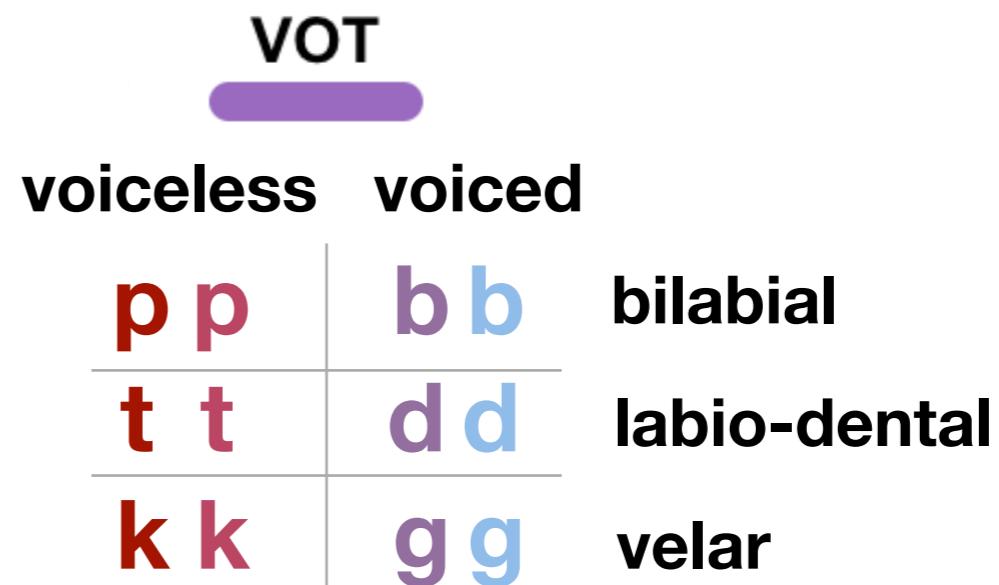
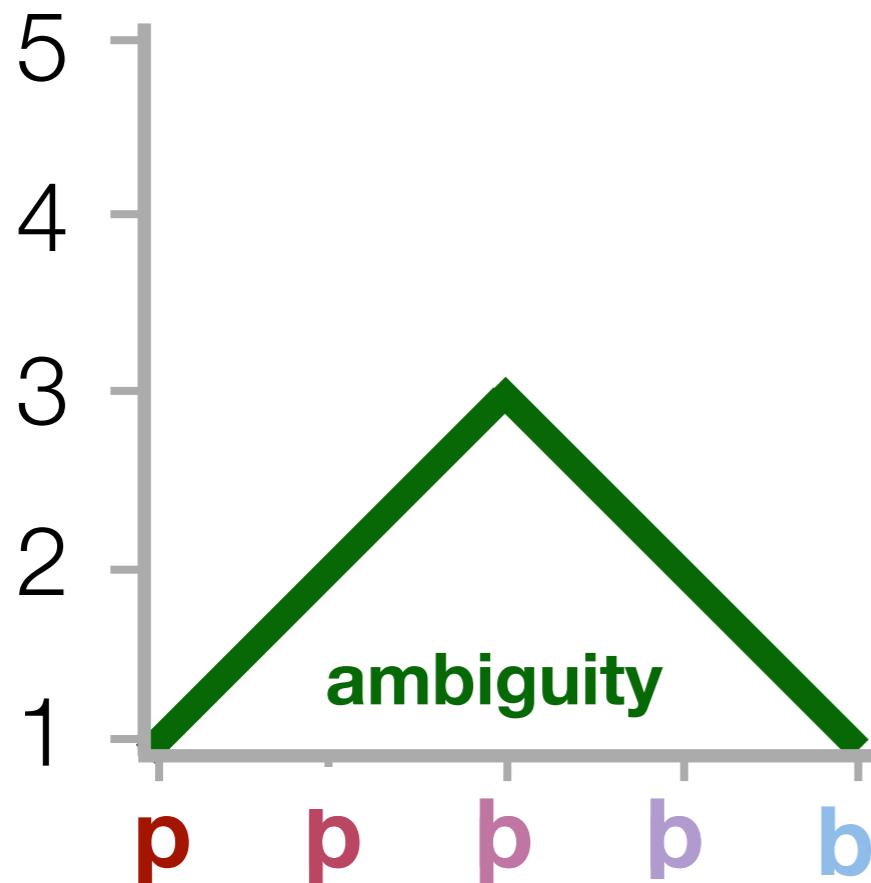
# Three Experimental Variables

---



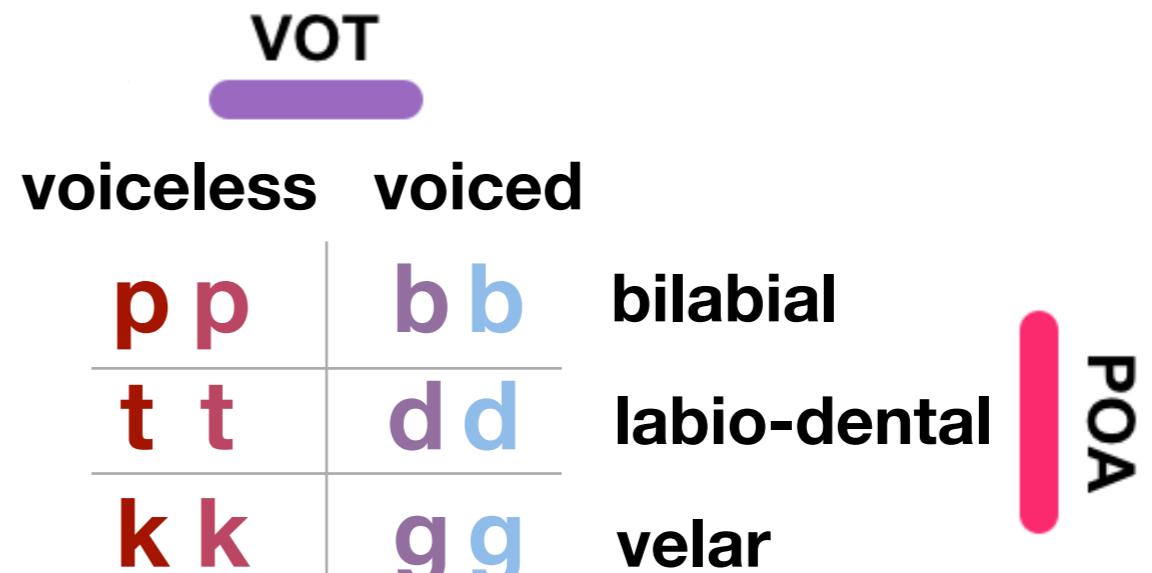
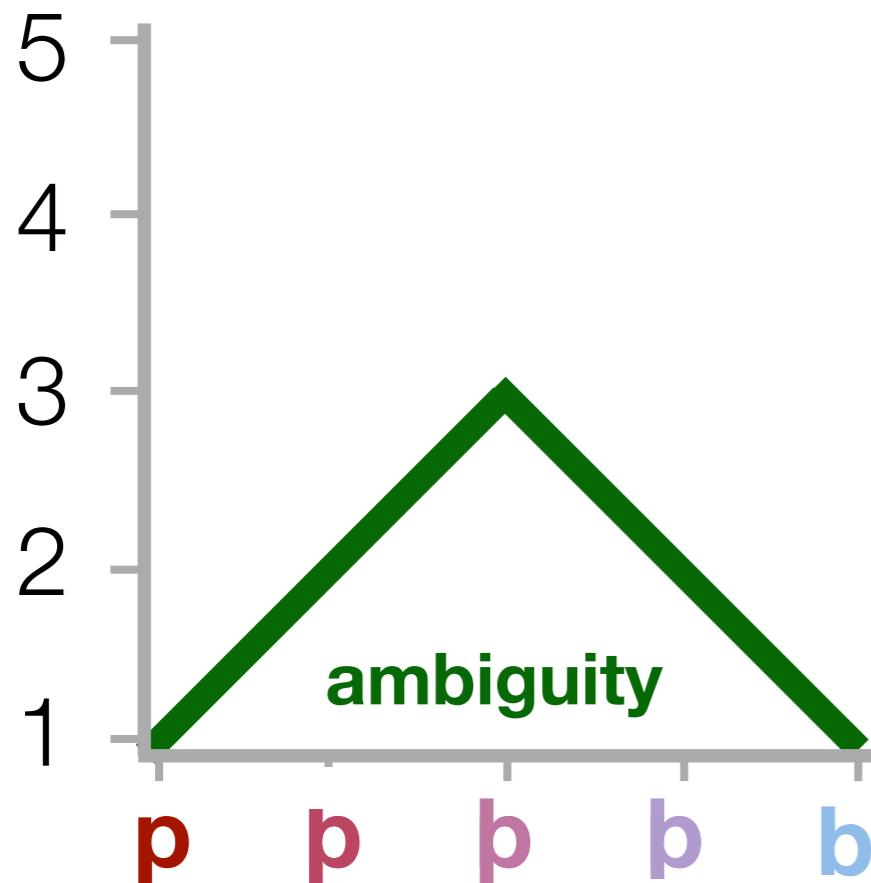
# Three Experimental Variables

---



# Three Experimental Variables

---



# Today's Questions

---

How does the auditory cortex  
respond to phonological ambiguity?

# Today's Questions

---

How does the auditory cortex respond to phonological ambiguity?

**Sensitivity to phonetic features ~100 ms after onset in superior temporal gyrus:**

Simos et al. 1998, Ackermann et al. 1999, Obleser et al. 2003, Papanicolaou et al. 2003, Obleser et al. 2004 Mesgarani et al. 2014, Di Liberto et al. 2015

p b b b b

# Ambiguity at Onset

---

p b b b b

# Ambiguity at Onset



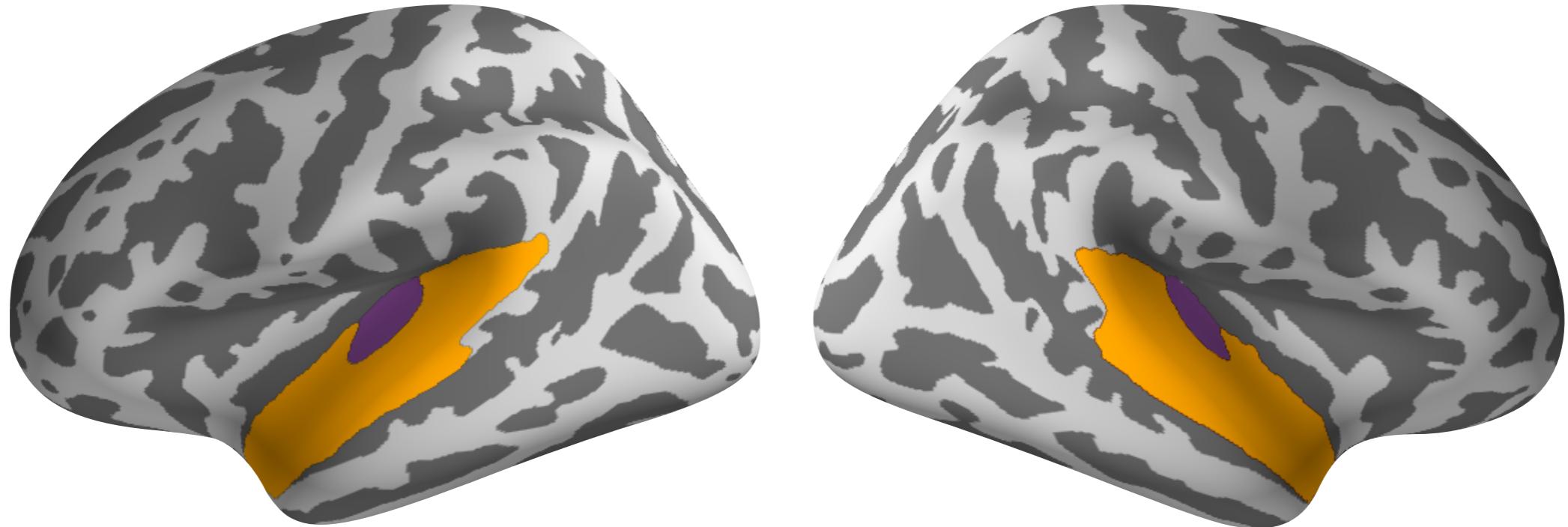
p b b b b

# Ambiguity at Onset



p b b b b

# Ambiguity at Onset



- Time-window: 0-200 ms after word onset
- Region: **Heschl's gyrus** & **superior temporal gyrus** bilaterally



p b b b b

# Ambiguity at Onset



p b b b b

# Ambiguity at Onset



p b b b b

# Ambiguity at Onset

Ambiguity



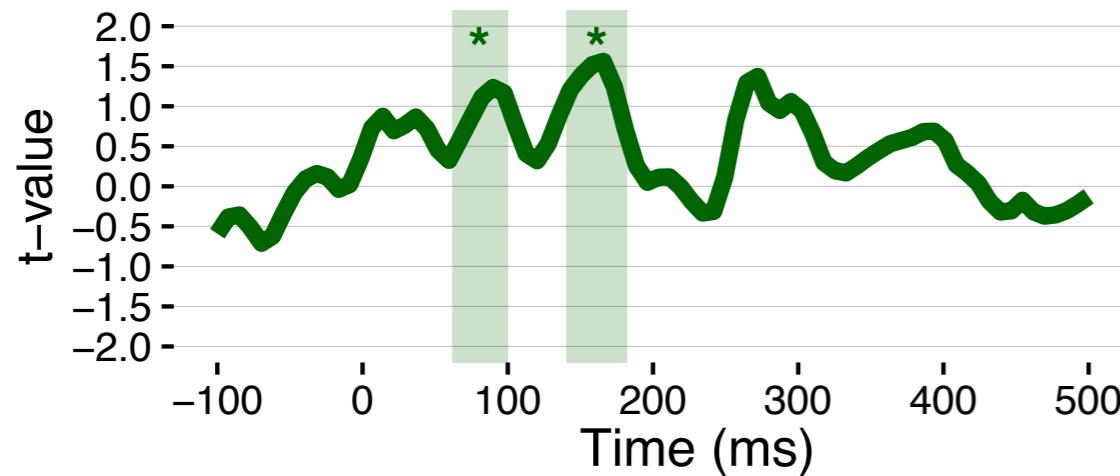
p b b b b

# Ambiguity at Onset

Ambiguity



Word Onset: Ambiguity

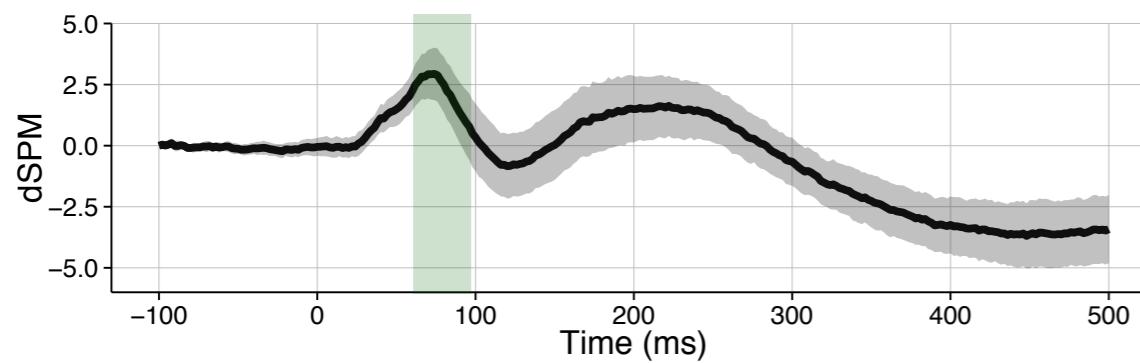
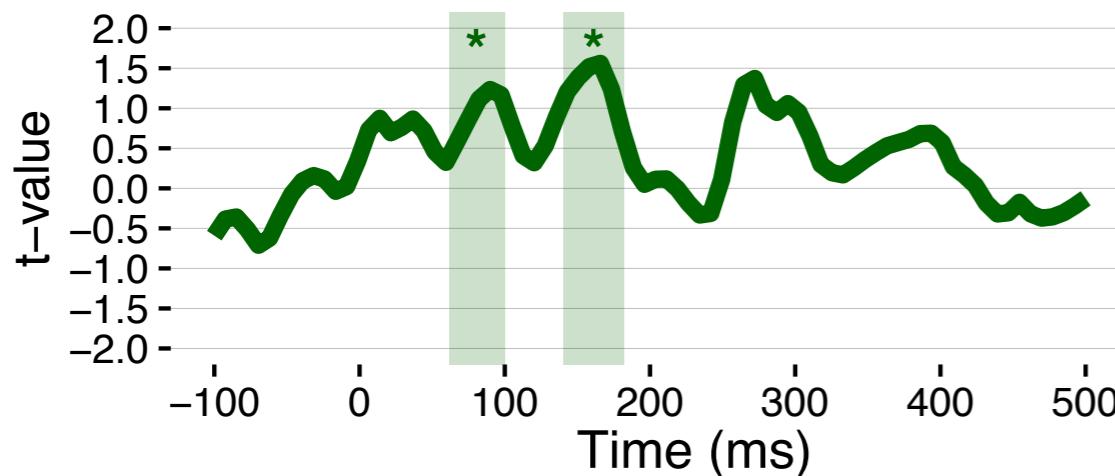


p b b b b

# Ambiguity at Onset

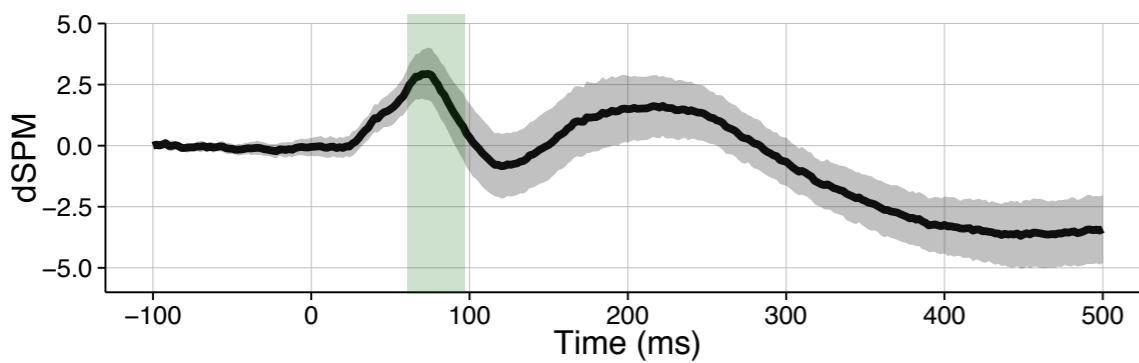
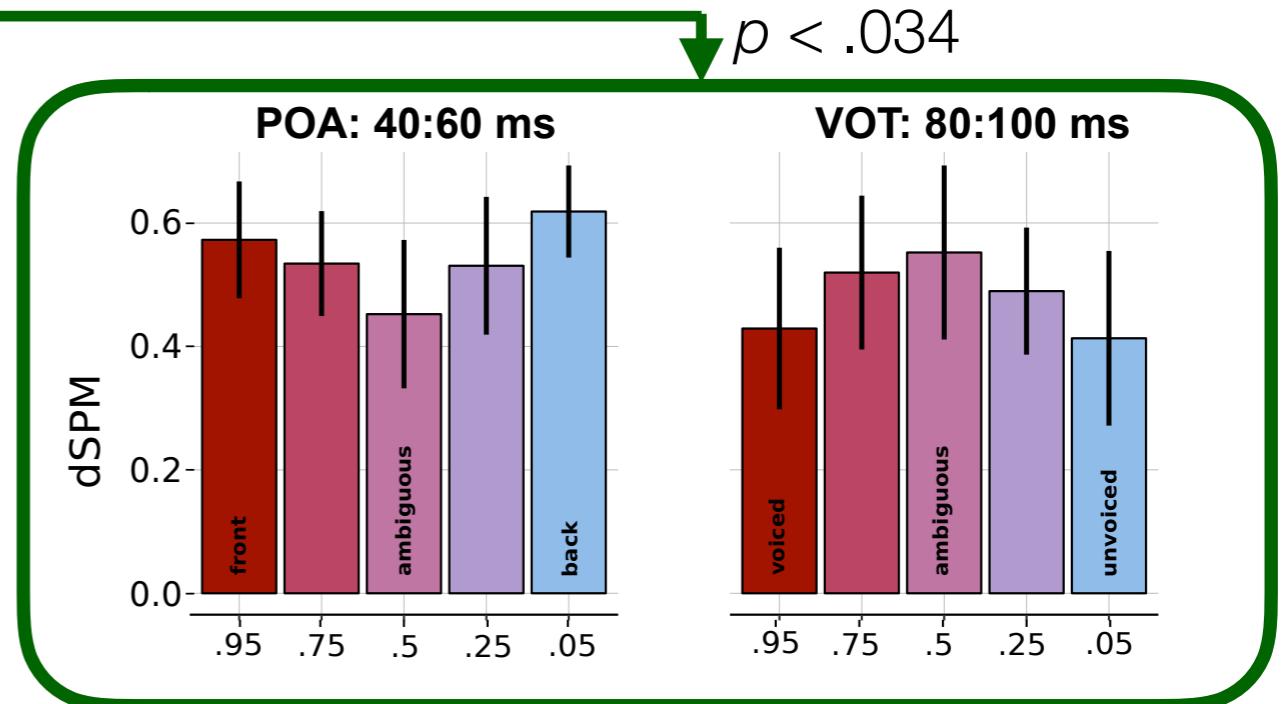
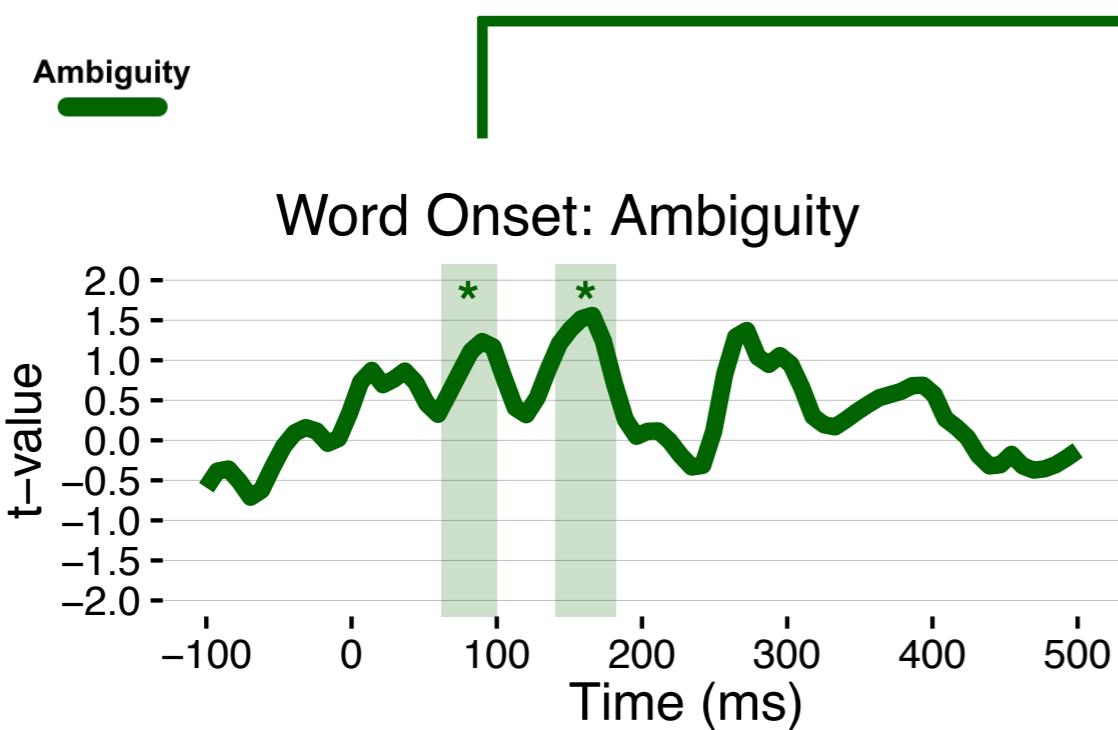
Ambiguity

Word Onset: Ambiguity

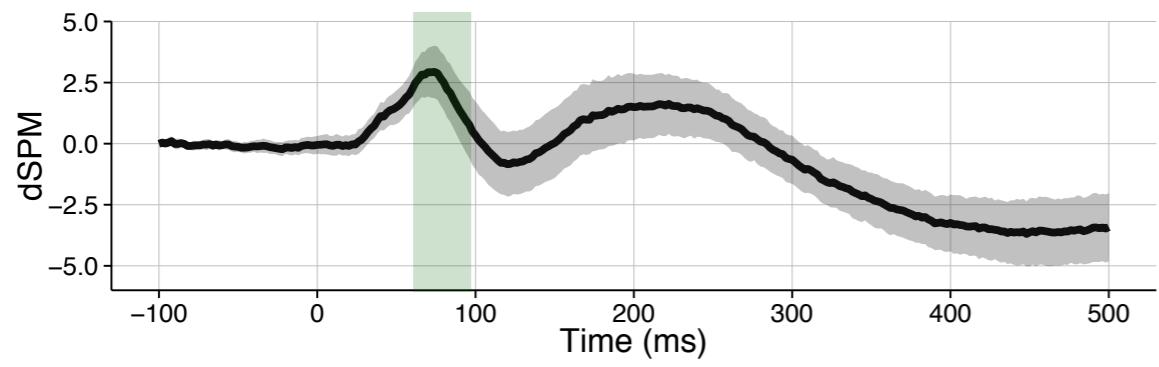


p b b b b

# Ambiguity at Onset

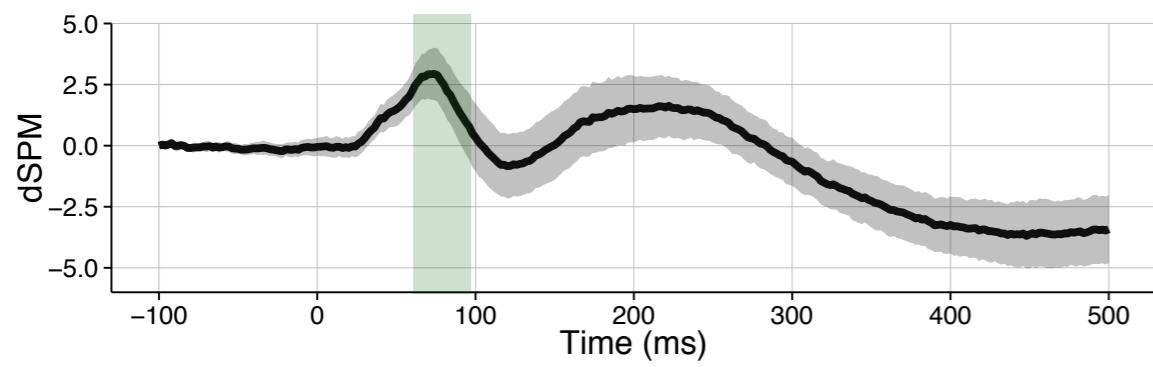


# Ambiguity at Onset

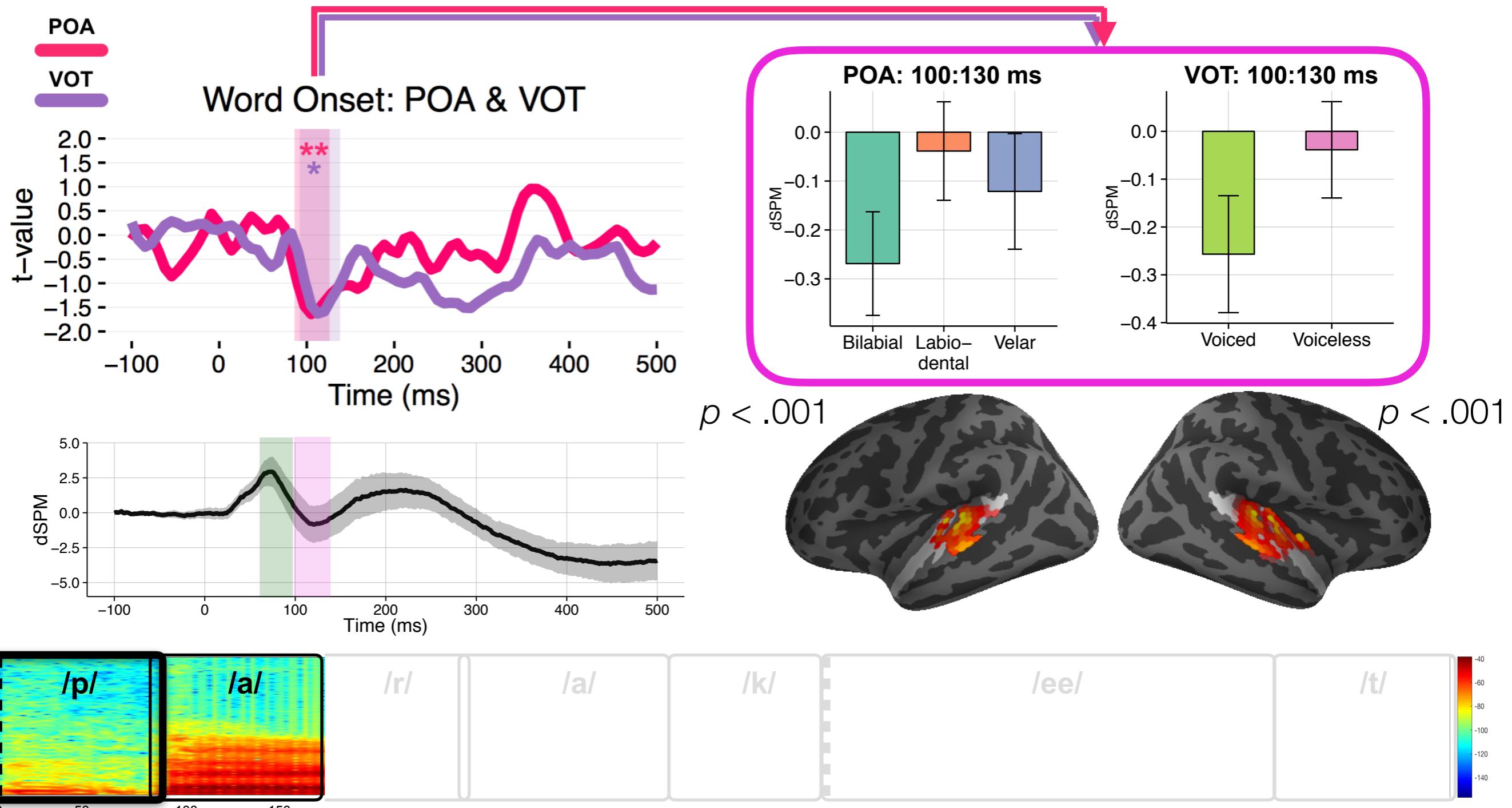


# Ambiguity at Onset

POA  
VOT



# Ambiguity at Onset



# Interim Conclusion

---

?



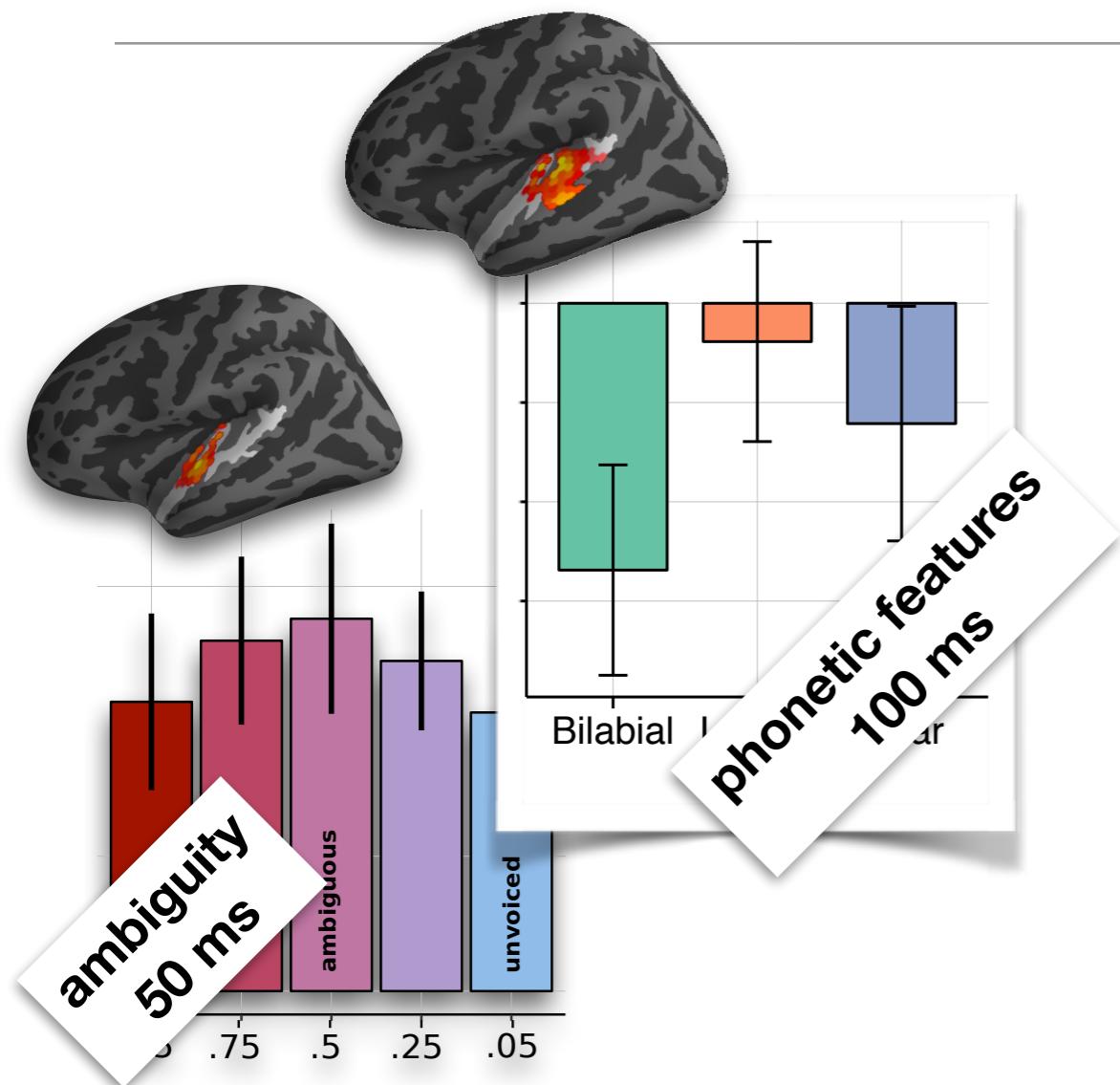
b a r a k ee t

# Interim Conclusion

---

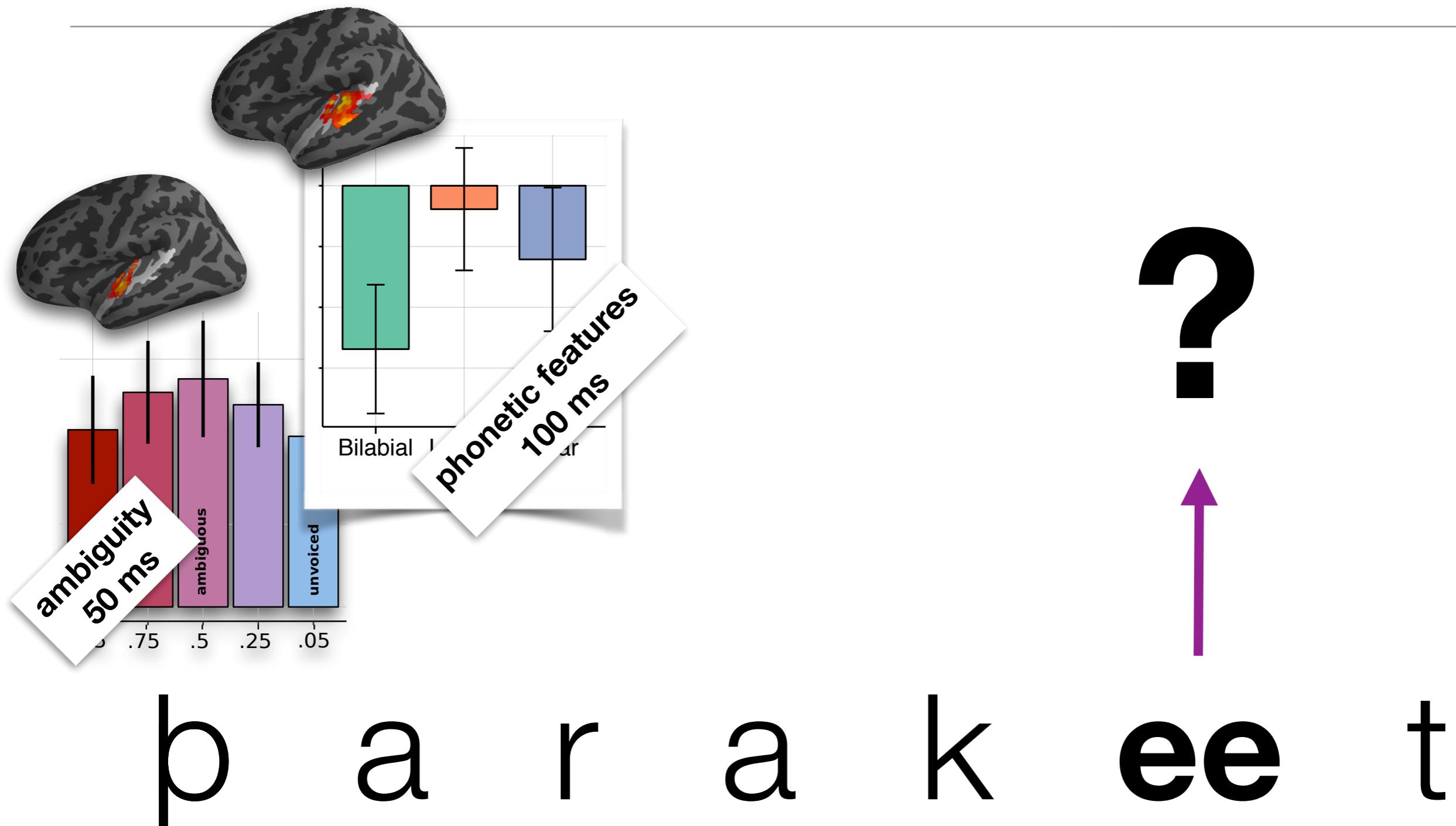
b a r a k ee t

# Interim Conclusion



b a r a k ee t

# Interim Conclusion

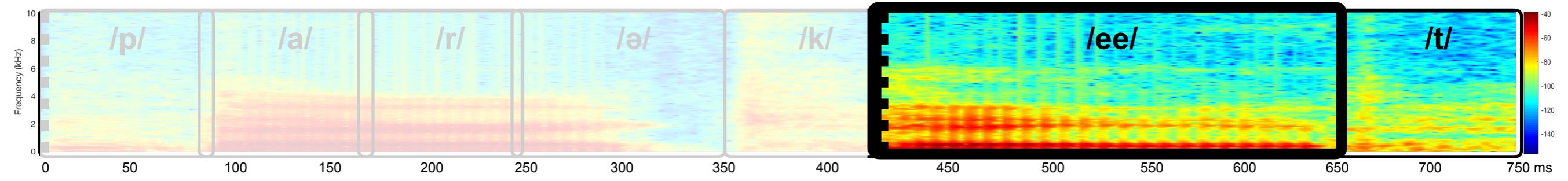


# Today's Questions

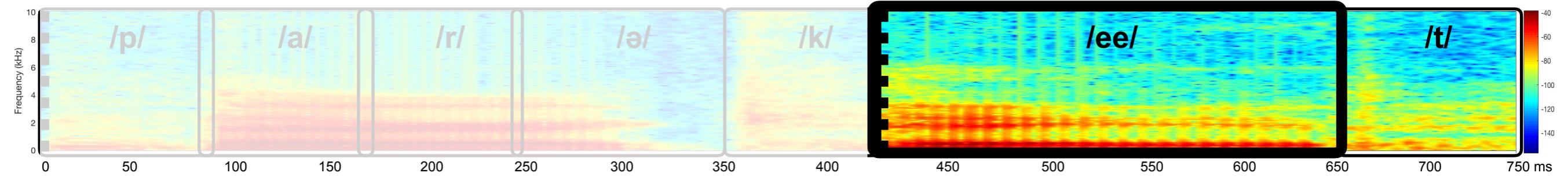
---

What are the neural signatures of  
ambiguity resolution?

# Ambiguity at POD

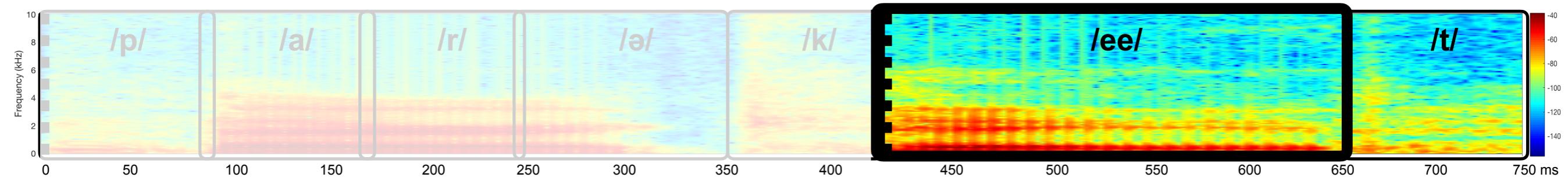


# Ambiguity at POD



# Ambiguity at POD

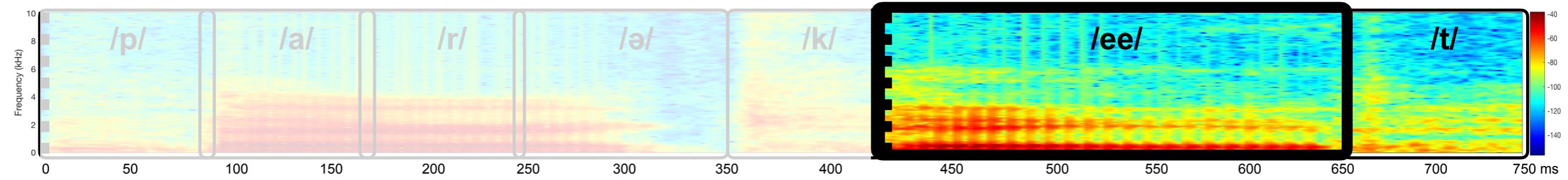
- Time-window: 0-200 ms after POD onset
- Region: **Heschl's gyrus** & **superior temporal gyrus** bilaterally



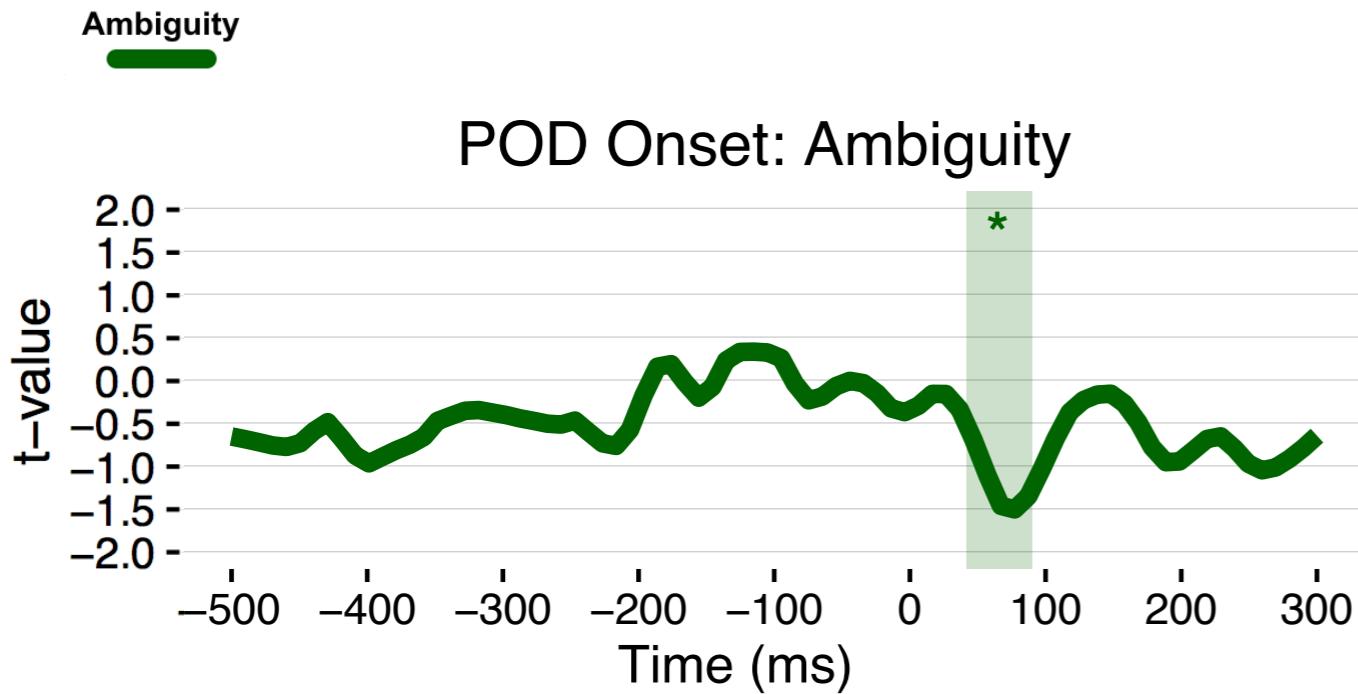
# Ambiguity at POD

Ambiguity

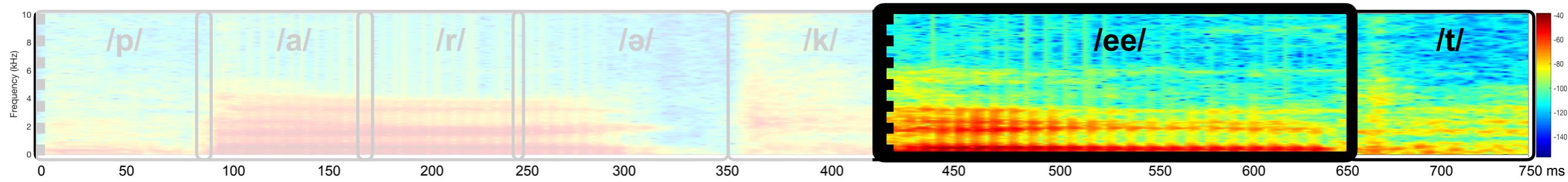
- Time-window: 0-200 ms after POD onset
- Region: **Heschl's gyrus** & **superior temporal gyrus** bilaterally



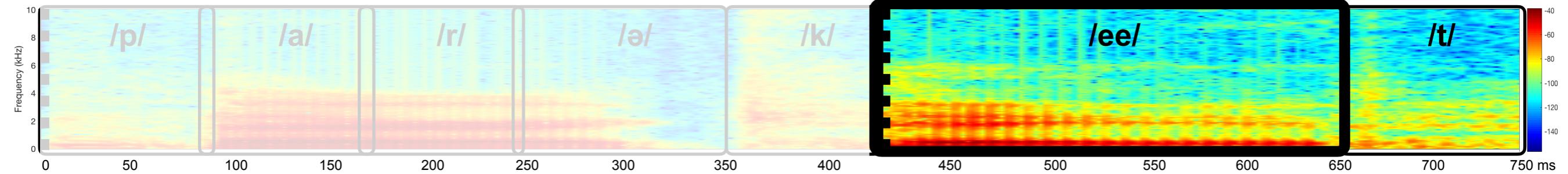
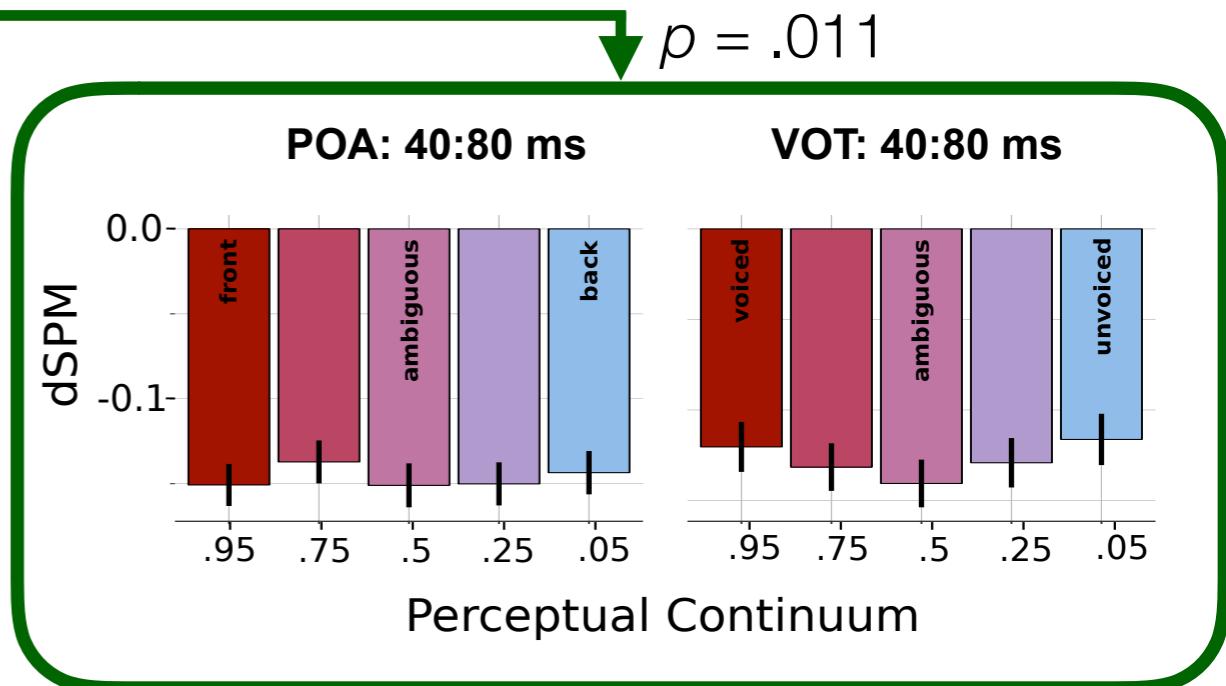
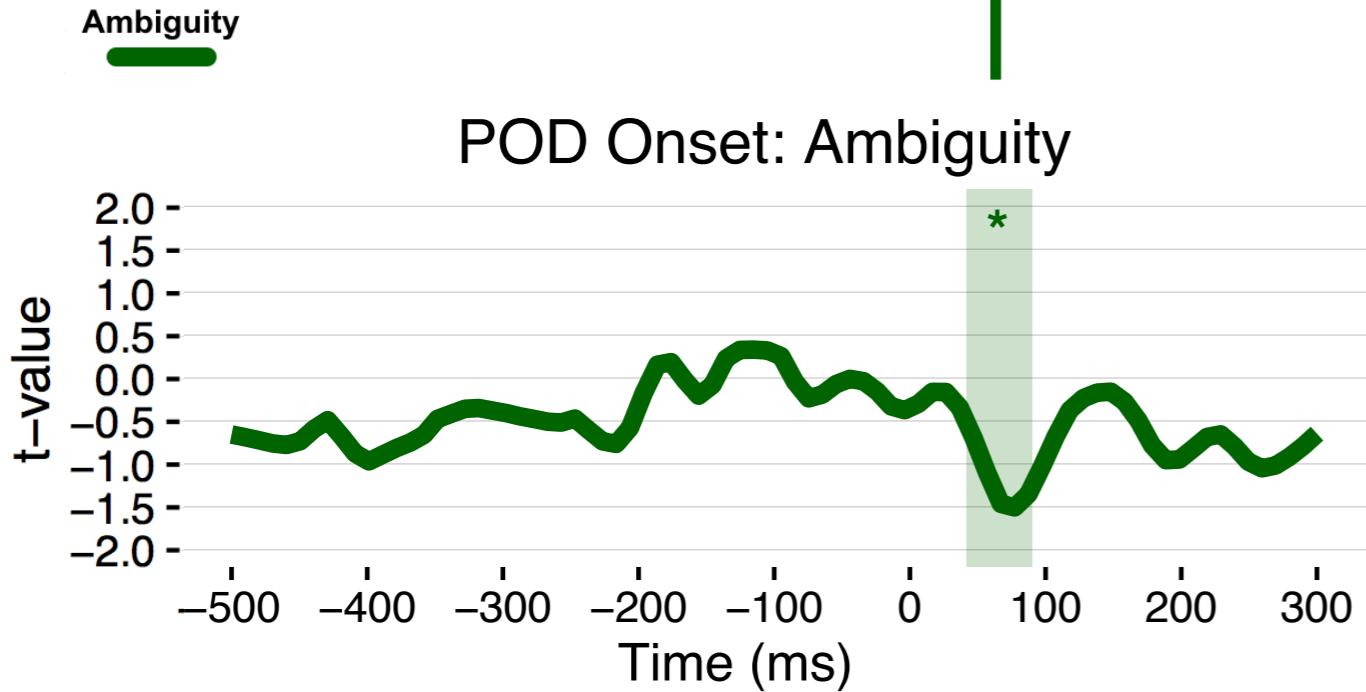
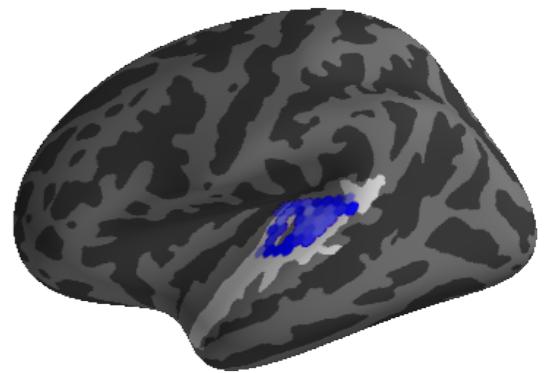
# Ambiguity at POD



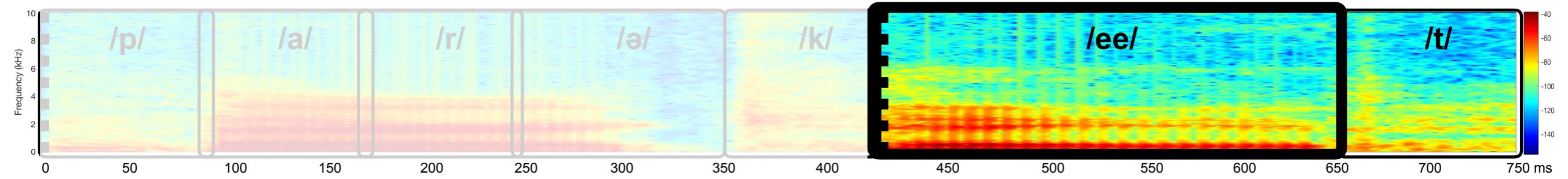
- Time-window: 0-200 ms after POD onset
- Region: **Heschl's gyrus** & **superior temporal gyrus** bilaterally



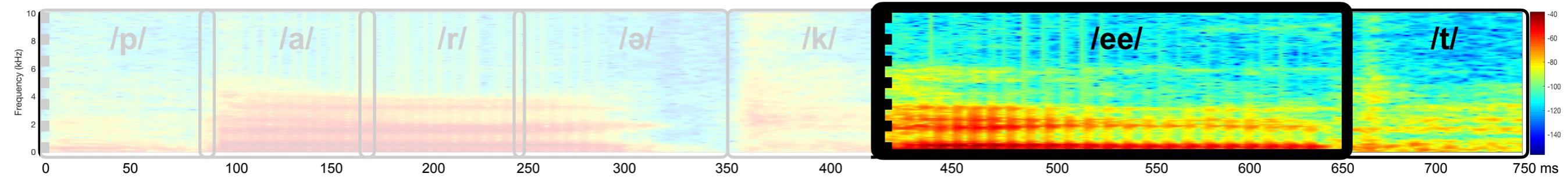
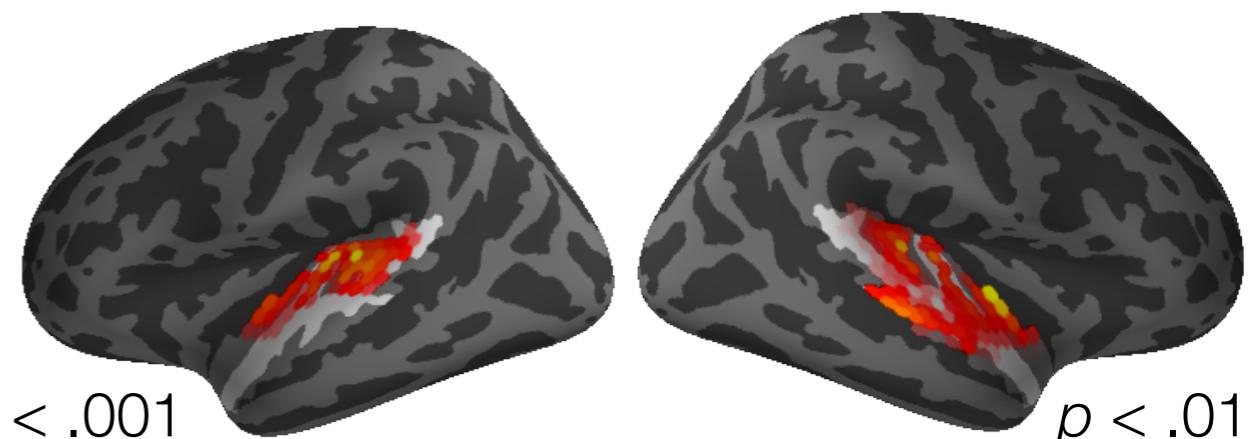
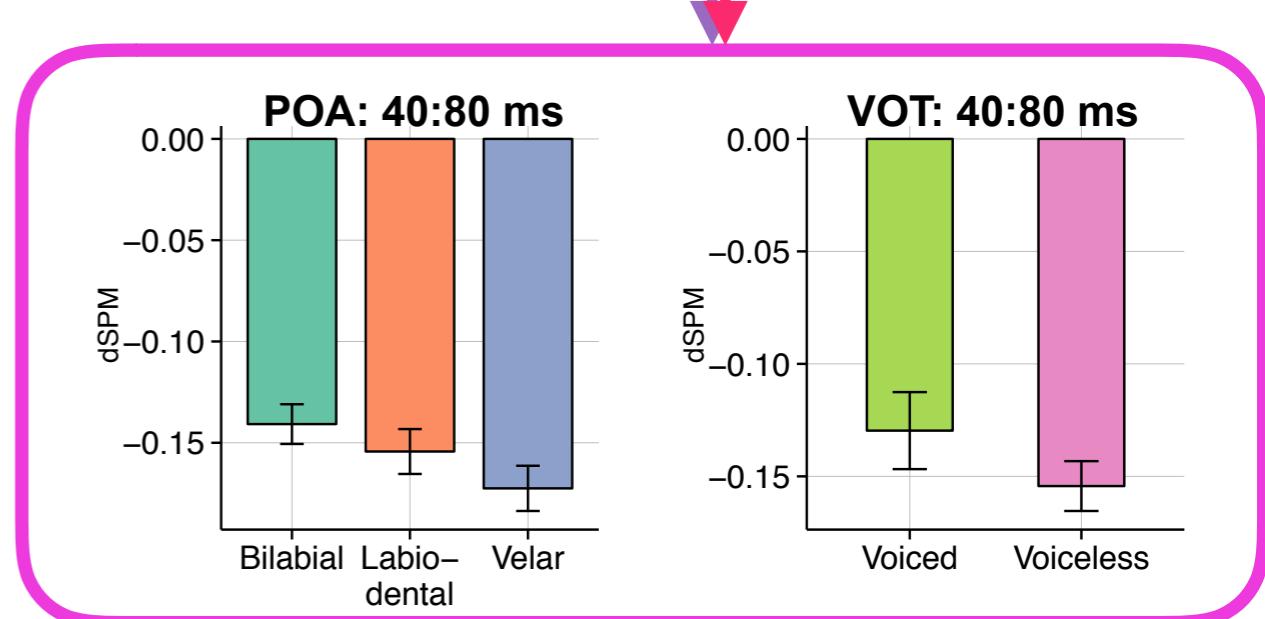
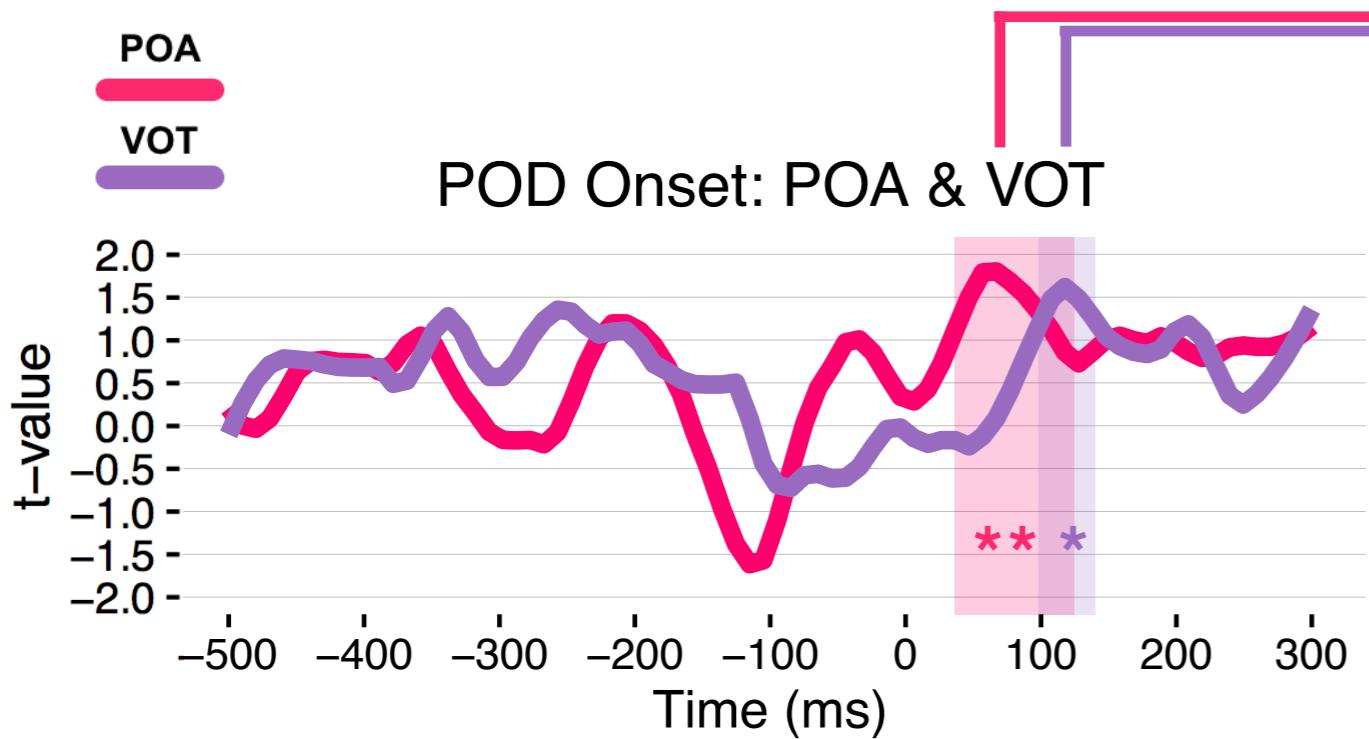
# Ambiguity at POD



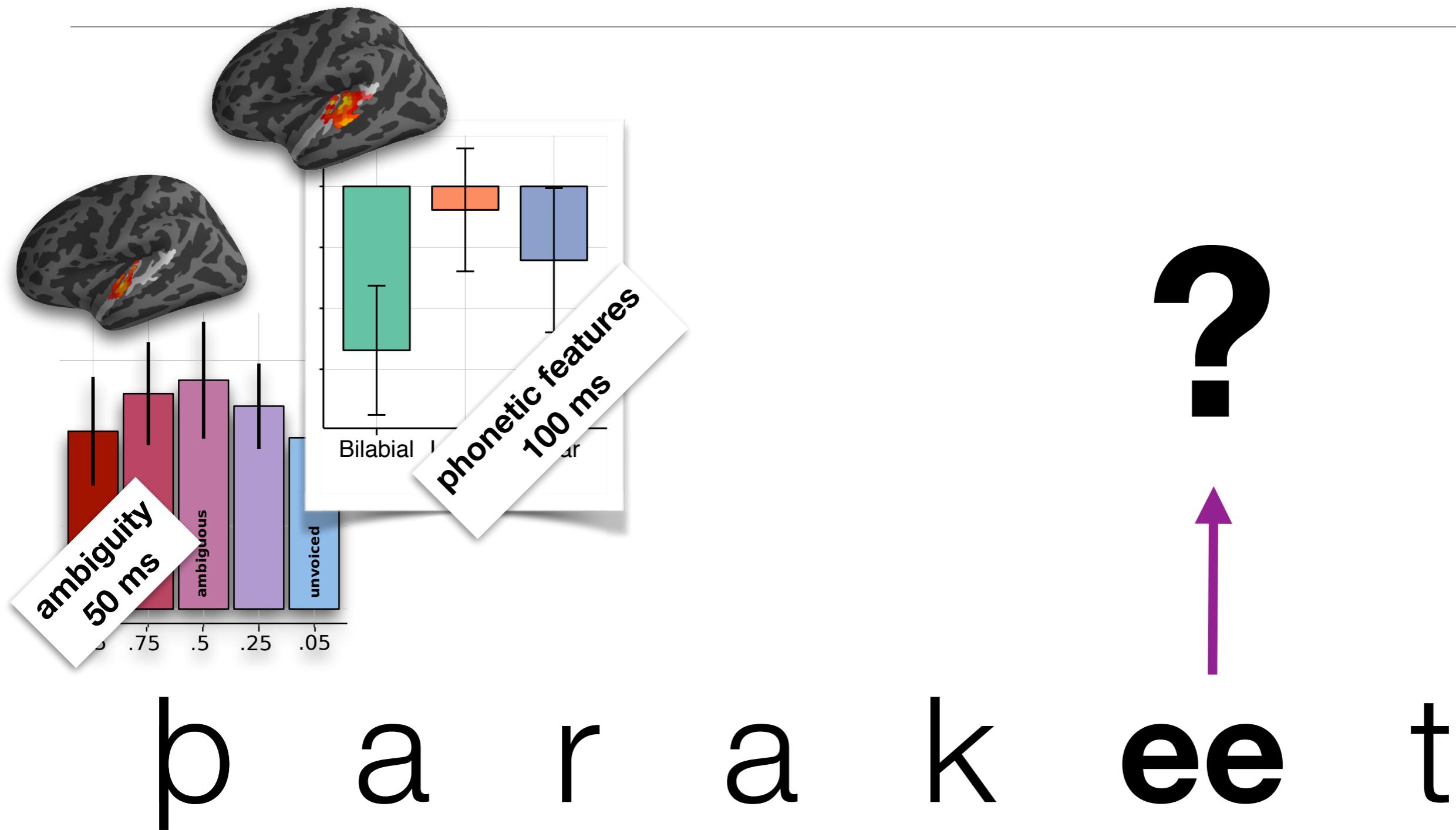
# Ambiguity at POD



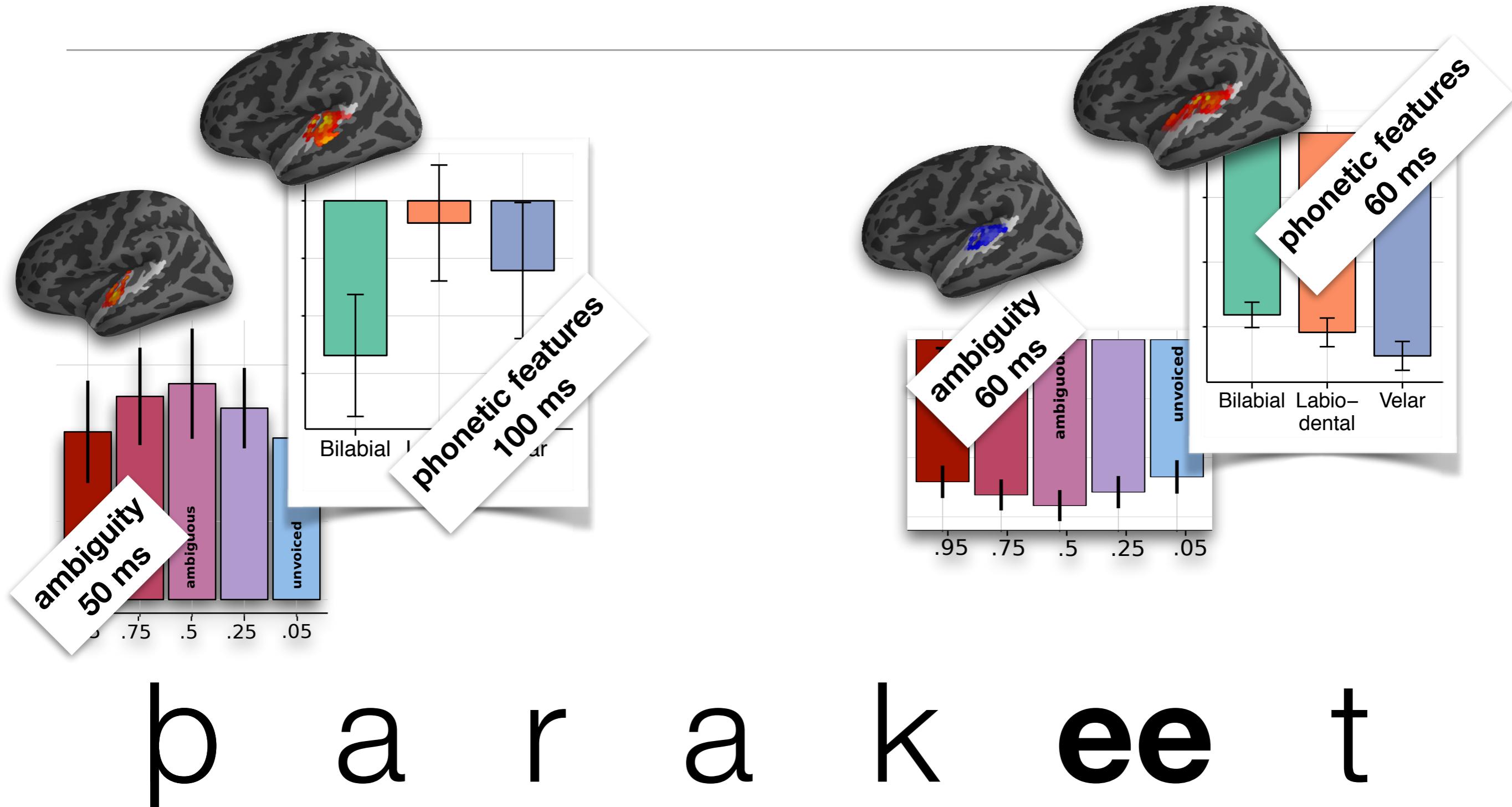
# Ambiguity at POD



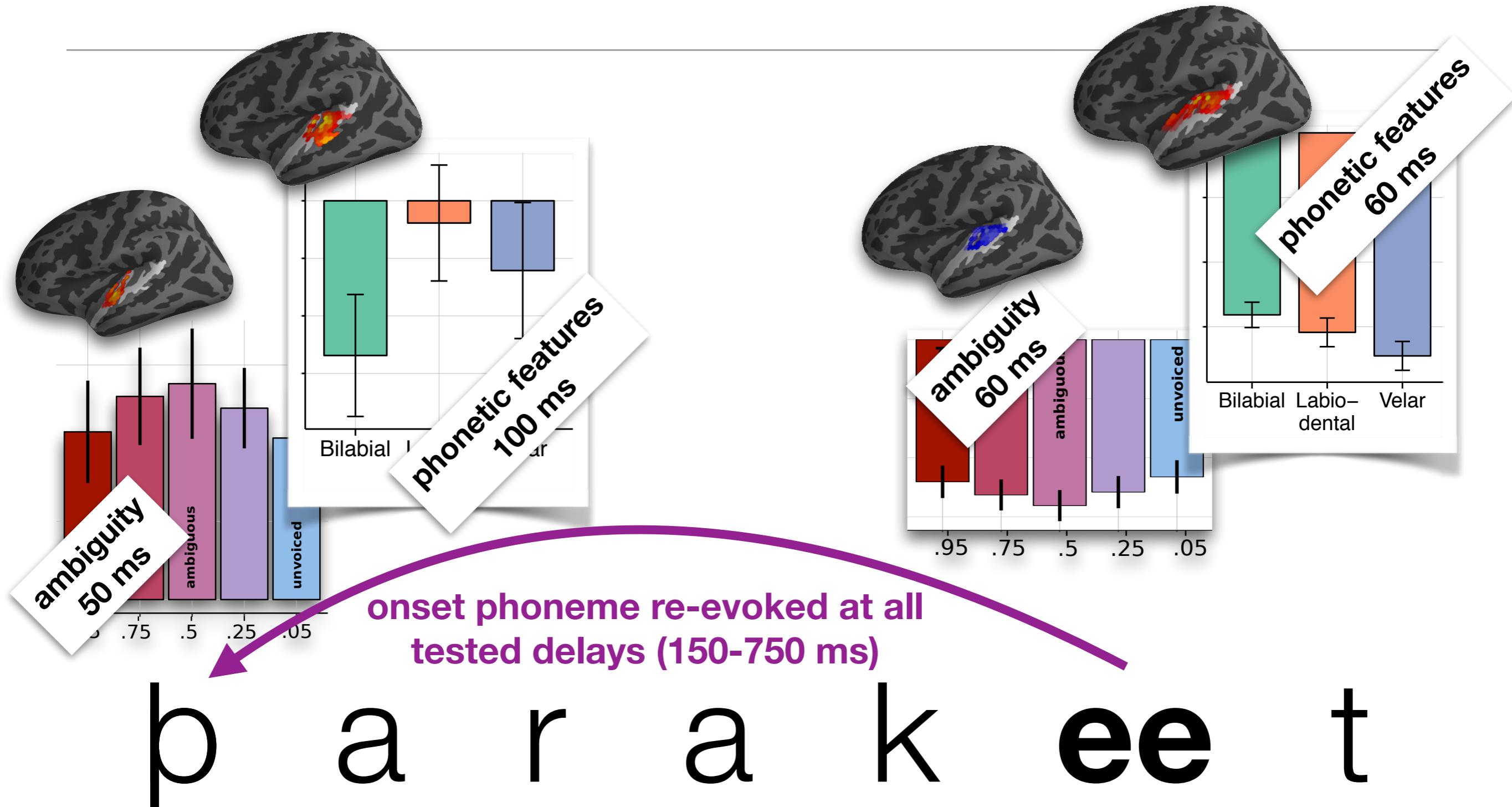
# Interim Conclusion



# Interim Conclusion



# Interim Conclusion



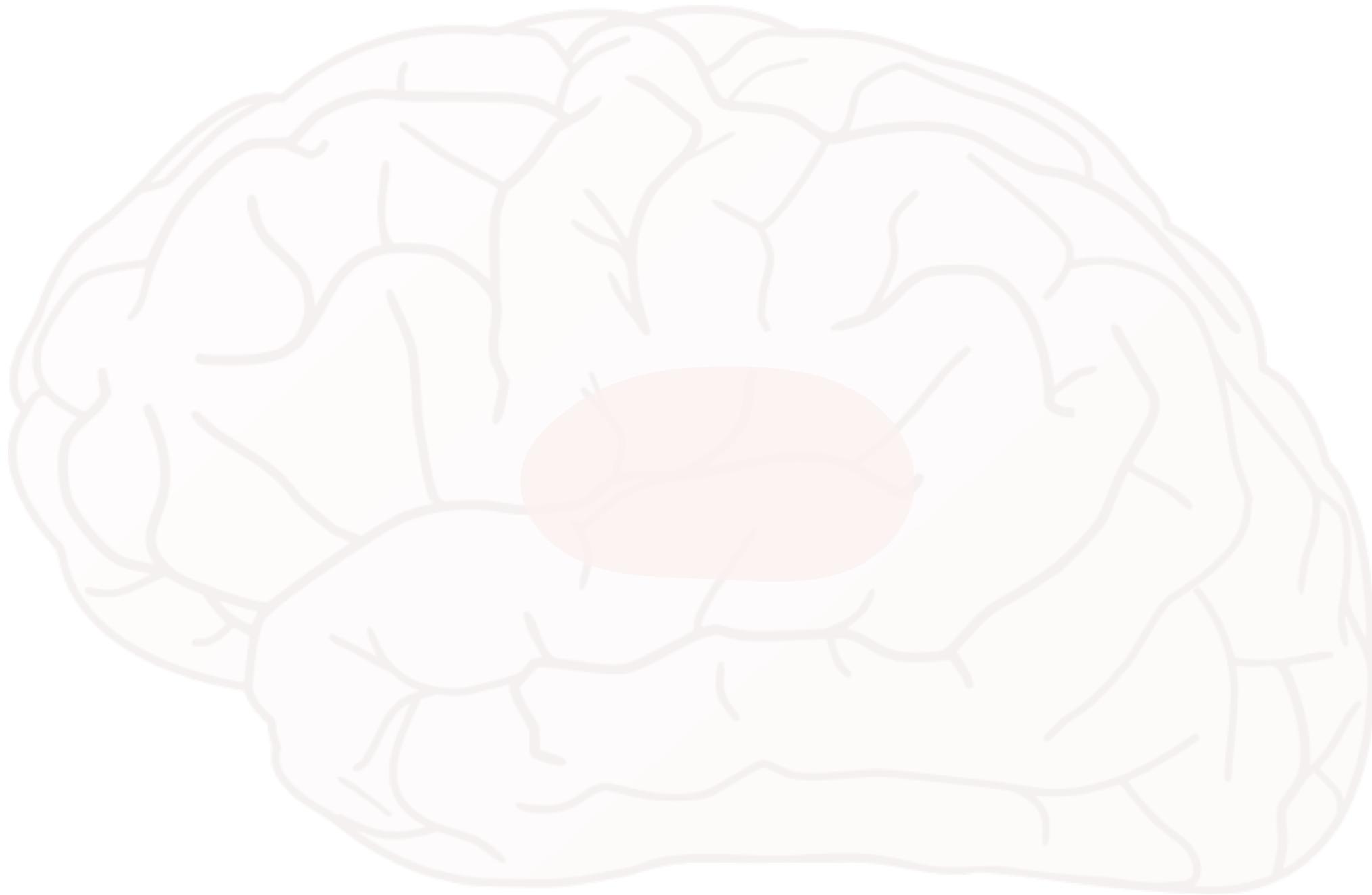
# Today's questions

---

- How is language **organised** in the brain?
- What **computations** does the brain perform to process speech?

# Take Home Messages

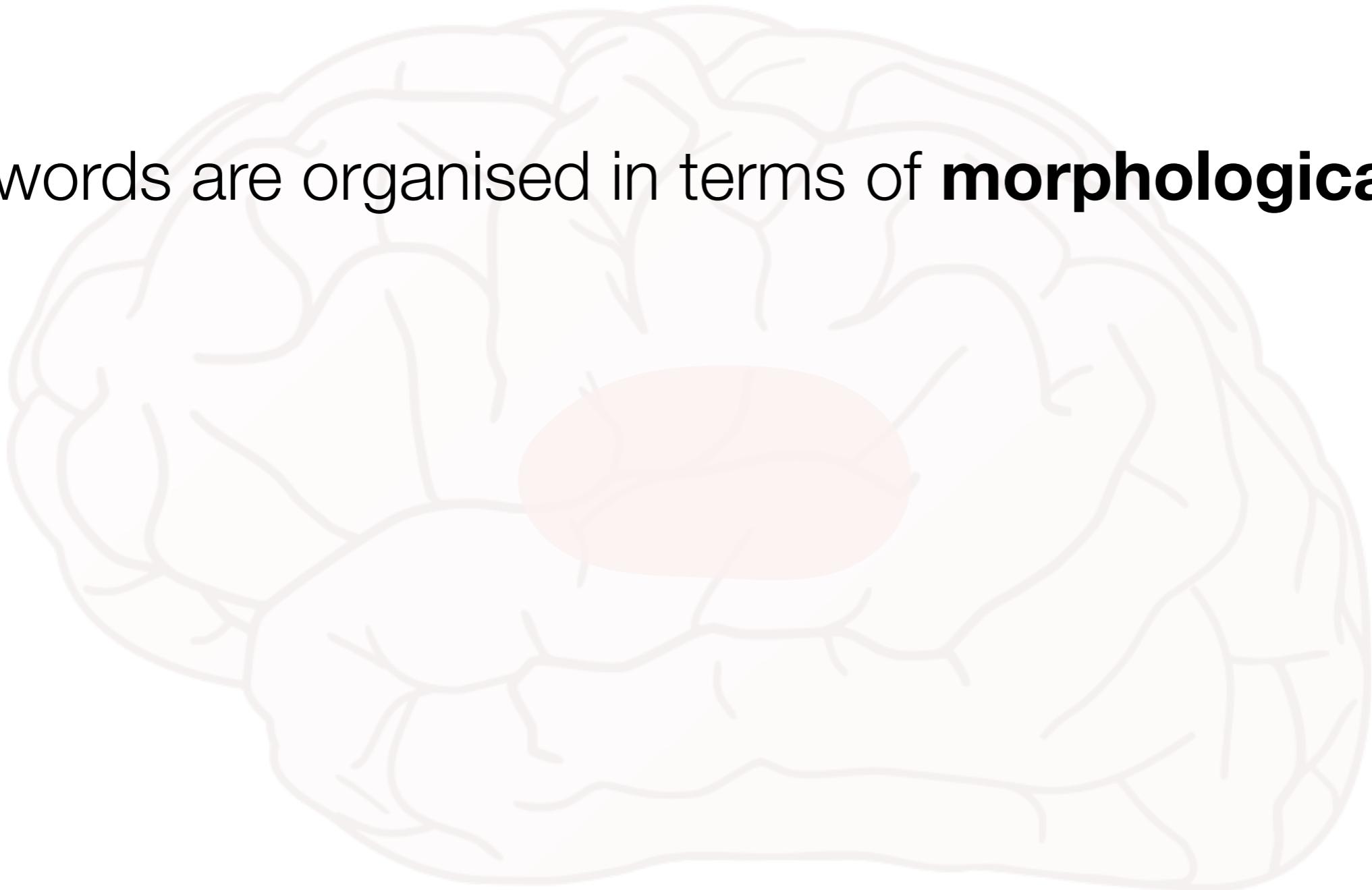
---



# Take Home Messages

---

- words are organised in terms of **morphological** units



# Take Home Messages

---

- words are organised in terms of **morphological** units
- auditory cortex is sensitive to **phoneme ambiguity** very early during processing

# Take Home Messages

---

- words are organised in terms of **morphological** units
- auditory cortex is sensitive to **phoneme ambiguity** very early during processing
- “**auto-correct**” **process** is implemented by updating interpretations when more information is provided

# With big thanks to:

- My supervisors, **Alec Marantz** and **David Poeppel**, as well as everyone in the **Neuroscience of Language Lab** and **Poeppel Lab**!



 laura.gwilliams@nyu.edu  
 @GwilliamsL

# Thank you!



NEW YORK UNIVERSITY