

Project Documentation

Interaction Lab

written by

Vera Brockmeyer (Matrikelnr. 11077082) Anna Bolder (Matrikelnr. 11083451) Britta Boerner (Matrikelnr. 11070843) Laura Anger (Matrikelnr. 11086356)

Interactive Systems in SS 2017

Supervisor:

Prof. Dr. Stefan Michael Grünvogel Institute for Media- and Phototechnology

Inhaltsverzeichnis

1	Intr	oduct:	ion		4					
	1.1	Motiv	ation	•	4					
	1.2	Projec	ct Goal		5					
2	Sta	State of the Art								
	2.1	VR L	abor	•	6					
	2.2	VR G	rabbing-Interactions	•	6					
	2.3	VR G	rabbing-Interactions Evaluation		6					
3	Ma	terials			7					
	3.1	Hardv	vare		7					
		3.1.1	Computer		7					
		3.1.2	HTC Vive	•	7					
	3.2	Softwa	are	•	8					
		3.2.1	Unity	•	8					
		3.2.2	Visual Studio 2015	•	8					
		3.2.3	Steam VR	•	9					
4	Sys	$ ext{tem}$		1	.0					
	4.1	VR L	abor	. 1	١0					
	4.2	Intera	ction Methods	. 1	١0					
		4.2.1	Close Range Interactions	. 1	10					
		4.2.2	Far Range Interactions	. 1	10					
5	Eva	luatio	n	1	.1					
6	Pro	ject M	Ianagement	1	.2					
	6.1	Projec	ct Definition	. 1	12					
		6.1.1	Problem Analysis	. 1	12					
		6.1.2	Usage Context	. 1	13					
		6.1.3	Objective and Requirements	. 1	13					
		6.1.4	Solution Concept	. 1	14					
		6.1.5	Workability Analysis	. 1	14					
		6.1.6	Project Organisation	. 1	١5					

	6.2	Project Planning	16						
		6.2.1 ??	16						
		6.2.2 ??	16						
	6.3	Project Execution	16						
		6.3.1 ??	16						
		6.3.2 ??	16						
	6.4	Project Completion	16						
		6.4.1 ??	16						
		6.4.2 ??	16						
7	Ref	lexion	17						
8	Con	iclusion	18						
9	9 Self-Assessment								
	9.1	Anna Bolder	19						
	9.2	Vera Brockmeyer	19						
	9.3	Britta Boerner	19						
	9.4	Laura Anger	19						

1 Introduction

Vera

The main idea of Virtual Reality (VR) is to ensure a totally immersive user experience. A first important milestone was the development of the first Head-Mounted-Display (HMD) in 1966 by Sutherland and Goertz. This HMD offers the possibility to walk around in each virtual scene and to look at the scene from every view point. Despite this possibility, a totally immersive experience asks for user interactions with virtual objects like selecting, grabbing, manipulating, movement and indirect controlling via widgets, gestures and voice input in virtual scenes. Especially, a realistic grabbing and positioning of these objects is required which should come close to human motion sequences and fits to the human cognition and experiences. These kind of immersive interaction methods should include further requirements as well. First, a high precision rate is unavoidable and must be guaranteed. Second, the method should not be tiring for the users. Finally, the methods should be easy to learn and offer an ergonomic usage.

The number of VR devices and applications increases heavily during this decade and the relevance of consumer and business VR applications rises steadily. Several suppliers currently offer various methods and devices for grabbing interactions. The most common are the *Oculus*-HMD, *HTC Vive*-HMD, *HTC Vive*-Controller, data gloves and motion capturing systems for hand-tracking like the *LeapMotion*-Controller. Most devices offer a system with two hand controllers at this state. These hand controllers enable the use of virtual menus and offer a robust hand tracking. The latter is urgently needed to implement common grabbing interactions. Due to this rising amount of VR devices, it is vital for the development and improvement of grabbing methods to evaluate their usability and performance in an adequate environment as well as to compare them with the state of art methods.

In the following sections, we describe and discuss an interactive VR system to compare different controller-based grabbing methods to evaluate their usability, error rate and time consume. This VR system runs with the *HTC Vive*-HMD and two *HTC Vive*-Controllers. Thus, all offered grabbing methods are controller based which could be learned in a special learning room and evaluated in a predefined VR supermarket with all required measurement tools.

1.1 Motivation

Vera

Currently, there exist no interaction laboratory that compares the different grabbing interaction methods. Similar laboratories [5][10][9] have been developed but they do not allow the user to compare different kind of grabbing methods. In case of [9] and [10], it provides only some VR applications or devices to experience the methods in different scenarios. Another [5] laboratory evaluates natural grabbing methods without a credible evaluation.

1 INTRODUCTION

This circumstance claims a virtual laboratory, where different interaction methods

5

could be compared, demonstrated, or tested in adequate virtual test scenes. Furthermore, all tests and compares should be based on scientific standards to allow factual and useful results. Thus, this laboratory should provide all required measurement tools to start credible and scientific studies of pre-implemented grabbing methods. This helps to standardise the evaluations and to increase their comparability of common studies. Another achievement is that the user friendliness of interaction methods which are not tiring and do not destroy the immersion could be improved by researcher.

Another aspect of those user-friendly methods is the increasing usability of VR applications which will yield to a higher consumer preference of devices with their implementation. Therefore, the profit of VR device suppliers will be squeezed and the relevance of those products will expand worldwide.

In an educational context, it could be used for demonstrations during lectures. This will give the lecturer an effective tool at hand to explain the importance of usability as well as the advantages and disadvantages of each grabbing method. Another aspect of this laboratory, is to give students a tool for the technical realisation of interaction studies in virtual (or augmented) reality environments.

1.2 Project Goal

Vera

Hence, a virtual interface laboratory with an environment to test and compare grabbing methods should be developed. Furthermore, it should offer a possibility to develop new ones as well and it offer a use for teaching purposes. Thus, one task is to develop sophisticated test scenes for testing the interaction methods. These scenes should implement test exercises in different difficulty levels and represent typical and well-known environments like shops. All relevant parameters for the evaluation of the methods should be measured automatically and saved in an output comma separated value file. The latter must be easily imported in common statistic tools. Additional, the laboratory should offer digital questionnaires to evaluate the usability of each provided method as well as one that enquire the system relevant properties like motion sickness, immersion, and latency.

2 State of the Art

???

2.1 VR Labor

Anna

2.2 VR Grabbing-Interactions

Laura

2.3 VR Grabbing-Interactions Evaluation

Britta

 $3 \quad MATERIALS$

3 Materials

Britta

3.1 Hardware

Britta

3.1.1 Computer

Britta

@Britta: Vielleicht möchtest du die Tabelle einfach übernehmen und nur die Daten des PCs ändern?

Die Hard- und Software-Voraussetzungen für die Ausführung der Unity-Anwendung in Verbindung mit der $HTC\ Vive$, welche in Tabelle 2 aufgelistet sind, werden von dem verwendeten Computer übertroffen.

3.1.2 HTC Vive

Britta

@Britta: Vielleicht möchtest du das nur auf Englisch übersetzen?

Die *HTC Vive* ist ein Head-Mounted Display, welches von *HTC* in Kooperation mit Valve [15] produziert wird. Vorgestellt wurde dieses am 1. März 2015 im Vorfeld des Mobile World Congress [7].

Die Auflösung des Displays beträgt insgesamt 2160×1200 Pixel, was 1080×1200 Pixeln pro Auge enstpricht. Die Brille bietet ein Sichtfeld von bis zu 110° bei einer Bildwiederholrate von $90 \ Hz$ [3]. Alle technischen Systemvoraussetzungen können in Tabelle 2 eingesehen werden.

Zur Positionsbestimmung im Raum wird die Lighthouse-Technologie [1] von Valve genutzt. Zusätzlich sind neben einem Gyroskop auch ein Beschleunigungssensor und

CGPC6	Beschreibung
Prozessor	Intel Core i 7 6700 CPU @ $4 \times 3.4 - 4.0 \mathrm{GHz}$
Arbeitsspeicher	16 GB
Grafikkarte	NVIDIA GeForce GTX 980
Betriebssystem	Windows 10 Education 64 bit
Schnittstellen	$2 \times \text{USB } 3.0, 5 \times \text{USB } 2.0, 1 \times \text{HDMI}$

Tabelle 1: Übersicht der technischen Daten des Computers für die *Unity-*Simulation.

3 MATERIALS 8

HTC Vive	Systemvoraussetzungen
Prozessor	mindestens Intel Core i5-4590 oder AMD FX 8350
Grafikkarte	mindestens NVIDIA GeForce TM GTX 1060
	oder AMD Radeon TM RX 480
Arbeitsspeicher	mindestens 4 GB
Videoausgang	1× HDMI 1.4-Anschluss oder DisplayPort 1.2
USB	1× USB 2.0-Anschluss
Betriebssystem	Windows 7 SP1, Windows 8.1 oder Windows 10

Tabelle 2: HTC Vive Systemvoraussetzungen [4].

ein Laser-Positionsmesser verbaut. Mittels proprietärer Hand-Controller wird bei der $HTC\ Vive$ eine Interaktion mit virtuellen Objekten ermöglicht.

3.2 Software

Britta

3.2.1 Unity

Britta

@Britta: Vielleicht möchtest du das nur auf Englisch übersetzen?

Unity ist eine sogenannte Spiel-Engine, also eine Entwicklungs- und Laufzeitumgebung, die speziell auf die Entwicklung von 3D-Spielen ausgelegt ist. Die Software wurde am 6. Juni 2005 veröffentlicht [2] und wird von Unity Technologies [11] entwickelt und vertrieben. In der Spieleentwicklung ist Unity weit verbreitet, so werden beispielsweise 34 % der kostenfreien Top-1000-Spiele im mobilen Sektor mit Unity entwickelt [13].

Unity bietet eine sehr breite Plattformunterstützung [12] und erlaubt ebenso die Entwicklung für Head-Mounted Displays, wie etwa die Oculus Rift [14] oder auch die in diesem Projekt verwendete HTC Vive [14].

3.2.2 Visual Studio 2015

Britta

@Britta: Vielleicht möchtest du das nur auf Englisch übersetzen?

Micosoft Visual Studio 2015 ist eine verbreitete integrierte Entwicklungsumgebung (IDE), welche unter anderem die Programmiersprachen Visual Basic, Visual C#, und Visual C++ unterstützt. Mit Hilfe dieser IDE kann ein Entwickler Win32/

3 MATERIALS 9

Win64 Anwendungen sowie Web-Applikationen und Webservices [6] programmieren und anschließend kompilieren. Für MArC wurde mit der Version 14.0.25123.00 Update 2 gearbeitet.

3.2.3 Steam VR

Britta

@Britta: Vielleicht möchtest du das nur auf Englisch übersetzen?

 $Steam\ VR\ [8]$ ist die Schnittstelle zwischen der $HTC\ Vive$ und Unity. Um das HMD nutzen zu können, musss $Steam\ VR$ auf dem Computer installiert sein. Für den Nutzer ist ein kleines GUI Element auf dem Monitor sichtbar, welches den Status der Geräte der Vive darstellt. Hierdurch werden Fehlermeldungen kommuniziert, Kalibrierungen durchgeführt und eine Kommunikation mit dem HMD bereitgestellt, so dass das Gerät im Fall der Fälle neu gestartet werden kann.

Innerhalb von *Unity* stellt *Steam* ein Plugin zur Verfügung, welches direkt in Szenen in *Unity* eingebettet werden kann. Der Entwickler ist also in der Lage, eine vorhandene *Unity*-Szene um die VR Möglichkeit bequem per Drag-and-drop-Technik zu erweitern.

Das bereitgestellte *Unity*-Prefab beinhaltet alle notwendigen Elemente um mit der Hardware kommunizieren zu können. Dabei wird eine Positionsbestimmung ebenso wie ein Kamera Rig für die stereoskopische Bildwiedergabe bereitgestellt, wie auch die Controllereingabe und Weiterverwendung der Daten möglich gemacht.

4 SYSTEM 10



777

4.1 VR Labor

Anna

4.2 Interaction Methods

Laura

4.2.1 Close Range Interactions

Laura

4.2.2 Far Range Interactions

Laura

5 EVALUATION 11

5 Evaluation

Britta

6 Project Management

Vera

This chapter describes the project planning and management of the *Interaction Lab*. It is divided into the different project phases. Each division includes all important facts of its project period.

6.1 Project Definition

Vera

This section describes the results of the project definition phase in detail. This includes a problem analysis, a list of objectives and requirements, a solution concept as well as a workability analysis.

6.1.1 Problem Analysis

Vera

The demand for Virtual Reality (VR) devices and applications increased heavily since the first consumer devices like HTC Vive and Oculus Rift were released during last years. One main difficulty of the current development of VR-applications is the lack of standardisation of the Software Development Kit (SDK) and interfaces. The most acknowledged suppliers HTC and Oculus do not work together or force standards for VR application development. Thus, all applications are system related and incompatible with other devices. Accordingly, each device offers different opportunities of interaction methods. These methods could be divided in the acknowledged categories selecting, grabbing, manipulating, movement and indirect controlling via widgets, gestures and voice input. Several suppliers currently offer different devices for interaction. And with focus on the grabbing and positioning methods, the most common are the Oculus-HMD, HTC Vive-HMD, HTC Vive-Controller, data gloves and motion capturing systems for hand-tracking like the LeapMotion-Controller.

As mentioned in section 1.1, there exist currently no interaction laboratory which compares the different interaction methods in a scientific and credible way. Hence, the development of a virtual laboratory is highly requested to compare and test different interaction methods in adequate test environments. Thus, user friendly interaction methods which nearly full-fill usability requirements could be improved by researcher which yields to a higher demand of VR devices and application. That will squeeze the profit of VR device suppliers which include those user friendly interaction methods.

6.1.2 Usage Context

Vera

Hence, the required laboratory has mainly two usage contexts. First, it could be used to run scientific studies in VR research or development. Second, it could demonstrate and exemplify the differences of grabbing interactions in education proposes or support the students to develop and test grabbing methods on their own during lectures.

6.1.3 Objective and Requirements

Vera

At least two scenes should be realised to provide a laboratory which allows to run scientific and reliable study as well as is useful for the education of students. In the first scene, the user will be able to learn the offered grabbing methods. Therefore, this room is will provide simple cubes of various sizes which are in different distances from the users. Every cube is moveable and could be placed at every place. Each user is forced to follow the introductions of a self teaching before every offered method could be tested independently. The current user can only begin with the actual study after every method is trained to ensure equal preconditions.

The second room will be modelled after a supermarket because this model offers various options of grabbing and positioning tasks. In this room, the participant will get different tasks which will differ by complexity, distance of grabbing and size of the objects. The user will be able to change the options of grabbing independently but not choose the current method. An optional extension of the project will be another type of task where the user decides which type of method is preferred for this task.

The grabbing methods can be categorised into close range and far range and include the grabbing, rotating, and positioning of an object. Possible types of close range methods, are the actual touching of a movable object to select it or by holding the controller in the proximity of it but without touching it. Another more precise option is the selection with a thin wand in front of the controller. This of collection of methods that includes close human cognition methods as well as less or very accurate ones. The far range interaction will have different options as well. One will be a ray that shoot out of the controller, another one will extend a ray from the head and the third one will extend the arm in the pointed direction. This means the user will be able to point at an object with the controller or to look in the direction of it.

The system offers two measurements and the related saving of the different parameters. First, the duration time is measured for every performed task to compare and validate the performance of the different interaction methods. Second, every single grabbing try of a task will be counted and saved to get a conclusion about the learn-ability, accuracy, and performance.

Furthermore, there will be a questionnaire designed to give the users of *Interaction Lab* an usability evaluation tool at hand. This questionnaire will test parameters as tiring, learnability, self-descriptiveness and fulfilling expectations.

6.1.4 Solution Concept

Vera

An interaction laboratory for grabbing and positioning interactions at close or far range will be developed in *Unity*. It includes two test rooms e.g. scenes, where the first is a learning room, in which the users can get familiar with the interaction methods. The second room is designed as a supermarket. This environment was chosen because it offers various possibilities of exercises under changing difficulties like grabbing small mushrooms, fetching distantly placed tins or putting goods on provided target areas. The exercises are offered in form of a tasks that tells the participant what goods have to be grabbed and repositioned. These various tasks are predefined and cover all difficulties that a type of grabbing method could have. They are displayed on tables which are connected to the controller and could be shown or hide in the controller menu.

All rooms are implemented in Unity and the VR components are controlled by the same framework. Further, the *HTC Vive*-HMD and the corresponding controllers are used to run the interactions, imaging and orientation in the environment. It is planned to realise at least six interaction methods of grabbing and positioning. Additional, the complete framework should be compatible with new test scenes and other interaction categories.

The system offers a measurement of the accuracy as well. A time measuring of duration and an error rate for every performed task is planned. Each measuring of every room is automatically saved in an output file which could be easily imported in common statistic tools. Furthermore, there will be a questionnaire designed to give the users a usability and simulator sickness evaluation tool at hand. This usability questionnaire will test parameters as tiring, learn-ability, self-descriptiveness and fulfilling expectations of each method. Whereas the simulator sickness evaluation asks for motion sickness and other system properties of the complete system. All questionnaires are acknowledged and pre-tested questionnaire which fits the requirement of VR systems and application. The results of each questionnaire will be saved in an output file as well.

6.1.5 Workability Analysis

There are several risks according to the concept in section 6.1.4. First, the measurements could be implemented incompletely or inaccurately. This can be avoided by a thorough testing before the final release with some external test persons. The tasks could be incomprehensible for them as well which should be prove as well. The system integration future extensions could cause trouble. Therefore, the systems architecture should be designed wisely and consequently to avoid incompatibilities.

Another risk of the implementation is that they might be more costly and complex as recommended but this is widely acknowledged. After the implementation is finished the interaction method performance or validation could be too expensive which results in a higher latency. These circumstances must be observed during the implementation and testing. Due to the high workload of the testing, the time slot for it and the trouble shooting might be underestimated. Another time risk is that there is limited access to the facilities and VR laboratory because of the huge number of running project at the current time.

Nevertheless, the concept is feasible and the project goals could be reached during the time schedule because all the risk seems to manageable and could be observed during the scheduled testing.

The demand of the students project are satisfied and a financial profitability check is not necessaries due to the fact that the facilities of the university can be used and no further purchases are affordable.

6.1.6 Project Organisation

Vera

The project manager is Vera Brockmeyer who mainly should manage the appointments and facilities as well as to communicate to the outside. The latter is done via email or in a meeting with the concerned persons. Another task is to create and maintain the project plans that includes to keep the overview of the complete project progress and to ensure the milestones. The current state should be hand out weekly to the team in form of an email or a team meeting.

All other team members have their own responsibilities. Anna is head of the scene building which includes the definition of the general scene design, research, and to inform the project manager about current problems and timing. The latter two points concern each head of a section. The other section is split into the close and far range interactions. The head of close range interaction is Britta Boerner and the other is Laura Anger. Both manage the implementation of their section.

The formal an informal non-verbal communication in the team is done via email with the subject VR Interface Lab and a Google Calendar is exclusively maintained by the project manager where all team appointments are intercalated. This calendar shows the availability of all team members and the VR laboratory, too. More complex problems or team decisions are made in the weekly team meeting with stringently required appearance. Due to the requirements and availability of the team members, the meeting is held via Skype or in personal.

All files belonging to the project are organized in a cloud folder of *Google Drive* or in two *GitHub* repositories. The first one is for all *LaTex* files and the second manage the complete framework. Whereas the cloud folder contains presentation files, graphics and images, To-Do-List, papers and more.

The required facility is one of the VR laboratory of the faculty which should have a minimum size of 15qm and be located in the university building. These laboratories

have a complete HTC Vive system and a compatible computer (section ??).

6.2	Project Planning
Vera	
6.2.1	??
Vera	
6.2.2	??
Vera	
	Project Execution
(Vera	
6.3.1	??
Vera	
6.3.2	??
Vera	
6.4	Project Completion
Vera	
6.4.1	??
Vera	
6.4.2	??
Vera	

7 REFLEXION 17

7 Reflexion

Vera

8 CONCLUSION 18

8 Conclusion

Vera

9 Self-Assessment

???

Laura:Hier müssen wir uns am besten eine gemeinsame Struktur überlegen, oder? Vielleicht beschreibt jeder was er gemacht und dann eine kurze Selbstrefelktion?

9.1 Anna Bolder

Anna

9.2 Vera Brockmeyer

Vera

9.3 Britta Boerner

Britta

9.4 Laura Anger

Laura

LITERATUR 20

Literatur

[1] Doc-Ok.org. Lighthouse tracking examined. http://doc-ok.org/?p=1478. Aufgerufen: 30. März 2017.

- [2] John Haas. A History of the Unity Game Engine. PhD thesis, Worcester Polytechnic Institute.
- [3] HTC. Htc vive. https://www.vive.com/. Aufgerufen: 30. November 2016.
- [4] HTC. HTC Vive Für Vive geeignete Computer. https://www.vive.com/de/ready/. Aufgerufen: 18. März 2017.
- [5] Jonathan Lin and Jürgen P Schulze. Towards naturally grabbing and moving objects in vr. *Electronic Imaging*, 2016(4):1–6, 2016.
- [6] Microsoft. Introducing Visual Studio. https://msdn.microsoft.com/en-us/library/fx6bk1f4(v=vs.90).aspx. Aufgerufen: 18. März 2017.
- [7] Mobile World Congress. Mobile World Congress. https://www.mobileworldcongress.com/. Aufgerufen: 30. November 2016.
- [8] Steam. Steam VR Internetauftritt. http://store.steampowered.com/steamvr?l=german. Aufgerufen: 26. März 2017.
- [9] Steam. The Lab. http://store.steampowered.com/app/450390/. Visted: 28. March 2017.
- [10] Technische Hochschule Chemnitz. Human-Machine Interaction Lab. https://www.tu-chemnitz.de/mb/ArbeitsWiss/forschung/labore/human_machine_interaction_lab. Visted: 28. March 2017.
- [11] Unity Technologies. Unity. https://unity3d.com/de. Aufgerufen: 8. März 2017.
- [12] Unity Technologies. Unity Multiplatform. https://unity3d.com/unity/multiplatform. Aufgerufen: 14. März 2017.
- [13] Unity Technologies. Unity Public Relations. https://unity3d.com/public-relations. Aufgerufen: 14. März 2017.
- [14] Unity Technologies. Unity VR Overview. https://unity3d.com/de/learn/tutorials/topics/virtual-reality/vr-overview. Aufgerufen: 14. März 2017.
- [15] Valve. Valve Software. http://www.valvesoftware.com/. Aufgerufen: 30. November 2016.