
SCIENCE

Department of
Kinesiology

Models of skill acquisition

KINESIOL 1E03 - Motor control and learning

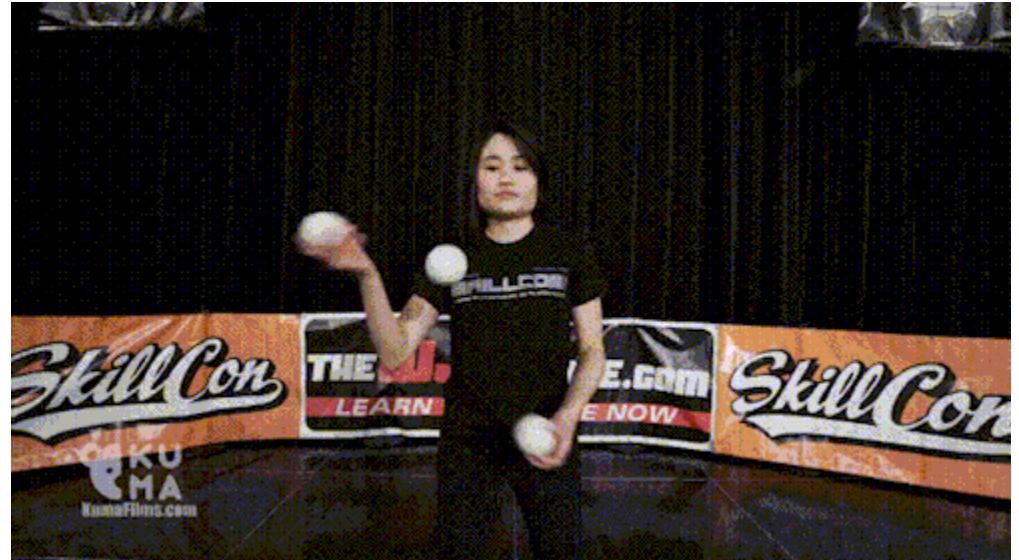
Laura St. Germain
Fall 2022 Week 6
Lecture 13

Test 2

- Tuesday November 1 (multiple choice) and Thursday November 3 (fill in the blank and short answer)
- Bring a **pencil** for the scantron
- Bring student ID
- Student's who's last names start with **N-Z** will be writing in a different room
 - November 1: Canadian Martyrs Testing Centre
 - November 3: T12 room 123

Review from last lecture

Motor learning



Motor learning is a **set of processes** resulting from **practice or experience** causing **relatively permanent gains** in the **capability for skilled performance**.

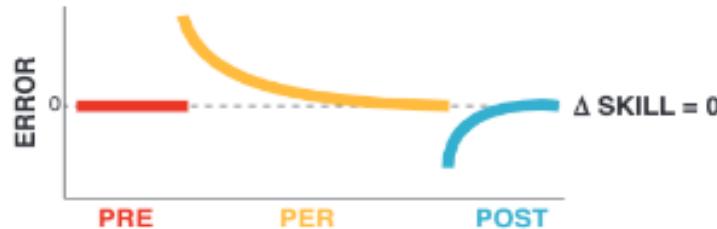
Motor learning is an umbrella term but there are (at least) two main types

SKILL ACQUISITION: the processes by which an individual acquires the ability to identify an appropriate movement goal given a particular task context, select the correction action given a sensory stimulus and/or the current state of the body and the world, and execute that action with accuracy and precision

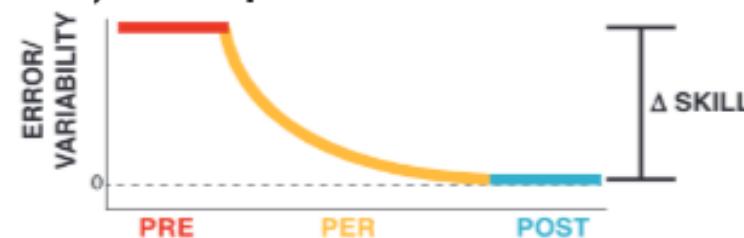
SKILL MAINTENANCE: the ability to maintain performance levels of existing skills under changing conditions

Summary: Ways to study motor learning

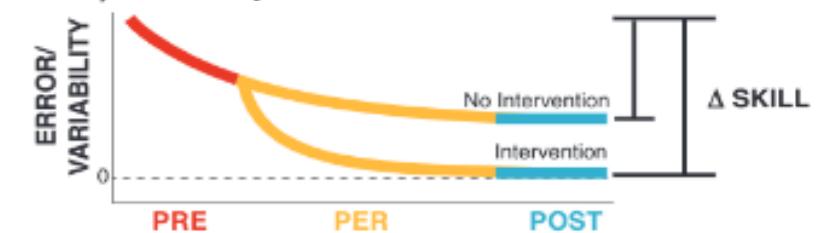
1) Skill maintenance



2) Skill acquisition



3) Skill acquisition: Intervention



We can observe 7 performance characteristics during the learning process

We need to rely on methods that can separate the relatively permanent effects from transient ones

Performance-learning paradox

- a high level of performance in practice **does not** mean an individual has learned the task
- a low level of performance in practice **does not** mean an individual has not learned the task
- To avoid being a victim of this paradox, we must rely on performance in **retention** and **transfer** tests when making evidence-based recommendations

Any questions?

A photograph of a vintage-style red bicycle leaning against a textured grey wall. To the right of the wall is a large, weathered blue wooden door with three rectangular windows. The bicycle's front wheel and handlebars are visible on the left. Overlaid on the image is the text "Just like RIDING a bike".

Just like
RIDING
a bike

Learning objectives

1. Identify and describe the **basic recipe** for a motor learning experiment/intervention.
2. Compare and contrast **retention** and **transfer** tests.
3. Compare and contrast **Fitts'** and **Bernstein's** models of skill acquisition.

Take-home message:

Models of skill acquisition can help us recognize areas to focus on during practice and skill acquisition, retention, and transfer depend on many factors.

How to design a motor learning experiment

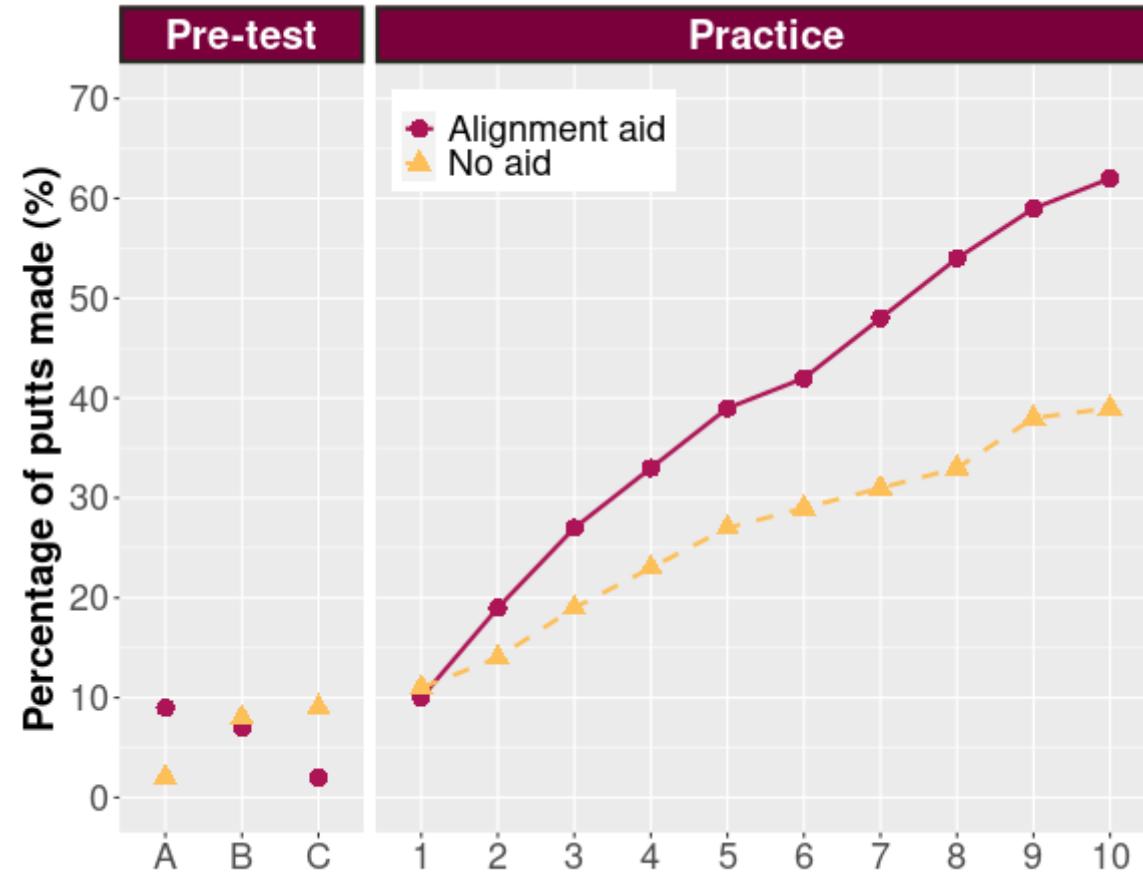
Group 1: Alignment aid



Group 2: No aid



Adapted from Schmidt & Lee 2011



How to design a motor learning experiment

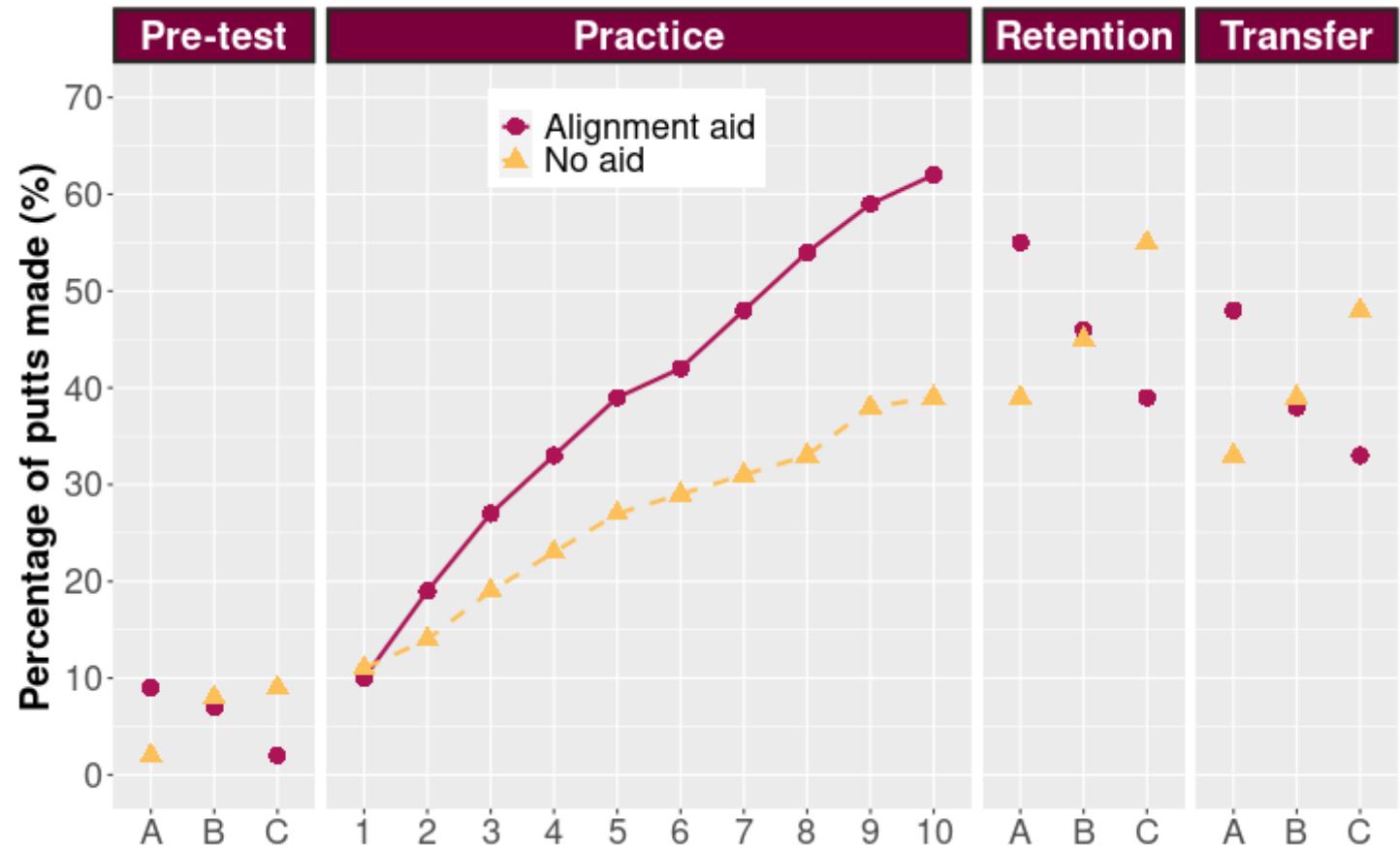
Group 1: Alignment aid



Group 2: No aid



Adapted from Schmidt & Lee 2011



We must use retention or transfer tests to measure whether a skill has been learned

Retention tests

- Assesses the **permanence** or **persistence** of the skill
- Occurs after a period of **no practice** (rule of thumb is minimum of 24 hours)
- Are performed under a **common level** of the manipulated practice variable
- Include the **same task** as the pre-test and acquisition phases

Transfer tests

- Assesses the **adaptability** or **flexibility** of the skill
- Occurs after a period of **no practice** (rule of thumb is minimum of 24 hours)
- Are performed under a **common level** of the manipulated practice variable
- Include a **novel variation** of the task included in pre-test and acquisition

Models give us a general guideline to understand the learning process, but the stages are not always clear cut



Beginner

Trained

Elite

Performance Ability

Fitts' model: Cognitive stage



- Low level of **familiarity** with action
- **Talk** through steps or sequences of movements
- No **error correction** mechanism
- **What** am I trying to accomplish?
- **How** do I accomplish it?

Fitts' model: Associative stage

- **Refine** movement patterns
- A **process** or **mechanics** focus
- Account for the **context**
- **Error correction** for big or obvious errors
- **How** can I accomplish my goal more consistently?



Fitts' model: Autonomous stage



- **Perform** action with low conscious control
- Sophisticated **error correction** mechanism
 - can detect, recognize, and correct even very small errors
- **High** quality movements
- Seeking **mastery**
- **Deliberately** try to avoid arrested development

https://www.thestar.com/content/dam/thestar/sports/olympics/2021/08/06/olympic-gold-gives-canadian-soccer-goalkeeper-stephanie-labb-licence-to-thrill/labbe_sixth_save.jpg

Bernstein's model: Reduce degrees of freedom

- Focused on the most **rudimentary** aspects of movement
- Decrease movement complexity by "**freezing**" (i.e., not moving) individual joints
- Adopt an **inefficient** movement pattern



Bernstein's model: Release degrees of freedom



- Increase movement complexity by "**un-freezing**" (i.e., moving) individual joints
- Begin to leverage **intersegmental** dynamics
- This **minimizes** energy cost
- This **maximizes** force of movement

Bernstein's model: Exploit passive dynamics

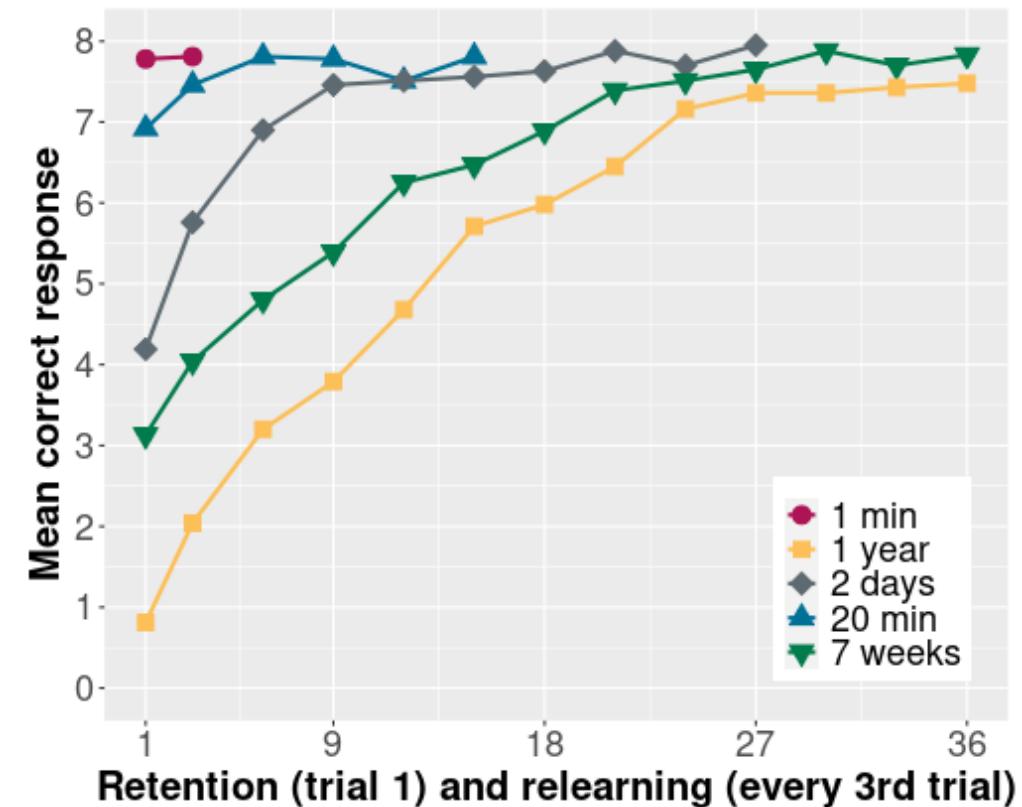
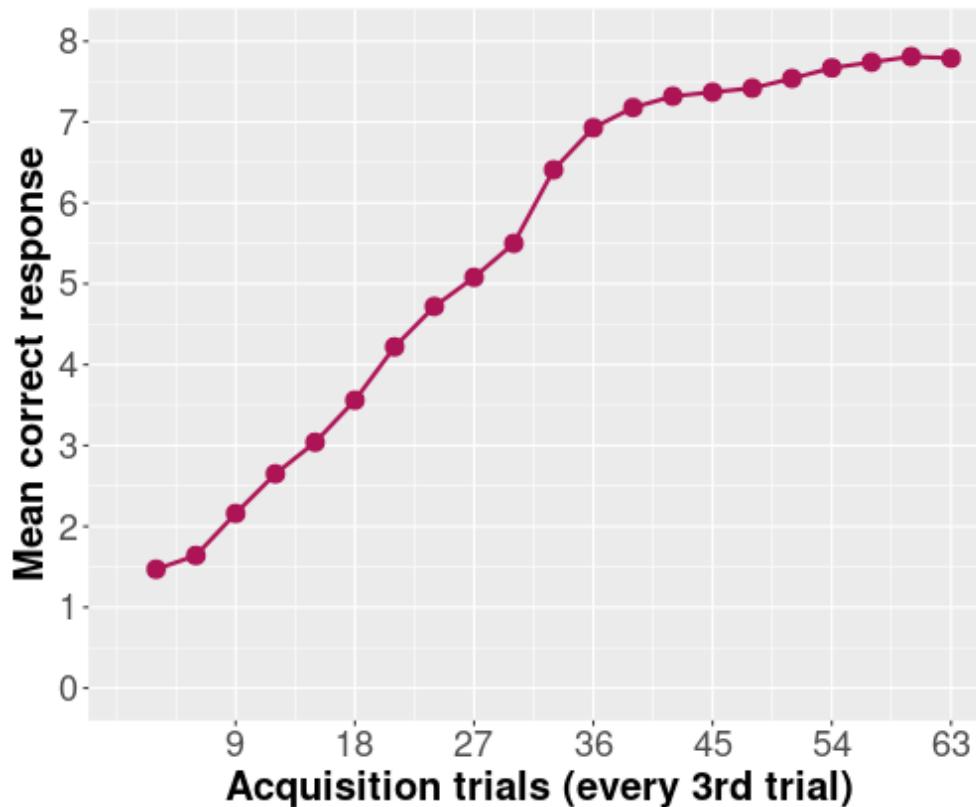
- Generate movements that **best satisfy** the task goal
- These movements also **minimize** energy cost
- Make use of "**free energy**"
- From **spring-like** properties of muscles, **intersegmental** energy transfers



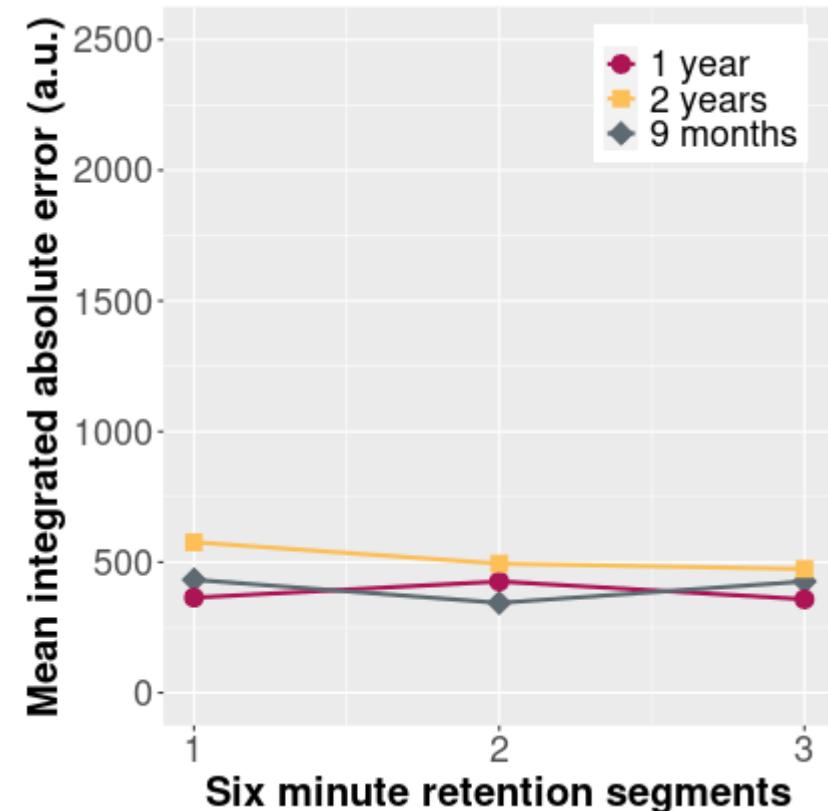
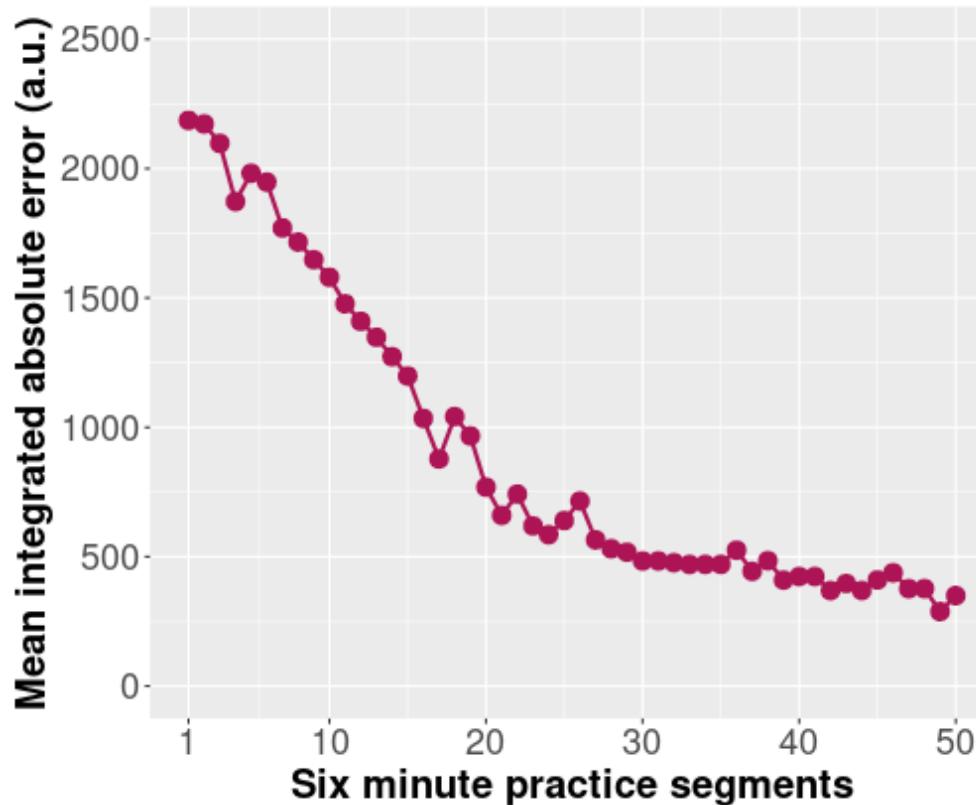
How long do we retain learned motor skills?

RETENTION INTERVAL: A period of time where no **further practice** is undertaken. During this time, "**motor forgetting**" may occur, leading to **reduced** performance. Alternatively, **consolidation** may occur, leading to **improved or maintained** performance.

The retention interval has a significant impact on the retention of discrete motor skills



The retention interval has a smaller impact on the retention of continuous motor skills



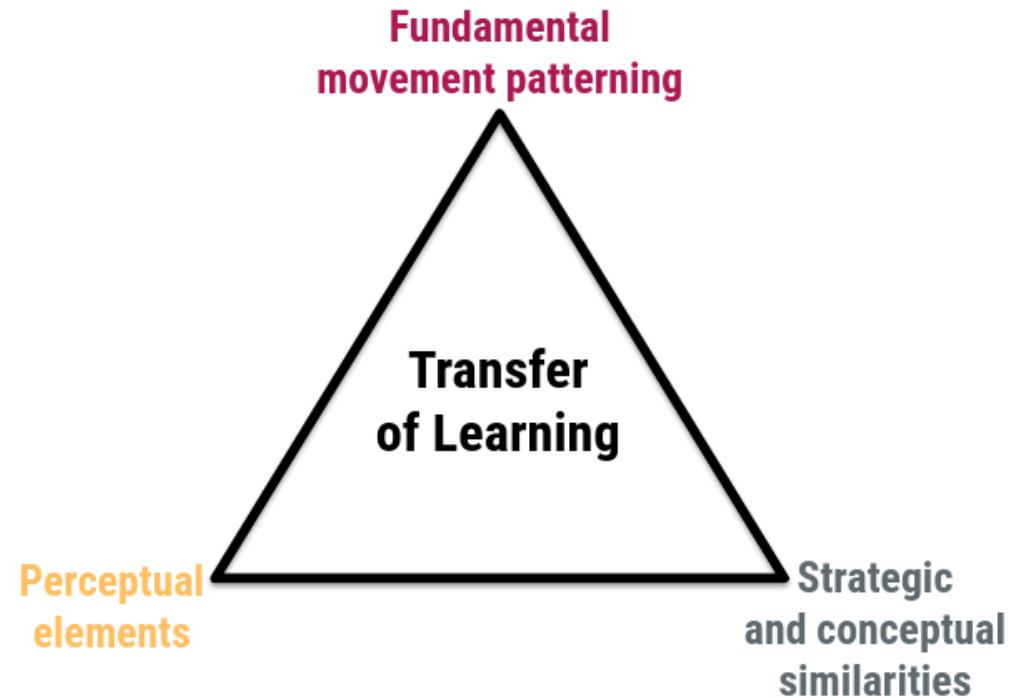
Adapted from Fleishman and Parker 1962 (<https://doi.org/10.1037/h0041220>) through plot digitization

There are 3 main similarity factors that can impact skill transfer

Transfer refers to the **gain or loss** in the capability to perform one task as a result of practice or experience **on another task**

We can classify transfer as:

- **Positive** transfer if it enhances performance in the other skill
- **Negative** transfer if it degrades performance
- **No** transfer if it does not affect performance



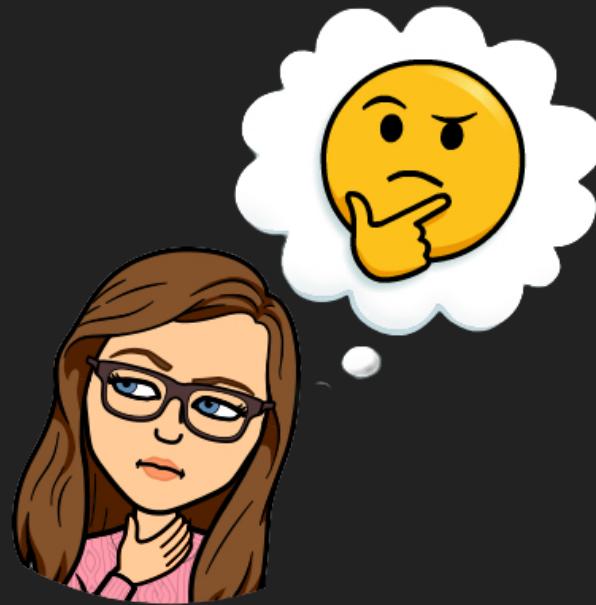
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What questions do you have?



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