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GitHub: github.com/Laurakj1000/Laurakj1000

PROFESSIONAL SUMMARY Global Senior Editor and Published Author with over 25 years in national journalism. Recently awarded Global AI Certification as a Senior Editor, applying decades of writing and research expertise to ensure automated content is accurate, logical, and human. A native English expert with a career built at The Times and other national broadsheets, I specialise in maintaining the highest standards of clarity and editorial integrity.

CORE COMPETENCIES

- **National Journalism:** Extensive experience in research, interviewing, and writing columns for national titles.
- **Editorial Oversight:** Expertise in auditing text for accuracy, logic, and a natural human tone.
- **Linguistic Mastery:** Expert in British English style, grammar, and cultural nuance.
- **Educational Support:** Experienced in tailoring language for SEN and neurodivergent audiences.
- **Fact-Checking:** Decades of experience in high-pressure truth-verification for the national press.

RECENT CERTIFICATIONS

AI Content Auditor & Linguistic Consultant | Merit1 Jan 2026

Global Senior Editor & Quality Reviewer | Micro1 Jan 2026

Technical Orientation (Cursor & LLM Workflow) | Udemy Jan 2026

PROFESSIONAL EXPERIENCE

Global Senior Editor & Quality Reviewer | Micro1 Jan 2026 – Presently qualified to audit and rank automated text for factual accuracy and logical reasoning. I apply a veteran journalist's instinct to identify misinformation and ensure AI outputs are grounded in verifiable truth.

AI Content Auditor & Linguistic Specialist | Merit1 Jan 2026 – Presently evaluating large language models for tonal authenticity and linguistic precision. I provide rigorous feedback to eliminate robotic phrasing and ensure content meets the sophisticated editorial standards of a British audience.

Freelance Journalist & Published Author | 2003 – Present

- **Columns & Features:** Reporting, research, and writing for long-form national journalism. Writing regular columns, features, and reviews for national publications including **The Guardian G2** (my own page), **The Sunday Telegraph** (my own column), **The Spectator**, **The Observer**, and **Artnet**.
- **Deputy Editor (People Page) | The Times: Editorial Leadership:** Directed the tone and content of high-profile stories and columns for a national daily audience.
Content Quality: Oversaw the final check of copy under intense deadline pressure to ensure accuracy and legal safety.
- **Published Author:** Managing writing projects from initial research through to final publication. This includes commissioning and editing 96 essays for my book, *A Hedonist's Guide to the Art World*, as well as editorial oversight for my own broader bibliography.
- **Content Review:** Providing freelance editorial expertise and proofreading for various digital, individuals, and print titles.

Reader and Scribe | Mounts Bay Academy Supporting students by providing accurate reading and transcription during examinations. Ensuring exam materials are accessible while maintaining strict academic integrity.

SEN Support (Primary Education) | Local Primary Schools Working with pupils with Special Educational Needs (SEN) to support literacy and communication. Adapting learning materials to suit individual needs, focusing on clarity and engagement.

Project Lead | Only Connect

- **Accessible Writing:** Authored education and life-skills programmes for young people with learning needs.
- **Clear Documentation:** Simplified complex information for neurodivergent readers while maintaining high professional standards.

TECHNICAL SKILLS & EDUCATION

- **Tools:** Slack, Google Workspace, Microsoft 365, GitHub.
- **Editorial:** WordPress, Canva, Mailchimp, and professional transcription software.
- **Education:** BA (Hons) English Literature, Goldsmiths, University of London (2:1)