

Luddy School of Informatics, Computing, and Engineering

## LIS-S511: Database Design Virtual Symposium

Lauren M. Harris

IUPUI

## **Agenda**

- 1. Data Narrative
- 2. Entity Relationship Diagram
- 3. Struggles
- 4. Successes
- 5. Next database project





Data Narrative

## **Summer Nights**





Photos courtesy of Newfields



HIDH

Data Narrative

### **Facts about Summer Nights**

- 1. Started in 1979
- 2. The films are screened on Fridays and Saturdays from June to August
- 3. The movies are screened outdoors at The Amphitheater
- 4. Movies range from black and white to modern blockbusters



5

Data Narrative

### Is a movie critically acclaimed?







Photos courtesy of Academy of Motion Picture Arts and Science, Dick Clark Productions, Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA)



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Data Narrative

### Who distributed the movie?









Photos courtesy of A24, Metro-Goldwyn-Mayer Studios, Inc., Paramount Pictures Corporation, and Warner Bros. Entertainment Inc.

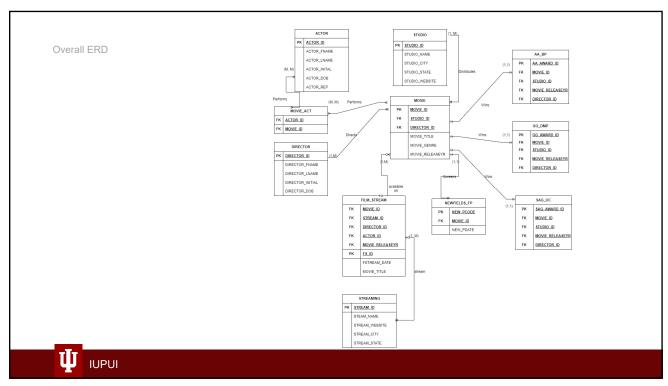


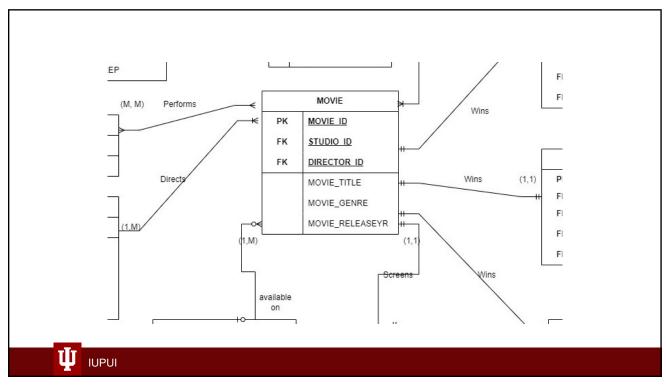
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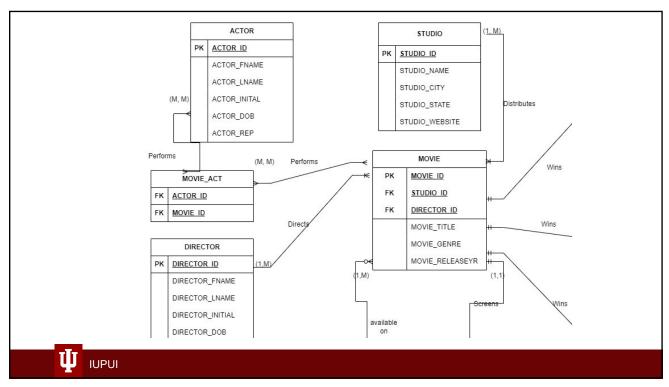
7

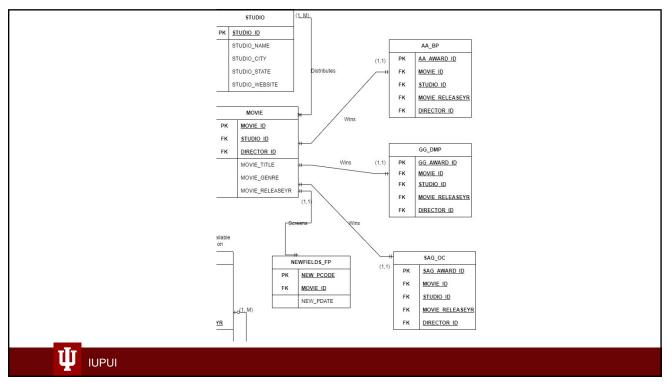
**SECTION 2** 

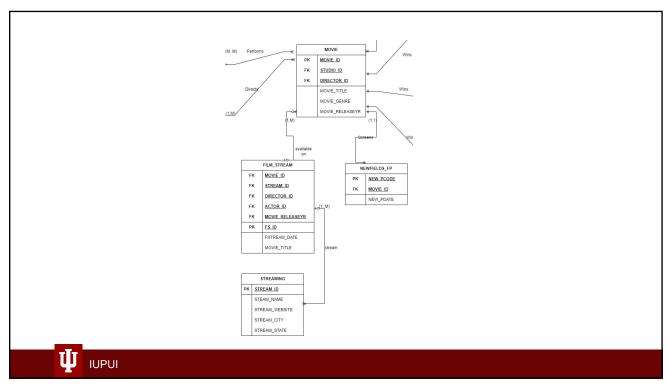
# **Entity Relationship Diagram**













## **Struggles**

- 1. Knowing what attributes to add to entities
- 2. Linking ACTOR to MOVIE
- 3. SQL subquery query
- 4. Studio merges



15

#### **Successes**

- 1. Completing the assignment
- 2. Separating awards



Section 4

# Next database project

17

Next database project

## Changes

- 1. Remove ACTOR?
- 2. Include prices of tickets, number/ type of guests, and location
- 3. Staff members who worked
- 4. Include non-English films



I would be remiss if I did not thank Diana Gingerich, Lindsay Hammon, the rest of the public programming department, and volunteers at Newfields for providing information about Summer Nights and other film programming.

19

