

# Sentiment Analysis on IMDB Movie Reviews

## Data Collection

### Importing all the necessary libraries using import

BeautifulSoup (bs4): It loads the given webpage in its HTML form. We can then inspect and search for the data of interest and its pattern, and extract the required data from the elements through their HTML tag.

```
In [1]: import csv
        from bs4 import BeautifulSoup
        import requests
        import pandas as pd
        import time
        time.sleep(2)
        import warnings
        warnings.filterwarnings('ignore')
```

```
In [2]: urls = []
        #Movie 1 Shutter Island
        url1 = 'https://www.imdb.com/title/tt1130884/reviews/?ref_=tt_ql_urv'

        #Movie 2 Platoon
        url2 = 'https://www.imdb.com/title/tt0091763/reviews/?ref_=tt_ql_urv'

        #Movie 3 Okkadu
        url3 = 'https://www.imdb.com/title/tt0366840/reviews/?ref_=tt_ql_urv'

        #Movie 4 Padaiyappa
        url4 = 'https://www.imdb.com/title/tt0213969/reviews/?ref_=tt_ql_urv'

        #Movie 5 Jaws 3-D
        url5 = 'https://www.imdb.com/title/tt0085750/reviews/?ref_=tt_ql_urv'

        #Movie 6 Mahanati
        url6 = 'https://www.imdb.com/title/tt7465992/reviews/?ref_=tt_ql_urv'

        #Added Shutter Island Rating 1 to balance my positive and negative reviews
        url7 = 'https://www.imdb.com/title/tt1130884/reviews?sort=curated&dir=desc&ratingFilter=1'
```

```
In [3]: urls.append(url1)
        urls.append(url2)
        urls.append(url3)
        urls.append(url4)
        urls.append(url5)
        urls.append(url6)
        urls.append(url7)
```

```
In [4]: content = []

        for url in urls:
```

```
page = requests.get(url, timeout=2.50)
page_content = page.content
soup = BeautifulSoup(page_content, 'html.parser')
content.append(soup.find_all('div', class_='review-container'))
```

Now, inspect the web page using 'Inspect' tool. Right click the web page and select 'Inspect', use 'Elements' tab. We are looking for a pattern, to get the reviews and ratings. Place the cursor and it will highlight the data on the web page like 'I am here' marker. In this case, we can see that the following tags contain the information we are after, which are rating and review.

```
In [5]: print(content)
```

```
[[<div class="review-container">
<div class="lister-item-content">
<div class="ipl-ratings-bar">
<span class="rating-other-user-rating">
<svg class="ipl-icon ipl-star-icon" fill="#000000" height="24" viewBox="0 0 24 24" width="24" xmlns="http://www.w3.org/2000/svg">
<path d="M0 0h24v24H0z" fill="none"></path>
<path d="M12 17.27L18.18 21.1-1.64-7.03L22 9.24L-7.19-.61L12 2 9.19 8.63 2 9.24L15.46 4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
<span>9</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw5010692/"> One of the most memorable plot twists of this decade
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur87808462/">jackgdemoss</a></span><span class="review-date">22 July 2019</span>
</div>
<div class="content">
<div class="text show-more__control">I originally saw this film when it came out but couldn't remember it well enough to give it a rating or write a review, so a rewatch was in order. I viewed the film through the lens of already knowing the plot twist, which made it a whole different experience. The ending will be remembered throughout film history as one that showed just how viciously a well written script can flip an audience over. This really is a film you should see twice.</div>
<div class="actions text-muted">
224 out of 236 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
</span>
<br/>
<a href="/review/rw5010692/">Permalink</a>
</div>
</div>
</div>
<div class="clear"></div>
</div>, <div class="review-container">
<div class="lister-item-content">
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<span class="rating-other-user-rating">
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<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
<span>10</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw2303434/"> "Men like you are my specialty, you know?"
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur2707735/">classicsoncall</a></span><span class="review-date">30 August 2010</span>
</div>
<span class="spoiler-warning">Warning: Spoilers</span>
```

```
<div class="ipl-expander">
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<path d="M10.197 0L6 4.304 1.803 0 0 1.85 6 8L6-6.15" fill="#2572B3" fill-rule="evenodd"></path>
</svg>
</div>
</div>
</div>
<div class="content">
<div class="text show-more__control">There are a number of films I've seen more than once, and if they're good (the only reason really, to watch them again), they become a richer experience and one gains a greater appreciation of them. "Shutter Island" might be the only picture that on subsequent viewings, becomes a DIFFERENT film from the one originally seen. I say this because the first time around, there's no way to take the character of Teddy Daniels (Leonardo DiCaprio) other than at face value. He's a detective investigating a missing person case on an island. Not your normal island, but one that's home to an institution for the criminally insane. Every interaction he has with a character in the picture is one between himself, Detective Daniels, and that character. As we come to learn, all that changes when Dr. Cawley (Ben Kingsley) reveals the twist near the end of the story, at which point, one is left either totally disillusioned or utterly blown away.<br/><br/>What's unique and brilliant about the writing here is evident upon a second viewing. What we now know to be true about Teddy Daniels becomes even more evident. We're able to understand that in Teddy's first meeting with Naehring (Max von Sydow), Naehring is actually speaking to Laeddis. Yet those references to Laeddis/Daniels' 'defense mechanisms' could have been offered and taken either way. George Noyce (Jackie Earle Haley) was speaking to Laeddis as he had no reason not to. The vision of Rachel Solando in the cave was warning Teddy that he had no friends, and that there was no way off the island. This was a way for the viewer to understand that in some small way, Teddy/Laeddis was conversing with himself, sometimes with clarity and other times delusionally. The Warden (Ted Levine) is clearly speaking directly to Laeddis when he picks up Teddy after his night in the cave. This is all so masterfully done that even watching the picture multiple times, it's amazing to pick up on the nuance that went into developing the story.<br/><br/>Now I have to admit, the first time I saw the picture and it became apparent that Teddy Daniels was Laeddis, I wanted to blow it off as one of those cheap constructs that film makers are prone to indulge in just to play with the viewer's head. But somehow, this was different. This was a study, a grand two day experiment if you will, designed to force Laeddis to come to terms with himself and what he had done to become confined to an institution. The way the whole story evolves is fascinating to watch, almost like watching the making of the movie instead of the movie itself. I've seen "Shutter Island" three times now in the space of about a month, and I know with certainty that I'll be watching it again. There's not many films I can say that about, but this one just begs it, almost like a patient requiring your uninterrupted attention.</div>
<div class="actions text-muted">
75 out of 82 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
</span>
<br/>
<a href="/review/rw2303434/">Permalink</a>
</div>
</div>
</div>
<div class="clear"></div>
</div>, <div class="review-container">
<div class="lister-item-content">
```



[The movie is perfect psycho drama](/review/rw3813630/)

[ruhsa](/user/ur65838181/)
24 September 2017

Warning: Spoilers



Shutter Island is the story of Teddy Daniels, A U.S. federal marshal sent to the island with his partner Chuck Aule to search for the disappearance of a patient. Each scene provides a turn against their leads and compels them to look for more whilst searching in places we couldn't comprehend, including their minds. Leonardo DiCaprio and Mark Ruffalo feed off each other and supply great performances for their characters as expected, but some of the other characters whose names are riveted on the posters or marquees are sensational as well. The two that stuck out to me most were Ben Kingsley (Dr. Cawley) and Michelle Williams (Dolores, Teddy's wife), each of whom brought so much dramatics and new questions to the movie, developing plot twists and controversy. I don't think this film would be the same without them.

This is also a film I would recommend seeing a second time. In fact, it is even better the second time. All those pieces of that puzzle you didn't catch the first time, you will the second. You see, we as the audience are first put in the shoes of Teddy. The second? Well, without giving too much away, let's just say you are put in someone's else's shoes entirely during the second viewing.

Shutter Island. A film that will make you question your own sanity. A film that will leave you breathless. A film that has re-ignited the thriller genre. A film that will leave you, and the main character, searching for answers.

277 out of 295 found this helpful.

Was this review helpful? [Sign in](/registration/signin) to vote.

[Permalink](/review/rw3813630/)

```

</div>, <div class="review-container">
<div class="list-item-content">
<a class="title" href="/review/rw5504404/"> love this movie highly recommend.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur87850731/">MrHeraclius</a></span><span
class="review-date">23 February 2020</span>
</div>
<div class="content">
<div class="text show-more__control">Visually beautiful, wonderfully acted, and relen
tlessly gripping, Shutter Island is a brilliantly unrestrained psychological thriller
that keeps its audience riveted throughout its entire duration.</div>
<div class="actions text-muted">
88 out of 103 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
</span>
<br/>
<a href="/review/rw5504404/">Permalink</a>
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</div>
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4.73L5.82 21z"></path>
<path d="M0 0h24v24H0z" fill="none"></path>
</svg>
<span>9</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw2253461/"> Shutter Island is at the top of its genre
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1977084/">napierslogs</a></span><span
class="review-date">22 May 2010</span>
</div>
<div class="content">
<div class="text show-more__control">Martin Scorsese has done it again. He pays atten
tion to every detail in this film, making "Shutter Island" one of the best suspense t
hrillers of all time.<br/><br/>Visually intriguing, simplistic and absolutely phenome
nal. The story is kept simplistic enough so it doesn't get absurd, but allows for an
ending which you probably won't see coming. The film doesn't go for cheap thrills, so
although you will be on the edge of your seat you won't get needlessly scared.<br/><b
r/>The film uses everything at its disposal from breathtaking scenery, to detailed la
id-out shots, and to actors at their finest to completely engross you in the film. I
loved every minute of it and highly recommend it to everyone. Even if you're not a us
ual fan of the genre, this film has so much more to it.</div>
<div class="actions text-muted">
206 out of 252 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
</span>
<br/>

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<a href="/review/rw2253461/">Permalink</a>
</div>
</div>
</div>
<div class="clear"></div>
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</svg>
<span>10</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw4258956/">Movie of the decade.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur69508929/">NpMoviez</a></span><span class="review-date">29 July 2018</span>
</div>
<div class="content">
<div class="text show-more__control">It is one of the best movies made by director Martin Scorsese. It is perhaps the best movie starring Leonardo DiCaprio. Honestly speaking, it is one of the greatest films of the decade. DiCaprio featured in two movies in 2010, the other one being "Inception". Both were excellent. To this day, they are some of the best cinematic experience I have ever had. That being said, I found "Shutter Island" to be much more superior, as "Inception" feels a little bit of a mumbo jumbo many times.<br/><br/>Good.
"Shutter Island" is simply a masterpiece. The beginning of the movie suggests a very basic plot of a detective story, possibly a thriller. As the movie progresses, the plot becomes bigger and bigger with more and more complexity added to it. The way this happens is incredible. The pacing is really good. That is what makes the movie so interesting. And, even though the movie gets more complex, it is not difficult to keep up with the major plot points. And, the final twist is one of the best plot twists I have ever seen. I did not expect it at all. And, like the main character portrayed by DiCaprio, we are not ready to believe what is being told until a lot of reveals finally convince us. There are a lot of many things that might seem to be pointless before the final twist which are totally relevant with the story that is actually being told. The character of Edward Daniels is superbly written. We get to know where the character is coming from and we can get behind the character - yet another excellent thing about this movie. There are some dream sequences that seems like a filler, but is a major indication to the reveal. There are quite many "illusions" which feel very real, but carry no real meaning in the end. There are many additional things which may seem like a diversion from the story being told, but are actually enhancing it. Some dialogues between the main character and an imprisoned character get a very different interpretation after it's all set and done. So much of a complex story, yet no giant inconsistencies at all. It's just superbly written and directed and acted. It's totally different from "Memento" (2000) but still, has a lot of similarities. We get into the main character's head and we just get his interpretations, different types though. Towards the end, we don't want to step fully outside his head, but when we finally do, it's mind blowing. The ending moments were conceived by many to be confusing. But, if you keep up with the entire story, it's meaning is quite obvious. The movie is dark and psychologically engrossing. Yet it does have a short lived and very brief happy moment with the tiny plotline involving Dr. Cawley's motives. That's all I can say without getting into complete spoilers. Leonardo DiCaprio, Mark Ruffalo and Ben Kingsley have given some of the great performances till date. I don't have anything that

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bugged me. So no mixed or bad aspects of the film.<br/><br/>Conclusion.  
On the whole, for me, it's the movie of the decade. The decade is almost over, and still I have not got any movie in the league of "Shutter Island". It's a very engaging and thrilling movie. It's one of those films I consider to be an all time great.<br/><br/>Rating.  
Score : absolute 10/10  
Grade : A+</div>  
<div class="actions text-muted">  
236 out of 275 found this helpful.  
<span>  
Was this review helpful? <a href="/registration/signin">  
Sign in</a> to vote.  
</span>  
<br/>  
<a href="/review/rw4258956/">Permalink</a>  
</div>  
</div>  
</div>  
<div class="clear"></div>  
</div>, <div class="review-container">  
<div class="list-item-content">  
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<path d="M0 0h24v24H0z" fill="none"></path>  
</svg>  
<span>8</span><span class="point-scale">/10</span>  
</span>  
</div>  
<a class="title" href="/review/rw2213941/"> Don't be side tracked by the obvious twist.....there is more than one  
</a> <div class="display-name-date">  
<span class="display-name-link"><a href="/user/ur9200651/">Tania\_Chesala\_R</a></span>  
<span class="review-date">27 February 2010</span>  
</div>  
<span class="spoiler-warning">Warning: Spoilers</span>  
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</svg>  
</div>  
</div>  
</div>  
<div class="content">  
<div class="text show-more\_\_control">I know there is already a spoiler warning up top but I am going to warn you again. Don't read this because I am going to give everything away.<br/><br/>I had this movie all wrong I will admit at the start I didn't get it and I was angry but after having a chat with my friend who went with me we both gasped when we realised what happened. The twist wasn't that he was the inpatient (seriously I think everyone saw that coming from a mile away!) the twist was the intervention actually worked. He was cured, he deliberately made it look like he relapsed because he did not want to live with the memory of what happened to his family. He blamed



himself for ignoring that his wife was clearly unstable. The line "would you rather die as a good man or live as a monster" Depicted he wanted to die as a good man (lobotomized) then live with the memory of what happened. Also the symbolism of fire and water tells you when he is hallucinating (fire) and when he is lucid (water trickling through.) The delusion he concocts to save himself from accepting the truth is that his wife died in a fire. All the people he talks to surrounded by fire is a hallucination - the woman in the cave, the patient in the cell, the scarred faced man who he thinks killed his wife, the car blowing up - all a delusion. The water symbolizes reality trying to break through. He is afraid of water - ( and rightly so!His kids were drowned, they all died in front of the lake.) Also at the start he says he gets 'sea sick' - he is mortally afraid of water. He has to swim to get to the lighthouse.<br/><br/>To truly get the best affect of this movie you have to see it more than once. (I have only seen this once but I promise you I will see it again)<br/><br/>I think John Anderson from the Wall Street Journal got it right when he says the film - <br/><br/>"requires multiple viewings to be fully realized as a work of art. Its process is more important than its story, its structure more important than the almost perfunctory plot twists it perpetrates. It's a thriller, a crime story and a tortured psychological parable about collective guilt."</div>

<div class="actions text-muted">

919 out of 963 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

</span>

<br/>

<a href="/review/rw2213941/">Permalink</a>

</div>

</div>

</div>

<div class="clear"></div>

</div>, <div class="review-container">

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</svg>

<span>9</span><span class="point-scale">/10</span>

</span>

</div>

<a class="title" href="/review/rw2455465/"> I know it's convoluted and slow, but stick with this one...really.

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur2467618/">planktonrules</a></span><span class="review-date">8 July 2011</span>

</div>

<span class="spoiler-warning">Warning: Spoilers</span>

<div class="ipl-expander">

<div class="ipl-expander\_\_container">

<div class="expander-icon-wrapper spoiler-warning\_\_control">

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<path d="M10.197 0L6 4.304 1.803 0 0 1.85 6 8L6-6.15" fill="#2572B3" fill-rule="evenodd"></path>

</svg>

</div>

```
</div>
</div>
<div class="content">
<div class="text show-more__control">2010 was very good to Leonardo DiCaprio. Shedding his pretty little boy image, he played in two very gritty and similar films, "Shutter Island" and "Inception". I saw them both and enjoyed them both. And, to buck the tide, I'd have to say I actually liked "Shutter Island" a little more...really. Now do NOT just rush out to rent this one, as I can't see this film appealing to everyone. It IS confusing. The plot can feel a bit tiresome and slow. But, if you are very patient, it all comes together perfectly--with the last 15 minutes totally enthralling me. I think part of it is because I am a retired psychotherapist and psychology teacher--and the film is a great psychological drama. And, the story actually is consistent psychologically and is actually plausible.<br/><br/>Now I could recap the plot, but currently there are something like a bazillion reviews on IMDb for this film. Instead, let's talk about what I liked. First and foremost, the writing was simply great--very intelligent and well-crafted. It really makes you think and doesn't underestimate the audience's intelligence. Second, the acting is really good. DiCaprio was excellent, but having Ben Kingsley and Max Von Sydow REALLY made this a wonderful picture. Watch this one...it's currently on premium cable. And, it's also a film that bears re-watching as there are many layers to the film you won't notice the first time.</div>
<div class="actions text-muted">
38 out of 49 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
</span>

<br/>
<a href="/review/rw2455465/">Permalink</a>
</div>
</div>
</div>
<div class="clear"></div>
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</svg>
<span>8</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw2237493/"> I can't look away...
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur3798706/">dvc5159</a></span><span class="review-date">16 April 2010</span>
</div>
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<path d="M10.197 0L6 4.304 1.803 0 0 1.85 6 8L6-6.15" fill="#2572B3" fill-rule="evenodd"></path>
</svg>
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Finally, a horror/thriller that actually, genuinely scares the crap out of you. Not because it has fancy villains in masks or sadistic buckets of gore throughout. No, it scares you because it messes with your mind. Most will hate this movie, they don't like their brains being tampered with. I loved it. It's what we needed after all those gory R-rated and sometimes lame-duck PG-13 horror crap-fests.

The horror/thriller genre has been raped lately, with gore and scantily clad women replacing the noir and terror that Alfred Hitchcock perfected in the '50s and '60's. Here director Martin Scorsese delivers in full blast, crafting a thriller in his own unique vision. The atmosphere throughout the movie is tense and unsettling. Slow as it may be, but it is crucial to the movie and it's genuinely gripping. Your attention WILL not be lost. The scenery is beautiful and finely done with no excessive lighting, grain or darkness. The editing by Thelma Schoonmaker is fluid and pitch-perfect, and never makes the film lose focus. The movie is based on a book by Dennis Lehane and is packed with twists and turns that will leave you breathless and uneasy. The movie cranks the breathlessness and uneasiness up to the power of 5. The music is also perfectly suited with the scenes. There is sometimes no music during suspenseful moments, and sometimes the music makes the scene even more disturbing and memorable. Alfred Hitchcock's noirish thriller style is back with a vengeance, here to teach today's moviegoers the REAL meaning of suspense and horror.

All the actors in the movie are in top-form. Once again, you can't go wrong with a Leonardo DiCaprio/Martin Scorsese collaboration. As the protagonist, we the audience are thrust into his shoes and we are about as confused and scared as his character is, we feel what he feels. It becomes a psychological trip that poses many, many questions about oneself, that to discuss them here would spoil the entire movie. There are some flashbacks in the movie, but all of them are important clues to DiCaprio's character. DiCaprio gives a stunning performance, once again tempting the Academy to give him another Best Actor nomination. DiCaprio gives a vivid portrayal of a vulnerable, haunted and ultimately terrified man. Apart from DiCaprio there's really not much I can say about the supporting cast, because they are all also terrific. Ben Kingsley; Mark Ruffalo; Michelle Williams; Max Von Sydow; Jackie Earle Haley; Emily Mortimer; Patricia Clarkson; Ted Levine; Elias Koteas; John Carroll Lynch. All of them.

In short, this is a psychological and frightening masterpiece that will make you scared, will make you think, and will make you seek psychological help. This is one of the best films of the year. See it, go in with an open mind and prepare to be blown away.

Overall value: 9/10.

230 out of 316 found this helpful.

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[Permalink](/review/rw2237493/)

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<span class="display-name-link"><a href="/user/ur4620781/">TheDeadMayTasteBad</a></span><span class="review-date">23 February 2010</span>  
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<div class="content">  
<div class="text show-more\_\_control">There is one line of dialogue, right at the end of Shutter Island before the credits roll, that elevates the emotion of the film and makes it much more powerful. For those of you, like me, who read and enjoyed the novel before seeing the film and felt that the trailers and advertisements for this film were leading you to believe there wouldn't be any narrative surprises in store, think again! Scorsese's film features that one brief piece of dialogue at the film's conclusion that results in an entirely different perception of the final act. The rest of the film, however, is very faithful to Dennis Lehane's already great story.<br/><br/>Shutter Island represents exactly what one should hope for when seeing a novel being interpreted to film. While it certainly does the source material justice, it also adds small changes that make for a distinctive experience. Even if you've read the novel multiple times, you'll feel like you're reading the book for the first time again while watching. Scorsese perfectly recreates the menacing atmosphere of the island on film. Every location is foreboding and drenched with hints of unseen danger in dark corners. The lighthouse, the caves, the civil war fort housing "the most dangerous patients," and the island itself--every locale seems large yet claustrophobic and isolated at the same time.<br/><br/>I often experience claustrophobia myself and there are certain films that really capitalize on that personal fear and make it more relevant and eerie to me. Neil Marshall's The Descent was one such picture, and this is another. A confined island is a terrific horror location and it comes with its own type of fear. The utter desperation to escape from a persistent and confined nightmare is something Teddy (Dicaprio) is receiving in high doses, and so does the audience.<br/><br/>As with Scorsese and DiCaprio's previous collaborations, this is a movie that must be seen. Here they explore the horror/thriller genre with gravitas, with no small part played by Laeta Kalogridis in supplying the screenplay. While most modern pictures of its kind lack character or any real sense of suspense, Shutter Island doesn't go for cheap gags. I concur with Ebert when he says one of the key elements to this film is that it releases its tension through suspense instead of mindless action sequences. That's not to knock a well-deserved frenetic scene of violence every once in awhile--it works to the advantage of some films like Evil Dead II and Planet Terror--but had Teddy and Chuck gone running and gunning through the facility's faculty, the mood this movie keeps in check so well would have been lost.<br/><br/>However, that mood isn't sacrificed and "spooky" is punched up to full force. A considerable amount of that spooky is generated by a "best of" collection of actors that have mastered the art of creepy: Ben Kingsley, Jackie Earle Haley, Ted Levine, and Max Von Sydow just to name a few. Had Tom Noonan been thrown in the cast as well, my "Top Five People I Would Not Want to Be Left in the Dark with, Especially in a Room with No Doors or Windows" list would have been completely exhausted. On that note, is it just me or has Sydow mysteriously not aged since The Exorcist? Was there a secret pact made between Lucifer and Father Merrin? Whether he sold his soul or not, he's quite ominous in every single scene he is present in. All of this great talent in front of the camera doesn't mean anything though if you don't have a faithful orchestrator behind it. Luckily you have Scorsese leading the lens and he points the movie in the right direction, even if this isn't among his very best works. His style works amazingly with suspense laden projects and at times he even seems to channel Hitchcock and Kubrick, though there's always something distinctively Scorsese about the presentation. I found the editing in the opening scene, with Chuck and Teddy approaching Shutter Island, to be very odd and frantic, though I think the audience will know why Scorsese displayed the scene the way

he did after completing the film.<br/><br/>With a body of work so impressive, Shutter Island is among captivating company. The good news is that Shutter Island carves out a place of its own in his resume. While no Goodfellas or Raging Bull or Taxi Driver, I have no problem placing Shutter side by side The Last Temptation of Christ and Brining Out the Dead. The cinematography is bright and gorgeous. Scorsese doesn't rely on the over-grainy, ugly presentation that most modern horror or suspense-riddled thrillers rely on. He uses lush, bright color during daytime and dream sequences to flush out a distinct feeling of terror.<br/><br/>Shutter Island isn't just a pretty face, it's also got a great story to boot and this is why I've been anticipating the film for so long. As mentioned earlier, I've been exposed and digested the source material myself before seeing the movie. I was worried the trailers for the film were giving away too much through their spots on television and on the silver screen, but Scorsese has added enough to the film for the story to feel fresh even for those "in the know." You are transferred in the films paranoia and phobia once the camera pans through the mental facilities open doors. Lehane is one of the luckiest authors on the planet to have his work adapted to the big screen by talents such as Eastwood and Scorsese, but his work is brilliant and deserving of such treatment.<br/><br/>At the risk of spoiling plot points for potential viewers who have not read the book, I'll leave a Related Recommendations section concealed in "Spoiler" tags. Discussing this story at any length can be quite revealing.</div>

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706 out of 871 found this helpful.

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<span class="display-name-link"><a href="/user/ur89818312/">Chandler\_Bing</a></span><span class="review-date">9 March 2020</span>

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<div class="text show-more\_\_control">68% on Rotten Tomatoes, really?<br/><br/>This movie has multiple meanings but at times it is hard to explain the meaning because you can't find the words to describe it. So I'm going to try and keep it easy to understand.<br/><br/>At the beginning we see our main character, Teddy Daniels a.k.a. Andrew Laeddis (as we find out towards the end) throwing up on a ferry saying it's because he is seasick, but now I get it. He is throwing up because he is so horrified by his past, his wife killing his three children by drowning them and him shooting her in the stomach that he gets sick every now and then. Ben Kingsley's character says that Dr Sheehan is overseas, which we find out is actually Andrew's psychiatrist for Shutter Island. His disguise name is Chuck Aule and he tries to play the part as Daniel's buddy in this new situation.<br/><br/>Close to the introduction of the film, we see the cops handling rifles when Daniels gets out from the ferry, this is because he is a dangerous patient and we have no idea when he is just going to get mad and kill somebody. He has had a short temper ever since the death of his wife and his three children. When you first watch the movie, you don't realise why the cops could be handling the rifles when Teddy is around, that is the genius of Scorsese. Second time around, you notice something odd about the way people act around Andrew, they're scared of him, they try to act civil around him but they freak out!<br/><br/>The one scene where Teddy and Chuck are interviewing patients and he comes across that one female that seems fine, he asks her, "Have you ever seen a patient called Andrew Laeddis?" she answers back, frightened, "Nope, never heard of him" and runs out crying, that is because she is legitimately afraid of him.<br/><br/>And if you pay real close attention the name that Teddy gives his wife, Rachael Solando and the detective name he gives himself Teddy Daniels spells out the real names of the two.  
R A C H A E L S O L A N D O  
D O L O R E S C H A N E L  
T E D D Y D A N I E L S  
A N D R E W L A E D D I S<br/><br/>Definitely check this movie out, my favourite film of the 2010's and by far one of my favourite psychological thrillers. Grade: A+</div>  
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23 out of 26 found this helpful.  
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<a class="title" href="/review/rw6757160/"> One of Scorsese's best

[davidmvining](/user/ur110212703/)

29 March 2021

Warning: Spoilers



This movie's ending is a case study in how to read movies. If you consider what was said before, what was done before, and the basics of the character's journey, there is literally only one way to read the movie's final moments. Everything up to that moment builds to the finale is designed to feed a specific end point, and it helps the movie as a whole that everything up to that point is incredibly well done. Scorsese had one early foray into big budget filmmaking with New York, New York, which wasn't really any kind of success, but his turn into big budget filmmaking with another two decades of experience under his belt has been far more successful as he is able to still coax quality performances from his actors while working with more traditionally narrative based scripts (this time based on a novel by Dennis Lehane) and much more intricate and larger production design.

Off the coast of Massachusetts lays Shutter Island, an old Civil War fort that has been repurposed into a mental hospital for the criminally insane. A mystery pops up when one of their patients has disappeared from her cell and two US Marshals arrive on the ferry. These are Teddy Daniels (Leonardo DiCaprio) and Chuck Aule (Mark Ruffalo). The movie begins with ominous tones from the soundtrack as the ferry emerges from the fog, and Teddy is having trouble with sea sickness. Getting on the island, everything feels off from the get go. The guards are watching them too closely. They're required to give up their firearms. They're not allowed to see any of the hospital personnel files. There's a German doctor of high position less than a decade after the end of World War II. The guards don't even seem interested in looking for the lost patient. Patients and personnel all seem coached and artificial, and behind it all is Dr. Cawley (Ben Kingsley).

Nothing about the story of Rachel Solando disappearing from her cell makes any sense, up to and including the need to send for US Marshals and to hamstring them from any kind of real investigation at the same time. How could she have gotten by so many orderlies? How could she vanish for so long without her shoes? How could she wander the grounds without shoes at all considering the rough terrain of the island? The staff, in particular Dr. Cawley, are obviously hiding something from Teddy, and Teddy's going to figure it out.

He and Chuck are not long term partners, Chuck having met Teddy for the first time on the boat, so Teddy tells Chuck his real reason for taking the case. He's heard things about Shutter Island, stemming from stories he's heard about the man who lit the fire in the apartment building he was living in that killed his wife. He's there, but there have also been tales of sick experiments being run on the patients, particularly in Ward C built from the actual fort while the rest of the hospital was made of the troops' barracks. Teddy's going to get to the bottom of this and blow the whole thing up to the world.

It's a paranoia infested plot that involves anti-communist agents, young and innocent socialists, and a power mad doctor, and it's all in Teddy's mind.

The main strength of this movie really is Teddy's descent into madness and how it's masked for so long as him getting closer to the truth. That manifests in particular through memories and dreams. Teddy was a soldier in World War II and helped liberate Dachau, and he's consumed by the memory of the commandant killing himself poorly and dying in a pool of his own blood as well as the piles of bodies in the ice and snow and his part in the quick

k execution of the SS guards. He also has dreams of his departed wife in their apartment. There's a mysterious presence of water, and her back is hollowed out and ashy from fire as she crumbles in his arms.

As the story progresses and Teddy becomes convinced that Dr. Cawley is feeding him drugs in the food, water, and even cigarettes, the visions become more pronounced in his waking life. His wife and a little girl appear before him, and he talks to them directly without anyone else seeing them. However, because the movie is told really strictly from Teddy's point of view we don't have any other information until later that the exact opposite is happening, that he's in withdrawal from the drugs that he had been on before a couple of days before.

The reveal at the end in the much talked about lighthouse is a gut punch. The true nature of Teddy's sickness, the true history of his wife and how she died, it's all inexorably tied to what we've seen before, and the audience wants to reject that reality as much as Teddy does. It's horrible what Teddy went through, and his insistence on living in a fantasy world of Nazi experiments suddenly makes so much more sense.

Now, the reading of the ending. There's really only one interpretation of Teddy's final choice. If we have all this talk of running from the past, of having a choice of becoming a monster or staying a good man, what possible explanation could there be other than Teddy is completely self-aware when he says the fateful words that lead to the final surgery? If not, then the rest of the movie was just a series of random events that don't mean anything, but if those events do mean something then the ending means that Teddy is making his choice in full command of his faculties. He's faced with the truth of his actions, of his past, and of his wife, and he can't take it. He can either descend back into madness or he can remove himself from that completely, and he chooses removal.

This is such a natural follow up to The Departed for Scorsese. Both are about identity, about making choices of who we are, but Shutter Island is firmly within the psychological horror genre while The Departed was a crime movie. There's so much to chew on for the audience on these questions of who we choose to be based on what came before us.

On top of all that, this movie is gorgeous to simply look at. Up until this point, this is Scorsese's best looking movie (Silence, I think, ends up even prettier). The deep blues and greens of the island, the storm, and the dark corridors of Ward C along with the bright red of the old barracks all provide this wonderfully rich color palette that is wonderfully pleasing to the eye. Lensed by Robert Richardson who had worked with Scorsese on Bringing Out the Dead and The Aviator (where color had been rather precisely designed to recreate color photography from different eras of Hollywood's history), the movie just looks fantastic.

DiCaprio gives a very good performance as Teddy, steadily losing his mind as he goes deeper into the mysteries of the island. Ben Kingsley balances right between professional, menacing, and caring in ways that make perfect sense within their contexts but add up to a man frustrated in his quest to help a sick man. Michelle Williams is wounded and also rather terrifying as Teddy's wife, Dolores. There are very small parts from Elias Koteas as Andrew Laeddis, the man Teddy's trying to find, and by Jackie Earle Haley as George Noyce, a patient who'd received a beating. I suppose the only weak link is Mark Ruffalo as Chuck. He's fine as the clueless US Marshal in over his head early, but he feels kind of empty late in the film when his true nature appears.

Still, this movie is great, and it's one of Scorsese's best. Intelligently written by Laeta Kalogridis, beautifully photographed by Robert Richardson, and scored by a variety of classical music arranged by long-time Scorsese collaborator Robbie Richardson of The Band, Scorsese's Shutter Island shows the advantages of a master of the craft given a large budget to fully tell a story that appeals to him.

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11 out of 13 found this helpful.

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<div class="text show-more__control">Shutter Island. A film that will divide the film community. A film that will leave many upset, and hating it. A film that has already completely split the critics. A movie that messes with you. And no one likes to be messed with. And that is exactly where it exceeds. Think I'm contradicting myself? <br/><br/>Shutter Island is one of the most well crafted psychological thrillers to come by since Silence Of The Lambs. And it is no coincidence both were brilliantly written novels. Shutter Island is adapted by a book written by Dennis Lehane (wrote gone baby, gone and mystic river). It is a book filled with twists and turns, that will leave the reader dizzy. And, that is what it's film counterpart does to the fullest. Martin Scorsese helms the director chair, in a movie where he is more free than any before. This is Scorsese at his most unrestrained. <br/><br/>Marty takes what he has learned from the great films of the past and puts it into his. The master of suspense Alfred Hitchcock's influence is everywhere you look in this film. And it is no wonder, considering Scorsese even showed one of his greatest works to the crew: Vertigo. And many of those ideas are present in Shutter Island; the cliff scenes scream Hitchcock. This is a film that creeps and crawls, and is filled with dark corners. And it is all heightened by the coming storm that looms over the island. This is classic film noir. <br/><br/>The story follows Teddy, a federal Marshall, and his partner Chuck (Played by DiCaprio and Ruffalo). They go to this mysterious island enveloped in fog to investigate an escape. From these opening scenes, Marty has set up a dark and creepy premise. <br/><br/>Almost the whole movie incorporates this story as Teddy desperately tries to find the truths he seeks. Teddy is shown as a scared man; a man of war and violence as portrayed in various flashbacks. These will go on to be increasingly important as the story progresses. We follow Teddy on his quest, through every dark corridor and perilous confrontations. Slowly, we are given pieces to the puzzle, but the audience does not even realize it. For we, like Teddy, are blind. For the moment at least. It is because of this that the thrilling conclusion will leave many blindsided. But, you see, that is where this thriller becomes something more. We as the audience are put in Teddy's shoes, and we feel all the things he feels. It is a complete assault on the senses, and it works beautifully. <br/><br/>This is a film you must watch carefully. That is another thing that sets this apart, it is a horror film that makes you actually think. In this day and age, I'm not surprised some found it terrible esp. after their brains have been turned to mush by these new gore filled horror films. Scorsese's ultimate goal here is to wake you up. And trust me, you probably won't like it. <br/><br/>This is also a film I would recommend seeing a second time. In fact, it is even better the second time. All those pieces of that puzzle you didn't catch the first time, you will the second. You see, we as the audience are first put in the shoes of Teddy. The second? Well, without giving too much away, let's just say you are put in some

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ones else's shoes entirely during the second viewing. <br/><br/>Shutter Island. A film that will make you question your own sanity. A film that will leave you breathless. A film that has re-ignited the thriller genre. A film that will leave you, and the main character, searching for answers. <br/><br/>10 out of 10 <br/><br/>-CLS</div><div class="actions text-muted">

1,074 out of 1,259 found this helpful.

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<span>9</span><span class="point-scale">/10</span>

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<a class="title" href="/review/rw2291294/">Atmospheric and clever- really makes you think deep

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur20552756/">TheLittleSongbird</a></span><span class="review-date">6 August 2010</span>

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<div class="text show-more\_\_control">I like Martin Scorsesse a lot, and I was interested in seeing Shutter Island. It had a truly intriguing concept and my 17-year old sister was raving about how brilliant the film was. Shutter Island is not Scorsesse's best, but it was atmospheric, clever, incredibly thought-provoking and somewhat disturbing too.<br/><br/>I do agree it is too long and that it drags in places, that Shutter Island is still very impressive and gripping. The cinematography is great, dark, expressionistic and Gothic. Same with the scenery which is both picturesque and bleak, while the direction is superb, almost operatic and imaginative. The screenplay is intelligent and the plot gripping and clever, however Shutter Island is one of those films that if you miss a line of dialogue or a plot point you are in danger of missing something important. I also liked the music- admittedly the repeated bass motif which has a knock-on-the-door effect makes us think immediately that something out of the ordinary is going to happen but I have to admit it was haunting, while the Mahler chamber music piece along with the more gut-wrenching images at Dacchau was put to effective use, though coming from a classical music enthusiast I never knew Mahler wrote chamber music.<br/><br/>The acting is very good, Leonardo DiCaprio and Ben Kingsley are both excellent, and Mark Ruffalo was surprisingly good too. Max Von Sydow is also good, and although I wasn't sure about Michelle Williams at first she was suitably eerie and haunting. Finally the ending, some have said it was clever, others were underwhelmed by it. For me, I found it very clever and it was actually the part of the film that made me think about most. Of course it leaves questions rather than answers, but I think that was the point, it is ambiguous and open to interpretation and I certainly would have never thought of that. There could also be the possibility that there is n

o right or wrong answer, we are left to wonder for ourselves whether he was sane or not, and I think that was a reason for why the film ended inconclusively- I for one asked myself what did happen to Ted? <br/><br/>Overall, very gripping and clever, with an ending that really makes you think. It is not what I consider a perfect film, but the direction and acting makes up for any misgivings. Plus it is probably a film you need to see more than once to completely understand or appreciate it. 9/10 Bethany Cox</div>

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20 out of 29 found this helpful.

<span>

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<a class="title" href="/review/rw2249945/"> A Dark Brooding Masterpiece.

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur20878175/">talkymeat</a></span><span class="review-date">14 May 2010</span>

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<div class="text show-more\_\_control">Shutter Island centers around two U.S. Marshalls who must search for a missing patient on said island, which has a large complex specifically designed for harboring the most violent and disturbed mental patients. Agent Teddy Daniels and his partner must try to understand the mysteries of Shutter Island while attempting to unearth a plot that may go all the way up to the men who run it.<br/><br/>Shutter Island is a very unique and interesting movie. The acting, directing, and the script are all excellent as can be expected in a Scorsese movie. But the quality that sets this apart from most of his previous works is the tone and genre. Scorsese does an amazing job of creating a haunting and dark tone that fits such a susp

enseful movie very well.<br/><br/>The twist is also very good, even though it was given away by the trailers. At the end of the movie it is revealed that Leonardo DiCaprio is a patient on Shutter Island and everything that has happened has been an attempt to allow him to live out his delusion of a missing patient and two U.S. Marshalls investigating a secret plot. This idea is a bit far fetched, but that is easily forgivable when you consider how well it was interwoven into the plot.<br/><br/>Upon watching it a second time I noticed all the subtle hints that were placed throughout the movie. That is another quality of Shutter Island that I admire; it's re-watchability. After you know what Leonardo DiCaprio is, it makes the second viewing an entirely different and highly enjoyable experience. You can find all the things you missed the first time and understand all the things that seemed vague and confusing when you didn't know where it was going. <br/><br/>The only real gripe I have would be that Scorsese never really captures true emotion here. The scenes that are supposed to resonate don't really pull you in like they should, specifically the scene by the lake with his wife and kids. Not to say that you don't care about the characters just that it misses the mark somewhat in the drama department. <br/><br/>Shutter Island is a very underrated movie and ranks with some of Scorsese's best. His trip into suspense/mystery actually works very well and he captures a tone that I've never seen before. Somewhere between horror and suspense he finds a gray area that gives Shutter Island a feeling all its own. Certainly worth watching and re-watching again and again.</div>

<div class="actions text-muted">

37 out of 50 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<a href="/review/rw2249945/">Permalink</a>

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<a class="title" href="/review/rw2208699/"> Of all the movies in theatres to see, this is worth your time

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur22864481/">slothhead54</a></span><span class="review-date">17 February 2010</span>

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<div class="text show-more\_\_control">I just saw Shutter Island this evening, just prior to its American release. I have to say this film was full of intrigue. Prior to viewing this film I had built a preconceived notion of what this thriller was going to be like because I was fooled yet again by good marketing when watching the trailer. This is probably not the movie for your average film-goer who wants an easy plot line to follow and little thought required. This movie does challenge the viewer psychologically and definitely holds your attention all the way through. For someone who was

never much of a Leonardo fan, his performance is brilliant, so much range to his character. In fact all of the acting in this film is excellent. The directing is probably the best quality to this film. I always enjoy watching a film that is as unpredictable as this film and where the director has turned the plot line on to his viewer.</div>

<div class="actions text-muted">

520 out of 738 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<a class="title" href="/review/rw3383115/"> A fantastic film with DiCapro

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur23577930/">Irishchatter</a></span><span

class="review-date">29 December 2015</span>

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<div class="text show-more\_\_control">I thought this film was fantastic, i wouldn't call it scary or easily frightening, I would call it a mystery thriller masterpiece. As usual with Leonardo DiCapro, he was always excellent at playing the right roles. Gee, he had to play two characters - Ted and Andrew which could make you confused to which one is he really acting as. That must be really challenging but i say Leonardo is well able to do any role at the same time!<br/><br/>I liked the fact this was based on a mental asylum on an island because it just gives you the curious feeling of what will happen next. You really don't to skip a minute or two to not see the full movie since you just gotta find out what really is going on. Although be warned, you will just get one jump-scare. Its the scene where Andrew shot his wife after she killed their three children and you wouldn't have expected it since it was so fast!<br/><br/>This is

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a really great masterpiece of DiCapro's work, I give this movie 9/10 :)</div>
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an class="review-date">29 September 2021</span>
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ever written! Twists and turns that will shock and a story that will keep you on the
edge of your seat - a must watch!<br/><br/>U. S. Marshal Teddy Daniels investigates a
n asylum for the criminally insane, he is looking for a missing patient. When the mis
sing patient is found, Daniels finds he has other mysteries to uncover.<br/><br/>10/1
0.</div>
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<span class="display-name-link"><a href="/user/ur1943056/">bain0038</a></span><span class="review-date">19 February 2010</span>
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<div class="text show-more__control">From the look of the trailer, Martin Scorsese's "Shutter Island" looks more like a horror film. This is a dangerous place where isolation rules under fascist control. A U.S Marshall is sent to an asylum to investigate a missing patient but discovers so much more. A demon? A ghost? Something more? Is this going to be as disappointing as I think it is?<br/><br/>I was skeptical walking in to the theater, wondering if this twist could hold water. The film starts with Teddy Daniels and his new partner, Chuck, standing on a ferry. They talk about their assignment. What's suspect here is that there is no additional development. We are bam, smack right into the story without so much as an opening montage. All that we see is the men smoking a couple cigarettes. Though this is what begins as momentous development. As our hero smokes we see that this isn't the glorified top lit smoking of a beauty or that of a sophisticated and confident gangster. We see that this is a harsher character with poor posture, someone who doesn't sleep well, someone with a deep past.<br/><br/>They are greeted at the gate by guards whose attitudes seem immediately suspect. So on we meet Dr Crawley, a seemingly complex and modern man who runs the asylum. However, he soon turns uncooperative with the investigation. Inmates and staff are hiding something but what? Everyone here seems off. Evidence and clues begin to appear but not before our hero seems riddled by psychosis himself. "You act like all this madness is contagious." Daniels says to the guard. Is it? Soon we begin to wonder, too, but not before he uncovers the tip of the iceberg and it's not only painfully intimate with his own past but also a mass conspiracy. The Nazis had concentration camps and the Americans have Shutter Island.<br/><br/>Though, it doesn't stop here, but to say anything else would do the story injustice. Kingsley is in his finest role in years. Similarly, DiCaprio reaches new levels. Amongst others Elias Koteas, Ted Levine, Michelle Williams, all play small but wonderful roles. Robert Richardson captures a world all of its own.<br/><br/>While Scorsese is a master of film I'd say that his specialty has been more character than story. This is a fresh balance of both. It's a mix of noir and thriller. It's only sort of a horror movie and could be compared to "The Shining" but it makes it look like it's a one trick pony. <br/><br/>All this praise being said it's not for everyone. The story is complex. It takes some attention. At times it's a bit bleak and dire. Of course it all makes a little less sense when you actually think about it but then again that's film. There are a couple of moments where the story gets lost within itself. Things become a bit too complicated. At this point you might begin to lose faith in its viscosity, but don't worry because the story has you right where it's put you.</div>
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<div class="text show-more__control">Similar to my rating for this film, you can argue that 9 out of 10 people who watch this movie, it will not be their first Scorsese film. Most of us know the genius that he is and coming into this showing we should expect brilliance, and gladly he delivers a captivating storyline driven by great acting. Unfortunately with the release of Shutter Island was also a press release that Taxi Driver may be remade, so that news made me hesitant to care, but I'm glad I was wrong.<br/><br/>Shutter Island is the story of Teddy Daniels, A U.S. federal marshall sent to the island with his partner Chuck Aule to search for the disappearance of a patient. Each scene provides a turn against their leads and compels them to look for more whilst searching in places we couldn't comprehend, including their minds. Leonardo DiCaprio and Mark Ruffalo feed off each other and supply great performances for their characters as expected, but some of the other characters whose names are riveted on the posters or marquees are sensational as well. The two that stuck out to me most were Ben Kingsley (Dr. Cawley) and Michelle Williams (Dolores, Teddy's wife), each of whom brought so much dramatics and new questions to the movie, developing plot twists and controversy. I don't think this film would be the same without them.<br/><br/>Even to begin explaining details of the plot and how everything comes to fruition causes me to feel migraines like the ones Teddy gets in the movie, therefore I won't ruin anything for you now. Take my honest word that if you enjoyed any Scorsese movie in the past or have enjoyed movies that include surrealism, Shutter Island combines the two into an intense thriller that boggles the mind and possibly even "corrode it, rusts it". Also, if you are hesitant to watch this film because the trailer perceives it as a horror film with a lot of "jumpy" scenes, ignore that. I had the same feeling entering it, and there was only one towards the very end, but it was worth the shock. You will miss so much detail trying to cover your eyes for a few minutes sporadically throughout that it's not worth it. Take the risk of jumping out of your seat for once, because it was the best scare I could ask for.<br/><br/>9/10. Not Martin's best work, but come on, could you make a better movie than him?</div>
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203 out of 334 found this helpful.
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<div class="text show-more__control">I was told on several occasions to skip this fil
m. While I felt it took a long way to get to the point, I found it intriguing and eng
aging. I've really grown to like DeCaprio and find him to be an interesting actor. On
e reviewer did criticize him for hanging around the dark side a bit much, but that co
uld be said about Nicholson and a host of others. This is one of those mind puzzles t
hat force one to guess a good deal. Because of the pace, I eventually figured it out.
Nevertheless, it is told in a very interesting way. With "Inception" capturing the bo
x office recently, this seems a mild effort to explore the subconscious. It is multi-
layered and complex. It throws curves and red herrings, but I never felt toyed with.
This is certainly worth a shot.</div>
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9 out of 13 found this helpful.
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</a> <div class="display-name-date">
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span class="review-date">16 February 2010</span>  
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<div class="content">  
<div class="text show-more\_\_control">Sure everyone knows the typical Scorsese film. Normally there is a mob present, or in most cases, a tough brute who loves to flash the "F" bomb in almost every sentence. But what about a thriller? I mean sure, we have seen it in "Cape Fear", probably one of my personal favorite remakes. But what about a top notch mind bending thriller that really makes you think. Something the likes of which we have never seen Mr. Scorsese do. But given his previous works of art, its really hard to doubt that he cannot pull this off.<br/><br/>Grasping the concept of this movie is a no brainer. There is a mystery on this island filled with crazy people, but you can tell that there is a lot more under the surface. Yeah, it doesn't sound that original.....but my oh my, you just wait until Scorsese begins to pick at your brain. Not since "Taxi Driver" have i seen Scorsese really make a valiant attempt at a character study of someone going insane. In "Taxi Driver", its like your in the back seat.....watching as Robert Deniro slowing progresses into his insanity. With Shutter Island, its like your inside the mind of Dicaprio, and everything is starting to crumble. Scorsese really does a fantastic job of toying with your mind. You cannot help but second guess everything your thinking, but then again, i think that was the ultimate goal.....and yes, that was hint towards the end, which i think will raise a lot of debate. Now i always hear the phrase "Twist and Turns" when someone describes a decent thriller. Then i see the movie, and i say to myself....."That was a Twist and Turn? It felt more like a road bump." But in this case, Scorsese really does redefine the term. Because in this film, you really have a hard time judging what is actually real, and what is not.....and what you think is happening, is actually not happening at all.....that is a twist and turn people. Not you finally figuring out who the masked killer is at the end.....okay, im sorry that all thriller movies are not like a Scooby Doo episode. <br/><br/>And since we are on the subject of crappy thrillers.....i am so glad that Scorsese chose not to use elevated music in some of scenes. For example, someone jump out of a dark corner.....in most cases, the music is raised and the audience jumps.....but in this movie, Scorsese doesn't add any music at all.....he just uses the fear of an eerie set to make your skin crawl. Much like an old Hitchcock movie. However, there is music in this, and let me tell you, it is so very fitting. You can tell Scorsese has been down this path before, so he sort of used the same style that he did in "Cape Fear", with Benard Herman's deep, dark, and haunting tones that just pull you in more and more. Honestly, there is not one bad aspect of this movie. The acting, the directing, the score, the cinematography.....all pieced together with one hell of a script.<br/><br/>Bottom Line.....people, this is what a thriller is suppose to be. Especially a psychological thriller. I thank god for directors like Scorsese.....because this movie really isn't his type of film. My guess is he saw enough crap in this genre' and had enough.....so he threw his hat into the ring and gave a rebirth to the classic Hithcock type thriller.....not only that, i really think that he redefined it in a way. Now i know that it is really early in the year, but i can easily see this movie staying in my top 10 of this year. Absolutely fantastic film, best i have seen so far.</div>  
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127 out of 217 found this helpful.  
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Sign in</a> to vote.
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<span class="review-date">25 July 2013</span>
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<div class="content">
<div class="text show-more__control">Shutter Island is an absolute breathtaking movie
with a tremendous storyline that will keep you interested all the way through and a b
rilliant cast that all follow through with their performances in an overall terrific
film once again from the great Martin Scorsese.The movie sounded pretty plain to me,I
thought it would be an average thriller that I would enjoy but it would be pretty for
gettable,but it totally wasn't,the movie had me curious and also confused,and the twi
st was one of the greatest,most surprising and most shocking twists i've ever seen in
a movie,I literally never suspected it,not even once,and when it did happen I still d
idn't believe it.Shutter Island is a must see for all fans of Leonardo DiCaprio,Marti
n Scorsese,thriller and mystery.<br/><br/>Teddy Daniels (Leonardo DiCaprio),a US Mars
hall,sets out with his partner to a mental institution in a quiet island to investiga
te where a missing patient could have gone.But there's something suspicious about the
island that they didn't bargain for.</div>
<div class="actions text-muted">
9 out of 13 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
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<a class="title" href="/review/rw4200258/"> Wonderful movie
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span class="review-date">12 June 2018</span>
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<div class="content">
<div class="text show-more__control">I guess when looking at the names of director an
d the cast one knows that it can't go wrong. And it didn't. I loved this movie throug
h it's 138 minutes and it didn't even seem that long.<br/><br/>Now I can't say if the
big twist towards the end was very well hidden. Unfortunately I heard it before I wat
ched it. Which is not surprising considering that I waited almost 10 years to do so.
So when watching there were moments where I would think "Now here people should have
guessed it". Especially in the second half of the movie. But this could just be me kn
owing it and seeing the clues more clearly, just as people who rewatched it did. But
regardless, even though I knew the ending I really enjoyed the movie so somebody who
guessed it at the very beginning but still was questioning it would as well.<br/><br/>An
>The cinematography is great. So much film noir in it. It is a movie that gives one t
his suspense that keeps one watching. The cast is all great. Including the small part
s of guards and mental patients. And the main characters gave so much character to th
e movie. I won't list all their names because I literally would list all of them. If
anyone of them would played by a different actor it wouldn't be the same.<br/><br/>An
d I loved the ending. I am not talking about the twist that I already discussed but t
he very ending. The final quote that makes us understand the ending better. I loved i
t. This actually took me by surprise and I think it couldn't have ended better. It gi
ves the movie and DiCaprio's character so much more depth.</div>
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<a class="title" href="/review/rw2212068/"> Great a must watch !!

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an class="review-date">23 February 2010</span>
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<div class="text show-more__control">I saw this and I knew what to expect going in to
the film as I had already read about half of the book but never got the chance to fin
ish it. But I was surprised at how faithful the film was to the original material.The
directing was also masterfully done and pretty cool I saw some cool camera tricks I h
adn't seen since Martin Scorsese directed Bringing Out The Dead, Martin Scorsese did
one great job and everyone was top notch especially Ben Kingsley and DiCaprio and I n
ever though I would jump out of fright especially in a Scorsese film but I did. All i
n all a solid thriller with a good story and some great performances and for me it's
the best film I've seen in 2010 so far.</div>
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223 out of 323 found this helpful.
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<a class="title" href="/review/rw2913187/"> The quintessential Vietnam war movie
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur2898520/">SnoopyStyle</a></span><span
an class="review-date">28 November 2013</span>
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<div class="text show-more__control">It's September 1967, and Chris (Charlie Sheen) h
as just arrived in Vietnam. He is sheltered and his father and grandfather fought in
the military. As the new guy, nobody cares to be his friend. Lt. Wolfe (Mark Moses) i
s a weak ineffective leader. His men are divided in two. Some are followers of the cr
uel Sgt. Barnes (Tom Berenger). Others are followers of the humane Sgt. Elias (Willem
Dafoe). In the end, Barnes and Elias are in a struggle for Chris' soul.<br/><br/>This
is the quintessential Vietnam war movie. Oliver Stone has recreated the jungle combat
and placed a morality tale in the middle of it. It is possibly Charlie Sheen's greate
st performance. His innocence at the beginning evolves into a grizzled veteran fighte
r. The combat is so realistic, and the story is so compelling. It is a must see for a
ll movie goers.</div>
<div class="actions text-muted">
28 out of 29 found this helpful.
<span>

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Was this review helpful? [Sign in](/registration/signin) to vote.

[Permalink](/review/rw2913187/)



10/10

[A Realistic Vietnam film Oliver's Stone's masterpiece](/review/rw3335507/)

[ivo-cobra8](/user/ur15140057/)>14 October 2015</span>

Platoon is a 1986 American war film written and directed by Oliver Stone one of the most strongest realistic anti war films of all time. It is one of the best Vietnam war films I have ever seen that won the Academy Award for Best Picture of 1986 and best Director for Oliver Stone, as well as Best Sound Mixing and Best Film Editing. Stone's Vietnam film portrayed a real life human being on his point of view of the story telling that went on in his real life that he experienced after his tour of duty in Vietnam ended in 1968, Oliver Stone wrote a screenplay called Break: a semi-autobiographical account detailing his experiences and the life he was in Vietnam. The characters were portrayed more than a few soldiers they were portrayed more as a human being than been soldiers obeying an order.Platoon shows the Vietnam War was a big mistake, but being a fictional documentary on Vietnam is far from its purpose. It is one of my personal favorite war movies. I love this movie to death. <br/><br/>Those of us who did make it have an obligation to build again, to teach to others what we know, and to try with what's left of our lives to find a goodness and meaning in this life. <br/><br/>In Platoon, Chris Taylor (Charlie Sheen) is a young, naive U.S. soldier who, upon his arrival to Vietnam, quickly discovers that he must do battle not only with the Viet Cong, but also with the gnawing fear, physical exhaustion and intense anger growing within him. While his two commanding officers draw a fine line between the war they wage against the enemy and the one they fight with each other, the conflict, chaos and hatred permeate Taylor, suffocating his realities and numbing his feelings to man's highest value... life.<br/><br/>Chris sees his platoon fragmented into two halves, each aligned with one of two men -- Sgt. Elias (William Dafoe) and Sgt. Barnes (Tom Berenger). Those two soldiers are really two positive good things to see in the film because it sets the viewer on the seat of the edge. They both have nominally the same enemy (Viet Cong), but, really, it doesn't take long to realize that Elias is Good, and Barnes is Evil (the "enemy" does not enter into the moral equation of this film, at all it's an outside threat, same as malaria-carrying mosquitoes or even friendly fire). Elias feels the futility of the war and has respect for life; Barnes fights the war doggedly and has no compassion, period. Both are efficient soldiers fighting the same enemy, but really as is at one point aptly put by

Chris Taylor himself, they are fighting for the souls of the platoon members, as the outcome of the war is never really in doubt.

The platoon reaches the village, where a food and weapons cache is discovered. While questioning the village chief, Barnes loses his patience and senselessly kills the man's wife despite his denials that they are aiding the Viet Cong. Barnes is about to murder the man's young daughter to force him to tell them to where the enemy is.

Elias doesn't take kindly to this kind of behavior. Elias and Barnes come closer and closer to open conflict, as Taylor becomes a veteran, obviously siding with Elias. Meanwhile, the fate of the platoon comes closer and closer to them, culminating in an explosively shot action conclusion. The end is dark, but morally satisfying.

Platoon is a legendary film. A film that I will always cherish, and a film that I will never get tired of. And the last Vietnam film worth a damn to watch. There isn't any War film today that was filmed as really human drama war today in 2015. It respectively represents the very essence of purposefully haunting powerful cinematography in the history.-- It is representing admirable cinematic craftsmanship and storytelling. A film that is sometimes impossible to watch for its frighteningly intense and emotionally draining account of the Vietnam War as it is waged both on the battlefields and within the very souls of men.

The best real human drama portrayed on screen anti-war film in Vietnam from the 80's, It is my favorite film that I will always love to death to see. I also don't watch this film for an action ; I actually see it for the war and how it everything was, what is more valuable and it is life: The film also have a message in it. The actors portraying the characters did make a believable performance as the real team of squad soldier fighting the Enemy the Viet Cong.

The battles with Viet-Cong are shown realistic mostly on the end of the final battle. 10/10

<div class="actions text-muted">

133 out of 156 found this helpful.

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Was this review helpful? <a href="/registration/signin">

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<a class="title" href="/review/rw0236439/">Uncomfortable but very worthy view of war's impact on the young

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur1002035/">bob the moo</a></span><span class="review-date">3 July 2002</span>

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<div class="text show-more\_\_control">At the height of the Vietnam War, America's teens are drafted into the war effort to find themselves in the middle of hell. One such young man is Chris Taylor. He is placed in a squadron where two sergeants have different approaches to the war - Elias is more about surviving without being brutal or cruel, whereas Barnes is crueller, more ruthless and more violent. During the course of his term, Taylor's very soul is torn between the two men as he deals with what he must do.

The first film in Oliver Stone's unofficial trilogy is arguably the best of the three. The basic story not only shows us what the war was like for those serving but also how the different personalities come out of those involved in it. As we follow Taylor we see him change as he is influenced by those around him and by his situation. It makes for an uncomfortable film but one that's worth watching. It's certainly a better war movie than things like Wild Geese or The Dirty Dozen, simply because it's a little more real to what happens than those ones.

Charlie Sheen has never been better than when he's acting for Stone. Here he gives one of his best ever performances as the innocent who is changed. Willem Dafoe is a great actor and h

ere is no different ☹ he also gives us one of the film's most enduring images so I'm a little biased. Berenger is another one for whom it's hard to think of a higher point reached than when he did this film. He is brutal and ruthless but he makes us support him in a strange way. The support cast are all good and contains a few famous faces (John C McGinley, Whitaker, Depp) however this is really a three man show.<br/><br/>Overall this is brutal and violent with no happy ending. At the end of the day isn't that what a war film should be?</div>

<div class="actions text-muted">

130 out of 168 found this helpful.

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Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<a class="title" href="/review/rw0236513/"> One Of The Best Movies Of The 1980s

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur1532177/">Theo Robertson</a></span><

span class="review-date">3 September 2003</span>

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<div class="text show-more\_\_control">The 1980s in general and the mid 1980s in particular aren't highly regarded where pop culture is concerned , this is most especially true in cinema where films seemed to be written around their soundtrack in much the same way as Hollywood movies nowadays seem to be written around their special effects . PLATOON is one of the very few films from that period that has an emotional impact , an impact that it still retains while watching it in 2003. <br/><br/>Everyone else seems to have mentioned what makes PLATOON a classic anti-war ( Note it's anti-war , not anti American or anti soldier ) movie along with being a classic movie , so I won't go over old ground except to say THAT death scene is up there with all the other tear jerking scenes from 20th century cinema , don't be ashamed to say you cried <br/><br/>If PLATOON has a flaw it's in its duality , there's the good Sarge/bad Sarge , good officer/bad officer , good white guy/bad white guy , good black guy/bad black boy etc which is maybe a bit clichéd and possibly leads me to believe Stone is making an excuse/reason that the Americans lost in Vietnam because that spent so much fighting each other rather than the VC ( Though I do concede I'm possibly misinterpreting that as an excuse or even a reason since no one will confuse the politics of Stone with the politics of John Wayne ) while Taylor's character comes across as being more of a literary device rather than a real human being , but these are minor flaws<br/><br/>It's a shame to see war films from the last few years devoid of scathing anti-war sentiments like the ones seen here . PLATOON screams at you " War is hell and whatever the rights and wrongs of conflict you need a bloody good reason to wage war . Vietnam w



asn't a good enough reason to sacrifice human lives "</div>  
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<a class="title" href="/review/rw2363919/"> "When I die, bury me upside-down, so the world can kiss my ass"  
</a> <div class="display-name-date">  
<span class="display-name-link"><a href="/user/ur20916867/">gigan-92</a></span><span class="review-date">4 January 2011</span>  
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<div class="text show-more\_\_control">A+ Undoubtedly one of the best war films ever made, if not one of the THE best films of all time. Where to begin with such a film? A lot of this goes to Oliver Stone, who actually served in the God-forsaken jungles of Vietnam. The film really brings to light the atrocities and pointlessness of the Vietnam War full force, all cleverly represented by the soldiers who fought these not so courageous and valor-filled battles.<br/><br/>The conflict is simple at a glance; Chris Taylor, played superbly by Charlie Sheen, is a young recruit who in a similar trait to the Civil War novel "The Red Badge of Courage" is naively eager to be a proud and loyal soldier fighting against Communism, as he believes, nobly. However, he soon finds that "the 'Nam" is nothing like he thought it would be. The Vietnam is portrayed as realistically as it will ever be here: as a chaotic, dark, and all too real nightmare. It is within this hell he realizes that there are only two ways to truly endure the war: Give into near animal instincts, discarding all morals and perspectives of decency or find ways to escape the war at least for short bursts. Taylor decides to choo

se the latter, but regardless the platoon is divided by these two choices, on one side being Barnes, who will let the war consume them completely. The other is Elias, who represents Taylor's last grasp to his humanity. Many choose one path and never turn a way from it, despite the fact that many of these men will die regardless. The underlying conflict is how you spend those last remaining days, minutes, instances of life. And all along the Vietcong are just an outside force who the soldiers have no real chance of understanding or negotiating with, just one of the many hazards they will have to survive.

Tom Berenger is endlessly great as Barnes, and Willem Dafoe is no less stunning. Every performance is stunning and captures the very real fear of war. Among the many other stand out performances in this picture are Kevin Dillon as the sadistic Bunny, John C. McGinley as Sgt. O'Neill, Francesco Quinn as Rhah, Johnny Depp as Lerner, Forest Whitaker as Big Harold and Keith David as the unforgettable King. And the coup de grace, an unforgettable and heartbreaking score by the late Georges Delerue and Samuel Barber, such beautiful and yet clearly pained music. "Platoon" will never cease to be my favorite war flick ever.

45 out of 53 found this helpful.

Was this review helpful? [Sign in](/registration/signin) to vote.

[Permalink](/review/rw2363919/)

[Still packs a punch 30 years on](/review/rw3569861/)

[tomgillespie2002](/user/ur3741220/)

>[27 October 2016](#)

Ever since Steven Spielberg wowed the cinematic world and changed the aesthetic of the war movie forever with the exceptional opening 25 minutes of 1998's Saving Private Ryan - the film went downhill from there - audiences have come to expect the same grainy camera-work and ultra-realism of Spielberg's breathtaking vision whenever a battle is depicted. Anything else would be 'unrealistic', and many movies dated horribly almost overnight as a result. While Oliver Stone's Platoon, which was once considered difficult to watch due to its unflinching depiction of the insanity of war, may not seem quite as brutal as it used to, it possesses one thing that no war other movie can boast - the guiding hand of a veteran.

Stone did a tour in Vietnam which ended in 1968, changing the future writer/director forever. Starting out life as a screenplay focusing on a soldier's experiences both before and during the war which had Jim Morrison touted for the lead, it evolved into a movie focused solely on a young volunteer's time spent in the sweaty, eternally damp

jungle. Charlie Sheen's Chris Taylor is an obvious stand-in for Stone, and he arrives fresh-faced and eager to fight for his country. By the end, he is dazed and confused, and angry at the country who would send such "bottom of the barrel" men - invisible in society - into a world of such horror and meaningless bloodshed. It's an experience that moulded Stone into the one of the most outspoken voices in cinema.<br/><br/>The casting of the two sergeants vying for Chris' soul is a stroke of genius. The platoon is made up of two main groups - the 'juicers', a collection of beer-swilling meat-heads seemingly intent on violence at every opportunity, and the 'heads', a more laid-back and weary bunch who are happiest when getting high and having a singalong. At the head of the juicers is Sgt. Barnes, played by Tom Berenger, an actor known for his heart-throb leading-man roles but here cast as a dead-eyed, heavily scarred brute. While Willem Dafoe, who was and still is known for his crazy-eyed villainous roles, plays the wiser, gentler leader of the heads, an all-round good guy battling his own demons. By toying with expectations, Stone adds layers to their characters, and they both received Best Actor nominations for their efforts.<br/><br/>Yet what makes Platoon truly stand out 30 years after its release is the way Stone manages to transport the audience to that terrible place. It's teeming with dangers at every turn, be it the ants, the snakes or the Viet Cong better equipped for the harsh surroundings, the most frightening moment is when they fall asleep. And even when they awake, there's something moving in the shadows. The film never allows you to ever be at ease, despite the fun to be had with spotting the many famous faces dotted throughout the supporting cast. There are flaws, especially with some overacting from some of the supporting cast - in particular John C. McGinley - and Chris' unnecessary, rambling narration, but the movie packs such a punch that it's easy to forget these quibbles. It's a true insight into the mind of a grunt and how combat can have a lasting, eye-opening effect on those on the ground, and undoubtedly one of the most important war pictures ever to come out of the US.</div>

<div class="actions text-muted">

32 out of 39 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<span class="display-name-link"><a href="/user/ur2467618/">planktonrules</a></span><span class="review-date">9 January 2010</span>

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<div class="text show-more__control">This is a very, very hard film for me to review. I was too young to be in Vietnam (thank God) and I have no idea what the real Vietnam War was like. Was it like John Wayne's THE GREEN BERETS? I am sure it was not! But, was it like PLATOON? I just don't know. Did the soldiers in the war do drugs, kill civilians and run amok? Yes, but whether or not it was the norm (like it was shown in this film), I just can't say. Some Vietnam vets I've spoken with say this film is accurate, others say it over-emphasizes isolated incidents because it has an agenda. I just don't know, especially since director Oliver Stone does have problems, at least in some films, with fictionalizing events (such as in JFK and Alexander). Regardless, it is a very powerful film.<br/><br/>Unlike FULL METAL JACKET, this Vietnam War film begins in Vietnam. The film opens with Barber's "Adagio for Strings" providing an appropriately somber and dirge-like musical introduction--newbie Charlie Sheen arrives as body bags are being loaded into a plane. This is the perfect music for the intro, though I must admit that later in the film it is overused just a bit--losing some of its impact.<br/><br/>The film revolves around young Sheen and the men serving with him--soldiers on the front lines and in the middle of the action. Over time, the whole reason for them being there and their humanity all comes into question. This struggle is epitomized in the two sergeants. One, Tom Berenger, is a bit nuts. He's willing to break the rules, kill civilians and become an animal. The other, Willem Defoe, is an equally skilled soldier but cannot allow himself to give in to his darker side. This all comes to a head when Berenger and several others viciously kill several villagers--villagers who could easily have been completely innocent and certainly did not deserve this. When Defoe swears to file a report about this, you know that eventually there will be a serious confrontation between these two men. However, it's Sheen who eventually finds himself in the middle--and you are pretty sure that it will be him or Berenger that must die. Yet, there is STILL almost an hour left in the film! The final hour is one of the most harrowing in film history. It consists of one hellacious firefight after another--culminating in a battle along the Cambodian border that ultimately kills off most of the men in the platoon--and further dehumanizes the survivors. For sheer violence and terror, I can't think of another war film that can even come close. It's practically non-stop and will keep you on the edge of your seat.<br/><br/>So what did I think about the film? Well, watching it was certainly among the most unpleasant experiences I have ever had! The extreme violence, the pointlessness, the horrible language and the drugs were all pretty awful and didn't make this a film for little kids, that's for sure! But, you certainly must admire it for the intensity and realism you lack in many films--traditional war films that make war seem fun or manly. You certainly can't watch this film enjoy it--and that really is a good thing when you think about it.<br/><br/>So, for a film that shows war in all its awfulness, you can't find one quite like PLATOON. Once again, I can't attest to the voracity of the portrait of the war, but for a vision of what war can be like, it can't fail to have a huge emotional impact. My only quibble, and it is minor, is that Charlie Sheen seemed a tad young in his role--so much so that I had a hard time accepting him as a soldier among all these men.</div>
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22 out of 28 found this helpful.
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<div class="text show-more__control">This certainly rates as one of the best Vietnam films of all time. What I especially enjoyed was the realistic atmosphere of the film, entrenching the viewer into a world which seems surreal yet believable. Oliver Stone's real-life experience in Vietnam brought a gifted outlook to this film, one drawn by experience, not common Hollywood conventions. While this proved to be a lesser film than the equally amazing Full Metal Jacket, it was not by much. The performances by Tom Berenger, Willem Dafoe, Charlie Sheen and John C. McGinley were exceptional, capturing the plight of the tortured soldiers.</div>
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[Platoon](/review/rw4051038/) focuses on the moral decay of the soldiers in the most unpopular war in modern American history

[asifahsankhan](/user/ur55828906/)

2 February 2018

Many great war films of the Vietnam conflict are centered around these themes of blurred morality and the uselessness of war, and Oliver Stone's *Platoon* is among the most well known. Stone, who wrote and directed the film and also served as an infantryman in Vietnam, first rose to fame for his war films that dramatized the infamous Cold War conflict. The main premise of his magnum opus are the inner conflicts within US forces deployed to southeast Asia, rather than the actual physical conflicts between them and the Communist-allied Vietnamese forces. More broadly, *Platoon* analyzes the "duality of man" concept that has been studied in numerous other works, from fellow Vietnam War films like *Full Metal Jacket* (1987) and *Apocalypse Now* (1979), all the way back to the latter's source material and inspiration in Joseph Conrad's *Heart of Darkness*.

*Platoon* focuses on the moral decay of soldiers in American units, and how this contributes to their inability to fight their Vietnamese enemies. Charlie Sheen sums up this theme with his on-the-nose voiceover, "We did not fight the enemy, we fought ourselves... and the enemy was in us."

Vietnam War-movies tend to be even harder to watch than most war flicks, as the lines between the "heroes" and "villains" are blurred more than in any other dramatized period of warfare in recent human history. In wars like World War II, which are widely known for being as black and white as military conflicts have become, the contrasting features between the heroic forces we are meant to root for and their opposing enemy platoons are well defined. That is almost never the case with the United States-North Vietnamese/Vietcong conflict in Vietnam during the overarching Cold War.

That is not to say that most wars throughout human history have not been many shades of grey, with the winners and losers not always corresponding with the righteous and evil. But because of the guerrilla nature and infamous legacy of the Vietnam War itself - namely, the immense public protest against American involvement - the Vietnam War remains by far the most unpopular war in modern American history. With that said, most of the film is fantastic, from the aforementioned narrative to the grim lighting of the southeast Asian jungles that emphasize the film's tone, to the poignant, melancholic score.

21 out of 25 found this helpful.

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[Permalink](/review/rw4051038/)



[An illuminating expose on the long-lasting, personality-changing effects of the military and war...](/review/rw2902322/)

[WhimsicalVonia](/user/ur45959440/)

10 November 2013

Warning: Spoilers



I don't usually like war movies, at all. Platoon was an unexpected exception. Oliver Stone's first of three Vietnam War films, for me it really came down to an educational expose of the psychological trauma unique to war. With an all-star ensemble cast, the performances were exceptional. From what I have read, this can be attributed to training from a retired Marines Captain as well as director Oliver Stone's personal history as a Vietnam soldier. I believe Platoon to be an accurate representation of war on a micro scale, but not a macro one- any and all of these events could have and probably did happen at some time during the war, but it is unlikely that this much could happen between such a small number of men in such a short amount of time. The protagonist is played by none other than a young Charlie Sheen at his prime. Taylor's words of wisdom throughout the film are a testament to the long lasting effects of war. Veterans have a stereotype personality: more often than not, someone more logical than emotional; a lover of order, rules, and regimen; individuals willing to sacrifice for the greater good; a cool, collected, logical decision maker and leader even under high-pressure circumstances. As with all stereotypes, it is rooted in truth. Studies have shown that individuals attracted to the military tend to, overall, be a little less agreeable, extroverted, and friendly than those who do not seek it out. One study in particular finds them to be "more aggressive", "interested in competition rather than cooperation", and "less concerned about the feelings of others". These particular personality traits, whereas obviously not so great for romantic relationships or for forming lasting friendships, are often an asset in career success. For example, these individuals are more likely to make the difficult decisions sometimes necessary for success.   
Psychologists claim that our personalities do not change dramatically over the course of our lifetime. Interestingly, the military is one of the only exceptions to this, as various research has shown. An exception, though, that couldn't be more understandable. After all, what one experience is more immersive, uncompromising, and invasive? A prominent aim of military training is to disseminate your preconceptions, views, and outlook of the "outside" world. They want to, literally, break you down and build you back up as a soldier. The aggression, the rules, the logical coolness of higher-ranking officials? Not only welcomed, but expected. If you cannot handle yourself under pressure, cannot brace yourself for both physical and emotional war, you will not survive training, let alone deployment. Ironical, then, isn't it, that once a soldier signs his/her contract, they are bound to their word for the next several years? What if he realizes he is too sensitive? She realizes she hasn't the strength, either emotionally and/or physically? At some point, it's just too damn bad. In this way, individuals are often forced into an extreme situation; unexpected, life-altering, and personality-changing.   
After the all-immersive experience of military training, an individual has had to harden themselves even more; close off their emotions in order to endure trying physical tests a

nd emotional assault from all angles. And if they are chosen to actually go to war? Well, I am certain that the personality shift will only be that much more ingrained. Once they return home, it's easier said than done to just smoothly transition back to who they once were, how they once responded and reacted to life. And Taylor is no exception to this. <br/><br/>It has been a while since I felt so moved watching a film, in both positive and negative ways. Scenes depicting the cold, ruthless killing of others, friend or foe. Empathizing with soldiers wishing to be killed or injured in order to be sent home. Taylor trying to save some young Vietnamese girls from being raped by his own men. Imagining the psychological trauma of watching people you yelled at yesterday, got high with last night, bonded with this morning, die in your arms. The palpable loneliness of these men, writing home to their loved ones, or even as they vie for the any emotionless type of physical intimacy. Watching Taylor transform from a positive, optimistic young man wanting to do the right thing for his country into an old soul, enervated and jaded, murder becoming a daily occurrence rather than the unbelievable nightmare it should always be. In the penultimate scene before he is rescued, Taylor serving personal justice in taking the life of the heartless Staff Sergeant Barnes. <br/><br/>So, I wonder, is it any surprise that soldiers return home that much more emotionally closed off, their minds almost accustomed to the idea of everyday trauma and constant panic, with an inability to open themselves up to others or allow themselves to succumb to emotional weakness?</div>

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13 out of 15 found this helpful.

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an class="review-date">28 April 2004</span>

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<div class="text show-more\_\_control">Its hard to know where to start with such a breathtaking film. Oliver Stone's Platoon is quite simply the best Vietnam war film ever made in my opinion. Everything about it is as close to perfection as we are likely to see. Charlie Sheen plays the lead, and Willem Defoe and Tom Berenger play the two sergeants that form a key part of the plot.<br/><br/>Chris Taylor (Sheen) is torn between the sergeants. Barnes (Berenger) is the battle hardened, brutal murderer, who uses the war as an excuse to tender to his sadistic pleasures. Elias (Defoe) is the other side of the spectrum. We get the sense that he has wrestled with his inner demons, but he has successfully come through to the other side. He has compassion for his fellow man, and he uses drugs as a form of escapism from this brutal war. The two symbolize the struggle that Taylor must face if he is to survive out in Vietnam.<br/><br/>Oliver Stone perfectly captures war. The shooting is frantic and impossible to follow. It perfectly disorients us, just as the soldiers were. We have no idea who is being shot at, and neither do they. We follow the war at ground level, and see the brutalities first hand. Having served in Vietnam, the film is loosely based on Stone's time out there, and Taylor loosely based on himself.<br/><br/>Full Metal Jacket showcases how inhumane the war was, Apocalypse Now turns it into a story about life in general, and hopelessness, but Platoon has everything. Trying hard to avoid the old cliché, but if you only watch one war film, make sure it is this one. Nothing else can come clo



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<div class="text show-more__control">Platoon is generally regarded as one of the strongest anti-war films of all time. While this is certainly true, what's often overlooked -- at least after only one run through the film -- is that it's chiefly a tale of God vs. Satan, and the war is there to set a perilous backdrop. No doubt, Platoon shows the Vietnam War was a big mistake, but being a fictional documentary on Vietnam is far from its purpose.<br/><br/>The story is told from the point of view of Chris Taylor (solidly played by Charlie Sheen), a middle class kid who goes to Vietnam to do what he thinks is his patriotic duty. In the first ten minutes, Chris is shown in the uncomfortable jungle, struggling just to survive in the natural environment, let alone do any actual damage to the enemy. Quickly we're introduced to the well-known facets of the Vietnam War: The lack of sense of purpose, the wraith-like enemies, the obvious prevalence of the uneducated and poor among the fighting grunts -- and, soon, we see how these factors combine to cause widespread low morale and some actions of more than questionable ethical value.<br/><br/>Chris sees his platoon fragmented into two halves, each aligned with one of two men -- Sgt. Elias (Willem Dafoe) and Sgt. Barnes (Tom Berenger). These two really are the driving force behind the film. They both have nominally the same enemy (the Viet Cong), but, really, it doesn't take long to realize that Elias is Good, and Barnes is Evil (the "enemy" does not enter into the moral equation of this film, at all -- it's an outside threat, same as malaria-carrying mosquitoes or even friendly fire). I won't deny it is a very black-versus-white relationship, but this polarity does not feel contrived. Elias feels the futility of the war and has respect for life; Barnes fights the war doggedly and has no compassion, period. Both are efficient soldiers fighting the same enemy, but really -- as is aptly put by Chris Taylor himself -- they are fighting for the souls of the platoon members, as the outcome of the war is never really in doubt.<br/><br/>Elias/Barnes' hold on the platoon, and the viewer, is developed through several war sequences. A chilling scene takes place in a village, where our soldiers find no VC, but they do f
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ind a cache of VC weapons. The inhumanity of certain soldiers, including of Sgt. Barnes, is unflinchingly shown here. It leaves the viewer with an empty feeling that is hard to shake, reminding of the similarly empty look on a woman's face after she sees her son killed in front her.<br/><br/>Elias doesn't take kindly to this kind of behavior. Elias and Barnes come closer and closer to open conflict, as Taylor becomes a veteran, obviously siding with Elias. Meanwhile, the fate of the platoon comes closer and closer to them, culminating in an explosively shot action conclusion. The end is dark, but morally satisfying.<br/><br/>Don't watch this movie for the action. That's not to say it's not well shot, or unrealistic. On the contrary. It's quite convincing. But it doesn't show war as a fun sport, and it's never a question of good guys versus bad guys. There will be no cheering for the "good guys" or anyone else in this one. So tone succeeds brilliantly at putting the viewer into the middle of it all, and it's not a pretty sight (and definitely not for the squeamish, either).<br/><br/>On the other hand, if you want great acting, it's here. Dafoe and Berenger do incredibly well, with the incredibly good (and seemingly authentically sounding) script. Barnes is horrific as he challenges three men to kill him, drinking hard liquor out of the bottle. They don't make a move, and neither will you, though you'll hate him just as much as them. Dafoe is a ray of light in the dark as Elias. The cast is rounded out with many characters, all well played, and adding another dimension to the film.<br/><br/>The technical aspects of the film are superb, though one never thinks about them much, as the movie is completely engrossing. The production values seem quite good, as well. The most stunning peripheral aspect of this film, however, is the music. It's emotional and draining, and used to great effect -- listen for the main theme as you watch the village burn.<br/><br/>Watch this one a few times, and you'll likely be quite moved each time. I'll be surprised if you give it less than what I gave it: 9/10</div>

236 out of 287 found this helpful.

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<span class="display-name-link"><a href="/user/ur87850731/">MrHeraclius</a></span><span class="review-date">13 February 2020</span>

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<div class="text show-more\_\_control">Platoon is the landmark definition of a war film. Pulse-pounding sequences stacked on well-performed portrayal of soldiers (Sheen, Berenger & Dafoe) as well as a couple of heart-wrenching scenes that would be somewhat difficult to view. The film is Oliver Stone's most significant to date, especially since it's based off his own personal experience in the Vietnam War.</div>

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26 out of 35 found this helpful.

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<div class="text show-more__control">Platoon is the film that not only put director Oliver Stone well and truly on the Hollywood map, its huge critical and commercial success also would set the Vietnam War film cycle into hyper-drive. It centres on a platoon on a tour of duty in Vietnam through the eyes of a young recruit who quit college to volunteer for active service. It is in essence a combat film where the view is at ground level. In this sense it mixes traditional gun battles with the smaller more personal details that show the discomfort of life in the jungle. Its approach was very realistic for its time and in some ways it did reinvent what a war film could be.<br/><br/>While it does have many scenes of combat action, they are pretty messy and unglorified and the film has a pretty clear anti-war message. This is conveyed in quite a major way by how the platoon itself is portrayed. It's divided into two camps led by two diametrically opposite sergeants Barnes and Elias (Tom Berenger and Willem Dafoe, respectively). The former is a facially scarred, violent man, while the latter is a morally sensitive borderline hippy. They show both sides of the American thinking about the war, with Barnes and his alcohol drinking followers the ugly brutal side of the coin and Elias and his marijuana smoking buddies the ones who question the participation of their country. This dramatic tension is brought fully to the fore in the pivotal moment of the film where the platoon commit mass murder and rape in a village, in a nod to arguably the most infamous real event in the war, a massacre at the village of Mai Lai in 1968.<br/><br/>The dramatic conflict, while being the real meat of the film, does look quite overly simplistically done to my eyes now, with the evil Barnes and his bevvvy merchant bad boys set against the hippy-like Elias and his chilled-out troops. It comes across as too black and white. It gets the message across but it does so with little subtlety or grey areas. I think Platoon overall, has aged a little worse than some of its contemporaries like Apocalypse Now (1979), Full Metal Jacket (1987) or Casualties of War (1989). This is probably a lot to do with Stone's overly politicised message, while the classical music which soundtracks the grimmest moments probably felt original at the time but now almost comes across as, dare I say it, a little cheesy. The film benefits somewhat from having quite a good cast, some of whom are actors who would go onto big careers, although in truth future mega star Johnny Depp makes absolutely no impression whatsoever in his minor role as a translator.<br/><br/>All-in-all, Platoon is still an impressive combat film but it's one which for me has not aged too great in other ways. It still has historical importance as a key entry in the sub-genre though.</div>
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47 out of 72 found this helpful.

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r Grunts.</div>
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<a class="title" href="/review/rw1273205/"> Shows the harsh realities of war very effectively
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur2489267/">Lt_Coffey_182</a></span><span class="review-date">23 January 2006</span>
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<div class="content">
<div class="text show-more__control">The Vietnam War has been one of the controversial wars in history and was an unpleasant experience for everyone involved. Oliver Stone harnessed these experiences to make Platoon; a film where he could illustrate to everyone what Vietnam was like from his perspective.<br/><br/>In my opinion, this is the best war movie ever made. The sheer horror of war is captured so well in everyway. The fear of death, compatriots dying, divisions in the platoon, guilt of killing; it's all there and Stone doesn't try to disguise it. Platoon is very honestly written and it is this honesty that makes the film so great. Platoon isn't an anti war movie and it certainly does not glorify war in anyway, it is simply how war is in its entirety. There are some shocking scenes such as the one in the Vietnamese village but there are also more light hearted moments such as where the troops on Dafoe's side are partying and having a good time. On base camp, there is great contrast with the mood but on the forest, it is just fear, aggression and blood, nothing else.<br/><br/>Taylor's (Charlie Sheen) story is very good as he experiencing war at the same time of the audience. Before the war, he was a rich kid who loved his grandma and it is how war changes him that is truly fascinating. The character story that always receives most praise however is that between Barnes (Tom Berenger) and Elias (Willem Dafoe) is very compelling and leads to some great scenes with them and carves an interesting divide within the camp. This film is big on character and explores many relationships but (take note Jarhead) doesn't sacrifice any action time for these scenes. Stone struck a perfect balance between action and story.<br/><br/>Acting from everyone involved is very good. Sheen as the naïve newcomer is very good and after this, should have done much better for himself than he did. Dafoe and Berenger, once again steal the attention off the lead. Their extreme contrasting personalities is brilliantly done and raises the standard of the film. Berenger is truly terrifying, he didn't hold back in this one. Dafoe is much more sympathetic and will speak his mind to anyone. Johnny Depp ma

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kes one of his early film appearances with a small, yet memorable role. The way Sheen is wearing Depp's bandana after Lerner (Depp) gets taken by the chopper is discretely done but touching.<br><br>Platoon is the best war movie there's ever been. Stone wrote and directed this film with such passion that it couldn't be anything but good. A great mix of characters, a great cast and such well crafted action scenes are all what you need for an exceptional war movie and they're all here. The film ends perfectly as we are given a chance to reflect and take it in before the credits start rolling. Stone, who often misses the point with his films, hit the nail on the head with this one.</div>

<div class="actions text-muted">

40 out of 51 found this helpful.

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Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<a class="title" href="/review/rw3581854/">What a war

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur2483625/">bkoganbing</a></span><span class="review-date">17 November 2016</span>

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<div class="text show-more\_\_control">The only military conflict that was in the American experience similar to Vietnam was the Phillipine Insurrection. I doubt that any of the characters whom Oliver Stone created for Platoon would even have known we were in a five year war in the Phillipines battling elements wanting independence after the Spanish-American War made the territory ours.<br><br>This was a war without uniforms or battle lines. No one knew who was friend or foe. That bred callousness of an extreme kind into our troops. They learned to shoot first then fake a story for the official report. This is what we see in Platoon.<br><br>Charlie Sheen is a newly arrived private in Vietnam and through him Oliver Stone the director/writer of Platoon tells the story of his war. He gets caught in a power struggle between Sergeants William Dafoe and Tom Berenger who are presented as good versus evil. Dafoe is a professional soldier who has managed to keep some semblance of humanity. Berenger has totally lost it. A Yin and Yang of personal valor.<br><br>Other films like Casualties Of War and Apocalypse Now have given their Vietnam stories. I like Casualties Of War as a favorite Vietnam film of mine, but Platoon certainly has its merits. I think an awful lot of who were there will say Platoon is the real deal.<br><br>Some familiar people are scattered through the supporting cast. One that stands out is Matt's younger brother Kevin who plays a kind of Berenger in training. I doubt this kid from small town USA ever imagined himself doing the brutal things he does. He learned his lessons from

Vietnam well and Berenger was a good teacher.<br><br>Platoon got several Oscar nominations. Not my favorite Vietnam war film, but a very good one.</div>

<div class="actions text-muted">

9 out of 12 found this helpful.

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Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur13134536/">Michael\_Elliott</a></span>

><span class="review-date">17 August 2012</span>

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<div class="text show-more\_\_control">Platoon (1986) <br><br>\*\*\*\* (out of 4) <br><br>Oliver Stone's Oscar-winning Vietnam film has a new soldier (Charlie Sheen) arriving in the jungle not fully knowing what to expect and for the next year we follow his platoon as they lose one man after another. I really don't think PLATOON is one of the greatest films ever made and I'm not certain I'd even place it among the best films of the decade but you have to admire a war film that doesn't try to be manly or fun. This is one of the most depressing, dark and somber films you're ever going to see about the war and I think this is its strongest aspect. It's even more raw when you know that Stone went through this stuff and is basically sharing his memories of what it was like serving in Vietnam. I wasn't even born yet so I'm not going to sit here and say which film most realistically captured the war but when I hear people say this is the closest it's easy to see why. Stone's direction is certainly the star here because he really makes the viewer feel like they were in a platoon and there's no question that the director gets his points across without preaching. The film is ultra intense during certain scenes and brutally sad in others and especially during a scene where villagers are attacked and we're not even sure if they're guilty or not. The entire thing does make you wonder why such violence was needed and if it accomplishes anything. Of course, looking back on the film today you are amazed at how many great performers are here. Tom Berenger, Willem Dafoe and Sheen are all excellent in their leading bits but we get terrific support from the likes of Forest Whitaker, Keith David, Francesco Quinn, John C. McGinley, Kevin Dillon, Tony Todd and Johnny Depp. PLATOON isn't a fun film to watch but then again should a film like this be "fun" to watch?</div>

<div class="actions text-muted">

9 out of 12 found this helpful.

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Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<div class="text show-more__control">This is actually rather intelligent, both in its plot and technical execution. It's the Vietnam War, we follow a platoon of US soldiers as they attempt to wipe out the enemy. The question that this film raises is: who really is the enemy? You have the conflict of the war itself (America against Vietnam) but within the platoon is a conflict for authority. Split between what is right and what is wrong, the moral implications of this war have taken effect on several soldiers as they question their choices. This was a smart element to include within the plot, it was easier to establish character development and build some tension. The majority of the characters were sufficiently developed and their personalities had charisma. This was mostly down to the great cast. Willem Dafoe was easily the best performance, Tom Berenger was also decent and the heated chemistry between them was well conveyed. Charlie Sheen however, didn't work for me. His acting ability consisted of monotonous dialogue delivery and shouting, perhaps he was overpowered by the rest of the great cast? I don't know, just felt meh. Didn't help that his biggest battle was with nature...we're talking ants, leeches and other insects. Obviously, animals love a bit of Sheen. Oliver Stone's direction was solid, very realistic and gritty. The makeup effects were practical, the wounds and blown up limbs looked pretty damn realistic. A standout scene was the raiding of the Vietnamese village. This was the turning point where actually the American side were perceived as the antagonists, clearly communicating with our inner moral compasses. Effective, very effective. This is easily one of the best war films I've seen and winning Best Picture was fully justified.</div>
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<div class="text show-more__control">Every once in a while I will watch this film aga
in and see if maybe I have grown tired of it. Surely after "Saving Private Ryan," "T
itanic," "Crimes and Misdemeanors," or "Schindler's List" I have seen a better film.
Well, after every viewing there is something about Oliver Stone's masterpiece that ke
eps me saying that I have never seen anything better.<br/><br/>I am a sucker for Viet
nam pictures. "Apocalypse Now" and "The Deer Hunter" also rank in my top ten of all
time. Stories about Vietnam can run the entire gambit of human emotions. "Platoon"
is not only a documentation of America's sordid involvement in a foreign civil war, i
t is also a dramatic story of human response. A life developing in the most horrible
of places.<br/><br/>There have been films put together better. There have been films
with more detailed and interesting plots. But none have ever told a more touching st
ory of human development set in the backdrop of bloody violence and inhuman sufferin
g.<br/><br/>Rating: 10 out of 10.</div>
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<div class="text show-more__control">Why I think Platoon is probably the best war movie Hollywood ever made? Because it's very humane. I mean it. The director sees all his characters as victims of war rather than heroes or villains. Have a closer look at 'em.<br/><br/>Taylor has no power inside himself and is torn between the two fathers; he ends up with a physical act of revenge. This is not what one father taught him - and the other father is actually murdered by him. <br/><br/>Sgt. Barnes would never fit the postwar life and knew it damn too well himself; after all, he is not a fool although might seem a senseless killing machine at first sight. Vietnamese bullets could not kill him, his talent for survival being his enemy. So, he attempts kinda suicide twice (at least) begging others to kill him and thus end the pain tearing him from inside: first, in the potheads' bunker scene after Taylor's accusations; then, when Taylor finds him in the final scene.<br/><br/>Sgt. Elias was far too good to survive the Nam and maybe even challenged and annoyed lifers on purpose, waiting for some bob barnes to hit back :) It's a pity Stone excluded the stars' scene monologue which explains pretty much about Elias' ways and view of the future. In fact, for himself he sees no future. Not in this world that is all about betrayal and killing.<br/><br/>Bunny and Junior, one the embodiment of somewhat sadistic bravery and the other of cowardice. Their deaths are partly a morality, partly to show that it does not matter if you're black or white, brave or cowardly, war makes no difference wiping off everyone it can. <br/><br/>King, Big Harold, Francis are survivors yet victims, too. What is awaiting them in the "real" world where nobody understands and nobody respects anything? They are dreaming of a comeback to music, girlfriends, fun time - but reality bites, and who knows, will they find their spot under the sun or will be forced to use the skills obtained in the Nam and get engaged in crime and drug abuse?<br/><br/>Red O'Neill talking about his ability to predict if a guy is gonna make it or not. A reflection of his own fears: shall I stay alive and get out of here or not. The odds are that he is not, and Stone nails him to the place with Captain's order to take over what was once the Platoon... Bye Patsy.<br/><br/>The idea that Stone has been trying to bring forward to us is NOT (to my mind) a story of struggle between the good and the bad for the possession of Taylor's soul (remember, the boy became a murderer in the end), but: where is war there can be no escape. Leave hope everyone who enters.<br/><br/>Highest rate ever for that.</div>
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78 out of 93 found this helpful.
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</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur10348034/">dougdoepke</a></span><span class="review-date">15 March 2021</span>
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<div class="text show-more__control">After 600+ reviews, there's no need to detail th
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e movie's many outstanding points. Instead, a brief comparison with the war-glorifying films of the 1950's is, I think, in order. After all many of the grunts suffering through Vietnam grew up in and were no doubt motivated by that formative period. At the time, of course, we were coming off the victorious years of WWII, while the stalemate in Korea (1950-53) got shoved aside as an inconvenience. {The only critical Korea exception I know of is 'The Bridges at Toko-Ri' (1954) which many theatres of the time refused to show.} Meanwhile, typical 50's war films such as 'Battle Cry' (1955), 'In Love And War' (1958), 'Battleground' (1950), and others, all provided cosmetic and basically sanitized profiles of warfare. With their big budgets, name stars, and nationwide distribution, these crowd pleasers helped soothe a Cold War nation from the prospect of actual warfare. Happily for the producers, box-office rewards awaited. The true costs as Platoon shows would come later. Of course, hovering in the background during the period was the blue-nose Production Code, whose censorial influence precluded anything like gore, excessive pain, or, heaven forbid, soldierly cursing. So, the period's cosmetized results weren't entirely the fault of the movie studios.<br/><br/>All in all, that critical period purged real warfare- so literally portrayed in Stone's Platoon- of its ghastly elements; instead portraying it as an ordeal, at worst, and a shot at glory, at best. As a result, I suspect many well-meaning guys entered Vietnam under those same cosmetic influences, as I was. However, as Stone's trip-through-hell shows, combat should never be cosmetized, even though war may at times be unavoidable. So my salute to you, Mr. Stone, and to your Platoon.</div>

<div class="actions text-muted">

5 out of 6 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<a class="title" href="/review/rw0236552/"> An important work

</a> <div class="display-name-date">

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<div class="content">  
<div class="text show-more\_\_control">"Platoon" was my first introduction to wartime reality. I was just a kid when first viewing it and the film left a powerful impression in me. Before that, I had only seen a couple of Rambo films and that's what I expected to get here, pretty much. It turned out to be something quite different from that, although it would take me a few years to realize just how different.<br/><br/>"Platoon" is Oliver Stone's breakthrough picture and a landmark in Hollywood history of the 80's. It features almost every well known actor on the rise from that era, most notable ones being Forest Whitaker, Johnny Depp, Willem Dafoe, Francesco Quinn and Charlie Sheen.<br/><br/>Why is it a landmark film? It helped to bring more understanding into the hot issue of Vietnam war, although "Apocalypse Now!" had already worked out that subject in the most stunning way. Yet there was still something left to say for Stone. It was pretty much the same as Coppola said, but in another, more harrowing and less complex way. We got a closer glimpse of how it is to die, for one. Dafoe's heroic end is one of the most dramatic scenes in history of war films.<br/><br/>A strong issue here is the abuse of military codes and discipline. Tom Berenger's sadistic, disturbed sgt. Barnes is the perfect example of a warrior playing god, or angel of death, and fighting a war by his own rules. Berenger plays Barnes so well that it really gives you the chills watching him and you want him dead. Sgt. Elias is his counterpart in every way, as he really cares for his men and is in touch with the human in him always.<br/><br/>He is not popular among the lowlifes like the redneck psychopath Bunny (great early role by Kevin Dillon) and the spineless racist O'Neill in John McGinley's incarnation.<br/><br/>Another spineless character is the young lieutenant, who on one hand is a greater sinner than Barnes. He has no control over the men under his command whatsoever and refuses to take responsibility or even feel the guilt for not doing anything to prevent the massacre of the village committed by Barnes and his butchers. Here we see the effect that the horrors are having on private Chris, as he in a fit of frustration and anger over the situation he is in tortures a sick and frail creature of a man and ends up in tears. It's a powerful and riveting scene which highlights the film's message against war, showing its inhumanity and absurdity in the most shocking way.<br/><br/>The final battle is very brutal and well shot. It sums up the whole Vietnam war and the strategy of the American army. The napalm kills not just the Vietcong but also Americans. Ironically, it saves Chris' life as he is about to be killed by Barnes during their confrontation. Bunny gets what he deserves and Junior, who is the most despicable of the black characters here, also dies. This may be seen as director's own judgment. The only other sympathetic character still alive by this time, the underground lord Rah, is left alive. Francesco Quinn shows here that he is capable of taking over his father's legacy.<br/><br/>In the end, this film is not flawless, but it is a perfect document of the madness that occurred in Vietnam 1964-73. And it's consistent to its very end, which by the way is very touching and almost made me cry the second time I watched it. It is funny how one can feel both happy and sad about leaving a war-torn place. Such are the feelings that a war conjures up in a man. It is almost like Chris was sad he was leaving, or maybe the emotions that were bubbling under surface just came out for real.<br/><br/>Any which way, this film will always be remembered as the one that gave a true and unpolished picture of mankind at war at a time when Hollywood producers made an attempt to glorify the US army and cast an eclipse on its disgraceful stain, transforming the killing into culture. Ironically they succeeded. 8/10</div>  
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Sign in</a> to vote.  
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<div class="content">
<div class="text show-more__control">So began the string of films with which Oliver Stone would assault our senses and earn him some of the most undeserved accolades in film history.<br/><br/>"Platoon" is probably one of his stronger films, but it doesn't hold up well. At the time, it was notable for its authenticity in depicting the life of a Vietnam grunt, and I certainly want to be sensitive to anyone who served in Vietnam and has an appreciation for this movie because of it. But the movie itself is hopelessly overwrought and reeks of Stone's sledgehammer style of film-making. He can't allow emotions to speak for themselves, so he asks slow motion shots and thundering music to do the work instead. And there was enough material for a movie about Vietnam already without his having to concoct the ridiculous rivalry plot he cooks up for Tom Berenger and Willem Dafoe to play out, both of them seemingly transplanted straight from the jungles of "Apocalypse Now".<br/><br/>Every time I hear that classical composition that plays over and over and over in this film I want to jab a fork into my eye.<br/><br/>Grade: C+</div>
<div class="actions text-muted">
19 out of 33 found this helpful.
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Sign in</a> to vote.
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<div class="content">
<div class="text show-more__control">Oliver Stone's hard-hitting, compulsively watcha
ble Vietnam epic is based on his own experiences fighting in the US army. It's rightl
y regarded as something of a classic film of the 1980s, and watching it you get the r
ight idea about war: it's a terrible, soul-destroying, and utterly nihilistic experie
nce in which men are turned into cattle and moralities fly out of the window. It's al
so a hugely influential film; pretty much any Vietnam film made since must use this f
ilm as a template. You can't imagine Mel Gibson's WE WERE SOLDIERS without this, for
instance.<br/><br/>Unlike many modern war films, this isn't an action film, although
there is plenty of fighting. Instead it's an intense drama with some scenes of physic
al violence and rape that are almost unwatchable - not because they're graphic, but b
ecause they're so powerfully portrayed and well directed. The film has something of a
slow start, and it does take a while for the lead, played by Charlie Sheen, to warm t
o the viewer (I suspect this is because Sheen has mercilessly spoofed his role in the
HOT SHOTS! films). Once we reach the jungle, though, the film hits a high note, as lo
yalties are divided, booby traps and the enemy are lurking around every corner, and t
empers flare. Things culminate with an overwhelming onslaught from the enemy in which
everybody's fate is finally decided. The ending of this film is truly intense - I hav
en't seen much like it - and will leave you feeling tired and emotionally drained aft
erwards.<br/><br/>The cast is superb. It's one of those films where nobody puts a foo
t wrong. By the end, Sheen is giving his greatest performance in a film - ever. Tom B
erenger's scarred sergeant is a supremely scary creation, more monstrous than a dozen
Kruegers or Vorhees. The film served as a springboard for many young actors in the '8
0s, so roles are fleshed out by the likes of John C. McGinley, Forest Whitaker, Tony
Todd, Johnny Depp, Keith David, and Kevin Dillon. Cinematography, music, and effects
are all great but the one thing you'll take away with you is a career-best Willem Daf
oe as one of the good guys for a change.</div>
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<div class="text show-more__control">Every scene is lit🔥.. Manisharma is the unsung hero of the movie.. that bgm in every scene is goosebumps</div>
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<div class="text show-more__control">I have read the earlier comment on this movie and felt unconvinced. This is the landmark movie ever made in Telugu film industry. Each scene in this movie is a trend setting one....after okkadu, around 10-15 movies were made by taking okkadu as inspiration or as imitation....I can explain each scene in this movie can create a story ...a new story....Even gunashekhar and mahesh combo couldn't repeat a movie like okkadu...I hope it takes around 15-20 years to get a masterpiece like okkadu, even the biggest hit pokiri could not compete with the quality and

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grace of okkadu. Frankly I have not seen a Telugu film....which has a chase of around 25 min. with an ultimate tempo and I like the links between scenes and liveliness of the characters. Leave music, mahesh and bhoomika aside, the ideas of gunashekhar.....hats off to his ideas...as I said it is a masterpiece and I dare to compare it with ever greens like pathala bhairavi, mayabazar and sholay.</div>

<div class="actions text-muted">

21 out of 24 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

</span>

<br/>

<a href="/review/rw1585771/">Permalink</a>

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</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur19724720/">ragzvamz</a></span><span class="review-date">5 August 2008</span>

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<div class="text show-more\_\_control">One of the films that took the tollywood industry by surprise... Everything in the film were almost perfect and one can also go on to say that it was FLAWLESS..! The music was good and the background score was simply great..Everybody got what they wanted..! The main thing that became an asset to the film was the way in which the director lead the film..the screenplay was awesome because it always kept the viewers guessing on what is going to happen next..! So overall a superb film and a good career boost for MAHESH..! Some of the music tracks that I found were foot tapping were Hare rama Hare Krishna and the melodies Nuvve Maya chesavo kani and Nuvve Maya chesavo kani ila ee kshanam agiponi took the viewers into a trance..! The climax scene were the Hero finally delivers a killer blow is one of the best scenes ever shot until then..!</div>

<div class="actions text-muted">

16 out of 18 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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3 out of 3 found this helpful.
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Sign in</a> to vote.
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<span class="display-name-link"><a href="/user/ur65594947/">swathipujari</a></span><span class="review-date">2 March 2016</span>
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<div class="text show-more__control">Obul Reddy (Prakash Raj) is a factions in Kurnool. He falls in love with Swapna (Bhumika). Obul Reddy kills Swapna's brother (Achyut) when he passed a remark about the age difference between Obul Reddy and Swapna. Obul Reddy also kills another brother of Swapna. Horrified by the impending danger, father of Swapna gives her certificates and money and asks Swapna to go to her uncle's place

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in USA. Obul Reddy catches her when she starts traveling.

Ajay (Mahesh Babu) is a Kabaddi player and is the son of an Assistant Commissioner of Police (Mukesh Rishi). At this juncture, Ajay - who is in Kurnool to play Kabaddi games - rescues Swapna from the hands of Obul Reddy and takes her to Hyderabad. Ajay takes Swapna to his house and hides her in his room. Ajay, with the help of friends, arranges passport, visa and flight tickets for Swapna.

Meanwhile, the Home Minister (Rajan P Dev) who happens to be the brother of Obul Reddy asks ACP to search for Swapna and the guy who has taken away. When ACP realizes that it's his own son who did the crime, Ajay and Swapna runs away from his home and hides in Charminar.

The rest of the story depends on how Obul Reddy traps the couple again and how Ajay emerges victorious.

**Artists:**

**Mahesh Babu:** Mahesh Babu has shown a different dimension to his acting skills with this film. That is the i.n.t.e.n.s.i.t.y in his eyes. Without making hero uttering a single word, the directors have shown this kind of intensity by writing powerful situations in the past like the Chiranjeevi's introduction scene in Khaidi and Nagarjuna's chain scene in Shiva. Mahesh Babu worked really hard for this film and it showed up in the output. He carried the film on his shoulders.

**Bhumika Chawla:** Bhumika is the perfect fit for the role of Swapna. The dubbed done by Savita Reddy is also apt. Though she looked sensual in songs, there is a danger of masses complaining about the glamor aspect (no exposing) of heroine.

**Prakash Raj:** Prakash Raj changed his mustache in this film, which resembles that of Hindi villain Gulshan Grover. He provided good amount of entertainment with his serious as well as comedy acting. The way he says 'I love you' to Bhumika is hilarious. He is the only actor who can justify that kind of role.

**Telangana Sakuntala:** She acted as 'Ramulamma' - the cigar smoking lady don and mother of Prakash Raj. She provided entertainment with her typical dialogue delivery and peculiar walking style.

**Mukesh Rishi:** Mukesh Rishi played a soft role of a sincere police officer and it's a refreshing change for audience to see Mukesh Rishi doing a character which is other than a dread some villain.

**Others:** Chandra Mohan played the role of helpless father who lost two sons. Rajan P Dev played the role of Home Minister in two consecutive films (Naaga and Okkadu). Geeta acted as mother of Mahesh Babu in this film. She is also pretty good. Niharika - the cute little girl who acted as niece to Venky in 'Preminchukundam Raa' - acted as sister of Mahesh Babu in this film. She is an asset to the film.

**Technical Departments:**

**Story:** The basic storyline of a film is how a man acts as a guard to a woman and saves her from danger. The entire first half is devoted to establish the story and the second half has a single mission of hero sending heroine to USA. It's a pretty interesting plot. The original caption of 'Her Army' would have been retained with Okkadu title.

**Screenplay - Direction:** The director's real worth of screenplay comes out when the storyline of the film is thin. Guna Sekhar excelled in screenplay department with excellent screenplay. Guna Sekhar has a special style of frames of taking. He maintained the class touch of the film throughout and elevated mass elements to exhilarating effect. Guna Sekhar seems to have done this film with positive vengeance.

**Photography:** Photography by Sekhar V Joseph is excellent. Cinematography is one of the outstanding aspects of Okkadu.

**Sets:** Set work by Ashok Kumar is very good. The 2 core worth Charminar set is very good. And the Nevada's kind of set for the last song in this film is also exceptionally good.

**Editing:** Editing by Srikar Prasad is crisp. His sharp editing kept the pace of film in good condition.

**Lyrics:** As said by Sirivennela in audio function, the songs of the film are interlaced in the narration of story. All songs narrated the storyline and the mood of the film.

**Stunts:** Stunts for this film are extraordinary. The stunts have rich technique associated with it, but at the same time the mass fights (naatu knotted) are rightly composed to enthral the masses. First fight and last fight of the film are extraordinary.

**Music:** Mani Sharma has given excellent songs and background music. He can be proud of his 50th film. Here is the sequence of songs in the film

1. Hare Rama: This song is pictured on Mahesh Babu and 10's of dancers with Charminar backdrop. This song is like an M TV video. Very neat and glorifying with good steps by Mahesh Babu and ultra modern choreography
2. Nuvvemaya Chesavokaani: a typical heroine introduction song taken in beautiful and luster scenic locations.
3. Sahasam Swasaga: This song comes as a situational song where Mahesh Babu escorts Bhumika to Hyderabad with interludes like Bhumika telling about her flashback to Mahesh Babu.

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<div class="actions text-muted">
    3 out of 3 found this helpful.
    <span>
        Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
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an class="review-date">18 June 2022</span>
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ove. Ghilli is more good than this film👍Ghilli film each and every actors acted very
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<div class="text show-more__control">Okkadu has a simple plot of a villain Obul Reddy
(Prakash Raj) who wants a girl, Swapna (Bhumika Chawla) and tries to take her but The
Hero, Ajay (Mahesh Babu) Saves her from him and the rest of the story is about how he
saves her from Obul Reddy. Okkadu is fast paced. Mahesh Babu, Bhumila Chawla and Prak
ash Raj nails it as a lead roles. Screenplay is at its finest.</div>
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0 out of 0 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
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<span class="display-name-link"><a href="/user/ur120663326/">kmadhaviramki</a></span>
<span class="review-date">6 July 2020</span>
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<div class="text show-more__control">Wow what a movie. Brilliant movie from gunasekha
r.Mahesh babu is soul of the film.
No doubt at all it is a perfect mahesh film.
The added advantages are best performance from leading actors. A MUST WATCH.</div>

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<div class="content">
<div class="text show-more__control">I never liked films by Gunashekhar. Because I am
very much biased with his stupid direction in his earlier films. This film flavored w
ith stunts and little bit of romantce. Of course music by Manisharma is good. But sti
ll this music director tries to mimic the tunes of some good ones like our new coming
music directors. <br/><br/>There was a rumour that the producer M.S.Raju feared about
the film release. But surprisingly it was a huge hit for Mahesh babu and every one in
the tinsel world recognized that gunashekhar is also a talented director. The huge se
t-up of charminar and the last fight scene are a bit of non-sense in the film. In his
earlier film "Choodalani vundi" also there was a huge set-up to get a feel of Kolkata
colony. I donno why these fellows spend money for these merry things. <br/><br/>Praka
sh raj did very good role in this film. But how one can think he was a good opposite
character for Mahesh babu too. The last half-an-hour of the film is a headache.</div>
<div class="actions text-muted">
    6 out of 53 found this helpful.
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Sign in</a> to vote.
    </span>
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<a class="title" href="/review/rw6208210/"> super
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur118860211/">saikrishnav-09236</a></span>
<span class="review-date">26 October 2020</span>
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<div class="text show-more__control">Mahesh babu acting super in this film i like this film</div>
<div class="actions text-muted">
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<a class="title" href="/review/rw4287170/"> Masterpiece
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur81143912/">dioridezcharan</a></span>
<span class="review-date">16 August 2018</span>
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<div class="content">
<div class="text show-more__control">Great film. Wonderful screenplay, great direction and script, and heavenly music. And BGM at some scenes are lit ...</div>
<div class="actions text-muted">
0 out of 0 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
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<br/>
<a href="/review/rw4287170/">Permalink</a>

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<span>10</span><span class="point-scale">/10</span>
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</div>
<a class="title" href="/review/rw1674123/">The best of Rajini
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur7651823/">chakkaravarthy_81</a></span><span class="review-date">14 June 2007</span>
</div>
<div class="content">
<div class="text show-more__control">I was utterly disappointed after looking at the rating of the movie - 5 - who are those @#$$ who rated this movie. I would give it a straight 10. This was a better movie compared to Chandramukhi (and of course BABA).<br/><br/>Here the director has given Rajini ample scope to perform in all three stages of the hero's life. His style, stunts and comedy in the first half. His responsible side after his dad's demise and as a father of 2 teens in the latter stages of the movie.<br/><br/>Initially it seemed that it was Ramya Krishnan's movie rather than Rajni's, but that was the highlight of the whole movie. You have to create something which is really bad so that our hero can destroy it with his flair.<br/><br/>I am still angry at the ratings for this movie. Hats off to Ravikumar(director) and Rajni and Ramya.</div>
<div class="actions text-muted">
19 out of 21 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
</span>
<br/>
<a href="/review/rw1674123/">Permalink</a>
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<a class="title" href="/review/rw0680207/">Awesome
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1687076/">sudhask</a></span><span class="review-date">23 May 2002</span>
</div>
<div class="content">
<div class="text show-more__control">Hi friends,<br/><br/>I'm not able to forget the moment when I saw this movie. I like the Hero of this movie very much, cuz of his style and his fast action who is the super star of TN, India named RajniKanth. The people living in this state don't want to miss his films. In every film he will deliver a message for the people living at there. Still lot of craze is on him. I saw this movi

```

e on its releasing date. On this there are 2 heroins. One is Ramya Krishnan and Sowndarya. Both are having a good role in this film. Particularly RamyaKrishnan finished a villi role in this film. She fall in love with RajniKanth. But Rajni is loving Sowndarya. Sowndarya is the house maid for RamyaKrishnan. This story moves like this. If you have a chance Don't miss. Really worth to see this film. Thanks.</div>

<div class="actions text-muted">

8 out of 10 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

</span>

<br/>

<a href="/review/rw0680207/">Permalink</a>

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</svg>

<span>10</span><span class="point-scale">/10</span>

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<a class="title" href="/review/rw0680208/"> rajni at his best

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur1772552/">pbala1980</a></span><span class="review-date">28 May 2002</span>

</div>

<div class="content">

<div class="text show-more\_\_control">hii my friends,<br/><br/>this is the film of my most beloved hero, my superstar 's film, every frame is thrilling and fast paced even at this age, the actor shows lot of youthfulness. that is his unique style, he has huge followin in japan too, and all over india and east asia.</div>

<div class="actions text-muted">

18 out of 28 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

</span>

<br/>

<a href="/review/rw0680208/">Permalink</a>

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<a class="title" href="/review/rw4998749/"> Padaiyappa
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur82002563/">santhosh-10290</a></span>
<span class="review-date">16 July 2019</span>
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<div class="text show-more__control">Excellent Movie. Everybody acted very well in th
e movie. Songs and BGM in the movie were excellent. The movie was not at all boring.
This movie is one of the Best Movie of Rajinikanth and K. S. Ravikumar. Excellent Mov
ie.</div>
<div class="actions text-muted">
1 out of 1 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
</span>
<br/>
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<span>10</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw4478868/"> PADAIYAPPA the epic story of wealth and p
rosperity off beauty and intelligence.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur44737250/">arjunflamingfeather</a></
span><span class="review-date">25 November 2018</span>
</div>
<div class="content">
<div class="text show-more__control">PADAIYAPPA the movie with RAMYA KRISHNAN made re
cords in the cinema shows but even today it is a movie to appreciate as central to ou
r thinking of cinema in it's years of adolescence which was not well received by us i
n school like with our mother tongue from the subcontinent.
Correcting those basics are now forgotten time but in order to progress like a disqua
lified student from a qualified school spoke.</div>
<div class="actions text-muted">
1 out of 1 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">

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Sign in</a> to vote.

</span>

<br/>

<a href="/review/rw4478868/">Permalink</a>

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<span>7</span><span class="point-scale">/10</span>

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<a class="title" href="/review/rw1092089/"> Commercial "Masala" Movie

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur5498970/">shreetheb</a></span><span class="review-date">30 May 2005</span>

</div>

<div class="content">

<div class="text show-more\_\_control">Entertaining to the core, this is another in a line of commercial Rajinikanth movies. Rajini is certainly the typical hero who can do no wrong! The usual Rajini magic with his one-liner (roughly translated as: My way is unique), stunts and songs about how grateful he is to Tamil Nadu and the people who have given him his fame are all there in this movie. Soundarya is rather aptly cast as the sweet servant who captures Rajini's heart. The real highlight is Ramya Krishnan as the villain. She plays the role of an egotistical and haughty woman who falls in love with the hero and has to deal with his rejection and ultimate marriage to her servant and yet remains undefeated! All in all, typical "masala"!</div>

<div class="actions text-muted">

5 out of 7 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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7

A movie Rajni fans will love

ajax-kumar

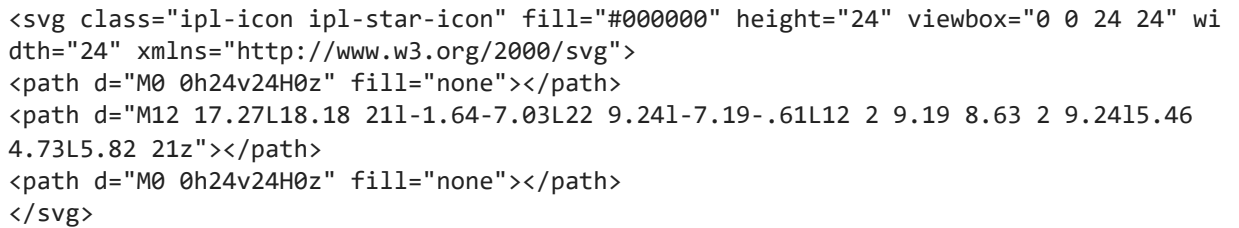
14 November 2020

The movie is designed to please Rajni lovers. It is action packed and full of Rajni mannerisms and AR Rehman songs. What is amazing about this movie is that Rajni's antagonist in this movie is Ramya Krishnan and blow for blow she matches Rajni's style in her own way and you get a perfect villain for Rajni here. Fun movie and a good watch till the end.

1 out of 1 found this helpful.

Was this review helpful? [Sign in](/registration/signin) to vote.

Permalink



10

The Best Mass Movie of All Time

pennaracer

17 March 2019

My friends this is one of the best movies in Tamil Cinema especially the best style of Rajnikanth sir. This is a celebration of the time when he first became superstar and a trend setter. I don't know what is up with the reviewers of this movie. Sure this movie is set in the village but this is the best movie that is based in the village as nowadays village movies are not that great anymore. The story is nice and the plot was good. Sure there were some illogical parts but come on its a superstar movie. Ramya Krishnan just stole the show I mean her performance was amazing and she was the one of the highlights of this film. Soundarya was good as well especially her shyness and innocence. Nassar is good and Manivannan was quite funny. Senthil as usual his comedy is good and keeps the movie going. Abbas had an amazing presence as Padyappa's son in law and one of the best actors of the '90s and '00s. The whole supporting cast performed well as they really helped the main cast. Of course I couldn't forget about the one and only Sivaji Ganesan who had a memorable presence in this film especially as the father of Padayappa. It was a rare occasion

on to see even more than one superstar in one movie. To see Sivaji Ganesan as superstar of one generation and Rajnikanth the superstar of the next generation. A.R. Rahman gave the best songs and BGM for Superstar Rajnikanth's movie. This is among his best works and among the best music for Rajni sir among Ilayaraja, MS Viswanathan, and Deva.

Sivaji Ganesan even to this day is one of the best actors of all time. May his soul rest in peace. Soundarya was one of the most sought after actresses during the '90s and '00s may her soul rest in peace. Manivannan may his soul rest in peace.

Padyappa is among one of Rajnikanth's best movies. This is style done gracefully and not only a treat for Rajnikanth fans but a treat for Indian movie fans. I would definitely recommend this to a friend.

<div class="actions text-muted">

1 out of 1 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

</span>

<br/>

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<a class="title" href="/review/rw7444709/"> Rajnikanth's best forever!!

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur27489143/">theDestr0</a></span><span class="review-date">15 October 2021</span>

</div>

<div class="content">

<div class="text show-more\_\_control">Being a 90s kid while this movie was released it was like a festival. Even now if you watch the film is fresh. One could not ask for more from Rajnikanth. Such a splendid style that goes hand in hand with his dialogues and ARR music. So much of plot in the movie. A very well written family drama with lots of Goosebumps moments. One can go and watch it and feel energetic.</div>

<div class="actions text-muted">

1 out of 1 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

</span>

<br/>

<a href="/review/rw7444709/">Permalink</a>

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<span>7</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw7026208/"> 80s Family Drama formula blended into superhit mass action saga with Rajinikanth's larger than life image.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur50463365/">SAMTHEBESTEST</a></span><span class="review-date">13 June 2021</span>
</div>
<div class="content">
<div class="text show-more__control">Padayappa (1999) :
Brief Review -<br/><br/>80s Family Drama formula blended into superhit mass action saga with Rajinikanth's larger than life image. Everything about Padayappa is overwhelming and outbreking for mass lovers. We have been through family dramas about pride and promises but none of them had such a terrific mass appeal. Tamil flick Nattamai was a trendsetter in that family drama genre with king sized characteristics and Padayappa is very much like copy of it except for the fact it gives you Rajinikanth in larger than life avatar. Remember Bahubali recently and how Rajamouli took his protagonist to almost god level with his extraordinary vision? If i can say so then Padayappa had the same vision then, of course considering the limits of filmmaking during 90s. The death of Padaiyappa's father destroys his family. But his luck changes, and he is able to lead a prosperous life, until his nemesis plots to ruin his happiness once more. That later half is quite similar 80s formula where we see the incomplete of Revenge of one generation is carried forward to the next generation in their old days. All said so, the writing doesn't really matter much because it's a out an out mass film so it just had to take care of basic storyline. Rajinikanth goes all out, full of his swag and on majestic level as Padayappa. He's unbeatable, he's the KING! Rajini was expected to do these marvelous things but Ramya Krishnan came as a Big Surprise! What a great female antagonist she had played. First she looks damn hot in the beginning, the sex appeal is too high. Later, she turns obsessive and reckless yet delivers a cracking performance. Rajini vs Ramya was like a Clash of Titans! Ravikumar goes completely out of the Box from narrow minded mass filmmaking and presents a larger than life mass Flick in Family Drama genre which was a rare thing, it still is actually. Overall, a Super Mass Entertainer for contemporary cinema.<br/><br/>RATING - 7/10*<br/><br/>By - #samthebestest.</div>
<div class="actions text-muted">
0 out of 0 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
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<a class="title" href="/review/rw0201813/"> Terrible special effects but I liked it a
nyway
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur0965252/">Dr. Gore</a></span><span c
lass="review-date">15 January 2003</span>
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</div>
<div class="content">
<div class="text show-more__control">*SPOILER ALERT* *SPOILER ALERT*<br/><br/>Jaws in
vades an underwater park. The idea was great. The problem is the special effects wer
e terrible. I missed it when it came out in theaters so I never got to experience the
3-D phenomenon. Maybe that would have made a difference but I doubt it.<br/><br/>A g
iant shark attacking a Sea World like park was a great starting point. But it's hard
to get scared of Jaws when he looks like the shark at Universal Studios. I mean he w
as one plastic shark. I need to believe Jaws is a real shark inflicting terror. This
time, I didn't. He was definitely a big toy floating in the water. The climax scene
was the worst of all.<br/><br/>SPOILER ON ENDING<br/><br/>Jaws goes headfirst through
the window of the control room. In 3-D, this might have been cool. In the tape I sa
w, it looked awful.<br/><br/>
Although the effects were rotten, I still find myself enjoying this flick. Face it, a
ll the Jaws sequels have a very high bar set for them. They are not going to even ge
t close to the original "Jaws". For a B giant shark flick, it was pretty good. Compa
ring it to "Jaws" is unfair but also unavoidable. Even though I know the effects were
bad, I still liked it. It was the best "Jaws" sequel.</div>
<div class="actions text-muted">
19 out of 23 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
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[Mediocre, but Oscar worthy compared to part IV.](/review/rw1173160/)

[TOMASBBloodhound](/user/ur2326544/)

15 September 2005

Saw this one in all its 3D glory in the theater back in 1983, and it really scared the heck out of me. (I was ten) This film furthers the saga of the Brody family as sons Sean and Mike are now fully grown and moved away from Amity Island. Sean does something in Colorado if I recall, and Mike is (heh, heh, heh,) an underwater welder who just finished construction of an undersea kingdom at Sea World in Florida. Just when the park is about to have a grand opening, some uninvited guests show up. They being a 35-foot great white shark and her offspring. Needless to say, some people get eaten.

This film was originally going to be made as spoof of the previous two films. I'm not sure if any type of a finished script to that effect exists, but it would be worth a look. Jaws 3D ends up being another serious monster movie with a disaster movie subplot. Not only does the shark eat a bunch of people, it also traps several others in the underwater part of the park. The race is on to save the people and kill the mother shark. Her baby dies midway through after it is captured and hastily put on display in the park. The conclusion is fairly exciting, and full of bloody carnage.

The cast is one of the stronger points of the film. Dennis Quaid is the fearless Mike Brody. Bess Armstrong plays the park's head biologist and Quaid's love interest. (The real sparks were apparently flying between Quaid and Lea Thompson off camera, though!) Thompson plays a water skier at the park, and John Putsch plays Sean Brody who falls for her. Simon MacCorkindale and P.H. Moriarity play a couple of Englishmen who show up and help battle the sharks. By far the best performance is turned in by Louis Gossett Jr., fresh off his Oscar for An Officer and a Gentleman. He plays the owner/manager/president (I'm really not sure which) of the park. He has a terrific moment as he addresses the park guests in the underwater tunnels over the p.a. system. He turns on the fake executive public relations charm and asks them all to calmly exit the park just as the giant shark is bearing down on them.

The individuals who play Dan and Liz left a lot to be desired. Since no other film credits are listed for them, one would have to conclude that they actually worked at Sea World and were given these roles since this is what they do on a daily basis. Maybe they still work there. Anyone know? The sharks look pretty good in most of the scenes. Except at the very end when the shark is lodged into the control room and its tail is sticking out. That looked incredibly fake. In addition, sharks must always stay moving in the water or they'll die. They can't just lay low in huge underwater structures waiting to pounce on their victims. They usually strike from directly underneath their victims in most attack scenarios. The big shark in this film also has the ability to growl and roar, but not as loudly as the one in part IV! The 3D effect looked very good in the theater, but films like this lose quite a bit of their luster on the TV screen. You're only left with a bunch of gag shots that were supposed to scare viewers in the theater, but now look ludicrous and forced.

This film made some pretty decent \$ in its theatrical run, and is still shown regularly on television. If nothing else is on, and you find yourself in front of a TV for an extended period, give this film a try. But be forewarned: Part IV is perhaps the worst film ever made. Don't waste your time on that one! 5 of 10 stars.

The Hound.

49 out of 65 found this helpful.

Was this review helpful? [Sign in](/registration/signin) to vote.

[Permalink](/review/rw1173160/)

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<a class="title" href="/review/rw0201818/"> Campy fun.
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<span class="display-name-link"><a href="/user/ur1111192/">Aaron1375</a></span><span class="review-date">21 February 2003</span>
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<div class="text show-more__control">I actually like this Jaws ok. I don't think it is a masterpiece or anything, but it is good if not taken too seriously. This one focuses on the Brodie boys who really went through a growth spurt. One (Dennis Quaid) works at a sea amusement park and this is where the shark attacks take place (this should alone tell you not to take the film too seriously). I actually saw this one at the theater too, so that helps to enjoy the film more as it was rather cool in 3-D and it is the only 3-D movie I have ever seen at the theater so maybe that is why I will always somewhat enjoy it. The plot is at a sea park like I said and first the team goes after this one shark that was rather puny, then you find out there is a bigger one out there. There are a couple of pretty good shark attack scenes and I loved the subplot of the people stuck in that pod underwater. This film isn't for everyone though seeing as how it is ranked as one of the worst so read other people's reviews before deciding to see it.</div>
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</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur1002035/">bob the moo</a></span><span class="review-date">19 July 2004</span>
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<div class="text show-more__control">Mike Brody appears to be totally over the events that struck his family in his youth and now works in Florida's newest underwater attraction at Seaworld. His brother, Sean is less sure and never goes in the water although

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ugh a visit to see Mike and a new girlfriend help him confront his fear if not get over it. Meanwhile, something is picking off staff and swimmers getting Mike and the staff out on a shark hunt. They capture a small great white and take it into captivity, only for it to die when it is put in too small a tank. They think their problems are over until an examination of the bite marks on some bodies and they realize that the shark that did the killing is much, much bigger than the one they caught.

I saw this film as a child but couldn't remember if it was any good or not - my childhood fears may have made it scary even if the film was poor, so I decided to give it a go again recently. The first thing that struck me was the sheer rubbishness of the effects. In the original Jaws, Spielberg had hidden the shark as much as he could because the effects didn't work (and also therefore upping the tension); however here the makers just decide to show anything - a poorly superimposed image, a rubber shark, fake severed arms and so on - none of them are concealed, they are all shown up in all their rubbish glory. I could forgive it this due to its age but two other films had already managed to handle this issue before this film so I don't see why they went this route when it so clearly didn't work. Some shots are so bad that they could have been mistaken for being a spoof (witness the shark swimming towards the control room).

Of course, after the poor effects the second thing that hits you is the laughable plot. True it is not as bad as part 4 in terms of plausibility but it is still pretty thin. No attempt is made to really give the characters any sort of, well, character and the very basic sea world plot just about manages to give the shark enough high profile feeding scenes to keep the film moving - just don't hold your breath for any logic or sense. In fact, the opposite is true and this film does deliver some moments that make you wonder what the writers were thinking when they conceived some of this stuff! The manner of Jaws' death here would be hilarious if it wasn't so darn pathetic. Even with the plot being poor the film should still have had at least a few moments of fear and tension - many of us fear being eaten alive so it isn't hard to draw on that, but this fails to have any tension or excitement to speak of. The effects suck a lot of this out - but a director who's name is listed in the dictionary alongside the word 'workmanlike' didn't do anything to stop the rot either.

Without characters the cast are set adrift with nothing to do - how Quaid must have envied Roy Schneider in the first films, at least he was a good character. Quaid runs around the place, Armstrong screams, Putsch broods, Thompson screams and Gossett tries to act tough in the middle of a script that gives him nothing to do. I don't blame the cast but I am disappointed that nobody mention how very bad taste it was to make a happy ending out of the dolphins surviving while so many other people had not!

Overall this is just a bad film. I'm not a big one for lists so I'll not play that game here but it is pretty much without any value at all. The plot is poor, the effects are rubbish, the direction is weak, the script just a load of nonsense and there is a total lack of tension, thrills or excitement. The original is a classic and this film is further proof that sometimes classics should be just left alone.

<div class="actions text-muted">

67 out of 102 found this helpful.

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Was this review helpful? <a href="/registration/signin">

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<a class="title" href="/review/rw2951775/">The better of the Jaws sequels.
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<span class="display-name-link"><a href="/user/ur0437174/">OllieSuave-007</a></span><
span class="review-date">30 January 2014</span>
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<div class="text show-more__control">This is Jaws' second sequel, which I think is th
e best of the three following the original movie. The sons of Roy Scheider's Chief Br
ody character, Mike and Sean, take center stage. Mike and girlfriend Kathryn Morgan a
re marine biologists at a Seaworld theme park. They discover a baby shark, which happ
ened to be trapped inside the park, and later perishes. To their surprise, the scient
ists also discover that its 35-foot mother, a huge Great-White shark, is also trapped
inside and is hungry; therefore, they try to evacuate Seaworld before any casualties
strike.<br><br>The special effects were bit of a downgrade from the first two movie
s, with the shark's execution being less realistic and horrific; in some scenes, you
could hear the animatronics and machinery that the crew used to operate the animal. A
lan Parker did a fine job on the music score, I think, and also incorporated John Wil
liams' famous shark theme.<br><br>While this film was pretty much slammed by many c
ritics and viewers, even garnering several Razzie Award nominations, I actually thoug
ht the movie was exciting and more fun to watch than Jaws II. Having the setting insi
de a water theme park rather than the usual beaches in a small town is a neat idea, a
nd seeing the Seaworld workers reacting to the idea that a huge Great White is inside
the park, where thousands of visitors are, and trying desperately to find a plan to e
vacuate the park and capture the shark is suspenseful. The acting is descent and plot
is fast-paced. Director Joe Alves did a pretty good job making the movie.<br><br>Th
ere are more surprises and thrilling moments, I think, than in the previous movie. My
favorite scene is the part where the Great White swims toward the viewing glass from
the park's control room, puncturing the glass, letting water rush in and sending ever
y person inside swimming for their lives.<br><br>Overall, Jaws III doesn't match th
e original film in fright and shock value, but is what I think the better of the thre
e sequels.<br><br>Grade B</div>
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from Spielberg classic
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<span class="display-name-link"><a href="/user/ur3270789/">ma-cortes</a></span><span
class="review-date">25 April 2010</span>
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<div class="text show-more__control">The Great White goes back into the cinema in thi
s flawed sequel.This bone-chilling movie based on the Peter Benchley's novel and writ
ten by Richard Matheson and Carl Gottlieb (screenwriter of the trilogy) , it packs so
me exciting scenes, thrills, chills and lousy direction. The film is developed at Flo
rida in a seaside park , while the previous entries are set at in New England in a sh
ore community named Amity .There ,people is terrorized by a giant shark that attacks
pacific tourists at the undersea kingdom during the preview week. An underwater world
that contains restaurant, cafeteria, aquarium and several other things.The sons ( Den
nis Quaid and John Putch) of Police chief Brody ( Roy Scheider, Lorraine Gary Jaws I,
II) attempt to convince the park owner (Louis Gossett Jr) who reluctantly listen them
to close the attraction . Meanwhile the giant shark attacks and the victims run afoul
and making a real carnage and those serving for lunch. Then, an adventurer named Phil
lip(Simon MacCorkindale) and his helper determine to track down and kill it. The prot
agonists are forced to fight for their lives in a mortal confrontation.<br/><br/>It's
an inferior following with average creation of tension,thrills,terror, emotions and b
rief gore. The story gets little relation to first two Jaws, except by father Sheriff
Brody and sons relationship. The argument of this gratuitous following is partially s
imilar to "Revenge of the creature"(Jack Arnold) in which also a monster terrorizes a
sea park. The shark attack images deliver the exciting united to creepy score compose
d and conducted by Alan Parker inspired on the classic soundtrack by the master John
Williams (prized with an Oscar) who heightens the suspense. This below average movie
features lousy interpretations of the quintet main star, Dennis Quaid, Bess Armstron
g, Louis Gossett Jr, John Putch and Lea Thompson (formerly to "Back to the future") .
Regular cinematography by James A Contner (subsequently filmmaker) and is badly direc
ted by Joe Alves, producer designer of the original film. While the classic picture b
y Spielberg obtained three Oscars well deserved and today considered an authentic cla
ssic, its tree sequels are much worst, and were respectively directed by Jeannot Swar
c,Joe Alves and Joseph Sargent in annoying direction. Rating: Bottom of barrel, a rea
l turkey. Only for theaters, its real asset are the 3D digital effects, for that reas
on in television lost their spectacular Tri-dimensional qualities.</div>
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28 out of 42 found this helpful.
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<a class="title" href="/review/rw1157984/"> Revenge of the 80's: The sequel meets the
3-D fad.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur0361658/">Captain_Couth</a></span><s
pan class="review-date">25 August 2005</span>
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<div class="text show-more__control">Jaws 3-D (1983) was not only a sequel to the fir
st two JAWS films, but it was also one of the few movies that took advantage of the r
ebirth of the 3-D fad that was sweeping Hollywood during the early 80's (see Amityvil
le 3-D and Friday the 13th 3-D). When the film hit the video shelves, they scrapped t
he whole thing. Why make a 3-D movie in the first place if you're not going to take a
dvantage of it when it's available for the home video market? The video looked bad wh
en it was released as a rental. Many of the scenes that were shot didn't make any sen
se or were badly projected. The movie did poorly at the box office and after a couple
of years, no more mainstream films were presented in 3-D. The movie itself is pretty
bad. Only for die hard fans of the JAWS series.<br/><br/>Not recommended, unless they
re-release it in 3-D. other than that it's pretty much worthless.</div>
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</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur0397955/">Eric-62-2</a></span><span
class="review-date">25 September 1999</span>
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<div class="text show-more__control">I had avoided seeing this film for fifteen years
because of it's bad reputation and because I love the first Jaws as one of the greate
st movies ever made. Having survived the horror of "Jaws: The Revenge" once, I decid
ed to see if I could brave this one, though.<br/><br/>About the only thing that surpr
ised me was that the premise wasn't quite as dumb as "Jaws: The Revenge" is. And whi
le there is a reference to the events of "Jaws 2" at least they don't insult our inte
lligence with a shark pursuing one family etc. of any "Brody curse." <br/><br/>What s
inks this film though is that it's dull in every sense. The FX are cheap and terribl
e and too often it's hard to figure out what's going on here. Scenes that could have
been suspenseful with a competent director just plod along in a muddled fashion. In
the end, Jaws 3 comes off more as a glorified made for TV type disaster movie with no
ne of the high quality that elevates the original Jaws above such fare.</div>
<div class="actions text-muted">
38 out of 60 found this helpful.
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<a class="title" href="/review/rw4042906/"> You can't tame a Great white.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur15311310/">Sleepin_Dragon</a></span>
<span class="review-date">24 January 2018</span>
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<div class="content">
<div class="text show-more__control">Sea world is under siege from the Great White mo
nster, that's basically the entire plot, throw on the kids from Jaws 1 (all grown up
rather quickly,) some cute dolphins, some horrific 3D effects, and a hugely camp perf
ormance from Simon MacCorkindale and you have a film.<br/><br/>You need to be watchin
g it in 3D or it looks horrific, the effects are bad enough as it is, without 3D they
look shocking, floating limbs and fish heads etc.<br/><br/>I liked the opening scenes
with the music and the dead fish etc. quite atmospheric I guess, I think by now thoug
h the Jaws franchise is looking very very tired, Jaws 2 was a fairly decent sequel, b
ut they should have stopped there. The film definitely misses Roy Schneider who was t
he focal character (apart from the Shark of course.)<br/><br/>It's definitely better
then Jaws The Revenge which is an absolute waste of time. In shark terms this film wo
uld be a Basking Shark, it certainly lacks any bite of any kind. It's a film you watc
h for a bit of fun, it's hard to take this one seriously. 4/10</div>
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<a class="title" href="/review/rw1171076/"> A great BAD Movie of the last 30 years  
</a> <div class="display-name-date">  
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<div class="text show-more\_\_control">I am a sick, sick man. I love hokey, cheesy movies. And horror/thrillers never fail to turn out as such in basket loads. The Original Jaws is a classic in every sense of the word, a genuine edge of your seat thriller, that despite my having seen it 413 times never ceases to make me jump at just the right moments. The first sequel Jaws 2, was just your average, late-1970's rehash, Chief Brody is scared of Sharks, we get it, but not bad either, it had going for it a reasonable number of the original cast and enough of the shark to keep even the most slack of jaws happy. Jaws: The Revenge (the fourth one) is just trash, stupid and without redeeming value (except Michael Caine, but that is another review). But this little, almost lost gem, is just so great it blinds me as a shining example of how to make a great second sequel without any of the original cast, and being a sequel in name only, Halloween wishes it could be the Jaws series, and Highlander, I laugh at you (and not in a good way). A quick rundown of the plot finds MIKE BRODY (son of Roy Scheider, is afflicted with the most interesting aging disease ever, as first he ages too fast, then starts to go backwards), played by Dennis Quaid, who was at the time, near the peak of his cocaine habit. Although to be fair, he keeps it hidden MOST of the time. He was something of a heart-throb in the 80's, and the years since have been kind to him, as he still turns out pretty decent fair and hasn't gotten too ugly with age. He, John Schneider, and Sean Connery should all do a film that compliments their superior genetics. Oh sorry...got off topic for a second. Brody is an UNDERWATER ENGINEER (real likely field of work, given his history, anybody with anything remotely approaching logical reasoning abilities would go and be a farmer in Kansas) who is the leading member of the construction crew finishing up a new addition to Sea World. Lou Gossett Jr. is Calvin Bouchard, an interesting millionaire who owns Sea World and is implied to have dragged himself up by his bootstraps, thus explaining his thick quasi-Cajun accent, and lack of refinement. A lot was made of his being in the film just after his win of a Best Supporting Actor Oscar for An Officer and a Gentleman, but he probably had most of this flick in the can before the awards ceremony (Shark Chow). Bess Armstrong is Brody's girlfriend (fiance) who is also a marine biologist, fortunately for both her and Brody, she has a strange power over dolphins, and that saves them. Simon (Manimal) MacCorkindale makes an appearance as the only person I have ever actually wanted to be eaten by a shark in a movie (and real life too), fortunately the movie doesn't disappoint. We get to see the most annoying member of the Brody men, Mike's brother Sean, who despite having a stated fear of water, spends quite a bit of the film

in the water. Keep an eye open for a young Lea Thompson, she dated Quaid for a while after they met making this movie. Needless to say, a shark makes its way into the park, eats a few people (for the relatively few of us who have actually seen the movie in 3-D, it is a pretty neat special effect) and then has to be taken out by Brody. He uses a grenade, borrowed from MacCorkindale's corpse, as it has been decided that the only way for the shark's to go is to be blown to smithereens. Don't worry the dolphins rush Quaid and Armstrong to the surface after the coolest 3-d explosion ever, without worry or mention of the Bends. There is a very special place in my heart for this movie. For some reason I must be the only one, as the next film, just pretends this never happened. Which is sad because this one actually made money at the theaters, and has characters that are relatively easy to care about. Watch Jaws: the Revenge, and you are hoping the entire Brody clan is taken out, not quite the heroes we were hoping for. But this little film is a great time waster. If you don't have a date for Friday night, or if like I once did, you do and she just wants to spend the night with the TV, some popcorn, the couch, a blanket, and you. You really can't go too wrong with this one. It's also a great flick to show the kiddies (I told you I am sick), I showed it to my then 5 year old nephew just before a trip to the beach, and a good time was had by all (although therapy bills are expensive). Get a copy, it's out on DVD (though not in 3-d), make a batch of popcorn, and enjoy your lovely Friday night.</div>

<div class="actions text-muted">

14 out of 20 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<a href="/review/rw1171076/">Permalink</a>

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<a class="title" href="/review/rw1111204/">Worse than part one, better than part two, better than part four. It's not that bad a film

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur5041836/">saint405</a></span><span class="review-date">25 June 2005</span>

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<div class="text show-more__control">Jaws 3 is a sequel with the return of the drea
d great white shark that sneaks into a water park after it's baby swims into the park
and dies. I saw the film and yeah, the special affects are crap but the film was orig
inally in 3-D. You can totally tell when they used the 3-D affects,after the shark ex
plodes it's teeth coming flying at the viewer, the great white comes right at the aud
ience even though it's not moving, times like that. Now I'm not saying this film is g
reat, it lacks a lot. For one thing, Brody's kids grew up pretty fast!There's a lot o
f cool deaths, this one diver gets snapped and chewed whole only to have his hand hol
ding a grenade out to a person to pull it's ring, two animal thieves get pulled under
water after they have a funny conversation, this one gate inspector gets mauled prett
y badly and so on. So come on, give this film a break. It's not that bad of a film an
d you might enjoy a little of it. This gets the big 6, not good but not bad.</div>
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Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
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<a class="title" href="/review/rw4706573/"> Help, help...we're 90 minutes from the oc
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</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur2467618/">planktonrules</a></span><s
pan class="review-date">8 March 2019</span>
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<div class="text show-more__control">When I began watching "Jaws 3-D" I had to laugh.
According to IMDB and the film itself, it was filmed at Sea World in Orlando. Well, O
rlando is about 90 minutes from the ocean....and there is no way ANY shark could atta
ck there as there are only lakes around the property. I am sure that a lot of other F
loridians had to laugh at this as well.<br/><br/>The first portion of "Jaws 3-D" was
n't that bad. Sure, there were some cheap 3-D tricks reminscent of "SCTV" and their
'Dr. Tongue' skits....but the story wasn't too stupid. However as the film progresse
d, the 3-D stunts got worse as did the horrid underwater sequences and, especially, t
he plot. We are to believe that a 35 foot Great White shark is angry because its baby
was killed (sharks have zero maternal instinct by the way) and it attacks and destroy
s much of an underwater sea park...and, it growls!! The premise is ridiculous and the

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whole thing is carried off in the crappiest possible way. For examples, as people are supposedly walking around in tunnels under the sea, it's obvious that the external shots were sloppily added later....and when you see subs and other things under the water, it's obvious they were done using a green screen and VERY poorly added later. On the big screen this must have been particularly jarring to watch! As for the shark itself, despite nearly a decade between this film and the original "Jaws", the shark manages to look even LESS lifelike! This is especially true in the ultra-slow motion scene towards the end when it smashes the control room...and ultimately meets its doom. You just have to see it to believe it!!

Overall, a dopey movie with abominable special effects. One positive thing, however, about the film...it proves that acting in such a movie will NOT necessarily kill your career or your reputation. Dennis Quaid and Louis Gossett, for example, managed to make this pile of crap and still have some self-respect. Strangely, despite all its many deficiencies...the movie still managed to make money!!

If you didn't know, this movie is currently #60 on IMDb's infamous Bottom 100 List. I can how it made it, as the list consists of the worst major releases and even after 36 years, folks STILL remember it and hate it. A terrible film.

<div class="actions text-muted">

11 out of 22 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur0482513/">Leofwine\_draca</a></span><

span class="review-date">8 August 2016</span>

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<div class="text show-more\_\_control">By now the series had descended into laughability, something at a high with this cheesy 3D take on the killer shark theme made to cash in on the short-lived 3D craze of the early '80s. Immediately we're bombarded with those blocky yellow titles that fly out of the screen and get to watch lots of things fly out at us throughout the film's course. Objects include jets of water, a harpoon, the inevitable shark and my favourite, a cheesy severed arm which lingers on the screen for minutes. None of these are as much fun as they were in, say, Friday the 13th Part III. All of these effects are made hilarious by the bad special effects, which are so unrealistic that it looks like little, if any of the film was actually filmed underwater at all!<br/><br/>The link with the previous films is so tenuous that you have to wonder just why they bothered at all to associate it with them - surely a clean break would have been a better bet? This time Dennis Quaid plays the far too-young hero, and it's hard to believe that he went on to quite a successful career after his bad performance here. At least he isn't alone, as just about all of the cast are stupid and unconvincing in this film - with the possible exception of an under-used Louis Gossett Jr, who is pretty cool as the chief of the theme park who has to face up to the consequences of his playing with nature.<br/><br/>The people are a clichéd bunch as per usual - there's the clean-cut girl, the "risky" younger brother who gets himself in trouble, two imported British actors as a pair of hunters who plan to trap the shark, plus loads of forgettable youngsters who fade from the memory the instant the film finishes (although one of them, Lea Thompson, would go on to forge out her own Hollywood career). The plot is merely a string of clichés, and you can pretty much guarantee that what you see here has been done before - there's even a group of people being trapped in one location with time running out, a disaster movie staple if ever there was one. The rubber shark is overused here too, making it unrealistic and in places ludicrous.<br/><br/>The whole idea of a complex being attacked by sharks is done a lot better in the recent hit thriller DEEP BLUE SEA, which at least doesn't take itself too seriously and remains frequently exciting. Exciting is about as far as you can get from JAWS 3, which also totally fails to build up any suspense that its predecessors sustained - here, at the climax, you just think "that's it?" instead of sitting back in satisfaction with the previous two films. You may think that the idea of a mother shark coming back to avenge the death of her young is a clever one, but go back twenty-three years previously and you'll notice it was already done in GORG0 anyway.<br/><br/>Seen in 3D, the effects are entirely primitive and not a patch on those of, say, HOUSE OF WAX, made a good three decades earlier. There's a fairly effective sense of depth throughout, and the underwater photography looks good. The "jump out" scenes are less effective and just look fake for the most part, the worst being the superimposed bookending dolphins of the final shot; it's like they saved the worst for last.<br/><br/>But perhaps I'm being too harsh. Whilst bad, JAWS 3 isn't quite the worst film ever made. Some scenes are cool - I loved the close-up of the slimy, worm-infested mutilated head we see in one instance, which undoubtedly helped to earn this film a 15 certificate. It's also watchable on a schlocky level, and sometimes reaches the level of bad '70s disaster flicks like METEOR and others. The best I can say about this film is that it's rarely boring (only at the beginning, which takes half an hour to get going). You may think that things couldn't get worse after this, but JAWS: THE REVENGE followed four years later...</div>

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5 out of 8 found this helpful.

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Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<div class="text show-more__control">It took three screenwriters (Carl Gottlieb, Michael Kane, and the estimable Richard Matheson) to concoct what is surely the lamest suspense movie in history. Chief Brody's oldest son has grown up and become Dennis Quaid, working as a manager at Sea World Florida; after receiving a visit from his shy brother, Quaid, girlfriend Bess Armstrong (who resembles Lorraine Gary, the original Mrs. Brody), and other park employees capture a Great White shark--a feat they will live to regret! Originally shown in 3-D, the movie-monster is mainly seen via underwater stock footage. When an actual Jaws is required, director Joe Alves unveils nothing more than a rubberized dummy. Alves has fun foisting severed limbs (not to mention the head of a fish!) at the camera in an attempt to raise chills, but any audience worth their salt won't be rooting for the swimmers. NO STARS from ****</div>
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<div class="text show-more__control">Lame-brained! An awful movie that has no relatio
n to the previous JAWS films save for the fact that Dennis Quaid is playing a charact
er named Mike Brody. It was released with some of the feeblest 3-D effects imaginabl
e...it managed only to make the shark appear to be a floating purple blob. Seen witho
ut 3-D, the film has a bunch of awkward scenes of people sticking things out toward t
he camera...from harpoon needles to pens. Regardless, with or without that effect, th
e script sinks this garbage. It's difficult to imagine that anyone associated with it
actually read it. It's devoid of any suspense or excitement and is actually an insult
to the viewer's intelligence...with it's smarmy eco-friendly message --- all the whil
e exploiting people's unfounded fear of sharks! In addition to Quaid, the cast includ
es recent Oscar-winner Lou Gossett Jr. (he should have given his award back after thi
s!), Simon McCorkindale and Bess Armstrong, who is absolutely atrocious as Quaid's fi
recracker love-interest.</div>
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9 out of 16 found this helpful.
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Sign in</a> to vote.
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<div class="content">
<div class="text show-more__control">Oh dear is this film bad? Jaws is a classic, Jaws II is a strong, worthy sequel but this drek is just so pathetic. Though I must say it's nowhere near as bad as the notorious Jaws The Revenge.<br/><br/>In the space of 5 years the Brody kids have gone from kids to total grown-ups. Dennis Quaid is Michael and he now works at Sea World (one would imagine he would have a fear of the water by now) in Florida. They've just opened up their Undersea Kingdom (y'know those glass tunnels) and ignorant park owner Calvin Bouchard (Academy Award winner Louis Gossett Jr. at the start of his downward spiral) is so full of himself he doesn't even realise a massive Great White Shark has snuck into the lagoon and plans to munch on divers, swimmers, skiers etc. Luckily for them a renegade naturalist (Simon MacCorkindale from TV's Casualty-looking EX-ACT-LEE like Thomas Jane) is hanging around to convince everyone that getting in the water to torment/trap/catch the poor beast is the best idea. His fate is firmly sealed as soon as he opens his mouth. Which is a bit of a rip-off considering he risks his life many times through-out the film and Calvin Bouchard jeopardises so many but escapes un-eaten.<br/><br/>The shark coverage is down right terrible. The underwater photography sucks and is badly spliced with stock footage of sharks that look nothing like the clumsy foam rubber monster in the close-ups. The 3-D effects come off as the WORST you will ever see. Even in plain-old 2-D you can see that they were pretty much the most unimaginative and unsubtle attempts at reaching the audience ever. Even the 3-D tricks in Friday the 13th Part 3 were much more fun and natural than this.<br/><br/>I first saw Jaws III on ITV years ago. It's best to see it on the new DVD as the 2.35:1 picture adds loads to the sides of the frame for those of you who suffered the pan and scan video. Plus there is a few extra gory shots that ITV and some video releases saw fit to censor. But the picture quality is real nasty with some dirty grainy scenes and annoyingly soft focus others. The sound is simple Dolby Stereo but don't expect any Oscar winning sound mixes this time. Even John Williams' shark theme is all but vanished and some guy called Alan Parker's score is generic and unengaged.<br/><br/>Extra feature(s) consist of a trailer (methinks originally in 3-D shown before Friday the 13th Part 3 began, in the previous summer). And then there's something Universal call 'Recommendations'. Click on it and what do you get? Still photos of the DVD covers of the other Jaws movies. Duh, thanks! The only interesting thing about this film is the fact that Sea World actually allowed their name and logo to be defamed in such a ludicrous way. Jaws may have been born into greatness but it died very, very quickly as a franchise. Now Jason Voorhees has lasted much, much, MUCH longer and the first Friday the 13th film was hardly a masterpiece.<br/><br/>Never underestimate the underdog.</div>
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Sign in</a> to vote.
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<div class="content">
<div class="text show-more__control">This film is about a man who is afraid of shark
s. He decides to work in a marina so he can put himself in as much danger as possible
with other marine life.<br/><br/>One day, a gigantic rubber shark decides to enter th
e park to see the sights and stuff. Brody Junior realises this and spends the rest of
the movie in the water.<br/><br/>Anyway, after all the nerve biting tension and thril
ls, the shark is destroyed and they all live happily ever after in 3D.<br/><br/>It's
strange how a film can claim to have three dimensions when every character in it only
has one...<br/><br/>This trashy, thrown together mess is an embarrassment to the seri
es. How far we have come from great dialogue, great performances and iconic thrills t
o this piece of nondescript tosh.<br/><br/>Then again, it was directed by Alan Smithe
e's uncles cousins brother in law, twice removed. So the results were inevitable.</di
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<a class="title" href="/review/rw2271038/"> It could have worked, but DOES NOT
</a> <div class="display-name-date">
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an class="review-date">29 June 2010</span>
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<div class="content">
<div class="text show-more__control">I'm certain if you read the screenplay for this
third entry in the Jaws franchise you'd think it could amount to a solid sequel. Ther
e's nothing fundamentally wrong with the idea, it at least adds many new elements to
the Jaws formula. Where it all goes wrong is in the execution. The acting, direction,
and production values are way, way below what they should have been. The 3-D effects
are ridiculous. They bring to mind a SCTV parody of 3-D films, with exaggerated trick
s that add nothing to someone watching this in regular format. Compare this to someth
ing like The Creature From The Black Lagoon, or It Came From Outer Space- those films
were 3-D but play perfectly well as flat films. But those were made by people with ta
lent, this film is not.<br/><br/>There's also the weird idea of using the Sea World p
ark, but making it a fictitious one located near the ocean with completely different
attractions- it's a strange bit of promotional advertising. The real Sea World is qui
te different, and yet it's shown with all these fantastic elements that are pure fant
asy. A better idea would have been to name the marine attraction something original.
The scenes somehow come off way more corny and trite than the actual theme park was a
t the time. The use of the dolphins is a great idea that is staged horribly. The old
Flipper show had better shark vs. dolphin scenes.<br/><br/>The effects are wretched.
In fact, had they worked it would have helped save the whole film from being a waste,
but they are totally amateurish, below that of a Roger Corman exploitation film from
the 50s or 60s. One expects more from a major studio mounting a sequel to a mega-hit.
<br/><br/>The actors offer nothing here. Dennis Quaid and Louis Gosset have shown rem
arkable talent, but none of it is on display here. Bess Armstrong and Lea Thompson ar
e both very attractive, but again they don't really add anything, and Thompson seems
especially vapid here. Luckily all these actors are in a film so filled with incompet
ence that the music, effects, editing and overall storytelling distract from their wo
rk.</div>
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23 out of 35 found this helpful.
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<a class="title" href="/review/rw0201848/"> 3rd demension IS terror!
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur3131494/">TruPretender</a></span><sp
an class="review-date">23 March 2004</span>
</div>
<div class="content">
<div class="text show-more__control">By far, this is the most innovative of the whole
series! I mean, come on! SEA WORLD! Terror at Sea World! You don't get any better tha
n this, and I must say, the acting, the score, and the development, all written with
intellect! I do not care what any one says, this film is a true piece of work. With t
he same type of opening, of a P.O.V. shot in the deep blue ocean, which was missed in
Jaws 2, this one has a creepy feeling from the beginning. Admittedly, the first two
films preceeding this have it beat in many areas, but not all! The very idea of not o
ne, but TWO sharks in Sea World as its grand opening takes place...is just freaky! Sp
ecial effects will suffer when viewed with out 3-D glasses, however, the film is stil
l enjoyable to watch. Alan Parker povides the film with a new kind of shrieking score
that makes the feel a little eerie as the original shark theme is put to the test, an
d brought to a new level of scary. What most call boring, is the intellectual discuss
ions that the main characters speak of as they, being adults, must deal with the wate
r crises in the most mature way they can. Different ideas of murder, explosions, and
captivity are all the order of the evening as the exposition is revealed. Later, the
film takes a plunge when hungry mamma is let out, and all hell breaks loose, literall
y. Not so much the scares, as the shocks, are what draws me to this film, and every m
inute is worth while. Never trust the ocean, it is always full of supprises, and in al
l the wrong ways. Yes, the 3rd demension is pure terror, and Jaws 3-D will not fail t
o serve audiences with a real bang and boom! 9/10</div>
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<a class="title" href="/review/rw1717955/"> Just pathetic

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<div class="content">
<div class="text show-more__control">Wasn't "Jaws 2" bad enough? This was made (quick
ly) to cash in on the 3-D movie stampede of the early 1980s. This one concentrates on
Shreiff Brody's boys--Mike (Dennis Quaid!!) and Sean (John Putsch). Mike is working at
Sea World--a strange choice considering what happened to him in the first two movies.
His girlfriend Kat (Bess Armstrong) also works there. They accidentally (don't ask) c
apture a great white shark in their man-made lagoon--and it takes a few DAYS before t
hey figure it out! Good thing shark hunter Phillip FitzRoyce (Simon McCorkindale) is
on hand. And wouldn't you know that Sean just happens to visit the park at that time?
And let's not forget the head of the park played by Louis Gossett Jr. with the WORST
foreign accent I've ever heard.<br/><br/>There are so many things wrong with this mov
ie that it's hard to know where to start. I did see this in 3-D up a theatre in 1983
(I still have the glasses). The 3-D didn't work at all. The image was dark, objects s
wam in and out of focus and there was a LOT of annoying double vision. The story itse
lf is just silly. I mean it takes them a few DAYS to locate a great white in a lagoo
n??? Come on! Also the special effects in this are atrocious--the submersible sequenc
e has got to be some of the worst blue screen work I've ever seen. And wait till you
see the shark dummy at the end that isn't even moving! Also these sharks move lightni
ng quick (speeded up film), move backwards (sharks can't do that) and ROAR (sharks ha
ve no vocal cords)! And I wanted those two "cute" dolphins in the movie eaten so BADL
Y!<br/><br/>There are only a few bright lights here. Armstrong and McCorkindale are a
ctually excellent in their roles. Quaid, Putsch and Lea Thompson are OK. The attack on
Sea World at the end is actually pretty suspenseful (crappy effects aside) and fun. T
his gets a 3 only for those things. But you can wisely skip this one. I heard "Jaws:
The Revenge" is even worse than this but I find that hard to believe.</div>
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</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur7171127/">salvoide</a></span><span c
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<div class="text show-more__control">First of all, the movie fails mainly due to the
3D effects (sorry for my English, I'm a Spaniard!) 'cause they wanna be more than the
y're. Sometimes, they look laughable, but the physical effects are awesome (the great
great white). I appreciate this movie 'cause this is a movie of my childhood. I saw a
nd recorded it on TV, and I grew with Mike and Kathryn, my right heroes!!!.<br/><br/>
Now, I'm conscious about the film's mistakes, but, for a third installment, the resul
t ins't so bad. The plot couldn't innovate the genre, but the idea of a baby shark an
d his angry mother is... so childish and imaginative. Otherwise the idea of a shark a
ttack in a aquatic park is fabulous. I think that if they made this movie without the
3D effect it looked better. Sometimes, the scales don't agree, and the "lake" looks d
eeper than it is, for example. The ending, with the mother breaking the control roo
m's glass is... funny (and ridiculous) ...<br/><br/>The characters are well performe
d, but I saw this film on the Spanish version, so the "dubbing actors" could act bett
er than the original actors. Because of that, I don't understand why Louis Gosset Jr.
was nominated for a Razzie award ;?. The relationship of Mike-Kathryn and Sean-Kelly
are convincing.<br/><br/>This movie is far for being the worst of the series. it's cl
early weaker than the first ones, but...worthy and entertaining. If the effects were
n't 3D, the movie was totally fabulous. But, furthermore there was the 80s. It does
n't look so bad for being 80s. Isn't it?</div>
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<a class="title" href="/review/rw1698931/"> Jaws 3: It Bites
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[hypestyle](/user/ur0743085/)

23 July 2007

Warning: Spoilers



Warning- Spoilers Contained Below

Jaws 3 was the third film in Universal Studios' shark-thriller movie series. The first film, released in 1975, was a pioneering blockbuster directed by Steven Spielberg. He passed on a sequel, and so Jaws 2 was directed by Jeannot Szwarc. Generally considered inferior to the first, it nonetheless made a modest profit at the box office in 1978. Five years would pass before another sequel was made—but perhaps it shouldn't have. 1983 saw a brief revival of 3-D films at the box-office, with minimal results. It was likely presumed that a 3-D Jaws would have more 'bite' to offer filmgoers. It didn't work.

This time (directed by Joe Alves), the action moves from the New England town of Amity to a coastal Florida Sea World amusement park. The film damages its thematic credibility early on by prematurely aging the Brody boys, sons of Chief Brody of the first two Jaws films. Now the 30-ish Mike (played by Dennis Quaid in his 80's zenith) is an engineer/designer of underwater tunnel systems, with Sean college-aged and visiting his big brother for the summer. Bess Armstrong is Kathryn Morgan, the park's head marine biologist and Mike's love interest. Lea Thompson is Kelly, a ski-show performer and Sean's would-be girlfriend.

Louis Gossett, Jr. (who had recently won an Oscar for his role in An Officer and a Gentleman) plays the flamboyant Calvin Bouchard, a New Orleans-reared businessman who has just recently taken over as the manager of the park. Fishy things start to happen when a great white shark apparently mauls an unsuspecting worker near the park's storm drainage tunnels.

Enter Philip FitzRoyce, played by Simon MacCorkindale (TV's "Manimal") an Australian wildlife photographer/hunter who offers to capture the rogue predator. He is successful, and Bouchard orders that the shark be put on display to seize on the publicity. His decision is questioned by Kathryn and Mike, the latter of whom knows all too well that great whites aren't anything to trifle with.

Soon, the shark specimen dies—however, the recently discovered remains of another shark victim indicate that they couldn't have been killed by the shark in custody—this one would have to be much bigger. Shortly afterwards, the park staff (and their clientele) are face to face with the shark's mother—over 30 feet in length and apparently feeling a maternal revenge instinct. From there, shark mayhem starts happening in a major way, as the murderous predator mauls its way through a ski-show exhibition, the bumper boat lagoon, and floods an observation tunnel. The shark is contained only temporarily, setting up the climax where viewers get to see a slow-motion reaction shot from the protagonists as the shark apparently has the presence of mind to charge headlong into an underwater control room to get at those pesky humans.

Quaid is decent enough as a lead and Gossett is always a pleasure to watch, but despite their acting pedigrees this film is still strictly B-grade at best. It is unintentionally humorous that Sea World would lend its brand and name to be potentially marred as vulnerable to shark invasion (technically, there are no coastal-based Sea World parks). Perhaps the show dolphins prominently featured in the film (another real-life park attraction) had something to do with the entertainment—though it would have been great if at least one of them were sacrificed to the shark. The special effects here are dated, and rendered muter for the fact that the 3-D effect has been removed. Certain scenes show objects heading straight for the camera (like a hypodermic needle, a crossbow bolt, shattered glass—oh yes, and 'Bruce'). Min

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us the 3-D effect, unknowing viewers may question the odd choice of angles. Everyone
except a Jaws completist should only rent this film.</div>
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<div class="text show-more__control">I have to come to the rescue of this movie and s
ave it from all the vultures that are tearing it apart on this internet site and say
that I really liked this movie. Although not as effective as the first two, it does s
till deliver. -*** stars</div>
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<div class="text show-more__control">Nearly 40 yrs old and as poor as it may have bee
n it's great for comedy and terrible effects.<br/><br/>Look out for the Stock footage
of both sharks to the mechanical one. This is where they should have ended Jaws as th
e Jaws IV was abysmal.</div>
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7 out of 10 found this helpful.
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<div class="text show-more__control">After the success of Jaws and Jaws 2, it was a f
oregone conclusion that another voracious Great White shark would appear to terrorize
filmgoers. Jaws 3-D made its appearance during the misguided resurgence of crummy 3-D
in a period running from 1982-1984.<br/><br/>This time the action is set at a Florida
Sea World-esque aquatic park where a 35-foot-long Great White manages to sneak into t
he park to gradually terrorize employees and patrons alike. To tenuously tie it to th
e original films, Mike Brody (Dennis Quaid) is one of the employees and his visiting
brother Sean (John Putsch) one of the potentially threatened patrons. The film hits so
me of the plot beats from the original Jaws (although nowhere near enough of them).
As a couple of people go missing in action, Quaid and girlfriend Bess Armstrong begin
to investigate the possibility of a shark being responsible. Naturally, Louis Gossett
, Jr., is on hand as a park superior who refuses to close things down and calls in d
aring British adventurer Simon MacCorkindale to help locate and capture the critter.
They find a baby Great White that they initially believe to be the culprit until the
monstrous mama reveals herself in the latter portion.<br/><br/>In theory, setting the
action at an aquatic park is definitely inspired and should have been a terrific sett
ing for such a film to unfold. Alas, for all of the screaming people falling into the
water (which becomes ridiculous after a while), scant few of them are actually attack
ed. The effects are scattershot and the film has a real problem deciding on what the
shark can or cannot do. It swims backwards (not possible), sometimes it goes absurdly
slow and other times at the speed of sound. In one scene, it proves capable of litera
lly swallowing a character whole, while shortly before that it merely is capable of n
ipping the leg of another character.<br/><br/>If you are not seeing the film in 3-D,
then you can be forgiven for wondering why the camera lingers on so many unnecessary
shots. Truly, even in 3D, they are nothing to scream about. The sequence where the sh
ark slowly swims towards an underwater viewing station and breaks the glass is laugha
bly phony, but then so are many of the effects in this disaster.<br/><br/>The screenp
lay is terrible. It feels like full sections were left on the cutting room floor. The
re are a couple of attempts at humor that go splat, while unintentional hilarity star
ts to become the norm. The characters by and large are idiots and their dialogue will
test patience. We may be able to swallow that a shark the size of Montana could easil
y swim unnoticed into the park during gate repairs, but it strains credibility that m
ore people would not notice it hanging around for days on end thereafter. Sean is pur
portedly afraid of the water, but has no sooner arrived at the park before being pair
ed by with pretty water skier Lea Thompson, who has him taking a nighttime swim in a
lagoon and heading out on skimpy floats. The scenes where Putsch and Thompson meet and
flirt are embarrassingly amateurish to the point where it makes Porkys seem like MacB
eth. Ditto, it would be nice if Mike warned his brother at some point that they suspe
ct a shark is lurking around the park, but after their initial few scenes together, M
ike seems to forget he has a brother visiting and vice versa. Plus, I am uncertain wh
o cast the roles, but Sean is supposedly a good few years younger than Mike, but Put
ch looks like Quaid's contemporary or older.<br/><br/>Quaid is completely forgettable
here. Mike is a total cipher and has pretty much nothing to do. He has no big scenes
and is a fairly passive presence. MacCorkindale is lively at least, but one of the gr
eat mysteries of life is how Bess Armstrong got any acting gigs during the 80s. The w
oman is annoyance personified. She delivers every line with the kind of over-the-top
can-do bouncing-off-the-walls positivity of Little Orphan Annie on uppers. She has no
chemistry with Quaid, is not remotely credible as an undersea expert, and the only ti
me she seems remotely alarmed during the deaths surrounding her is when she fears tha
t a couple of dolphins have been lost to the shark. The less said about Gossett, the
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better. After shouting his way to a completely undeserved Oscar in An Officer and a Gentleman, it must have seemed like quite the coup to snag him here. Unfortunately, he just demonstrates that he is a hammy liability.<br/><br/>The film is a litany of wasted opportunities and missed chances. It does have one huge thing in its favor...it is not Jaws: The Revenge.</div>

<div class="actions text-muted">

6 out of 9 found this helpful.

<span>

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<a class="title" href="/review/rw4172968/">What makes the Telugu industry so interesting again ? Mahanati.

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur57896103/">CobertNeede</a></span><span

an class="review-date">21 May 2018</span>

</div>

<div class="content">

<div class="text show-more\_\_control">From a person who has almost zero knowledge about the telugu film industry and its upbringing, Mahanati's aura and atmosphere will always be distant from me. But even from that itself i was able to witness an epic, drawn from a simple script and effort that makes this a great, if not , a must watch. <br/><br/>Telugu film industry is probably considered by many as the place that houses simple, no nonsense mass masala films. But recent times has proven us wrong. From Rangasthalam , Baahubali and Arjun Reddy, it has proven itself to be able to sustain well executed, brilliant films as well.<br/><br/>Mahanati will be a film that has the potential to be a classic. But not all biographies achieve the reach and attention that Mahanati so easily gets. It's not about the making, but how the story is told that makes it so damn exciting. From the loose opening to the grandeur ending, Mahanati is a gift to all those who embrace film in its raw form : to tell a story. <br/><br/>Biographies often have the tendency to fictionalize certain events for dramatic purposes. And i don't know how much Mahanati is fictionalized. As much as i can differ between those which are fictionalized and those which are real, Mahanti has done that expertly. The fictionalization is on spot. It can be compared to, perhaps as a event that is to emphasize something more, rather than just a blunt scene.<br/><br/>Mahanati's biggest plus might be its cast. Keerthy Suresh has grown from a simple, 'cute' actress to someone who can wield powerful performances, if demanded. Dulquer, Samantha all provided the performance that everyone expects. It is sure a economical casting. Dulquer has his roots in Malayalam. So does Keerthy. Samantha has established herself a prominent actress in the whole of south India and Vijay Deverakonda's next film is sure to

make the counters ticking. <br/><br/>The cinematography does need some mention. The frames were slick, moving and fast. It doesn't sacrifice space for sub-par elements. Though the comedic scenes were bit of a mess. Perhaps it appeals to the region based film critics.<br/><br/>Mahanati is south India's answer to a legend. And it sure is one. <br/><br/>.</div>

<div class="actions text-muted">

35 out of 35 found this helpful.

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Was this review helpful? <a href="/registration/signin">

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<a class="title" href="/review/rw4160261/"> A movie to be remembered as historic film in TFI

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur14887462/">umesh1606</a></span><span class="review-date">10 May 2018</span>

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<div class="text show-more\_\_control">#MAHANATI has all the fine elements of a great cinema in making like it is biopic, also a parallel plot running in 1980 (Vijay Antony and madhura vani portrayed by vijay and samantha) to tell the story of savitri amma since childhood to her death bed. <br/><br/>Film director Nag Ashwin had taken time to research every detailed aspect of the film be it talking to savitri's family members to know about her in detailed and to study the sets for recreating 1950s era.( lot of story-boarding work was done ).<br/><br/>Initially it takes us some time to adjust to era's of 1950s and 1980s

then as we slowly encounter and adjust to characters especially little cute child savitri amma with song aagipo balyamma there is no looking back.

Costumes are designed picture perfect just to mesmerize as if we are looking exactly 1950s era.<br/><br/>Thanks to cinematographer Dani Sanchez Lopez for making us visualize resplendent montage of golden era. There is huge star cast enacted with main leads Keerthy Suresh brilliant portrayal as cute innocent #Mahanati and Dulquer salmaan as a loverboy with grey shades (Gemini ganeshan) well supported by others like Rajendra prasad(chowdary garu), Mohanbabu (as Late SV Rangarao garu), Prakash raj, Krishh (legendary KV Reddy garu), Naga chaitanya (Late ANR garu ),Naresh(in a key role). <br/><br/>One important aspect of the film is it has recreated the grandeur of small bits and pieces of famous films like mayabazaar and Devadasu (1953) to name a few which are exquisitely shot in vintage black and white. A film which tells the tale of savitri as a great human being(philanthropist), vintage car enthusiast besides great acting(300 films), singing and directing across multiple languages. <br/><br/>Music and BGM by M



ickey J meyer has soothing effect which matches the golden era. This film is a honest tribute to Legendary MAHANATI Savithri Garu. Take a bow to all the cast and crew for their wonderful performances.<br/><br/># This film will be remembered in history of TFI as the first BIOPIIC with reverences of stalwarts like NTR garu, ANR garu, K V reddy garu, SV Rangarao garu, Savitri amma, LV prasad garu, etc.

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NOTE: the above are just my views and understanding ...and don't treat this as review. EPICs cannot be reviewed just see and enjoy.</div>

<div class="actions text-muted">

15 out of 15 found this helpful.

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Was this review helpful? <a href="/registration/signin">

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<a href="/review/rw4160261/">Permalink</a>

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<a class="title" href="/review/rw4161711/"> Thank you Nag Ashwin

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur57185475/">meenaManasa</a></span><span class="review-date">11 May 2018</span>

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<div class="content">

<div class="text show-more\_\_control">I wanted to give it 9 stars because movie did take artistic liberty with a few of the scenes, but I have nothing but praise for how they went about making this film. <br/><br/>The parallel story to help us connect with the past is brilliant story telling. The research done by the costume department paired with the cinematography of Dani Sanchez-Lopez gives us the closest one can come to time traveling into the past while staying put. Venkateswara Rao Kotagiri's editing features seamless transitions when switching between time periods and helps with Savitri's aging process without abrupt change. The soundtracks and background music isn't you typical people breaking into song and dance but an extension to the emotions experienced by the characters. The director can pat his back for the casting. You have given a chance for Keerthi to show her acting skills. The support cast did a great job too. Samantha's dialog delivery at the end of the film gave me goosebumps. DQ's performance as a charmer translated across the screen. <br/><br/>This is the sort of cinema I have been waiting for. If film making is one of the prominent art forms of contemporary telugu people, the commercial mass films do little to progress the art form. There is art for art's sake. There is art for a reason. This film is definitely the latter. I have often wondered how we went from the likes of Satyajit Ray to what we have today. This film is what I have missed for a long time. It makes me proud of my heritage. I can't wait to watch some of the older films featured in this film.<br/><br/>It left me teary eyed and stronger somehow. Thank you Nag Ashwin for this work. I will f

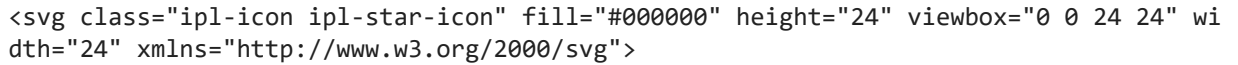
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<span>7</span><span class="point-scale">/10</span>  
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<a class="title" href="/review/rw4161506/"> A Compelling biopic on Savitri's reel and real persona. can't praise it enough!!  
</a> <div class="display-name-date">  
<span class="display-name-link"><a href="/user/ur40889724/">samxxxul</a></span><span class="review-date">11 May 2018</span>  
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<div class="content">  
<div class="text show-more\_\_control">I've never in my wildest thought would have imagined Keerthy Suresh could be a testament, her presence match on par to the late Savitri that there is not a frame in this film that doesn't feel her infection leaving a mark which will remain with you long after the cinema. It was a facepalm moment for the Keerthy Suresh critic in me while witnessing Mahanati, the star who has slogged her way through so much mediocre films, has had her fair share of significance in tinsel town to woo bozos with her expressions. Well let me stop, this was my perception of the star and it's a kick in the teeth moment for me after getting to see Mahanati. Well I wanted to do my ritual of having a little booze before entering a mediocre film with my friends. To add to the tragedy with a day left for Karnataka elections, Government had notified pubs and bars to be closed till 12th of May. Well, a U-turn to return home was couple of Kms away, but stayed for the sake of Dulquer Salman. Tada, a decent reason to put aside the cringe Keerthy Suresh and watch the film. So entered the cinema hall full sober in Gandhinagar which is the hubspot of cinema fans across Bangalore.<br/><br/>The movie ended, i walked out of cinema with such a great joy of seeing a good Telugu film after ages. The last movie which fits the bill will forever be 2013's 'Seethamma Vakitlo Sirimalle Chettu'. Keerthy Suresh had maintained a childlike innocence throughout the runtime, might look artificial and cringey but the score helps. As you may be aware that the story follows Savitri's exodus from her village to Madras who dreams of making it big while her well-wishers believe that she can create waves in repertoire cinema. She then meets the Quixotic Gemini Ganeshan and her life blooms as she travels in green pastures.<br/><br/>Well good things come to an end so does this love story of rags to riches and riches to rags. I don't want dig more on the story as the movie plays out like a partly like a melodrama documentary. The screenplay filled with subtext provided a sort of ongoing commentary on the story that makes it much more interesting. Seeing obvious parallels with the lead actress' reel and

real lives collide is odd, but like the parallels between Savitri and the character s he is preparing to play, it only adds depth to the story and gives us more insight in to what is happening and mixes effortlessly with the central story. Sure to captivate, Mahanati is a fine piece of film which will be lauded by cinema enthusiasts.

7 out of 8 found this helpful.

Was this review helpful? [Sign in](/registration/signin) to vote.

[Permalink](/review/rw4161506/)



[Telegu Who Knew?](/review/rw4371214/)

[palainausa](/user/ur71089242/)  
1 October 2018

I'm mostly familiar with Bollywood, although I have seen a few Tamil movies. This title was both a cinematic and a learning experience for me. It's a biopic of the most famous actress in Telegu cinema of the 50's and 60's. The story may seem awfully familiar, but I guess that's the fate of fame. Here's what I loved about this film: the integration of two stories, one modern, one historical; the amazing ability, innocence, sweetness and essential goodness of Savitri (and the actress who portrayed her); the use of the black & white recreations of old film; the depiction of a wide-open film industry like Hollywood was said to be in the 1930's; and finally, the scaled-down musical numbers (I really don't like the nouveau Bollywood musical numbers, with the hip-hop, modern clothing and blondes). I did some reading and You-Tubing after I watched this, and the accuracy of this depiction seems spot-on. I don't give 10s as a rule, but this film is 9+.

5 out of 5 found this helpful.

Was this review helpful? [Sign in](/registration/signin) to vote.

[Permalink](/review/rw4371214/)

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<a class="title" href="/review/rw4170416/"> An unfinished beautiful painting
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<span class="display-name-link"><a href="/user/ur83992879/">srsaprba</a></span><span class="review-date">19 May 2018</span>
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<div class="text show-more__control">A rags to riches story fascinates and provokes admiration, just as riches to rags story evokes sympathy. How are we to feel about the life of Savithri who in a short life span of 45 years combined both? She was never in destitution, to be sure, but the film wants the audience to experience extreme highs and lows along with her, and by and large delivers. The film fields some of the biggest names, even in minor roles, a sign of the admiration, nay, veneration with which she is held. It is an honor just to be part of this film.<br/><br/>It begins at the end, with a poignant scene of one of greatest actresses, lively and proud, who reached highest levels of stardom brought down on a stretcher, to the lowly grungy hospital floor as an unknown, nearly lifeless and in coma. The exploration of her past comes in the form of two journalists Samantha's Madhuravani (surely a tribute to Savithri's outstanding role in kanyaasulkam which unfortunately does not feature in the film), and Vijaya Devarakonda's Anthony. <br/><br/>Child Savithri shelters a stray dog when she herself is seeking a shelter. If true, what happened to that dog may forever be lost to the posterity. What we know, however, is unlike some dog lovers, her caring and sharing nature extended to 'stray' humans who often repaid this magnanimity with emotional and financial exploitation.<br/><br/>We see that Savithri is raised in her uncle and aunt's home after her father passes away when she is still a months baby. The uncle (ably played by Rajendra Prasad) motivated by the lucrative glitter of film world puts every effort to make her an actress. He is protective more than affectionate, merely a guardian, not a father figure she craves for. Then in her first visit to Madras she comes into contact with Gemini Ganesan. Dulquer Salman whose supremely charming portrayal will win many a female hearts, gives a hint of what impact handsome Gemini Ganesan had on an impressionable young teenager who finds in a guy twice her age what she misses in her life - caring father figure and an attentive romantic lover. A tiny detail of his being an already married man, with kids, and with an appetite for extra marital affairs on the side is hidden from her until she is already emotionally too far into the relationship to step back.<br/><br/>In the popular imagination, marrying an already married man was the source of her tribulations. Surprisingly, as per the film, it plays little role in her downfall. One gets the impression that things would have panned out in the same way, if she were the only married wife of Gemini Ganesan. The first wife rarely comes into picture, and the husband convinces Savithri with his male sophistication that his relationships with multiple women weighed less than his love for her. <br/><br/>Then the film dwells into some of her finest performances, and lucky breaks, for her and for Telugu cinema, like missamma. The film initially, tantalizingly predicts her acting with NTR and ANR, but all three were never shown together in any frame, in spite of excellent candidates like missamma and gundamma katha (the latter did not make it to the cut, though superior to doctor chakravarthy which did). Mohan Babu's SVR got more screen presence with her and the only major actor shown talking about her acting prowess. Why? Because there is also an elephant in the room - in this

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case missing - when depicting her film career: NTR. He is virtually absent. Reportedly this was due to the refusal of Jr NTR portraying the legend, out of some pig headed humility, and the director refusal to field any one else. Unfortunately, even while making such great films, crass clannish considerations seep into and blight Telugu cinema. The director simply should have fielded some one else. This was an egregious blunder. At least among Telugu audience, depicting Savithri's professional world without NTR is akin to showing her personal world without Gemini Ganesan. <br/><br/>The cracks appear in the marriage when her career is taking off when husband's is nosediving. Skirmishes are legion. When she takes to acting the guy takes to drinking and philandering. He protests disingenuously that she knew all this before the marriage. That was 'when she was Savithri, but now she is Savithri Ganesan' is her caustic reply. What she valued above anything else was trust and when people close to her break it, she is broken, repeatedly. The emotional turmoil compels her to walk out on Gemini Ganesan, in the process, severing her from the only support system she would otherwise have had in handling her finances which fall prey to a series of misjudgments and chicanery by the people she trusted.<br/><br/>All this was by and large known and it was the details that were lacking in the public domain. How well she was taken care of during her last months had been a controversy. Her own daughter, in earlier interviews, and her son, more recently, have refuted allegations that Savithri suffered due to neglect. There were millions of her admirers and reportedly some donors who came forward to bear the expenses. The film could have been an opportunity to set the record straight. This most crucial and tragic phase of her life remains unanswered, due to director playing it safe. Admittedly it is a tightrope act to make a bioepic that could potentially offend those who are still alive. One gets the feeling that his role as a husband has been sanitized.<br/><br/>Where the director excels is in the script and the introduction of fictional characters in the form of journalists. In the interleaving of past and present, their love is blossoming at the same time Savithri's is wilting. While the biography limits the director's ability to take too many liberties with the story, no such restraint existed for the fictional part and he exploits this creative dimension to the hilt and provides contrasting comic, but empathetic juxtaposition to increasingly gloomy downturn of Savithri's life. Madhuravani's Samantha speaks in stutters because she got stammer. There is no reason for Vijay Devarakonda speaking as if he is about to acquire one. He appeared to be the same character downloaded from his earlier 'pelli choopulu'. He could have been cast bit differently. However, both of them carried their roles with aplomb. So did Mohan Babu as SVR. It is charming to see the roles of legendary figures like Marcus Bartley, Singeetham, KV Reddy, mercurial Chakrapani. We miss countless others like Jamuna, Relangi, Suryakantam, Gummadi, redoubtable Adurti Subbaarao; and no MGR, Sivaji Ganesan either. The film could have an extended version for non-theatrical release. There is little mention of living contemporaries like Jamuna (Gudipudi Srihari, giant of a film critic, places her ahead of Savithri), Kakarala Satyanarayana, who, but for his age, could have walked into SVR's role.<br/><br/>Even these excellent performances are majestically upstaged by mesmerizing Keerthi Suresh in the title role. Her portrayal in the iconic 'aha naa pellanta' song is so close to the original that people, even without the excuse of short sight could mistake one for the other. This is just one of the many scenes she radiates as the legend. This is also severe indictment of hidebound Telugu film's habit treating female leads as decorative pieces instead of harnessing their talent.<br/><br/>The director's another significant achievement is to bring Savithri to a new generation of young people. <br/><br/>Finally this film is a beautiful, albeit an unfinished painting on a great canvas. I highly recommend seeing this on big screen.</div>

<div class="actions text-muted">

9 out of 10 found this helpful.

<span>

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<a href="/review/rw4170416/">Permalink</a>

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<div class="text show-more__control">Great biography and fantastic narration. It's like 5 hrs after the movie n I can still carry the feel. Credit goes to all the Cast n crew. Everyone performed their best.<br><br>Must n Worth Watch film.
#SavithriLivesForever #Mahanati</div>
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19 out of 21 found this helpful.
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<span>10</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw4160462/"> Must watch
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur88164409/">greenplant101</a></span><span class="review-date">10 May 2018</span>
</div>
<div class="content">
<div class="text show-more__control">I am not one of the best describer but here it goes. The movie was beautiful and it teared up people. One main thing to keep in mind
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is that don't expect Keerthi Suresh to be exactly like Savithri. In my opinion Keerthi's acting was perfect, in few scenes it was as if it was Savithri herself. <br/><br/>>Dulqar Salman acting as Gemini Ganesan was good. They way he would call her "Amadi" with affection was so beautiful. Samantha and Vijay Devarakonda, they did their best, the comedy was pleasant. I love how the late 80's is shot, it was as if we are watching 80's movie. <br/><br/>There were many actors whom I didn't expect to be in the movie but did well, even Sandeep Vanga was there. Shalini Pandey has not so big but important role which she did perfectly. Ending credits showed old pictures and new pictures imitating old pictures. <br/><br/>The way it would change from present to past is fluid. They did their best to fit everything in three hours. The costumes were beautiful. Director, producers and everyone else did such a good job. They did their research, I read how they spent long time recreating the costumes and jewelry. <br/><br/>If the team is reading this, you people did your best. I haven't seen old people, my grandparent's generation coming to theaters to watch movies but there were people of all age groups, especially older people.<br/><br/>Please don't miss this movie. This is movie of the year so far.</div>

<div class="actions text-muted">

7 out of 8 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<span>10</span><span class="point-scale">/10</span>

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<a class="title" href="/review/rw7087778/">Wonderful Film! Definitely one of my top movies.

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur83836335/">syedsafwaan</a></span><span class="review-date">3 July 2021</span>

</div>

<div class="content">

<div class="text show-more\_\_control">Keerthi Suresh the Savitri role played actress had given the pure justice to the veteran actress by her fabulous acting. In each scene she was exactly acted how audience need her to act. Director had made the film more interesting and emotional. My top list movie. I watched it late but my time had gone worth it. Trust me. Thanks for directing, producing and acting very well. All credits to All the team.</div>

<div class="actions text-muted">

3 out of 4 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<span>9</span><span class="point-scale">/10</span>
</span>
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<a class="title" href="/review/rw4161081/"> Awesome movie; go for it!
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur83414829/">aixsatish</a></span><span class="review-date">11 May 2018</span>
</div>
<div class="content">
<div class="text show-more__control">Direction, Background Music, artist performance s....everything is superb.<br/><br/>Especially 2nd half is really really good.</div>
<div class="actions text-muted">
        6 out of 7 found this helpful.
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<span>10</span><span class="point-scale">/10</span>
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</div>
<a class="title" href="/review/rw4160348/"> Excellent story of savithri garu
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur88163086/">nitinyadav-18922</a></span><span class="review-date">10 May 2018</span>
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<div class="content">
<div class="text show-more__control">Very good movie and great direction of naagi gar
u. And all the cast done very great job especially keerthy suresh. The story inspires
more people..</div>
<div class="actions text-muted">
      8 out of 9 found this helpful.
      <span>
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Sign in</a> to vote.
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<span>10</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw4159663/"> Perfection at its best, Outstanding perfo
rmances and direction.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur40858567/">koolideaz</a></span><span
class="review-date">9 May 2018</span>
</div>
<div class="content">
<div class="text show-more__control">I am actually blessed to witness the greatness o
f the Great Savitri garu, kudos the technical team - direction, background score, cam
era work, design, costumes, artwork, who have done and splendid job and they can actu
ally be proud of their work.<br/><br/>Coming to the performances - The lead actress,
I would like to address her as Keerthi Suresh garu, she just lived into the role of S
avitri and will surely keep the audiences attached to their seats for the whole movie
with her spellbound performance.<br/><br/>Dulquer Salman as Gemini Ganesan was very g
raceful and had done a fine performance.<br/><br/>Special mention to Samanta for her
performance.<br/><br/>In the end I really felt why Savitri Garu is considered as the
Epitome of not only acting but everything and Director Nag Ashwin has chosen the best
way to visualize her greatness. Moreover Congrats to Swapna Cinema for presenting us
this Epicness.<br/><br/>I hope this movie receives proper recognition in the form of
awards.</div>
<div class="actions text-muted">
      3 out of 3 found this helpful.
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Sign in</a> to vote.
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<span>10</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw4164665/"> Savithri - The Lioness!
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur78612811/">rarunach</a></span><span class="review-date">14 May 2018</span>
</div>
<div class="content">
<div class="text show-more__control">Excellent movie that lives upto the expectations of a biopic about the legendary actress!<br/><br/>Let me start with what I remembered when I heard the name Savithri until I saw the movie. I remembered the queen of weepy movies that the kid in me didn't want to watch on a Sunday evening. I remembered my grandmother's heavy praises about her acting. I remembered her masculine acting in the movie Maya Bazaar, the movie I loved. I remembered mentions about her being a drunkard which made me wonder why would such a popular actress go mad like that. Little did I know that she was a fun-loving person with interest in race cars, a philanthropist and had so much complications with marriage and life but lived like a lioness until she fell prey for alcoholism.<br/><br/>I went to the movie expecting a linear narrative of Savithri's life story but was pleasantly surprised to see that the director Nag Ashwin decided to take us through the journey of a lady journalist in 80s who was covering Savithri's death (Two Period movies in one). Here I am thinking high about this young pony-tailed newbie director just for taking up such an attempt instead of the usual masala and he strikes me even hard with his attention to detail, unexpected comedy and handling of emotional scenes with finesse. It only makes me wonder how many producers are out there (other than his father-in-law who produced this movie) who can bankroll for this crazy guy's future ambitions. Needless to say he has been added to my short list of directors to watch for.<br/><br/>Keerthy Suresh! She really makes sure that nobody can brush aside her choice for Savithri as just by chance for being a close look-alike physically. While it's not a surprise that she shines in the early portions as a playful teenager which she has portrayed already in other movies, she also proves that she can deliver a plethora of emotions including fit of rage, helplessness etc. Her mimic-ing of 60s like facial expressions and jaw movements also help the role. I would have liked to see less of her teeth in some scenes though. But I have to say I expected more from Dulquer. I didn't see Gemini Ganesan's soft-spoken charm come across but he does score in later scenes while expressing frustration. Samantha does her part well but I am not sure what exactly others see as special in the climax scene. It was just usual.<br/><br/>Coming to the shortcomings of the film, I felt Nag could have tried to replace certain scenes with just a dialogue/narration to avoid the awkwardness. For ex, the laddu eating scene right after showing her marriage problems, comical engagement scene of Samantha while the audience is trying to digest the fact that Savithri became an alcoholic. It's like eating dessert between sambar rice and rasam rice! Hope he will learn with more films how important it is to maintain the emotional state of audience. Oh and btw, padding actor's face with stuff just to show that she put on weight doesn't help with expressing emotions. Even Kamal did this mistake in Dasavadharam so I don't blame Nag much. <br/><br/>I have one burning question though. How does the story of Savithri (going from success to failure due to her

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"love" for a married guy who cheats her later) inspire Samantha to "kick"-start her love life opposing even her parents, I don't know. What would have been a perfect end to her story is if she develops courage to fight against male chauvinism inspired by Savithri. Poor Nag might have been worried about alienating male audience too much. <br/><br/>Overall, If you're crazy bugged about the formula movies that they're spinning nowadays and would like to spend some worthy time in nostalgia, go watch this movie.</div>

<div class="actions text-muted">

7 out of 8 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<a href="/review/rw4164665/">Permalink</a>

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<span>9</span><span class="point-scale">/10</span>

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<a class="title" href="/review/rw4715614/"> Best historical biopic since 1997 Maniratnam's Iruvar....

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur17550604/">stylegamer</a></span><span class="review-date">11 March 2019</span>

</div>

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<div class="text show-more\_\_control">Authentic, scintillating and mesmerizing.. We never saw such a biopic since Maniratnam's Iruvar.<br/><br/>Totally spellbinding 2 hours..</div>

<div class="actions text-muted">

1 out of 1 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<a class="title" href="/review/rw4164158/"> Goosebumps
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur88257995/">shannusgang</a></span><span class="review-date">13 May 2018</span>
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<div class="content">
<div class="text show-more__control">Its not a movie..its a celebration..Must Watch..
Thats how one should live their life...</div>
<div class="actions text-muted">
4 out of 4 found this helpful.
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Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
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<span>10</span><span class="point-scale">/10</span>
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<a class="title" href="/review/rw4160660/"> Emotional and heartbreaking
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur53620589/">jpavanaryan-38-28916</a>
</span><span class="review-date">10 May 2018</span>
</div>
<div class="content">
<div class="text show-more__control">It's not a movie. It's a life. This is the best
biopic I have seen my life. Excellent direction, great cast and mind blowing performance by Keerthi Suresh. Nag Ashwin did marvelous job, what a narration, kudos. He and Keerthi Suresh deserves major credit.</div>
<div class="actions text-muted">
4 out of 5 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
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 <a class="title" href="/review/rw4163584/"> Mahanati Telugu Movie Review  
 </a> <div class="display-name-date">  
 <span class="display-name-link"><a href="/user/ur58143842/">ravithejaabboju</a></span>  
 <span class="review-date">13 May 2018</span>  
 </div>  
 <div class="content">  
 <div class="text show-more\_\_control">Mahaanati stands out as an epic biopic of Mahant i Savitri gaaru, directed by Nag Ashwin. Mahaanati is the first ever biopic of a Telugu actor/actress and it turned out be a masterpiece. Hats-off to Nag Ashwin for bringing out this epic to TFI, he redefined the word biopic with Mahaanati. Each and every scene in this movie is so precious and narrated in an enormous way. While watching this movie you will get a feel that you are also a part of the story and everything looks so real. The film's sets also appears so real and convinces us with 40's and 80's backdrop set ups.  
 Keerthy Suresh is a perfect replica of Savitri gaaru and portrayed her role very well. This is a lifetime role and achievement for Keerthy Suresh and she will cherish this role for life long. It is a treat to watch Keerthy playing Mahanati's role. In a few instances and moments we get a feeling that Savitri gaaru is actually portraying her own role. One cannot imagine any other heroine portraying Savitri gaaru's role. Keerthy's dedication, sincerity, hard work and commitment towards her role is incredible. May be she won't get a such great tailor made role for her in future. The innocence, naughtiness, stardom, heartbreak, alcoholism and kindness of Savitri's has been showcased very well and Keerthy portrayed them with nerve. I want to see Keerthy in such roles again in future in her upcoming movies. We all owe her one with this film. She up-stepped as an actress with her scintillating performance throughout the film, especially in the second half. Her performance towards the climax is quite emotional. It looks like cake walk to her in acting emotional scenes. Keerthy Suresh is ultimately the sole reason for the film's grandeur and success, I could say that.  
 Dulquer Salmaan is a well known versatile actor of this generation. He is a gifted actor to Indian cinema. He is familiar to Telugu audience with Ok Bangaram movie. Dulquer is the perfect choice for playing Gemini Ganesan's role. He just lived in the character of Gemini Ganesan. It's a treat to watch him and Keerthy together on screen. On screen chemistry between Dulquer and Keerthy worked out very well. Dulquer portrayed his role to the best.  
 Samantha Akkineni as Madhuravani is pretty impressive. Her dubbing with stammering worked out very well too. Her emotional performance in the climax speaks the volume of her acting skills. Undoubtedly this is her career best performance.  
 Vijay Devarakonda as Vijay Anthony provides ample support to Samantha. All his scenes with Samantha came out very well. Their love story is another added attraction to this movie.  
 Rajendra Prasad gets a meaty role after a long time. He is exceptional in his character

er. Relationship between Rajendra Prasad and Keerthy Suresh brings a lot of depth and emotional touch to the story. Shalini Pandey and Malavika Nair are too good in their limited roles. The veteran actors like Naresh, Bhanupriya, Tulasi and Tanikella Bharani were major attractions to the film. Coming to the cameos, Naga Chaitanya as Akkineni Nageswara Rao gaaru, Mohan Babu as SV Ranga Rao gaaru, Prakash Raj as Aluri Chakrapani gaaru, Director Krish as KV Prasad gaaru, Srinivas Avasarala as LV Prasad gaaru and Sandeep Reddy Vanga as Subba Rao gaaru were nothing short of spectacular. Their cameos stands out and adds attraction to this epic cinema. Jr.NTR could have played Sr.NTR gaaru, that would become a biggest asset to the film. Jr.NTR could have accepted the chance to play Sr.NTR, because no one could play his role. The only disappointment is we saw NTR gaaru in CGI for just a moment.

Coming to the technical department, music by Mickey J Meyer is fresh and breezy and his background score elevates the film big time and brings lot of depth to the proceedings. All the songs were shot beautifully. Production values are top notch as the film and sets appears so real and rich. Cinematography by Dani Sanchez-Lopez is extraordinary as the visuals are eye catchy. Editing is sleek. Costume designers needs special mentions for the costumes of Keerthy Suresh and all other characters, they have done a splendid job. After delivering a masterpiece like Yevade Subramanyam, director Nag Aswin chosen a biopic and stayed true and loyal to the subject. He never deviated from the story and didn't add any unnecessary scenes or songs and forceful comedy. Everything about Savitri's life has been showcased in artistic manner. We can hope Nag would deliver more films like Mahanati and to become a great director in our era.

On the whole, Mahanati is an artistic tribute to the legendary actress Mahanati Savitri gaaru. This film showcases everything that Savitri gaaru gone through her life in an effective way. Her childhood, struggles, emotions, naughtiness, innocence, kindness, heartbreak and alcoholism has been showcased very naturally. Mahanati is nothing short of an epic and this film speaks the volume of our TFI's talent in making biopics. We can expect more biopics of our legendary actors/actresses in future, Mahanati will remain as the root and inspiration for them. Mahanati is a heart-warming film to each and every section of audience. Don't miss it. Mahanti- Come be a part of history.

<div class="actions text-muted">

2 out of 2 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<a href="/review/rw4163584/">Permalink</a>

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<span>10</span><span class="point-scale">/10</span>

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<a class="title" href="/review/rw4216487/"> A Perfect Biopic in Indian Cinema History -- " Mahanati "

</a> <div class="display-name-date">

<a href="/user/ur29877110/">disizzgsk</a></span><span class="review-date">26 June 2018</span>

Mahanati Savitri Garu...there is no words to explain about her..we can use every word carefully when talking about Savitri Garu...She is not only Legend.  
Whole Telugu and Tamil cinema fans got mad of her Acting her Nature.

Mahanati is not an actress, anybody wants to become an actress Mahanati Savitri is the bench mark top level position like Bharata Ratna, Oscar, Nobel prize.  
She is Highest honorable. Indian film board should introduce Mahanati Savitri Award.  
Im big fan of her so many movies Missamma, Mayabazar, Nartana Shala etc. still thirsty of her acting.  
Come to Mahanati movie Keerthi Suresh and Dulquer Salman wow what a best jodi chosen by director Nag Ashwin.  
Keerthi Suresh similar face of Savitri garu...and Keerthi become completely Savitri in this movie...we saw only savitri in her acting.  
we can't find any other actress whole indian industry also like Keerthi she did 100 percent out put of Savitri Emotions, Acting, Real life living.  
story narration style no compromise of Nag ashwin he take us Savitri real life world and each important element of Savitri life events.<br/><br/>movie no need to collect 100cr 200cr even Mahanati gets National Award thats small gift to Mahanati Savitri... but 10/10 rating all of team.  
Keerthi suresh should get more awards with her performance and she is luckier than any other telugu actress only she got this opportunity in starting of career.</div>

1 out of 1 found this helpful.

<span>  
Was this review helpful? <a href="/registration/signin">  
Sign in</a> to vote.  
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<a class="title" href="/review/rw4890038/"> Cult classic Telugu Movie  
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<span class="display-name-link"><a href="/user/ur94109469/">ha-08209</a></span><span class="review-date">26 May 2019</span>  
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<div class="content">  
<div class="text show-more\_\_control">Biopic of Savitramma, a leading actress ruled the telugu industry beyond that a she is a lady with beautiful heart and helping nature

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<a class="title" href="/review/rw6795320/"> The best movie in TFI created in the 21st century. 9/10
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur128326440/">vasudevaa</a></span><span class="review-date">9 April 2021</span>
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<div class="text show-more__control">This movie is better than EVERY movie (including bahubali) produced in the 21st century. Nag Ashwin is a Legend director<br/><br/>Arts ist Performance : Keerthy Suresh and Samantha Akkineni exceled in there characters but really the person who dominated is Dulquer Salman! What a performance by him!<br/><br/>Coming to the movie, director Nag Ashwin, wrote the screenplay in the greatest manner ever. He makes the simple story of savitri into a complex screenplay that builds emotion. He continues the story through Samantha where it continues in a nonlinear pattern for the next 20 minutes. This engages us and builds curiosity. The first half goes greatly with comedy entertainment, engaging screenplay, and building up of the story.<br/><br/>Although the 1st half is absolutely amazing the second half is even better. How did Savitri's rise start and how did her downfall start. This simple story was narrated, executed, directed so well you will be mind blown. The second half will pull you in so much emotionally that you will feel as a part of the story. After you know what happened to Savitri your mind will completely emotionally block because of how much you were invested in the story.<br/><br/>Throughout the movie Ashwin did not shy away from the negative side such as her drinking habit. He also showed her helping nature extremely well.<br/><br/>Hats off!!!!!!! To director Nag Ashwin and his team!!!!!!!</div>
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<a class="title" href="/review/rw4161215/"> A masterpiece worth of all its praise
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur63033184/">saisandeep-70194</a></span><span class="review-date">11 May 2018</span>
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<div class="text show-more__control">A biopic about a Mahanati(The great actress) who lived as a queen and worshiped by many people for her benevolence and magic on silver screen.This biopic is filled with emotions that I was speechless after it is completed.I still cant get out of that setting.The cinematography,screenplay and direction Mahanati is literally an art.Nagaswini is such a gem of a director.People criticized when Heath Ledger was picked as Joker and Ben Affleck as Batman but it is proven every time that Only a true visionary knows how to pick the best cast for a movie and guess what Nagaswini did it again.I didn't witness Savithri garu on screen but Keerthy Suresh made a permanent imprint in my mind such that I can only see Savithri in her from now on.A Must Watch.</div>
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3 out of 4 found this helpful.
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<span class="display-name-link"><a href="/user/ur34967775/">nairtejas</a></span><span
class="review-date">23 December 2018</span>
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<div class="text show-more__control">Nag Ashwin's Mahanati (The Great Actress) is tha
t typical, fast-paced South Indian biopic that takes its viewers through almost the e
ntire life of its subject - actor Savitri (played by the expressive and talented Keer
ti Suresh) who ruled the post-Republic India's Southern film industry - and which act
s as a walk down memory lane for people who feel nostalgic about the bygone era of So
uth Indian classic films and have a diehard fanaticism for her, all without boring the
hell out of you. TN.</div>
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Was this review helpful? <a href="/registration/signin">
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</div>
<div class="content">
<div class="text show-more__control">It is not a trivial thing if I give 10/10 to a m
ovie, and that too when I don't understand the language. Watched it in Telugu with En

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glish subtitles. I couldn't resist to express my feelings for this film. The movie is set in the olden times of 1930s-1970s and the background shown makes that clear. The story moves ahead very naturally, not allowing the viewers to take their eyes off. It very beautifully tells the story of a woman who may not be known today by the youth, but one that needs to be known by everyone.

You'll be mesmerized with the beauty and performance of Keerthi Suresh. She justifies the role of the legend and plays all the phases of her life with ease and conviction. She starts off as a young, simple village girl who does theaters and later aspires to join cinema. Then she's portrayed as a successful actress, lover, mother, and finally as a sufferer of alcoholism. The amount of joy and satisfaction which you get by seeing her in most part of the film, an equal level of pain and helplessness is felt in the latter part when she suffers and sees her life falling apart. It'd be hard for any one to not empathize with her. Dulquer and others have also played their parts well to make this wonderful creation.

The roles of Samantha and Vijay are just enough to complement the actual story of Savitri. The narrative style adopted here is well received by the audience.

A good movie makes its audience happy, but a great one inspires them and goes deep inside their hearts, making them contemplate even after the curtains are down. This one belongs to the latter category. Movies like this should be an inspiration to Telugu/Tamil cinema and Indian cinema in general. Well done crew members.

<div class="actions text-muted">

1 out of 1 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<a class="title" href="/review/rw5764769/">Riches to rags, and beyond.

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur47816750/">ridi-arahan</a></span><span class="review-date">23 May 2020</span>

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<div class="content">

<div class="text show-more\_\_control">I did not know anything about the actress that is being portrayed in the movie and I was pleasantly surprised about how much of the story is true.

What worked:

<ul><li>it's a true story of a legend in the Indian Tamil and Telugu cinema. The story is overwhelming and fascinating and it's hard to grasp that the events in her life actually occurred</li><li>the lead character, her portrayal of the role is phenomenal</li></ul><br/><br/>What did not work:

<ul><li>the run time could have been shortened</li><li>many scenes needed to be chopped, edited or deleted. of course, some scenes with glorifying or showcasing melodrama weren't at all useful.</li></ul>Final verdict:  
 Highly recommended.</div>
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 1 out of 2 found this helpful.
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 Sign in</a> to vote.
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 <a class="title" href="/review/rw5134114/"> Best Biopic and a True Masterpiece!
 </a> <div class="display-name-date">
 <span class="display-name-link"><a href="/user/ur89168880/">AbhinavAnnam</a></span><span class="review-date">21 September 2019</span>
 </div>
 <div class="content">
 <div class="text show-more\_\_control">First of all, Mahanati is a movie that keeps you thinking and wondering about the real life of the legendary actress Savitri even after you're done watching the movie. It is very touching and moving. It is fabulously directed by Nag Ashwin. I don't think there was a single dull moment in the movie. Now comes the performances- Keerthy Suresh's best performance! She is absolutely amazing and suits very aptly to the role of Savitri. Dulqeer Salman was great too,so were the other actor's. Mahanati is the best biopic in Telugu Film Industry and we're gonna have to wait for quite a long time till another movie is made of this caliber. Truly a masterpiece and one of the best Telugu films I've watched!</div>
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/10

[The Cabinet of Dr. Shutter Island - spoiler alert](/review/rw2211190/)

[meftsimmons](/user/ur22363311/)
21 February 2010

Warning: Spoilers



First, I know many who read this will not take the time to research what I'm saying to see that it is true and further, many won't have the ability to see it even if they did. So, I know this review will be thumbed down by those who don't like the hard truths in life but this movie (or should I say novel by Dennis Lehane) was a nice piece of plagiarism based upon a 1920 silent film called The Cabinet of Dr. Caligari. The same basic plot exists in both as well as the exact same twist ending. The lead character investigates an insane asylum and tries to put clues together to figure out the mystery surrounding the place but as we near the end, we learn that the lead character isn't there to investigate anything. He's an inmate there who has invented much of what he was investigating as part of his coping mechanism. Shutter Island would have been a good movie if it hadn't ripped off The Cabinet of Dr. Caligari so blatantly. Lehane obviously knew that the old movie was in the public domain but instead of telling the viewers that it was based on that movie, they just pass it off as his (and/or Scorseesi's idea). That, my friends, is the definition of plagiarism. I don't recommend this whatsoever for this reason. It is a shame and Lehane should be called on it but who will do it? Too much \$ to be made reheating the old dishes and calling them made from scratch. Watch The Cabinet of Dr. Caligari (it's on YouTube if you want to compare the two and see that what I'm saying is 100% correct). I almost never write reviews but this time, I had to.

316 out of 663 found this helpful.

Was this review helpful? [Sign in](/registration/signin) to vote.

[Permalink](/review/rw2211190/)

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<a class="title" href="/review/rw2209820/"> So boring you'll question your sanity
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<span class="display-name-link"><a href="/user/ur18620443/">troyhawke</a></span><span class="review-date">19 February 2010</span>
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<div class="content">
<div class="text show-more__control">This review DOES contain spoilers.<br/><br/>Right at the beginning of the film it becomes clear that this is supposed to be all spooky and scary. The movie tries too hard at creating an eerie mood, and fails miserably because it is so overdone, especially with the music. There are a few good scenes but most of it is repeated so many times it becomes tedious. The observant viewer will quickly understand (spoiler here) that the US Marshal actually is a patient there, and from there on in you just wait for him to "get it", and you no longer care about anyone or anything that happens. And the shocking twist at the end is no twist, its just a boring "yeah, yeah, we get it"-moment. Of course he's on his way to get the lobotomy, yeah so he's not cured, maybe he chose not to be cured, blah blah blah, "the ending leaves so many questions" yeah whatever.<br/><br/>It's too overdone, too obvious, too long and too boring. We are promised an exciting story but it does not deliver. This movie will probably be spoken highly of by all the know-it-all's, and if you didn't like it you'll be told that you "didn't get it". But yeah, we did get it, because it was way too obvious.<br/><br/>Spend your money on something else, get a haircut for instance. It's less boring and quicker.</div>
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260 out of 584 found this helpful.
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Sign in</a> to vote.
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<a class="title" href="/review/rw2220104/"> Boring and pretentious
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<span class="display-name-link"><a href="/user/ur0948386/">krycek19</a></span><span class="review-date">12 March 2010</span>
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<div class="content">
<div class="text show-more__control">I usually have nothing against being influenced by a movie if it appeals to me and has a good story. Shutter Island did neither for me.<br/><br/>The music in the opening scene is trying way too hard to create an eerie feeling that Shutter Island is a place of evil. And the music reminded me of Cape Fear. But Shutter Island is far far from the greatness of Cape Fear which is Scorsese's all time masterpiece in my opinion. This however is his worst movie.<br/><br/>It is not DiCaprio's fault, but the horrible deeply flawed screenplay.<br/><br/>* SPOILER AHEAD * I would have liked to have Leo's character not been insane and developed an alternative reality in order to protect himself from the memory of his drowned children and the wife that he shot.<br/><br/>If the movie had been about him coming to find a missing patient and expose Ben Kingsley and the other doctors as vicious attackers of patients, then it had perhaps been a good movie.<br/><br/>Teddy's memories of WWII is also just boring and have no great importance to the plot. Yes I know that the dead girls in wagons represent his daughter that he could not save. But it's damn uninteresting.<br/><br/>The plot does not make much sense either. Leo is really a patient himself on Shutter Island, and to get him to accept his past, all physicians, psychiatrists, prison guards and patients are acting to support his idea of reality. How likely is it that doctors could get criminally insane to help in this way? It would not be feasible. They are all just as crazy as Teddy. If not more.<br/><br/>How likely is it that a German doctor could get Teddy to wake up when Teddy, because of his past as a soldier, hates Germans and basically sees him as a Nazi? They offer Teddy alcohol. It would probably just be tea they had given him had he said yes but he would probably have noticed it. And then what would they have done? <br/><br/>If the goal is to get Teddy to accept his past and that he is patient, why are the doctors then doing everything they can to act suspicious and untrustworthy? <br/><br/>What if Teddy had bolted when he was aboard the ferry with his partner/psychiatrist? It could not have been prevent

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ed.<br/><br/>How likely is it that the U.S. Marshalls are told to hand over their weapons when they are searching for a missing patient in a prison/institution for the criminally insane?<br/><br/>Teddy's gun is a toy gun. How likely is it that Teddy does not until the very end discovers that it is made of plastic, not metal and wood? Especially when he is suppose to be extremely intelligent.<br/><br/>On the whole, they let a seemingly very dangerous patient walk freely around the island for several days. They let him blow up a car and knock a guard out. They would never let it come so far in reality.<br/><br/>What is the meaning of it all? Why put the whole circus together due to one mental patient? Why feed on his delusions, if the goal is to make him accept his past? Why is he more interesting than all the other patients? Why don't they just talk to him and give him medicine that prevents him to invent an alternative reality? Yes it is 1954 and yes the time they knew not what we know today and yes they would probably give him a lobotomy as it is indicated they will at the end of the movie. But still.<br/><br/>There is so much that does not make sense in the movie and when it itself is so cliché-filled, I really can not take it seriously.</div>

<div class="actions text-muted">

143 out of 318 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<a class="title" href="/review/rw2213038/"> Completely idiotic

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur22907570/">vendorx</a></span><span class="review-date">25 February 2010</span>

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<div class="text show-more\_\_control">Spoilers ahead, although not really, since none



of the movie you watch will be relevant to the ending.<br><br>Let's break it down simply. The whole movie is a two hour long, twilight zone style "and then he woke up." Everything you watch, all of the characters, all of the story, mean nothing. They are erased at the ending when the protagonist "comes to" and realizes that he's just a murderer. But keep in mind, this isn't any normal crime. It is at once as cliché and as over the top as possible.<br><br>In the meantime, heir director made no attempt to do any serious research into psychology at all, even its history. At the end you're watching a literal, rational, "bargain" being made between the psychologists and the protagonist, despite the fact that at the outset of the film they point out that the insane are not so easily "reasoned" with, that they don't respond to stimuli in "rational" ways.<br><br>In short, the whole movie is a textbook case of failure in the art of story telling. I wish I could be less harsh, but I've been reading IMDb for years now, and this was the first time I felt the need to register to expose a film. If you really liked this film, then you don't understand story telling at all, and you have no taste. You can whine about it all being a matter of opinion if you want, but a story that in its climax obliterates the hour and a half you took to get there is no story at all.</div>

<div class="actions text-muted">

139 out of 311 found this helpful.

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Was this review helpful? <a href="/registration/signin">

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<span class="display-name-link"><a href="/user/ur0033241/">bababear</a></span><span class="review-date">20 February 2010</span>

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<div class="text show-more__control">The premise of SHUTTER ISLAND was fresh and original...the first dozen or times it was utilized in a story.<br/><br/>MAJOR SPOILERS AHEAD.<br/><br/>BE WARNED.<br/><br/>The idea that the main character is really a patient at the mental hospital, not a federal marshal investigating a disappearance there, has been done countless times. Very early in the narrative I figured out that the story was being told from inside Teddy's mind and kept waiting for some reason that this much money was being spent and this talented a group of people working so hard to tell this story. There must be some other twist coming that will make this worthwhile.<br/><br/>Nope. It just gets worse and worse, and sillier and sillier.<br/><br/>This would provide great material for Mystery Science Theater 3000. Tonight people all over the theater were laughing out loud, and not at any points that were supposed to be funny.<br/><br/>The screenplay, to be generous, stinks. Fine actors read dialog that is as stilted as can be. The musical score is equally bad, with shuddering, ominous strings underlying scenes and trying valiantly to drown out the awful lines those poor actors were forced to say.<br/><br/>Because the story is being told through the eyes of an insane characters, the continuity lapses are understandable. A hurricane blows over the island, causing considerable damage. For whatever reason, though, the storm is selective. Huge trees are uprooted in some places but in other places there is no visible damage at all.<br/><br/>In one scene near the end Teddy wakes up to find three supporting characters standing around his bed. It brought to mind the scene at the end of THE WIZARD OF OZ when Dorothy wakes up to find her friends have been watching over her while she sleeps. Did Scorsese not realize the similarity? There was one fascinating mystery that I hoped would be explained but wasn't. Teddy makes his way to a lighthouse and runs up the stairs to find one of the doctors from the mental hospital in an office.<br/><br/>OK. It's a lighthouse. There's a spiral staircase running through the middle of it. How in the world did the doctor manage to get a desk, chairs, file cabinet, lamps, etc., three stories up a spiral staircase? And why? I'd ask the same question of Scorsese. You and some brilliant actors made this turd.<br/><br/>Why?</div>
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<div class="text show-more__control">WOW Where should I start? I am a huge fan of this site however I've never felt the need to register until now because I so strongly felt the need to express my opinion about this terrible movie. I thought this movie was wayyy overdone and poorly edited. I am not at all surprised to read the user review stats. Currently 53 out of the 94 posted user reviews of this movie are under the "hated it" category. They ran every single concept into the ground. Many would argue that people don't like this movie cause they don't understand it and that is not true I feel like I knew what was gonna happen the entire time and I just sat there for what seemed like an eternity waiting for a cool ending that never came. It was so boring! The scenes were choppy and redundant. I understand that they were trying to illustrate the movie from the perspective of a person who sees the world in that way but they didn't have to be THAT redundant in order for the viewer to understand that concept. The wife didn't need to pop up 13 times and say the exact same thing for us to realize he has reoccurring hallucinations. And how bout the previews!? Ummm why was this movie portrayed as an exciting dramatic thriller? It was boring!!!! I feel robbed! The worst movie I have ever seen! It is going to aggravate me so much if this movie wins awards!</div>
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<div class="text show-more\_\_control">This review contains major spoilers. Please do not read any further if you have not yet seen this film and you have any interest in seeing the film at any time in the future.<br/><br/>This film makes no damned sense, unless the point of the film is supposed to be that the people running the insane asylum are more insane than the inmates.<br/><br/>For this film to make any sense, you have to accept the premise that psychiatrists who actually care about a mentally ill patient would try to cure such patient by doing things that would drive a sane person crazy; that they would play cruel head games that encourage delusional beliefs. How can any sane person believe that giving Teddy/Andrew evidence to support his delusions is going to cure him of delusions? In fact, as the film progresses, we see Teddy/Andrew getting more deluded, more paranoid, more violent. The role-playing is clearly counter-productive. <br/><br/>Giving Teddy/Andrew reasons to believe his delusions would not cure him. This is proved by the fact that there are numerous people on the IMDb boards who believe Teddy was sane all along, throughout the film. If the role-playing can't even convince these viewers of the truth, how is it supposed to convince Teddy/Andrew?<br/><br/>And for this film to make any sense, you also have to believe that these same doctors would give a startling degree of freedom to one of the asylum's most violent killers. Andrew/Teddy attacks a patient and knocks out a guard. He blows up a car, for goodness sake! That alone should prove it was insane to give him any freedom to wander alone, even for a short time. <br/><br/>The movie was set up as a mystery - what is the secret of Shutter Island? But the resolution (that Teddy/Andrew was insane all along, and the doctors were pretending to be evil because they thought that would cure him of his delusions) makes no sense. There is nothing worse than a mystery where the solution breaks all rules of logic. It reminds me of the following joke:<br/><br/>Dennis Lehane: What is furry, has four legs, purrs, and reads the newspaper every day? Richard Nathan: I don't know. Dennis Lehane: A cat. I lied about the newspaper.<br/><br/>I thought that joke was annoying the first time I heard it, and it's as annoying as the basis of the mystery in "Shutter Island."<br/><br/>Furthermore, the resolution is not the result of any actions taken by the protagonist. The role-playing game doesn't lead Teddy/Andrew to discover the truth himself. He is merely a passive listener as the solution is explained to him. The breaks several major rules of screen writing.<br/><br/>And what about the very end? Most people interpret Teddy/Andrew's last line as meaning Andrew is only faking his regression, so that he can get a lobotomy and avoid facing the truth. But if he were faking it, why would he give this away to the doctor playing Chuck? And why are so many people moved by this act of cowardice? Can there be anything more cowardly than someone choosing to get a lobotomy to avoid facing the truth about himself? Are we supposed to empathize with someone who chooses to destroy his own intellect because he doesn't have the guts to face the truth?<br/><br/>I cannot understand how anyone can think this is an intelligent screenplay.</div>  
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99 out of 225 found this helpful.  
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Was this review helpful? <a href="/registration/signin">  
Sign in</a> to vote.

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<div class="content">
<div class="text show-more__control">After coming on this usually reliable site and seeing the high rating for Shutter Island, I decided to check the movie out. I was HIGHLY disappointed so much so, that it frustrates me to even give it enough attention to write this review.<br/><br/>THE GOOD: The cinematography made this film somewhat tolerable. The opening scene was great, but then it went downhill from there<br/><br/>THE BAD: Whoever wrote this film should be ashamed. There was no originality to this plot whatsoever, and the overacting almost made this film unbearable. The ending was so frustrating that I wondered if I actually missed something. I kept waiting for the movie to get better, but it never did. I just kept thinking that this couldn't have been one of those "it was all a dream" clichés, but sadly it was. The entire film was so redundant that all I could say at the end of the film was: "seriously?" Do NOT waste your money it will leave you angry and frustrated.</div>
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Sign in</a> to vote.
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<div class="text show-more__control">Scorsese hit his peak with Raging Bull and it has been downhill ever since. Teaming up with Leo instead of keeping the franchise going with De Niro (OK, he's old but he can still act) was a major mistake. Gangs of NY? A snoozer except for Bill the Butcher; the Departed, overrated, now this turkey.<br/><br/>My wife and I were laughing out loud at Marty's lame attempts to emulate the master, Alfred Hitchcock, at trying to ramp up the tension. It was embarrassing -- spiral staircases, gleaming knife, rocky cliffs, ad nauseum -- never once creating a genuinely believable moment. It was as though a modern artist was trying to repaint the Mona Lisa. This was all by-the-numbers.<br/><br/>A few minutes into the movie, we need Teddy was nuts and hallucinating, and yet we had to endure two hours of sordid flashbacks, dead concentration camp kids, a dead wife who keeps reappearing throughout the movie saying the same thing over and over, and the usually overacting of De Caprio, who can't seem to utter a line without making a face of some sort. All I can remember is his dancing eyebrows and histrionics through a fake Boston accident.<br/><br/>Leo would have been a bit player in One Flew Over the Cuckoo's Nest, but here he is the big star that somehow the entire island devotes 2 years, entire staff as well, trying to "cure" him of his insanity only to resort to lobotomy in the end. Now that's realistic. Certainly, asylums spent two years on each patient trying to reconstruct their personalities by everyone playing a different role to accommodate the needs of the nutcase. It would have been a lot easier to lock him in a padded cell and be done with it, but then there would have been no movie.<br/><br/>Mr. Hitchcock, if he could, would roll over in his grave at this blatant and failed attempt at honorifics. Time for Marty to take his millions and play video games.</div>
<div class="actions text-muted">

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61 out of 135 found this helpful.

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Sign in</a> to vote.
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<div class="text show-more__control">I am unsure of where all the reviews are coming
from, I saw several people in the same screening as mine with the same opinion as min
e - terrible/waste of money.<br/><br/>The movie has been absolutely hammered with mar
keting which in general means it is a terrible movie. This is certainly the case her
e. It plays out like a D- story written in junior high, ending with, he woke up and i
t was all a dream. The ending didn't flow whatsoever with any of the movie, came acro
ss like the director wanted to finish early for his summer vacation.<br/><br/>I won't
even rate the first 90% of the movie as the ending ruins the entire thing and I would
n't recommend seeing this to anyone, PATHETIC.<br/><br/>Martin Scorsese - Shutter Isl
and Grading - D-</div>
<div class="actions text-muted">
    75 out of 170 found this helpful.
    <span>
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Sign in</a> to vote.
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<a href="/review/rw2213558/">Permalink</a>
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<a class="title" href="/review/rw2212153/"> Save your money -- a bomb -- Scorsese is not Hitchcock
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur4522453/">thunderfoot1812</a></span>
<span class="review-date">23 February 2010</span>
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<div class="text show-more__control">Summary: This is bad movie. Don't waste your time or your money on it. There was not a single convincing, or memorable, scene in the whole two-plus hours. There was not a single character to care much about. Most egregious is that this is a suspense film with almost no suspense. The movie was full of clichés -- but virtually every one of them was handled without the grace that made them clichés in the first place. The ending was predictable. The plot was stupid. The music was not the least bit memorable. On the good side? Hmmm, I suppose the cinematography was very nice, and there was a lot of technique (mostly ineffective) with the cameras. Oh, and I liked the double-basses playing the fog-horn motif.<br/><br/>In the elevator in the garage on the way back to my car, a couple was complaining about a movie they had just seen. "What the hell was THAT?" "I don't know dear. What a stupid movie." "I can't believe what a mess it was!" and so on. I asked them what movie they had just seen: Shutter Island. We agreed with each other as they left the elevator: "Hitchcock, except without anything good in it." I will now do my best to pan this movie without producing any spoilers. However if you want to be *absolutely* certain to enjoy the "suspense" in all possible aspects then don't read any farther.<br/><br/>Suspense? This movie certainly falls in the category of Suspense. Except, er, the movie has almost no suspense to it. There was no rhythm to the sequencing of shots, no building of tension, no small releases. The whole movie was flat, like watching a collection of skits pasted together. Alas, despite his success with Cape Fear (which was much more literal), Scorsese just seems to have no feel at all for Hitchcock-style suspense.<br/><br/>Plot? The plot for this movie is both trite, and baroque. As narrative fiction goes it is about on the level of movies made from video games, except they don't bother to pretend. (Hey, for that matter, Silent Hill had a better plot than this movie did.) No part of this movie, not even a single one of the scenes, was believable. Most of it was just absurd. In the interest of no spoilers I have to tread lightly here. Scorsese might argue that he was trying to represent a particular plot device, but boy did THAT ever fall flat. Don't expect to make much sense, either, of the bits and pieces snatched from the real story in the original book. Plenty of scenes could have been dropped without the slightest ding to THIS mess of a plot.<br/><br/>How trite? Nazi doctors, concentration camp memories, "mysterious" psychiatrists, ghostly presences, all of the most hackneyed and ineffective type. Let's see: the spiral staircase from The Haunting of Hill House, the Boogey-man from Silence of the Lambs, the shower from Psycho... need I go on? And, too bad, the list of trite / iconic references here is more interesting to ponder than the actual boring manifestations of them in t

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he movie.<br/><br/>Horror? I am not sure how, but Scorsese managed to make eerie, dripping, insane-asylum corridors not the least bit eerie or menacing, violent, criminal ly-insane killers on the loose not the least bit scary, or interesting, menacing psychiatrists with drugs in syringes not the least bit terrifying.<br/><br/>Character? Sorry. Not a single character was convincing or interesting. There was no chemistry between DiCaprio and Ruffalo, no sparks flying between DiCaprio and Kingsly. The great love of DiCaprio for his wife was entirely cardboard. The ooky prison-guards looked great for about five seconds and then went absolutely nowhere. What a disappointment from the guy who brought us all these rich characters in, say, Goodfellas, Cape Fear, and Taxi Driver ("Stop a car at a hundred yards -- put a bullet right through the engine block!"). The actors had nothing to work with in this movie.<br/><br/>Engagement? Hmm. If you can't manage to involve your audience with Nazi death-camp images, and children being murdered, you've got to admit that is pretty lame. But, this bomb manages to make both of these devices and many others sterile and void of any emotion. You also don't care about the wronged do-gooders locked away in an insane asylum, the hero of the story, or his side-kick...<br/><br/>O.K., so maybe it gets two or three stars out of ten, but the hype is just too annoying for this weak effort from an excellent director.<br/><br/>This movie was just dumb. If you believe the hype and go to see it anyway before word gets around, don't say I didn't warn you.</div>

<div class="actions text-muted">

62 out of 139 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

</span>

<br/>

<a href="/review/rw2212153/">Permalink</a>

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</span>

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<a class="title" href="/review/rw2223796/">don't get misled

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur9641901/">stefinlithuania</a></span>

<span class="review-date">20 March 2010</span>

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<div class="text show-more__control">Oooo! it's Scorsese! and The Caprio, and Ben "Gandhi" Kingsley. Let's start the praise, the "masterpiece litany"!!!! The film is presented this way (the quote is from a review at IMDb's): SHUTTER ISLAND is the story of two U.S. marshals, Teddy Daniels and Chuck Aule, who are summoned to a remote and barren island off the coast of Massachusetts to investigate the mysterious disappearance of a murderess from the island's fortress-like hospital for the criminally insane. Try now to believe it. As the aim of the movie is to deny what you have just read. So what's the point? I can introduce Alice in Wonderland like "it is the story of a Chinese manufacturer who is hired by a mysterious underground tea dealer. Eventually she has to confront the mischievous queen of Tibet to defend a bunch of rabbits". Shutter Island is a bad movie. Everything is built on a "twist" which is clear since the very beginning. In-depth explanation involving fire and water dichotomy (some review at IMDb's) must come from patient 64. There are a couple of nice shots (nice doesn't necessarily mean "beautiful"), but there are a lot of flaws in the "story", boring clichés, incongruences, unexplainable behaviour even for an asylum... and the more you try to sum up things, the worse it looks.</div>
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55 out of 122 found this helpful.
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Sign in</a> to vote.
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<a class="title" href="/review/rw2216750/">insult to my intelligence
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<div class="content">
<div class="text show-more__control">OK...i will give Scorsese this, he makes a good
looking film and good casting. Thats where my praise ends.<br/><br/>This was one of t
he most predictable and obvious movies i had ever seen. I must of picked the plot whe
n the first words 'insane asylum' were mentioned. I was hoping that it wasn't going t
o have that predictable twist, but there it was, right on cue. It just seemed like a
lazy screenplay. Maybe the book was written better, i don't know, haven't read it.<b
r/><br/>If you were genuinely surprised by the Teddy being the one that was insane an
d that his partner was his 'primary doctor' then you must be a little slow.<br/><br/>
I wish i had 4 hands so i could give this 4 thumbs down!!</div>
<div class="actions text-muted">
55 out of 127 found this helpful.
    <span>
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Sign in</a> to vote.
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<a class="title" href="/review/rw2210132/"> See it? Skip it? Flush it!
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur20243955/">Quietb-1</a></span><span
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<div class="content">
<div class="text show-more__control">The only question is this a floater or a sinker?
Everything is so heavy from Leo's Boston accent to the set design and the score there
is no question it's a sinker. The sets are so over the top at one point Ben Kingsley
blames them on a civil war general. The big twist of the story is obvious from the tr
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ailer, even from the thirty second TV spot, to anyone over the age of twelve, who has seen a mental hospital movie. In case we needed some exposition Leo meets a women in a cave and he exclaims "you're the real..." in case we couldn't figure it out. Add in the concentration camp flash backs that would make Tarantino cringe and fifties paranoia, nothing floats. The movie looks good but Marty get your hearing checked.</div><div class="actions text-muted">

70 out of 170 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

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<a class="title" href="/review/rw2221005/"> A huge let down for a hyped up movie

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur22988290/">becca\_james69</a></span><

span class="review-date">14 March 2010</span>

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<div class="text show-more\_\_control">I was set to see this new psychologically thriller, a Martin Scorsese movie and straight into the top 250 in the IMDb list. One question I want to ask is how did this happen?? It was a clever plot line with great potential but I was sat in the cinema waiting for the big thrill. Not once was I sat on the edge of my seat. I scare very easily, I almost contemplated not going because I thought it was going to be so scary. So I went expecting what had been conveyed as a psychologically thriller, yet I was not thrilled at all. Even when you are expecting a cheap scare there was none. Even when you were sat there waiting for a big twist or a scream from the audience or a big thrill from this so called brilliant movie, I was not once scared, not once thrilled and not once satisfied. It could easily have ended half an hour before it did and honestly I wish it had. A complete disappointment and

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I hugely urge you not to pay money to see this movie, it is not worth it and definitely do not go if you think it is going to be a good movie, if you go, go expecting it to be bad so that you might actually enjoy it.</div>
<div class="actions text-muted">
    37 out of 84 found this helpful.
    <span>
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<a class="title" href="/review/rw2292961/"> insignificant
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur23684675/">photon</a></span><span class="review-date">9 August 2010</span>
</div>
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<div class="text show-more__control">I've seen one good film (Departed) and one very good one (Blood Diamond) with Leonardo Dicaprio and thought, OK, you can't be wrong if you spend time and money for another one.<br/><br/>But what Bull... was this? For me it seemed like a bustling Director was trying to pump up an trivial story to a "big blockbuster" and did not notice, that this might be just enough stuff for a short story. How can one call this an "intelligent movie"? <br/><br/>Conclusion: Very mainstream, predictable and absolutely boring. What a waste of time and money to film this old chestnut in such a featherbrained way.</div>
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    33 out of 74 found this helpful.
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Sign in</a> to vote.
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<a class="title" href="/review/rw2225193/">How on earth is this movie rated so high?
</a> <div class="display-name-date">
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span class="review-date">23 March 2010</span>
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</div>
<div class="content">
<div class="text show-more__control">Where do I start with a movie which is so bad fr
om every possible angle? What is happening to cinema these days? We have one of the s
upposedly greatest directors, a bunch of superstar actors and an unlimited budget to
make a movie. And what comes out is complete garbage, making no sense. To top it all,
the movie is on the top 250 list in IMDb. Maybe a chunk the money was spent on creati
ng a secret network all over the world on people casting a high grade on IMDb, so the
movie would not come out with 3 on average. In fact, I am quite sure it was done that
way. Or maybe I am delirious and should be put into an asylum? At least that is not a
s bad has having to suffer this movie again.</div>
<div class="actions text-muted">
19 out of 40 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
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<a class="title" href="/review/rw6480573/"> Disappointment
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur128303118/">sotiriannapontika</a></span><span class="review-date">15 January 2021</span>
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<div class="content">
<div class="text show-more__control">I didn't connect with the protagonists, the ending was pointless
A series of meaningless events which didn't add anything to the plot
I think its a really overrated film.</div>
<div class="actions text-muted">
7 out of 12 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
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<a class="title" href="/review/rw2306192/"> 8.0 rating a mystery
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur23837173/">dholllis12</a></span><span class="review-date">5 September 2010</span>
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</div>
<div class="content">
<div class="text show-more__control">Seriously, this is one of the worst movies I've ever seen, on several levels. The average rating of 8.0 astonishes me. OK, I evidently have to say more. Here goes - it starts out reasonable and interesting, then it gets weird. with lots of strange evidently psycho stuff going on, but it's just weird, n
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ot interesting, not thought provoking, difficult to follow, ... stupid you might say. It seems to be an all too predictable trap ... but then no, actually, I guess, the guy is crazy and it's all part of an elaborate ruse / therapy ... shazam. Wow, pathetic, not interesting, terrible, awful, tell me you like it seriously??? It's almost not possible. There, is my review long enough?

<div class="actions text-muted">

24 out of 55 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

</span>

<br/>

<a href="/review/rw2306192/">Permalink</a>

</div>

</div>

</div>

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</svg>

<span>1</span><span class="point-scale">/10</span>

</span>

</div>

<a class="title" href="/review/rw2210622/">Wow..an unpolished turd...

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur22883120/">druff69</a></span><span class="review-date">21 February 2010</span>

</div>

<span class="spoiler-warning">Warning: Spoilers</span>

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</svg>

</div>

</div>

</div>

<div class="content">

<div class="text show-more\_\_control">I really wish I knew who to ask to get my money back from. This was the biggest waste of time, red vines, popcorn, and human effort. If you wait until this movie comes out on cable you will still be upset that you wasted your time watching it. My girlfriend got angry at me for taking her to this awful movie. She was in such a bad mood after we saw this terrible film that we had no sex. It didn't matter though because my sex drive has been killed by looking at dead babies floating in a lake, holocaust victims, and bad acting. I have never seen an entire crowd of people exiting a theater more bummed out. If you are thinking of going to see this movie, take some money out of your wallet and throw it in the street. It will be more satisfying and take less time.</div>

<div class="actions text-muted">



29 out of 70 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

</span>

<br/>

<a href="/review/rw2210622/">Permalink</a>

</div>

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<span>1</span><span class="point-scale">/10</span>

</span>

</div>

<a class="title" href="/review/rw2287356/">What the heck???

</a> <div class="display-name-date">

<span class="display-name-link"><a href="/user/ur4844615/">sheenarocks</a></span><span

class="review-date">29 July 2010</span>

</div>

<div class="content">

<div class="text show-more\_\_control">Nazis, House Unamerican Activities Committee, Dachau, man with scar on face, Nazi doctor, floating children, scary lighthouse... Martin, what in the heck??? I'm sure there was a story in there somewhere. A story that has been done a million times over and much, much better.<br/><br/>It is impossible to cite specific instances of guffaw-inducing movie-making in Shutter Island--because it was so darn awful THROUGHOUT! The first clue was that inane pounding, silent-film-organ-like music that introduced every scene you in which you were supposed to scream--and not laugh hysterically. If they had cut out all that flashback nonsense, which of course I am sure Scorsese thought was so wonderfully 'artistic', they could have got the film down to about 90 minutes and could have had, well, certainly not a GOOD movie but one that was definitely not as awful as what was produced. Reminded me a lot of Gangs of New York, which also started out very strong but then went on for 100 hours. At least that was an interesting subject and prompted me to buy the book it was based on and read it. I certainly don't feel that way about Shutter Island. And did I see the same movie as the positive reviewers saw? <br/><br/>There's 2-1/2 hours of my life I'll never get back.</div>

<div class="actions text-muted">

15 out of 33 found this helpful.

<span>

Was this review helpful? <a href="/registration/signin">

Sign in</a> to vote.

</span>

<br/>

<a href="/review/rw2287356/">Permalink</a>

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</div>

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<div class="clear"></div>

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</svg>
<span>1</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw2448434/"> I will struggle to make 10 lines
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur20562097/">whistlerspa</a></span><span class="review-date">24 June 2011</span>
</div>
<span class="spoiler-warning">Warning: Spoilers</span>
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</div>
</div>
<div class="content">
<div class="text show-more__control">This film is unadulterated rubbish (1) <br/><br/>The plot is soo predictable - we know Di Caprio's a mental patient from about 10 minutes in (2 & 3).<br/><br/>This can be the missing bit - like the film's lack of credibility (4)<br/><br/>Would the staff of the mental institution bother to indulge his fantasies to this extent as a means of effecting a cure - probably not (5 & 6) <br/><br/>This film sends itself up by taking itself too seriously (7)<br/><br/>The supporting characters deliberately make themselves look sinister, the director tries to make the film play out like a modern remake of a Hitchcock movie - it fails to impress on any all level (8-10) there done it!</div>
<div class="actions text-muted">
19 out of 44 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
</span>
<br/>
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<span>1</span><span class="point-scale">/10</span>
</span>
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<a class="title" href="/review/rw2318081/"> Boring, obvious and way to long.
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur23984305/">ross-london</a></span><span
an class="review-date">1 October 2010</span>
</div>
<div class="content">
<div class="text show-more__control">From about 30mins in you realise this will be on
e of those films that has "a twist". Unfortunately the twist is boring and dull.<br/>
<br/>This film is a total waste of time. The acting might be good but the constant "J
aws" music gets rather annoying. As does the overplay on the obvious issues the main
character has. The film tries to be clever and mysterious, it ends up muddled and lost.
It is trying to be high brow, but really it is pointless. There are a few good moment
s, but on the whole I wouldn't waste my time and watch it. I am also astonished at th
e good reviews.<br/><br/>Don't bother with it, it really is a waste of time.</div>
<div class="actions text-muted">
13 out of 28 found this helpful.
<span>
Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
</span>
<br/>
<a href="/review/rw2318081/">Permalink</a>
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4.73L5.82 21z"></path>
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</svg>
<span>1</span><span class="point-scale">/10</span>
</span>
</div>
<a class="title" href="/review/rw2210081/"> Not a good movie!
</a> <div class="display-name-date">
<span class="display-name-link"><a href="/user/ur20518409/">loakman-3</a></span><span
class="review-date">19 February 2010</span>
</div>
<div class="content">
<div class="text show-more__control">Just seen this movie about 2 hours ago and was s
o disappointed by the whole thing I just had to sit down and write my 1st review on t
his site!The trailer promised much but the movie delivered little, the convoluted plo
t hid behind many many dream sequences, never a good plot device!I expected more from
this director but maybe its not his fault, I think that the main problem is the ridic
ulous story is just plain silly, there were 4 in our party and we all guessed the en
d, don't worry no spoilers! Suffice to say I did not like this film, I will not conti
nue to tell you the plot as many others have already done so, I would just tell you n

```

ot to waste your hard earned cash, trust me, if you see it, you will not want to see it again and that is not a sign of a entertaining movie experience!!</div>  
<div class="actions text-muted">  
21 out of 52 found this helpful.  
<span>  
Was this review helpful? <a href="/registration/signin">  
Sign in</a> to vote.  
</span>  
<br/>  
<a href="/review/rw2210081/">Permalink</a>  
</div>  
</div>  
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</div>, <div class="review-container">  
<div class="lister-item-content">  
<div class="ipl-ratings-bar">  
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<path d="M0 0h24v24H0z" fill="none"></path>  
</svg>  
<span>1</span><span class="point-scale">/10</span>  
</span>  
</div>  
<a class="title" href="/review/rw2223417/"> Like the lighthouse....  
</a> <div class="display-name-date">  
<span class="display-name-link"><a href="/user/ur19723088/">trans\_mauro</a></span><span class="review-date">19 March 2010</span>  
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</div>  
</div>  
</div>  
<div class="content">  
<div class="text show-more\_\_control">...one can see the twist in the story miles away.<br/><br/>SI is slow boring and not as smart as some of the reviewers think it is. This film is one more of those films that question sanity and whose main character (in this case Leonardo di Caprio) is found to be living in an alternate reality. <br/><br/>A person with half a brain would have seen that after the first 15 minutes. <br/><br/>Well, all SI does is to jump back and forth from "the realities" experienced by Di Caprio's character at the beat of a dreadful and annoying musical score (it gave me a head ache...). To make things worse it ends in an ambiguous way, another gimmick to make the viewer question his own reality... not very original.<br/><br/>SI tries hard to be a horror movie, to create an eerie atmosphere, to involve the spectator with a mystery and a drama that simply are not there. It fails poorly.<br/><br/>SI is another example that Hollywood has run out of original ideas.</div>  
<div class="actions text-muted">  
31 out of 82 found this helpful.

```

        <span>
            Was this review helpful? <a href="/registration/signin">
Sign in</a> to vote.
        </span>
<br/>
<a href="/review/rw2223417/">Permalink</a>
</div>
</div>
</div>
<div class="clear"></div>
</div>]]

```

Now, as we now our data structure, let's define a dataframe say 'movie' that has two columns 'Review' and 'Rating' to store user review and user rating.

Define a dataframe called 'movie' to store movie reviews and the ratings. For a review, if the rating is not given, we ignore that review.

```
In [6]: movie = pd.DataFrame(columns=['Review','Rating'])
```

```
In [7]: review = []
rating = []
count = 0
for cc in content:
    for c in cc:
        count+= 1

    print('\nMovie review ', count)
    #Get review.
    str = c.find_all('a', attrs={'class':'title'})
    rReview = ''
    for s in str:
        #print('Review is: ',s.get_text())
        rReview = s.get_text()

    #Get rating.
    ratings = c.find_all('span', attrs={'class':''})
    rVal = []
    for r in ratings:
        str1 = r.get_text().strip()
        rVal.append(str1)

    val = rVal[0]

    if(len(val) > 2):
        continue
    else:
        review.append(rReview)
        rating.append(val)

    print('Review: ', rReview)
    print('Rating: ',val)

movie['Review'] = review
movie['Rating'] = rating
```

Movie review 1

Review: One of the most memorable plot twists of this decade

Rating: 9

Movie review 2

Review: "Men like you are my specialty, you know?"

Rating: 10

Movie review 3

Review: The movie is perfect psycho drama

Rating: 10

Movie review 4

Review: love this movie highly recommend.

Rating: Was this review helpful? Sign in to vote.

Movie review 5

Review: Shutter Island is at the top of its genre

Rating: 9

Movie review 6

Review: Movie of the decade.

Rating: 10

Movie review 7

Review: Don't be side tracked by the obvious twist.....there is more than one

Rating: 8

Movie review 8

Review: I know it's convoluted and slow, but stick with this one...really.

Rating: 9

Movie review 9

Review: I can't look away...

Rating: 8

Movie review 10

Review: All it Takes is One Line of Dialogue to Make an Impact...

Rating: 9

Movie review 11

Review: Best Film of the Decade...

Rating: 10

Movie review 12

Review: One of Scorsese's best

Rating: 10

Movie review 13

Review: No one likes to be messed with.

Rating: 10

Movie review 14

Review: Atmospheric and clever- really makes you think deep

Rating: 9

Movie review 15

Review: A Dark Brooding Masterpiece.

Rating: 10

Movie review 16

Review: Of all the movies in theatres to see, this is worth your time

Rating: 9

Movie review 17

Review: A fantastic film with DiCapro

Rating: 9

Movie review 18

Review: Mystery Fans Must See!

Rating: 10

Movie review 19

Review: Don't miss this one - review from a skeptic.

Rating: 10

Movie review 20

Review: Counting down the days until I can add this to my DVD collection...

Rating: 9

Movie review 21

Review: OK, Play with My Mind!

Rating: 8

Movie review 22

Review: Once again, Scorsese has helped redefine a genre'

Rating: 8

Movie review 23

Review: Shocking and Brilliant,

Rating: 9

Movie review 24

Review: Wonderful movie

Rating: 10

Movie review 25

Review: Great a must watch !!

Rating: 9

Movie review 26

Review: The quintessential Vietnam war movie

Rating: 9

Movie review 27

Review: A Realistic Vietnam film Oliver's Stone's masterpiece

Rating: 10

Movie review 28

Review: Uncomfortable but very worthy view of war's impact on the young

Rating: Was this review helpful? Sign in to vote.

Movie review 29

Review: One Of The Best Movies Of The 1980s

Rating: 9

Movie review 30

Review: "When I die, bury me upside-down, so the world can kiss my ass"

Rating: 10

Movie review 31

Review: Still packs a punch 30 years on

Rating: 9

Movie review 32

Review: Thoroughly unpleasant viewing...

Rating: 10

Movie review 33

Review: Excellent look at Vietnam

Rating: 8

Movie review 34

Review: Platoon focuses on the moral decay of the soldiers in the most unpopular war in modern American history

Rating: 8

Movie review 35

Review: An illuminating expose on the long-lasting, personality-changing effects of the military and war...

Rating: 8

Movie review 36

Review: Perfection... or as close to it as we're ever likely to see



Rating: Was this review helpful? Sign in to vote.

Movie review 37

Review: within Vietnam and beyond

Rating: 9

Movie review 38

Review: Platoon

Rating: Was this review helpful? Sign in to vote.

Movie review 39

Review: Pivotal at the time but hasn't aged as well as some other Vietnam films

Rating: 6

Movie review 40

Review: Visceral and violent war film by Oliver Stone based on his own soldier experiences in Vietnam

Rating: 8

Movie review 41

Review: Shows the harsh realities of war very effectively

Rating: 8

Movie review 42

Review: What a war

Rating: 8

Movie review 43

Review: Depressing and Raw

Rating: Was this review helpful? Sign in to vote.

Movie review 44

Review: Platoon is so much more than just your average war film.

Rating: 9

Movie review 45

Review: Still my favorite film

Rating: 10

Movie review 46

Review: Hell is the impossibility of reason

Rating: 10

Movie review 47

Review: It Ain't The 1950's

Rating: Was this review helpful? Sign in to vote.

Movie review 48

Review: An important work

Rating: 8

Movie review 49

Review: The First of Many Oliver Stone Onslaughts

Rating: 5

Movie review 50

Review: Hard-hitting, and then some

Rating: 7

Movie review 51

Review: Superstar Mass

Rating: 10

Movie review 52

Review: it is a landmark

Rating: 10

Movie review 53

Review: Screenplay at its best..!

Rating: 9

Movie review 54

Review: Mahesh Babu at next level

Rating: 10

Movie review 55

Review: The film which took Mahesh to Instant Stardom.))

Rating: 10

Movie review 56

Review: Average

Rating: 1

Movie review 57

Review: Great performance and amazing Screenplay

Rating: 10

Movie review 58

Review: Mahesh babu okkade..

Rating: 10

Movie review 59

Review: Hero-Heroism-Hero-Heroism

Rating: 4

Movie review 60

Review: super

Rating: 10

Movie review 61

Review: Masterpiece

Rating: 10

Movie review 62

Review: The best of Rajini

Rating: 10

Movie review 63

Review: Awesome

Rating: Was this review helpful? Sign in to vote.

Movie review 64

Review: rajni at his best

Rating: 10

Movie review 65

Review: Padaiyappa

Rating: 10

Movie review 66

Review: PADAIYAPPA the epic story of wealth and prosperity off beauty and intelligence.

Rating: 10

Movie review 67

Review: Commercial "Masala" Movie

Rating: 7

Movie review 68

Review: A movie Rajni fans will love

Rating: 7

Movie review 69

Review: The Best Mass Movie of All Time

Rating: 10

Movie review 70

Review: Rajnikanth's best forever!!

Rating: 10

Movie review 71

Review: 80s Family Drama formula blended into superhit mass action saga with Rajnikanth's larger than life image.

Rating: 7

Movie review 72

Review: Terrible special effects but I liked it anyway

Rating: Was this review helpful? Sign in to vote.

Movie review 73

Review: Mediocre, but Oscar worthy compared to part IV.

Rating: 5

Movie review 74

Review: Campy fun.

Rating: 6

Movie review 75

Review: Stupid plot, rubbish effects and almost no tension to speak of

Rating: Was this review helpful? Sign in to vote.

Movie review 76

Review: The better of the Jaws sequels.

Rating: 8

Movie review 77

Review: Another inferior and embarrassing sequel from Spielberg classic

Rating: 3

Movie review 78

Review: Revenge of the 80's: The sequel meets the 3-D fad.

Rating: 3

Movie review 79

Review: Not The Worst Of The Sequels, But Close

Rating: Was this review helpful? Sign in to vote.

Movie review 80

Review: You can't tame a Great white.

Rating: 4

Movie review 81

Review: A great BAD Movie of the last 30 years

Rating: 7

Movie review 82

Review: Worse then part one, better then part two, better then part four. It's not that bad a film

Rating: 6

Movie review 83

Review: Help, help...we're 90 minutes from the ocean and somehow a killer shark STILL is attacking us!!!

Rating: 2

Movie review 84

Review: Cheesy exercise in 3D effects

Rating: 5

Movie review 85

Review: Jaws 3, Audience 0

Rating: 1

Movie review 86

Review: Garbage in any dimension

Rating: 1

Movie review 87

Review: The third dimension is awfulness

Rating: 2

Movie review 88

Review: Jaws 3: Audience 0.

Rating: 1

Movie review 89

Review: It could have worked, but DOES NOT

Rating: 4

Movie review 90

Review: 3rd demension IS terror!

Rating: 10

Movie review 91

Review: Just pathetic

Rating: 3

Movie review 92

Review: Not as bad as they say!!!

Rating: 5

Movie review 93

Review: Jaws 3: It Bites

Rating: 5

Movie review 94

Review: NOT BAD. GREAT CLIMAX.

Rating: 8

Movie review 95

Review: Better Than The Meg

Rating: 5

Movie review 96

Review: Pretty awful

Rating: 2

Movie review 97

Review: What makes the Telugu industry so interesting again ? Mahanati.

Rating: 8

Movie review 98

Review: A movie to be remembered as historic film in TFI

Rating: 9

Movie review 99

Review: Thank you Nag Ashwin

Rating: 10

Movie review 100

Review: A Compelling biopic on Savitri's reel and real persona. can't praise it enough!!

Rating: 7

Movie review 101

Review: Telegu Who Knew?

Rating: 9

Movie review 102

Review: An unfinished beautiful painting

Rating: 8

Movie review 103

Review: Must watch movie

Rating: 10

Movie review 104

Review: Must watch

Rating: 10

Movie review 105

Review: Wonderful Film! Definitely one of my top movies.

Rating: 10

Movie review 106

Review: Awesome movie; go for it!

Rating: 9

Movie review 107

Review: Excellent story of savithri garu

Rating: 10

Movie review 108

Review: Perfection at its best, Outstanding performances and direction.

Rating: 10

Movie review 109

Review: Savithri - The Lioness!

Rating: 10

Movie review 110

Review: Best historical biopic since 1997 Maniratnam's Iruvar....

Rating: 9

Movie review 111

Review: Goosebumps

Rating: 10

Movie review 112

Review: Emotional and heartbreaking

Rating: 10

Movie review 113

Review: Mahanati Telugu Movie Review

Rating: 10

Movie review 114

Review: A Perfect Biopic in Indian Cinema History-- " Mahanati "

Rating: 10

Movie review 115

Review: Cult classic Telugu Movie

Rating: 10

Movie review 116

Review: The best movie in TFI created in the 21st century. 9/10

Rating: 9

Movie review 117

Review: A masterpiece worth of all its praise

Rating: 10

Movie review 118

Review: One-Line Review: Mahanati (6 Stars)

Rating: 6

Movie review 119

Review: Mahanati - The lady to be known and remembered

Rating: 10

Movie review 120

Review: Riches to rags, and beyond.

Rating: 9

Movie review 121

Review: Best Biopic and a True Masterpiece!

Rating: 10

Movie review 122

Review: The Cabinet of Dr. Shutter Island - spoiler alert

Rating: 1

Movie review 123

Review: So boring you'll question your sanity

Rating: 1

Movie review 124

Review: Boring and pretentious

Rating: 1

Movie review 125

Review: Completely idiotic

Rating: 1

Movie review 126

Review: Scorsese Lays a Very Large Rotten Egg

Rating: 1

Movie review 127

Review: Literally made me angry

Rating: 1

Movie review 128

Review: A Horrible Movie

Rating: 1

Movie review 129

Review: The Good and The Bad

Rating: 1

Movie review 130

Review: Marty has gone bats

Rating: 1

Movie review 131

Review: Where do I apply for a refund



Rating: 1

Movie review 132

Review: Save your money -- a bomb -- Scorsese is not Hitchcock

Rating: 1

Movie review 133

Review: don't get misled

Rating: 1

Movie review 134

Review: insult to my intelligence

Rating: 1

Movie review 135

Review: See it? Skip it? Flush it!

Rating: 1

Movie review 136

Review: A huge let down for a hyped up movie

Rating: 1

Movie review 137

Review: insignificant

Rating: 1

Movie review 138

Review: How on earth is this movie rated so high?

Rating: 1

Movie review 139

Review: Disappointment

Rating: 1

Movie review 140

Review: 8.0 rating a mystery

Rating: 1

Movie review 141

Review: Wow..an unpolished turd...

Rating: 1

Movie review 142

Review: What the heck???

Rating: 1

Movie review 143

Review: I will struggle to make 10 lines

Rating: 1

Movie review 144

Review: Boring, obvious and way to long.

Rating: 1

Movie review 145

Review: Not a good movie!

Rating: 1

Movie review 146

Review: Like the lighthouse....

Rating: 1

```
In [8]: movie.head()
```

```
Out[8]:
```

	Review	Rating
0	One of the most memorable plot twists of this...	9
1	"Men like you are my specialty, you know?"\n	10
2	The movie is perfect psycho drama\n	10
3	love this movie highly recommend.\n Was this review helpful? Sign in to vote.	
4	Shutter Island is at the top of its genre\n	9

I had to drop some columns with textural rating 'Was this helpful?' as seen above in the movie.head() function as it was obstructing my code in sentiment indentification using Vader

```
In [9]: movie = movie.drop([3,27,35,37,42,46,62,71,74,78])
```

```
In [10]: movie.head()
```

```
Out[10]:
```

	Review	Rating
0	One of the most memorable plot twists of this...	9
1	"Men like you are my specialty, you know?"\n	10
2	The movie is perfect psycho drama\n	10
4	Shutter Island is at the top of its genre\n	9
5	Movie of the decade.\n	10

```
In [11]: movie.shape
```

```
Out[11]: (136, 2)
```

```
In [12]: movie.to_csv('AdaobiEjiasi-2306317.csv', index=False)
```

## Text Processing and Analysis

```
In [13]: import string
import re

#import nltk
#nltk.download()
from nltk.corpus import stopwords
from nltk.stem.porter import PorterStemmer
from sklearn.feature_extraction.text import TfidfVectorizer, CountVectorizer
from sklearn.model_selection import train_test_split
```

```
In [14]: pip install nltk
```

```
Requirement already satisfied: nltk in c:\users\lenovox260\anaconda3\lib\site-packages (3.7)
Requirement already satisfied: click in c:\users\lenovox260\anaconda3\lib\site-packages (from nltk) (8.0.4)
Requirement already satisfied: regex>=2021.8.3 in c:\users\lenovox260\anaconda3\lib\site-packages (from nltk) (2022.7.9)
Requirement already satisfied: joblib in c:\users\lenovox260\anaconda3\lib\site-packages (from nltk) (1.1.0)
Requirement already satisfied: tqdm in c:\users\lenovox260\anaconda3\lib\site-packages (from nltk) (4.64.1)
Requirement already satisfied: colorama in c:\users\lenovox260\anaconda3\lib\site-packages (from click->nltk) (0.4.5)
Note: you may need to restart the kernel to use updated packages.
```

```
In [15]: textFeatures = movie['Review'].copy()
textFeatures.shape
```

```
Out[15]: (136,)
```

```
In [16]: pip install WordCloud
```

Requirement already satisfied: WordCloud in c:\users\lenovox260\anaconda3\lib\site-packages (1.8.2.2)Note: you may need to restart the kernel to use updated packages.

Requirement already satisfied: pillow in c:\users\lenovox260\anaconda3\lib\site-packages (from WordCloud) (9.2.0)

Requirement already satisfied: numpy>=1.6.1 in c:\users\lenovox260\anaconda3\lib\site-packages (from WordCloud) (1.21.5)

Requirement already satisfied: matplotlib in c:\users\lenovox260\anaconda3\lib\site-packages (from WordCloud) (3.5.2)

Requirement already satisfied: packaging>=20.0 in c:\users\lenovox260\anaconda3\lib\site-packages (from matplotlib->WordCloud) (21.3)

Requirement already satisfied: cycler>=0.10 in c:\users\lenovox260\anaconda3\lib\site-packages (from matplotlib->WordCloud) (0.11.0)

Requirement already satisfied: pyparsing>=2.2.1 in c:\users\lenovox260\anaconda3\lib\site-packages (from matplotlib->WordCloud) (3.0.9)

Requirement already satisfied: fonttools>=4.22.0 in c:\users\lenovox260\anaconda3\lib\site-packages (from matplotlib->WordCloud) (4.25.0)

Requirement already satisfied: python-dateutil>=2.7 in c:\users\lenovox260\anaconda3\lib\site-packages (from matplotlib->WordCloud) (2.8.2)

Requirement already satisfied: kiwisolver>=1.0.1 in c:\users\lenovox260\anaconda3\lib\site-packages (from matplotlib->WordCloud) (1.4.2)

Requirement already satisfied: six>=1.5 in c:\users\lenovox260\anaconda3\lib\site-packages (from python-dateutil>=2.7->matplotlib->WordCloud) (1.16.0)

```
In [17]: #Preparing text for Wordcloud
text = []
for t in textFeatures:
    text.append(t)

all_text = ', '.join(t for t in text)
#print(all_text)
print(len(all_text))
```

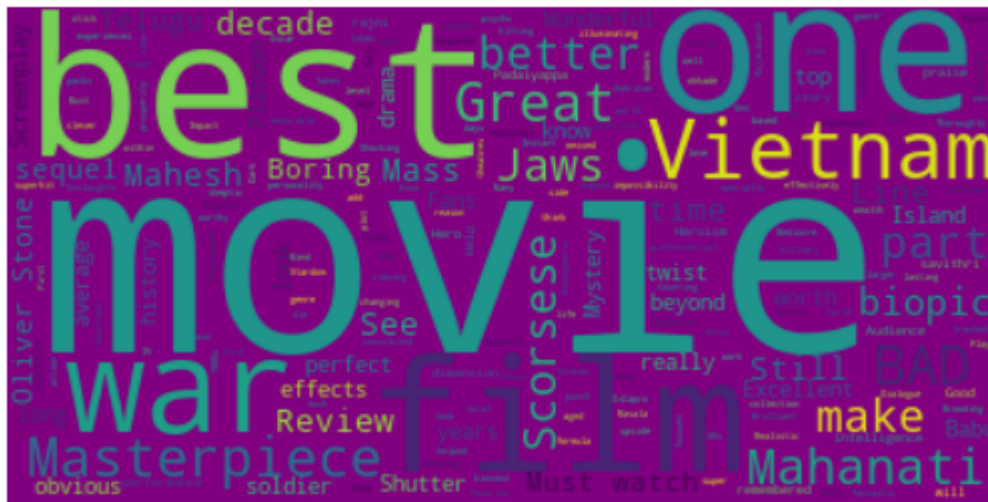
5272

```
In [18]: from os import path
from PIL import Image
from wordcloud import WordCloud, STOPWORDS, ImageColorGenerator

import matplotlib.pyplot as plt
import seaborn as sns
%matplotlib inline
```

```
In [19]: # Create stopword list
stopwords = set(STOPWORDS)
stopwords.update(["br", "im", "thats"]) # "im", "lol", "Xa", "film"])
# Generate a word cloud image
wordcloud = WordCloud(stopwords=stopwords, background_color="purple").generate(all_text)

# Display the image
plt.imshow(wordcloud, interpolation='bilinear')
plt.axis("off")
plt.show()
#save the generated image to a file
#wordcloud.to_file("wordcloud_cb_all.png")
```



## Sentiment Identification using VADER

```
In [20]: import nltk
nltk.download('vader_lexicon')

from nltk.sentiment.vader import SentimentIntensityAnalyzer
```

```
[nltk_data] Downloading package vader_lexicon to
[nltk_data] C:\Users\LenovoX260\AppData\Roaming\nltk_data...
[nltk_data] Package vader_lexicon is already up-to-date!
```

```
In [21]: sid = SentimentIntensityAnalyzer()
c = 0
#creating a dictionary to save sentiments and reviews
rev_sent={}
for t in text:
    c+=1
    print(c, t)
    ss = sid.polarity_scores(t)
    print(ss)

    if(ss['compound'] >= 0.05):
        #print('positive')
        rev_sent[t] = 'positive'

    elif(ss['compound'] <= -0.05):
        #print('negative')
        rev_sent[t] = 'negative'
    else:
        #print('neutral')
        rev_sent[t] = 'neutral'
    print('\n')
#convert to pd
review_sentiment = pd.DataFrame(rev_sent.items(), columns=['Reviews', 'Sentiment'])
```

1 One of the most memorable plot twists of this decade

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

2 "Men like you are my specialty, you know?"

{'neg': 0.0, 'neu': 0.737, 'pos': 0.263, 'compound': 0.3612}

3 The movie is perfect psycho drama

{'neg': 0.0, 'neu': 0.575, 'pos': 0.425, 'compound': 0.5719}

4 Shutter Island is at the top of its genre

{'neg': 0.0, 'neu': 0.816, 'pos': 0.184, 'compound': 0.2023}

5 Movie of the decade.

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

6 Don't be side tracked by the obvious twist.....there is more than one

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

7 I know it's convoluted and slow, but stick with this one...really.

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

8 I can't look away...

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

9 All it Takes is One Line of Dialogue to Make an Impact...

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

10 Best Film of the Decade...

{'neg': 0.0, 'neu': 0.488, 'pos': 0.512, 'compound': 0.6369}

11 One of Scorsese's best

{'neg': 0.0, 'neu': 0.417, 'pos': 0.583, 'compound': 0.6369}

12 No one likes to be messed with.

{'neg': 0.404, 'neu': 0.351, 'pos': 0.246, 'compound': -0.2023}

13 Atmospheric and clever- really makes you think deep

{'neg': 0.0, 'neu': 0.7, 'pos': 0.3, 'compound': 0.4588}

14 A Dark Brooding Masterpiece.

{'neg': 0.0, 'neu': 0.161, 'pos': 0.839, 'compound': 0.6369}

15 Of all the movies in theatres to see, this is worth your time

{'neg': 0.0, 'neu': 0.863, 'pos': 0.137, 'compound': 0.2263}

16 A fantastic film with DiCapro

{'neg': 0.0, 'neu': 0.455, 'pos': 0.545, 'compound': 0.5574}

17 Mystery Fans Must See!

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

18 Don't miss this one - review from a skeptic.

{'neg': 0.228, 'neu': 0.599, 'pos': 0.173, 'compound': -0.1169}

19 Counting down the days until I can add this to my DVD collection...

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

20 OK, Play with My Mind!

{'neg': 0.0, 'neu': 0.348, 'pos': 0.652, 'compound': 0.6833}

21 Once again, Scorsese has helped redefine a genre'

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

22 Shocking and Brilliant,

{'neg': 0.36, 'neu': 0.133, 'pos': 0.507, 'compound': 0.2732}

23 Wonderful movie

{'neg': 0.0, 'neu': 0.213, 'pos': 0.787, 'compound': 0.5719}

24 Great a must watch !!

{'neg': 0.0, 'neu': 0.39, 'pos': 0.61, 'compound': 0.6892}

25 The quintessential Vietnam war movie

{'neg': 0.494, 'neu': 0.506, 'pos': 0.0, 'compound': -0.5994}

26 A Realistic Vietnam film Oliver's Stone's masterpiece

{'neg': 0.0, 'neu': 0.549, 'pos': 0.451, 'compound': 0.6249}

27 One Of The Best Movies Of The 1980s

{'neg': 0.0, 'neu': 0.625, 'pos': 0.375, 'compound': 0.6369}

28 "When I die, bury me upside-down, so the world can kiss my ass"

{'neg': 0.366, 'neu': 0.495, 'pos': 0.139, 'compound': -0.6808}

29 Still packs a punch 30 years on

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

30 Thoroughly unpleasant viewing...

{'neg': 0.629, 'neu': 0.371, 'pos': 0.0, 'compound': -0.5256}

31 Excellent look at Vietnam

{'neg': 0.0, 'neu': 0.448, 'pos': 0.552, 'compound': 0.5719}

32 Platoon focuses on the moral decay of the soldiers in the most unpopular war in modern American history

{'neg': 0.301, 'neu': 0.699, 'pos': 0.0, 'compound': -0.7832}

33 An illuminating expose on the long-lasting, personality-changing effects of the military and war...

{'neg': 0.118, 'neu': 0.882, 'pos': 0.0, 'compound': -0.1531}

34 within Vietnam and beyond

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

35 Pivotal at the time but hasn't aged as well as some other Vietnam films

{'neg': 0.146, 'neu': 0.854, 'pos': 0.0, 'compound': -0.3007}

36 Visceral and violent war film by Oliver Stone based on his own soldier experiences in Vietnam



{'neg': 0.358, 'neu': 0.642, 'pos': 0.0, 'compound': -0.8316}

37 Shows the harsh realities of war very effectively

{'neg': 0.454, 'neu': 0.333, 'pos': 0.213, 'compound': -0.5584}

38 What a war

{'neg': 0.796, 'neu': 0.204, 'pos': 0.0, 'compound': -0.5994}

39 Platoon is so much more than just your average war film.

{'neg': 0.281, 'neu': 0.719, 'pos': 0.0, 'compound': -0.5994}

40 Still my favorite film

{'neg': 0.0, 'neu': 0.5, 'pos': 0.5, 'compound': 0.4588}

41 Hell is the impossibility of reason

{'neg': 0.479, 'neu': 0.521, 'pos': 0.0, 'compound': -0.6808}

42 An important work

{'neg': 0.0, 'neu': 0.526, 'pos': 0.474, 'compound': 0.2023}

43 The First of Many Oliver Stone Onslaughts

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

44 Hard-hitting, and then some

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

45 Superstar Mass

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

46 it is a landmark

{'neg': 0.0, 'neu': 0.606, 'pos': 0.394, 'compound': 0.0772}

47 Screenplay at its best..!

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

48 Mahesh Babu at next level

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

49 The film which took Mahesh to Instant Stardom.))

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

50 Average

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

51 Great performance and amazing Screenplay

{'neg': 0.0, 'neu': 0.275, 'pos': 0.725, 'compound': 0.836}

52 Mahesh babu okkade..

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

53 Hero-Heroism-Hero-Heroism

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

54 super

{'neg': 0.0, 'neu': 0.0, 'pos': 1.0, 'compound': 0.5994}

55 Masterpiece

{'neg': 0.0, 'neu': 0.0, 'pos': 1.0, 'compound': 0.6249}

56 The best of Rajini

{'neg': 0.0, 'neu': 0.417, 'pos': 0.583, 'compound': 0.6369}

57 rajni at his best

{'neg': 0.0, 'neu': 0.417, 'pos': 0.583, 'compound': 0.6369}

58 Padaiyappa

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

59 PADAIYAPPA the epic story of wealth and prosperity off beauty and intelligence.

{'neg': 0.0, 'neu': 0.471, 'pos': 0.529, 'compound': 0.8779}

60 Commercial "Masala" Movie

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

61 A movie Rajni fans will love

{'neg': 0.0, 'neu': 0.488, 'pos': 0.512, 'compound': 0.6369}

62 The Best Mass Movie of All Time

{'neg': 0.0, 'neu': 0.588, 'pos': 0.412, 'compound': 0.6369}

63 Rajnikanth's best forever!!

{'neg': 0.0, 'neu': 0.295, 'pos': 0.705, 'compound': 0.6988}

64 80s Family Drama formula blended into superhit mass action saga with Rajinikant h's larger than life image.

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

65 Mediocre, but Oscar worthy compared to part IV.

{'neg': 0.0, 'neu': 0.645, 'pos': 0.355, 'compound': 0.5927}

66 Campy fun.

{'neg': 0.0, 'neu': 0.233, 'pos': 0.767, 'compound': 0.5106}

67 The better of the Jaws sequels.

{'neg': 0.0, 'neu': 0.633, 'pos': 0.367, 'compound': 0.4404}

68 Another inferior and embarrassing sequel from Spielberg classic

{'neg': 0.469, 'neu': 0.531, 'pos': 0.0, 'compound': -0.6486}

69 Revenge of the 80's: The sequel meets the 3-D fad.

{'neg': 0.256, 'neu': 0.602, 'pos': 0.143, 'compound': -0.3612}

70 You can't tame a Great white.

{'neg': 0.452, 'neu': 0.548, 'pos': 0.0, 'compound': -0.5096}

71 A great BAD Movie of the last 30 years

{'neg': 0.295, 'neu': 0.419, 'pos': 0.286, 'compound': -0.0343}

72 Worse then part one, better then part two, better then part four. It's not that b

ad a film

{'neg': 0.125, 'neu': 0.525, 'pos': 0.349, 'compound': 0.6757}

73 Help, help...we're 90 minutes from the ocean and somehow a killer shark STILL is attacking us!!!

{'neg': 0.357, 'neu': 0.525, 'pos': 0.118, 'compound': -0.7562}

74 Cheesy exercise in 3D effects

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

75 Jaws 3, Audience 0

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

76 Garbage in any dimension

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

77 The third dimension is awfulness

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

78 Jaws 3: Audience 0.

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

79 It could have worked, but DOES NOT

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

80 3rd demension IS terror!

{'neg': 0.552, 'neu': 0.448, 'pos': 0.0, 'compound': -0.5707}

81 Just pathetic

{'neg': 0.787, 'neu': 0.213, 'pos': 0.0, 'compound': -0.5719}

82 Not as bad as they say!!!

{'neg': 0.0, 'neu': 0.573, 'pos': 0.427, 'compound': 0.5756}

83 Jaws 3: It Bites

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

84 NOT BAD. GREAT CLIMAX.

{'neg': 0.404, 'neu': 0.246, 'pos': 0.35, 'compound': -0.1139}

85 Better Than The Meg

{'neg': 0.0, 'neu': 0.508, 'pos': 0.492, 'compound': 0.4404}

86 Pretty awful

{'neg': 0.484, 'neu': 0.0, 'pos': 0.516, 'compound': 0.0516}

87 What makes the Telugu industry so interesting again ? Mahanati.

{'neg': 0.0, 'neu': 0.696, 'pos': 0.304, 'compound': 0.541}

88 A movie to be remembered as historic film in TFI

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

89 Thank you Nag Ashwin

{'neg': 0.357, 'neu': 0.286, 'pos': 0.357, 'compound': 0.0}

90 A Compelling biopic on Savitri's reel and real persona. can't praise it enough!!

{'neg': 0.228, 'neu': 0.649, 'pos': 0.123, 'compound': -0.3834}

91 Telegu Who Knew?

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

92 An unfinished beautiful painting

{'neg': 0.0, 'neu': 0.435, 'pos': 0.565, 'compound': 0.5994}

93 Must watch movie

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

94 Must watch

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

95 Wonderful Film! Definitely one of my top movies.

{'neg': 0.0, 'neu': 0.371, 'pos': 0.629, 'compound': 0.8172}

96 Awesome movie; go for it!

{'neg': 0.0, 'neu': 0.477, 'pos': 0.523, 'compound': 0.6588}

97 Excellent story of savithri garu

{'neg': 0.0, 'neu': 0.519, 'pos': 0.481, 'compound': 0.5719}

98 Perfection at its best, Outstanding performances and direction.

{'neg': 0.0, 'neu': 0.296, 'pos': 0.704, 'compound': 0.9169}

99 Savithri - The Lioness!

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

100 Best historical biopic since 1997 Maniratnam's Iruvar....

{'neg': 0.0, 'neu': 0.588, 'pos': 0.412, 'compound': 0.6369}

101 Goosebumps

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

102 Emotional and heartbreaking

{'neg': 0.536, 'neu': 0.179, 'pos': 0.286, 'compound': -0.34}

103 Mahanati Telugu Movie Review

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

104 A Perfect Biopic in Indian Cinema History-- " Mahanati "

{'neg': 0.0, 'neu': 0.619, 'pos': 0.381, 'compound': 0.5719}

105 Cult classic Telugu Movie

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

106 The best movie in TFI created in the 21st century. 9/10

{'neg': 0.0, 'neu': 0.592, 'pos': 0.408, 'compound': 0.7351}

107 A masterpiece worth of all its praise

{'neg': 0.0, 'neu': 0.238, 'pos': 0.762, 'compound': 0.8625}

108 One-Line Review: Mahanati (6 Stars)

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

109 Mahanati - The lady to be known and remembered

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

110 Riches to rags, and beyond.

{'neg': 0.0, 'neu': 0.541, 'pos': 0.459, 'compound': 0.5267}

111 Best Biopic and a True Masterpiece!

{'neg': 0.0, 'neu': 0.149, 'pos': 0.851, 'compound': 0.908}

112 The Cabinet of Dr. Shutter Island - spoiler alert

{'neg': 0.0, 'neu': 0.761, 'pos': 0.239, 'compound': 0.296}

113 So boring you'll question your sanity

{'neg': 0.341, 'neu': 0.659, 'pos': 0.0, 'compound': -0.3804}

114 Boring and pretentious

{'neg': 0.535, 'neu': 0.465, 'pos': 0.0, 'compound': -0.3182}

115 Completely idiotic

{'neg': 0.796, 'neu': 0.204, 'pos': 0.0, 'compound': -0.5984}

116 Scorsese Lays a Very Large Rotten Egg

{'neg': 0.417, 'neu': 0.583, 'pos': 0.0, 'compound': -0.5542}

117 Literally made me angry

{'neg': 0.524, 'neu': 0.476, 'pos': 0.0, 'compound': -0.5106}

118 A Horrible Movie

{'neg': 0.778, 'neu': 0.222, 'pos': 0.0, 'compound': -0.5423}

119 The Good and The Bad

{'neg': 0.372, 'neu': 0.319, 'pos': 0.309, 'compound': -0.1531}

120 Marty has gone bats

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

121 Where do I apply for a refund

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

122 Save your money -- a bomb -- Scorsese is not Hitchcock

{'neg': 0.222, 'neu': 0.556, 'pos': 0.222, 'compound': 0.0}

123 don't get misled

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

124 insult to my intelligence

{'neg': 0.393, 'neu': 0.238, 'pos': 0.369, 'compound': -0.0516}

125 See it? Skip it? Flush it!

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

126 A huge let down for a hyped up movie

{'neg': 0.0, 'neu': 0.723, 'pos': 0.277, 'compound': 0.3182}

127 insignificant

{'neg': 1.0, 'neu': 0.0, 'pos': 0.0, 'compound': -0.34}

128 How on earth is this movie rated so high?

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

129 Disappointment

{'neg': 1.0, 'neu': 0.0, 'pos': 0.0, 'compound': -0.5106}

130 8.0 rating a mystery

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

131 Wow...an unpolished turd...

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}



132 What the heck???

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
```

133 I will struggle to make 10 lines

```
{'neg': 0.315, 'neu': 0.685, 'pos': 0.0, 'compound': -0.3182}
```

134 Boring, obvious and way to long.

```
{'neg': 0.315, 'neu': 0.685, 'pos': 0.0, 'compound': -0.3182}
```

135 Not a good movie!

```
{'neg': 0.574, 'neu': 0.426, 'pos': 0.0, 'compound': -0.4015}
```

136 Like the lighthouse....

```
{'neg': 0.0, 'neu': 0.444, 'pos': 0.556, 'compound': 0.3612}
```

```
In [22]: pd.set_option('display.max_rows', None)
review_sentiment
```

Out[22]:

	Reviews	Sentiment
0	One of the most memorable plot twists of this...	neutral
1	"Men like you are my specialty, you know?"\n	positive
2	The movie is perfect psycho drama\n	positive
3	Shutter Island is at the top of its genre\n	positive
4	Movie of the decade.\n	neutral
5	Don't be side tracked by the obvious twist.....	neutral
6	I know it's convoluted and slow, but stick wi...	neutral
7	I can't look away...\n	neutral
8	All it Takes is One Line of Dialogue to Make ...	neutral
9	Best Film of the Decade...\n	positive
10	One of Scorsese's best\n	positive
11	No one likes to be messed with.\n	negative
12	Atmospheric and clever- really makes you thin...	positive
13	A Dark Brooding Masterpiece.\n	positive
14	Of all the movies in theatres to see, this is...	positive
15	A fantastic film with DiCapro\n	positive
16	Mystery Fans Must See!\n	neutral
17	Don't miss this one - review from a skeptic.\n	negative
18	Counting down the days until I can add this t...	neutral
19	OK, Play with My Mind!\n	positive
20	Once again, Scorsese has helped redefine a ge...	neutral
21	Shocking and Brilliant,\n	positive
22	Wonderful movie\n	positive
23	Great a must watch !!\n	positive
24	The quintessential Vietnam war movie\n	negative
25	A Realistic Vietnam film Oliver's Stone's mas...	positive
26	One Of The Best Movies Of The 1980s\n	positive
27	"When I die, bury me upside-down, so the wor...	negative
28	Still packs a punch 30 years on\n	neutral
29	Thoroughly unpleasant viewing...\n	negative
30	Excellent look at Vietnam\n	positive
31	Platoon focuses on the moral decay of the sol...	negative
32	An illuminating expose on the long-lasting, p...	negative

	Reviews	Sentiment
33	within Vietnam and beyond\n	neutral
34	Pivotal at the time but hasn't aged as well a...	negative
35	Visceral and violent war film by Oliver Stone...	negative
36	Shows the harsh realities of war very effecti...	negative
37	What a war\n	negative
38	Platoon is so much more than just your averag...	negative
39	Still my favorite film\n	positive
40	Hell is the impossibility of reason\n	negative
41	An important work\n	positive
42	The First of Many Oliver Stone Onslaughts\n	neutral
43	Hard-hitting, and then some\n	neutral
44	Superstar Mass\n	neutral
45	it is a landmark\n	positive
46	Screenplay at its best..!\n	neutral
47	Mahesh Babu at next level\n	neutral
48	The film which took Mahesh to Instant Stardom...	neutral
49	Average\n	neutral
50	Great performance and amazing Screenplay\n	positive
51	Mahesh babu okkade..\n	neutral
52	Hero-Heroism-Hero-Heroism\n	neutral
53	super\n	positive
54	Masterpiece\n	positive
55	The best of Rajini\n	positive
56	rajni at his best\n	positive
57	Padaiyappa\n	neutral
58	PADAIYAPPA the epic story of wealth and prosp...	positive
59	Commercial "Masala" Movie\n	neutral
60	A movie Rajni fans will love\n	positive
61	The Best Mass Movie of All Time\n	positive
62	Rajnikanth's best forever!!\n	positive
63	80s Family Drama formula blended into superhi...	neutral
64	Mediocre, but Oscar worthy compared to part I...	positive
65	Campy fun.\n	positive

	Reviews	Sentiment
66	The better of the Jaws sequels.\n	positive
67	Another inferior and embarrassing sequel from...	negative
68	Revenge of the 80's: The sequel meets the 3-D...	negative
69	You can't tame a Great white.\n	negative
70	A great BAD Movie of the last 30 years\n	neutral
71	Worse then part one, better then part two, be...	positive
72	Help, help...we're 90 minutes from the ocean ...	negative
73	Cheesy exercise in 3D effects\n	neutral
74	Jaws 3, Audience 0\n	neutral
75	Garbage in any dimension\n	neutral
76	The third dimension is awfulness\n	neutral
77	Jaws 3: Audience 0.\n	neutral
78	It could have worked, but DOES NOT\n	neutral
79	3rd demension IS terror!\n	negative
80	Just pathetic\n	negative
81	Not as bad as they say!!!\n	positive
82	Jaws 3: It Bites\n	neutral
83	NOT BAD. GREAT CLIMAX.\n	negative
84	Better Than The Meg\n	positive
85	Pretty awful\n	positive
86	What makes the Telugu industry so interesting...	positive
87	A movie to be remembered as historic film in ...	neutral
88	Thank you Nag Ashwin\n	neutral
89	A Compelling biopic on Savitri's reel and rea...	negative
90	Telegu Who Knew?\n	neutral
91	An unfinished beautiful painting\n	positive
92	Must watch movie\n	neutral
93	Must watch\n	neutral
94	Wonderful Film! Definitely one of my top movi...	positive
95	Awesome movie; go for it!\n	positive
96	Excellent story of savithri garu\n	positive
97	Perfection at its best, Outstanding performan...	positive
98	Savithri - The Lioness!\n	neutral

	Reviews	Sentiment
99	Best historical biopic since 1997 Maniratnam'...	positive
100	Goosebumps\n	neutral
101	Emotional and heartbreaking\n	negative
102	Mahanati Telugu Movie Review\n	neutral
103	A Perfect Biopic in Indian Cinema History-- "...	positive
104	Cult classic Telugu Movie\n	neutral
105	The best movie in TFI created in the 21st cen...	positive
106	A masterpiece worth of all its praise\n	positive
107	One-Line Review: Mahanati (6 Stars)\n	neutral
108	Mahanati - The lady to be known and remembered\n	neutral
109	Riches to rags, and beyond.\n	positive
110	Best Biopic and a True Masterpiece!\n	positive
111	The Cabinet of Dr. Shutter Island - spoiler a...	positive
112	So boring you'll question your sanity\n	negative
113	Boring and pretentious\n	negative
114	Completely idiotic\n	negative
115	Scorsese Lays a Very Large Rotten Egg\n	negative
116	Literally made me angry\n	negative
117	A Horrible Movie\n	negative
118	The Good and The Bad\n	negative
119	Marty has gone bats\n	neutral
120	Where do I apply for a refund\n	neutral
121	Save your money -- a bomb -- Scorsese is not ...	neutral
122	don't get misled\n	neutral
123	insult to my intelligence\n	negative
124	See it? Skip it? Flush it!\n	neutral
125	A huge let down for a hyped up movie\n	positive
126	insignificant\n	negative
127	How on earth is this movie rated so high?\n	neutral
128	Disappointment\n	negative
129	8.0 rating a mystery\n	neutral
130	Wow..an unpolished turd...\n	neutral
131	What the heck???\n	neutral

	Reviews	Sentiment
132	I will struggle to make 10 lines\n	negative
133	Boring, obvious and way to long.\n	negative
134	Not a good movie!\n	negative
135	Like the lighthouse....\n	positive

We use the Sentiment Analyzer the sentences into Positive, Negative and Neutral

```
In [23]: review_sentiment.shape
```

```
Out[23]: (136, 2)
```

```
In [24]: review_sentiment['Sentiment'].value_counts()
```

```
Out[24]: neutral    51
positive    50
negative    35
Name: Sentiment, dtype: int64
```

## Sentiment Classification using Machine Learning

### Prepare 'Truth Set'

We will be using 'User Rating' as a truth set to evaluate the results. To prepare 'Truth Set', we'll define three classes - 'positive', 'negative', and 'netural'. On the scale of 0 to 10, consider review being 'positvie' if the rating is from 6 to 10, 'negative' if the rating is from 0 to 4, 'netural' if rating is 5. We add this information in a new column called 'class-label'.

```
In [25]: label = []

for r in movie['Rating']:
    r = int(r)
    if (r>5):
        label.append('1') #Positive
    elif(r<5):
        label.append('-1') #Negative
    elif(r==5):
        label.append('0') #Netural

movie['class-label'] = label
```

```
In [26]: movie['class-label'].value_counts()
```

```
Out[26]: 1    92
-1    38
0     6
Name: class-label, dtype: int64
```

In this workshop, we'll work on binary classification, where only two classes are considered 'positive (1)' and 'negative (-1)'. Ignore 'neutral (0)' class.

However, the code in this notebook is adopted for multiclass classification problem.

```
In [27]: movie = movie[movie['class-label']!='0']
```

```
In [28]: movie['class-label'].value_counts()
```

```
Out[28]: 1      92
        -1     38
        Name: class-label, dtype: int64
```

```
In [29]: textFeatures = movie['Review'].copy()
        textFeatures.shape
```

```
Out[29]: (130,)
```

```
In [30]: pip install TextBlob
```

```
Requirement already satisfied: TextBlob in c:\users\lenovox260\anaconda3\lib\site-packages (0.17.1)
Requirement already satisfied: nltk>=3.1 in c:\users\lenovox260\anaconda3\lib\site-packages (from TextBlob) (3.7)
Requirement already satisfied: click in c:\users\lenovox260\anaconda3\lib\site-packages (from nltk>=3.1->TextBlob) (8.0.4)
Requirement already satisfied: joblib in c:\users\lenovox260\anaconda3\lib\site-packages (from nltk>=3.1->TextBlob) (1.1.0)
Requirement already satisfied: regex>=2021.8.3 in c:\users\lenovox260\anaconda3\lib\site-packages (from nltk>=3.1->TextBlob) (2022.7.9)
Requirement already satisfied: tqdm in c:\users\lenovox260\anaconda3\lib\site-packages (from nltk>=3.1->TextBlob) (4.64.1)
Requirement already satisfied: colorama in c:\users\lenovox260\anaconda3\lib\site-packages (from click->nltk>=3.1->TextBlob) (0.4.5)
Note: you may need to restart the kernel to use updated packages.
```

```
In [31]: import nltk
        nltk.download('punkt')

        # Stemming using TextBlob Library for stemming
        from textblob import TextBlob
```

```
[nltk_data] Downloading package punkt to
[nltk_data] C:\Users\LenovoX260\AppData\Roaming\nltk_data...
[nltk_data] Package punkt is already up-to-date!
```

```
In [32]: def textblob_tokenizer(input_str):
        blob = TextBlob(input_str.lower())
        tokens = blob.words
        words = [token.stem() for token in tokens]
        return words
```

```
In [33]: #Toy example:
        print(textblob_tokenizer('Q: studed studing!!! I miss uuuu! It&#039;s'))
```

```
['q', 'stude', 'stude', 'i', 'miss', 'uuuu', 'it', '039', 's']
```

The above Toy example demonstrates that TextBlob() function has converted given sentence into tokens or words, converted upper case letters to lower case, and removed wild characters.

## Trying-For-Fun:

Identifying which characters have been removed. Also, identifying what is the length of the output. To do so, we will need to store output to a list and print the length of the list using a `len()` function.

Transforming text dataset into two matrix representations.

```
In [34]: #countvectorizer converts each review into a vector based on the word count.
countvectorizer = CountVectorizer(analyzer= 'word', stop_words= 'english',
                                  tokenizer=textblob_tokenizer)

#converts text into a vector based on tf-idf weighting scheme.
tfidfvectorizer = TfidfVectorizer(analyzer= 'word', stop_words= 'english',
                                  tokenizer=textblob_tokenizer)
```

```
In [35]: textFeatures
```



```

Out[35]: 0      One of the most memorable plot twists of this...
          1      "Men like you are my specialty, you know?"\n
          2      The movie is perfect psycho drama\n
          4      Shutter Island is at the top of its genre\n
          5      Movie of the decade.\n
          6      Don't be side tracked by the obvious twist.....
          7      I know it's convoluted and slow, but stick wi...
          8      I can't look away...\n
          9      All it Takes is One Line of Dialogue to Make ...
         10      Best Film of the Decade...\n
         11      One of Scorsese's best\n
         12      No one likes to be messed with.\n
         13      Atmospheric and clever- really makes you thin...
         14      A Dark Brooding Masterpiece.\n
         15      Of all the movies in theatres to see, this is...
         16      A fantastic film with DiCapro\n
         17      Mystery Fans Must See!\n
         18      Don't miss this one - review from a skeptic.\n
         19      Counting down the days until I can add this t...
         20      OK, Play with My Mind!\n
         21      Once again, Scorsese has helped redefine a ge...
         22      Shocking and Brilliant,\n
         23      Wonderful movie\n
         24      Great a must watch !!\n
         25      The quintessential Vietnam war movie\n
         26      A Realistic Vietnam film Oliver's Stone's mas...
         28      One Of The Best Movies Of The 1980s\n
         29      "When I die, bury me upside-down, so the wor...
         30      Still packs a punch 30 years on\n
         31      Thoroughly unpleasant viewing...\n
         32      Excellent look at Vietnam\n
         33      Platoon focuses on the moral decay of the sol...
         34      An illuminating expose on the long-lasting, p...
         36      within Vietnam and beyond\n
         38      Pivotal at the time but hasn't aged as well a...
         39      Visceral and violent war film by Oliver Stone...
         40      Shows the harsh realities of war very effecti...
         41      What a war\n
         43      Platoon is so much more than just your averag...
         44      Still my favorite film\n
         45      Hell is the impossibility of reason\n
         47      An important work\n
         49      Hard-hitting, and then some\n
         50      Superstar Mass\n
         51      it is a landmark\n
         52      Screenplay at its best..!\n
         53      Mahesh Babu at next level\n
         54      The film which took Mahesh to Instant Stardom...
         55      Average\n
         56      Great performance and amazing Screenplay\n
         57      Mahesh babu okkade..\n
         58      Hero-Heroism-Hero-Heroism\n
         59      super\n
         60      Masterpiece\n
         61      The best of Rajini\n
         63      rajni at his best\n
         64      Padaiyappa\n
         65      PADAIYAPPA the epic story of wealth and prosp...
         66      Commercial "Masala" Movie\n
         67      A movie Rajni fans will love

```

68                   The Best Mass Movie of All Time\n69                   Rajnikanth's best forever!!\n70       80s Family Drama formula blended into superhi...\n71                   Campy fun.\n72                   The better of the Jaws sequels.\n73       Another inferior and embarrassing sequel from...\n74       Revenge of the 80's: The sequel meets the 3-D...\n75                   You can't tame a Great white.\n76       A great BAD Movie of the last 30 years\n77       Worse then part one, better then part two, be...\n78       Help, help...we're 90 minutes from the ocean ...  
79                   Jaws 3, Audience 0\n80                   Garbage in any dimension\n81       The third dimension is awfulness\n82                   Jaws 3: Audience 0.\n83       It could have worked, but DOES NOT\n84                   3rd demension IS terror!\n85                   Just pathetic\n86                   NOT BAD. GREAT CLIMAX.\n87                   Pretty awful\n88       What makes the Telugu industry so interesting...\n89       A movie to be remembered as historic film in ...  
90                   Thank you Nag Ashwin\n91       A Compelling biopic on Savitri's reel and rea...\n92                   Telugu Who Knew?\n93       An unfinished beautiful painting\n94                   Must watch movie\n95                   Must watch\n96       Wonderful Film! Definitely one of my top movi...\n97                   Awesome movie; go for it!\n98                   Excellent story of savithri garu\n99       Perfection at its best, Outstanding performan...\n100                   Savithri - The Lioness!\n101       Best historical biopic since 1997 Maniratnam'...\n102                   Goosebumps\n103                   Emotional and heartbreaking\n104                   Mahanati Telugu Movie Review\n105       A Perfect Biopic in Indian Cinema History-- "...  
106                   Cult classic Telugu Movie\n107       The best movie in TFI created in the 21st cen...\n108                   A masterpiece worth of all its praise\n109                   One-Line Review: Mahanati (6 Stars)\n110       Mahanati - The lady to be known and remembered\n111                   Riches to rags, and beyond.\n112                   Best Biopic and a True Masterpiece!\n113       The Cabinet of Dr. Shutter Island - spoiler a...\n114                   So boring you'll question your sanity\n115                   Boring and pretentious\n116                   Completely idiotic\n117       Scorsese Lays a Very Large Rotten Egg\n118                   Literally made me angry\n119                   A Horrible Movie\n120                   The Good and The Bad\n121                   Marty has gone bats\n122                   Where do I apply for a refund\n123       Save your money -- a bomb -- Scorsese is not ...  
124                   don't get misled\n125                   insult to my intelligence\n126                   See it? Skip it? Flush it!\n127       A huge let down for a hyped up movie

```
136                                insignificant\n
137          How on earth is this movie rated so high?\n
138                                Disappointment\n
139                                8.0 rating a mystery\n
140                                Wow..an unpolished turd...\n
141                                What the heck???\n
142                                I will struggle to make 10 lines\n
143                                Boring, obvious and way to long.\n
144                                Not a good movie!\n
145                                Like the lighthouse....\n
Name: Review, dtype: object
```

```
In [36]: count_matrix = countvectorizer.fit_transform(textFeatures)
         tfidf_matrix = tfidfvectorizer.fit_transform(textFeatures)
```

```
In [37]: print(tfidf_matrix) #print elements of the matrix.
```

(0, 68)	0.4239484054037193
(0, 272)	0.3710962446557469
(0, 280)	0.4511181519786426
(0, 209)	0.4894117590094357
(0, 175)	0.4894117590094357
(1, 147)	0.4858075252266193
(1, 253)	0.5270457737476211
(1, 158)	0.45654852226541115
(1, 176)	0.5270457737476211
(2, 81)	0.542334615175984
(2, 214)	0.5883712211996068
(2, 202)	0.5096711233867253
(2, 186)	0.31611361443587654
(3, 105)	0.5773502691896257
(3, 140)	0.5773502691896257
(3, 247)	0.5773502691896257
(4, 186)	0.5270812008049325
(4, 68)	0.8498149255914668
(5, 190)	0.5124190662218034
(5, 277)	0.5559162615151392
(5, 188)	0.40719836852298574
(5, 280)	0.5124190662218034
(6, 227)	0.3844151128832708
(6, 258)	0.4170465669821226
(6, 251)	0.4170465669821226
:	:
(121, 119)	0.518947984262709
(121, 223)	0.47834334039595783
(121, 83)	0.518947984262709
(121, 186)	0.2788146617284057
(121, 272)	0.3934920740795852
(122, 78)	1.0
(123, 13)	0.6086631671654813
(123, 223)	0.5610388350801062
(123, 187)	0.5610388350801062
(124, 279)	0.5773502691896257
(124, 283)	0.5773502691896257
(124, 301)	0.5773502691896257
(125, 114)	1.0
(126, 4)	0.5324530600186466
(126, 261)	0.5324530600186466
(126, 168)	0.4383046456606849
(126, 159)	0.4907917229801464
(127, 162)	0.5270457737476211
(127, 293)	0.5270457737476211
(127, 46)	0.45654852226541115
(127, 190)	0.4858075252266193
(128, 107)	0.863950967294011
(128, 186)	0.50357593877363
(129, 157)	0.7558483933751226
(129, 158)	0.6547466733265973

Printing the dimensions of the `tfidf_matrix`, x rows (number of reviews) and y columns (total words occur in the entire dataset.)

```
In [38]: print(tfidf_matrix.shape)
print(count_matrix.shape)
```

```
(130, 303)
(130, 303)
```

Above numbers show dimension of count\_matrix, there are X rows (105 reviews), and Y columns (253 word features)

### Trying-For-Fun:

Experimenting without adopting pre-processing.

## Building Machine Learning Models

```
In [39]: features_train, features_test, labels_train, labels_test = train_test_split(
         tfidf_matrix, movie['class-label'], test_size=0.3, random_state=8)
         print(features_train.shape, features_test.shape, labels_train.shape, labels_test.shape)

(91, 303) (39, 303) (91,) (39,)
```

```
In [40]: from sklearn.metrics import classification_report, confusion_matrix
         from sklearn.metrics import accuracy_score
```

```
In [41]: #SVM classifier
         from sklearn.svm import SVC
         print("\nEvaluation for SVM \n")
         svc = SVC(kernel='sigmoid', gamma=1.0)
         svc.fit(features_train, labels_train)
         prediction = svc.predict(features_test)
         acc = accuracy_score(labels_test, prediction)
         print('Accuracy:', acc)
         from sklearn.metrics import precision_score
         prec = precision_score(labels_test, prediction, average='weighted')
         print('Precision:', prec)
         from sklearn.metrics import recall_score
         recall = recall_score(labels_test, prediction, average='weighted')
         print('Recall:', recall)
         from sklearn.metrics import f1_score
         f1 = f1_score(labels_test, prediction, average='weighted')
         print('F-1 measure: ', f1)
         print('\nConfusion Matrix:\n')
         print(confusion_matrix(labels_test, prediction))
         print(classification_report(labels_test, prediction))
```

## Evaluation for SVM

Accuracy: 0.7435897435897436  
Precision: 0.5529257067718607  
Recall: 0.7435897435897436  
F-1 measure: 0.6342383107088989

Confusion Matrix:

```
[[ 0 10]
 [ 0 29]]
```

		precision	recall	f1-score	support
	-1	0.00	0.00	0.00	10
	1	0.74	1.00	0.85	29
accuracy				0.74	39
macro avg		0.37	0.50	0.43	39
weighted avg		0.55	0.74	0.63	39

In [42]: `print(prediction)`

```
['1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1'
 '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1'
 '1' '1' '1']
```

In [43]: `#Decision Tree`  
`print("\nEvaluation for Decision Tree \n")`  
`from sklearn.tree import DecisionTreeClassifier`  
`dtree = DecisionTreeClassifier()`  
`dtree.fit(features_train, labels_train)`  
`prediction = dtree.predict(features_test)`  
`acc = accuracy_score(labels_test, prediction)`  
`print('Accuracy: ', acc)`  
`prec = precision_score(labels_test, prediction, average='weighted')`  
`print('Precision: ', prec)`  
`recall = recall_score(labels_test, prediction, average='weighted')`  
`print('Recall: ', recall)`  
`f1 = f1_score(labels_test, prediction, average='weighted')`  
`print('F-1 measure: ', f1)`  
`print('\nConfusion Matrix:\n')`  
`print(confusion_matrix(labels_test, prediction))`  
`print(classification_report(labels_test, prediction))`

## Evaluation for Decision Tree

Accuracy: 0.6923076923076923  
Precision: 0.6164835164835165  
Recall: 0.6923076923076923  
F-1 measure: 0.6407967032967034

Confusion Matrix:

```
[[ 1  9]
 [ 3 26]]
```

		precision	recall	f1-score	support
	-1	0.25	0.10	0.14	10
	1	0.74	0.90	0.81	29
	accuracy			0.69	39
	macro avg	0.50	0.50	0.48	39
	weighted avg	0.62	0.69	0.64	39

## Trying For Fun:

By producing wordclouds of 'positive' and 'negative' reviews independently and reflect on the two wordclouds.

## Word Cloud for Positive Words

```
In [44]: positive_words = review_sentiment[review_sentiment.Sentiment == 'positive']
positive_words.head()
```

```
Out[44]:
```

	Reviews	Sentiment
1	"Men like you are my specialty, you know?"\n	positive
2	The movie is perfect psycho drama\n	positive
3	Shutter Island is at the top of its genre\n	positive
9	Best Film of the Decade...\n	positive
10	One of Scorsese's best\n	positive

```
In [45]: positive_words.shape
```

```
Out[45]: (50, 2)
```

```
In [46]: positive_sentiment = positive_words['Reviews']
```

```
In [47]: positive_sentiment.head()
```





Out[50]:

	Reviews	Sentiment
11	No one likes to be messed with.\n	negative
17	Don't miss this one - review from a skeptic.\n	negative
24	The quintessential Vietnam war movie\n	negative
27	"When I die, bury me upside-down, so the wor...\n	negative
29	Thoroughly unpleasant viewing...\n	negative

In [51]: `negative_words.shape`

Out[51]: (35, 2)

In [52]: `negative_sentiment = negative_words['Reviews']`

In [53]: `negative_sentiment.head()`

Out[53]:

11	No one likes to be messed with.\n
17	Don't miss this one - review from a skeptic.\n
24	The quintessential Vietnam war movie\n
27	"When I die, bury me upside-down, so the wor...\n
29	Thoroughly unpleasant viewing...\n

Name: Reviews, dtype: object

In [54]:

```
#Preparing negative_text for Wordcloud
negative_text = []
for t in negative_sentiment:
    negative_text.append(t)

negative_all_text = ', '.join(t for t in negative_text)
#print(all_text)
print(len(negative_all_text))
```

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In [55]:

```
# Create stopword list
stopwords = set(STOPWORDS)
stopwords.update(["br", "im", "thats"]) #"im", "lol", "Xa", "film"])
# Generate a word cloud image
wordcloud = WordCloud(stopwords=stopwords, background_color="red").generate(negative_a

# Display the image
plt.imshow(wordcloud, interpolation='bilinear')
plt.axis("off")
plt.show()
#save the generated image to a file
#wordcloud.to_file("wordcloud_cb_all.png")
```



```

(0, 175)      1
(0, 209)      1
(0, 280)      1
(0, 272)      1
(0, 68)       1
(1, 176)      1
(1, 158)      1
(1, 253)      1
(1, 147)      1
(2, 186)      1
(2, 202)      1
(2, 214)      1
(2, 81)       1
(3, 247)      1
(3, 140)      1
(3, 105)      1
(4, 68)       1
(4, 186)      1
(5, 280)      1
(5, 188)      1
(5, 277)      1
(5, 190)      1
(6, 272)      1
(6, 147)      1
(6, 2)        1
:             :
(121, 272)    1
(121, 186)    1
(121, 83)     1
(121, 223)    1
(121, 119)    1
(122, 78)     1
(123, 187)    1
(123, 223)    1
(123, 13)     1
(124, 301)    1
(124, 283)    1
(124, 279)    1
(125, 114)    1
(126, 159)    1
(126, 168)    1
(126, 261)    1
(126, 4)      1
(127, 190)    1
(127, 46)     1
(127, 293)    1
(127, 162)    1
(128, 186)    1
(128, 107)    1
(129, 158)    1
(129, 157)    1

```

Now let's build our SVM and Decision tree using count\_matrix and movie['class-label']

```

In [57]: features_train, features_test, labels_train, labels_test = train_test_split(
count_matrix, movie['class-label'], test_size=0.3, random_state=8)
print(features_train.shape, features_test.shape, labels_train.shape, labels_test.shape)

(91, 303) (39, 303) (91,) (39,)

```

```
In [58]: from sklearn.metrics import classification_report, confusion_matrix
from sklearn.metrics import accuracy_score
```

```
In [59]: #SVM classifier
```

```
from sklearn.svm import SVC
print("\nEvaluation for SVM \n")
svc = SVC(kernel='sigmoid', gamma=1.0)
svc.fit(features_train, labels_train)
prediction = svc.predict(features_test)
acc = accuracy_score(labels_test, prediction)
print('Accuracy:', acc)

from sklearn.metrics import precision_score
prec = precision_score(labels_test, prediction, average='weighted')
print('Precision:', prec)

from sklearn.metrics import recall_score
recall = recall_score(labels_test, prediction, average='weighted')
print('Recall:', recall)

from sklearn.metrics import f1_score
f1 = f1_score(labels_test, prediction, average='weighted')
print('F-1 measure: ', f1)
print('\nConfusion Matrix:\n')
print(confusion_matrix(labels_test, prediction))
print(classification_report(labels_test, prediction))
```

Evaluation for SVM

Accuracy: 0.7692307692307693  
Precision: 0.7492877492877492  
Recall: 0.7692307692307693  
F-1 measure: 0.7195266272189348

Confusion Matrix:

```
[[ 2  8]
 [ 1 28]]
```

	precision	recall	f1-score	support
-1	0.67	0.20	0.31	10
1	0.78	0.97	0.86	29
accuracy			0.77	39
macro avg	0.72	0.58	0.58	39
weighted avg	0.75	0.77	0.72	39

```
In [60]: print(prediction)
```

```
['1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1'
 '1' '1' '1' '1' '1' '1' '-1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '-1' '1'
 '1' '-1' '1']
```

```
In [61]: #Decision Tree
```

```
print("\nEvaluation for Decision Tree \n")
from sklearn.tree import DecisionTreeClassifier
```

```

dtree = DecisionTreeClassifier()
dtree.fit(features_train, labels_train)
prediction = dtree.predict(features_test)
acc = accuracy_score(labels_test, prediction)
print('Accuracy: ', acc)
prec = precision_score(labels_test, prediction, average='weighted')
print('Precision: ', prec)
recall = recall_score(labels_test, prediction, average='weighted')
print('Recall: ', recall)
f1 = f1_score(labels_test, prediction, average='weighted')
print('F-1 measure: ', f1)
print('\nConfusion Matrix:\n')
print(confusion_matrix(labels_test, prediction))
print(classification_report(labels_test, prediction))

```

Evaluation for Decision Tree

Accuracy: 0.717948717948718  
Precision: 0.6431623931623931  
Recall: 0.717948717948718  
F-1 measure: 0.6571992110453649

Confusion Matrix:

```

[[ 1  9]
 [ 2 27]]

```

	precision	recall	f1-score	support
-1	0.33	0.10	0.15	10
1	0.75	0.93	0.83	29
accuracy			0.72	39
macro avg	0.54	0.52	0.49	39
weighted avg	0.64	0.72	0.66	39

## Report

**Discussing the summary on the evaluation performed and the interpretation of the results.**

During the data evaluation process i worked on binary classification where we grouped sentiments into two classes positive and negative ignoring the neutrals and saved the positive and negative sentiments in a data frame called movie['class-label']. After which we introduced tokenization which helps us reduce words and break them into base words. Then we transformed the text dataset into two matrix representations; Count Vectorizer which converts each review into a vector based on the word count and tfidfvectorizer which converts text into a vector based on tf-idf weighting scheme. Then we proceeded to build our Machine learning models for confusion matrix and decision tree using the positive and negative class label and tfidf matrix

- For SVM Classifier Model using tf-idf scheme

My test split 39 I ran my model using the prediction from the test split (39) my model was able to accurately predict 29 true positive sentiment and 10 false positive sentiment. with accuracy of - 74% Precision - 55% Recall - 74% F1 measure - 63%

The tfidf confusion matrix was able to predict more positive sentiments than negative sentiment with 74% accuracy we can say the model is balanced this way.

- For Decision Tree using tf-idf scheme

My test split predicted 39 test. When i ran my model with the prediction, my model was able to predict 29 positive sentiments, 9 false positive sentiments, none false negative and 1 sentiment as negative.

With 78% Accuracy 82% Precision 76% Recall And 69% for F-1 measure.

- For SVM Classifier Model using count matrix Using count matrix (Bag of Words) my model predicted 39 test. According to the confusion matrix 28 of them are true positive sentiments, 8 are false positive, 1 false negative and 2 sentiments are true negative.

With Accuracy - 76% Precision - 74% Recall - 76% F-1 measure - 71%

- For Decision Tree using tf-idf scheme Using the count matrix here again, the model predicted 28 positive sentiments, 9 false positives, 1 sentiment as false negative and 1 sentiment as negative sentiment. With 74% Accuracy Precision - 69% Recall - 74% F-1 measure - 67%

So in conclusion and going by the model i would say the viewers of these 6 movies generally loved it as the movies got more positive reviews than negatives. Just out of curiosity and to balance the output from the model versus reality i had to go through the ratings of the 6 movies just to be sure the model correctly portrays reality i can confirm that all 6 movies got more positive sentiments than negatives then it's safe to say the viewers enjoyed viewing.