

## SMMs for Arts and Culture Stakeholders [Updated as of 28 March 2022]

Issued on 28 March 2022

1. On 24 March 2022, the Multi-Ministry Taskforce announced the further easing of community safe management measures (SMMs). Key changes in SMMs for arts and culture stakeholders are summarised below, with further details in the respective sections.

### Live Performances and Digital Productions

2. From 29 March 2022, live performances will be allowed to resume at all venues, including F&B establishments. Outdoor live performances will be allowed to resume without separate applications and approvals. Busking will resume per the NAC Busking Scheme.
3. Audiences: From 29 March 2022, live performances may have:
  - Up to 1,000 audience members at up to 100% of the venue capacity; OR
  - Over 1,000 audience members, as long as the total number of audience members does not exceed 75% of the venue capacity. For example, a live performance with 1,200 audience members will need to be held at a venue which accommodates at least 1,600 audience members. Otherwise, it can have no more than 1,000 audience members.
  - However, if audience members are unmasked at outdoor live performances, there must be a 1m safe distance maintained between groups of the prevailing group size.
4. Performers and Crew: From 29 March 2022, there will be no restrictions on the number of performers and crew, or the number of performers allowed to unmask for live performances and digital productions. In addition, performers who are singing and playing wind instruments in front of an audience will no longer need to conduct additional testing. However, other SMMs for mask-off activities, such as the 1m safe distancing requirement and the prevailing group size must continue to be complied with. All employees must also abide by **MOM's workplace vaccination measures**.
5. Please refer to the **Live Performances and Digital Productions** section for further details.

## **Arts and Culture Classes**

6. From 29 March 2022, there will be no class size limits for mask-on classes and VDS classes (i.e. in dance, singing and wind instruments). Safe distancing is encouraged but not required between individuals or groups for mask-on classes. However, if any individuals in a class are unmasked, there must be a 1m safe distance maintained between groups of the prevailing group size.
7. Please refer to the “Arts and culture classes, lectures, talks and workshops” section for further details.

## **Safe Management Measures (SMMs) for Visual Arts Stakeholders**

8. Our visual art galleries, exhibitions, museums and institutions remain open to visitors. For details on the related SMMs, please visit the [Safe Management Measures for Museum Stakeholders](#) page on the National Heritage Board’s website. Exhibitions may be subject to further venue-specific SMMs, and organisers are to check in with the event venue where applicable.

## **TraceTogether only SafeEntry Implementation and SafeEntry Gateway**

9. TraceTogether (TT) only SafeEntry, where the TraceTogether App or Token is required for SafeEntry check-ins, has been rolled out nationally on 17 May 2021. Art and culture premises are to ensure that they are able to accept TT Tokens for SafeEntry check-in at their venues as soon as possible if not already done. With the implementation of TT-only SafeEntry, venue operators must only allow individuals who have successfully checked in using their TT App or TT Token to enter the venues.
10. SafeEntry Gateway is deployed as an additional mode of SafeEntry check-in to facilitate a more seamless check-in experience and to ensure that TT Tokens are accepted and working. These venues are required to deploy the SafeEntry Gateway by 15 June 2021. The full list of venues required to deploy SafeEntry Gateway can be found on the SafeEntry website ([go.gov.sg/gateway-overview](https://go.gov.sg/gateway-overview)).

## **Venue Hire Subsidy**

11. The Ministry of Culture, Community and Youth has extended its subsidy for venue hire and in-house production costs (where applicable). The subsidy level is extended for another three months from 1 Apr 2022 to 30 June 2022 at a level of 30%, and will be sunset thereafter. [For more details, please click here.](#)

## **Towards a Safe and Sustainable Reopening**

12. NAC will deploy Safe Distancing Ambassadors (SDAs) to perform scheduled inspections at arts and cultural premises, to encourage compliance to SMMs. Arts and culture companies and practitioners who do not implement or comply with requirements may be closed down, ineligible for government grants and assistance, and subject to penalties under the COVID-19 (Temporary Measures) Act 2020. Additional penalties may be imposed on arts and culture stakeholders whose premises are found to have been a place of transmission of COVID-19, if they have not adhered to these requirements.
13. NAC will continue to work with arts and culture stakeholders, and relevant Government agencies, to expand and restart activities so that our arts practitioners can continue their good work. Further updates on the provisions and SMMs for these activities will be published here when available.
14. A safe and sustainable re-opening requires all of us to play our part. It is critical that we continue to exercise caution, adhere to SMMs, and practise social responsibility. Collectively, we can progressively re-open our economy and society while remaining safe.
15. For queries on the SMMs in each of the following sections, please email [NAC\\_Feedback@nac.gov.sg](mailto:NAC_Feedback@nac.gov.sg).

## Live Performances and Digital Productions [Updated as of 28 March 2022]

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This section sets out the SMMs that must be observed for live performances and digital recordings:

### General

- VDS checks must be conducted for all live performances, irrespective of event size.
  - Organisers must ensure that the audience members are fully vaccinated or exempted from VDS\*.

*\*Individuals who have recovered from a COVID-19 infection, medically ineligible for COVID-19 vaccination and children aged 12 and below are exempted from VDS.*

- Sale of merchandise is allowed.
- Sale and consumption of F&B is allowed. However, when unmasked to consume F&B, individuals must remain stationary (e.g., seated or standing at one spot) and maintain 1m safe distance between groups of the prevailing group size. No self-service buffet will be permitted.

### Audiences

- From 29 March 2022, live performances may have:
  - Up to 1,000 audience members; OR
  - Over 1,000 audience members, as long as the total number of audience members does not exceed 75% of the venue capacity. For example, a live performance with 1,200 audience members will need to be held at a venue which accommodates at least 1,600 audience members. Otherwise, it can have no more than 1,000 audience members.

- For outdoor live performances, the total audience capacity must take into account the safe distance requirements for unmasked audience members i.e. 1m safe distancing between audiences in groups of the prevailing group size.
- Safe distancing is encouraged but not required between individuals or groups of audience members in mask-on settings. For outdoor live performances, audience members may be unmasked but must maintain 1m safe distance between groups of the prevailing group size.
- A safe distance of 1m is to be maintained between audiences and unmasked performers at all times.
- Audience participation is permitted, but audience members must be mask-on.

### **Performers and Crew**

- From 29 March 2022, there will be no restrictions on the number of performers and crew, or the number of performers allowed to unmask for live performances and digital productions.
- Performers who are singing and playing instruments requiring intentional expulsion of air (e.g., wind instruments) in front of an audience will no longer need to conduct additional testing. However, there can be no singing or playing of such instruments, unless all performers and crew, are fully vaccinated, recovered from COVID-19 infection or medically ineligible for COVID-19 vaccination. If these conditions are met, all unmasked performers may sing and play instruments that require intentional expulsion of air.

### **On Stage**

- Performers must abide by the following safe distance requirements:

### **On Stage Safe Distancing**

Performers who remain static on stage (i.e., in the same position on stage throughout the performance)	Performers who move on stage
<ul style="list-style-type: none"> <li>• They may be in groups of the prevailing group size for mask-off activities with no need to maintain safe distance between group members.</li> <li>• If all performers in the group are masked, they need not maintain safe distance from other groups. If there are any unmasked performers in the group, they must maintain at least 1m safe distance from the next group on stage.</li> </ul> <p><i>E.g., Applicable to string or percussion musicians.</i></p>	<ul style="list-style-type: none"> <li>• If performers are not singing or playing instruments that require intentional expulsion of air (e.g., wind instruments), they do not need to maintain a minimum safe distance from others, but should keep close contact with others to as short a duration as possible.</li> </ul> <p><i>E.g., Applicable to actors in a play.</i></p> <ul style="list-style-type: none"> <li>• If performers are singing or playing instruments that require intentional expulsion of air (e.g., wind instruments), they must maintain a 1m safe distance from others.</li> </ul> <p><i>E.g., Applicable to singers in a concert.</i></p>

### Backstage

- Catering – All meals and drinks should be served as single-serving portions to avoid surface contamination.
- Costume/ Wardrobe – Encouraged for costumes to be provided individually and hung in their own cover.

- Hair & Make-up – Hair/ make-up kits are recommended to be sanitised between each use and to use disposable equipment where possible. It is also encouraged that there be no sharing of equipment (e.g. music instruments, microphones, props). If this cannot be done, equipment should be cleaned/ disinfected before being handled or used by others.
- All technical equipment (camera, lights, grip, communication etc) should be cleaned at beginning and end of each day, and between each new user.

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**Training classes and professional workshops**

1. In-person training classes and professional workshops where all individuals are mask-on at all times, must adhere to the following requirements:
  - No class size limits, subject to prevailing fire safety and room capacity requirements.
  - Safe distancing is encouraged but not required for mask-on classes.
  - It is encouraged that there be no sharing of equipment (e.g. props, musical instruments and microphones). If this cannot be done, equipment should be cleaned and/or disinfected before being used by others.
  - As best practice, all surfaces are to be thoroughly cleaned and/or disinfected between classes and workshops.
  - Venues should be as well-ventilated as possible.

**Classes in dance, singing and wind instruments**

2. Classes in dance, singing and instruments requiring intentional expulsion of air (e.g. wind instruments), where individuals are mask-off, must adhere to the following requirements:



<b>If all individuals in the mask-off class are fully vaccinated, recovered from COVID-19 infection, or medically ineligible for COVID-19 vaccination</b>	<b>If the mask-off class includes unvaccinated children aged 12 and below</b>
<ul style="list-style-type: none"> <li>• No class size limits, subject to prevailing fire safety and room capacity requirements, as well as the total number of individuals that the venue can accommodate with safe distancing.</li> <li>• Limit group size to no more than 10 persons.</li> <li>• There must be a minimum of 1m safe distance between groups.</li> </ul>	<ul style="list-style-type: none"> <li>• Limit class size to 10 pax (including instructor).</li> <li>• All other individuals in class apart from the unvaccinated children aged 12 and below must be fully vaccinated, recovered from COVID-19 infection or medically ineligible for COVID-19 vaccination.</li> </ul>

### **Classes in voice training and speech & drama**

3. Classes that involve unmasking for voice training, and speech & drama must ensure that they adhere to the SMMs below:

- There must be a maximum of 50 participants in a room, including students, instructor(s) and accompanist(s), grouped at no more than the group size for unmasked activities with 1m safe distancing between groups. Total capacity is also subject to the number of pax that the venue can accommodate with safe distancing measures in place.
- Masks must continue to be worn as a default, unless unmasking is necessary for the training activity.
- Only the same 20 participants can be unmasked for the duration of the class.