

SMMs for Arts and culture stakeholders [Updated as of 11 March 2022]

1. On 11 March 2022, the Multi-Ministry Taskforce announced the simplification of workplace testing requirements and safe management measures (SMMs). Key updates to SMMs for arts and culture stakeholders are summarised below, with further details in the respective sections.

Updates for Live Performances

2. Safe Distancing. From 15 March 2022, safe distancing is encouraged but will not be required between masked audience members. Safe distance will continue to be required for all mask-off performers, but will be streamlined to 1m for all such settings.
3. Audience Size. All live performance audiences must be masked. From 15 March 2022, live performances with masked audiences may have:
 - a. Up to 1,000 audience members at up to 100% of the venue capacity; OR
 - b. Over 1,000 audience members, as long as the total number of audience members does not exceed 50% of the venue capacity. For example, a live performance with 1,200 audience members will need to be held at a venue which accommodates at least 2,400 audience members. Otherwise, it can have no more than 1,000 audience members.
4. Please refer to the “Resumption of Live Performances” section for further details.

Updates for Digital Productions

5. From 15 March 2022, safe distance for all mask-off performers will be streamlined to 1m.
6. Please refer to the “Digital Productions for arts and culture stakeholders” section for further details.

Updates for Arts and Culture Classes

7. Safe Distancing. From 15 March 2022, safe distancing is encouraged but will not be required for mask-on classes. Safe distance will continue to be required for all mask-off classes, but will be streamlined to 1m.

8. Class Size. From 15 March 2022, class size limits for mask on classes will be lifted, subject to prevailing fire safety and room capacity requirements. There is no change to class size for mask-off classes.
9. VDS Classes involving Unvaccinated Children. Currently, unvaccinated children aged 12 years and below are exempted from VDS for mask-off classes such as dance, singing and wind instrument classes. However, all the unvaccinated children in a group must be from the same household. From 15 March 2022, exempted children from different households may be included within the same group. Other SMMs will continue to apply, including limiting the VDS class size involving unvaccinated children to 5 persons.
10. Please refer to the “Arts and culture classes, lectures, talks and workshops” section for further details.

Safe Management Measures (SMMs) for Visual Arts Stakeholders

11. Our visual art galleries, exhibitions, museums and institutions remain open to visitors. For details on the related SMMs, please visit the [Safe Management Measures for Museum Stakeholders page on the National Heritage Board’s website](#). Exhibitions may be subject to further venue-specific SMMs, and organisers are to check in with the event venue where applicable.

Streamlining the Fast and Easy Testing (FET) Regime for Arts and Culture Instructors

12. From 18 February 2022, FET will no longer be required for all businesses and their employees working in the following fields:
 - a. Dance, singing, voice and theatre training, and wind/brass instrument instruction activities; and
 - b. Arts education instruction activities with children aged 12 and below.
13. However, arts and culture instructors operating as third party vendors in the preschools, Early Intervention Centres, and Private Education Institutions with children less than 5 years old are still required to adhere to FET requirements. Instructors teaching in these venues should approach the respective organisations for further clarifications and assistance as necessary.

TraceTogether only SafeEntry Implementation and SafeEntry Gateway

14. TraceTogether (TT) only SafeEntry, where the TraceTogether App or Token is required for SafeEntry check-ins, has been rolled out nationally on 17 May 2021. Art and culture premises are to ensure that they are able to accept TT Tokens for SafeEntry check-in at their venues as soon as possible if not already done. With the implementation of TT-only SafeEntry, venue operators must only allow individuals who have successfully checked in using their TT App or TT Token to enter the venues.
15. SafeEntry Gateway is deployed as an additional mode of SafeEntry check-in to facilitate a more seamless check-in experience and to ensure that TT Tokens are accepted and working. These venues are required to deploy the SafeEntry Gateway by 15 June 2021. The full list of venues required to deploy SafeEntry Gateway can be found on the SafeEntry website (go.gov.sg/gateway-overview).

Venue Hire Subsidy

16. The Ministry of Culture, Community and Youth has extended its subsidy for venue hire and in-house production costs (where applicable). The subsidy level stands at 60% from January to March 2022 and will be subject to review for further extension based on the prevailing COVID-19 situation and safe management measures. [For more details, please click here.](#)

Towards a Safe and Sustainable Reopening

17. NAC will deploy Safe Distancing Ambassadors (SDAs) to perform scheduled inspections at arts and cultural premises, to encourage compliance to SMMs. Arts and culture companies and practitioners who do not implement or comply with requirements may be closed down, ineligible for government grants and assistance, and subject to penalties under the COVID-19 (Temporary Measures) Act 2020. Additional penalties may be imposed on arts and culture stakeholders whose premises are found to have been a place of transmission of COVID-19, if they have not adhered to these requirements.
18. NAC will continue to work with arts and culture stakeholders, and relevant Government agencies, to expand and restart activities so that our arts practitioners can continue their good work. Further updates on the provisions and SMMs for these activities will be published here when available.

19. A safe and sustainable re-opening requires all of us to play our part. It is critical that we continue to exercise caution, adhere to SMMs, and practise social responsibility. Collectively, we can progressively re-open our economy and society while remaining safe.
20. For queries on the SMMs in each of the following sections, please email NAC_Feedback@nac.gov.sg.

RESUMPTION OF LIVE PERFORMANCES [Updated as of 11 March 2022]

First issued on 20 Oct 2020

Annex A updated on 11 March 2022

1. From 1 February 2022, VDS checks must be conducted for all live performances, irrespective of event size. Only audience members who have recovered from COVID-19, medically ineligible for COVID-19 vaccination, and children aged 12 years and below may be exempted from VDS.
2. Live performances must involve a maximum of 50 performers and crew on stage and backstage, of which 20 performers may be unmasked at any given time (including for singing and/or playing of instruments that require intentional expulsion of air such as wind instruments).
3. However, there must be no singing, and no playing of instruments that require intentional expulsion of air (e.g. wind instruments) unless all performers, including children aged 12 and below, and crew are either: (i) fully vaccinated; (ii) recovered from COVID-19; or (iii) medically ineligible for COVID-19 vaccination.
4. This section sets out the SMMs that must be observed for live performances.

Safe Management Measures (SMMs)

5. The SMMs for live performances are at Annex A.
6. All persons entering live performance venues are required to check in via TT-only SafeEntry through either scanning the QR code using the TraceTogether App on their phone, or by presenting their TraceTogether Token to be scanned. Other check-in modes, such as using the phone's camera, SingPass Mobile, other QR code reader apps, or using NRIC/FIN and other photo IDs, will not be accepted.

Venues

7. The following pre-selected venues may host indoor live performances:

Pre-selected Venues

Sector Lead	Venues

<p>National Arts Council (NAC) (NAC_Feedback@nac.gov.sg)</p>	<ul style="list-style-type: none"> • Performing arts venues and premises of arts and culture organisations (including opera groups, orchestras, musical bands, choirs, dance groups, dramatic arts and theatrical companies) • Commercial and non-profit art galleries
<p>National Heritage Board (NHB) (NHB_MR_Secretariat@nhb.gov.sg)</p>	<ul style="list-style-type: none"> • Museums managed by the National Heritage Board • Museum Roundtable Members
<p>People's Association (PA)</p>	<ul style="list-style-type: none"> • Community Centres and venues managed by PA
<p>Ministry of Education (MOE)</p>	<ul style="list-style-type: none"> • Private Education Institutions (PEIs)*; • Other private schools**
<p>Singapore Tourism Board (STB) (leisureevents@stb.gov.sg)</p>	<ul style="list-style-type: none"> • Other Event Spaces (Annex B) • Hotels (Ballrooms and Function Room Spaces only)

* Subject to approval by the Committee for Private Education.

** Subject to approval by MOE; permitted entities may write to moe_pss@moe.gov.sg to seek approval.

8. Venue owners/managers outside of the above venues may approach their respective sector lead agencies if they have any queries on the conduct of live performances in their spaces.
9. Marriage solemnisations (in indoor venues only), funerals and funerary-related activities may also involve live instrumental music (non-wind only) with the necessary SMMs in place. No other performances (e.g. singing, dance, variety act) are allowed.
10. Live performances are currently not allowed to resume in food and beverage establishments and wedding receptions regardless of venue, as there is a higher likelihood of mingling, talking, where food is being consumed with patrons who are unmasked. Live singing and/or instrumental music may take place at marriage solemnisation and receptions if specific conditions are met. For more details, please visit <https://www.gobusiness.gov.sg/covid-19-faqs/for-sector-specific-queries/marriage-solemnizations-and-receptions>.

Annex A – Required Safe Management Measures for Live Performances and Related Rehearsals

General

- VDS checks must be conducted for all live performances, irrespective of event size.
 - Organisers must ensure that the audience members are fully vaccinated or exempted from VDS*.
- *Individuals who have recovered from a COVID-19 infection, medically ineligible for COVID-19 vaccination and children aged 12 and below are exempted from VDS.
- From 15 March 2022, live performances with masked audiences may have:
 - Up to 1,000 audience members at up to 100% of the venue capacity; OR
 - Over 1,000 audience members, as long as the total number of audience members does not exceed 50% of the venue capacity. For example, a live performance with 1,200 audience members will need to be held at a venue which accommodates at least 2,400 audience members. Otherwise, it can have no more than 1,000 audience members.
 - From 15 March 2022, safe distancing is encouraged but not required between masked individuals or groups of audience members.
 - However, there should be no congregation of audience/groups before and after live performances, or during intermissions.

- Audience members are to remain static and not move around the venue during the performance.
 - While audience members may move from set to set (or point to point) in their groups in-between live performance segments, they are to remain stationary during a live performance.
 - No audience participation in a live performance.
- No physical interactions between audiences and performers (e.g., autograph/photograph sessions, inviting members of the audience on stage).
- A safe distance of 1m is to be maintained between audiences and unmasked performers at all times.
 - Venues without a clearly defined stage area should have floor markings to mark out the 1m safe distance between unmasked performers and audience and ensure that safe distancing is observed.
 - If the live performance is taking place on a stage which places unmasked performers at a higher vantage point, a longer safe distance is encouraged, due to the trajectory of droplet projection.
- Audience members are encouraged to make online ticket purchases and use e-payment methods.
- Venues are required to implement TraceTogether-only Safe Entry ([please click here for the Safe Entry User Guide](#)) to collect personal details (including identification numbers and mobile numbers) and manage the entry of all persons (including staff, visitors and patrons) into the live performance space.
 - TT-only SafeEntry check-ins can only be completed by either using their TT App to scan the venue's QR code or presenting their TT tokens to be scanned by the venue.
 - Other check-in modes, such as using phone's camera, SingPass Mobile or other QR code reader apps, or using NRIC/FIN and other photo IDs, may not be accepted.
- [Until 15 March 2022] Queue lines for audiences should be clearly demarcated at the entrance to performance venues and box offices to ensure 1m spacing between groups.
- Sale of merchandise is allowed.
- Sale of F&B is allowed, but consumption of F&B is prohibited in the same space as the live performance (including the intermission), during the period of the live performance. Venues must also abide by the [Enterprise Singapore guidelines](#) on sale and consumption of F&B.
- Venue staff to be on-site to ensure compliance to safe distancing measures and minimise/prevent congregations of audience members, including at ticket collection points, entry to the performance space, and within the performance space itself.
- To abide by [SG Clean guidelines](#) for sanitisation and hygiene standards.

Performers and Crew

- A maximum of 50 performers and crew are allowed on stage and backstage at any given time, of which no more than 20 performers can be unmasked at any given time.
- There must be no singing, and no playing of instruments that require intentional expulsion of air (e.g. wind instruments) unless all performers, including children aged 12 and below, and crew are either: (i) fully vaccinated; (ii) recovered from COVID-19; or (iii) medically ineligible for COVID-19 vaccination. If these conditions are met, all unmasked performers may sing and play instruments that require intentional expulsion of air.
 - If a performance involves singing or playing of instruments that require intentional expulsion of air, all unmasked performers conducting these activities will need to have obtained a negative result on an ART test, conducted by an MOH-approved test provider, or self-administered, taken within 24 hours before the end of the live performance. A self-administered test must be supervised onsite or virtually by the live performance organiser or venue manager.
 - Masked singing will be treated in the same way as unmasked singing i.e. masked singers will count towards the maximum number of allowed unmasked singers, and the same requirements for unmasked singing will apply.
- All performers, crew and other staff should not mingle with audiences and other personnel on duty (e.g. front-of-house and box office staff, ushers, etc.). Staff who are not deployed as onstage/backstage crew should not go onto the stage/backstage area at all times.

On Stage

- Performers must abide by the following safe distance requirements:

Performers who remain static on stage (i.e., in the same position on stage throughout the performance)	Performers who move on stage
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<ul style="list-style-type: none"> • They may be in groups of the prevailing social group size with no need to maintain safe distance between group members. • From 15 March 2022, if all performers in the group are masked, they need not maintain safe distance from other groups. If there are any unmasked performers in the group, they must maintain at least 1m safe distance from the next group on stage. <p><i>E.g., Applicable to string or percussion musicians.</i></p>	<ul style="list-style-type: none"> • If performers are not singing or playing instruments that require intentional expulsion of air (e.g., wind instruments), they do not need to maintain a minimum safe distance from others, but should keep close contact with others to as short a duration as possible. <p><i>E.g., Applicable to actors in a play.</i></p> <ul style="list-style-type: none"> • From 4 March 2022, if performers are singing or playing instruments that require intentional expulsion of air (e.g., wind instruments), they must maintain a 1m safe distance from others. <p><i>E.g., Applicable to singers in a concert.</i></p>
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- As a best practice,
 - singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other;
 - individuals playing wind or brass instruments should ensure that these instruments are fully intact, and refrain from training practices involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission. Liquids from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the rehearsal or concert.

Backstage

- All performers and crew backstage must remain masked at all times. From 15 March 2022, 1m safe distancing between individuals is encouraged but not required.
- There are to be no unauthorised and/or unannounced visitors to the performance/backstage area. Only authorised personnel as per call sheet should be allowed at the location.

- Catering – All meals and drinks should be served as single-serving portions to avoid surface contamination.
- Costume/ Wardrobe – Encouraged for costumes to be provided individually and hung in their own cover.
- Hair & Make-up – Ensure hair/ make-up kit is sanitised between each use and to use disposable equipment where possible. There should be no sharing of equipment (e.g. music instruments, microphones, props). If unavoidable, equipment should be cleaned/ disinfected before being handled or used by others.
- All technical equipment (camera, lights, grip, communication etc) should be cleaned at beginning and end of each day, and between each new user.

Annex B – Required Safe Management Measures for Live Performances and Related Rehearsals

The following event spaces may host indoor live performances subject to adherence to the safe management measures at Annex A. Event spaces not listed below may approach your respective sector lead agency with your safe management plan, to appeal to be allowed to host indoor live performances.

Singapore Tourism Board (STB)

Integrated Resorts (incl. theatres and convention centres)

- Resorts World Singapore
- Marina Bay Sands

MICE Venues:

- Changi Exhibition Centre
- Singapore Expo
- Suntec Convention Centre

Tourist Attractions:

- Tourist attractions approved by STB for resumption of operations (indoor venues)

Other Venues:

- Changi Experience Studio
- 27 Pasir Panjang Power Station
- Capitol Theatre
- F1 Pit Building
- Indoor performance spaces on Royal Caribbean International and Dream Cruises

Ministry of Culture, Community and Youth (MCCY)
<ul style="list-style-type: none">• National Stadium• Indoor Stadium

- National Stadium
- Indoor Stadium

VDS+TEST PILOT EVENTS

1. As announced in MOH's press release dated 14 December 2021, VDS+Test pilots would be expanded where feasible. These pilots would allow further easing of SMMs for fully vaccinated individuals with a valid negative Antigen Rapid Test (ART) result. From 25 January 2022, organisations may apply to conduct VDS+Test pilots for live performances at designated venues.
2. This pilot scheme has been introduced to allow: (i) for larger performer/crew size above the current limits; (ii) easing of on-stage SMMs for performers; and (iii) easing of safe distance requirements between fully masked, static and seated audience members. Please refer to the following table for the VDS+Test requirements that are to be implemented to access these allowances:

Requirements	SMMs
<p>All <u>performers and crew</u> involved in the production must:</p> <ol style="list-style-type: none"> 1) Be fully vaccinated or exempted from VDS¹, <u>and</u> 2) Produce a valid negative ART result which could be conducted by an MOH approved test provider or self-administered, at least 24 hours prior to the end of the performance. The self-administered test must be supervised either onsite or virtually by the live performance organiser or venue manager. <p><i>These requirements are applicable for live performance rehearsals as well, as long as these rehearsals involve the SMMs in the righthand column.</i></p>	<p><u>Performers/Crew</u></p> <ul style="list-style-type: none"> • No limits on the number of performers and crew allowed on stage and backstage. • No limits on number of performers that can be unmasked (including for singing and playing of wind instruments). • No safe distance required to be observed by performers on stage.
<p>All <u>audience members, performers and crew</u> involved in the production must:</p> <ol style="list-style-type: none"> 1) Be fully vaccinated or exempted from VDS², <u>and</u> 	<p><u>Performers/Crew</u></p> <ul style="list-style-type: none"> • No limits on the number of performers and crew allowed on stage and backstage.

¹ The following categories of individuals are allowed to enter premises or participate in activities where VDS is required: (i) fully vaccinated; (ii) recovered individuals within 180 days from the day of the first positive PCR/ART result; (iii) children who are 12 years and below; and (iv) individuals certified to be medically ineligible for all vaccines under the National Vaccination Programme. Please see <http://file.go.gov.sg/vdsmminfo.pdf> for more details.

² The following categories of individuals are allowed to enter premises or participate in activities where VDS is required: (i) fully vaccinated; (ii) recovered individuals within 180 days from the day of the first positive PCR/ART result; (iii) children who are 12 years and below; and (iv) individuals certified to be medically ineligible for all vaccines under the National Vaccination Programme. Please see <http://file.go.gov.sg/vdsmminfo.pdf> for more details.

<p>2) Produce a valid negative ART result which could be conducted by an MOH approved test provider or self-administered, at least 24 hours prior to the end of the performance. The self-administered test must be supervised either onsite or virtually by the live performance organiser or venue manager.</p> <p><i>These requirements are applicable for live performance rehearsals as well, as long as these rehearsals involve the SMMs in the righthand column.</i></p>	<ul style="list-style-type: none"> • No limits on number of performers that can be unmasked (including for singing and playing of wind instruments). • No safe distance required to be observed by performers on stage. <p><u>Audience</u></p> <ul style="list-style-type: none"> • Venue may be at full capacity* (i.e. sell 100% of their seats), with no safe distance required between audience members. • Audience members must remain fully masked, seated and static at all times during the live performance. • Consumption of F&B is prohibited during the period of the live performance in the performance and audience area.
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3. The VDS+Test pilots for live performances can be conducted at the following designated venues only:

- Esplanade, Theatres on the Bay
- Victoria Theatre & Victoria Concert Hall
- Singapore Conference Hall
- Wild Rice @ Funan
- Singapore Repertory Theatre
- Sands Theatre at Marina Bay Sands

Submission of Application

4. Organisations that wish to conduct VDS+Test pilots for live performance are to submit an application for their relevant authority's assessment. The application form can be found at the Annex and must be completed in full. Applications from Arts and culture organisations will be routed for NAC's assessment, and applications from event organisers of conventions, tradeshows, concerts and other events will be routed for STB's assessment.
5. Applicants must also submit an event proposal together with their application. The event proposal should comply with and include the SMMs that would be implemented to ensure the live performances are conducted in a safe and controlled manner.
6. Applicants should submit the application form and event proposal at least one month prior to the live performance to allow sufficient time for agencies to assess each application.
7. For applications that are approved, the Ministry of Trade and Industry (MTI) will authorise the applicant to carry out the live performance, indicating the SMMs that will need to be adhered

to. Please note that there may be additional requirements which will be communicated where applicable.

8. While the majority of the SMMs in the application form are drawn from the COVID-19 (Temporary Measures) (Control Order) Regulations 2020 and COVID-19 (Temporary Measures) (Performances and Other Activities – Control Order) Regulations 2020 (collectively “Control Orders”) and are summarised for convenience, these SMMs are not exhaustive and the prevailing Control Orders will take precedence in case of any inconsistency.
9. MCCY, NAC and STB will monitor and review the outcomes of the pilots together with the participating arts and culture organisations and/or event organisers. The experiences with the pilots will be critical to our ongoing efforts to scale-up live performances.

LIVE PERFORMANCE PILOT EVENTS IN NON-PERMITTED VENUES

1. Live performances in non-permitted venues (including outdoor live performances) are not allowed to take place, except for approved pilots. Approved pilot live performance events must be able to safely manage crowds at the periphery. These are part of the gradual resumption of activities for the arts and cultural sector.
2. NAC and the Singapore Tourism Board (STB) are accepting applications for live performance pilots with audience size up to the prevailing SMMs.

Submission of Application

3. Organisations shall submit an application for their relevant authority's assessment. The application form can be found at the Annex and must be completed in full. Applications from Arts and culture organisations will be routed for NAC's assessment and applications from event organisers of conventions, tradeshows, concerts and other events will be routed for STB's assessment.
4. Applicants must also submit an event proposal together with their application. The event proposal should comply with and include the SMMs that would be implemented to ensure the following outcomes required for piloting live performances in a safe and controlled manner (also indicated at Section E of the application form):
 - Limit overall density and movement of audience members;
 - Limit opportunities for and number of close contacts between individuals; and
 - Ensure a safe and clean environment for employees and attendees.
5. Applicants should submit the application form and event proposal at least one month prior to the live performance to allow sufficient time for agencies to assess each application.
6. For applications that are approved, the Ministry of Trade and Industry (MTI) will authorise the applicant to carry out the live performance, indicating the SMMs that will need to be adhered to. **Please note that there may be additional requirements which will be communicated where applicable.**
7. While the majority of the SMMs in the application form are drawn from the COVID-19 (Temporary Measures) (Control Order) Regulations 2020 and COVID-19 (Temporary Measures) (Performances and Other Activities – Control Order) Regulations 2020 (collectively "Control Orders") and are summarised for convenience, these SMMs are not exhaustive and the prevailing Control Orders will take precedence in case of any inconsistency.
8. MCCY, NAC and STB will monitor and review the outcomes of the pilots together with the participating arts and culture organisations and/or event organisers. The experiences with the pilots will be critical to our ongoing efforts to scale-up live performances

Annex - APPLICATION FORM FOR LIVE PERFORMANCE PILOT EVENTS

DIGITAL PRODUCTIONS FOR ARTS AND CULTURE STAKEHOLDERS [UPDATED AS OF 11 MARCH 2022]

First issued on 21 June 2020

Updated as of 22 Jan 2022

1. **All arts and culture premises may be used by arts and culture companies and practitioners for digital productions and recording of courses and performances.** The safe management measures detailed here apply to rehearsals related to these digital productions as well.
2. Arts and culture stakeholders who would like to use and/or rent out their premises for these activities must adhere to the following requirements:
 - A maximum of 50 performers and crew are allowed on stage and backstage at any given time, of which up to 20 performers can be unmasked at any given time.
 - All 20 unmasked performers may sing or play instruments which require intentional expulsion of air at any given time, if all performers and crew are fully vaccinated or exempted from Vaccination-Differentiated Safe Management Measures (VDS). Only individuals who have recovered from COVID-19 or medically ineligible for COVID-19 vaccination can be exempted from VDS.
 - Masked singing will be treated in the same way as unmasked singing i.e. masked singers will count towards the maximum number of allowed unmasked singers, and the same requirements for unmasked singing will apply.
 - Performers must abide by the following safe distance requirements:

Safe Distance Requirements

Performers who remain static on camera (i.e., in the same position on camera throughout the performance)	Performers who move on camera
<ul style="list-style-type: none">• They may be in groups of the prevailing social group size with no need to maintain safe distance	<ul style="list-style-type: none">• If performers are not singing or playing instruments that require intentional expulsion of air (e.g., wind instruments), they do not need to

<p>between group members.</p> <ul style="list-style-type: none"> From 15 March 2022, if all performers in the group are masked, they need not maintain safe distance from other groups. If there are any unmasked performers in the group, they must maintain at least 1m safe distance from the next group on camera. <p><i>E.g., Applicable to string or percussion musicians.</i></p>	<p>maintain a minimum safe distance from others, but should keep close contact with others to as short a duration as possible.</p> <p><i>E.g., Applicable to actors in a play.</i></p> <ul style="list-style-type: none"> From 15 March 2022, if performers are singing or playing instruments that require intentional expulsion of air (e.g., wind instruments), they must maintain a 1m safe distance from others. <p><i>E.g., Applicable to singers in a concert.</i></p>
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- As a best practice,
 - singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other;
 - Individuals playing wind or brass instruments should ensure that these instruments are fully intact, and refrain from training practices involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission. Liquids from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the rehearsal or concert.
- Sharing of all other equipment (e.g. props, musical instruments and microphones) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before handled or used by others.

- Venues should be as well-ventilated as possible.
3. Digital productions being conducted at the designated venues for VDS+Test pilots for live performances, may tap on the VDS+Test requirements for performers/crew. Please refer to the Para 2 of the “VDS+Test Pilot Events” Section. Arts and culture organisations should notify NAC [here](#) before tapping on the VDS+Test provisions at the designated venues.

Venue Requirements

4. The owners/managers of all arts and culture premises which re-open for the above-mentioned activities are to ensure the following:
- Implement visitor registration and contact-tracing measures via SafeEntry or Trace Together-only SafeEntry.
 - Adopt SG Clean standards as new norm for sanitisation and hygiene standards:
 - i. Adhere to sanitation and hygiene advisories disseminated by the National Environment Agency;
 - ii. Provide cleaning agents at all toilet and hand-wash stations;
 - iii. Provide disinfecting agents at all human traffic stoppage points within venue;
 - iv. Regular cleaning of common and high-touch surfaces (e.g. handrails, handles/knobs).
 - Put up notices to remind visitors and employees of prevailing safe management measure, practice social responsibility and encourage the observance of social norms such as:
 - i. Observe good personal hygiene (e.g. regular hand washing, refrain from touching face);
 - ii. Avoid handshakes and greet with a smile;
 - iii. Avoid speaking loudly to reduce risk of transmission through droplets.
5. Arts and culture premises located in tenanted spaces (e.g. commercial malls) must comply with the requirements above, as well as any other requirements that the Government may impose through landlords on tenants. Arts and culture companies and practitioners who are also landlords must ensure their tenants comply with any such requirements.

ARTS AND CULTURE CLASSES, LECTURES, TALKS AND WORKSHOPS [UPDATED AS OF 11 MARCH 2022]

Updated on 11 March 2022

1. From 18 February 2022, FET will no longer be required for all businesses and their employees working in the following fields:
 - a. Dance, singing, voice and theatre training, and wind/brass instrument instruction activities; and
 - b. Arts education instruction activities with children aged 12 and below.
2. However, arts and culture instructors operating as third-party vendors in the preschools, Early Intervention Centres, and Private Education Institutions with children less than 5 years old are still required to adhere to FET requirements. Instructors teaching in these venues should approach the respective organisations for further clarifications and assistance as necessary.

Training classes and professional workshops

3. In-person training classes and professional workshops, except for classes in dance, singing, voice training, speech and drama, and wind instruments, must adhere to the following requirements:
 - All participants and instructors must be properly masked at all times. Face shields are not allowed as substitutes for proper masks.
 - From 15 March 2022, safe distancing is encouraged but will not be required for mask-on classes.
 - From 15 March 2022, class size limits for mask on classes will be lifted, subject to prevailing fire safety and room capacity requirements.
 - Sharing of all other equipment (e.g. props, musical instruments and microphones) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before handled or used by others.
 - As best practice, all surfaces are to be thoroughly cleaned and/or disinfected between classes and workshops.
 - Venues should be as well-ventilated as possible.

Classes in dance

4. All indoor in-person dance classes must adhere to the following requirements:

- From 15 March 2022, class size limits for mask-on classes will be lifted, subject to prevailing fire safety and room capacity requirements. Please refer to the latest SportSG advisory for SMMs for indoor masked fitness classes.
- Limit class size to 30 pax, if participants are unmasked. This is also subject to the total capacity that the venue can accommodate with safe distancing. All participants in class and unmasked instructors must be either fully vaccinated or exempted from VDS^[1]. If these conditions are met, common equipment may also be provided to participants:
 - Limit group size to no more than 5 persons.
 - From 15 March 2022, there must be a minimum of 1m safe distance between groups.
- Unmasked classes for children of age 12 and below may be conducted with no need for the children to undergo a Pre-Event test:
 - Classes involving these exempted children must be limited to a maximum of 5 persons (including the instructor);
 - from 15 March 2022, the exempted children in the class need not be from the same household;
 - any other individuals in the class above the age of 12 (including the instructor) must be either fully vaccinated or exempted from VDS.
- There should be no provision of common equipment unless all participants in class are either fully vaccinated or exempted from VDS. Participants should also avoid sharing equipment;
- Participants, including the instructor, must not talk loudly, sing, or shout while engaging in physical activities to minimise risk of transmission via droplets;
- The classroom should be ventilated after the end of each class;
- The premise should be wiped down/sanitised frequently; and

- No food and drink is to be supplied or consumed within the activity area to ensure masks remain on (apart from bottled water)

Classes in singing, voice training, speech and drama, wind and brass instrument

5. The organisers of classes that involve unmasking for singing, voice training, speech and drama, and wind and brass instruments must ensure that they adhere to the SMMs below:

- There must be a maximum of 50 participants in a room, including students, instructor(s) and accompanist(s), grouped at no more than the prevailing group size with 1m safe distancing between groups. Total capacity is also subject to the number of pax that the venue can accommodate with safe distancing measures in place.
- Masks must continue to be worn as a default, unless unmasking is necessary for the training activity.
- Only the same 20 participants can be unmasked for the duration of the class. Masked singing will be treated in the same way as unmasked singing i.e. masked singers will count towards the maximum number of allowed unmasked singers, and the same requirements for unmasked singing will apply.
- Singing and wind instruments will only be permitted if all participants in class, and instructors are either fully vaccinated or exempted from VDS. If these conditions are met, all unmasked participants in class may sing and play wind instruments.
- Singing and wind instrument classes for children of age 12 and below may resume with no need for the children to undergo a Pre-Event test:
 - Classes involving these exempted children must be limited to a maximum of 5 persons (including the instructor);
 - From 15 March 2022, the exempted children in the class need not be from the same household;
 - Any other individuals in the class above the age of 12 (including the instructor) must be either fully vaccinated or exempted from VDS.
- As a best practice, participants should refrain from positioning themselves directly opposite each other, and when singing, should sing away from each other.

- Sharing of all other equipment (e.g. props, microphones, mutes, music scores) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before handled or used by others.
- Venues should be as well-ventilated as possible.
- In addition to the general SMMs, wind instrument classes must also observe the following:
 - Instructors must continue to wear masks even when singing or humming a passage of music to demonstrate how this should sound when played on the instrument.
 - As a best practice, individuals playing wind instruments should ensure that these instruments are fully intact, and refrain from training practices involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission. Liquids from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the class.

[1] Only individuals who have recovered from COVID-19 and medically ineligible for COVID-19 vaccination can be exempted from VDS.