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## SAFE MANAGEMENT MEASURES FOR PRIVATE TUITION AND ENRICHMENT FROM 8 MAY 2021 TO 30 MAY 2021

The Multi-Ministry Taskforce announced on 4 May 2021 that the Phase Three – Heightened Alert national stance would be in effect from 8 May 2021 to 30 May 2021. Private tuition and enrichment classes were allowed to resume in Phase Two.

### [Updated 8 May 21] Resumption of Private Tuition and Enrichment

- 2. Since 19 Jun 2020, private tuition and enrichment providers have been allowed to resume face-to-face operations in private residences as well as centre premises, save for some activities with higher risk of virus transmission. Resumption of tuition and enrichment classes is subject to safe management measures (see next section).
- 3. Singing, voice training, speech and drama, and wind and brass instrument (or other instruments that require intentional expulsion of air) classes have been allowed to resume from 3 Aug 2020, subject to compliance to the measures in Para 10.
- 4. Private tuition and enrichment providers have been allowed to hold year-end concerts or other indoor live performances from 1 Nov 2020, subject to compliance to the measures in Para 11.
- 5. Tuition and enrichment centres do not need to apply for a business exemption before resuming operations. However, centres are required to submit the number of workers who are working on-site via the GoBusiness portal (<a href="https://covid.gobusiness.gov.sg">https://covid.gobusiness.gov.sg</a>) within two weeks of the date of on-site operations. To reduce physical contact between individuals, <a href="telecommuting">telecommuting</a> and online lessons should be supported where feasible.

### Safe Management Measures in Tuition and Enrichment Centres<sup>1</sup>

6. To reduce risk of transmission of COVID-19, tuition and enrichment centres are required to abide by the nationwide safe management measures for workplaces issued on 9 May 2020. These include health checks, the use of SafeEntry to support contact tracing for all employees and students (please refer to Para 12), wearing of masks and regular cleaning of common

<sup>&</sup>lt;sup>1</sup> Private tuition and enrichment in private residences will be subject to prevailing measures for home-based services.





facilities and high-touch areas. Details are available at the GoBusiness website (https://covid.gobusiness.gov.sg/safemanagement/general/).

- 7. As a default, tuition and enrichment centres that provide classes are expected to observe the following measures in classrooms and other areas accessed by students:
  - a. **[Updated 8 May 21] Safe distancing.** Safe distancing measures for tuition and enrichment are:
    - Students: Centres must ensure safe distancing between students by putting up appropriate floor demarcations and/or physical barriers, e.g. using safety tape. There must also be strict separation between students in different classrooms at all times, with no intermingling.
      - As a default, centres must ensure that students maintain safe distancing of at least 1m at all times, with strictly no physical interaction between students.
      - 2. If it is not possible to apply 1m safe distancing between students and some interaction is unavoidable, centres may instead organise students into groups of no more than 5 students, with strictly no physical interaction or intermingling between different groups. Centres must strictly maintain a minimum of 1m spacing between groups, although MOE advises 2m spacing between groups as a best practice.
    - ii. <u>Tutors/instructors</u>: They are allowed to move between groups. However, contact should be transient and they should remain at the front of the class as much as is practicable.
    - iii. <u>Capacity</u>: No single room within a centre should hold more than 50 persons, including tutors/instructors, even as the above measures are adopted.
  - b. Health declarations. Private tuition and enrichment centres should not permit students who are placed on Leave of Absence (LOA) or Approved Absence (AA) by their schools, or students who are on a Stay Home Notice (SHN), or Home Quarantine Order (HQO) to attend lessons. In alignment with practices in MOE schools, we also advise centres to watch out for students with fever or respiratory symptoms, such as sneezing, breathlessness, runny nose, loss of smell, cough, or sore throat. Students with visible symptoms of the above should be sent home, rather than allowed to attend lessons. As a best practice, they should also check if a family member living in the same household is unwell. If so, the child should not attend lessons in person.
  - c. **Disinfection of surfaces.** All surfaces in classrooms must be thoroughly disinfected between classes. Sharing of all equipment (e.g. props, music scores and microphones) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before being handled or used by others.





However, please note that sharing of wind/brass instruments or parts thereof (e.g. mouthpieces, reeds) is <u>not</u> allowed. (See Para 9 for further measures for <u>Singing</u>, <u>Voice Training</u>, <u>Speech and Drama</u>, <u>Wind/Brass Instrument Classes</u>.)

- d. Masks must be worn as a default at all times, except for persons allowed to use face shields instead of masks (e.g. instructors/teachers who remain at the spot from which they are speaking and are able to maintain a safe distance of at least 1m away from others, and persons with health conditions resulting in breathing/medical difficulties when a mask is worn for a prolonged period). Children aged between 2 and 6 years of age should continue to wear masks/face shields when attending tuition and enrichment classes, as they are still in a group setting and may interact with others. However, centres may exercise some flexibility in requiring compliance from children who have difficulties wearing masks/face shields, e.g. those with special needs.
- **e. Class timings.** Centres should allocate at least 15 minutes between classes. This is to allow adequate time to disinfect classroom surfaces, and to ensure strict separation of individuals from different classes. Parents are encouraged to drop off and pick up children promptly to avoid students lingering in waiting areas.

### [Updated 8 May 21] Sports Classes

8. Higher-risk facilities, such as indoor gyms and fitness/dance/exercise studios must be closed between 8 May 2021 and 30 May 2021, unless they only offer low intensity physical activities, sport and exercises, where all participants and instructors are wearing masks at all times. Outdoor exercise classes may continue. This is subject to the additional safe management measures outlined in the Sport Singapore advisory, available at <a href="https://www.sportsingapore.gov.sg/newsroom/media-releases/2021/may/(7-may)-stricter-safe-management-measures-for-sport-and-physical-exercise-and-activity-(8-30-may)">https://www.sportsingapore.gov.sg/newsroom/media-releases/2021/may/(7-may)-stricter-safe-management-measures-for-sport-and-physical-exercise-and-activity-(8-30-may)</a>.

#### [Updated 8 May 21] Dance Classes

9. Indoor dance classes may only proceed if they are able to adhere to the additional safe management measures outlined in the National Arts Council's advisory, available at <a href="https://www.nac.gov.sg/whatwedo/support/sustaining-the-arts-during-covid-19/Safe-Management-Measures-for-the-Arts-and-Culture-Sector-.html">https://www.nac.gov.sg/whatwedo/support/sustaining-the-arts-during-covid-19/Safe-Management-Measures-for-the-Arts-and-Culture-Sector-.html</a>. Outdoor dance classes may proceed from 8 May through 30 May 2021, subject to the requirements in the Sport Singapore advisory (see Para 8).

# [Updated 8 May 21] Singing, Voice Training, Speech and Drama, Wind/Brass Instrument Classes

10. As these classes involve a higher risk of virus transmission due to voice projection or intentional expulsion of air, the additional safe management measures will apply, as outlined in the National Arts Council's advisory, available at





https://www.nac.gov.sg/whatwedo/support/sustaining-the-arts-during-covid-19/Safe-Management-Measures-for-the-Arts-and-Culture-Sector-.html.

### [Updated 8 May 21] Indoor Live Performances

11. All indoor live performances scheduled to take place 8 May through 30 May 2021 are to be deferred to reduce the risk of transmission.

### [Updated 8 May 2021] SafeEntry and TraceTogether Programme

- 12. On 4 May 2021, the Multi-Ministry Taskforce (MTF) announced that TraceTogether-only SafeEntry (TT-only SafeEntry) will be implemented at all venues that experience higher throughput of visitors, and/or where people are likely to be in close proximity for prolonged periods from 17 May 2021. The TT programme and SafeEntry are important digital tools that enable contact tracers to quickly identify and isolate close contacts of Covid-19 cases. This helps to break transmission chains and prevent community outbreaks. TT tokens may be collected at designated collection points (please refer to <a href="https://token.gowhere.gov.sg">https://token.gowhere.gov.sg</a> for more information).
- 13. Tuition and enrichment centres must therefore ensure that TT-only SafeEntry is implemented, in your premises from 17 May 2021, and that entry to your centres will be allowed only if the individual uses their TT App to scan the centre's QR code or presents the QR code on the TT token to be scanned. This includes staff, students aged 7 years and above, parents and other visitors.
- 14. From 15 June 2021, it is mandatory for all tuition and enrichment centres to deploy SafeEntry Gateway (SEGW) to facilitate SafeEntry (SE) check-in for students aged 7 years and above, parents, staff and visitors, and help users check that their TT token is working. Tuition and enrichment centres are reminded to download the SafeEntry (Business) app to use the SEGW function, or register for a SEGW box on the SE website (go.gov.sg/gateway-overview). Centres should maintain attendance records for children below 7 to facilitate contact tracing if required.
- 15. At the point of entry into the centres, if any student forgets to bring their TT token, they should be asked to download the TT app on their phones before they are allowed entry. Individuals will only be granted entry with IDs as a last resort.
- 16. Between now and 17 May 2021, tuition and enrichment centres must still be able to check in all visitors (including students and staff) with TT tokens, on top of existing check-in modes. Business may refer to the SafeEntry User Guide for requirements on how to scan the TT tokens, available at <a href="https://www.safeentry.gov.sg">https://www.safeentry.gov.sg</a> (please navigate to Resources > User Guide > SafeEntry NRIC User Guide for Business).
- 17. Updates may also be found at <a href="https://www.smartnation.gov.sg/whats-new/press-releases">https://www.smartnation.gov.sg/whats-new/press-releases</a>.





### Inspections

18. Tuition and enrichment centres will be responsible for ensuring that safe management measures are implemented before the resumption of face-to-face operations. To ensure compliance, inspectors from MOE will conduct checks on tuition and enrichment centres. All centres are reminded that non-compliance with safe management measures is an offence under the COVID-19 Control Order (Regulations).

### **Updates and Clarifications**

- 19. There will be regular review of measures and requirements as the COVID-19 situation evolves. For updates, please refer to the GoBusiness website (<a href="https://covid.gobusiness.gov.sg/">https://covid.gobusiness.gov.sg/</a>).
- 20. For FAQs, please refer to the MOE website (<a href="https://moe.gov.sg/faqs-covid-19-infection">https://moe.gov.sg/faqs-covid-19-infection</a>). You may also contact MOE at <a href="https://www.moe.gov.sg/contact">https://www.moe.gov.sg/contact</a>.



