

## **[LATEST] UPDATED SAFE MANAGEMENT MEASURES FOR ARTS AND CULTURE STAKEHOLDERS**

Issued on 31 December 2021

### **Expansion of Vaccination-Differentiated Safe Management Measures (VDS) Settings**

1. From 1 February 2022, all events (including live performances), irrespective of event size, must implement VDS in order to proceed. Currently, only events with over 50 attendees are required to implement VDS.
2. Currently, unvaccinated children aged 12 years and below can participate in activities and events with VDS, but their numbers are capped at 20% of the total activity or event. To simplify ground operations, this cap will be removed across all settings from 1 January 2022.

### **Removal of VDS Concession for Voluntarily Unvaccinated Individuals**

3. From 1 January 2022, there will no longer be a concession for unvaccinated individuals to perform PET in lieu of being fully vaccinated when attending a VDS event or entering a VDS venue.
4. From 15 January 2022, there will no longer be a concession for unvaccinated individuals to perform PET in lieu of being fully vaccinated to return to the workplace. Partially vaccinated workers (i.e. those who have taken at least one dose of vaccine but are not yet fully vaccinated) will be granted a grace period until 31 January 2022 to complete their vaccination regime. Please see [MOM's advisory](#) for more details.

### **TraceTogether only SafeEntry Implementation and SafeEntry Gateway**

5. TraceTogether (TT) only SafeEntry, where the TraceTogether App or Token is required for SafeEntry check-ins, has been rolled out nationally on 17 May 2021. Art and culture premises are to ensure that they are able to accept TT Tokens for SafeEntry check-in at their venues as soon as possible if not already done. With the implementation of TT-only SafeEntry, venue operators must only allow individuals who have successfully checked in using their TT App or TT Token to enter the venues.
6. SafeEntry Gateway is deployed as an additional mode of SafeEntry check-in to facilitate a more seamless check-in experience and to ensure that TT Tokens are accepted and working. These venues are required to deploy the SafeEntry Gateway by 15 June 2021. The full list of venues

required to deploy SafeEntry Gateway can be found on the SafeEntry website ([go.gov.sg/gateway-overview](https://go.gov.sg/gateway-overview)).

### **Venue Hire Subsidy**

7. The Ministry of Culture, Community and Youth has extended its existing 80% subsidy for venue hire and in-house production costs (where applicable) until end December 2021. The subsidy level will subsequently be stepped down to 60% from January to March 2022. [For more details, please click here.](#)

### **Towards a Safe and Sustainable Reopening**

8. NAC will deploy Safe Distancing Ambassadors (SDAs) to perform scheduled inspections at arts and cultural premises, to encourage compliance to SMMs. Arts and culture companies and practitioners who do not implement or comply with requirements may be closed down, ineligible for government grants and assistance, and subject to penalties under the COVID-19 (Temporary Measures) Act 2020. Additional penalties may be imposed on arts and culture stakeholders whose premises are found to have been a place of transmission of COVID-19, if they have not adhered to these requirements.
9. NAC will continue to work with arts and culture stakeholders, and relevant Government agencies, to expand and restart activities so that our arts practitioners can continue their good work. Further updates on the provisions and SMMs for these activities will be published here when available.
10. A safe and sustainable re-opening requires all of us to play our part. It is critical that we continue to exercise caution, adhere to SMMs, and practise social responsibility. Collectively, we can progressively re-open our economy and society while remaining safe.
11. For queries on the SMMs in each of the following sections, please email [NAC\\_Feedback@nac.gov.sg](mailto:NAC_Feedback@nac.gov.sg).

## [UPDATED] RESUMPTION OF LIVE PERFORMANCES

First issued on 20 October 2020

Updated on 5 January 2022

1. From 1 January 2022, audiences will be capped at 50 pax (if no Vaccination-Differentiated Safe Management Measures (VDS) checks are conducted) or 1,000 pax (if VDS checks are conducted). From 1 February 2022, VDS checks must be conducted for all live performances, irrespective of event size. Only individuals who have recovered from COVID-19, medically ineligible for COVID-19 vaccination, and children aged 12 years and below may be exempted from VDS. In addition, exempted children must only be in the same group as other children in their household.
2. Live performances must involve a maximum of 50 performers and crew on stage and backstage, of which 20 performers may be unmasked at any given time (including for singing and/or playing of instruments that require intentional expulsion of air such as wind instruments).
3. However, there must be no singing, and no playing of instruments that require intentional expulsion of air (e.g. wind instruments) unless all performers and crew are either: (i) fully vaccinated; (ii) recovered from COVID-19; or (iii) have obtained a negative result on a Pre-Event Test taken in the past 24 hours before the expected end of the event. From 15 January 2022, there must be no singing, and no playing of instruments that require intentional expulsion of air (e.g. wind instruments) unless all performers and crew are either: (i) fully vaccinated; (ii) recovered from COVID-19; or (iii) medically ineligible for COVID-19 vaccination.
4. This section sets out the SMMs that must be observed for live performances.

### Safe Management Measures (SMMs)

5. The SMMs for live performances are at Annex A.
6. All persons entering live performance venues are required to check in via TT-only SafeEntry through either scanning the QR code using the TraceTogether App on their phone, or by presenting their TraceTogether Token to be scanned. Other check-in modes, such as using the phone's camera, SingPass Mobile, other QR code reader apps, or using NRIC/FIN and other photo IDs, will not be accepted.

## Venues

7. The following pre-selected venues may host indoor live performances:

### Pre-selected Venues

Sector Lead	Venues
National Arts Council (NAC) ( <a href="mailto:NAC_Feedback@nac.gov.sg">NAC_Feedback@nac.gov.sg</a> )	<ul style="list-style-type: none"><li>Performing arts venues and premises of arts and culture organisations (including opera groups, orchestras, musical bands, choirs, dance groups, dramatic arts and theatrical companies)</li><li>Commercial and non-profit art galleries</li></ul>
National Heritage Board (NHB) ( <a href="mailto:NHB_MR_Secretariat@nhb.gov.sg">NHB_MR_Secretariat@nhb.gov.sg</a> )	<ul style="list-style-type: none"><li>Museums managed by the National Heritage Board</li><li>Museum Roundtable Members</li></ul>
People's Association (PA)	<ul style="list-style-type: none"><li>Community Centres and venues managed by PA</li></ul>
Ministry of Education (MOE)	<ul style="list-style-type: none"><li>Private Education Institutions (PEIs)*;</li><li>Other private schools**</li></ul>
Singapore Tourism Board (STB) ( <a href="mailto:leisureevents@stb.gov.sg">leisureevents@stb.gov.sg</a> )	<ul style="list-style-type: none"><li>Other Event Spaces (Annex B)</li><li>Hotels (Ballrooms and Function Room Spaces only)</li></ul>

*\* Subject to approval by the Committee for Private Education.*

*\*\* Subject to approval by MOE; permitted entities may write to [moe\\_pss@moe.gov.sg](mailto:moe_pss@moe.gov.sg) to seek approval.*

8. Venue owners/managers outside of the above venues may approach their respective sector lead agencies if they have any queries on the conduct of live performances in their spaces.
9. Marriage solemnisations (in indoor venues only), funerals and funerary-related activities may also involve live instrumental music (non-wind only) with the necessary SMMs in place. No other performances (e.g. singing, dance, variety act) are allowed.
10. Live performances are currently not allowed to resume in food and beverage establishments and wedding receptions regardless of venue, as there is a higher likelihood of mingling, talking, where food is being consumed with patrons who are unmasked. **Special provisions are catered for unmasked dancing and unmasked singing at weddings by the wedding couple and wedding party. Please visit ROM's website for more details.** Higher risk activities such as singing and the playing of wind/brass instruments are also not allowed to resume at corporate/enterprise events (e.g. product launches).

## **Annex A**

### **Required Safe Management Measures for Live Performances and Related Rehearsals**

#### **General**

- **If no VDS checks are conducted, restrict audience size to a maximum of 50 persons. If VDS checks are conducted, restrict audience size to a maximum of 1,000 persons. From 1 February 2022, VDS checks must be conducted for all live performances, irrespective of event size.**
  - **Organisers must ensure that the audience members are fully vaccinated or exempted from VDS\*.**

*\*Individuals who have recovered from a COVID-19 infection, medically ineligible for COVID-19 vaccination and children aged 12 and below are exempted from VDS.*

- Audiences are to comprise no more than 5 persons per group, in line with the prevailing group size limit.
  - There should be no physical interaction or mixing with other groups.
  - **Unvaccinated children aged 12 and below must only be in the same group as other children in their household.**
- Adopt seating arrangements to ensure 1m safe distance between groups of up to 5 all around.
- Audience members must be masked.
- Audience members are to remain static and not move around the venue during the performance.
  - While audience members may move from set to set (or point to point) in their groups in-between live performance segments, they are to remain stationary during a live performance.
  - No audience participation in a live performance.
- No physical interactions between audiences and performers (e.g. autograph/photograph sessions, inviting members of the audience on stage).
- A safe distance of 2m is to be maintained between audiences and performers at all times.
  - Venues without a clearly defined stage area should have floor markings to mark out the 2m safe distance between performers and audience and ensure that the safe distance is observed.
  - If the live performance is taking place on a stage which places performers at a higher vantage point, a longer safe distance is encouraged, due to the trajectory of droplet projection.
- Audience members are encouraged to make online ticket purchases and use e-payment methods.
- No intermissions and pre/post-performance receptions, in order to reduce congregations of people and audience mingling.
- Venues are required to implement TraceTogether-only Safe Entry (**[please click here for the Safe Entry User Guide](#)**) to collect personal details (including identification numbers and mobile numbers) and manage the entry of all persons (including staff, visitors and patrons) into the live performance space.
  - TT-only SafeEntry check-ins can only be completed by either using their TT App to scan the venue's QR code or presenting their TT tokens to be scanned by the venue.

- Other check-in modes, such as using phone's camera, SingPass Mobile or other QR code reader apps, or using NRIC/FIN and other photo IDs, may not be accepted.
- Venues must deploy SafeEntry Gateway to facilitate a more seamless check-in experience and ensure that TT tokens are functioning.
- Queue lines for audiences should be clearly demarcated at the entrance to performance venues and box offices to ensure 1m spacing between groups.
- Sale of merchandise is allowed as long as safe distance of at least 1m is maintained between groups.
- Sale of F&B is allowed, but consumption of F&B is prohibited in the same space as the live performance, during the period of the live performance. Venues must also abide by the [Enterprise Singapore guidelines](#) on sale and consumption of F&B.
- For venues with multiple performance spaces:
  - There should be no sharing of common facilities, including restrooms, between performers/crew and audience members as a best practice. If this is not possible, the use of common spaces should be staggered.
  - Deconflict performances' start and end timings to prevent congregations at public spaces/taxi stands. If possible, have separate ingress/egress for audiences attending different performances to avoid crowding within the venue.
- Venue staff to be on-site to ensure compliance to safe distancing measures and minimise/prevent congregations of audience members, including at ticket collection points, entry to the performance space, and within the performance space itself.
- Visible signs/posters on social distancing measures are to be put up strategically at entrances and within the building as reminders for members of the public. These include wearing masks, maintaining safe distance, and to not enter the venue if unwell.
- To abide by [SG Clean guidelines](#) for sanitisation and hygiene standards.

### **Performers and Crew**

- A maximum of 50 performers and crew are allowed on stage and backstage at any given time, of which no more than 20 performers can be unmasked at any given time.
- There can be no singing or playing of instruments that require intentional expulsion of air, unless all performers and crew, are either fully vaccinated [or exempted from VDS](#). If these conditions are met, all unmasked performers may sing and play instruments that require intentional expulsion of air.

- If a performance involves singing or playing of instruments that require intentional expulsion of air, all unmasked performers conducting these activities will need to have obtained a negative result on a Pre-Event Test (even if they are fully vaccinated or recovered from COVID-19), taken within 24 hours before the end of the live performance.
- Masked singing will be treated in the same way as unmasked singing i.e. masked singers will count towards the maximum number of allowed unmasked singers, and the same requirements for unmasked singing will apply.
- All performers, crew and other staff should not mingle with audiences and other personnel on duty (e.g. front-of-house and box office staff, ushers, etc.). Staff who are not deployed as onstage/backstage crew should not go onto the stage/backstage area at all times.

### On Stage

- Performers must abide by the following safe distance requirements:

#### On Stage Safe Distancing

**Performers who remain static on stage** (i.e., in the same position on stage throughout the performance)

**Performers who move on stage**



**Not singing or playing instruments that require intentional expulsion of air (e.g., wind instruments)**

- They may be in groups of the prevailing social group size with no need to maintain safe distance between group members.
- However, the group of performers must maintain at least 1m safe distance from the next group on stage.

*E.g., Applicable to violinists in an orchestra.*

- Do not need to maintain a minimum safe distance from others, but should keep close contact with others to as short a duration as possible.

*E.g., Applicable to actors in a play.*

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**Singing or playing instruments that require intentional expulsion of air (e.g., wind instruments)**

- They may be in groups of the prevailing social group size with no need to maintain safe distance between group members.
- However, the group of performers must maintain at least 2m safe distance from the next group on stage.

*E.g., Applicable to trumpet players in an orchestra.*

- Must maintain a 2m safe distance from others.

*E.g., Applicable to singers in a concert.*

- As a best practice, singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other.
- Individuals playing wind or brass instruments should ensure that these instruments are fully intact, and refrain from training practices involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission. Liquids from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the rehearsal or concert.

### **Backstage**

- All performers and crew backstage must remain masked at all times, and practice safe distancing of 1m between individuals as far as possible.
- There are to be no unauthorised and/or unannounced visitors to the performance/backstage area. Only authorised personnel as per call sheet should be allowed at the location.
- Catering – All meals and drinks should be served as single-serving portions to avoid surface contamination.
- Costume/ Wardrobe – Encouraged for costumes to be provided individually and hung in their own cover.
- Hair & Make-up – Ensure hair/ make-up kit is sanitised between each use and to use disposable equipment where possible. There should be no sharing of equipment (e.g. music instruments, microphones, props). If unavoidable, equipment should be cleaned/ disinfected before being handled or used by others.
- All technical equipment (camera, lights, grip, communication etc) should be cleaned at beginning and end of each day, and between each new user.

## Annex B

### Other Event Spaces which may host Indoor Live Performances

1. The following event spaces may host indoor live performances subject to adherence to the safe management measures at [Annex B](#). Event spaces not listed below may approach your respective sector lead agency with your safe management plan, to appeal to be allowed to host indoor live performances.

Singapore Tourism Board
<p>Integrated Resorts (incl. theatres and convention centres):</p> <ul style="list-style-type: none"><li>• Resorts World Singapore</li><li>• Marina Bay Sands</li></ul> <p>MICE Venues:</p> <ul style="list-style-type: none"><li>• Changi Exhibition Centre</li><li>• Singapore Expo</li><li>• Suntec Convention Centre</li></ul> <p>Tourist Attractions:</p> <ul style="list-style-type: none"><li>• Tourist attractions approved by STB for resumption of operations (indoor venues)</li></ul> <p>Other Venues:</p> <ul style="list-style-type: none"><li>• Changi Experience Studio</li><li>• 27 Pasir Panjang Power Station</li><li>• Capitol Theatre</li><li>• F1 Pit Building</li><li>• Indoor performance spaces on Royal Caribbean International and Dream Cruises</li></ul>
MCCY
<ul style="list-style-type: none"><li>• National Stadium</li><li>• Indoor Stadium</li></ul>

## LIVE PERFORMANCE PILOT EVENTS

1. Live performances in non-permitted venues (including outdoor live performances) are not allowed to take place, except for approved pilots. Approved pilot live performance events must be able to ensure safe distance among the audience members and safely manage crowds at the periphery. These are part of the gradual resumption of activities for the arts and cultural sector.
2. NAC and the Singapore Tourism Board (STB) are accepting applications for live performance pilots with audience size up to the prevailing SMMs.

### Submission of Application

3. Organisations shall submit an application for their relevant authority's assessment. The application form can be found at the Annex and must be completed in full. Applications from Arts and culture organisations will be routed for NAC's assessment and applications from event organisers of conventions, tradeshow, concerts and other events will be routed for STB's assessment.
4. Applicants must also submit an event proposal together with their application. The event proposal should comply with and include the SMMs that would be implemented to ensure the following outcomes required for piloting live performances in a safe and controlled manner (also indicated at Section E of the application form):
  - Limit overall density and movement of audience members;
  - Limit opportunities for and number of close contacts between individuals; and
  - Ensure a safe and clean environment for employees and attendees.
5. Applicants should submit the application form and event proposal at least one month prior to the live performance to allow sufficient time for agencies to assess each application.
6. For applications that are approved, the Ministry of Trade and Industry (MTI) will authorise the applicant to carry out the live performance, indicating the SMMs that will need to be adhered to. **Please note that there may be additional requirements which will be communicated where applicable.**
7. While the majority of the SMMs in the application form are drawn from the COVID-19 (Temporary Measures) (Control Order) Regulations 2020 and COVID-19 (Temporary Measures) (Performances and Other Activities – Control Order) Regulations 2020 (collectively "Control Orders") and are summarised for convenience, these SMMs are not exhaustive and the prevailing Control Orders will take precedence in case of any inconsistency.
8. MCCY, NAC and STB will monitor and review the outcomes of the pilots together with the participating arts and culture organisations and/or event organisers. The experiences with the pilots will be critical to our ongoing efforts to scale-up live performances

### **Annex - APPLICATION FORM FOR LIVE PERFORMANCE PILOT EVENTS**

## [UPDATED] DIGITAL PRODUCTIONS FOR ARTS AND CULTURE STAKEHOLDERS

First issued on 21 June 2020

Updated on 31 December 2021

- **All arts and culture premises may be used by arts and culture companies and practitioners for digital productions and recording of courses and performances.** The safe management measures detailed here apply to rehearsals related to these digital productions as well.
- Arts and culture stakeholders who would like to use and/or rent out their premises for these activities must adhere to the following requirements:
  - A maximum of 50 performers and crew are allowed on stage and backstage at any given time, of which up to 20 performers can be unmasked at any given time.
  - **All 20 unmasked performers may sing or play instruments which require intentional expulsion of air at any given time, if all performers and crew are fully vaccinated or exempted from Vaccination-Differentiated Safe Management Measures (VDS). Only individuals who have recovered from COVID-19 or medically ineligible for COVID-19 vaccination can be exempted from VDS.**
  - **If any of the 20 unmasked performers are not fully vaccinated, no more than 2 unmasked performers may sing or play instruments which require intentional expulsion of air at any given time.**
  - Masked singing will be treated in the same way as unmasked singing i.e. masked singers will count towards the maximum number of allowed unmasked singers, and the same requirements for unmasked singing will apply.
  - Performers must abide by the following safe distance requirements:

### Safe Distance Requirements

Requirements	Performers who remain static on camera (i.e., in the same position on camera throughout the performance)	Performers who move on camera
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**No singing or playing of instruments that require intentional expulsion of air (e.g., wind instruments)**

- They may be in groups of the prevailing social group size with no need to maintain safe distance between group members. However, the group of performers must maintain at least 1m safe distance from the next group on camera.

- Do not need to maintain a minimum safe distance from others, but should keep close contact with others to as short a duration as possible.

E.g., Applicable to violinists in an orchestra.

E.g., Applicable to actors in a play.

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**Singing or playing instruments that require intentional expulsion of air (e.g., wind instruments)**

- They may be in groups of the prevailing social group size with no need to maintain safe distance between group members.
- However, the group of performers must maintain at least 2m safe distance from the next group on camera.

- Must maintain a 2m safe distance from others.

E.g., Applicable to singers in a concert

E.g., Applicable to trumpet players in an orchestra.

- As a best practice, singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other.
- Individuals playing wind or brass instruments should ensure that these instruments are fully intact, and refrain from training practices involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission. Liquids

from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the rehearsal or concert.

- Sharing of all other equipment (e.g. props, musical instruments and microphones) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before handled or used by others.
- Venues should be as well-ventilated as possible.

## **Venue Requirements**

- The owners/managers of all arts and culture premises which re-open for the above-mentioned activities are to ensure the following:
  - Implement visitor registration and contact-tracing measures via SafeEntry or Trace Together- only SafeEntry. Encourage visitors to install and use TraceTogether.
  - From 19 August 2021, public venues are no longer required to put in place temperature screening measures. Nonetheless, it is important to continue exercising good health seeking behaviour when one is unwell by seeking care as soon as possible, using a mask and avoiding crowded places.
  - Adopt SG Clean standards as new norm for sanitisation and hygiene standards:
    - i. Adhere to sanitation and hygiene advisories disseminated by the National Environment Agency;
    - ii. Provide cleaning agents at all toilet and hand-wash stations;
    - iii. Provide disinfecting agents at all human traffic stoppage points within venue;
    - iv. Regular cleaning of common and high-touch surfaces (e.g. handrails, handles/knobs).
  - Put up notices to remind visitors and employees of prevailing safe management measure, practice social responsibility and encourage the observance of social norms such as:
    - i. Observe good personal hygiene (e.g. regular hand washing, refrain from touching face);
    - ii. Avoid handshakes and greet with a smile;
    - iii. Avoid speaking loudly to reduce risk of transmission through droplets.
- Arts and culture premises located in tenanted spaces (e.g. commercial malls) must comply with the requirements above, as well as any other requirements that the Government may impose through landlords on tenants. Arts and culture companies and practitioners who are also landlords must ensure their tenants comply with any such requirements.

## [UPDATED] ARTS AND CULTURE CLASSES, LECTURES, TALKS AND WORKSHOPS

First issued on 19 June 2020

Updated on 31 December 2021

1. From 10 August 2021, unmasking may be permitted in arts and culture classes and workshops involving dance, voice training, speech and drama, singing and wind, subject to the updated SMMs.
2. In line with Fast and Easy Testing (FET) requirements for arts and culture classes, lectures, talks and workshops, FET will be mandatory for all businesses and their employees working in the following fields, regardless of whether they are conducting masked or unmasked activities:
  - a. Dance, singing, voice and theatre training, and wind/brass instrument instruction activities; and
  - b. Arts education instruction activities with children aged 12 and below.

Please refer to the 'FET for Higher-Risk Arts Instruction Activities' page for further information.

3. With reference to MOH's press release of 6 August 2021, individuals working in sectors that interact with customers in higher-risk mask off settings will be required to be vaccinated. Unvaccinated persons will be required to undergo regular Antigen Rapid Testing (ART), twice a week, to pick up possible infections early. This requirement will take effect from 1 October 2021 to give some time for individuals to be vaccinated. For the small group that remains medically ineligible for vaccines, the Government will subsidise their tests.

### **Training classes and professional workshops**

4. In-person training classes and professional workshops, except for classes in dance, singing, voice training, speech and drama, and wind instruments, must adhere to the following requirements:
  - From 22 November 2021, limit group size to no more than 5 participants (excluding one instructor).
  - More than one group of 5 may be permitted in the same room, as long as there is:



1. At least 1 metre spacing between all groups;
  2. No physical interaction or intermingling with other groups;
  3. No more than 50 persons in a single room
- All participants and instructors must be properly masked at all times. Activities that cannot be conducted with masks on must be suspended. Face shields are not allowed as substitutes for proper masks.
  - Sharing of all other equipment (e.g. props, musical instruments and microphones) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before handled or used by others.
  - All surfaces are to be thoroughly cleaned and/or disinfected between classes and workshops.
  - Venues should be as well-ventilated as possible.

#### Classes in Dance

5. All indoor in-person dance classes must adhere to the following requirements:
  - From 22 November 2021, limit group size to no more than 5 persons (excluding one instructor).
  - Limit class size to 50 pax, if all participants in class are masked.
  - Limit class size to 30 pax, if participants are unmasked. This is also subject to the total capacity that the venue can accommodate with safe distancing. All participants in class and unmasked instructors must be either fully vaccinated or exempted from VDS<sup>1</sup>. If these conditions are met, common equipment may also be provided to participants.
    - Instructors may choose to conduct classes while remaining fully masked. However, all instructors (whether masked or unmasked) interacting with unmasked customers/participants must continue to adhere to the FET requirements outlined at Para 2
  - Unmasked classes for unvaccinated children of age 12 and below may resume with no need for the children to undergo a Pre-Event test:
    - Classes involving these unvaccinated children must be limited to a maximum of 5 persons (including the instructor);

- All the unvaccinated children in the class must be from the same household;
- Any other individuals in the class (including the instructor) must be either fully vaccinated or exempted from VDS.

- There must be a minimum of 2 metres safe distance between persons;
- From 10 November 2021, there must be a minimum of 2 metres spacing between each group. The groups should not intermingle before, during, and after the class;
- There should be no provision of common equipment unless all participants in class are either (i) fully vaccinated; (ii) recovered from COVID-19; or (iii) have obtained a negative result on a Pre-Event Test taken in the past 24 hours before the expected end of the event. Participants should also avoid sharing equipment;
- Participants, including the instructor, must not talk loudly, sing, or shout while engaging in physical activities to minimise risk of transmission via droplets;
- There must be a minimum of 15 minutes interval between class start times, if a premise is able to host multiple classes at a time. Alternatively, the premise must put in place separate routes to prevent intermingling and mixing between participants of different classes before and after class;
- The classroom should be ventilated after the end of each class;
- Participants should leave the premises immediately once they have completed their class, or if they have exceeded a two hour period;
- The premise should be wiped down / sanitised frequently; and
- No food and drink is to be supplied or consumed within the activity area to ensure masks remain on (apart from bottled water)

<sup>1</sup>Only individuals who have recovered from COVID-19 and medically ineligible for COVID-19 vaccination can be exempted from VDS.

### **Classes in singing, voice training, speech and drama, wind and brass instrument**

First issued on 3 August 2020

6. From 10 August 2021, unmasking for classes involving singing, voice training, speech and drama, and wind and brass instruments may be permitted, subject to the updated SMMs.
7. The organisers of these classes must ensure that they adhere to the SMMs below:

## General SMMs

- There must be a maximum of 50 participants in a room, including students, instructor(s) and accompanist(s), grouped at no more than the prevailing group size. Total capacity is also subject to the number of pax that the venue can accommodate with safe distancing measures in place.
- Masks must continue to be worn as a default, unless unmasking is necessary for the training activity. Masked singing is not permitted until further notice.
- Only the same 20 participants can be unmasked for the duration of the class.
- Singing and wind instruments will only be permitted if all participants in class, and unmasked instructors are either fully vaccinated or exempted from VDS<sup>2</sup>. If these conditions are met, all unmasked participants in class may sing and play wind instruments.
  - Instructors may choose to conduct classes while remaining fully masked. However, all instructors (whether masked or unmasked) interacting with unmasked customers/participants must continue to adhere to the FET requirements outlined at Para 2.
- Singing and wind instrument classes for unvaccinated children of age 12 and below may resume with no need for the children to undergo a Pre-Event test:
  - Classes involving these unvaccinated children must be limited to a maximum of 5 persons (including the instructor);
  - All the unvaccinated children in the class must be from the same household;
  - Any other individuals in the class (including the instructor) must be either fully vaccinated or exempted from VDS.
- There must be at least 1m safe distance between individuals who are masked. For individuals who are unmasked, they must maintain a 2m safe distance with the next individual.
- Participants should refrain from positioning themselves directly opposite each other, and when singing, should sing away from each other. If they cannot do so, they should maintain more than 2 metres safe distance from each other.
- All surfaces must be thoroughly cleaned and/or disinfected between classes and workshops.
- Students should remain in the same class throughout the duration of the term to avoid cross-mixing with other groups. If they switch classes, there should be a two-week break between attending their former class and their new class.

- Sharing of all other equipment (e.g. props, microphones, mutes, music scores) should be avoided as far as possible. If this cannot be done, the equipment should be thoroughly cleaned and/or disinfected before handled or used by others.
- Venues should be as well-ventilated as possible.

<sup>2</sup>Only individuals who have recovered from COVID-19 and medically ineligible for COVID-19 vaccination can be exempted from VDS.

### **SMMs for Wind Instrument Classes**

- In addition to the general SMMs, wind instrument classes must also observe the following:
  - Instructors must continue to wear masks even when singing or humming a passage of music to demonstrate how this should sound when played on the instrument.
  - Liquids from instruments (i.e. condensation and saliva) must be collected and disposed of hygienically.
  - Participants should play on wind instruments which are fully intact, and refrain from training practices involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission.
  - There should be no sharing of music instruments or parts thereof (e.g. mouthpieces, reeds).