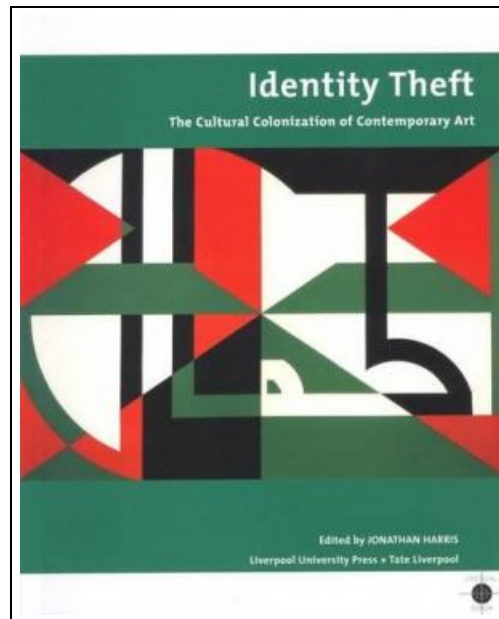


## Identity Theft: Cultural Colonisation and Contemporary Art (Hardback)



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### ***Reviews***

*Extensive manual!! Its such a great read. It really is loaded with knowledge and wisdom You wont really feel monotony at at any time of your time (that's what catalogs are for regarding if you ask me).*

*(Myrl Hintz)*

## IDENTITY THEFT: CULTURAL COLONISATION AND CONTEMPORARY ART (HARDBACK)



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Liverpool University Press, United Kingdom, 2009. Hardback. Condition: New. Language: English. Brand new Book. Identity Theft examines the complex socio-political forces that powerfully influence the production of visual art in our postcolonial and globalised world. Offering multiple and detailed case-studies drawn from around the world - the work of exiled Iranian and Palestinian artists, contemporary art in Turkey, the architectural reconstruction of Berlin since World War Two, hybrid urban development in Latin American countries, recent film in India, modern art in Nigeria, and wood sculpture in New Guinea commissioned by multinational mining companies - this collection of essays asks questions about the transformed meanings of `art' and `identity' in an era dominated by a hyperinternationalisation of cultural production. Identity Theft is intended for all students and academics interested in the fate of modern art and the prospects for future cultural production in a globalised art world economy.



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