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By Ed.Gopal Bhargava

2008. Hardcover. Condition: New. 432 This scientifically researched 27 volume Encyclopaedia of Art and culture in India is a vast treasure of knowledge and information on 28 States and seven Union Territories. Each volume contains an Introduction on the particular state describing its origin, history, geography, economy, and 23 chapters on topics ranging from the cultural change over period of time from the very early period to the modern times to religion, pursuit of education, position of women, society and community life, the marriage systems, scholars and their works, paintings and sculpture, dance, drama, music, food habits, dress and ornaments, depressed class culture, kinship relations, language and literature archaeological and anthropological findings, religious centres, museums, archives, libraries and literary societies, fairs and festivals, custom related to birth and death rituals and rites, folklores, folktales, myths and legends, and globalization and urbanization of culture. The entire mass of information and knowledge has been painstakingly researched, written and edited with the anthropological point of view, that makes this encyclopaedia all the more valuable for purpose of scholars in different disciplines, social scientists, teacher and students. About The Author:- Gopal Bhargava, a prolific writer and education at Lucknow University. He is a senior...

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