

L^AT_EX:
from dummy to T_EXnician
core Typography. How T_EX works-1

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lesson 4

What we will know?

Technical agreements

Introduction

How T_EX “sees” the document

T_EX primitives

What we will know?

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Agreements

I

inclass/outclass versions

- ▶ two slightly different versions for class and home
- ▶ class version is more interactive and contains less information
- ▶ this line will be shown only at home version



|| Frame for home

Agreements

II

Footnotes

- ▶ For second reading
- ▶ Contains advanced usage of the command
- ▶ Contains references to read more
 - ▶ to the exact chapter
 - ▶ (often) with the href to exact page
- ▶ Contains some comments
- ▶ Mostly for outclass version

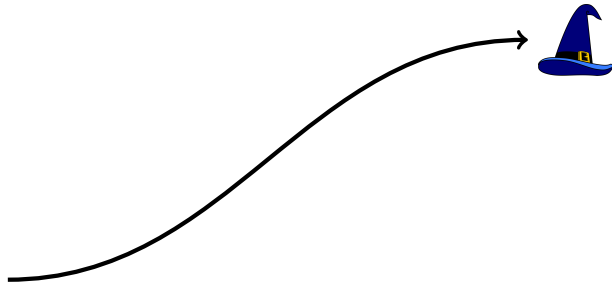


Like this

Agreements

III

Addition information – “magic”



- ▶ To have the full picture
- ▶ Not to analyze or to puzzle out in class

★ Agreements ★

V

Exercises

- ▶ To work in class

Special thanks to

Our TAs:

- ▶ Peter Borisovets
- ▶ Pavel Kuzmin
- ▶ Anna Litvin

What we will know?

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Introduction

How T_EX “sees” the document

T_EX primitives

Separation “how” and “what”

↔ This is *the* point of non-WYSiWYG

- ▶ Focus on what you want to do, not how to do it. Leave the creation of “how” to someone else
- ▶ But *who* create these “how” rules?
- ▶ Who needed to :). In these last lectures it will be you

Ugly “backend”, beautiful “frontend”



- ▶ \TeX is a very old language
- ▶ it allows you so many things, redefine almost anything...
- ▶ but its syntax may be unclear



- ▶ Why figures and footnotes don't rendered where they appears, but sent where they must be?
- ▶ Why can you write `\pictofraction{xx}{blue}{3}{black!30}{3}{\tiny}` and the `\tiny` size will appears in the command result, and not just change the following text?
- ▶ Why can I use something like `\magicPage` command and don't change the template itself? (And why now you see the command, not its result?)

Examples

I need to write as simple as

- ▶ `\magicPage` to create a “magic hat”
- ▶ `\twocolImg{<anything>}{image}` to create the pattern “code to the left, picture to the right”
- ▶
`\overC{https://www.overleaf.com/learn/latex/Page_size_and_margins}`
to shorten this (with `hyperref`!) to `6/Page_size_and_margins`
- ▶ no addition code for the progressbar at the top, except
`\usepackage{progressbar}` and define `progressbarcolor`

but the tricks I use...

“Backend” of the commands I

“Magic hat”:

```
\def\magicPage{\ifinclassmode% indicate page as "magic" -- some addition information that is not stricly required
\begin{tikzpicture}[remember picture,overlay,shift={(current page.north east)}]
\node[anchor=north east,xshift=-0cm,yshift=-0cm]{%
{\includegraphics[width=1cm]{images/magic}}%
};
\end{tikzpicture}%
\fi}
```

Code and image pattern:

```
\newbox\Abox
\newlength{\myhh}
\newcommand{\twocolimg}[2]{% % add two columns: (1) is some text (2) is an image.
  \begin{columns}
    \begin{column}{0.45\textwidth}
      #1
    \end{column}
    \begin{column}{0.45\textwidth}
      % % https://tex.stackexchange.com/questions/3166/how-can-the-dimensions-of-a-box-be-retrieved-with-latex
      \savebox{\Abox}{\includegraphics[width=\textwidth, keepaspectratio]{#2}}
      \settoheight{\myhh}{\usebox{\Abox}}
      \raisebox{-0.5\myhh+1ex}[0pt][0pt]{\includegraphics[width=\textwidth, keepaspectratio]{#2}}
    \end{column}
  \end{columns}
}
```

“Backend” of the commands II

Overleaf short view:

```
\def\overRepl https://www.overleaf.com/learn/latex#1 {#1}
\newcommand{\overC}[1]{
{\normalfont \href{https://www.overleaf.com/learn/latex#1
→ }{\raisebox{-0.5ex}{\includegraphics[width=3ex,height=3ex,keepaspectratio]{images/overleaflogo}}}\!\!\url{\overRepl #1
→ }}}}
```

Progressbar:

```
\NeedsTeXFormat{LaTeX2e}[1995/12/01]
\ProvidesPackage{progressbar}[2024/12/17 The section-based progressbar]

\def\ifnot#1{#1}\else\expandafter\expandafter\fi\iffalse\iftrue\fi} % <-- if.
→ https://tex.stackexchange.com/questions/108911/negating-ifeof
\def\ifnottitle#1{\ifnot{\ifnum\insertframenum=1}\relax#1\fi} % ( )

\newif\ifsupressprogressbar % <-- -
\newdimen\rule@length
\rule@length=\paperwidth%
\setbeamertemplate{headline}{%
\immediate\update@section@counters% <-- , ( )
\immediate\set@sectionprogress@length% <--
\ifnottitle{%
\smash{%
\ifnot{\ifsupressprogressbar}%
\lower0.1cm\hbox{%
{%
```

“Backend” of the commands III

```
        \color{progressbarcolor}%
        \rule{\rule@length}{0.1cm}%
      }%
    }%
  \fi%
}}%
}%

\let\old@section=\beamer@section % <--- " " ,

%% 2.
\newwrite\sectionfile@writer
\openout\sectionfile@writer=\jobname.secw\relax

\long\def\beamer@section[#1]#2{% <--- \expandmacros
  \old@section[#1]{#2}\relax% <---
  \immediate\write\sectionfile@writer{\insertframenumber}% <---
}
\def\progressend{% <--- -
  \immediate\write\sectionfile@writer{\the\numexpr\insertframenumber+1\relax}% <--- +1
  \supressprogressbartrue
}

%% 3.
\newtoks\sections@list% <---- ,
\newread\sectionfile@reader
```


“Backend” of the commands IV

```
\openin\sectionfile@reader=\jobname.secw\relax
\def\readallsections{%
  \def\stopread{\par }% <--
  \loop\relax% <--
  \ifnot{\ifeof\sectionfile@reader}\relax% <--
  \read\sectionfile@reader to\newline% <--
  \ifx\newline\stopread\relax% <-- '\par ',
    \def\newline{-1\space}% <-- '\par ' '-1 '.
  \fi\relax%
  \edef\tempa{\the\sections@list\newline}% <-- edef ,
  ↪ https://tex.stackexchange.com/questions/38067/how-does-one-append-material-to-a-token-list
  \sections@list=\expandafter{\tempa}% <-- . \expandafter \tempa
  ↪ '\tempa'
  \repeat\relax%
}
\readallsections% <-- .

%% 4.
\newcount\section@start@slide% <--
\newcount\section@end@slide% <--
\section@start@slide=1
\section@end@slide=-1

\def\spit@head@section#1 #2\relax{% <-- '3 8 11 -1 ' . '3' ,
  ↪ '8 11 -1 '
  \def\a{#1}%
  \ifnot{\ifx\a\@empty}%
```

“Backend” of the commands V

```
\global\section@end@slide=#1% <--
\ifx\relax#2\relax% <--      #2=\relax, .
    \global\sections@list=\expandafter{-1 \space}% <--      '-1 '
\else\relax% <--
    \global\sections@list=\expandafter{#2}% <--
\fi\relax%
\ifnum\section@end@slide=-1\relax% <--      .      -1,
    \global\section@end@slide=\numexpr \inserttotalframenumber + 1\relax%
\fi\relax%
\fi%
}

\def\getnext@section@slidenumber{% <--      ,
    \edef\tempa{\the\sections@list}% <--
    \ifnot{\ifx\tempa\empty}\relax% <--      -
        \expandafter\spit@head@section\tempa\relax%<--
    \fi\relax%
}

\def\update@section@counters{% <--
    \ifnum\section@end@slide=-1\relax% <--
        \ifnum\inserttotalframenumber=1\relax% <--      ,
            \global\section@end@slide=1\relax%
        \else%
            \global\section@end@slide=\numexpr \inserttotalframenumber + 1\relax%
        \fi%
    \fi%
}
```

“Backend” of the commands VI

```
\fi\relax%
\ifnot{\ifnum\insertframenumber<\section@end@slide}\relax% <-- , ,
↪      !
      \getnext@section@slidenumbers% <--
      \global\section@start@slide=\insertframenumber% <--
\fi\relax
}
\update@section@counters% <-- ,

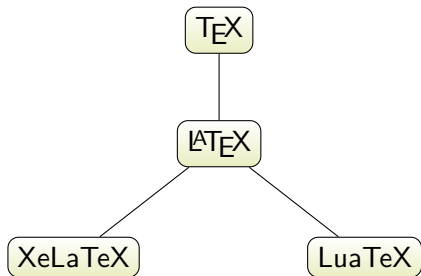
%% 5.
\def\set@sectionprogress@length{% <-- . a, b, d...
%      <basic>/ (b-a) * (d-1-a)
\ifnum\section@start@slide>1\relax%
  \rule@length=\paperwidth%
  \newcount\thisposprogressbar%
  \thisposprogressbar=\numexpr\insertframenumber +1 - \the\section@start@slide\relax%
  \newcount\thatposprogressbar%
  \thatposprogressbar=\numexpr\the\section@end@slide - \the\section@start@slide\relax%
  \ifnot{\ifnum\thatposprogressbar>0}% <-- " "
    \global\thatposprogressbar=1%
  \fi
  \divide\rule@length by \thatposprogressbar%
  \multiply\rule@length by \thisposprogressbar%
\else%
  \rule@length=0pt
```

“Backend” of the commands VII

```
} \fi%
```

We will learn how to do things like the above

\LaTeX vs \TeX



- ▶ \LaTeX — is the most popular set of macro-extensions (or macro package) of the computer typesetting system \TeX , which facilitates a typesetting of complex documents.
- ▶ \TeX — is a typesetting system designed and mostly written by Donald Knuth — the “father of modern Computer Science”. \TeX was designed with two main goals in mind: to allow anybody to produce high-quality books using minimal effort and to provide a system that would give exactly the same results on all computers, at any point in time

↔ Now it is become important to separate the \LaTeX ideas from \TeX 's ones

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T_EX primitives

What we will know?

How T_EX “sees” the document

Modes

Boxes and glue

Paragraphs and pages creation

Modes

$\text{T}_{\text{E}}\text{X}$ has 3(6) modes:

1. **Vertical mode.** [Building the main vertical list, from which the pages of output are derived.]
2. **Internal vertical mode.** [Building a vertical list for a vbox.]
3. **Horizontal mode.** [Building a horizontal list for a paragraph.]
4. **Restricted horizontal mode.** [Building a horizontal list for an hbox.]
5. **Math mode.** [Building a mathematical formula to be placed in a horizontal list.]
6. **Display math mode.** [Building a mathematical formula to be placed on a line by itself, temporarily interrupting the current paragraph.]

Difference between modes

The modes have lots of differences. For example:

- ▶ in horizontal mode only first space is taking into account
- ▶ in math mode generic font is italic, all spaces are ignored
- ▶ in Display math mode operators are drawing bigger, than in the regular one
- ▶ in vertical mode all spaces and `<return>`s are ignored

More about math mode

Math actually has 4 different styles. When you see that superscript x^y is smaller than the text — it is a different style. The styles are:

Display style	<code>\displaystyle</code>	A	main style for displayed formula
Text style	<code>\textstyle</code>	A	main style for in-text formula
Script style	<code>\scriptstyle</code>	A	main style for scripts
Script-script style	<code>\scriptscriptstyle</code>	A	main style for scripts in scripts

What we will know?

How T_EX “sees” the document

Modes

Boxes and glue

Paragraphs and pages creation

Boxes and Glue

↔ $\text{T}_{\text{E}}\text{X}$ sees the document as boxes and glue

Boxes and Glue

→

- ▶ Box is a rectangle with width, height and depth
- ▶ Glue is a tensile space

←

Main idea

A symbol is a box
it is part of a word, that is a box
the words are connected with glue
into sentences and paragraphs.

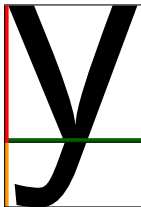
A paragraph is a box
it connected with another one with glue
to the page. Which is a box

by the way: table, picture, ... is a box

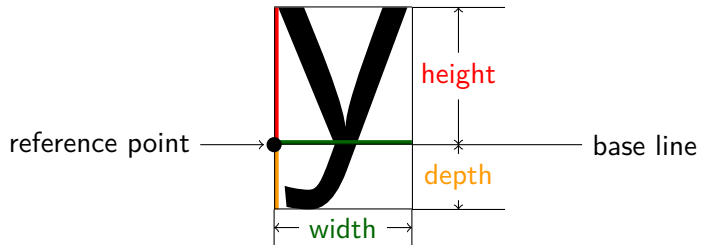
Box params

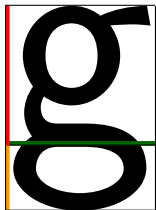
y

Box params

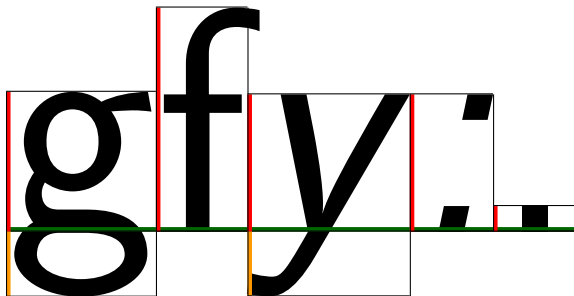


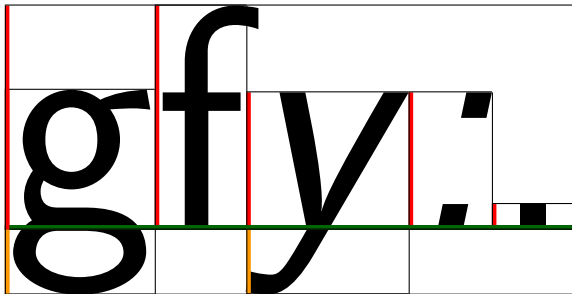
Box params











What we will know?

How T_EX “sees” the document

Modes

Boxes and glue

Paragraphs and pages creation

“this, in fact, is probably the most interesting aspect of the whole T_EX system”

D. Knuth, the T_EXBook

Slide for perfectionists

how many word-breaks are

Microsoft Word 2008

Call me Ishmael. Some years ago – never mind how long precisely – having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen, and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin

Adobe InDesign CS4

Call me Ishmael. Some years ago – never mind how long precisely – having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen, and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouse

pdf-LaTeX 3.1415926

Call me Ishmael. Some years ago – never mind how long precisely – having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen, and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin

Hyphenation and inter-word spacing statistics

	Word	InDesign	pdf-LaTeX
Number of hyphenations	9	10	4
SD of IWS (pt)	2.26	1.94	1.42
Maximum IWS (pt)	14.4	13.2	9.0
Number of lines with IWS > 9 pt	5	2	0

SD: standard deviation; IWS: inter-word spacing



Paragraph creation overview

- ▶ All paragraph is considered as one: the words in the last line can change the typesetting in the first line.
- ▶ T_EX will never put words narrower than the glue allow.
- ▶ T_EX tries out all possible variants for line breaks. For each variant and each line T_EX calculates the *badness*. If it is lower than `\tolerance`, T_EX will try to create paragraph with the minimum of hyphenation.
- ▶ if T_EX fails, it provides **Overfull** or **Underfull** warnings.

How to suggest a hyphenation

Locally: use `\-` as in this ve`\-ry` long se`\-nta\``\-nce`

Globally: `\hyphenation`{some-thing poss-ible}

`\-` is just a short version for `\discretionary`{hpre-break texti}{hpost-break texti}{hno-break texti}
also: \TeX will never hyphenate the word with “/”. Use `\slash` if you want to allow it. And `\uchyph=0` will prohibit hyphenation in words on uppercase letter.

Manual line break manipulation

Never break: non-breaking space ~, `\nobreak`, `\nolinebreak`

Always: `\\`, `\break`, `\linebreak`

You can use `\obeylines` to follow the line breaks in the source code.

by the way: `\\` has an optional parameter: the vertical space after the command. Also `\smallskipamount`, `\medskipamount` and `\bigskipamount` responsible for skipping after paragraph. `\linebreak` has an optional parameter: [0-4] how much you want to have the break here.

Algorithm: part 1

1. \TeX produce variants without word breaks. It compare the *badness* with `\pretolerance` param.
2. *badness* is $\simeq 100 \cdot \langle \text{proportion-between-the-normal-glue-and-its-stretching/compression} \rangle^3$
3. if `\pretolerance`-try fall, \TeX will try to use all posible line breaks to make each badness less than `\tolerance`

Algorithm: part 2

1. line breaks are allowed only in certain places:
 - 1.1 glue
 - 1.2 kern with glue after
 - 1.3 and of math (\$) and glue after
 - 1.4 the manual or auto-passed penalty
 - 1.5 discretionary break
2. The penalty to the first three is 0. For the last one, it is defined by `\hyphenpenalty=` or `\exhyphenpenalty=`. The penalty can be manually added as `\penalty`
3. Penalty can both positive and negative. If it is $> 10^4$ there will be no break ever, if it is $< -10^4$ there always will be a break

Algorithm: part 3

1. in reality, T_EX tries to minimize the *demerits*. It is proportional to the **badnesses**, **`\linepenalty`**(determines how much you want tex to produce a minimum amount of lines) and **penalty**
2. T_EX also takes into account and add penalty if two lines one after another has a hyphenation (**`\doublehyphendemerits`**), if lines are *visually incompatible* (ex: if a tight line is next to a loose one) (**`\adjdemerits`**) and if the second-last line of the entire paragraph ends with a discretionary (**`\finalhyphendemerits`**)

defaults: `\linepenalty=10`, `\adjdemerits=10000`, `\doublehyphendemerits=10000`, `\finalhyphendemerits=5000`.

`\hfuzz=...` will add the maximum length of string's alignment

What else?

- ▶ Use `\narrow` to make lines narrow
- ▶ Use `\looseness=-1` to ask T_EX to try make one line less in paragraph
- ▶ `\prevgraf` shows the current line in the paragraph.
- ▶ `\vadjust` adds something at the vertical list after current line. With it we add
* the star to the left
- ▶ `\everypar` adds something in each paragraph
- ▶ `\parfillskip`— the glue after last line
- ▶ `\parskip`— the vertical glue between paragraphs

Non-standart paragraph form

```
\hangindent=1.5cm
```

```
\hangafter=-2 \noindent
```

With such paragraphs we can add something

↪ to the begin of the paragraph! It is

↪ really interesting.

```
\vspace*{\fill}
```

```
\hangindent=-1.5cm
```

```
\hangafter=1 \noindent
```

With such paragraphs we can add something

↪ to the end of the paragraph! It is

↪ really interesting.

`\hangindent=[>0]` — the addition indent to the left. ...=`[<0]` — indent to the right.

`\hangafter=[>0]` — the indent to all lines after. ...=`[<0]` — before.

With such paragraphs
we can add something
to the begin of the paragraph! It
is really interesting.

With such paragraphs we can add
something to the end
of the paragraph! It is
really interesting.

Non-standart paragraph form

`\parshape=14`

`0cm 6cm .1cm 5.8cm .17cm 5.66cm .5cm 5cm
.9cm 4.2cm 1.05cm 3.9cm 1.1cm 3.8cm 1.1cm`

`↪ 3.8cm`

`1.05cm 3.9cm .9cm 4.2cm .5cm 5cm .17cm`

`↪ 5.66cm`

`.1cm 5.8cm 0cm 6cm`

`\noindent \small`

`Lorem ipsum dolor sit amet, consectetur`

`↪ adipiscing elit. Ut elit tellus,`

`↪ pharetra quis est ac, aliquam lobortis`

`↪ odio...`

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut elit tellus, pharetra quis est ac, aliquam lobortis odio... Suspendisse at purus eu elit sagittis euismod sit amet id nulla. Quisque faucibus bibendum nisl ac commodo. Aliquam elit nisl, accumsan sit amet fermentum a, porttitor sit amet turpis. Sed a blandit leo, a suscipit nibh. Pellentesque non purus aliquam, rhoncus felis sed, accumsan nisi. Cras sed eros dapibus, blandit enim in, tempus massa. In tristique orci dui, eu porttitor mauris condimentum vitae.

Page creation

- ▶ T_EX was created in time when it was not enough memory to optimize pages globally.
- ▶ T_EX finds the best break to the current page and then erase it from memory.
- ▶ More or less the algorithms are the same.
- ▶ You can use `\penalty` or `\nobreak` in vertical mode
- ▶ You can use `\noindent` to remove bottom page alignment
- ▶ Also as in paragraph, you allow to use `\newpage`, `\pagebreak`, `\nopagebreak`

What we will know?

Technical agreements

Introduction

How T_EX “sees” the document

T_EX primitives

Entities

1. Primitive commands
2. Counters (=integer numbers)
3. Lengths
4. Boxes
5. Glues
6. Spaces
7. Toks (Strings)
8. Inserts

commands and macros will wait in details the next lecture. No we discuss it just in a few words

What we will know?

TeX primitives

- Commands (Macros)

- Counters

- Lengths

- Boxes

- Glue

- Spaces

- Toks

- Inserts

Simple command creation

```

\usepackage{xcolor}
% without arguments
\newcommand{\sk}{Skolkovo institute of
↪ science and technology}
% with arguments
\newcommand{\pointIt}[1]{\fbox{\textit{#1}}}
% With two arguments
\newcommand{\highlight}[2]{\textcolor{#2}{#1}}

\sk\ is a \pointIt{great} university!
↪ \highlight{We love}{red} \sk!

```

Skolkovo institute of science and technology is a *great* university! We love Skolkovo institute of science and technology!

What we will know?

TeX primitives

Commands (Macros)

Counters

Lengths

Boxes

Glue

Spaces

Toks

Inserts

What is “counter”

“Counter” is just an integer number.

It's using in multiple places to count everything in \LaTeX : sections, equations, references, citation, enumerate lists,...

Define and simple manipulation with counters

```
\newcounter{abcd}
```

```
\arabic{abcd}
```

0

```
\setcounter{abcd}{2017}
```

2017

```
\arabic{abcd}
```

1990

```
\addtocounter{abcd}{-27}
```

```
\arabic{abcd}
```

- ▶ `\newcounter` to define new counter
- ▶ `\setcounter` to set counter to new value
- ▶ `\addtocounter` to add a number to the counter

Print counter

<code>\arabic{countname}</code>	1	2	3	4	5	6	7	8	9
<code>\alph{countname}</code>	a	b	c	d	e	f	g	h	i
<code>\Alph{countname}</code>	A	B	C	D	E	F	G	H	I
<code>\roman{countname}</code>	i	ii	iii	iv	v	vi	vii	viii	ix
<code>\Roman{countname}</code>	I	II	III	IV	V	VI	VII	VIII	IX
<code>\fnsymbol{countname}</code>	*	†	‡	§	¶		**	††	‡‡

P.S. `\value` to get “raw” value of the counter



pre-defined counters in standart classes

part	chapter	section	subsection	subsubsection	paragraph	subparagraph
page	figure		table		footnote	equation
enumi	enumii	enumiii	enumiv			
T _E X's counters (will talk later)						
		<code>\year</code>	<code>\month</code>	<code>\day</code>	<code>\time</code>	

Counter Domination

problem

You may want to write something like

1 Action

Task #1.1. Prepare the template

Task #1.2. Write the code

Task #1.3. Look at it

2 Viewing

Task #2.1. Compile the code 1.2

But the straightforward solution will give you

1 Action

Task #1. Prepare the template

Task #2. Write the code

Task #3. Look at it

2 Viewing

Task #4. Compile the code 1

Counter Domination

straightforward solution

```
\begin{document}
\newcounter{task} % new counter here!
\newcommand{\tsk}{\par
↪ \addtocounter{task}{1}%
  \textbf{Task \#\arabic{task}.} }

\section{Action}
\tsk Prepare the template
\tsk Write the code \label{write}
\tsk Look at it
\section{Viewing}
\tsk Compile the code \ref{write}
\end{document}
```

1 Action

Task #1. Prepare the template

Task #2. Write the code

Task #3. Look at it

2 Viewing

Task #4. Compile the code 1

Counter Domination

The Way

`\newcounter{task}` → `\newcounter{task}[section]`
`\newcounter{<slave>}[<master>]` will resets the value of <slave> if the value of <master> is change

`\addtocounter{task}{1}` → `\refstepcounter{task}`
`\refstepcounter{<counter>}` use it to update `\label`–`\ref` mechanism

`\textbf{Task \# \arabic{task}.}` → `\textbf{Task \# \arabic{section}.\arabic{task}.}`
Inside `\newcommand{\tsk}` to redefine the labels

→ `\renewcommand{\thetask}{\arabic{section}.\arabic{task}}`
`\renewcommand{\the<counter>}` to redefine the reference

Counter Domination

solution

```
\begin{document}
\newcounter{task} % new counter here!
\newcommand{\tsk}{\par \addtocounter{task}{1}%
    \textbf{Task \#\arabic{task}.} }

\section{Action}
\tsk Prepare the template
\tsk Write the code \label{write}
\tsk Look at it
\section{Viewing}
\tsk Compile the code \ref{write}
\end{document}
```

```
\begin{document}
\newcounter{task}[section] % new counter here!
\newcommand{\tsk}{\par\refstepcounter{task}%
    \textbf{Task \#\arabic{section}.\arabic{task}.} }
\renewcommand{\thetask}{\arabic{section}.\arabic{task}}
\section{Action}
\tsk Prepare the template
\tsk Write the code \label{write}
\tsk Look at it
\section{Viewing}
\tsk Compile the code \ref{write}
\end{document}
```

Counter Domination

solution

```
\begin{document}
\newcounter{task}[section] % new counter
↪ here!
\newcommand{\tsk}{
↪ \par\refstepcounter{task}%
   \textbf{Task}
   ↪ \#\arabic{section}.\arabic{task}.}
   ↪ }
\renewcommand{\thetask}{
↪ \arabic{section}.\arabic{task}}
\section{Action}
\tsk Prepare the template
\tsk Write the code \label{write}
\tsk Look at it
\section{Viewing}
\tsk Compile the code \ref{write}
\end{document}
```

1 Action

Task #1.1. Prepare the template

Task #1.2. Write the code

Task #1.3. Look at it

2 Viewing

Task #2.1. Compile the code 1.2

Redefine existing counter domination

“equation” example

Package based solution:

```
\usepackage{chngcntr}
```

and `\counterwith{equation}{chapter}` to make the “equation” a slave or

`\counterwithout{equation}{chapter}` to “free” the counter.

Core-based solution:



```
\makeatletter
```


```
\@removefromreset{equation}{section}
```


```
\@addtoreset{equation}{chapter}
```

```
\renewcommand{\theequation}{\thechapter.\@arabic\c@equation}
```

```
\makeatother
```

/61756/how-to-change-equation-numbering-style /54241/change-the-type-of-equation-numbering-in-document-class-article

/28333/continuous-v-per-chapter-section-numbering-of-figures-tables-and-other-docume <https://texfaq.org/FAQ-running-nos> [lv: IX.2.1](#).

Also see `\p@` prefix [lv: IX.2.2](#) and /61426/how-to-make-ref-display-only-subsection

Define and simple manipulation


Define new `\newcount<countname>` as `\newcount\mycounter`

Set number `<countname>=<number>` Or use `\countdef`. Like

`\countdef\mynumber=43`

Add number `\advance<countname>` by `<number>`. Also there are `\multiply` and `\divide`. As well as `\numexp`.

Show number `\the<countname>` or `\number` or `\romannumeral`

kn: 15  245635/formal-syntax-rules-of-dimexpr-numexpr-glueexpr

Actually you can use `\count<number>` like `\count212`. What `\newcount` do is just find a free number and fix it to your defined name.

Define and simple manipulation

Example

```
\newcount\counttest  
\counttest=40  
\advance\counttest by 2  
\the\counttest
```

```
\number\year\ is \romannumeral\year\par
```

42
2019 is mmxix

What we will know?

TeX primitives

Commands (Macros)

Counters

Lengths

Boxes

Glue





Spaces

Toks

Inserts

Length


absolute values

		most common used:		
pt	points	$\simeq 0.35\text{mm}$		12pt
mm	millimeters	$\simeq 2.84\text{pt}$		10mm
cm	centimeter	$\simeq 28.4\text{pt}, 10\text{mm}$		1cm
in	inch	$\simeq 72.27\text{pt}, \simeq, 25.4\text{mm}$		1in


Length

absolute values


not so common used:		
pt	points	$\simeq 0.35\text{mm}$
mm	millimeters	$\simeq 2.84\text{pt}$
bp	big point	$1/72\text{in}$, $\simeq 1.003\text{pt}$
pc	pica	12pt, 4.2mm
dd	didot	$\simeq 1.07\text{pt}$, $\simeq 0.376\text{mm}$
cc	cicero	12dd
sp	scaled point	$1/2^{16}\text{pt} = 1/65536\text{pt}$

 12pt


 10mm

 12bp

 1pc

 12dd

 1cc





 2097152sp

(pt and mm here for comparison)





Every T_EX's length is a integer number of **sp**

Length

Relative values

pt	points	 12pt
mm	millimeters	 10mm
em	roughly the width of an 'M' (uppercase)	 1em
ex	roughly the height of an 'x'	 1ex

example: \Huge

mm	 10mm
em	 1em
mm	 10mm
em	 1em

use **em** for horizontal and **ex** for vertical cases

Prebuild lengths

Most used

T _E X's	
<code>\parindent</code>	The normal paragraph indentation
<code>\parskip</code>	The extra vertical space between paragraphs
L ^A T _E X's	
<code>\textwidth</code>	The width of the text on the page
<code>\textheight</code>	The height of the text on the page
<code>\linewidth</code>	The width of the text in this “box”
<code>\lineheight</code>	The height of the text in this “box”

By typography rules, don't put both `\parskip` and `\parindent` as paragraph separation.

Prebuild lengths

not so common used

L^AT_EX

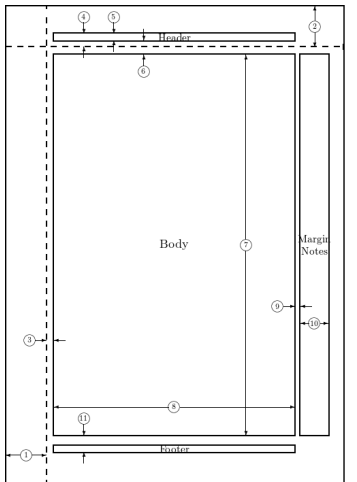
practicully every length — the margins; footnote, footer/header place; distance between columns, ..

T_EX

<code>\hsize</code> , <code>\vsize</code>	the normal size of text in page
<code>\hoffset</code> , <code>\voffset</code>	the offset of on page

lv: IV.4 man: 5.5

by the way, you can magnitude whole text by `\mag=...` parameter. Also there are `\hangindent` and `\hangafter` T_EX params, but we'll speak in paragraph section.



```

1  one inch + \hoffset      2  one inch + \voffset
3  \oddsidemargin = 13pt    4  \topmargin = -23pt
5  \headheight = 12pt       6  \headsep = 25pt
7  \textheight = 674pt      8  \textwidth = 426pt
9  \marginparsep = 10pt     10 \marginparwidth = 50pt
11 \footskip = 30pt         \marginparpush = 5pt (not shown)
    \hoffset = 0pt         \voffset = 0pt
    \paperwidth = 597pt     \paperheight = 845pt

```

How to use lengths

```
\usepackage{printlen}  
\indent \printlength{\parindent}\par  
\parindent=1pt\indent  
↪ \printlength{\parindent}\par  
\parindent=4em\indent  
↪ \printlength{\parindent}\par
```

15.0pt
1.0pt
40.0pt

Just `\<length-command>=<length>`

How to use lengths

```
\usepackage{printlen}  
\indent \printlength{\parindent}\par  
\parindent=1pt\indent  
↪ \printlength{\parindent}\par  
\parindent=4em\indent  
↪ \printlength{\parindent}\par  
\parindent=0.5\parindent\indent  
↪ \printlength{\parindent}\par
```

15.0pt
1.0pt
40.0pt
20.0pt

Arifmetics: $\langle \text{multiply-factor} \rangle \backslash \langle \text{length-command} \rangle$

How to use lengths

```
\usepackage{printlen}  
\indent \printlength{\parindent}\par  
\parindent=1pt\indent  
↪ \printlength{\parindent}\par  
\parindent=4em\indent  
↪ \printlength{\parindent}\par  
\parindent=0.5\parindent\indent  
↪ \printlength{\parindent}\par  
\parindent=2em+1cm\indent  
↪ \printlength{\parindent}\par
```

15.0pt
1.0pt
40.0pt
20.0pt
+1cm 20.0pt

Arifmetics: BUT You can't use simple notation $+$, $-$, $/$, $*$, ...

How to use lengths

```
\usepackage{printlen}  
\indent \printlength{\parindent}\par  
\parindent=1pt\indent  
↪ \printlength{\parindent}\par  
\parindent=4em\indent  
↪ \printlength{\parindent}\par  
\parindent=0.5\parindent\indent  
↪ \printlength{\parindent}\par  
\parindent=2em+1cm\indent  
↪ \printlength{\parindent}\par  
\parindent=\dimexpr2em+1cm\indent  
↪ \printlength{\parindent}\par  
\parindent=\dimexpr(2em+1cm)/2\indent  
↪ \printlength{\parindent}\par
```

15.0pt
1.0pt
40.0pt
20.0pt
+1cm 20.0pt
48.45274pt
24.22638pt

Arifmetics: `\dimexpr` allow to use “normal” notation.

Length manipulation

Define length `\newlength{\<lenname>}`

Set length `\setlength`

Add length `\addtolength`.

Show length `\the\<lenname>`. But also you can use `\usepackage{printlen}` and then `\uselengthunit`, `\printlength`

Length manipulation

Example

```
\usepackage{printlen}
```

```
\newlength{\mylen}
```

```
\setlength{\mylen}{40mm}
```

```
\addtolength{\mylen}{2cm}
```

```
\the\mylen
```

170.71652pt

59.99928 mm

```
\uselengthunit{mm}\printlength{\mylen}
```


Length manipulation

Define length `\newdimen\<lenname>`

Set length `\<lenname>=<len>`

Add length `\advance\<lenname>` by `<len>`. Also there are `\multiply` and `\divide`. As well as `\dimexp`.

Show length `\the`

Length manipulation

Example

```
\newdimen\mylen  
\mylen=40mm  
\advance\mylen by 2cm  
\the\mylen
```

170.71652pt

What we will know?

TeX primitives

Commands (Macros)

Counters

Lengths

Boxes

Glue

Spaces

Toks

Inserts

T_EX boxes

“Horizontal” boxes

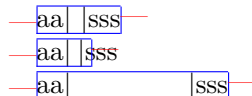
```
\boxing{\hbox      {aa| |sss}}\\
```



`\hbox` create box around the text. The box will never split in linebreak.

“Horizontal” boxes

```
\boxing{\hbox {aa| |sss}}\\
\boxing{\hbox to 20pt{aa| |sss}}\\
\boxing{\hbox to 70pt{aa| |sss}}\\
```



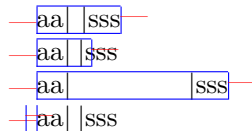
You can specify the length of the box with keyword **to**

“Horizontal” boxes

```

\boxing{\hbox      {aa| |sss}}\\
\boxing{\hbox to 20pt{aa| |sss}}\\
\boxing{\hbox to 70pt{aa| |sss}}\\
\boxing{\hbox to -4pt{aa| |sss}}\\

```



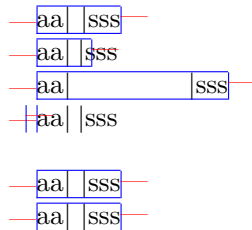
You even can set the box to negative size

“Horizontal” boxes

```

\boxing{\hbox      {aa| |sss}}\\
\boxing{\hbox to 20pt{aa| |sss}}\\
\boxing{\hbox to 70pt{aa| |sss}}\\
\boxing{\hbox to -4pt{aa| |sss}}\\
\boxing{\hbox      {aa| |sss}}\\
\boxing{\hbox spread 0pt {aa| |sss}}\\

```



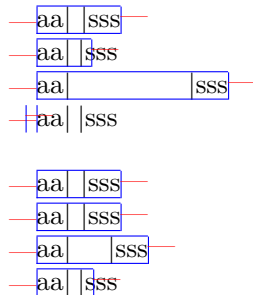
Another keyword, **spread** is the addition width

“Horizontal” boxes

```

\boxing{\hbox      {aa| |sss}}\\
\boxing{\hbox to 20pt{aa| |sss}}\\
\boxing{\hbox to 70pt{aa| |sss}}\\
\boxing{\hbox to -4pt{aa| |sss}}\\
\boxing{\hbox      {aa| |sss}}\\
\boxing{\hbox spread 0pt {aa| |sss}}\\
\boxing{\hbox spread 10pt {aa| |sss}}\\
\boxing{\hbox spread -10pt {aa|
↪ |sss}}\\

```



also both positive and negative

“Horizontal” boxes

Usage

`\hbox to -1pt{/}=`

≠

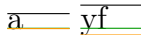
```
\begin{tabbing}
\hbox to 4em{}\=\hbox to 4em{}\kill
a \> b\\
hello\> world!
\end{tabbing}
```

a	b
hello	world!

“Vertical” boxes

T_EX-way

```
\boxing{\vbox{a}}
\boxing{\vbox{yf}}
```



`\vbox` create box around the text

“Vertical” boxes

T_EX-way

```
\boxing{\vbox{a}}
\boxing{\vbox{yf}}
\boxing{\vbox to 15pt{yf}}
\boxing{\vbox to 5pt{yf}}
```

You can specify the height of the box with keyword **to**

“Vertical” boxes

T_EX-way

```

\boxing{\vbox{a}}
\boxing{\vbox{yf}}
\boxing{\vbox to 15pt{yf}}
\boxing{\vbox to 5pt{yf}}
\boxing{\vbox{yf}}
\boxing{\vbox to -5pt{yf}}
\boxing{\vbox spread 0pt{yf}}
\boxing{\vbox spread 5pt{yf}}

```

You even can set the box to negative size, use **spread**. But depth will remain the same

“Vertical” boxes

T_EX-way

```

\boxing{\vbox{a}}
\boxing{\vbox{yf}}
\boxing{\vbox to 15pt{yf}}
\boxing{\vbox to 5pt{yf}}
\boxing{\vbox{yf}}
\boxing{\vbox to -5pt{yf}}
\boxing{\vbox spread 0pt{yf}}
\boxing{\vbox spread 5pt{yf}}
\boxing{\vbox{yf}}
\boxing{\vtop{yf}}

```

There is another box, `\vtop`

“Vertical” boxes

T_EX-way

```

\boxing{\vbox{a}}
\boxing{\vbox{yf}}
\boxing{\vbox to 15pt{yf}}
\boxing{\vbox to 5pt{yf}}
\boxing{\vbox{yf}}
\boxing{\vbox to -5pt{yf}}
\boxing{\vbox spread 0pt{yf}}
\boxing{\vbox spread 5pt{yf}}
\boxing{\vbox{yf}}
\boxing{\vtop{yf}}
\boxing{\vtop spread -2pt{yf}}
\boxing{\vtop to 20pt{yf}}

```

it will change the depth for you

Move boxes

Write as

↪ `L\raise0.5ex\hbox{A}T\lower0.5ex\hbox{E}X`

Write as L^AT_EX

`\raise` and `\lower` for horizontal boxes

Move boxes

Write as

```
↪ L\raise0.5ex\hbox{A}T\lower0.5ex\hbox{E}X
\vspace{3ex}
\ vbox{L}
\moveleft0.5em\ vbox{A}
\ vbox{T}
\ moveright0.5em\ vbox{E}
\ vbox{X}
```

Write as L^AT_EX

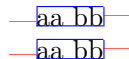
L
A
T
E
X

`\moveleft` and `\moveright` for vertical boxes

L^AT_EX boxes

Horizontal boxes

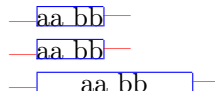
```
\boxing{\mbox{aa bb}}  
\boxing{\makebox{aa bb}}
```



`\mbox` and `\makebox` are like `\hbox`

Horizontal boxes

```
\boxing{\mbox{aa bb}}  
\boxing{\makebox{aa bb}}  
\boxing{\makebox[20mm]{aa bb}}
```



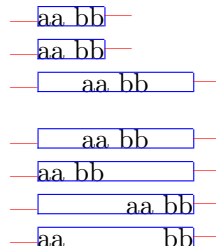
`\makebox` has a width as an optional param

Horizontal boxes

```

\boxing{\mbox{aa bb}}
\boxing{\makebox{aa bb}}
\boxing{\makebox[20mm]{aa bb}}
\boxing{\makebox[20mm][c]{aa bb}}
\boxing{\makebox[20mm][l]{aa bb}}
\boxing{\makebox[20mm][r]{aa bb}}
\boxing{\makebox[20mm][s]{aa bb}}

```



... and `\makebox` has text location as second optional param

Paragraph boxes

```
Space space \parbox{8em}{wanna go to
↪ space yes please space. Space
↪ space.} Go to space.
```

```
wanna go to space
Space space yes please space. Go to space.
Space space.
```

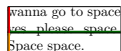
`\parbox` give you a box of text with some width. Also there are `\pbox` and `minipage` environment

Paragraph boxes

```
Space space \parbox{8em}{wanna go to
↪ space yes please space. Space
↪ space.} Go to space.

\boxingDim{\parbox{8em}{wanna go to
↪ space yes please space. Space
↪ space.}}
```

wanna go to space
 Space space yes please space. Go to space.
 Space space.



It is just a box with a big depth

Paragraph boxes

```
Space space \parbox{8em}{wanna go to
→ space yes please space. Space
→ space.} Go to space.
```

```
\boxingDim{\parbox{8em}{wanna go to
→ space yes please space. Space
→ space.}}
```

```
\boxingDim{\parbox[t]{8em}{wanna go to
→ space yes please space. Space
→ space.}}
```

```
\boxingDim{\parbox[b]{8em}{wanna go to
→ space yes please space. Space
→ space.}}
```

wanna go to space
Space space yes please space. Go to space.
Space space.

wanna go to space
yes please space.
Space space.

wanna go to space
yes please space.
Space space.

wanna go to space
yes please space.
Space space.

You can specify the position.

`\parbox` is useful when you want to put two lines to some command, that accepts only one line. Footnotes in the lectures use it.

Boxes-modifiers

```

\raisebox{0pt}[0pt][0pt]{\Large%
  \textbf{Aaaa\raisebox{-0.3ex}{a}%
    \raisebox{-0.7ex}{aa}%
    \raisebox{-1.2ex}{r}%
    \raisebox{-2.2ex}{g}%
    \raisebox{-4.5ex}{h}
  }
}

```

he shouted.

```
\rotatebox{45}{A}
```

```
\scalebox{2}{A}
```

`\raisebox{lift}[height][depth]{text}` change the text position. `\rotatebox` rotates the text, `\scalebox` scales it

Aaaaaaaar^g_h he shouted.
 A

Box manipulation

Define box `\newsavebox{\<boxname>}`

Set box `\savebox`

Provide the content without deleting it: `\usebox`

Dimintions:

1. Create a length variable: `\newlength`
2. Set the variable to dimintion of the box CONTENT:
 - ▶ width: `\settowidth{\<len-var>}{\usebox{\<box>}}`
 - ▶ height: `\settoheight{\<len-var>}{\usebox{\<box>}}`
 - ▶ depth: `\settodepth{\<len-var>}{\usebox{\<box>}}`

Box manipulation

Example

```

\newsavebox{\mybox}
\savebox{\mybox}{\hbox{LaTeX content}}

\newlength{\boxwidth}
\settowidth{\boxwidth}{\usebox{\mybox}}
\newlength{\boxheight}
\settoheight{\boxheight}{\usebox{\mybox}}
\newlength{\boxdepth}
\settodepth{\boxdepth}{\usebox{\mybox}}

```

```

the box width \the\boxwidth
the box height \the\boxheight
the box depth \the\boxdepth

```

```

provide the content: \usebox{\mybox}

```

the box width 65.13pt
 the box height 6.83pt
 the box depth 0.10999pt
 provide the content: LaTeX content

Box manipulation

Define box `\newbox<boxname>`

Set box `\setbox<boxname>=<box>`

Provide the content without deleting it: `\copy<boxname>`

Provide the content with delete from memory: `\box<boxname>`

Dimensions: width: `\wd`, height: `\ht`, depth: `\dp`

Box manipulation

Example

```
\newbox\mybox
\setbox\mybox=\hbox{TeX content}
```

```
the box width \the\wd\mybox
the box height \the\ht\mybox
the box depth \the\dp\mybox
```

```
provide the content: \copy\mybox
provide the content and free the box:
↪ \box\mybox
```

```
the box width 53.88pt
the box height 6.83pt
the box depth 0.10999pt
provide the content: TeX content
provide the content and free the box: TeX content
```

What we will know?

TeX primitives

Commands (Macros)

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Spaces

`glue` and `kern` provides spaces between boxes.

`G\hskip0em lu\hskip0.5em e` and

↪ `k\kern0em e\kern0.5em rn`

↪ provides...

Glu e and ke rn provides...

What is glue

Glue is more than just “spaces” between the boxes.

Glue is a **tensile** spaces between boxes.

Glue syntax is: $\langle \text{normal-length} \rangle$ [**plus** $\langle \text{how-can-it-stretch} \rangle$] [**minus** $\langle \text{how-can-it-shrink} \rangle$].

`\relax`

Don't want unexpected adding to you glue? (Or to you commands?) Use `\relax`!
`\relax` does nothing by itself but says T_EX “This is the end of what you've been doing”

Where glue adds implicitly?

Between words and sentences. Here are lots' of glue.

Between words and sentences. Here are lots' of glue.

Between words and sentences. Here are lots' of glue.

Between words and sentences. Here are lots' of glue.

Between words and sentences. Here are lots' of glue.

Between words and sentences. Here are lots' of glue.

Between words and sentences. Here are lots' of glue.

Between words and sentences. Here are lots' of glue.

Between words and sentences. Here are lots' of glue.

`\hbox spread 40pt {Between words and sentences. Here are lots' of glue.}` was used in range -40pt—40pt.

Between paragraphs, there is also a glue. Notice: between sentences the glue is bigger, than between words.

How to use glue in your own work

TeX-way:

use `\hskip2em plus 1em\relax` to add
↪ horizontal glue

or in vertical mode

`\vskip2em plus 1em\relax`

LaTeX-way:

use `\hspace{2em plus 1em}` to add
↪ horizontal glue

or in vertical mode

`\vspace{2em plus 1em}`

like this

For horizontal space use `\hskip` or `\hspace`

For vertical space use `\vskip` or `\vspace`.

TeX-way: use `\hskip` to add horizontal glue
or in vertical mode use `\vskip`

LaTeX-way: use `\hspace` to add horizontal glue
or in vertical mode use `\vspace`

like this

Infinite glue

```
\hbox to 50mm{\hskip0em plus 1fil\relax
```

```
↪ 1fil and 1fil \hskip0em plus
```

```
↪ 1fil\relax}
```

```
\hbox to 50mm{\hskip0em plus 1fil\relax
```

```
↪ 1fil and 2fil \hskip0em plus
```

```
↪ 2fil\relax}
```

```
\hbox to 50mm{\hskip0em plus 1fill\relax
```

```
↪ fill and fill \hskip0em plus
```

```
↪ 1fill\relax}
```

```
\hbox to 50mm{\hskip0em plus 1fill\relax
```

```
↪ fill vs fil \hskip0em plus
```

```
↪ 999fil\relax}
```

```
\hbox to 50mm{\hskip0em plus 1filll\relax
```

```
↪ filll and filll \hskip0em plus
```

```
↪ 1filll\relax}
```

```
\hbox to 50mm{\hskip0em plus 1filll\relax
```

```
↪ filll vs fill \hskip0em plus
```

```
↪ 999fill\relax}
```

allowed. Notice: alignment without tabular!

1fil and 1fil

1fil and 2fil

fill and fill

fill vs fil

filll and filll

filll vs fill

fil, **fill**, **filll** are infinity with different “power”. Both “plus” and “minus” are

Abbreviations

You can use:

`\hfil`

`\hfill`

`\hspace{\fil}`

`\hspace{\fill}`

`\vfil`

`\vfill`

`\vspace{\fil}`

`\vspace{\fill}`

Glue manipulation

T_EX provides additional storage for glue and glue in math mode (that is sensible for math style). They have the same syntax as length, just with `\skip` or `\muskip` prefix/suffix

Glue manipulation

Define a glue `\newskip<gluename>`

Set a glue `<gluename>=<glue>`

Add a glue `\advance<gluename>` by `<glue>`. Also there are `\multiply` and `\divide`. As well as `\glueexp`.

Show a glue `\the<gluename>`

Glue manipulation

Example

```

\newskip\myskip % first glue
\myskip=15pt plus 5pt minus 3pt
\newskip\doubleskip % second glue
\doubleskip=\myskip
\multiply\doubleskip by 2 % it is double
↪ times bigger
\advance\doubleskip by 30pt plus 4pt
so, \myskip is \the\myskip. While
↪ \doubleskip is \the\doubleskip %
↪ print glue

|\hskip\myskip TEST \hskip\doubleskip | %
↪ show glue

\newmuskip\mathspace % for math mode
\mathspace=18mu plus 2mu minus 1mu

$$|\mskip\mathspace T |$$ % show glue in
↪ math mode

```

so,
 myskip is 15.0pt plus 5.0pt minus 3.0pt. While
 doubleskip is 60.0pt plus 14.0pt minus 6.0pt

	TEST	
	T	

Glue manipulation

Define glue `\newlength{\<gluename>}`

Set glue `\setlength`

Add glue `\addtolength`.

Glue manipulation

Example

```

\newlength{\myskip} % first glue
\setlength{\myskip}{15pt plus 5pt minus
↪ 3pt}
\newlength{\doubleskip} % second glue
\setlength{\doubleskip}{\myskip}
\multiply\doubleskip by 2 % it is double
↪ times bigger
\addtolength{\doubleskip}{30pt plus 4pt}

```

```

so, \myskip is \the\myskip. While
↪ \doubleskip is \the\doubleskip %
↪ print glue

```

```

|\hskip\myskip TEST \hskip\doubleskip | %
↪ show glue

```

so,
 myskip is 15.0pt plus 5.0pt minus 3.0pt. While
 doubleskip is 60.0pt plus 14.0pt minus 6.0pt
 | TEST |

What we will know?

TeX primitives

Commands (Macros)

Counters

Lengths

Boxes





Glue

Spaces

Toks

Inserts

What spaces we have?

`\quad` 
`\qquad` 
`\enspace` 
`\hspace{}` 
`\quad` is used below:

$x = y \quad \text{if } y=0$

useful for math:

`\;` 
`\>` 
`\,` 
`\!` 

the last one is negative space

Phantoms

Phantoms have the same size as it's an argument without drawing.

```
\boxing{$\int\limits^a_b x d\!x$}  
\boxing{\phantom{$\int\limits^a_b x  
↪ d\!x$}}  
\boxing{\hphantom{$\int\limits^a_b x  
↪ d\!x$}}  
\boxing{\vphantom{$\int\limits^a_b x  
↪ d\!x$}}  
\boxing{\strut}  
\hfill  
\boxing{\smash{$\int\limits^a_b x d\!x$}}
```



`\phantom` leaves both dimensions. `\hphantom` and `\vphantom` leaves only one dimension.

`\strut` is short for `\vphantom{() }`

`\smash` is using to leave only the horizontal coordinate of a formula

What we will know?

TeX primitives

Commands (Macros)

Counters

Lengths

Boxes

Glue

Spaces

Toks

Inserts

Toks manipulation

T_EX has addition registers for storing strings. They have `\toks` prefix/suffix. The difference between toks and storage inside macros are in extension (We mention the extension mechanism at the last lecture). In toks T_EX store tokens (unexpanded).

What we will know?

TeX primitives

Commands (Macros)

Counters

Lengths

Boxes

Glue

Spaces

Toks

Inserts

Inserts

T_EX has addition registers for storing floats. They have `\insert` prefix/suffix.

What we have learned today?

Technical agreements

Introduction

How T_EX “sees” the document

- Modes

- Boxes and glue

- Paragraphs and pages creation

T_EX primitives

- Commands (Macros)

- Counters

- Lengths

- Boxes

- Glue





- Spaces

- Toks

- Inserts

references I

color from the footnotes corresponds to references' color.

- ▶ **kn:** Knuth “The T_EXBook”
- ▶ **lv:** L'vovsky “Nabor i verstka v sisteme L_AT_EX”
- ▶ **lamport:** Lamport. “L_AT_EX. A Document Preparation System, User's Guide and Reference Manual”
- ▶ **man:** “L_AT_EX2e: An unofficial reference manual” also at website <https://latexref.xyz/>
- ▶ : <https://tex.stackexchange.com/questions>
- ▶ : <https://en.wikibooks.org/wiki/LaTeX>
- ▶ : <https://www.overleaf.com/learn/latex>
- ▶ : <https://www.tug.org/utilities/plain/cseq.html>

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