ETEX: from dummy to TEXnician

Create articles, presentations, posters

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Skoltech

ISP 2019, lesson 2



What we will know?

Document Creation

Presentation Creation



Acknowledgments

We acknowledge

Vlad Yurchenko for beeing co-author of the first version of this presentation in 2015

Dmitry Barashev for useful comments, that was included in the presentation

Alexander Kulikov for useful comments, that was included in the presentation



Agreements

Footnotes

- Only in the "out-class" version
- For second reading
- Containe advanced usage of the command
- Containe references to read more
 - to the exact chapter
 - (often) with the href to exact page
- Containe some comments





Addition information - "magic"

- ► To have the full picture
- Not to analyze or to puzzle out in class



What we will know?

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What we will know?

Document Creation

Structural elements

References

Useful commands



What document consists of?

- ▶ Title
- Authors
- ► Table of contents
- Table of figures
- Table of tables
- Sections, subsections,...



Title

title

My beautiful title

```
\title{My beautiful title}
\begin{document}
\maketitle{}
\end{document}
```

November 28, 2018

- \title before begin of the document
- ▶ \maketitle after begin of the document



Title

date

My beautiful title

```
\title{My beautiful title}
\date{This text supposed to be a date
    ...\\ \today}
\begin{document}
\maketitle{}
\end{document}
```

This text supposed to be a date... November 28, 2018

- by defaut LATEX think you use \date{\today}
 - \today is the date of last document compilation
- you can put anything inside \date{} command
- use \date{} without arguments to remove the string



Title

authors

```
\title{My beautiful title}
\date{This text supposed to be a date
    ...\\ \today}
\author{Vasia\thanks{Skoltech} \and
    Mandrid\thanks{we acknowledge the
    cats, our lords!}}
\begin{document}
\maketitle{}
\end{document}
```

My beautiful title

Vasia* Mandrid[†]

This text supposed to be a date... November 28, 2018

- \and (can be) used to concatinate several authors
 - You always can use just plain text
- ▶ \thanks for a footnote



[\]author for put the author

^{*}Skoltech

 $^{^{\}dagger} \text{we}$ acknowledge the cats, our lords!

Abstract

```
\begin{abstract}
    Hello
\end{abstract}
```

Abstract

Hello



Structure

```
\begin{document}
\part{''part''} text \par
% \chapter{''chapter''} text \par
\section{''section''} text \par
\subsection{''subsection''} text \par
\subsubsection{''subsubsection''}
    text \par
\paragraph{''paragraph''} text \par
\subparagraph{''subparagraph''} text
    par
\end{document}
```

```
Part I
"part"
text
   "section"
text
     "subsection"
text
     "subsubsection"
text
"paragraph" text
  "subparagraph" text
```



Structure

Tips

- ▶ Use \<command>* (with *) to ommit the numbering
- ► The structure (and titles) is not pre-build into Latex: they are defined inside class files ⇒ not all classes contains all commands



Table of content

```
\tableofcontents
\newpage % for new page
\part{''part''} text \par
\chapter{''chapter''} text \par
\section{''section''} text \par
\subsection{''subsection''} text \par
\subsubsection{''subsubsection''}
    text \par
\paragraph{''paragraph''} text \par
\subparagraph{''subparagraph''} text\
    par
```

Contents

Ι	"pa	art"	
1		chapter" 1 "section"	
	1.1		
		1.1.1 "subsection"	

\tableofcontents for create it, \newpage for new page.

Notice that not all structure elements are mentioned it ToC!



Table of...



- ▶ \listoffigures for figures
- ▶ \listoftables for tables

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How good it will be if...

38 Nice section

$$y = \frac{x+1}{b} \tag{3}$$

7



How good it will be if...we could write like this

38 Nice section

$$y = \frac{x+1}{b} \tag{3}$$

We have a nice equation (3) on page 7 inside the section 38.

7



How good it will be if...we could write like this

We can!



Step 1: \label

```
\section{Nice section \label{sec:nice}}
\begin{equation}
    y=\frac{x+1}{b} \label{niceeq}
\end{equation}
```



Step 2: \ref and \pageref

```
We have a nice equation (\ref{niceeq}) on page \pageref{niceeq} inside the section \ref{ sec:nice}.
```



Problem 1: lots of labels!

What if you have a lot of labels? Look throw whole document and compare TFX and pdf?

```
\usepackage{showlabels}
\section{Nice section \
    label{sec:nice}}
\begin{equation}
    y=\frac{x+1}{b} \
        label{niceeq}
\end{equation}
```

```
38 Nice section {sec:nice} y = \frac{x+1}{b} \qquad \qquad (3) \quad \text{\{niceeq\}} We have a nice equation (3) on page 7 inside the section 38
```



Problem 2: Typos

```
\section{Nice section \
    label{sec:nice}}
\begin{equation}
    y=\frac{x+1}{b} \
        label{niceEeq}
\end{equation}
```

We have a nice equation
 (\ref{niceeq}) on page
 \pageref{niceeq}
 inside the section \
 ref{sec:nice}.

38 Nice section

$$y = \frac{x+1}{b} \tag{3}$$

We have a nice equation (??) on page ?? inside the section 38.

7



Bibliography

How to cite

```
Use \cite{label}
As it was written in
   Landau \cite{landau
   }...
\bibliographystyle{plain
\bibliography{cites}
```

As it was written in Landau [1]...

As it was written in Landau [1]...

References

[1] L. D. Landau and E. M. Lifshitz. The Classical Theory of Fields. Butterworth-Heinemann, 4 edition, January 1980.



Bibliography

What to cite

```
.bib files
@Book{landau,
    author = {Landau, L. D. and Lifshitz, E. M.},
    title = {The Classical Theory of Fields},
    journal = N,
    volume = \{1\},
    pages = \{140\},
    year = 1980
```

You can have multiple records in one .bib file.



Bibliography. Where can you get .bib files?

- Just google it! "article_name bibtex"
- ► Go to you favorite journal and look at Citations -> ".bib" or "bibtex"
- Ask Mendeley or other programs to give you the .bib file
- Create it by yourself



Bibliography. Creating .bib file



@article Journal or magazine article

@book Book

@conference Article in conference proceedings

@misc If nothing else fits.

Bibliography. Creating .bib file



```
author
title
journal
year
pages
volume
```

. . .



Bibliography. Offline

Running LATEX offline, you can get (??) in \ref and [?] in \cite. For

- References
- Bibliography
- ► Table of content
- Indexing

LATEX collect addition data in extra files. LATEX need more then one run to get this data.

Use latex; bibtex; latex; latex



Bibliography. Manually



You can add Bibliography manually.

```
This work is based on \cite{latexdps
    7.
Together they are \cite{latexdps.
    texbook}.
\begin{thebibliography}{9}
\bibitem{latexdps}
Leslie Lamport.
\textit{\LaTeX{}: a document
    preparation system \}.
Addison-Wesley, Reading,
    Massachusetts, 1993.
\bibitem{texbook}
Donald Ervin Knuth.
\textit{The \TeX book}.
Addison-Wesley, Reading,
    Massachusetts, 1983.
\end{thebibliography}
```

This work is based on [1]. Together they are [1, 2].

References

- [2] Donald Ervin Knuth. The T_EXbook. Addison-Wesley, Reading, Massachusetts, 1983.



Bibliography. Styles



You can change styles.

Mannually – check

https://en.wikibooks.org/wiki/LaTeX/Bibliography_Management

Our with packages – check https://tex.stackexchange.com/
questions/25701/bibtex-vs-biber-and-biblatex-vs-natbib



Subject index



```
\usepackage{makeidx} \makeindex
\begin{document}
Recall 'Wilsons Theorem: \index{
    'Wilsons Theorem}
a number \( n > 1 \) is prime if and
    only if the factorial of \( n - 1 \)
is congruent to \( -1 \) modulo~\( n \).
\printindex
\end{document}
```

Recall Wilson's Theorem: a number n > 1 is prime if and only if the factorial of n-1 is congruent to -1 modulo n.

Index

```
Wilson's Theorem,
```



What we will know?

Document Creation

Structural elements

References

Useful commands



\footnote



Hello. How¹ are you²?

Hello. How\footnote{And where?} are you\footnote{yes, you}?

¹And where?

²yes, you



Horizontal aligment



```
AA BB VV GG
\begin{flushright}
AA BB VV GG
\end{flushright}
{\raggedleft AA BB VV GG\par}
\begin{center}
     AA BB VV GG
\end{center}
{\centering AA BB VV GG\par}
\centerline{AA BB VV GG}
\begin{flushleft}
     AA BB VV GG
\end{flushleft}
{\raggedright AA BB VV GG \par}
```

AA BB VV GG

AA BB VV GG AA BB VV GG

AA BB VV GG

AA BB VV GG AA BB VV GG

AA BB VV GG

AA BB VV GG



Page break



\newpage \pagebreak



Quotes



```
As Vladimir Lenin said,

begin{quote}

The main problem of quotes on
the Internet is that people
immediately believe in their
authenticity.

end{quote}
(1614 year)
```

As Vladimir Lenin said,

The main problem of quotes on the Internet is that people immediately believe in their authenticity.

(1614 year)



Verses



\begin{verse}
\obeylines
There was a young fellow named Hall
Who fell in the spring in the fall.
'Twould have been a sad thing
Had he died in the spring,
But he 'didnt - he died in the fall.
\end{verse}

There was a young fellow named Hall
Who fell in the spring in the fall.
'Twould have been a sad thing
Had he died in the spring,
But he didn't – he died in the fall.



Marginal notes



```
\noindent Hello, guys!\par
\noindent Sometimes you need to put a
    node -- ``Marginal'' \marginpar
{!!!} --- and \LaTeX\ has a
    simple way to do it
```

Hello, guys!
Sometimes you need to put
a node – "Marginal" — and !!!!
LATEX has a simple way to
do it



What we will know?

Document Creation

Presentation Creation



Beamer

What is Beamer?

Beamer is a LATEX document class for creating slides for presentations. It supports pdflatex, latex+dvips, lualatex and xelatex.





Beamer

What is Beamer?

Beamer is a LATEX document class for creating slides for presentations. It supports pdflatex, latex+dvips, lualatex and xelatex.

https://ctan.org/pkg/beamer





Pros and Cons

Pros and Cons



Cons

Beamer is not the best choice...

- when you want to put something in arbitrary position
- when you want to put a lot on a slide



Cons

Beamer is not the best choice...

- when you want to put something in arbitrary position
- when you want to put a lot on a slide
- when you like transition effects



Pros

Beamer is what you need...

- + When you have lots of formulas
- + When you already have notes prepared in LATEX
- + When you carry about device—independent view and edit



Pros

Beamer is what you need...

- + When you have lots of formulas
- + When you already have notes prepared in LATEX
- + When you carry about device—independent view and edit
- + When you like stepwise viewing



Pros

Beamer is what you need...

- + When you have lots of formulas
- + When you already have notes prepared in LATEX
- + When you carry about device—independent view and edit
- + When you like overlays
- + When you like stepwise viewing



What we will know?

Presentation Creation

Document structure

Style: themes and colors

Tricks: overlays, animation, notes



Simplest Beamer document

```
Trame title

\documentclass{beamer}

\begin{document}
\begin{frame}{Frame title}
Frame content.
\end{frame}

\end{document}
```



40 x 40 x 42 x 42 x 2 x 900

Beamer document structure

```
\documentclass{beamer}
% Preamble: encoding, theme, colortheme, title, etc.
\begin{document}
\frame{\titlepage}
\section{Section name}
\subsection{Subsection name}
\begin{frame}{Summary}
\end{frame}
\appendix
\begin{frame}{References}
\end{frame}
\end{document}
```



Title page (Preamble)

```
\title[Short Title]{Title As It Is}
\subtitle{Subtitle}
\author[Anton Lioznov, David Saykin]
{A.~Lioznov\inst{1} \and D.~Saykin\
    inst{1,2}}
\institute[Skoltech]{
  \inst{1} Skolkovo Institute of
      Science and Technology
  \and
  \inst{2} Moscow Institute of
      Physics and Technology}
\date[ISP 2019]{Individual Study
    Period, 2019}
\subject{Beamer in \LaTeX}
```

Title As It Is

A. Lioznov¹ D. Saykin^{1,2}

¹Skolkovo Institute of Science and Technology

²Moscow Institute of Physics and Technology

Individual Study Period, 2019



TOC

```
\begin{frame}{Outline}
    \tableofcontents
\end{frame}
```

Outline

Introduction

Subsection name Subsection name

Main part I

Subsection name

Subsection name Subsection name

Main part II

Subsection name Subsection name

Summary

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TOC (AtBeginSection[])

```
Outline

Introduction
Subsection name
Subsection name
Main part I
Subsection name
Subsection name
Subsection name
Main part II
Subsection name
Subsection name
Subsection name
Subsection name
Subsection name
Subsection name
```



Appendix

```
\section{\appendixname}
\subsection{Additional materials}
\frame{\tableofcontents}
```





Appendix

```
\usepackage{appendixnumberbeamer}
```

```
\section{\appendixname}
\subsection{Additional materials}
\frame{\tableofcontents}
```





Bibliography (bibtex)

```
\begin{frame}[allowframebreaks]{
   References}
   See \cite{landau}.

  \bibliographystyle{amsalpha}
  \setbeamertemplate{bibliography
      item}[text]
  \bibliography{cites}
\end{frame}
```

References I

See [LL80].

[LL80] L. D. Landau and E. M. Lifshitz, The classical theory of fields, 4 ed., Butterworth-Heinemann, January 1980.



Bibliography (simple)

```
\begin{frame}{References}
 \begin{thebibliography}{10}
      \beamertemplatebookbibitems
      \bibitem{Author1990}
        A.~Author.
        \newblock Handbook of
            Everything.
      \beamertemplatearticlebibitems
      \bibitem{Someone2000}
        S.~Someone.
        \newblock On this and that.
        \newblock Journal of This and
             That, 2(1):50--100.
            2000.
 \end{thebibliography}
\end{frame}
```

```
References
```

A. Author. Handbook of Everything.

S. Someone.
On this and that.
Journal of This and That, 20



Frame: Columns

```
\begin{frame}[t]{Two column frame}
\begin{columns}[b]
\begin{column}{0.65\textwidth}
\lipsum[23]
\end{column}
\begin{column}{0.3\textwidth}
\includegraphics[width=.9\linewidth]{../images/beamerlogo}
\end{column}
\end{column}
\end{columns}
\end{columns}
\end{frame}
```

Two column frame

Donec et nisi id sapien blandit mattis. Aenean dictum odio sit amet risus. Morbi purus. Nulla a est sit amet purus venenatis iaculis. Vivamus viverra purus vel magna. Donec in justo sed odio malesuada dapibus. Nunc ultrices aliquam nunc. Vivamus facilisis pellentesque velit. Nulla nunc velit, vulputate dapibus, vulputate id, mattis ac, justo. Nam mattis elit dapibus purus. Quisque enim risus, congue non, elementum ut, mattis quis, sem. Quisque elit.





What we will know?

Presentation Creation

Document structure

Style: themes and colors

Tricks: overlays, animation, notes



Built-in themes

```
SIMPLE
```

```
\usetheme{CambridgeUS}
\usecolortheme{crane}
https://hartwork.org/beamer-theme-matrix/
```



Built-in themes

```
\usetheme{CambridgeUS}
\usecolortheme{crane}
https://hartwork.org/beamer-theme-matrix/
\usefonttheme{structureitalicserif}
http://deic.uab.es/~iblanes/beamer_gallery/index_by_font.html
```



Colors

ETEXprovides several standart colors: red, blue, green,...
\textcolor{red}{text}



Colors

```
Later the provides several standart colors: red, blue, green,... \textcolor{red}{text}

There many ways to define new colors, e. g. \definecolor{orange}{rgb}{1,.5,0}
\definecolor{orange}{RGB}{255,127,0}
```



Colors

Beamer automatically loads xcolor package Somehow popular way to define new colors is buy the following rule

color	rgb formula	output
red!30!blue	.3(1,0,0)+.7(0,0,1)	example
red!30	.3(1,0,0)+.7(1,1,1)	example
red!30!blue!50!green	.5(red!30!blue) + .5(0,1,0)	example



```
\begin{block}{Block title}
    Block body
\end{block}
```



Block title Block body



Block title Block body

```
\setbeamercolor{block title}{bg=blue!90,fg=white}
\setbeamercolor{block body}{bg=blue!40!,fg=black}
\setbeamertemplate{blocks}[rounded][shadow=true]
```



Block title Block body

```
\setbeamercolor{block title}{bg=blue!90,fg=white}
\setbeamercolor{block body}{bg=blue!40!,fg=black}
\setbeamertemplate{blocks}[rounded][shadow=true]
```

Block title

Block body



beamerskoltech.sty

This presentation uses package \usepackage[logo] {beamerskoltech}



beamerskoltech.sty

```
This presentation uses package 
\usepackage[logo]{beamerskoltech}
This package manages styling and allows to use commands like 
\skfootnote{github.com/lavton/SkoltechLaTeXtemplates}
```



What we will know?

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Command \pause

\onslide command tells to show material from the first slide.



Command \pause is the simplest way to create an overlay.

\onslide command tells to show material from the first slide.



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Command \pause is the simplest way to create an overlay.

$$\zeta(s) = \sum_{k=1}^{\infty} \frac{1}{k^s}, \quad \operatorname{Re} s > 1.$$

\onslide command tells to show material from the first slide. \onslide<3-> tells to show material from the third slide on.



Command \pause is the simplest way to create an overlay.

$$\zeta(s) = \sum_{k=1}^{\infty} \frac{1}{k^s}, \quad \operatorname{Re} s > 1.$$

\onslide command tells to show material from the first slide. \onslide<3-> tells to show material from the third slide on. \pause command then leads to the next slide.



```
Most of the commands are self-explanatory.
\pause<#> — following text shown only after slide #
\onslide<#> — visible only slide #
\FromSlide{#} — equivalent to \onslide<#->.
\only<#> — visible on particular slides, otherwise absent
\uncover<#> — visible on particular slides, otherwise transparent
\visble<#> — visible on particular slides, otherwise invisible
\invisble<#> — opposite of \visble<#>.
```



63 / 73 man: sec 9

Overlay specifications can also be written behud some commands like \textbf, \item, \color, \alert.



```
Overlay specifications can also be written behud some commands
like \textbf, \item, \color, \alert.
\begin{enumerate}
   \item<1-> Every \alert<3>{thing}
   \item<only@3,4> that has
   \item<2-> beginning
   \item<1,4> has end.
\end{enumerate}
```



1. Every thing

4. has end.



- 1. Every thing
- 3. beginning



- 1. Every thing
- 2. that has
- 3. beginning



- 1. Every thing
- 2. that has
- 3. beginning
- 4. has end.



Every thing



- Every thing
- ▶ that has



- Every thing
- ▶ that has
- beginning



- Every thing
- ▶ that has
- beginning
- ► has end.





- Every thing
- ▶ that has
- beginning
- ► has end.



- Every thing
- ► that has
- beginning
- ► has end.





- Every thing
- ► that has
- beginning
- ► has end.





- Every thing
- ► that has
- beginning
- ► has end.





- Every thing
- ► that has
- beginning
- ► has end.

Cool, right?



```
\animate<1-4>
\begin{itemize}[<+->]
    \item Every thing
    \item that has
    \item beginning
    \item has end.
\end{itemize}
```



```
\transduration<1-4>{.5}
\begin{itemize}[<+->]
    \item Every thing
    \item that has
    \item beginning
    \item has end.
\end{itemize}
```



What we have learned today?

Document Creation

Structural elements References Useful commands

Presentation Creation

Document structure

Style: themes and colors

Tricks: overlays, animation, notes



references I

color from the footnotes corresponds to references' color.

- ▶ kn: Knuth "The TEXBook"
- ► Iv: L'vovsky "Nabor i verstka v sisteme LATEX"
- ► lamport: Lamport. "Lamport. "Lamp
- ▶ man: "LTEX2e: An unofficial reference manual" also at website https://latexref.xyz/
- =: https://tex.stackexchange.com/questions
- https://en.wikibooks.org/wiki/LaTeX



references II

- ▶ **6**: https://www.overleaf.com/learn/latex
- https://www.tug.org/utilities/plain/cseq.html



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