Exploratory Data Analysis (EDA)

Brief Overview of the Dataset

The dataset contains 995 entries and 28 columns. It primarily includes information about YouTubers, such as:

- rank: Position of the YouTuber in terms of popularity.
- Youtuber: Name of the YouTube channel.
- subscribers: Number of subscribers the channel has.
- video views: Total views the channel has received.
- category: Content category (e.g., Music, Education).
- uploads: Number of videos uploaded by the channel.
- Country: Country of origin of the channel.
- created_year and created_date: Date the channel was created.
- earnings: Estimates of monthly and yearly earnings.
- demographic: Includes population, unemployment rate, and urban population for the country, etc.

The null values were dropped from the dataset before performing the requirements asked.

1. Descriptive summary for the "uploads" feature/attribute.

| Types | Descripti | criptive Summary of the Data | | | | | | | |
|----------------|---|--|-----------------------|----------------------------|---------|--------------------|-------------|----------------|------------|
| | Method | Data Descrip | otion | | | | | | |
| | | Technique | | | | | | | |
| | | | Purpose | To get a general descript | tive s | ummary of | he data and | features in t | he dataset |
| | | | Python Syntax | Modules: import pandas | as po | <u> </u> | | | |
| | | | | Syntax: df.dropna().desc | ribe(| ['uploads'] | | | |
| | | | Example Plot | | df.drop | na().describe()['u | oloads'] | | |
| | | | | | | uploads | | | |
| | | | | | count | 554.000000 | | | |
| | | | | | mean | 14758.036101 | | | |
| | | | | | std | 44248.913413 | | | |
| | | | | | min | 1.000000 | | | |
| | | | | | 25% | 436.500000 | | | |
| | | | | | 50% | 1278.000000 | | | |
| | | | | | 75% | 4142.500000 | | | |
| | | | | | max | 301308.000000 | | | |
| | | | | | dtype: | float64 | | | |
| Interpretation | The sumr | nary statistica | l analysis of the dat | aset's "uploads" column, o | comp | uted using the | ne describe | () function in | n Python's |
| | Pandas, reveals a highly skewed distribution. The mean value is approximately 14,758, representing the average number | | | | | | _ | | |
| | - | of uploads in the dataset. The standard deviation is 44,248, indicating a high standard deviation, possibly indicating | | | | | | _ | |
| | | | | number of uploads is 1, pr | | - | | | |
| | | - | - | ating 25% of the data lies | | - | | | |
| | indicating 50% of data points have uploads equal to or less than this value. The 75th percentile is 4,142.5 uploads, indicating 75% of the data has uploads equal to or fewer than 4,142.5. The maximum number of uploads is 301,308, | | | | | | | | |
| | | | | | | | number of | uploads is 30 |)1,308, |
| | likely an | outlier, signif | icantly impacting th | e standard deviation and i | mean | • | | | |
| | | | | | | | | | |

2. One Univariate analysis (one plot) for any categorical feature/attribute of your choice.

| Types | Univariate an | Univariate analysis | | | |
|-------|---------------|---------------------|---------------------|---|--|
| | Method | Feature distri | e distribution | | |
| | | Techniques | Bar chart (Bar p | plot) | |
| | | | Purpose | A bar chart is a visual representation of categorical data, | |
| | | | | simplifying complex information, highlighting differences, and | |
| | | | | identifying trends, making it essential for data presentation in | |
| | | | | various fields, including business performance metrics. | |
| | | | Python | Modules: import seaborn as sns | |
| | | | syntax | import matplotlib.pyplot as plt | |
| | | | | sns.countplot(data=df_cleaned, x='channel_type') | |
| | | | | plt.xlabel('Channel Type') | |
| | | | | plt.ylabel('Count') | |
| | | | | plt.title('Count of Categories') | |
| | | | | plt.xticks(rotation=90); | |
| | | | E l. Dl. 4 | Count of Categories | |
| | | | Example Plot | 175 - Count of Categories | |
| | | | | | |
| | | | | 150 - | |
| | | | | 125 - | |
| | | | | ¥ 100 - | |
| | | | | 75 - | |
| | | | | 50 - | |
| | | | | 25 - | |
| | | | | | |
| | | | | Music - sinment - lucation - People - Sports - Film - News - Comedy - Onprofit - Tech - Animals - Autos - | |
| | | | | Music Entertainment Education People Sports Film News Games Comedy Nonprofit Tech Animals | |
| | | | | Channel Type | |
| L | | | | Channel type | |

Interpretation

This chart shows the number of occurrences for each category, "Channel Type," with each bar representing a distinct channel type. The X-axis labels represent various channels, such as music, entertainment, education, people, sports, film, news, games, comedy, nonprofit, tech, animals, and autos. The Y-axis represents the count of channels in each category, with higher bars indicating more channels. The largest bars in the dataset are categorized as "Music" and "Entertainment", with "Music" having less than 125 counts and "Entertainment" exceeding 175, indicating their dominance in online content, attracting a wide audience. "Education," "Games," and "Howto" are popular categories, with channels focusing on instructional content, tutorials, and resources, while "Games" may involve video gaming, streaming, or reviews. The dataset shows moderate representation of categories like Film, News, People, Sports, and Comedy, but lower counts compared to leading categories like Music and Entertainment. The rare categories like "Nonprofit," "Tech," "Animals," and "Autos" with low counts, suggesting their low frequency may be due to specialized audiences or limited scope.

3. One Univariate analysis (One plot) for any continuous features/attribute of your choice.

| Type | Univariate ana | Univariate analysis | | | | |
|----------------|--|--|--|---|--|--|
| | Method | Feature distributi | ribution and outliers | | | |
| | | Technique | Histogram | | | |
| | | | Purpose | It shows the distribution of continuous numerical variables by dividing data into intervals and displaying frequency. It helps identify patterns like normal distribution and outliers, making them crucial in data analysis and interpretation. | | |
| | | | Python syntax | sns.histplot(data=df[df['uploads']<=5000], x='uploads') plt.title('Distribution of Uploads') | | |
| | | | Example Plot | Distribution of Uploads | | |
| | | | | 250 - 200 - 100 - 50 - 0 1000 2000 3000 4000 5000 uploads | | |
| Interpretation | heavily skewed between 0 and uploads), there | d distribution, with 500, indicates that is a noticeable and | n most uploads falli t most users have r d steady decline in | of the distribution of uploads across different ranges. It shows a ing into lower ranges. The largest bar, representing uploads relatively low upload numbers. After the first bin (0-500 frequency as the number of uploads increases. The counts ting fewer entities with higher upload counts. Towards the right | | |

side of the histogram (higher ranges of uploads), very few entities have large upload numbers. This suggests that only a small proportion of the entities in the dataset are responsible for very high upload numbers. The long-tail distribution in this histogram could indicate several things about the dataset, such as the concentration of activity, engagement trends, potential for segmentation, impact on infrastructure, and opportunities for growth. A grounded understanding of this distribution can lead to targeted strategies for engagement or monetization, as well as inform infrastructure scaling. To simply put, this histogram effectively visualizes the distribution of uploads within the dataset, demonstrating a strong right-skew with most entities falling into the lower upload ranges. By understanding the distribution of uploads, platforms can better cater to both low- and high-volume users, ensuring a balanced ecosystem that supports diverse levels of activity.

4. Two Bivariate analysis (One plot) for any two features of your choice

| Types | Bivariate analysis | | | | | |
|----------------|--|--------------|----------------------|--|--|--|
| | Method | Show and exp | plains the relations | ship between two or more variables | | |
| | | Technique | echnique Line plot | | | |
| | | | Purpose | A line plot displays data points connected by straight lines, illustrating trends, changes, or patterns over time. It's useful for tracking performance, progress, and comparing changes in multiple datasets. Line plots are simple and clear, especially for time series data. | | |
| | | | Python syntax | sns.lineplot(data=df, x='subscribers', y='video views') plt.title('subscribers Over video views') | | |
| | | | Example Plot | 1e11 Uploads Over Time | | |
| | | | | 2.0 - 1.5 - 1.0 - 0.5 - 0.5 - 1.0 1.5 2.0 2.5 subscribers le8 | | |
| Interpretation | The graph shows a positive correlation between subscribers and video views over time for a content platform or channel. It shows a gradual increase in views as subscribers grow, with frequent small spikes and dips. As subscriber count increases, larger swings in view counts may indicate viral hits and less popular content. A major spike in views occurs when subscribers reach 1.5 x 10 ⁸ (150 million), suggesting a viral video or series. A sharp decline follows, possibly indicating a return to typical viewing patterns. The graph shows a complex relationship between audience size and content engagement over time. | | | | | |

| Types | Bivariate | analysis | | | | |
|----------------|-----------|----------------|--------------------|---|-------------|--|
| | Method | | between two or n | more variables | | |
| | | Technique | Scatter plot | | | |
| | | | Purpose | Scatter plots visually represent the relationship between two continuous variables by plotting data points on a two-dimensional graph. They identify patterns, trends, and potential outliers, and assess linear, no linear, or no correlation between variables, making them essential fexploratory data analysis and regression modeling. | help on- | |
| | | | Python syntax | | | |
| | | | Example Plot | 2.0 - 1.5 - 0.5 - 0.5 - 1.0 1.5 2.0 2.5 subscribers | | |
| Interpretation | base lead | s to more viev | ws. However, there | eo views shows a positive correlation, suggesting that a larger subscription is significant variability in the data, suggesting that subscriber coundense cluster of data points in the lower left corner represents channe | t | |

with fewer subscribers and lower view counts. Outliers in the upper right quadrant indicate viral content or highly shareable videos. The relationship between subscribers and views is non-linear, with a wider range of possible views counting as subscriber counts increase. An upper limit to the number of views appears, possibly indicating a saturation point or the platform's maximum reach. Gaps in the data suggest that channels tend to remain small or grow to large sizes.

5. One Multivariate analysis (One plot) for any three features of your choice

| Types | Multivari | ate analysis | | | | |
|----------------|--|--------------|---------------|---|--|--|
| | Method Reveals the relationship between two or more variables | | | | | |
| | | Technique | Scatter plot | | | |
| | | • | Purpose | To compare the degree of linear relationship between two continuous variables and the third variable. | | |
| | | | Python syntax | sns.scatterplot(data=df, x='uploads', y='video views', hue= 'channel_type') plt.legend(loc='upper left', bbox_to_anchor= (1.05, 1)) plt.title('uploads Over video views') | | |
| | | | Example Plot | 1.5 - | | |
| Interpretation | This scattered plot of video uploads and views across 14 different content categories on a video-sharing platform reveals a variety of content, inconsistent correlations, high performers, cluster patterns, and spread in upload numbers. Notable outliers in categories like Music, Entertainment, and Education are seen, while categories like Animals and Tech have lower overall view counts. This graph also shows upload frequency variation, with News having points spread out to 300,000 uploads. The lack of a strong correlation between uploads and views emphasizes the importance of content quality over quantity. Different categories show distinct patterns, suggesting | | | | | |

that success strategies may need to be tailored to specific genres. High-view outliers across multiple categories indicate the potential for content to go viral. The graph basically reveals the complex ecosystem of the platform, were factors beyond upload frequency influence viewership. However, niche opportunities may be found in less populated areas.