Exam No. B096859

## Phoenix in ashes

## Some explanations about the choices of instruments:

- 1. The Guiter part is used to smooth the sound of Banjo since the sound of Banjo is too harsh.
- (Perhaps in reality it would not be so harsh. But while using Sibelius, I feel necessary to do so.)
- 2. At the beginning, use the string instruments to create a scene of desolation.
- 3. The usage of Shakuhachi, Banjo, Cymbals, Tam-tam creates an atmosphere in oriental style. In the oriental myths, the phoenix is an immortal creature which can rise from the ashes after a raging fire. In my imagination, the process of regeneration is lengthy and tough, so the main part of melody decribes that as it fluctuates.
- 4. Finally, the phoenix vanishes in the sky, and it takes away all the undesirable tragic and leaves us a brand-new world. Almglocken is used to end this piece of music, it generates a pround feeling of peace.

## 余烬



























