

Lawrence He

# Composition1 Sem1 Portfolio

Exam NO. B096859

# After all that happened

Lawrence He

$\text{♩} = 86$

Drum Set

Cymbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

*p*

*f*

*mf*

*f*

$\text{♩} = 86$

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

rit..

The musical score is arranged in a system of 11 staves. The instruments are listed on the left: Drum Set, Cimbalom, Acoustic Bass, Accordion, Violin, Viola, Violoncello, Harmonica, Piano, Flute, and Cantus. The score is for measures 5 through 8. The tempo marking 'rit..' is at the top right and bottom right. The score includes various musical notations such as rests, notes, and slurs.

$\text{♩} = 90$ 

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

$\text{♩} = 90$

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

♩ = 92

Detailed description: This musical score page contains measures 13 through 16. The instruments are arranged vertically. The Drum Set, Cimbalom, Acoustic Bass, and Accordion parts consist of whole rests in every measure. The Violin and Viola parts also consist of whole rests. The Violoncello part has whole rests in measures 13 and 14, followed by half notes in measures 15 and 16. The Harmonica part has a half note in measure 13, a quarter note in measure 14, and whole rests in measures 15 and 16. The Piano part features a complex melodic and harmonic line across all four measures, including sixteenth notes, eighth notes, and chords. The Flute and Cantus parts consist of whole rests in every measure. A tempo marking of ♩ = 92 is present at the top right and bottom right of the page.

$\text{♩} = 90$

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

The musical score for page 20, system 7, features eleven staves. The instruments and their parts are as follows:

- Drum Set:** Four measures of whole rests.
- Cimbalom:** Four measures of whole rests.
- Acoustic Bass:** Four measures of whole rests.
- Accordion:** Four measures of whole rests.
- Violin:** Four measures of whole rests.
- Viola:** Four measures of whole rests.
- Violoncello:** Four measures of whole rests.
- Harmonica:** Four measures of whole rests.
- Piano:** Four measures of active notation. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The melody includes a trill in the second measure.
- Flute:** Four measures of whole rests.
- Cantus:** Four measures of whole rests.

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

*f*

*mp*

Detailed description: This musical score page contains measures 24 through 27. The instruments are arranged in a vertical stack. The Drum Set, Cimbalom, Acoustic Bass, and Accordion parts are mostly silent, indicated by whole rests. The Violin and Viola parts also have whole rests. The Violoncello part begins in measure 26 with a series of eighth notes, marked with a forte (*f*) dynamic. The Piano part is active throughout, featuring a complex rhythmic pattern of eighth and sixteenth notes, marked with a mezzo-piano (*mp*) dynamic. The Flute and Cantus parts are silent with whole rests.



Drum Set

Cimbalom *f*

Acoustic Bass

Accordion

Violin

Viola

Violoncello *ff*

Harmonica

Piano

Flute

Cantus

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drum Set:** Four measures. The first two measures are whole rests. The last two measures contain eighth-note patterns.
- Cimbalom:** Four measures, all whole rests. A dynamic marking of *f* is placed above the third measure.
- Acoustic Bass:** Four measures, all whole rests.
- Accordion:** Four measures, all whole rests.
- Violin:** Four measures, all whole rests.
- Viola:** Four measures, all whole rests.
- Violoncello:** Four measures. The first two measures contain eighth-note patterns. The last two measures contain eighth-note patterns with beams. A dynamic marking of *ff* is placed below the third measure.
- Harmonica:** Four measures, all whole rests.
- Piano:** Four measures. The first two measures contain eighth-note patterns. The last two measures contain eighth-note patterns with beams.
- Flute:** Four measures, all whole rests.
- Cantus:** Four measures, all whole rests.

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

*f*

*8va*

*mp*

Detailed description: This musical score is for page 32 of a 10-page document. It features eleven staves for different instruments. The Drum Set staff has a complex rhythmic pattern. The Cimbalom staff is mostly silent. The Acoustic Bass staff has a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Accordion staff has a melodic line starting in the third measure, marked with a mezzo-piano (*mp*) dynamic. The Violin, Viola, and Harmonica staves are mostly silent. The Violoncello staff has a simple rhythmic pattern. The Piano staff has a complex harmonic and melodic structure. The Flute and Cantus staves are mostly silent. The score includes various musical notations such as notes, rests, and dynamics.

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

*ff*

*ff*

*ff*

8

Detailed description: This musical score page, numbered 36, contains eleven staves for different instruments. The Drum Set staff at the top features a complex rhythmic pattern with eighth and sixteenth notes. The Cimbalom staff has rests followed by a *ff* dynamic marking. The Acoustic Bass staff has a few notes in the first measure. The Accordion staff includes an 8-measure rest in the first measure. The Violin staff has a *ff* dynamic marking. The Viola and Violoncello staves have rests and a *ff* dynamic marking. The Harmonica staff has rests. The Piano staff has a complex melodic and harmonic line. The Flute staff has a melodic line. The Cantus staff has rests. The page is numbered 11 in the top right corner.

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

*f*

Detailed description: This musical score page, numbered 39, features eleven staves. The instruments are arranged from top to bottom: Drum Set (marching band style), Cimbalom (treble clef, mostly rests with a crescendo line), Acoustic Bass (bass clef, mostly rests), Accordion (bass clef, mostly rests with a short melodic phrase in the final measure), Violin (treble clef, half note, eighth-note triplet, half note, rest), Viola (bass clef, half note, half note, half note, half note), Violoncello (bass clef, half note, half note, half note, half note), Harmonica (treble clef, mostly rests), Piano (grand staff, complex accompaniment with eighth-note patterns), Flute (treble clef, eighth-note triplet, dotted quarter, eighth-note triplet, dotted quarter), and Cantus (treble clef, mostly rests). A dynamic marking of *f* (forte) is placed below the Violoncello staff in the third measure.

43

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

*f*

*pp*

*mp*

*mf*

*f*

*mf*

*mp*

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

*ff*

*ff*

*ff*

*mp*

*mp*

Detailed description: This musical score page contains measures 47, 48, and 49. The instruments are arranged vertically. The Drum Set and Cimbalom parts are active, with the Cimbalom featuring a crescendo leading to a fortissimo (*ff*) dynamic. The Violin and Viola parts also have a crescendo leading to a mezzo-piano (*mp*) dynamic. The Acoustic Bass, Accordion, Violoncello, Harmonica, Piano, Flute, and Cantus parts are silent, indicated by whole rests.

50

Drum Set

Cimbalom

*fff*

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

The musical score is arranged in a vertical stack of staves. The instruments are listed on the left, and their corresponding staves are on the right. The score is divided into four measures. The Drum Set and Cimbalom have active parts in the first measure, while the Acoustic Bass, Violoncello, and Harmonica have active parts in the second measure. The Violin, Viola, Piano, Flute, and Cantus are mostly silent, with some activity in the third and fourth measures. The Cimbalom part includes a forte (*fff*) dynamic marking and a crescendo hairpin.

54 **rit.** . . . **accel.** ♩ = 90

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

**pp**

**ff**

**fff**

**rit.** . . . **accel.** ♩ = 90



Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

*p*

Flute

Cantus

The musical score for page 59 features eleven staves. The top four staves (Drum Set, Cimbalom, Acoustic Bass, and Accordion) contain whole rests in every measure. The Violin, Viola, and Violoncello staves begin with a whole rest, followed by a half note in the second measure, and then whole notes in the third and fourth measures. The Harmonica, Piano, and Flute staves play a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and then eighth notes in the third and fourth measures. The Cantus staff contains whole rests in all four measures. The Piano part includes a dynamic marking of *p* (piano) at the beginning of the first measure.

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

The musical score for measures 63-66 features the following parts:

- Drum Set:** Four measures of a steady quarter-note pulse.
- Cimbalom:** Four measures of a steady quarter-note pulse.
- Acoustic Bass:** Four measures of a steady quarter-note pulse.
- Accordion:** Four measures of a steady quarter-note pulse.
- Violin:** Measures 63-64 contain a melodic line with eighth and sixteenth notes. Measures 65-66 are whole rests.
- Viola:** Four measures of a steady quarter-note pulse.
- Violoncello:** Four measures of a steady quarter-note pulse.
- Harmonica:** Measures 63-64 contain a melodic line with eighth and sixteenth notes. Measures 65-66 are whole rests.
- Piano:** Measures 63-64 contain a complex melodic and harmonic line. Measures 65-66 are whole rests.
- Flute:** Measures 63-64 contain a melodic line with eighth and sixteenth notes. Measures 65-66 are whole rests.
- Cantus:** Four measures of a steady quarter-note pulse.

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

*mp*

*p*

*fff*

Detailed description: This musical score page contains measures 67, 68, and 69. The instruments are arranged vertically. The Drum Set, Cimbalom, Acoustic Bass, and Accordion parts are mostly silent, indicated by whole rests. The Violin part has whole rests in measures 67 and 68, followed by a half note in measure 69. The Viola part has a whole rest in measure 67, followed by eighth-note patterns in measures 68 and 69. The Violoncello part has whole notes in all three measures. The Harmonica part is silent throughout. The Piano part features a complex texture: measure 67 has a half note in the right hand and a half-note bass line in the left; measure 68 has a melodic line in the right hand starting with a *mp* dynamic and a bass line in the left; measure 69 continues the melodic line in the right hand and has a *p* dynamic marking. The Flute part is silent throughout. The Cantus part has a whole rest in measure 67, followed by eighth-note patterns in measures 68 and 69, with a *fff* dynamic marking at the bottom.

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

This musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- Drum Set:** Features a single cymbal hit in the first measure of each of the three measures.
- Cimbalom:** Features a single cymbal hit in the first measure of each of the three measures.
- Acoustic Bass:** Features a single cymbal hit in the first measure of each of the three measures.
- Accordion:** Features a single cymbal hit in the first measure of each of the three measures.
- Violin:** Plays a half note in the first measure of each of the three measures.
- Viola:** Plays a half note in the first measure of each of the three measures.
- Violoncello:** Plays a half note in the first measure of each of the three measures.
- Harmonica:** Features a single cymbal hit in the first measure of each of the three measures.
- Piano:** Plays a complex, fast-paced melody in the first measure of each of the three measures.
- Flute:** Features a single cymbal hit in the first measure of each of the three measures.
- Cantus:** Plays a half note in the first measure of each of the three measures.

Drum Set

Cymbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

*p*

Harmonica

Piano

*p*

Flute

Cantus

The musical score for page 76, rehearsal mark 22, consists of ten staves. The staves are labeled as follows: Drum Set, Cimbalom, Acoustic Bass, Accordion, Violin, Viola, Violoncello, Harmonica, Piano, and Flute/Cantus. The Cimbalom staff shows a continuous pattern of eighth notes. The Piano staff features a complex melody with many beamed eighth notes. The Violoncello staff has a few notes, including a piano (p) dynamic marking. The Flute and Cantus staves are mostly silent, with a piano (p) dynamic marking. The Violin and Viola staves are also silent. The Drum Set, Acoustic Bass, Accordion, and Harmonica staves are mostly silent, with a few notes in the Drum Set staff.

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

*mf*

*mf*

*8va*

Detailed description: This musical score page, numbered 79, contains eleven staves for different instruments. The Drum Set, Acoustic Bass, and Cantus staves are mostly empty, with the Drum Set having a few rests. The Cimbalom plays a rhythmic pattern of eighth and sixteenth notes in the first measure, then rests. The Violoncello plays a low, sustained note in the first measure, then rests. The Viola plays a sustained note in the first measure, then rests. The Violin is empty. The Harmonica and Flute play a melodic line in the first measure, then rests. The Piano plays a complex, fast-moving line in the first measure, then rests. The Accordion is empty. The score includes dynamic markings of *mf* (mezzo-forte) for the Viola and Piano, and an *8va* (octave up) marking for the Harmonica. The page number 23 is in the top right corner.

Drum Set

Cimbalom

Acoustic Bass

Accordion

*mp*

Violin

Viola

Violoncello

*p*

Harmonica

Piano

*mp*

*pp*

Flute

Cantus

The musical score for page 83 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drum Set:** Four measures of a simple drum pattern, represented by vertical lines on a single staff.
- Cimbalom:** Four measures of a simple melody, represented by horizontal lines on a single staff.
- Acoustic Bass:** Four measures of a simple bass line, represented by horizontal lines on a single staff.
- Accordion:** Four measures of a complex melody, featuring eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.
- Violin:** Four measures of a simple melody, represented by horizontal lines on a single staff.
- Viola:** Four measures of a simple melody, represented by horizontal lines on a single staff.
- Violoncello:** Four measures of a simple bass line, represented by horizontal lines on a single staff. A dynamic marking of *p* (piano) is placed below the staff.
- Harmonica:** Four measures of a simple melody, represented by horizontal lines on a single staff.
- Piano:** Four measures of a complex melody, featuring eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A dynamic marking of *pp* (pianissimo) is placed below the staff.
- Flute:** Four measures of a simple melody, represented by horizontal lines on a single staff.
- Cantus:** Four measures of a simple melody, represented by horizontal lines on a single staff.



Drum Set

Cimbalom

*ff*

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

The musical score is arranged in a vertical stack of staves. The instruments are listed on the left: Drum Set, Cimbalom, Acoustic Bass, Accordion, Violin, Viola, Violoncello, Harmonica, Piano, Flute, and Cantus. The score is in 3/4 time and consists of three measures. The Cimbalom and Piano parts are marked with a forte (ff) dynamic. The Violoncello part has a low E in the first measure and a low G in the second measure. The Piano part has a complex melody in the right hand and a bass line in the left hand. The other instruments are mostly silent, with some rests and a few notes in the Accordion and Violoncello parts.

Drum Set

Cimbalom

Acoustic Bass

Accordion

Violin

Viola

Violoncello

Harmonica

Piano

Flute

Cantus

*p*