

IGME-230 Spring 2017 Practical Exam

Name: _____

Time Submitted: _____

Turn this sheet in to Professor Lawley when you're done.
Any changes to your page after the time you submit it will cause you to fail the exam.
You need 8/10 points to pass.

Page Layout (1pt): All content should be contained in a div that is 700px wide and is centered on the page. The container div should have a 1px solid black border, and 15px of padding on all sides.

Text Formatting (1pt): All text on the page should use Google's Tavaraj font. Paragraph text size should be 14px. Your name should be a centered level 1 heading with text size of 1em.

Page Content (1pt): Below your name, include 2-3 paragraphs of text taken from a review of the movie "Beauty and the Beast." At the end of your text, provide a link back to the original review.

Image Formatting (1pt): To the right of the text, float the image beauty1.jpg, which is in the practical exam folder on the class GitHub site. The image should be 300px in width, have a 2px solid gray border around it, have 10 pixels of space between the image and text below it, and 20 pixels of space between the image and the text to its left. The image proportions should not be distorted.

Button with CSS Transition (1pt): Below the links, add a centered button with a white background color and black 1em text that reads "Change Image". Hovering over the button should change the cursor to a pointer, and trigger a 2s CSS transition to change the color of the button text to red. When the cursor is no longer hovering over the button, there should be a 1s transition back to black text.

JavaScript Name Change (2pts): When clicked, the button should call a JavaScript function that switches the poster image to beauty2.jpg, which is also in the practical directory on GitHub. (For one extra-credit point, have the function toggle between the two posters.)

Responsive Design (1pt): When the viewport is smaller than 700px, the container div should become 90% of the viewport width, and the maximum width of the image should change from 300px to 200px.

Validation (1pt): Your page should properly validate for both HTML and CSS.

Password Protection (1pt): Your finished files should be placed in a directory called secondchance inside your igme230 directory. The directory should be password protected with access allowed *only* for you and me (user ID ellics).

Location: Your file must display properly at <https://people.rit.edu/youruserid/igme230/secondchance/> If it is *not* visible to me at that URL, you will fail the practical; make sure you test it!

Your Name

To quote a lyric from one of the songs in “Beauty and the Beast,” “there may be something there that wasn’t there before.” The familiar elements are all in place, of course. It’s “Beauty and the Beast,” for goodness’ sake: a tale as old as time, a song as old as rhyme and all that. And there are inspired flights of nostalgia as well, visual evocations of the predigital glory of Busby Berkeley, Ray Harryhausen and other masters of fantastical craft.

But this live-action/digital hybrid, directed by Bill Condon and starring Emma Watson and Dan Stevens in the title roles, is more than a flesh-and-blood (and prosthetic fur-and-horns) revival of the 26-year-old cartoon, and more than a dutiful trip back to the pop-culture fairy-tale well. Its classicism feels unforced and fresh. Its romance neither winks nor panders. It looks good, moves gracefully and leaves a clean and invigorating aftertaste. I almost didn’t recognize the flavor: I think the name for it is joy.

This was by no means a foregone conclusion. The reanimation of beloved properties — to use the grim business nomenclature of Hollywood — often leads to hack work and zombie-ism, as old archetypes are shocked to life and arrayed in garish, synthetic modern effects. That might easily have happened here. Look (I mean: don’t look) at the horrors that have been visited, in recent years, on Alice in Wonderland and Peter Pan and the Wizard of Oz. And even if Disney had done a more convincing upgrade, on the model of last year’s “Jungle Book,” a new “Beauty” could have offended fans of the 1991 animated feature simply by existing. That movie, a high point of the ’80s and ’90s Disney revival, is close to perfect. What singing teapot would dare to challenge Angela Lansbury?

Review Source: [The New York Times](#)



Change Image