

♩ = 134

Measures 1-17 of a musical score in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 134. The notation consists of two staves, treble and bass, with whole rests in every measure.

18

Measures 18-35 of the musical score. The notation consists of two staves, treble and bass, with whole rests in every measure.

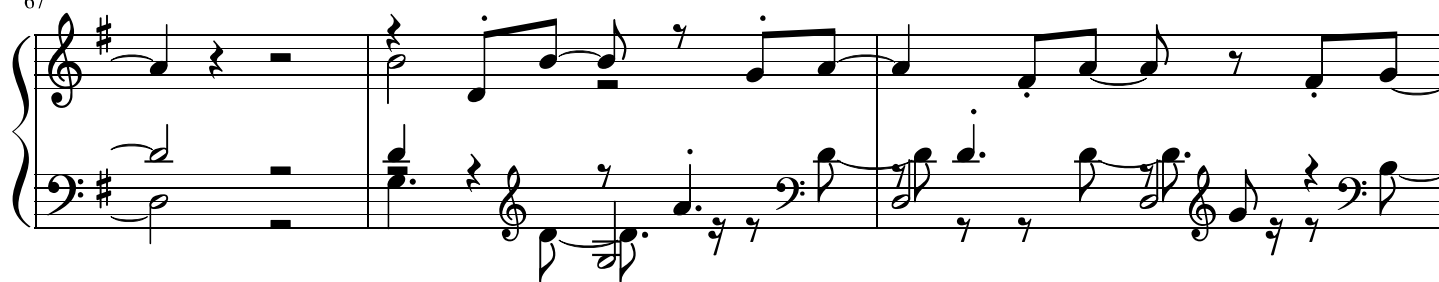
36

Measures 36-49 of the musical score. Measures 36-48 contain whole rests on both staves. In measure 49, the bass staff begins a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4.

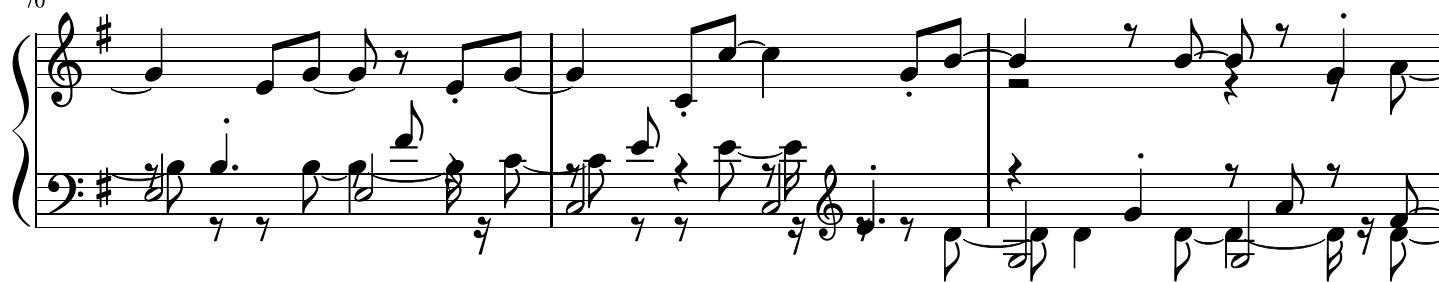
50

Measures 50-55 of the musical score. The treble staff contains whole rests. The bass staff contains a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, 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D-291

67



70



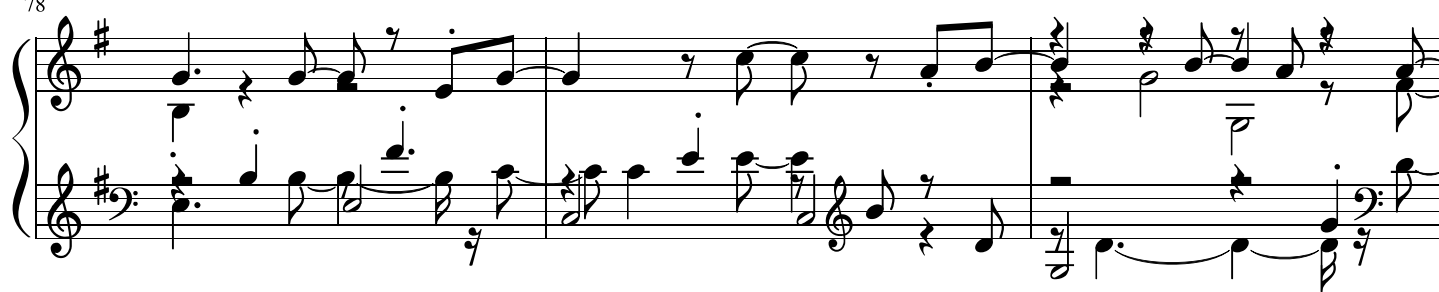
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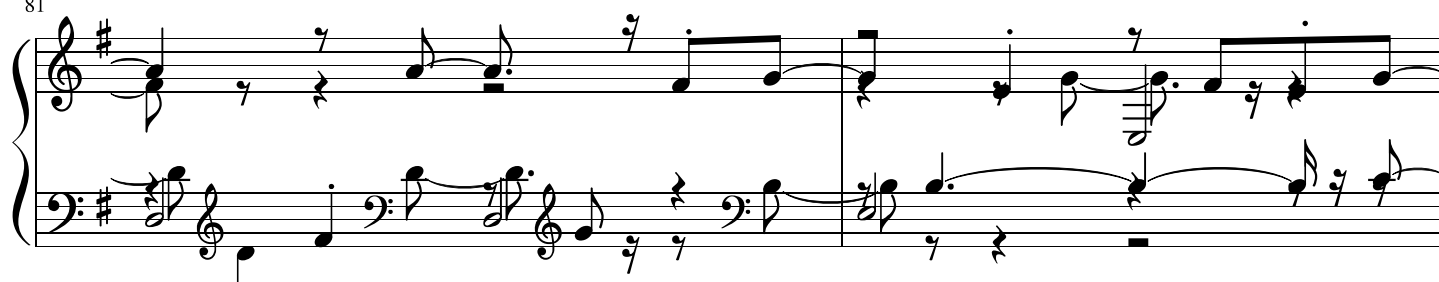
75



78



81



83

System 83-85: Treble and bass staves in G major. Measures 83-85 show a complex interplay of eighth and sixteenth notes with rests, creating a rhythmic texture. Measure 85 ends with a half note in the bass staff.

86

System 86-88: Treble and bass staves. Measures 86-88 continue the melodic and harmonic development. Measure 88 features a half note in the bass staff and a half note in the treble staff.

89

System 89-91: Treble and bass staves. Measures 89-91 show a continuation of the melodic lines. Measure 91 ends with a half note in the bass staff and a half note in the treble staff.

92

System 92-96: Treble and bass staves. Measures 92-96 show a continuation of the melodic lines. Measure 96 ends with a half note in the bass staff and a half note in the treble staff.

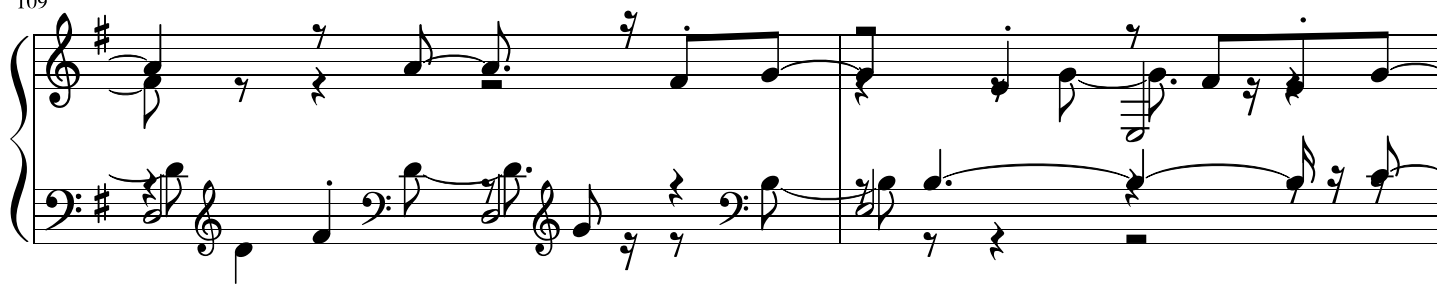
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System 97-105: Treble and bass staves. Measures 97-105 show a continuation of the melodic lines. Measure 105 ends with a half note in the bass staff and a half note in the treble staff.

106

System 106-108: Treble and bass staves. Measures 106-108 show a continuation of the melodic lines. Measure 108 ends with a half note in the bass staff and a half note in the treble staff.

109



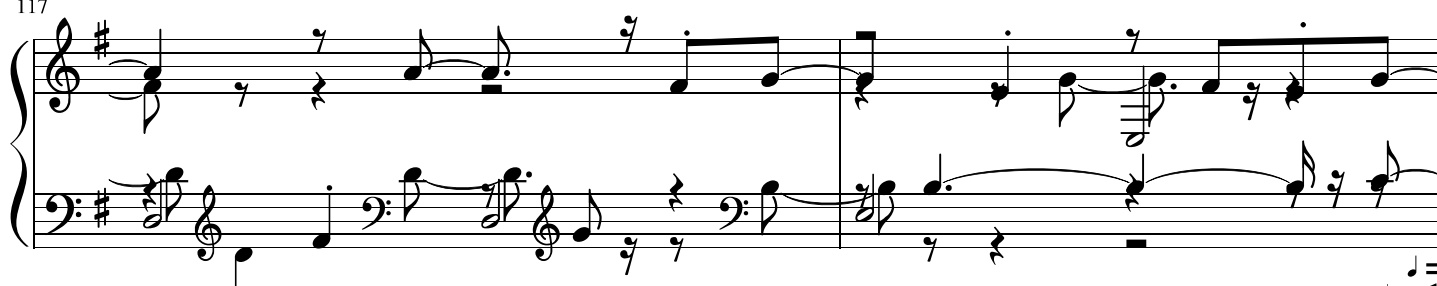
111



114



117



♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

119



121

♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
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♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121

123

124

125

Measures 125-126. Measure 125 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 126 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A).

126

Measures 127-128. Measure 127 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 128 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A).

127

Measures 129-130. Measure 129 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 130 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A).