# Lawrence O'Regan-Lloyd

Junior Full-stack Engineer

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Portfolio: lawrenceol.dev · Linkedin: linkedin.com/in/lawrenceol · Github: github.com/lawrenceol

I am a driven, detail-oriented software developer that thrives in a team setting. Given my experience in collaborative spaces such as theater and film, I am drawn to workplaces with multiple teams working on many different pieces that come together into a unified whole. I translate ideas into reality.

#### **SKILLS**

Languages - JavaScript, Python, SQL, C | Database - PostgreSQL, MongoDB

**Libraries and Frameworks** - React, Redux, Vue, Express, Django, Bootstrap | **Additional Technologies** - Node, Git, Github **Certifications:** - Microsoft Certified: Azure Fundamentals (AZ-900), Python for Everybody Specialization (Coursera)

#### RELEVANT EXPERIENCE

Freelance Web Developer: LawrenceOL.dev

05/2022 - Present

# Annie's Books and Gifts | HTML, CSS, JavaScript, Azure Static Web Apps

- Build, maintain, and update website using HTML, CSS, and JavaScript deployed on Azure Cloud
- Improve organic SEO and track using Google Analytics

# TOP 2022, General Assembly x US Census Bureau: Lead Junior Full-stack Engineer | Remote Get The Lead Out | Azure Database for PostgreSQL, Django, React, Node, Netlify

07/2022 - 09/2022

- Worked in an Agile 15 member cross-functional team of engineers, designers, and data analysts leading a team of 4 engineers during a 7 week sprint to build a tool to help communities gain access to infrastructure grant funding
- Deployed webapp using Azure DevOps and Netlify from a Github monorepo which enabled continuous integration, continuous delivery, and smooth collaboration
- Presented technical design and development overview to interagency team from the Department of Commerce, The White House Office of Science and Technology Policy, and the Census Bureau as well as to a showcase of 200+ participants on Zoom

## General Assembly: Software Engineering Immersive | Remote

02/2022 - 05/2022

• Completed a full-stack software engineering immersive program over the course of 12-weeks, amounting to over 450+ hours of coursework. Topics included computer science and fundamentals of design, object-oriented programming, automated testing with Jest, and RESTful API design. Developed a portfolio featuring individual and group projects, including, but not limited to:

#### Out and About 5 | PostgreSQL, Express, React, Node

- Using the OpenStreetMap API, suggested activities to users based on geolocation via activity cards built using React functional components, React hooks such as useState and useEffect, and React props
- Oversaw Git version control on Github ensuring code was smoothly integrated from team members

## **Disney Channel:** It's a Laugh Productions & Salty Pictures | Los Angeles, CA

05/2018 - 03/2020

- Served in a multitude of roles supporting Disney Channel productions including **Accounting Clerk**, **Construction Department Assistant**, **Set Production Assistant** and **Office Production Assistant** on productions such as "Raven's Home" Seasons 2-4, "Lizzie McGuire" Revival Season 1, and "Sydney to the Max" Seasons 1-2
- Created remote inter-departmental file system using organizational skills and a Trello board to facilitate communication and teamwork which increased project time management efficiency in a fast-paced environment

#### Harvard Law School: Program Coordinator and Executive Assistant | Cambridge, MA

05/2015 - 08/2017

- Implemented tool for automated application sorting and compiling using Zapier automation which allowed Fellowship application packets to be printed to Selection Committee specifications in one day, eliminating 30% of the previously used labor costs and surpassed expectations of project timeline
- Tracked and submitted expenses and performed reporting using Oracle Business Intelligence (OBI)
- Maintained Professor Kennedy's website and Departmental page using HTML, CSS, Adobe Dreamweaver, & Wordpress

#### **EDUCATION**

#### GENERAL ASSEMBLY | REMOTE

Software Engineering Immersive

02/2022 - 05/2022

UNIVERSITY OF MASSACHUSETTS | AMHERST, MA

Bachelor of Arts in Communication and Theater; Film Studies Certificate