

Path to Freedom

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| Character: | Elektra (KITC) |
| Language: | English |
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Path to Freedom

by [Vickie3400](#)

Summary

How and why Elektra arrived so late to court

Elektra was crashing through the woods, looking over her shoulder every few seconds. She knew she was leaving a trail, but she didn't care. Branches and thorns tore at her skin and clothes, but Elektra paid it no mind. The partition was just ahead, if she could reach it, she'll be safe, she'll be *free* for the first time.

As Elektra burst through the partition, she paused to catch her breath. There were voices screaming from behind her, but she paid them no mind. It was forbidden to go through the partition, so she knew they weren't going to chase after her anymore. Once she caught her breath, she looked for an old gnarled tree that was described in the note that was snuck to her in the dungeons.

After a few minutes of searching, Elektra found the tree. As described, there was a knapsack hidden at the base of it. Out of curiosity, she opened the bag, and found a letter, a sword, a jeweled flower tiara, and a myriad of other items that would help her on her journey. Elektra smiled, shut the bag and slung it over her shoulder before heading further into the woods.

Elektra is tired, dirty and sore as she approaches a town. She escaped months ago and has yet to reach the place she is looking for. As she walks down the path, Elektra realizes that might be a good thing it took so long to find her destination. Throughout her travels, she learned a few new things, including the language of the kingdom, which is a good thing, since the only languages she knew, were the ones from her homeland.

There's not a lot of people as she enters the town, which she is glad for. Elektra stops and talks to a shop owner as they are locking up. She is happy to find out that she has finally found where she is supposed to be. Elektra thanks the person and heads to the castle.

When she reaches the castle, she is stopped at the gates by a person in a suit with a sword on her hip. '*She looks like someone important.*' Elektra muses as she shows her the letter she received months ago. The person nods and gives her directions to the throne room. Elektra thanks her and heads inside, nervous about her future.

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