

# Conference Report: “Pedagogy into Practice: Teaching Music Theory in the Twenty-First Century”

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## **Abstract**

From June 1–3, 2017, the School of Music at Lee University in Cleveland, TN hosted a conference that was exclusively focused on music theory pedagogy, titled “Pedagogy into Practice: Teaching Music Theory in the Twenty-First Century”. This conference was sponsored by the Gail Boyd de Stwolinski Center for Music Theory Pedagogy in partnership with the editorial boards of the *Journal of Music Theory Pedagogy* and the *Journal of Music Theory Pedagogy Online*. Papers, poster, and workshops representing a variety of pedagogical topics were presented, including two keynotes delivered by Ken Bain and Anna Gawboy.

[1] This June, over 130 scholars representing more than 30 states and 2 Canadian provinces converged at Lee University’s School of Music in Cleveland, TN to attend one of the first conferences dedicated exclusively to music theory pedagogy, “Pedagogy into Practice: Teaching Music Theory in the Twenty-First Century”. This constructive meeting was sponsored by the Gail Boyd de Stwolinski Center for Music Theory Pedagogy (directed by Steven Laitz of the Juilliard School) in partnership with the editorial boards of the *Journal of Music Theory Pedagogy* and the *Journal of Music Theory Pedagogy Online*. Austin Patty (Lee University) and Jennifer Snodgrass (Appalachian State University) served as co-coordinators of the event, and Elizabeth West Marvin (Eastman School of Music) chaired the program committee.