

EE2027

Electronic Circuits

**Opamp and Opamp Based
Circuits**

Lecture Outline

- Overview of opamp and its analysis
- Opamp parameters
- Different types of opamp based amplifier
 - log amplifier, exponential amplifier, instrumentation amplifier
- Filter
 - Integrator, differentiator, 1st order filter
 - 2nd order SK filter and higher order filter
- Super diode and comparator
- Applications built using opamp
 - Triangular wave, multiplier, bandstop filter, full wave rectifier

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Opamp Schematic

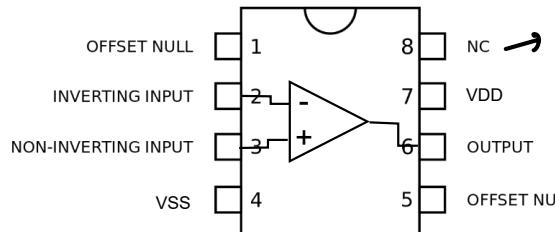


Diagram by Peter Halasz, CCASA 3.0

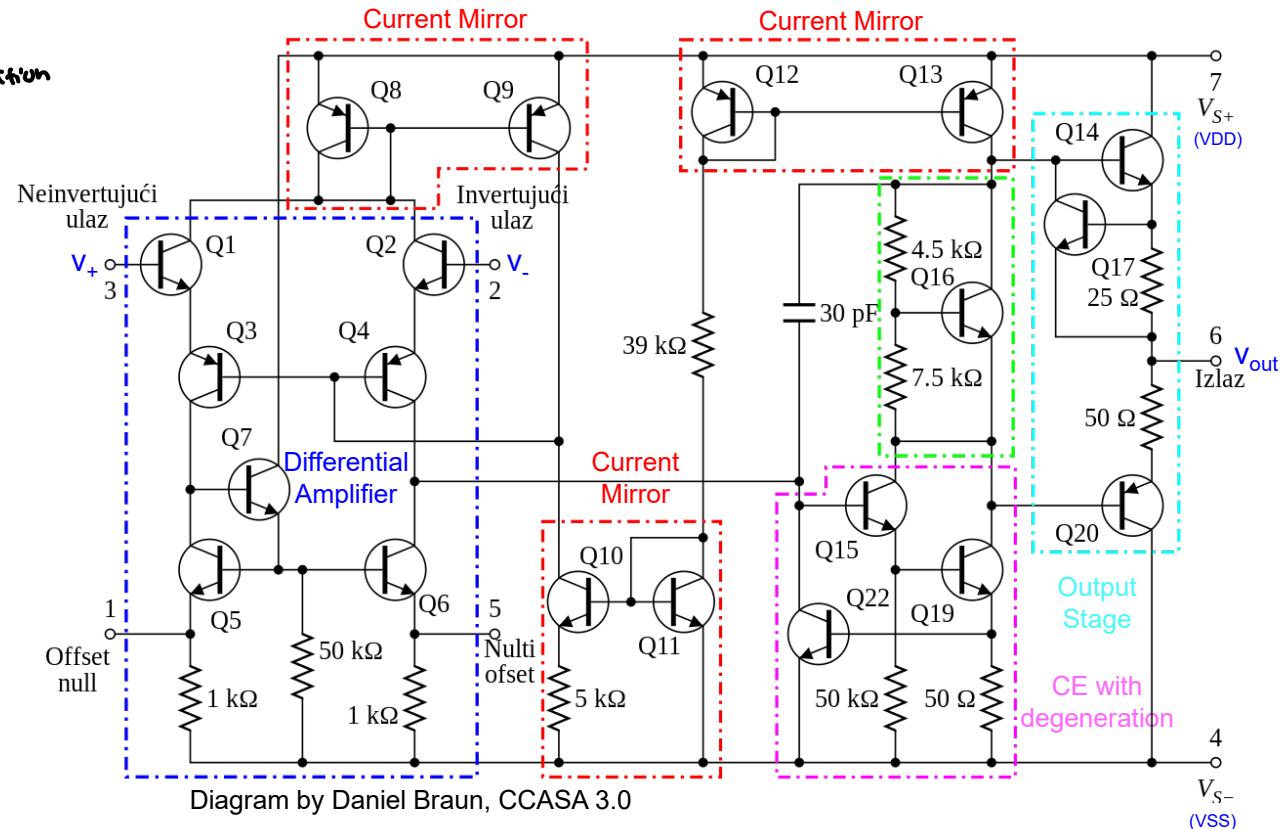
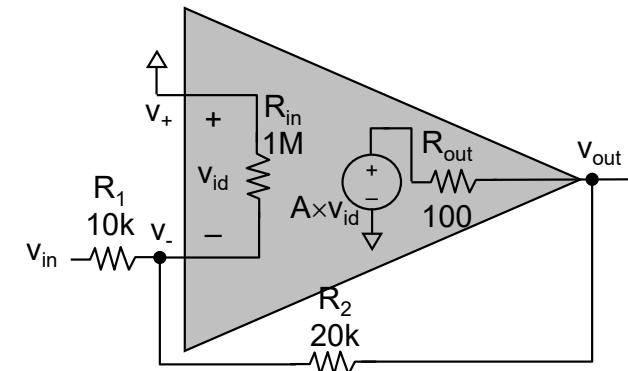
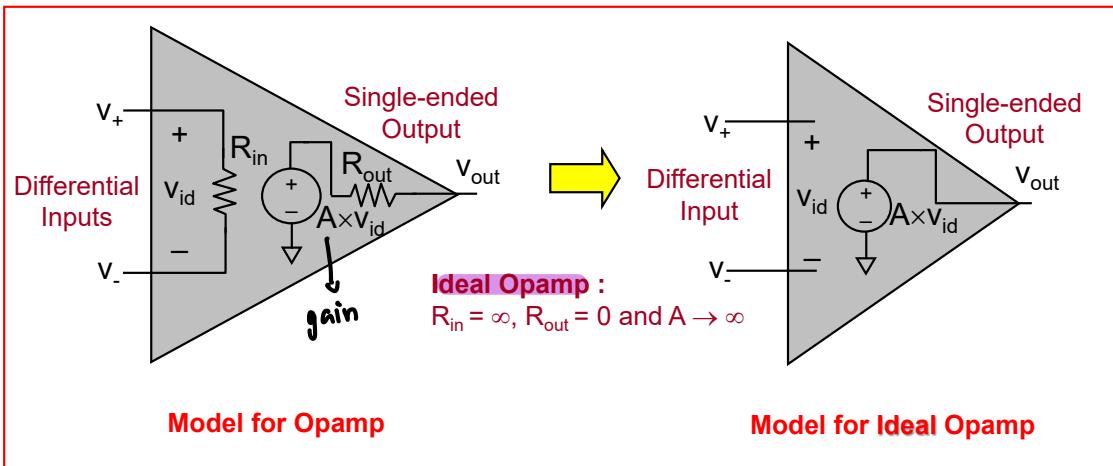


Diagram by Daniel Braun, CCASA 3.0

- Multistage Amplifier Analysis
- All the techniques learnt later in amplifier analysis will help you understand and design an opamp eventually

Opamp Applications



$$R_1, R_2 \ll R_{in} = 1M \Rightarrow R_{in} \rightarrow \infty$$

$$R_1, R_2 \gg R_{out} = 100 \Rightarrow R_{out} \rightarrow 0$$

$$A = 10000 \rightarrow \infty$$

For simplicity, we always analyze opamp based circuits with ideal opamp model

Possible Applications :

- Feedback Amplifier
- Integrator, Differentiator, Active Filter
- Simulated Inductor
- Switched-Capacitor Filter
- Oscillator
- A/D Converter

Connect some electronic components (Resistors, capacitors, transistors, diodes) surrounding the opamp will result in interesting applications

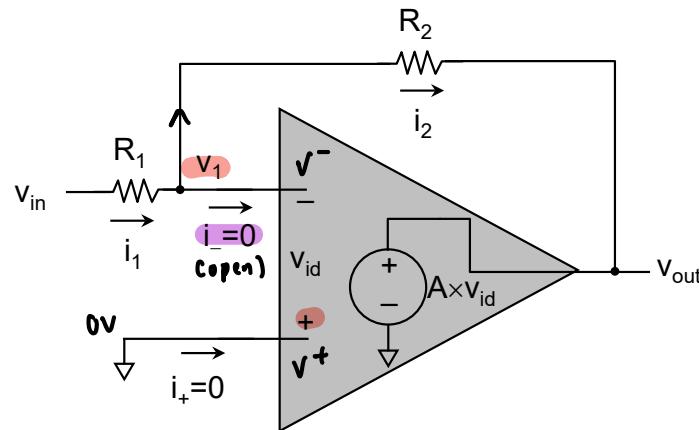
Lecture Summary

- What opamp is made up of inside
- Model used for opamp circuit analysis

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How to Derive Transfer Function for Opamp Circuit?



Important Observations :

- No current flowing into the opamp, i.e., $i_- = i_+ = 0$
- If A is large and v_{out} is finite $\Rightarrow v_{id} = -v_1 \approx 0 \Rightarrow v+ \approx v-$
 \Rightarrow Virtually short
- A real short, current can potentially flow through between two nodes. A virtual short, only the voltage appears to be zero, but there is no current flowing through between the two nodes.
- Since $v+$ is connected to ground, we can say v_1 is virtual ground

↓
because v_{id} is virtually short

Transfer Function for Opamp Circuit

$$v_{id} = -v_1 \quad v_{id} = 0 - v_1 \quad (v_{id} = v^+ - v^-)$$

$$v_{out} = A v_{id} = A(-v_1)$$

$$\Rightarrow v_1 = -\frac{v_{out}}{A}$$

$$\frac{v_{in} - v_1}{R_1} = \frac{v_1 - v_{out}}{R_2}$$

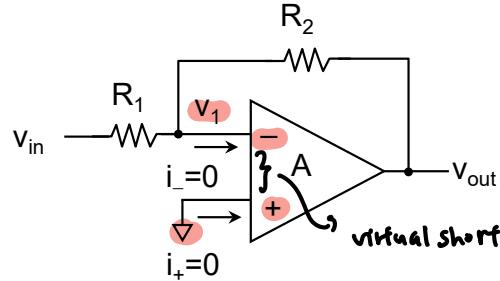
KCL:
 $i_- = 0 \Rightarrow i_1 = i_2$

$$\Rightarrow \frac{v_{in} + \frac{v_{out}}{A}}{R_1} = -\frac{\frac{v_{out}}{A} - v_{out}}{R_2}$$

$$\Rightarrow \frac{v_{out}}{v_{in}} = -\frac{R_2}{R_1} \frac{1}{\frac{R_1 + R_2}{AR_1} + 1} \approx -\frac{R_2}{R_1} \quad \text{if } A \rightarrow \infty$$

$\ll 1 \Rightarrow$ negligible even if $A \sim 10000$
 $\therefore A \rightarrow \infty$ is a good approximation

Inverting Amplifier



Transfer Function for Inverting Amplifier

$$v_1 = v_- \approx v_+ = 0 \quad [\because \text{Virtually short to ground}]$$

$$\frac{v_{in} - v_1}{R_1} = \frac{v_1 - v_{out}}{R_2}$$

KCL:
 $i_- = 0 \Rightarrow i_1 = i_2$

$$\frac{v_{in}}{R_1} = \frac{-v_{out}}{R_2}$$

Using virtual short
concept, the analysis is
much simpler

$$\Rightarrow \frac{v_{out}}{v_{in}} = -\frac{R_2}{R_1} \quad .(1)$$

$R_{out} \ll R_1, R_2 \ll R_{in}$
↓
(10 times)

- The overall gain ($A_V = v_{out}/v_{in}$) is controlled by the ratio of resistors (R_2/R_1) ✓ because it can be accurately controlled
- The overall gain is independent on the opamp gain (A) ✓ because variation on A would not affect the gain
- It is a **feedback** amplifier ✓ because less distortion and more linear
- There is polarity inversion between v_{out} and v_{in} ✗ Invert the output signal

→ output connect back to input

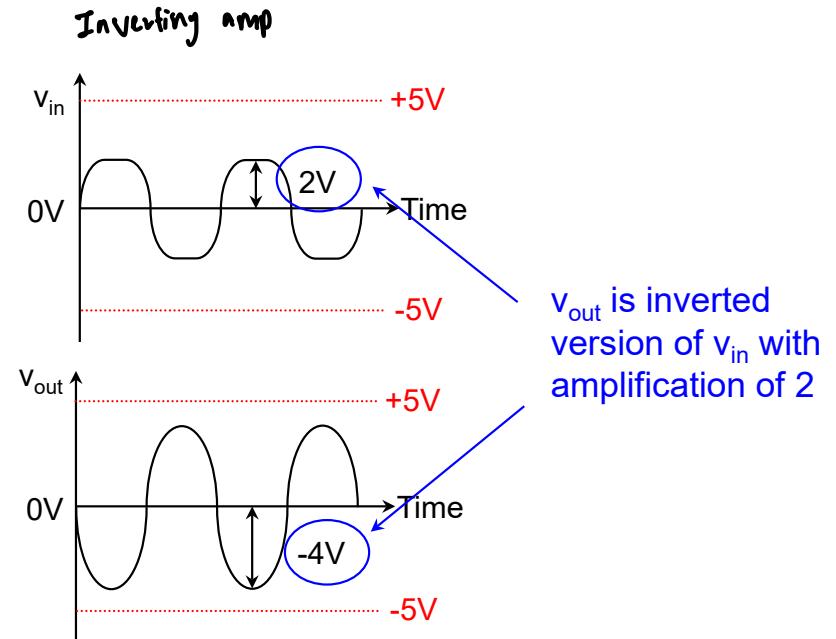
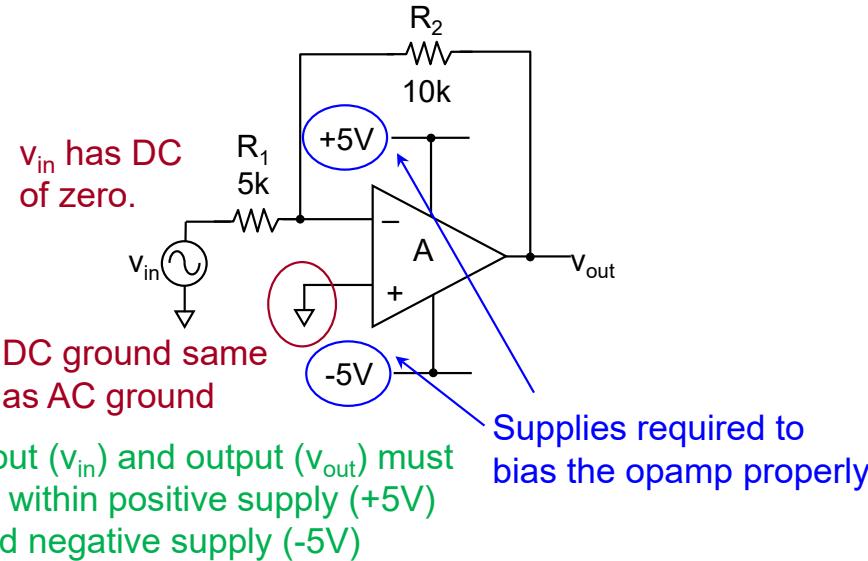
Lecture Summary

- How to perform opamp circuit analysis using virtual short and no input current

Lecture Outline

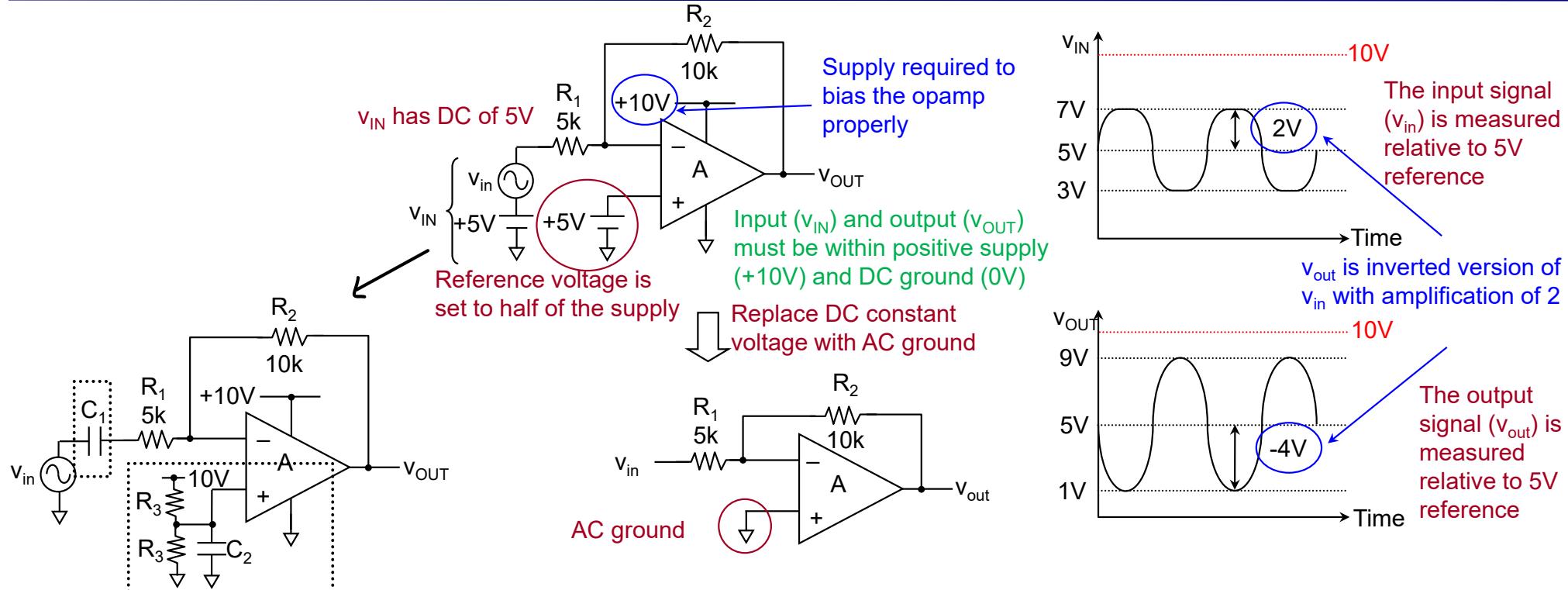
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Opamp Biasing – Old Days



- Luxury of dual supply ($+5\text{V}$ and -5V)
- DC ground and AC ground are the same

Opamp Biasing – Nowadays



- Single supply only (+10V)
- DC ground and AC ground are not the same In this example, AC ground has DC voltage of 5V
- For analysis simplicity, we will always ignore the DC portion and perform the AC analysis
- The reference voltage is usually implemented using simple resistor divider, and stabilized with a capacitor

Lecture Summary

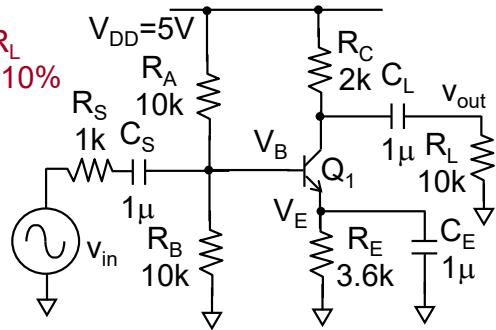
- Different ways of biasing in old days and new days

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Why Feedback Amplifier?

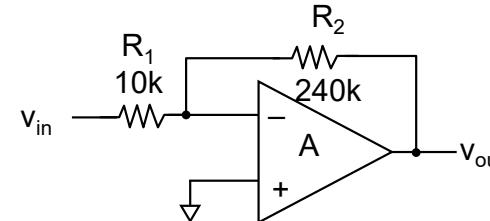
g_{m1} , R_C and R_L can vary by $\pm 10\%$



$$A_V = \frac{v_{out}}{v_{in}} = -\frac{R_{in}}{R_{in} + R_S} g_{m1} (R_C // R_L) = -24$$

Open Loop Amplifier (CE)

VS



$$A_V = \frac{v_{out}}{v_{in}} = -\frac{R_2}{R_1} = -24$$

Feedback Amplifier

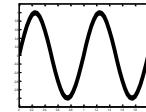
$$R_2 = 24 \times R_1$$

Resistors (R_1 , R_2) coming from the same batch can match to each other accurately even its absolute value can vary

$$A_V = -\frac{R_2}{R_1} = -\frac{24 \times R_1}{R_1} = -24$$

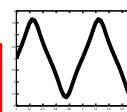
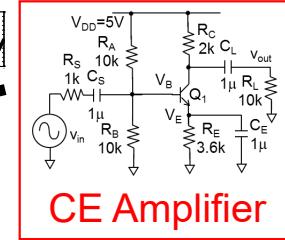
	Open Loop Amplifier	Feedback Amplifier
Gain	Not accurate (Difficult to control transistor parameters) ✗	Accurate gain (Gain only depends on the ratio of resistors, which can be accurately controlled) ✓
Complexity	Simple and consume less power ✓	Opamp is complicated and consume more power ✗
Linearity	Poor Linearity (More distortion) ✗	High Linearity (Less distortion) ✓

Linearity



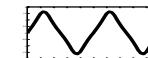
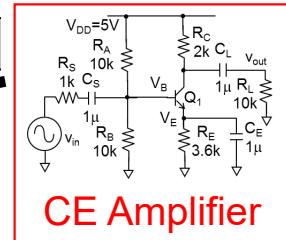
Signal loss through long cable

Repeater to restore signal level

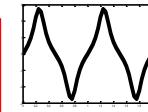


Slight signal distortion

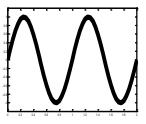
Repeater to restore signal level



Signal loss through long cable

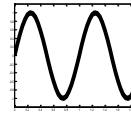
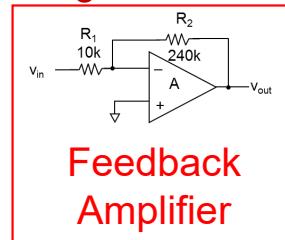


Severe signal distortion after many repeaters



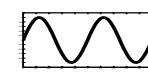
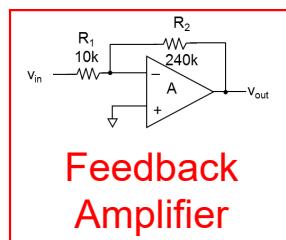
Signal loss through long cable

Repeater to restore signal level

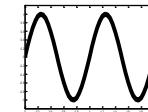


No distortion

Repeater to restore signal level



Signal loss through long cable



No distortion after many repeaters

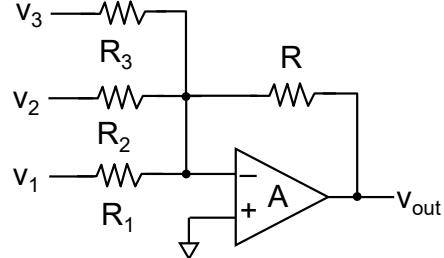
Lecture Summary

- Why the need of using feedback amplifier

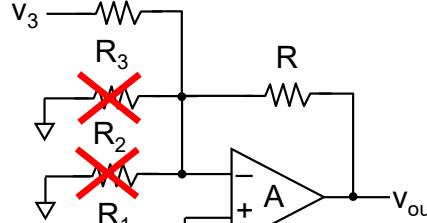
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Summing Amplifier



Keep v_3 and kill v_1, v_2
Due to virtual ground, R_1 and R_2 are effectively removed



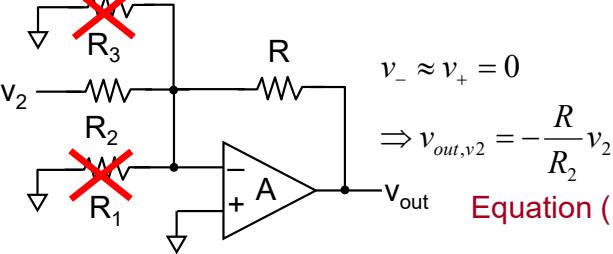
$$v_- \approx v_+ = 0$$

$$\Rightarrow v_{out,v3} = -\frac{R}{R_3} v_3$$

Equation (1) from slide 5-9

- 1) Estimate output due to individual voltage source
- 2) Apply linear superposition to find the total contribution
- 3) While estimating contribution from one voltage source, kill all the other voltage source

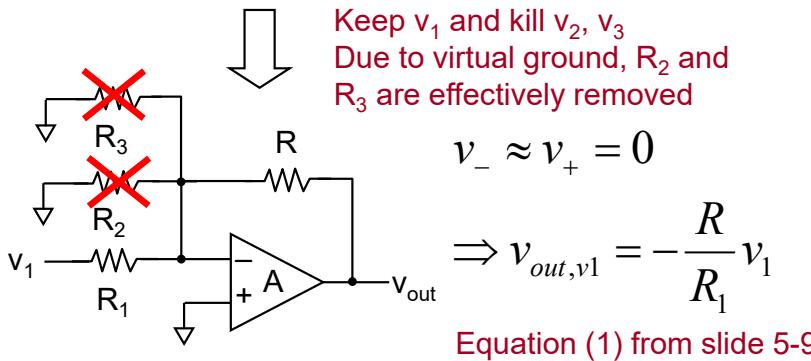
Keep v_2 and kill v_1, v_3
Due to virtual ground, R_1 and R_3 is effectively removed



$$v_- \approx v_+ = 0$$

$$\Rightarrow v_{out,v2} = -\frac{R}{R_2} v_2$$

Equation (1) from slide 5-9



Keep v_1 and kill v_2, v_3
Due to virtual ground, R_2 and R_3 are effectively removed

$$v_- \approx v_+ = 0$$

$$\Rightarrow v_{out,v1} = -\frac{R}{R_1} v_1$$

Equation (1) from slide 5-9

Transfer Function for Summing Amplifier

$$v_{out} = v_{out,v1} + v_{out,v2} + v_{out,v3}$$

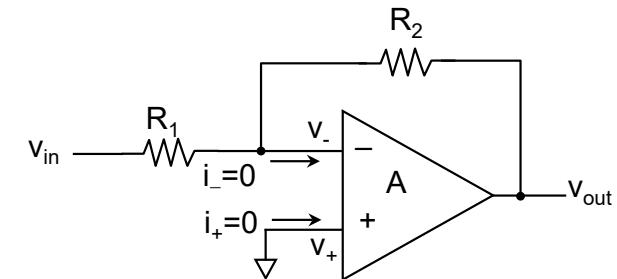
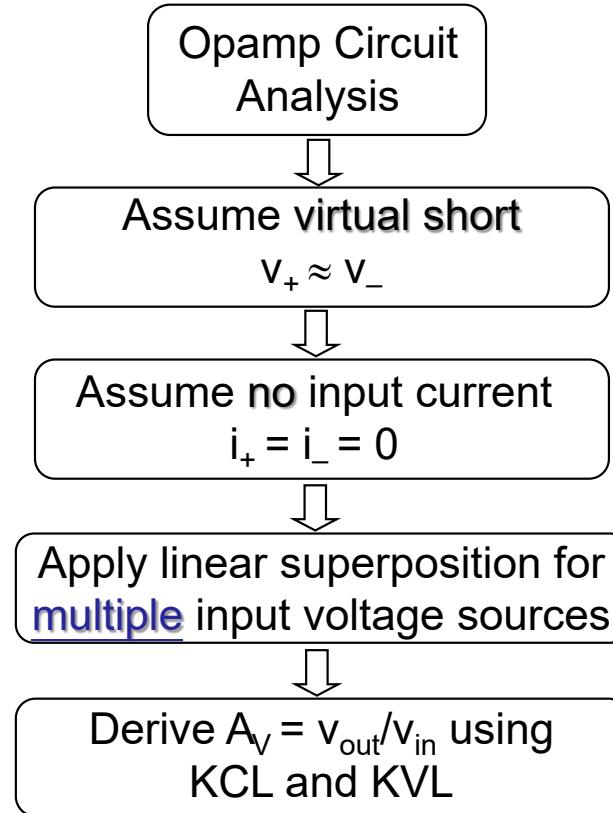
Superposition

$$= -\left(\frac{R}{R_1} v_1 + \frac{R}{R_2} v_2 + \frac{R}{R_3} v_3 \right)$$

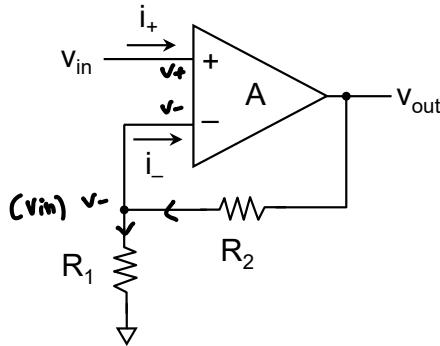
$$= -(v_1 + v_2 + v_3) \quad \text{if } R_1 = R_2 = R_3 = R$$



Steps for Opamp Circuit Analysis



Non-Inverting Amplifier



What is the limitation on the gain of non-inverting amplifier?

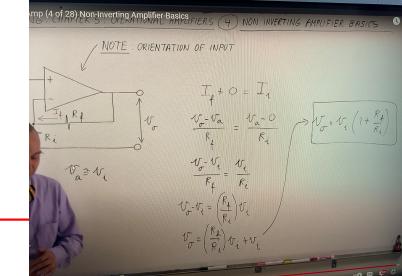
→ cannot have gain less than 1

Transfer Function for Non-Inverting Amplifier

$$v_- \approx v_+ = v_{in} \quad [\because \text{Virtual Short}]$$

$$v_- = v_{out} \times \frac{R_1}{R_1 + R_2} = v_{in} \quad [\because i_+ = i_- = 0]$$

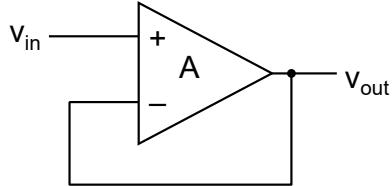
$$\Rightarrow \frac{v_{out}}{v_{in}} = \left(1 + \frac{R_2}{R_1}\right). \quad (2)$$



- The overall gain ($A_v = v_{out}/v_{in}$) is controlled by the ratio of resistors ($1+R_2/R_1$)
- The overall gain is independent on the opamp gain (A)
- It is a feedback amplifier
- There is no polarity inversion between v_{out} and v_{in}

Unity Gain Buffer (Source Follower)

→ power gain



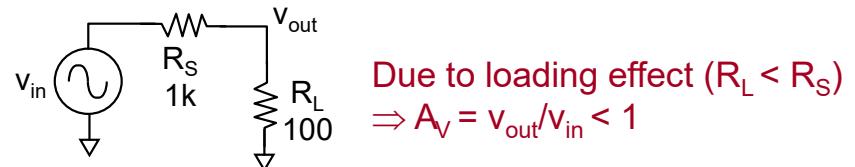
Transfer Function for
Unity Gain Buffer

$$v_{out} = v_- \approx v_+ = v_{in} \quad [:\text{Virtual Short}]$$

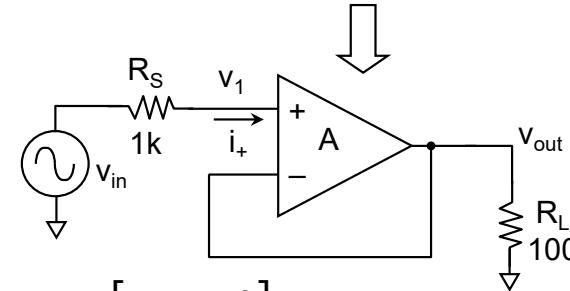
$$\Rightarrow \frac{v_{out}}{v_{in}} = 1$$

$$R_{in} = \infty$$

- Ideal for driving low impedance load



$$\frac{v_{out}}{v_{in}} = \frac{R_L}{R_L + R_S} = 0.09$$



$$v_1 = v_{in} \quad [:\text{i}_+ = 0]$$

$$\Rightarrow v_{out} = v_- \approx v_+ = v_1 = v_{in}$$

$$\Rightarrow \frac{v_{out}}{v_{in}} = 1$$

The unity gain buffer
presents high R_{in} to the
source and is able to drive
low impedance load

Lecture Summary

- The three important assumptions to perform opamp circuit analysis, i.e., virtual short, no input current and superposition
- Summing amplifier, non-inverting amplifier, buffer

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Key Opamp Parameters

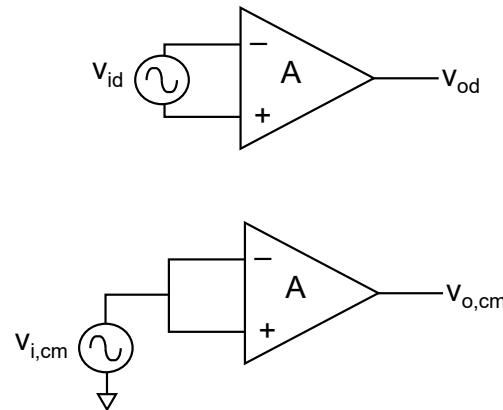
Parameter	ABBV	Unit	Definition
<u>Common-mode rejection ratio</u>	CMRR	dB	The ratio of differential voltage amplification to common-mode voltage amplification.
<u>Gain-bandwidth product</u>	GBW	MHz	The product of the open-loop voltage gain and the frequency at which it is measured.
<u>Input noise voltage spectral density</u>	V_n	nV/\sqrt{Hz}	The internal noise voltage reflected back to an ideal voltage source in parallel with the input pins.
<u>Input offset voltage</u>	V_{os}	mV	The DC voltage that must be applied between the input terminals to cancel the DC offsets within the opamp. (cause output voltage to be zero)
<u>Input resistance</u>	r_i	$M\Omega$	The DC resistance between the input terminals with either input grounded. This is R_{in} in the opamp model in slide 5-5.
<u>Input voltage range</u>	V_I	V	The range of input voltages that may be applied to either IN+ or IN- inputs.
<u>Maximum peak-to-peak output voltage swing</u>	$V_{O(PP)}$	V	The maximum peak-to-peak output voltage that can be obtained without waveform clipping.

Key Opamp Parameters

Parameter	ABBV	Unit	Definition
Open-loop gain	A_{OL}	dB	The ratio of the change in output voltage to the change in voltage across the input terminals. This is the differential voltage amplification, i.e., A in the opamp model in slide 5-5.
Output resistance	r_o	Ω	DC resistance that is placed in series with ideal amplifier and the output terminal. This is R_{out} in the opamp model in slide 5-5.
Phase margin	Φ_m	°	The absolute value of the open-loop phase shift at the frequency where the open-loop amplification first equals one. (Key for stability consideration)
Power supply rejection ratio	PSRR	dB	The ratio of differential voltage amplification to supply-to-output voltage amplification
Slew rate	SR	V/ μ s	The rate of change in the output voltage with respect to time for a step change at the input.

Note: The list is by no means exhaustive, we just show key ones that are simple enough to be understood at this level.

A_{OL} and CMRR (Common Mode Rejection Ratio)



$$A_{OL}: \quad A_{OL} = \frac{v_{od}}{v_{id}}$$

open loop gain
ideal = ∞

$$A_{CM}: \quad A_{CM} = \frac{v_{o,cm}}{v_{i,cm}}$$

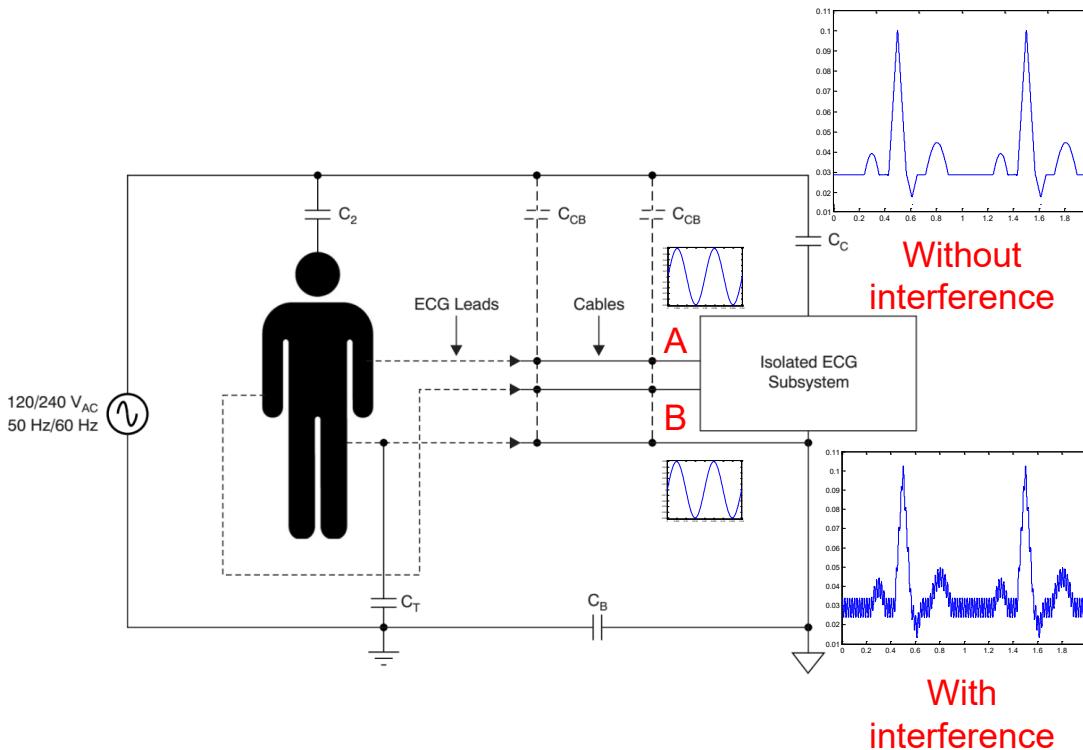
common-mode gain
ideal = 0

$$\text{CMRR: } CMRR = 20 \log \left(\frac{A_{OL}}{A_{CM}} \right)$$

ideal: large number

- For ideal opamp, A_{CM} (common-mode voltage amplification) should be zero, which leads to infinite CMRR.
- $v_{i,cm}$ (common-mode input voltage) includes interference and common-mode noise that readily appear at both input terminals.
- Opamp with good CMRR should reject common-mode input voltage without impacting the output.

CMRR and its Implication



Example:

Assuming the coupled power line interference signal at points A and B are 50 mV and 50 Hz , estimate the power line interference amplitude at the output. You may assume the ECG system is built using opamp with A_{OL} of 60 dB and CMRR of 80 dB . Also the ECG system has a gain of 40 dB .

$$\begin{aligned}20\log(A_{CM}) &= 20\log(A_{OL}) - CMRR \\&= -20\text{dB} \\A_{CM} &= 0.1\end{aligned}$$

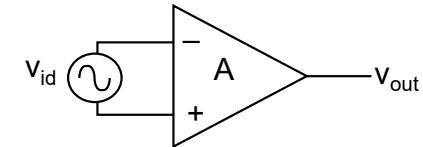
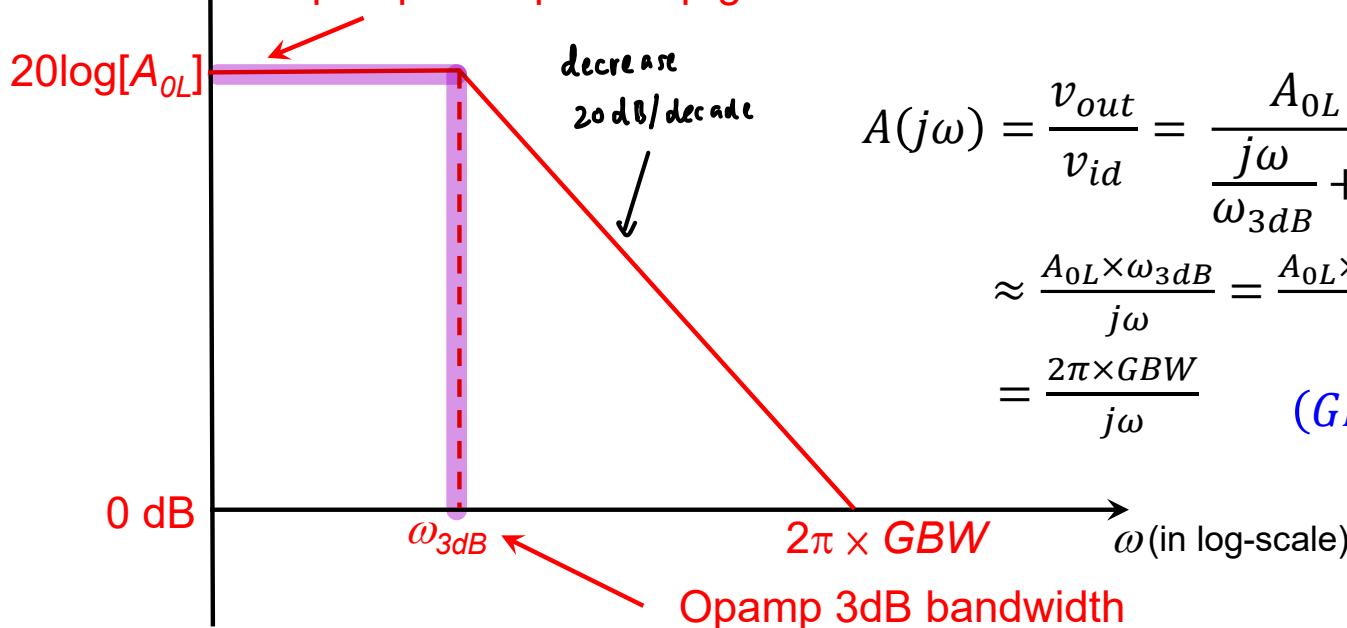
The output will exhibit 5 mV power line interference of 50 Hz .

Note: ECG signal can be quite small, and power line interference of 5 mV at the output may not be acceptable.

↓
up to user to determine if
output is small enough

GBW (Gain-BandWidth product)

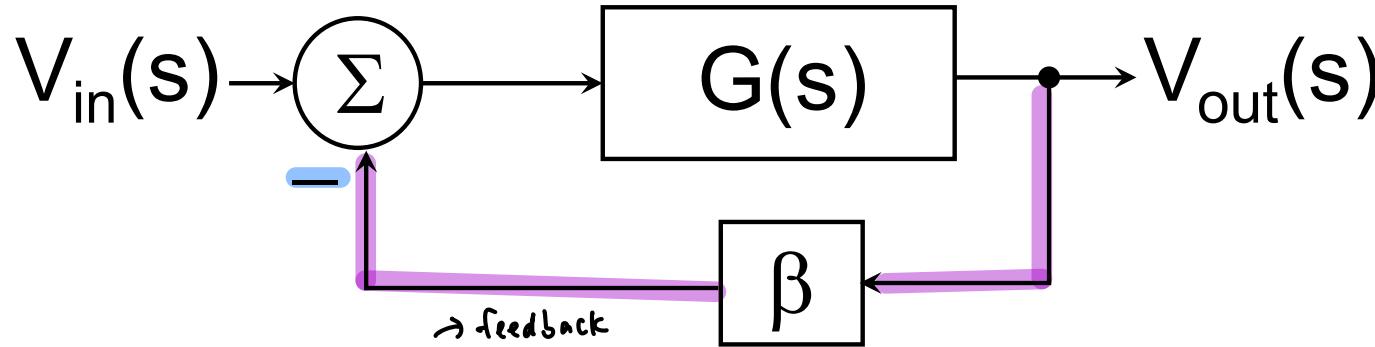
Opamp Transfer Function, $A(j\omega)$



$$\begin{aligned} A(j\omega) &= \frac{v_{out}}{v_{id}} = \frac{A_{0L}}{\frac{j\omega}{\omega_{3dB}} + 1} \\ &\approx \frac{A_{0L} \times \omega_{3dB}}{j\omega} = \frac{A_{0L} \times 2\pi \times f_{3dB}}{j\omega} \quad [\text{If } \omega \gg \omega_{3dB}] \\ &= \frac{2\pi \times GBW}{j\omega} \quad (GBW = A_{0L} \times f_{3dB}) \end{aligned}$$

- GBW impacts the frequency range of opamp based circuit.
- To understand how GBW determines the frequency range, we need to review feedback theory.

Feedback Theory



$$V_{out}(s) = G(s)[V_{in}(s) - \beta \times V_{out}(s)]$$

$$\Rightarrow H(s) = \frac{V_{out}(s)}{V_{in}(s)} = \frac{G(s)}{1 + \beta \cdot G(s)} \approx \frac{1}{\beta} \quad \begin{matrix} \rightarrow \text{much bigger} \\ \leftarrow \beta \cdot G(s) \gg 1 \end{matrix} \rightarrow \text{ignore } +1$$

$$20\log[|H(s)|] = 20\log \left[\left| \frac{G(s)}{1 + \beta \cdot G(s)} \right| \right] \quad \text{Loop Gain}$$

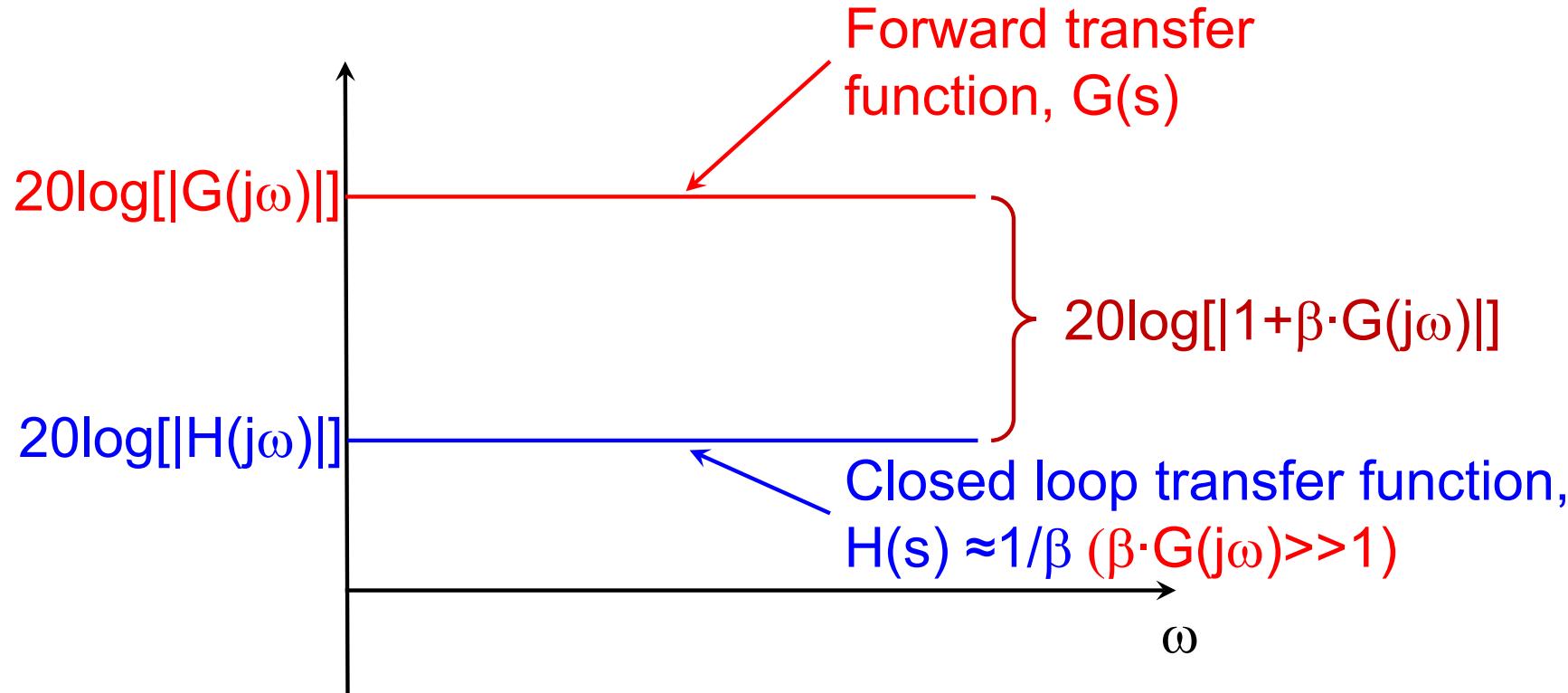
$$= 20\log[|G(s)|] - 20\log[|1 + \beta \cdot G(s)|]$$

$$\approx 20\log[|G(s)|] - 20\log[|\beta \cdot G(s)|] \quad \leftarrow \beta \cdot G(s) \gg 1$$

$$\approx -20\log(\beta) = 20\log(1/\beta)$$

Note: Log function transforms the operation to simple addition or subtraction

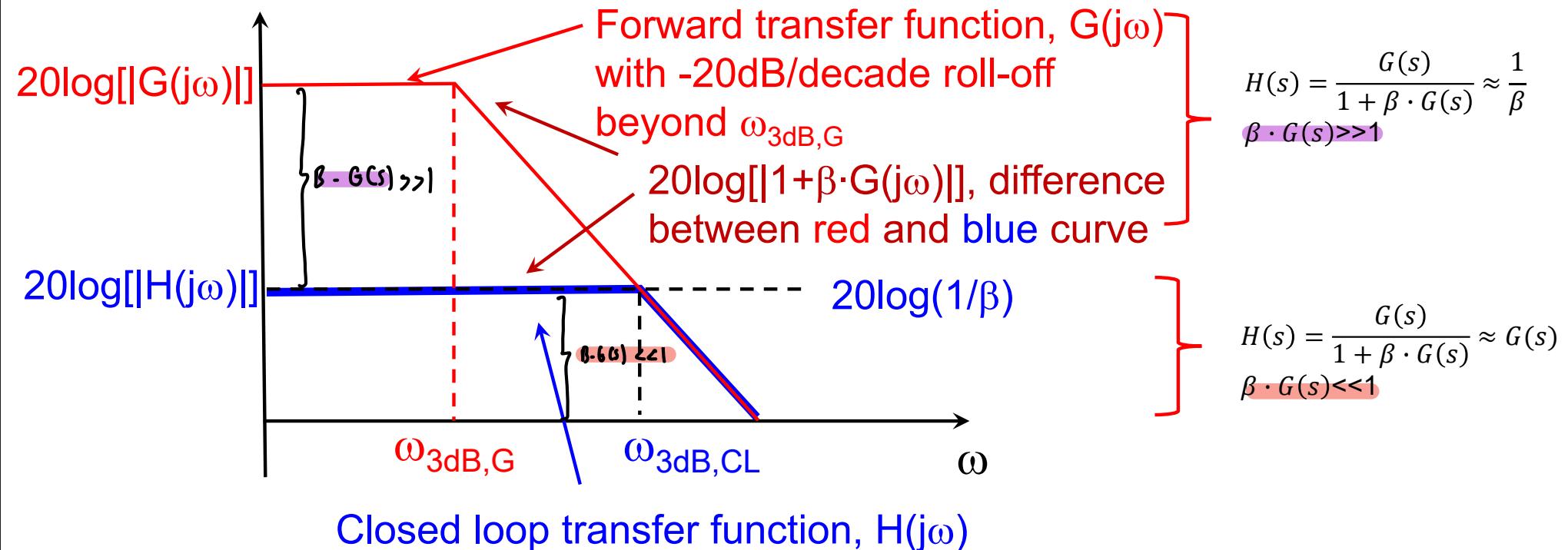
Bode Plot



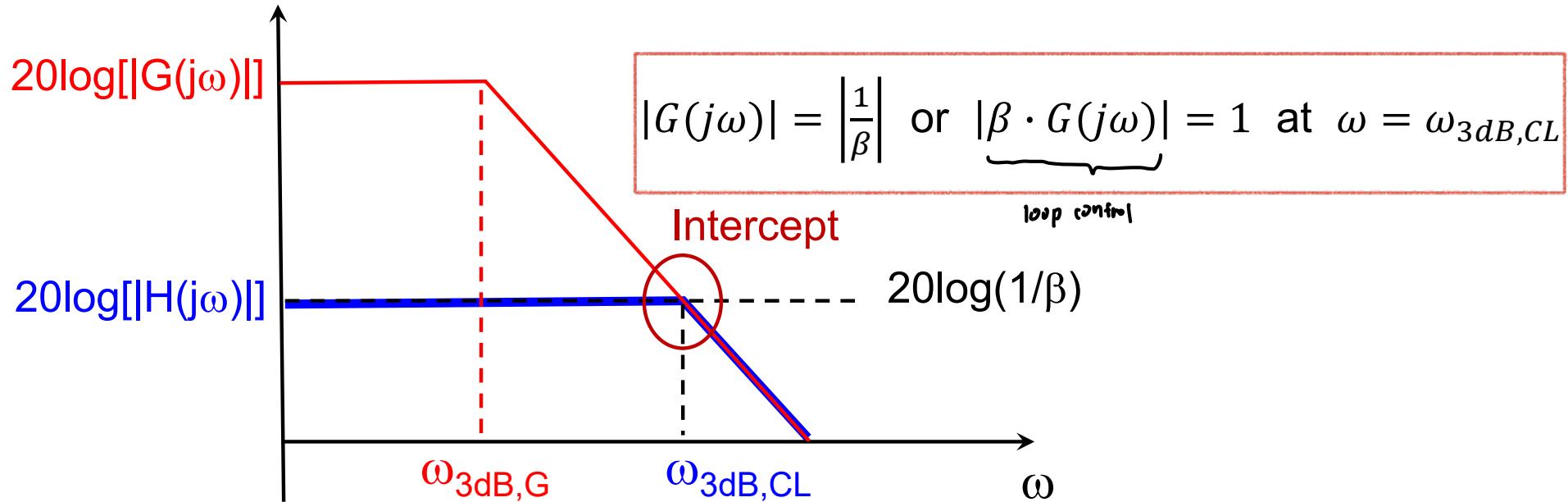
Bode plot obtained by replacing s with $j\omega$

Bode Plot

- In reality, $G(j\omega)$ is a function of frequency.



Bode Plot

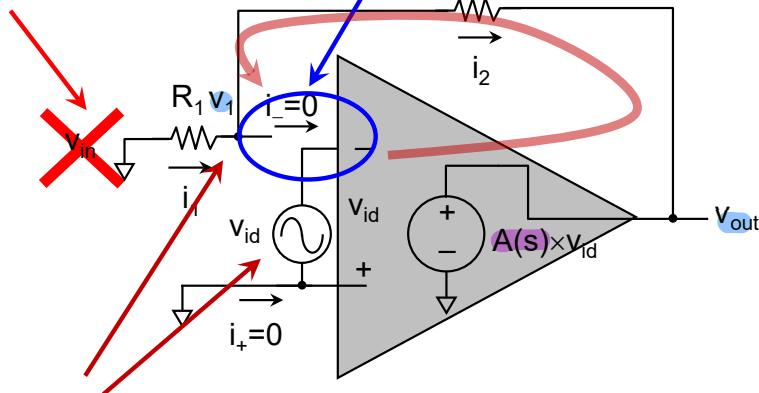


- Closed loop bandwidth ($\omega_{3dB,CL}$) can be found by finding intercept of $20\log(1/\beta)$ and $20\log[|G(j\omega)|]$
- Intercept of $20\log(1/\beta)$ and $20\log[|G(j\omega)|] \Rightarrow |1/\beta| = |G(j\omega)|$ or $|\beta \cdot G(j\omega)| = 1$
- $|\beta \cdot G(j\omega)| = 1 \Rightarrow 20\log[|\beta \cdot G(j\omega)|] = 0$ dB
- In any system with negative feedback loop, once $G(j\omega)$ and β are given, we can determine $\omega_{3dB,CL}$ easily.

Implication and Reality

In opamp circuit, finding β and $G(s)$ individually is not straightforward. But finding loop gain, $\beta \cdot G(s)$, is readily easier.

1. Kill the input source



2. Break the loop

3. Apply test signal (v_{id}) at the input of the loop, and find the voltage at the output (v_1) of the loop

Obtain the loop gain by tracing the path from v_{id} to v_1 :

$$\beta \cdot G(s) = \frac{v_1}{v_{id}} = \frac{v_{out}}{v_{id}} \times \frac{v_1}{v_{out}} = A(s) \times \frac{R_1}{R_1 + R_2}$$

As $A(s)$ is given for certain opamp, R_1 and R_2 are known, closed loop bandwidth can be easily deduced by solving:

$$\left| A(j\omega_{3dB,CL}) \times \frac{R_1}{R_1 + R_2} \right| = 1$$

N.B. $A(j\omega)$ is the transfer function (open-loop gain) of the opamp and its expression is given in slide 5-30

Example

* * * * * Main Concept (Main Concept)

Example:

Inverting amplifier with $R_2 = 400 \text{ k}\Omega$ and $R_1 = 100 \text{ k}\Omega$. Opamp has GBW of 1MHz.

$$-\left(\frac{R_2}{R_1}\right)$$

$$j = \sqrt{-1}$$

$$|j| = 1$$

$$\left| A(j\omega_{3dB,CL}) \times \frac{R_1}{R_1 + R_2} \right| = 1$$

$$\Rightarrow \left| \frac{2\pi \times GBW}{j\omega_{3dB,CL}} \times \frac{R_1}{R_1 + R_2} \right| = 1$$

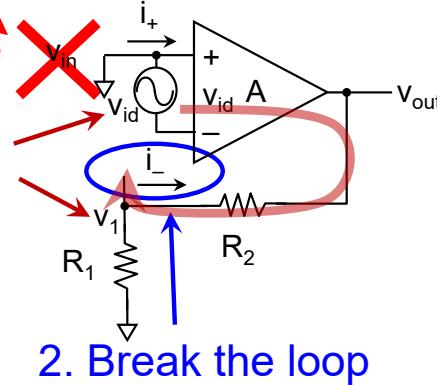
$$\Rightarrow \omega_{3dB,CL} = 2\pi \times GBW \times \frac{R_1}{R_1 + R_2} = 2\pi \times 200\text{kHz}$$



$$f_{3dB,CL} = GBW \times \frac{R_1}{R_1 + R_2} \rightarrow \text{in Hz}$$

Another Example

1. Kill the input source
3. Apply test signal (v_{id}) at the input of the loop, and find the voltage at the output (v_1) of the loop



Obtain the loop gain by tracing the path from v_{id} to v_1 :

$$\begin{aligned}\beta \cdot G(s) &= \frac{v_1}{v_{id}} = \frac{v_{out}}{v_{id}} \times \frac{v_1}{v_{out}} \\ &= A(s) \times \frac{R_1}{R_1 + R_2}\end{aligned}$$

Example: $(1 + \frac{R_2}{R_1})$

Non-inverting amplifier with $R_2 = 300 \text{ k}\Omega$ and $R_1 = 100 \text{ k}\Omega$. Opamp has GBW of 1MHz.

$$\left| A(j\omega_{3dB,CL}) \times \frac{R_1}{R_1 + R_2} \right| = 1$$

$$\Rightarrow \left| \frac{2\pi \times GBW}{j\omega_{3dB,CL}} \times \frac{R_1}{R_1 + R_2} \right| = 1$$

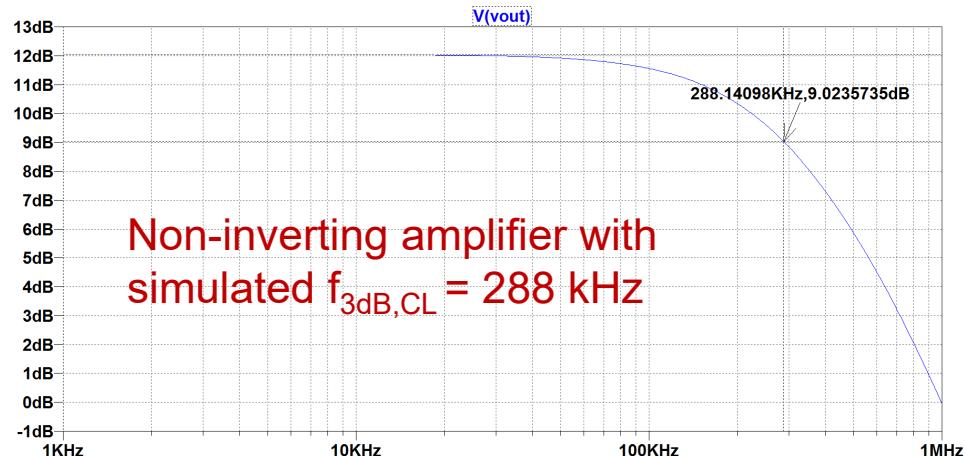
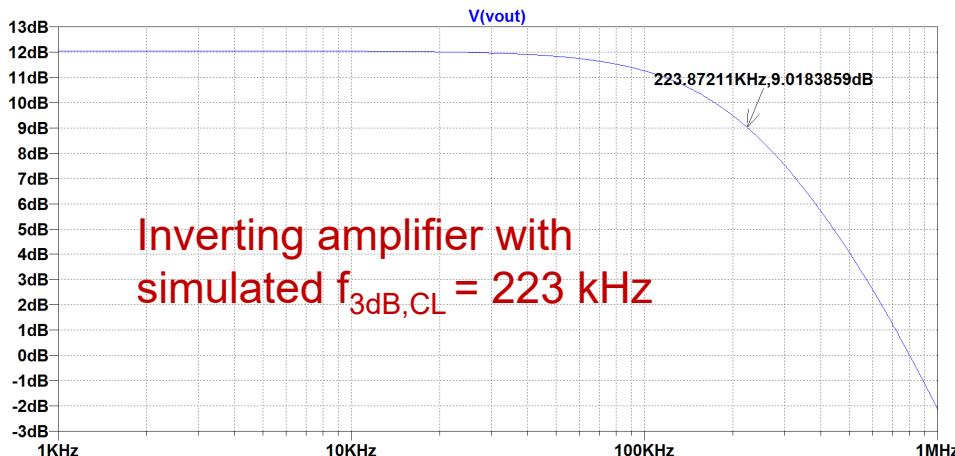
$$\Rightarrow \omega_{3dB,CL} = 2\pi \times GBW \times \frac{R_1}{R_1 + R_2} = 2\pi \times 250\text{kHz}$$

Note: Both non-inverting amplifier here and inverting amplifier in previous slide have the same absolute gain value of 4, but non-inverting amplifier has relatively better closed-loop bandwidth performance.

UA-741 Simulation

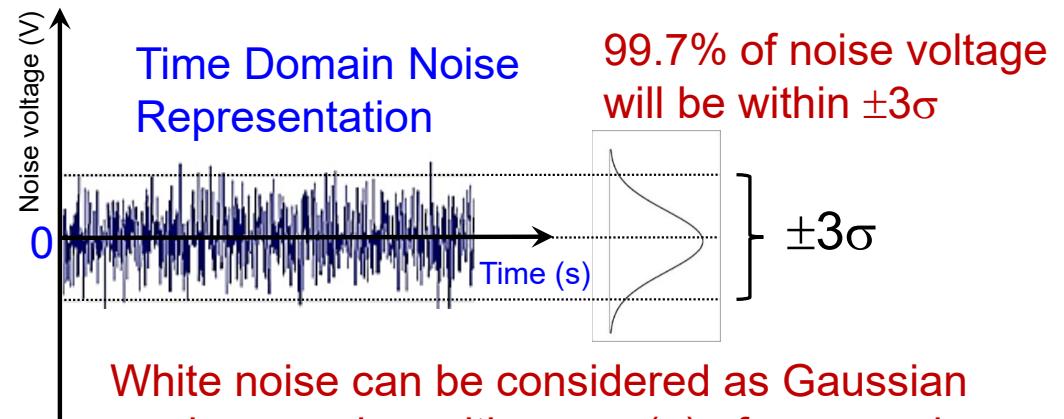
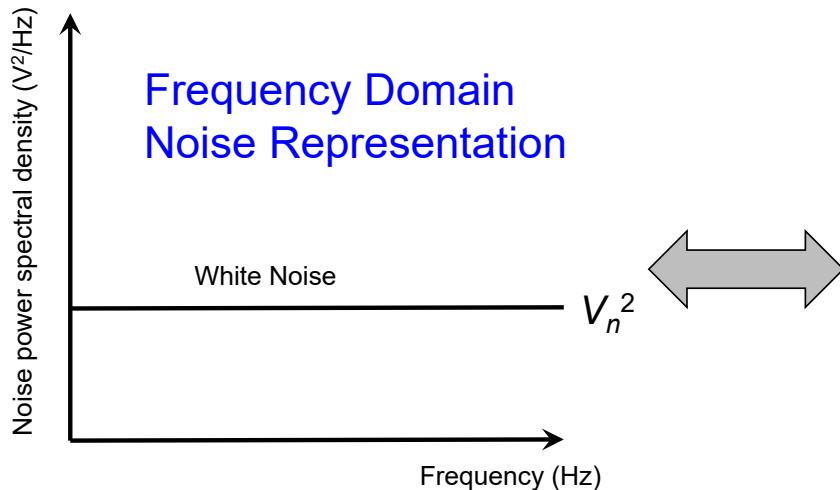
Example:

Inverting amplifier with $R_2 = 400 \text{ k}\Omega$ and $R_1 = 100 \text{ k}\Omega$ and non-inverting amplifier with $R_2=300 \text{ k}\Omega$ and $R_1=100 \text{ k}\Omega$. UA-741 has GBW of 1MHz.



Note: The opamp r_i and r_o could impact the final $\beta \cdot G(s)$, which cause the slight difference in $\omega_{3\text{dB},\text{CL}}$.

V_n (Input Noise Voltage Spectral Density)



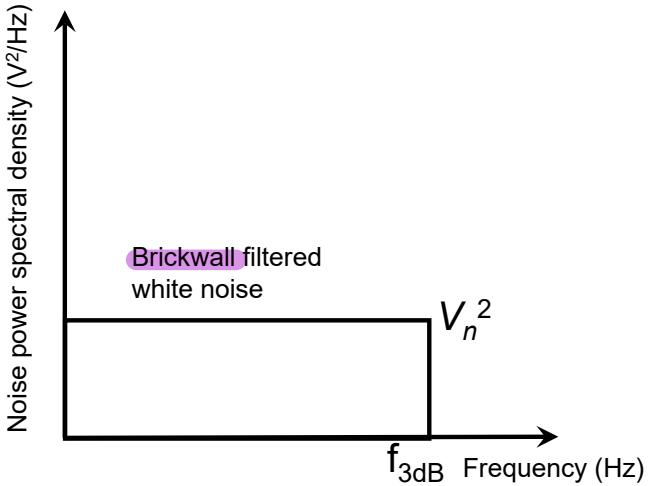
White noise can be considered as Gaussian random number with mean (μ) of zero, and standard deviation (σ) of $v_{\text{noise,rms}}$, i.e. $\sigma = v_{\text{noise,rms}}$

$$\sqrt{\int_0^{\infty} V_n^2 df} = v_{\text{noise,rms}}$$

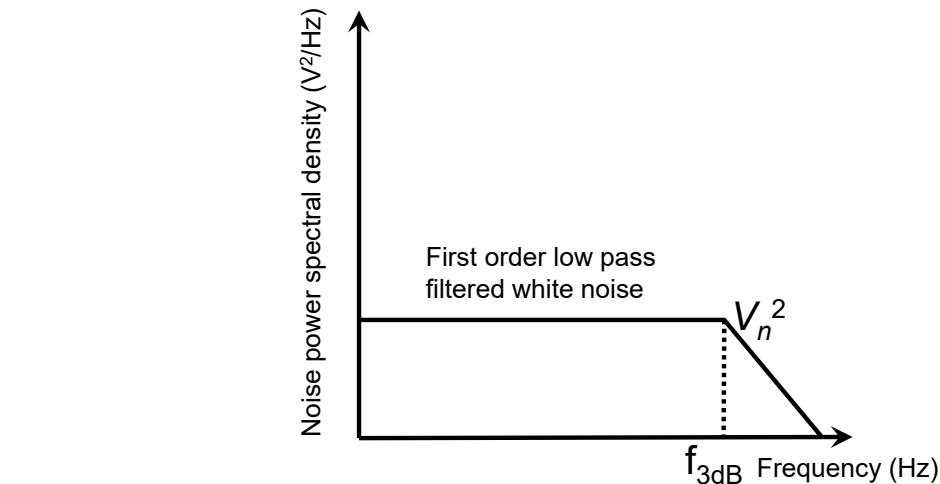
Relationship between frequency domain noise representation and time domain noise representation

$v_{\text{noise,rms}}$ is finite as bandwidth is limited

Equivalent Noise Bandwidth



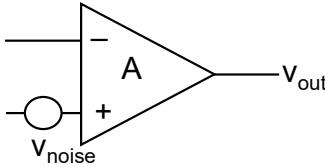
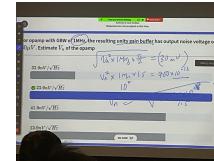
$$\sqrt{\int_0^\infty V_n^2 df} = \sqrt{V_n^2 \times f_{3dB}} = v_{noise,rms}$$



$$\sqrt{\int_0^\infty \left| \frac{1}{jf/f_{3dB} + 1} \right|^2 V_n^2 df} = \sqrt{V_n^2 \times f_{3dB} \times \frac{\pi}{2}} = v_{noise,rms}$$

Equivalent Noise Bandwidth

v_n and its Implication



Opamp consists of transistors and resistors, which generate noise. We model all the noise contribution with an **input referred voltage noise source**, v_{noise} .

Analysis (Using superposition):

Kill v_{noise}

$$v_{out,in} = -\frac{R_2}{R_1} \times v_{in}$$

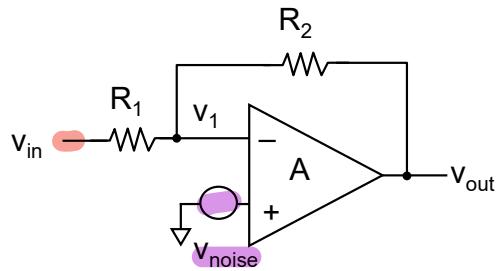
Kill v_{in}

$$v_{out,n} = \left(1 + \frac{R_2}{R_1}\right) \times v_{noise}$$

non-inverting
Clock at output terminal)

Example:

Inverting amplifier with $R_2 = 400 \text{ k}\Omega$ and $R_1 = 100 \text{ k}\Omega$. Opamp has GBW of 1 MHz and V_n of $10 \text{nV}/\sqrt{\text{Hz}}$



Actual inverting amplifier with noise consideration

$$\omega_{3dB,CL} = 2\pi \times GBW \times \frac{R_1}{R_1 + R_2} = 2\pi \times 200 \text{ kHz} \quad (\text{slide 35})$$

$$v_{out,n} = \left(1 + \frac{R_2}{R_1}\right) \times \sqrt{V_n^2 \times 200 \text{ kHz} \times \frac{\pi}{2}} = 28 \mu\text{V} \rightarrow_{RMS}$$

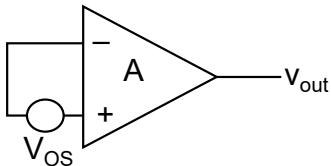
Equivalent Noise Bandwidth

This inverting amplifier is only good for input signal, v_{in} , larger than $28 \mu\text{V}/4 = 7 \mu\text{V}$.

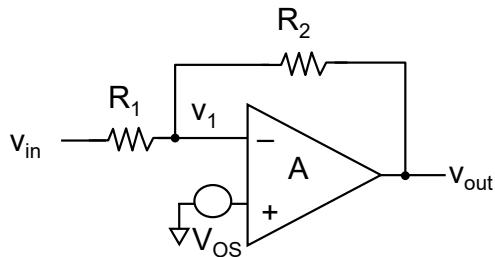
Note: Noise contribution from R_1 and R_2 are ignored here. In reality, this will lead to even higher minimum input signal amplitude.

inverting configuration
Clock at input terminal)

V_{os} (Input Offset Voltage)



- Ideally, v_{out} should be zero when input terminals are shorted.
- Due to device mismatches within opamp, $-V_{os}$ needs to be applied across the two input terminals to ensure $v_{out} = 0$.



Actual inverting amplifier
with offset

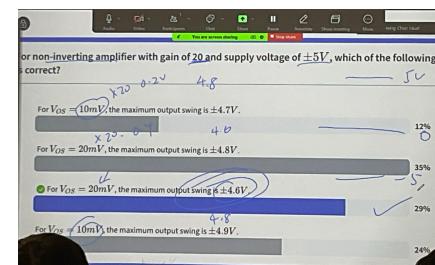
Analysis (Using superposition):

kill V_{os}

$$v_{out,in} = -\frac{R_2}{R_1} \times v_{in}$$

kill V_{in} (non-inverting configuration)

$$v_{out,os} = \left(1 + \frac{R_2}{R_1}\right) \times V_{os}$$



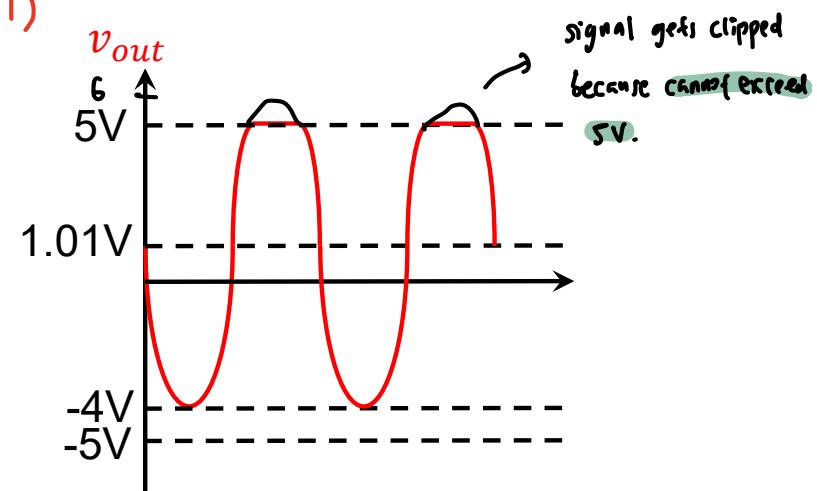
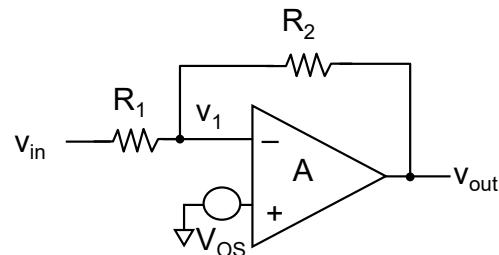
V_{OS} and its Implication

Example:

Inverting amplifier with $R_2 = 1000 \text{ k}\Omega$ and $R_1 = 10 \text{ k}\Omega$. Opamp has supply voltage of $\pm 5 \text{ V}$, V_{OS} of 10 mV , v_{in} is a 1 kHz sinusoidal input with 50 mV amplitude, sketch the output.

$$v_{out} = -100 \times 0.05 \sin(2\pi \times 1kt) + 101 \times 0.01$$
$$= -5 \sin(2\pi \times 1kt) + 1.01$$

inverting *non-inverting (ie gain +1)*



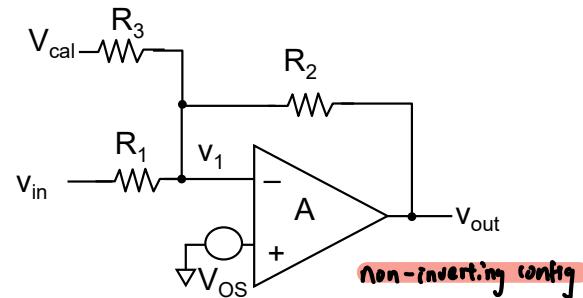
Constant DC output shift due to V_{OS} reduces the applicable input voltage amplitude. We can only apply v_{in} with an amplitude of slightly less than 40 mV to avoid output clipping.

V_{OS} and its Compensation

Example:

Inverting amplifier with $R_2 = 1000 \text{ k}\Omega$ and $R_1 = 10 \text{ k}\Omega$. Opamp has supply voltage of $\pm 5 \text{ V}$, V_{OS} of 10 mV , v_{in} is a 1 kHz sinusoidal input with 50 mV amplitude, sketch the output.

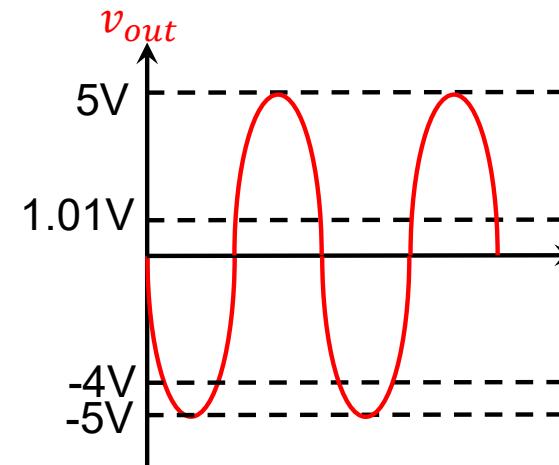
To compensate the effect of V_{OS} , summing circuit can be applied (see figure below, where R_3 branch has been added).



$$v_{out} = \underbrace{-5\sin(2\pi \times 1kt)}_{\text{inverting config.}} + 1.01 - \underbrace{\frac{R_2}{R_3} \times V_{cal}}_{\text{remove offset?}}$$

R_3 and V_{cal} are chosen to cancel DC output shift at the output. (How to choose R_2/R_3 ?)

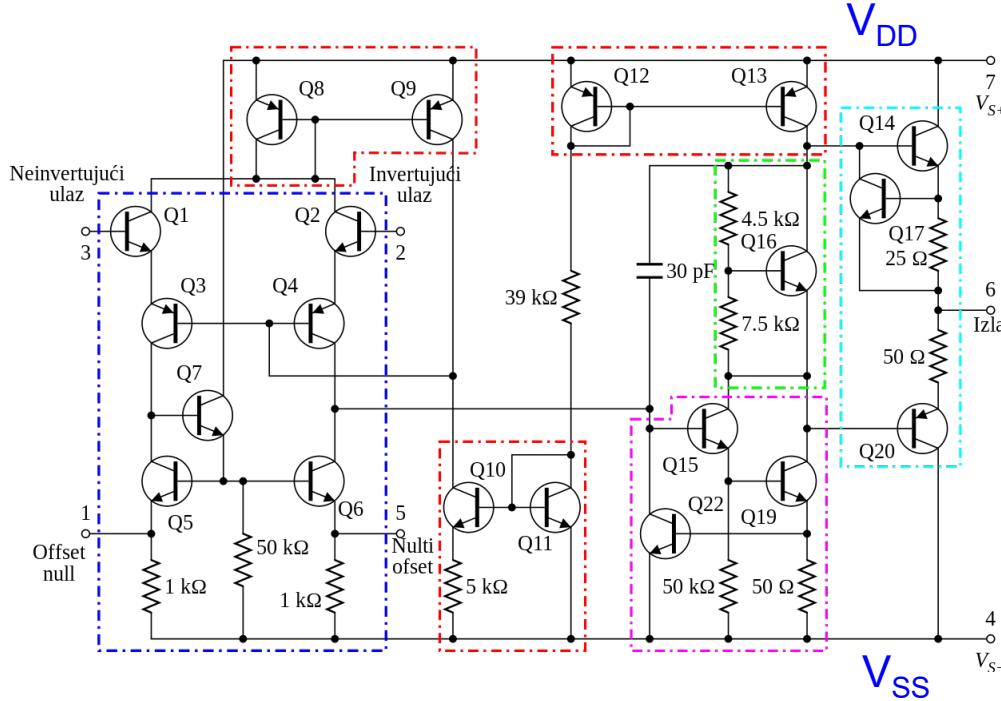
↳ $R_2 < R_3$ (easier to adjust voltage)



With constant DC output shift due to V_{OS} compensated, there is no output clipping

V_I and $V_{O(PP)}$

For Q1 and Q2 to operate properly (forward active mode), $V_{B,Q1}$ and $V_{B,Q2}$ need to be within $V_I \in (V_{in,min}, V_{in,max}) < V_{DD} - V_{SS}$



For Q14 and Q20 to operate properly (forward active mode), $V_{E,Q14}$ and $V_{E,Q20}$ need to be within $V_{O(PP)} \in (V_{out,min}, V_{out,max}) < V_{DD} - V_{SS}$

If the opamp is built using MOSFETs, the consideration is for the input and output transistors to operate at saturation region.

Φ_m (Feedback Theory Revisit)

$$H(s) = \frac{V_{out}(s)}{V_{in}(s)} = \frac{G(s)}{1 + \beta \cdot G(s)}$$

If $\beta \cdot G(j\omega) = -1 \Rightarrow H(j\omega) \rightarrow \infty$

Feedback circuit is unstable and oscillates

$$\beta \cdot G(j\omega) = |M(\omega)| \cdot e^{j\theta(\omega)}$$

$\sqrt{a^2 + b^2}$ $\tan^{-1} \frac{b}{a}$

Complex number can be represented as magnitude and phase

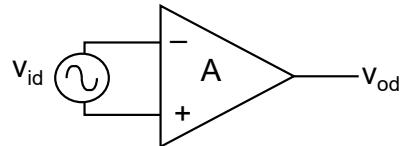
$\beta \cdot G(j\omega) = -1$ occurs when $|M(\omega)| = 1$ and $\theta(\omega) = 180^\circ$

$$e^{j180^\circ} = \cos 180^\circ + j \sin 180^\circ = -1$$

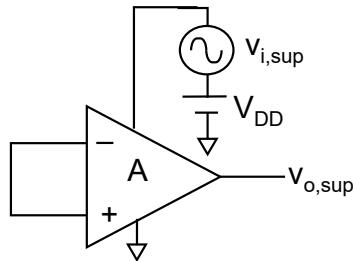
$$\Phi_m = 180^\circ - \theta(\omega) \text{ at } \omega \text{ when } |M(\omega)| = 1$$

Φ_m is thus a measure of feedback circuit stability performance, $\Phi_m > 60^\circ$ is desirable for good stability performance for feedback circuit.

PSRR (Power Supply Rejection Ratio)



$$A_{OL}: \quad A_{OL} = \frac{v_{od}}{v_{id}}$$



$$A_{SUP}: \quad A_{SUP} = \frac{v_{o,sup}}{v_{i,sup}}$$

$$\left. \begin{aligned} & PSRR: \quad PSRR = 20 \log \left(\frac{A_{OL}}{A_{SUP}} \right) \\ & \text{ideal: big} \\ & \text{ideal: small} \end{aligned} \right\}$$

- PSRR is a measure of how good the opamp rejects the supply line ripples or interference ($v_{i,sup}$).
- For ideal opamp, A_{SUP} should be zero, which leads to infinite PSRR.

PSRR Example

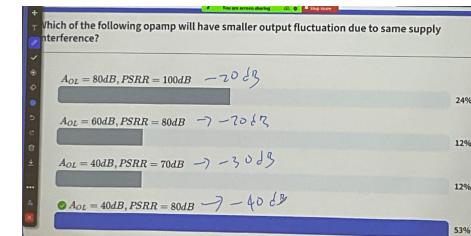
Example:

An AC-to-DC supply is used to power up the opamp circuit. The supply has an output ripple voltage of 10 mV. Assume the opamp has A_{OL} of 60 dB and PSRR of 70 dB, estimate the output voltage amplitude due to the supply ripple.

$$\begin{aligned}20\log(A_{SUP}) &= 20\log(A_{OL}) - PSRR \\&= -10\text{dB} \\A_{SUP} &= 0.32\end{aligned}$$

The output voltage amplitude due to the supply ripple would be 3.2 mV.

Besides ripple, depending on how complex the system is, the supply voltage could also be corrupted by the switching of digital circuit or other noise source.



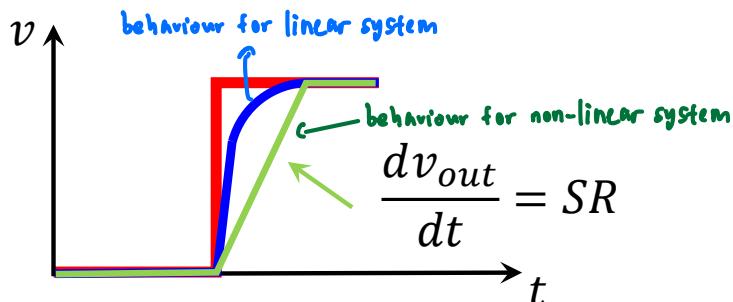
SR (Slew Rate)

$$\frac{dv_{out}}{dt} < SR$$

SR is a measure of how fast the rate of change of the output (v_{out}) can be. This is often limited by the current driving capability within the opamp.



For step response, SR limits the rise time of the output.



- Input
- Non-slew rate limited output
- Slew rate limited output



For sinusoidal output [$v_{out} = v_{out,pk} \cos(2\pi ft)$], SR limits the maximum signal frequency and $v_{out,pk}$ that the circuit can handle without distortion

$$\frac{dv_{out}}{dt} = 2\pi f \times v_{out,pk} \sin(2\pi ft) < SR$$

(for all time, t)

must be less than if not op-amp cannot handle

Maximum slope of v_{out} occurs when $\sin(2\pi ft) = 1$

SR Example

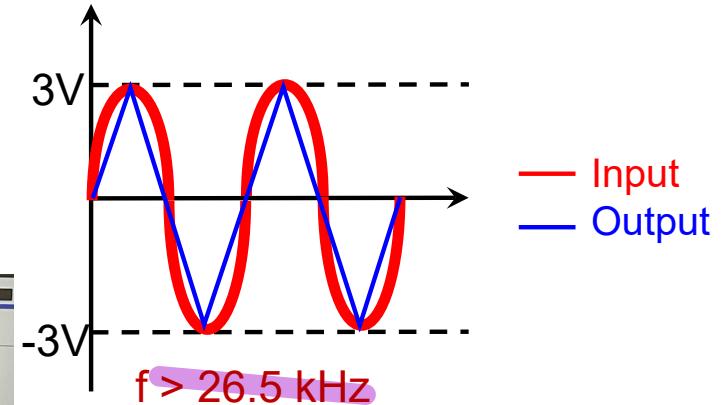
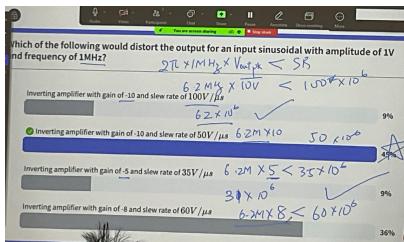
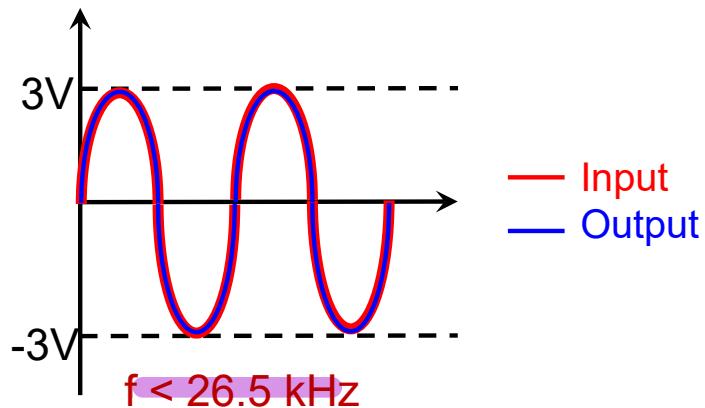
Example:

An unity gain buffer is used to drive the output. The sinusoidal input has amplitude of 3 V.

Assuming the opamp has SR of 0.5 V/ μ s, estimate the maximum sinusoidal input frequency that the unity gain buffer can handle without distortion. → follow the "weakest link", look at either GBW and slew rate. Lower value is the "weakest link" and use that as max input that op-amp can handle.

$$\frac{dv_{out}}{dt} = 2\pi f \times v_{out,pk} \sin(2\pi ft) < SR$$

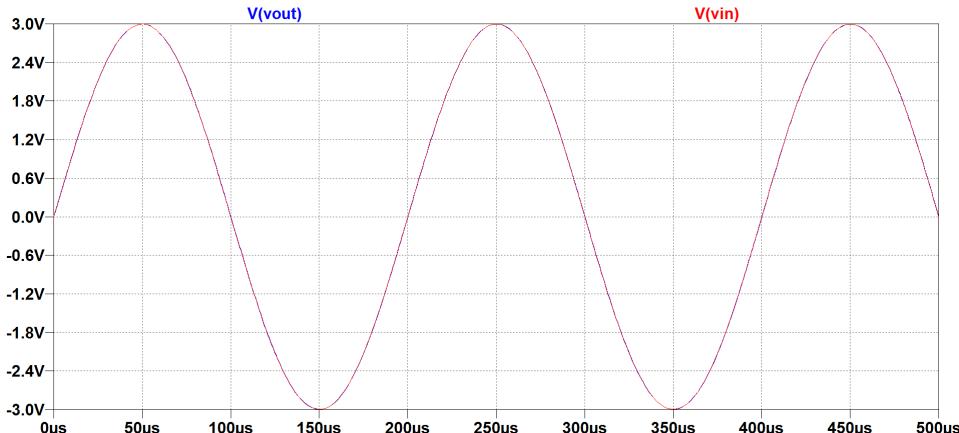
$$2\pi f \times 3 < 0.5 \text{ V}/\mu\text{s}$$
$$\Rightarrow f < 26.5 \text{ kHz}$$



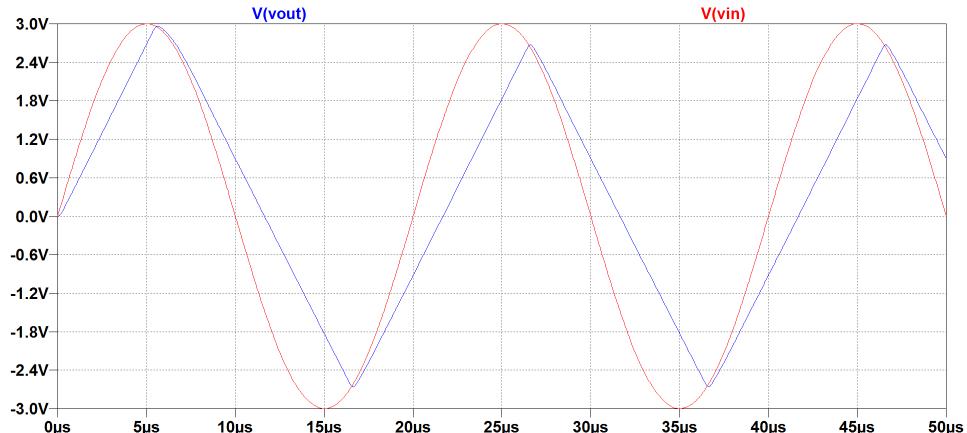
SR Simulation

Example:

An unity gain buffer is used to drive the output. The sinusoidal input has amplitude of 3 V. Assuming the opamp has SR of 0.5 V/ μ s and GBW of 1 MHz. Simulate signal with input frequency of 5 kHz and 50 kHz.



Buffer with input frequency of 5 kHz



Buffer with input frequency of 50 kHz

Note: If we analyze based on $\beta \cdot G(s)$ and GBW, unity gain buffer should be able to handle signal up to 1 MHz ($f_{3dB,CL} = 1$ MHz). Here, SR becomes the limiting factor on signal frequency.

Typical UA741 Parameter Value

Parameter	ABBV	Units	Value
Common-mode rejection ratio	CMRR	dB	90
Gain-bandwidth product	GBW	MHz	1
Input noise voltage spectral density	V_n	nV/\sqrt{Hz}	23
Input offset voltage	V_{OS}	mV	1
Input resistance	r_i	MΩ	2
Input voltage range	V_I	V	± 13
Maximum peak-to-peak output voltage swing	$V_{O(PP)}$	V	± 13

Typical UA741 Parameter Value

Parameter	ABBV	Units	Value
Open-loop gain	A_{OL}	dB	106
Output resistance	r_o	Ω	75
Phase margin	Φ_m	°	50
Power supply rejection ratio	PSRR	dB	90
Slew rate	SR	V/ μ s	0.5

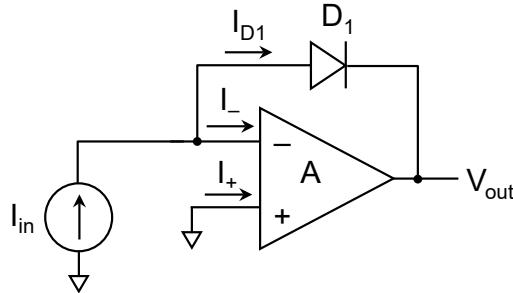
Lecture Summary

- Overview of key opamp parameters
- Examples on how such parameters impact the design

Lecture Outline

- Overview of opamp and its analysis
- Opamp parameters
- **Different types of opamp based amplifier**
 - **log amplifier, exponential amplifier, instrumentation amplifier**
- Filter
 - Integrator, differentiator, 1st order filter
 - 2nd order SK filter and higher order filter
- Super diode and comparator
- Applications built using opamp
 - Triangular wave, multiplier, bandstop filter, full wave rectifier

Logarithmic Amplifier



Because the signals we are dealing with consist of DC and AC components, we use upper case (V_{out} , I_{in}) rather than lower case (v_{out} , i_{in})

1

10

100

1000

$$\log_{10}(1) = 0$$

$$\log_{10}(10) = 1$$

$$\log_{10}(100) = 2$$

$$\log_{10}(1000) = 3$$

Wide range

Narrow range

Transfer Function for Logarithmic Amplifier

$$V_- \approx V_+ = 0 \quad [\because \text{Virtual Short}]$$

$$V_{D1} = V_- - V_{out} \approx -V_{out}$$

$$I_{D1} = I_S \left(e^{\frac{V_{D1}}{V_T}} - 1 \right) \approx I_S e^{-\frac{V_{out}}{V_T}}$$

Diode characteristic equation

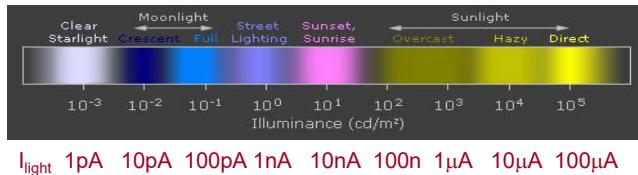
$$I_{D1} = I_{in} \approx I_S e^{-\frac{V_{out}}{V_T}} \quad [\because i_+ = i_- = 0]$$

$$\Rightarrow V_{out} = -V_T \ln \left(\frac{I_{in}}{I_S} \right)$$

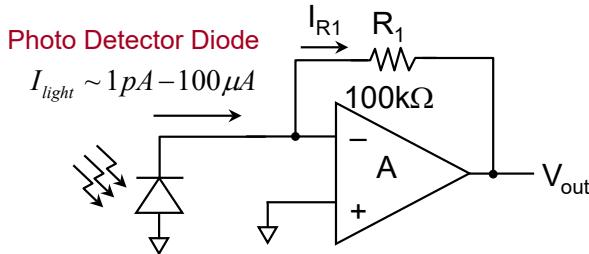
Output is natural log of input

- Suitable for applications where the input has very wide dynamic range

Logarithmic Amplifier (Camera)



I_{light} changes with light intensity
Light intensity changes by many orders of magnitude $\Rightarrow I_{\text{light}}$ also changes by many orders of magnitude

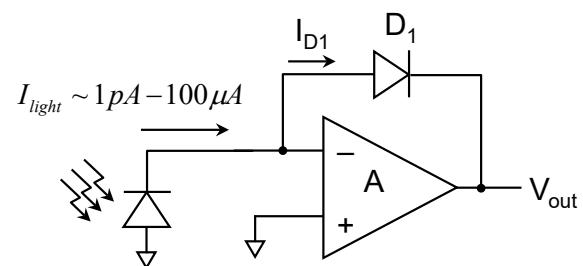


$$V_{\text{out}} = -I_{\text{light}} \times R_1$$

$$\sim -0.1\mu\text{V} \text{ to } -10\text{V}$$

Clear Starlight Direct Sunlight

$V_{\text{out}} < 1\text{ mV}$ cannot be easily measured
 \Rightarrow Can only detect sunset/sunrise and above



$$I_S = 10^{-15}\text{ A}, V_T = 25\text{mV}$$

$$I_{\text{light}} \sim 1\text{pA} - 100\mu\text{A}$$

Input changes by eight orders of magnitude ($10^{-12} - 10^{-4}$)

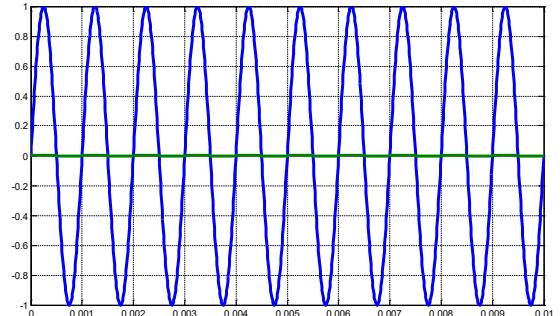
$$V_{\text{out}} = -V_T \ln\left(\frac{I_{\text{light}}}{I_S}\right) \sim -0.17\text{V} \text{ to } -6.3\text{V}$$

Clear Starlight Direct Sunlight

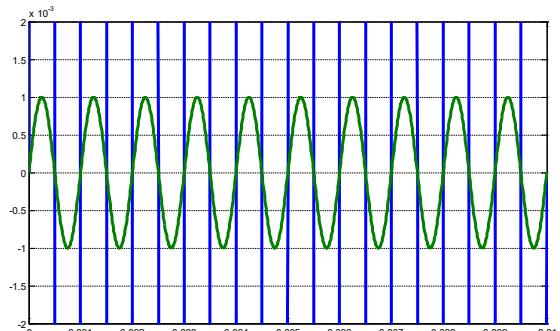
-0.17 V and -0.63 V can be easily measured
 \Rightarrow All light conditions can be detected

Issue with signals of wide dynamic range:

— $\sin(2\pi 1000t)$
— $0.001 \times \sin(2\pi 1000t)$

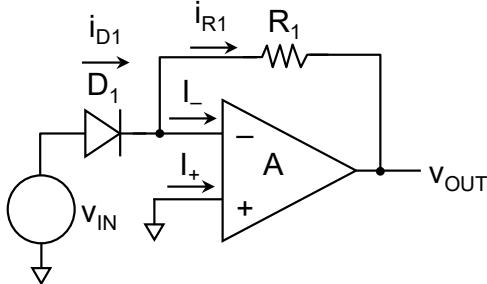


Zoom out for large signal and lose the details on small signal



Zoom in for small signal and lose the overview on large signal

Exponential Amplifier



Because the signals we are dealing with consist of DC and AC components, we use lower case variable with upper case subscript (v_{OUT} , v_{IN})

Transfer Function for Exponential Amplifier

$$V_- \approx V_+ = 0 \quad [:\text{Virtual Short}]$$

$$v_{D1} = v_{IN} - V_- \approx v_{IN}$$

$$i_{D1} = I_S \left(e^{\frac{v_{IN}}{V_T}} - 1 \right) \approx I_S e^{\frac{v_{IN}}{V_T}}$$

Diode characteristic equation

$$i_{D1} = i_{R1} = \frac{V_- - v_{OUT}}{R_1} \approx \frac{-v_{OUT}}{R_1} \quad [:\text{i}_+ = \text{i}_- = 0]$$

$$\Rightarrow v_{OUT} = -R_1 I_S e^{\frac{v_{IN}}{V_T}}$$

Output is exponential of input

- Suitable for applications where the input has very narrow dynamic range and you want to expand it for easier differentiation

Lecture Summary

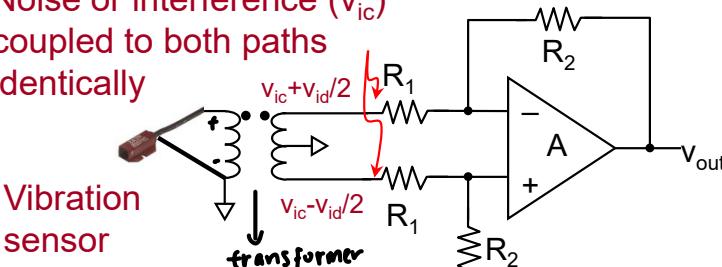
- Exponential and log amplifiers

Lecture Outline

- Overview of opamp and its analysis
- Opamp parameters
- **Different types of opamp based amplifier**
 - **log amplifier, exponential amplifier, instrumentation amplifier**
- Filter
 - Integrator, differentiator, 1st order filter
 - 2nd order SK filter and higher order filter
- Super diode and comparator
- Applications built using opamp
 - Triangular wave, multiplier, bandstop filter, full wave rectifier

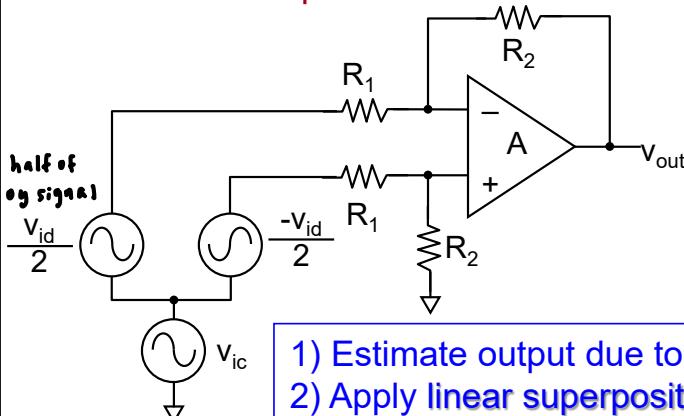
Instrumentation Amplifier

Noise or interference (v_{ic}) coupled to both paths identically



Vibration sensor

For ease of analysis, use three separate sources to model the input



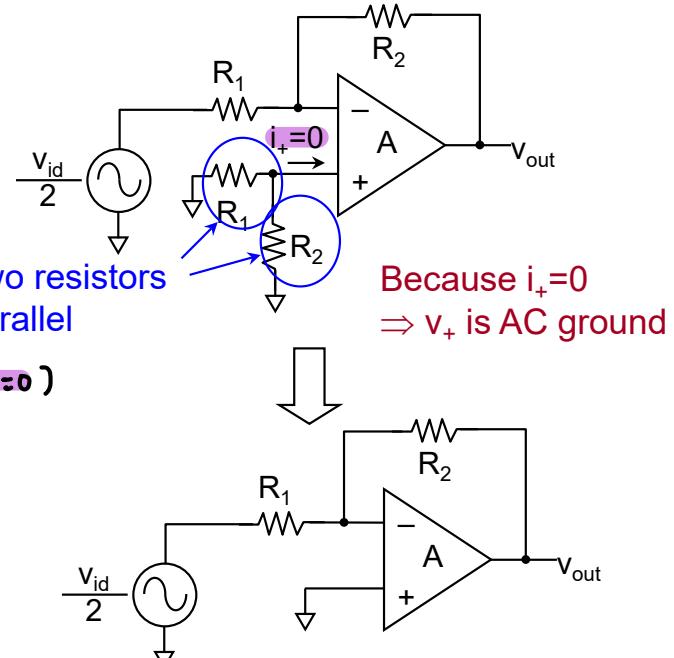
- 1) Estimate output due to individual voltage sources ($v_{id}/2, -v_{id}/2, v_{ic}$)
- 2) Apply linear superposition to find the total contribution
- 3) While estimating contribution from one voltage source, kill all the other voltage sources

Keep $v_{id}/2$
Kill $-v_{id}/2$ and v_{ic} by short circuit them



These two resistors are in parallel

($i_+ = 0$)

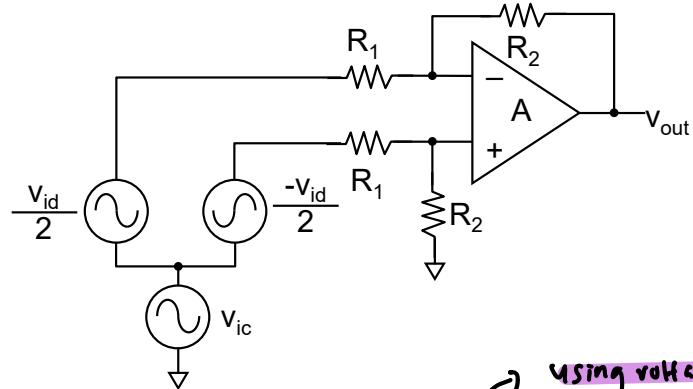


$$v_{out, \frac{v_{id}}{2}} = -\frac{R_2}{R_1} \left(\frac{v_{id}}{2} \right) \quad .(1)$$

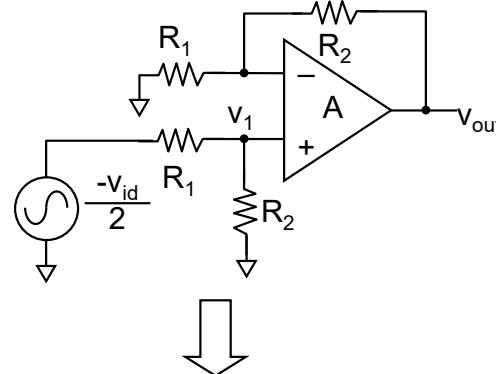
v_{out} due to $v_{id}/2$

Equation (1)
from slide
5-9

Instrumentation Amplifier



Keep $-v_{id}/2$
Kill $v_{id}/2$ and v_{ic} by
short circuit them



using voltage divider

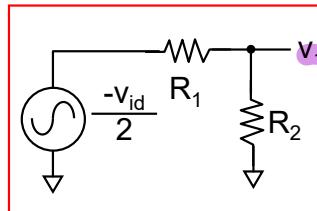
$$v_{1,-\frac{v_{id}}{2}} = \frac{R_2}{R_1 + R_2} \left(\frac{-v_{id}}{2} \right)$$

$$v_{out,-\frac{v_{id}}{2}} = \left(1 + \frac{R_2}{R_1} \right) v_{1,-\frac{v_{id}}{2}}$$

$$= \left(1 + \frac{R_2}{R_1} \right) \frac{R_2}{R_1 + R_2} \left(\frac{-v_{id}}{2} \right)$$

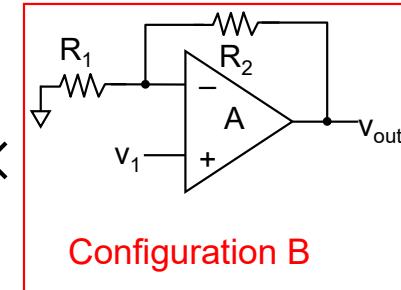
$$\Rightarrow v_{out,-\frac{v_{id}}{2}} = \frac{R_2}{R_1} \left(\frac{-v_{id}}{2} \right) \quad (2)$$

v_{out} due to $-v_{id}/2$



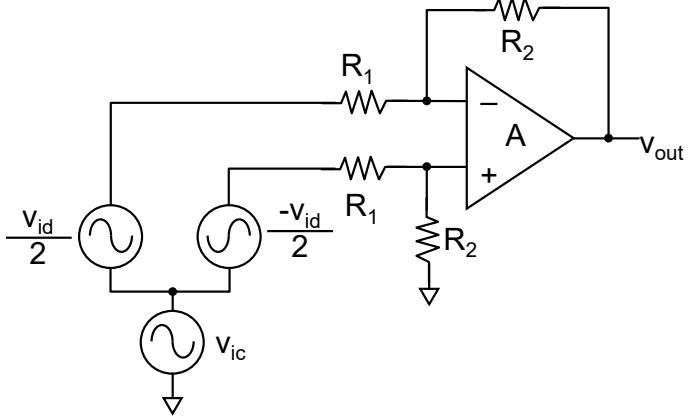
Configuration A

Simple resistor divider

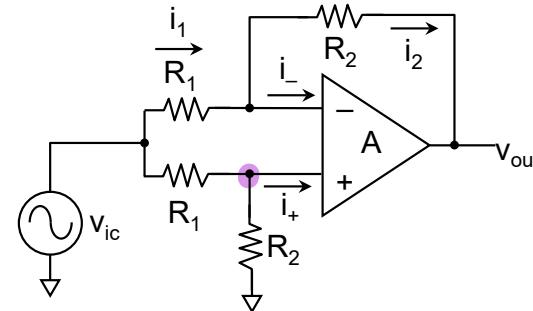


Non-inverting Amplifier
Equation (2) from slide 5-22

Instrumentation Amplifier



Keep v_{ic}
Kill $v_{id}/2$ and $-v_{id}/2$ by
short circuit them



$$v_+ = v_{ic} \times \frac{R_2}{R_1 + R_2} \approx v_- [\because \text{Virtual short}]$$

$$i_1 = i_2 [\because i_+ = i_- = 0]$$

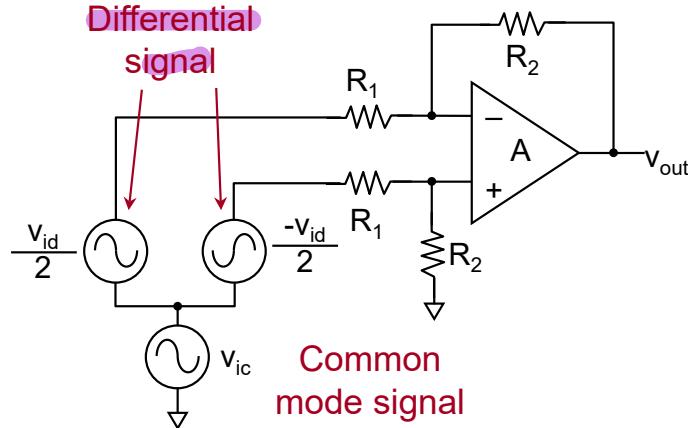
$$\Rightarrow \frac{v_{ic} - v_-}{R_1} = \frac{v_- - v_{out, v_{ic}}}{R_2}$$

$$R_2 v_{ic} - v_{ic} \times \frac{R_2^2}{R_1 + R_2} = v_{ic} \times \frac{R_1 R_2}{R_1 + R_2} - R_1 v_{out, v_{ic}}$$

$$\Rightarrow v_{out, v_{ic}} = 0 \quad \cdot(3)$$

 v_{out} due to v_{ic}

Instrumentation Amplifier



Transfer Function for
Instrumentation Amplifier

$$v_{out} = v_{out, \frac{v_{id}}{2}} + v_{out, -\frac{v_{id}}{2}} + v_{out, v_{ic}}$$

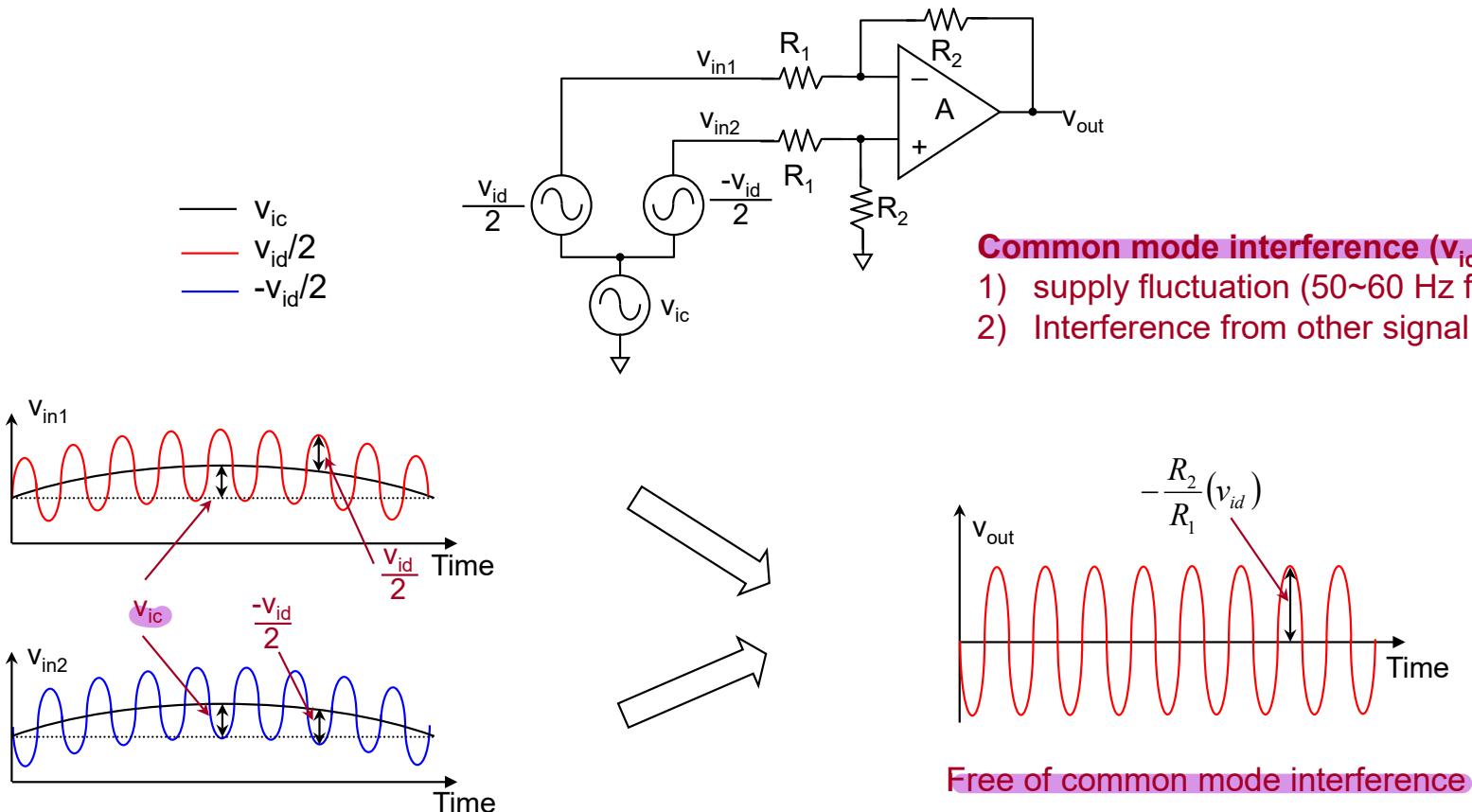
Superposition :
Combine eqn (1), (2) and
(3) from previous slides

$$= -\frac{R_2}{R_1} \left(\frac{v_{id}}{2} \right) + \frac{R_2}{R_1} \left(-\frac{v_{id}}{2} \right) + 0$$

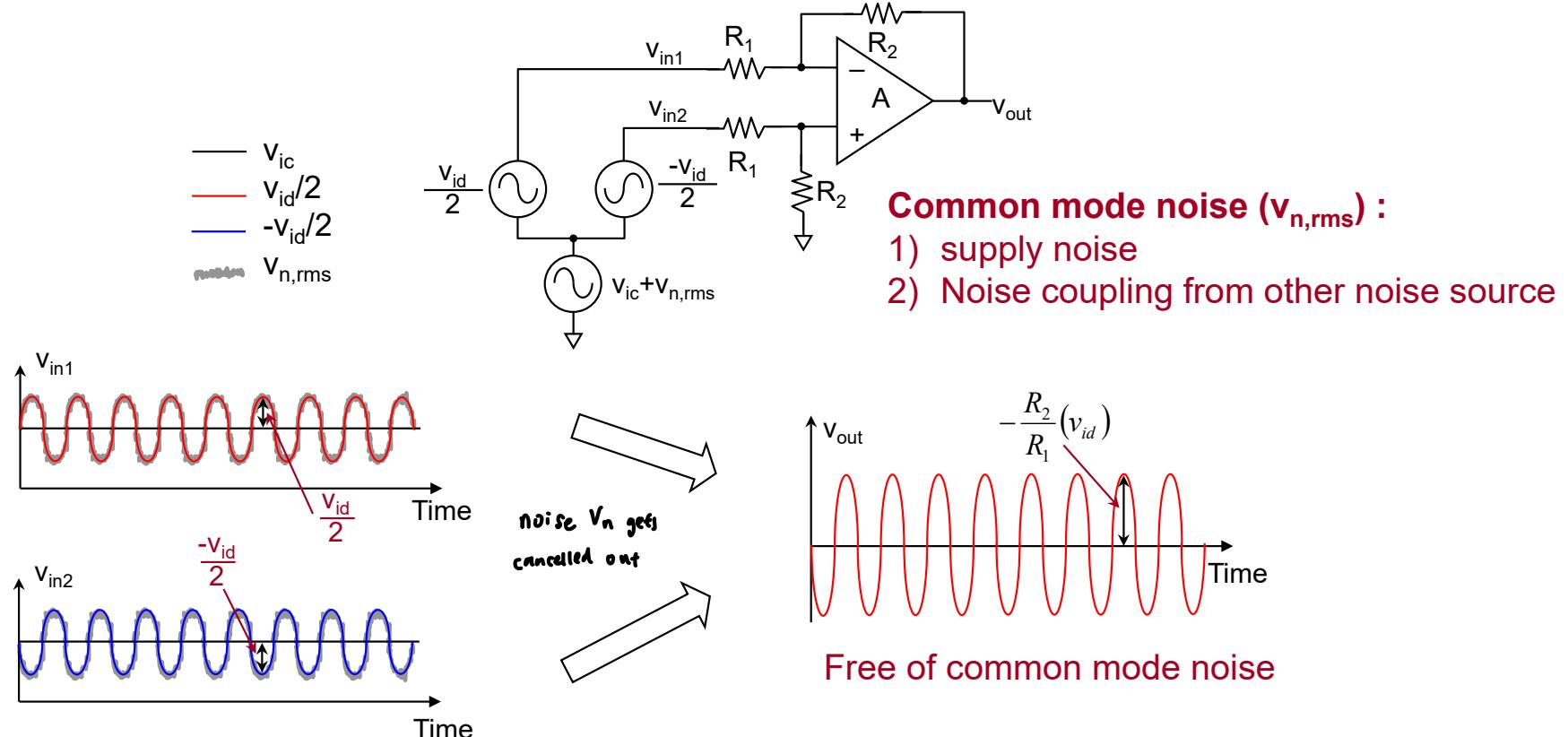
$$= -\frac{R_2}{R_1} (v_{id}) \rightarrow \text{only depend on differential signal}$$

- It rejects common mode signal and only amplifies differential signal
- Good rejection for common mode interference and noise
- Required for measurement instrument
- Limited by the matching properties of the resistors

Common Mode Interference Rejection



Common Mode Noise Rejection



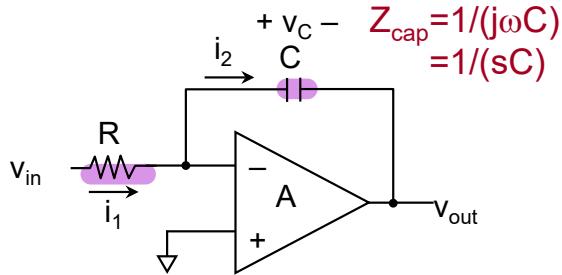
Lecture Summary

- Instrumentation amplifier and its advantages

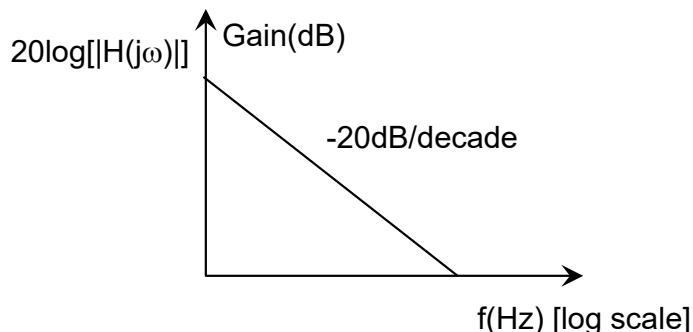
Lecture Outline

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Integrator



The circuit performs analog integration



- $H(j\omega)$ reduces with increasing ω ($\omega = 2\pi f$)
- $dB(H(j\omega)) = 20 \times \log_{10}(|H(j\omega)|)$
- -20dB/decade means $H(j\omega)$ decreases by 20 dB when the frequency (f or ω) increases by 10 times.

Transfer Function for Integrator

$$v_- \approx v_+ = 0 \quad [\because \text{Virtual Short}]$$

$$v_C(t) = v_- - v_{out}(t) \approx -v_{out}(t)$$

$$i_1(t) = \frac{v_{in}(t)}{R} \quad i_2(t) = C \frac{dv_C(t)}{dt} \approx -C \frac{dv_{out}(t)}{dt}$$

$$i_1(t) = i_2(t) \quad [\because i_+ = i_- = 0]$$

$$\Rightarrow -C \frac{dv_{out}(t)}{dt} = \frac{v_{in}(t)}{R}$$

$$\Rightarrow v_{out}(t) = -\frac{1}{RC} \int_0^t v_{in}(t) dt \quad (\text{Output is integration of input})$$

Alternatively based on inverting amplifier (for ac signal)

$$H(j\omega) = \frac{v_{out}}{v_{in}} = -\frac{Z_{cap}}{R} = -\frac{1}{j\omega CR} = -\frac{1}{sCR} = H(s)$$

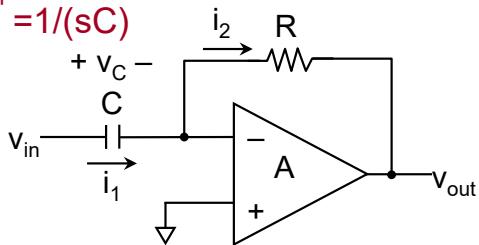
Slide 5-9
equation 1

$$\frac{1}{j\omega} = \frac{1}{s} \rightarrow \int (\cdot) dt$$

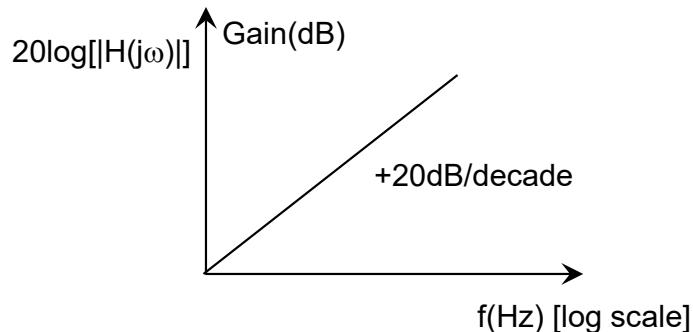
S-Transform (Learned in EE2023,
Signals and Systems)

Differentiator

$$Z_{cap} = 1/(j\omega C) \\ = 1/(sC)$$



The circuit performs analog differentiation



- $H(j\omega)$ increases with increasing ω ($\omega = 2\pi f$)
- $dB(H(j\omega)) = 20 \times \log_{10}(|H(j\omega)|)$
- +20dB/decade means $H(j\omega)$ increases by 20 dB when the frequency (f or ω) increases by 10 times.

Transfer Function for Differentiator

$$v_- \approx v_+ = 0 \quad [\because \text{Virtual Short}]$$

$$v_C(t) = v_{in}(t) - v_- \approx v_{in}(t)$$

$$i_1(t) = C \frac{dv_C(t)}{dt} \approx C \frac{dv_{in}(t)}{dt}$$

$$i_2(t) = \frac{v_- - v_{out}(t)}{R} \approx -\frac{v_{out}(t)}{R}$$

$$i_1(t) = i_2(t) \quad [\because i_+ = i_- = 0]$$

$$\Rightarrow -\frac{v_{out}(t)}{R} = C \frac{dv_{in}(t)}{dt}$$

$$\Rightarrow v_{out}(t) = -RC \frac{dv_{in}(t)}{dt}$$

(Output is differentiation of input)

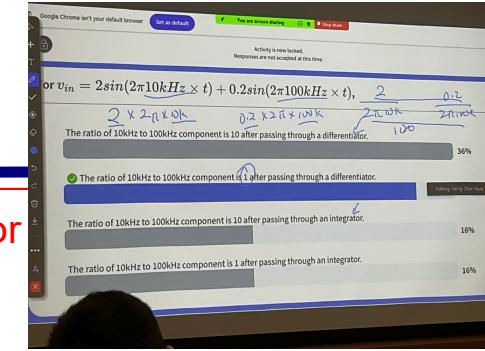
Alternatively based on inverting amplifier (for ac signal)

$$H(j\omega) = \frac{v_{out}}{v_{in}} = -\frac{R}{Z_{cap}} = -j\omega CR = -sCR = H(s)$$

$$\Rightarrow j\omega = s \rightarrow \frac{d(\cdot)}{dt}$$

S-Transform (Learnt in EE2023,
Signals and Systems)

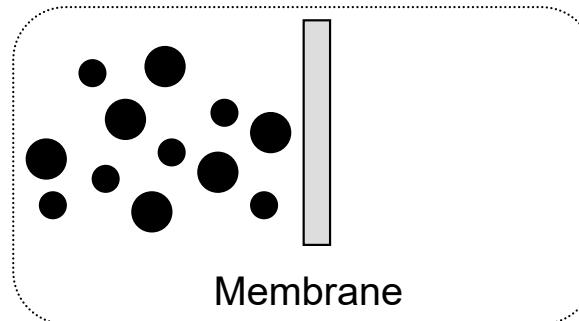
Slide 5-9
equation 1



What is Filter?

Filtering consists of the following factors:

- 1) Filtering criteria
- 2) Filtering action



The membrane behaves like a filter which allows small particles to get through and block big particles



Selection Criteria



Action

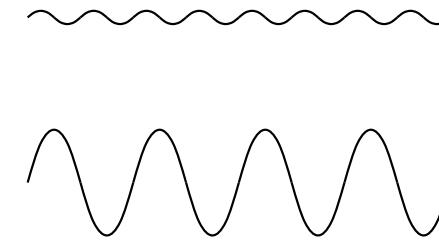
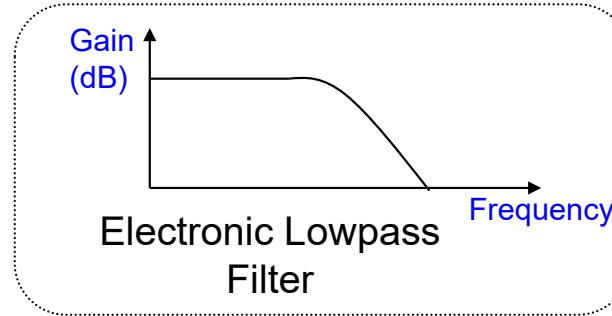
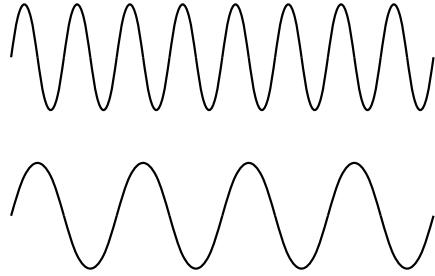


Size



Small size goes through

What is Electronic Filter?



Selection
Criteria



Action



Frequency



Pass low frequency
Reject high frequency

The electronic lowpass filter only
allows low frequency signal to go
through and suppresses the high
frequency signal

Lecture Summary

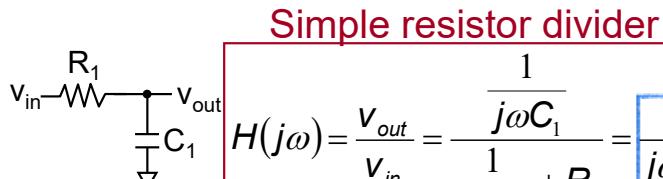
- Integrator and differentiator as a special form of filter
- What is filter

Lecture Outline

- Overview of opamp and its analysis
- Opamp parameters
- Different types of opamp based amplifier
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Simple Lowpass Filter

Passive 1st Order Lowpass Filter



- At low frequency ($\omega \rightarrow 0$), ignore 1st term of denominator ($j\omega C_1 R_1$) $\Rightarrow H(j\omega) \approx 1 \Rightarrow$ Unity gain
- At high frequency ($\omega \rightarrow \infty$), ignore 2nd term of denominator (1) $\Rightarrow H(j\omega) \approx 1/(j\omega C_1 R_1) \Rightarrow$ Gain reduces with increasing frequency

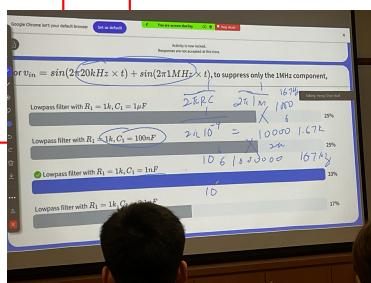
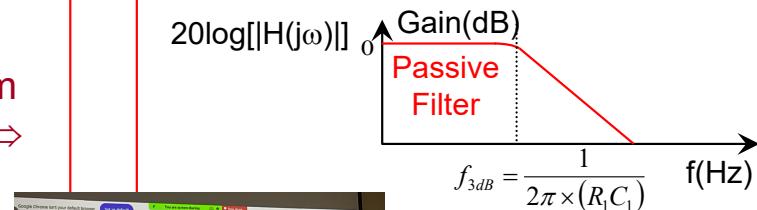
$$|H(j\omega_{3dB})| = \frac{1}{\sqrt{2}}$$

$$\Rightarrow \frac{1}{\sqrt{(\omega_{3dB} R_1 C_1)^2 + 1}} = \frac{1}{\sqrt{2}}$$

$$\Rightarrow \omega_{3dB} = \frac{1}{R_1 C_1} \text{ or } f_{3dB} = \frac{1}{2\pi R_1 C_1}$$

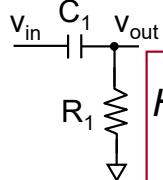
Interested in finding frequency (ω_{3dB}) where the power drops by half (Power is square of voltage)

Gain reduced by $\sqrt{2}$, is equivalent to 3 dB reduction



Simple Highpass Filter

Passive 1st Order Highpass Filter



Simple resistor divider

$$H(j\omega) = \frac{V_{out}}{V_{in}} = \frac{R_1}{\frac{1}{j\omega C_1} + R_1} = \frac{j\omega C_1 R_1}{j\omega C_1 R_1 + 1} = \frac{j\omega}{j\omega + \frac{1}{C_1 R_1}}$$

- At low frequency ($\omega \rightarrow 0$), ignore 1st term of denominator ($j\omega$) $\Rightarrow H(j\omega) \approx j\omega C_1 R_1 \Rightarrow$ Gain increases with increasing frequency
- At high frequency ($\omega \rightarrow \infty$), ignore 2nd term of denominator ($1/(C_1 R_1)$) $\Rightarrow H(j\omega) \approx 1 \Rightarrow$ Unity gain

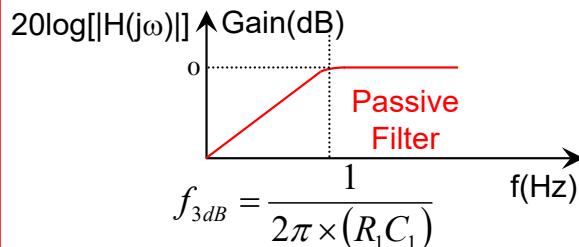
Interested in finding frequency (ω_{3dB}) where the power drop by half (Power is square of voltage)

$$|H(j\omega_{3dB})| = \frac{1}{\sqrt{2}}$$

$$\Rightarrow \frac{1}{\sqrt{\left(\frac{1}{\omega_{3dB} R_1 C_1}\right)^2 + 1}} = \frac{1}{\sqrt{2}}$$

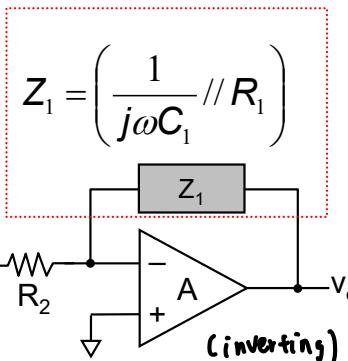
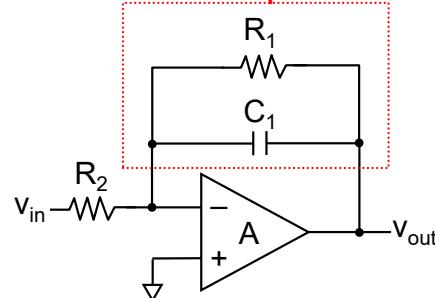
$$\Rightarrow \omega_{3dB} = \frac{1}{R_1 C_1} \text{ or } f_{3dB} = \frac{1}{2\pi R_1 C_1}$$

Gain reduced by $\sqrt{2}$, is equivalent to 3dB reduction



First Order Lowpass Filter

Active 1st order Lowpass Filter



Equation (1) from slide 5-9

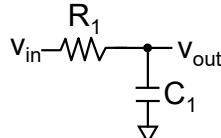
$$H(j\omega) = \frac{V_{out}}{V_{in}} = -\frac{Z_1}{R_2} = -\frac{\left(\frac{1}{j\omega C_1} // R_1\right)}{R_2}$$

$$= -\frac{\frac{1}{j\omega C_1 + 1/R_1}}{R_2} = -\frac{1}{R_2} \times \frac{1}{j\omega C_1 R_1 + 1}$$

Gain term

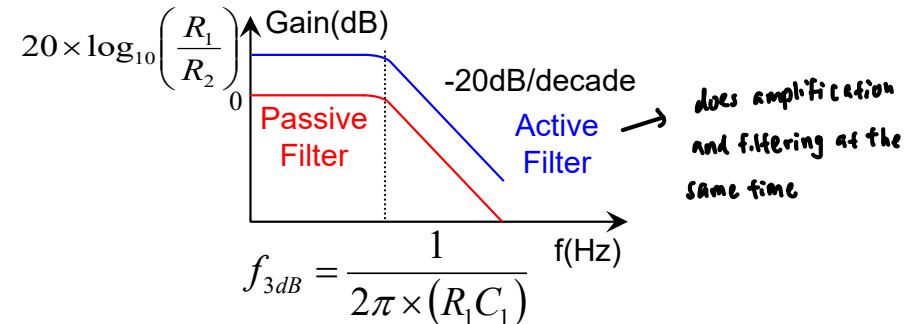
Passive 1st Order Lowpass Filter

Simple resistor divider



$$H(j\omega) = \frac{V_{out}}{V_{in}} = \frac{1}{j\omega C_1 R_1 + 1}$$

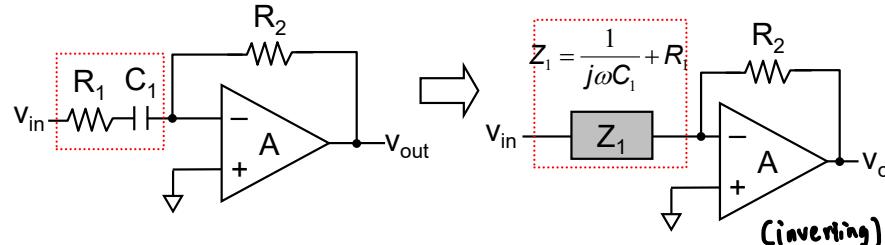
Unity gain



- Active 1st order lowpass has gain of R_1/R_2 versus gain of 1 for passive 1st order lowpass

First Order Highpass Filter

Active 1st order Highpass Filter



Equation (1) from slide 5-9

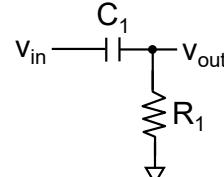
$$H(j\omega) = \frac{V_{out}}{V_{in}} = -\frac{R_2}{Z_1} = -\frac{R_2}{\frac{1}{j\omega C_1} + R_1}$$

$$= -\frac{j\omega C_1 R_2}{j\omega C_1 R_1 + 1} = -\frac{R_2}{R_1} \times \frac{j\omega}{j\omega + \frac{1}{R_1 C_1}}$$

Gain term

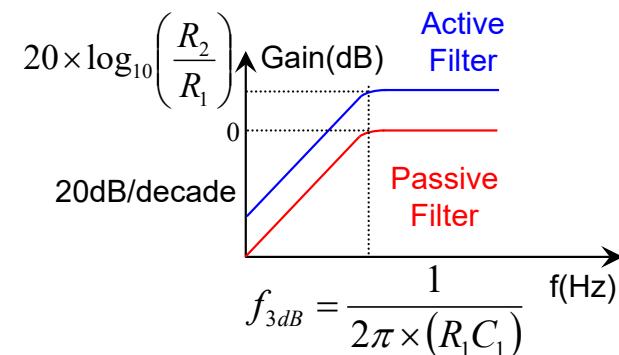
Passive 1st Order Highpass Filter

Simple resistor divider



$$H(j\omega) = \frac{V_{out}}{V_{in}} = \frac{j\omega}{j\omega + \frac{1}{R_1 C_1}}$$

Unity gain



- Active 1st order highpass has gain of R_2/R_1 versus gain of 1 for passive 1st order highpass

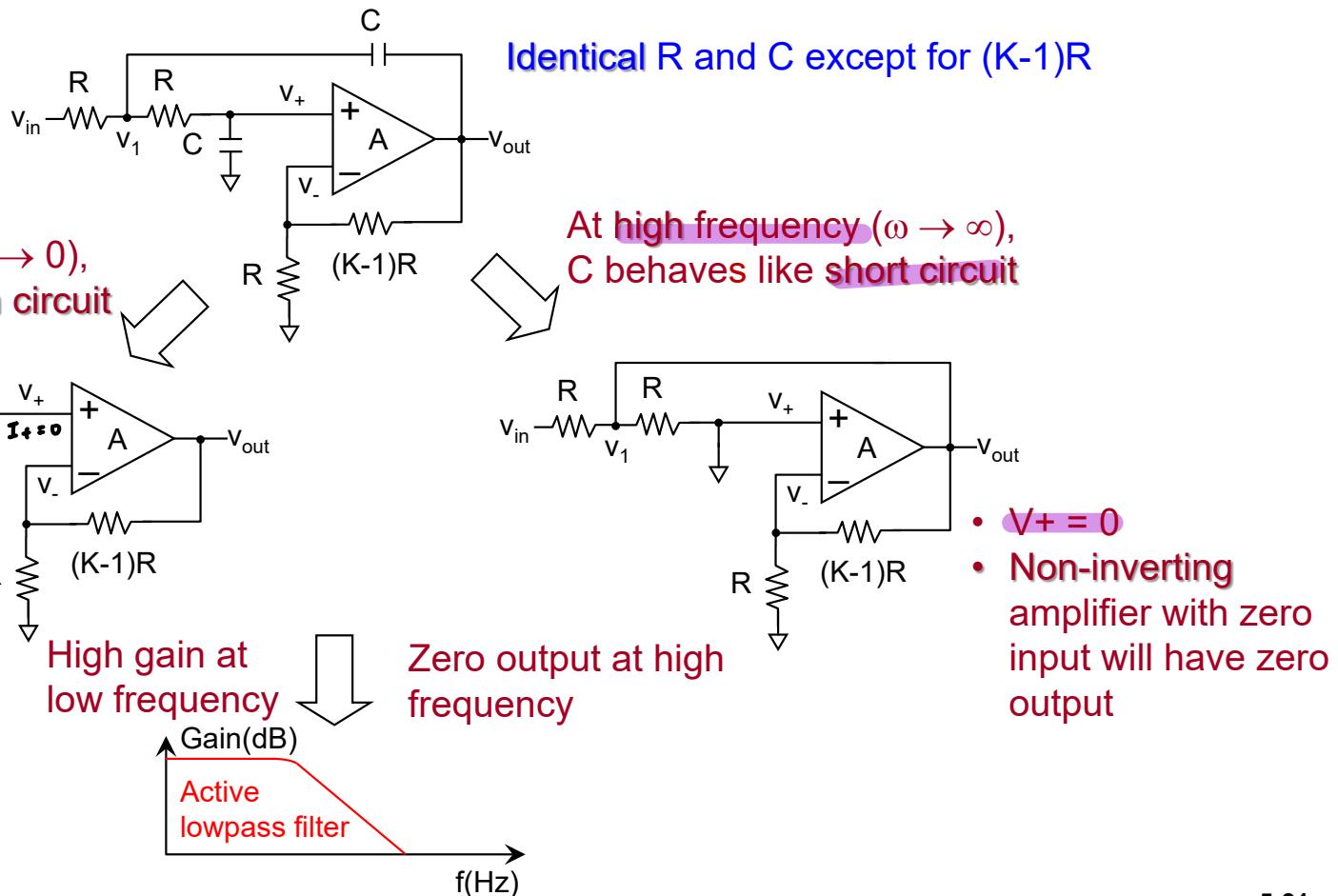
Lecture Summary

- First order active filter

Lecture Outline

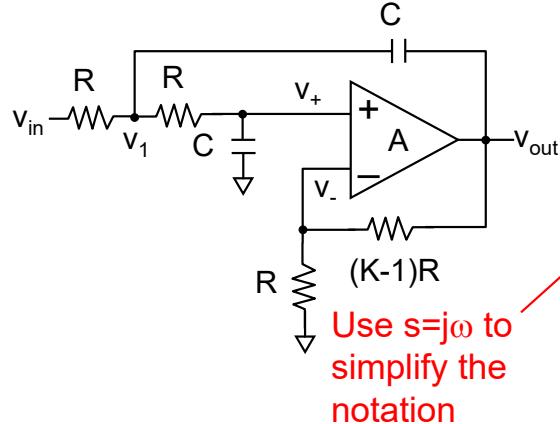
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Simplified Sallen-Key Lowpass Filter



Sallen-Key Lowpass Filter

Simplified Design Equation

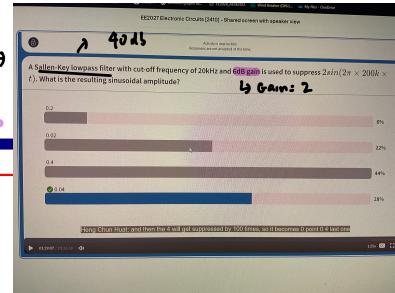


$$H(j\omega) = \frac{V_{out}}{V_{in}} = \frac{\frac{K}{(RC)^2}}{(j\omega)^2 + (j\omega)\left(\frac{3-K}{RC}\right) + \frac{1}{(RC)^2}} = \frac{H_o \omega_o^2}{(j\omega)^2 + \frac{\omega_o}{Q}(j\omega) + \omega_o^2}$$

$$= \frac{\frac{K}{(RC)^2}}{s^2 + s\left(\frac{3-K}{RC}\right) + \frac{1}{(RC)^2}} = \frac{H_o \omega_o^2}{s^2 + \frac{\omega_o}{Q}s + \omega_o^2}$$

$$\Rightarrow \omega_o = \frac{1}{RC} \quad \frac{1}{Q} = 3 - K \quad H_o = K$$

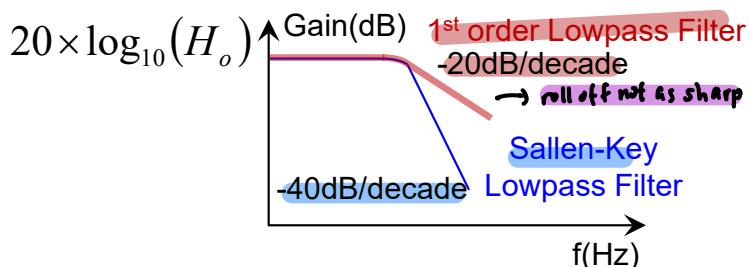
Signal: $2 \times 2 = 4$
Sallen-key: -40dB ,
gain: 0.01
resulting: $0.01 \times 4 = 0.04$



Filter function is usually given by system designer, circuit designer only concerns about how to implement the desired filter function through opamp.

Important design equations

Why using 2nd order lowpass filter?



- At low frequency, ignore the 1st and 2nd terms of denominator of $H(j\omega)$
 $\Rightarrow H(j\omega) \approx H_o$
- At high frequency, ignore the 2nd and 3rd terms of denominator of $H(j\omega)$
 $\Rightarrow H(j\omega) \approx H_o \omega_o^2 / (j\omega)^2$
- The gain reduces with $\omega^2 \Rightarrow$ sharper roll-off of -40dB/decade compared to 1st order lowpass filter
- It can suppress unwanted high frequency component more compared to 1st order lowpass filter

Lowpass Design Example



Design a second order lowpass filter that has Q of 0.7071 and cut-off frequency (f_o) at 1 kHz [$\omega_o = 2\pi f_o$]

$$\frac{V_{out}}{V_{in}} = \frac{H_o \omega_o^2}{(j\omega)^2 + \frac{\omega_o}{Q}(j\omega) + \omega_o^2} = \frac{H_o (2\pi \times 1k)^2}{(j\omega)^2 + \frac{2\pi \times 1k}{0.7071}(j\omega) + (2\pi \times 1k)^2}$$

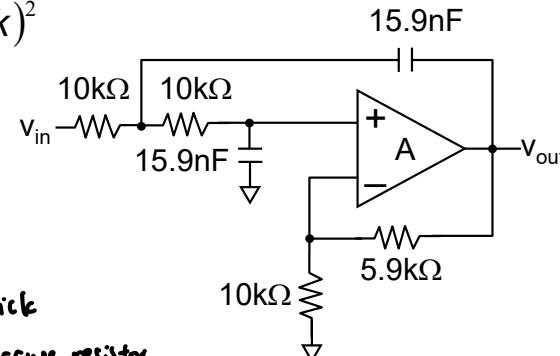
Using simplified design equations

$$\frac{1}{Q} = 3 - K = \frac{1}{0.7071} \Rightarrow K = 1.59 \quad H_o = K = 1.59$$

$$\omega_o = \frac{1}{RC} = 2\pi \times 1k$$

Choose $R = 10k\Omega \Rightarrow C = 15.9nF$

For design, better to pick capacitor value first because resistor can use trimmer / potentiometer to adjust



Important Notes on Sallen-Key Lowpass Filter :

- 1) Be able to identify the circuit topology as Sallen-Key Lowpass Filter
- 2) Be able to locate the design equations for Sallen-Key Lowpass Filter
- 3) Be able to use the design equations to design the desired filter

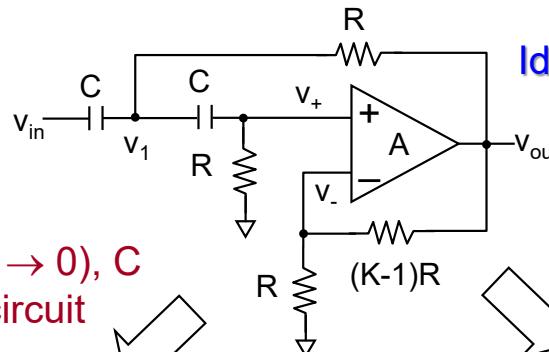
Lecture Summary

- 2nd order SK lowpass filter

Lecture Outline

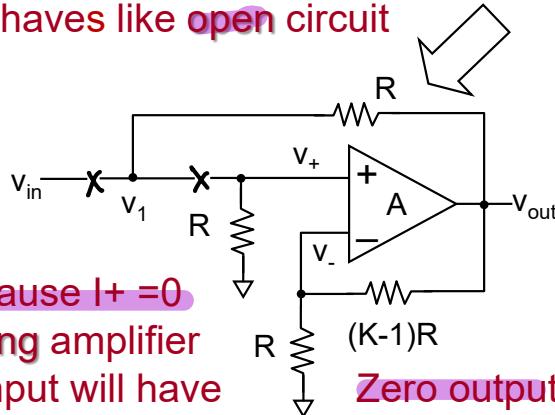
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 - **2nd order SK filter and higher order filter**
- Super diode and comparator
- Applications built using opamp
 - Triangular wave, multiplier, bandstop filter, full wave rectifier

Simplified Sallen-Key Highpass Filter

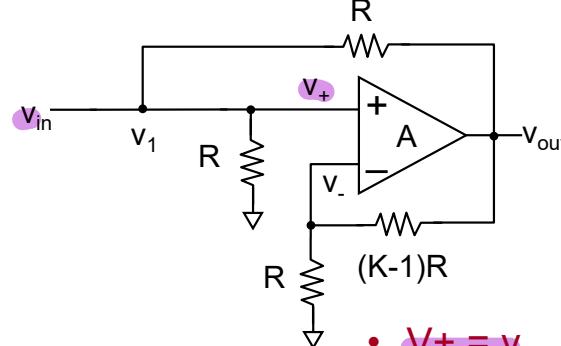


Identical R and C except for $(K-1)R$

At low frequency ($\omega \rightarrow 0$), C behaves like open circuit



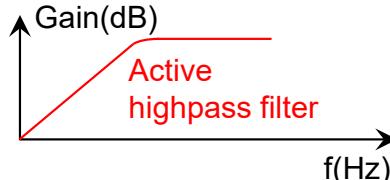
At high frequency ($\omega \rightarrow \infty$), C behaves like short circuit



- $V_+ = 0$ because $I_+ = 0$
- Non-inverting amplifier with zero input will have zero output

Zero output at low frequency

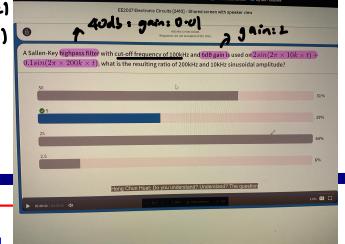
High gain at high frequency



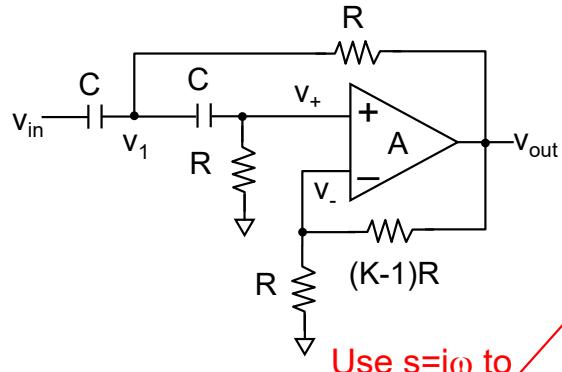
- $V_+ = v_{in}$
- Non-inverting amplifier with gain of K

Sallen-Key Highpass Filter

$$\begin{aligned}
 & 200\text{kHz} : 0.1 \times 2 \\
 & = 0.2 \\
 & 10\text{kHz} : 2 \times 2 \\
 & = 4 \\
 & 10\text{kHz} < 100\text{kHz} \text{ cutoff} \\
 & 4 \times 0.01 = 0.04
 \end{aligned}$$



Simplified Design Equation



Use $s=j\omega$ to simplify the notation

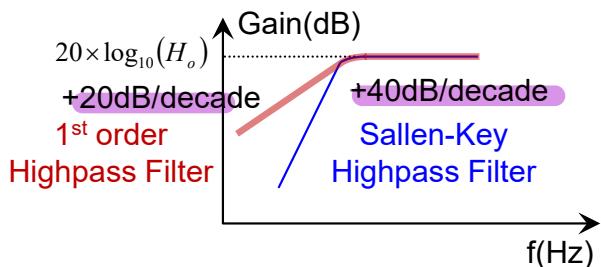
$$\begin{aligned}
 H(j\omega) &= \frac{V_{out}}{V_{in}} = \frac{K(j\omega)^2}{(j\omega)^2 + (j\omega)\left(\frac{3-K}{RC}\right) + \frac{1}{(RC)^2}} = \frac{H_o(j\omega)^2}{(j\omega)^2 + \frac{\omega_o}{Q}(j\omega) + \omega_o^2} \\
 &= \frac{Ks^2}{s^2 + s\left(\frac{3-K}{RC}\right) + \frac{1}{(RC)^2}} = \frac{H_o s^2}{s^2 + \frac{\omega_o}{Q}s + \omega_o^2} \\
 \Rightarrow \omega_o &= \frac{1}{RC} \quad \frac{1}{Q} = 3 - K \quad H_o = K
 \end{aligned}$$

Important design equations

Filter function

Filter function is usually given by system designer, circuit designer only concerns about how to implement the desired filter function through opamp.

Why using 2nd order highpass filter?



- At low frequency, ignore the 1st and 2nd terms of denominator of $H(j\omega)$
 $\Rightarrow H(j\omega) \approx H_o(j\omega)^2/\omega_o^2$
- At high frequency, ignore the 2nd and 3rd terms of denominator of $H(j\omega)$
 $\Rightarrow H(j\omega) \approx H_o$
- The gain increases with $\omega^2 \Rightarrow$ sharper roll-off of +40dB/decade compared to 1st order highpass filter
- It can suppress unwanted low frequency component more compared to 1st order highpass filter.

Highpass Design Example

Design a second order highpass filter that has Q of 0.7071 and cut-off frequency (f_o) at 5 kHz

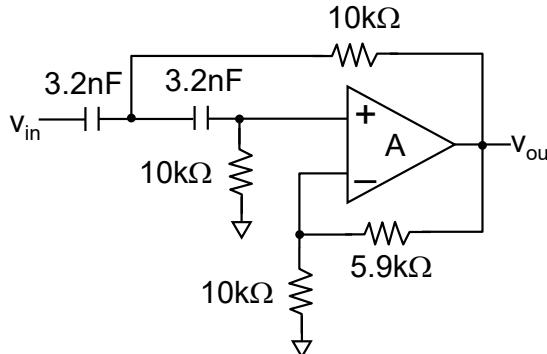
$$\frac{v_{out}}{v_{in}} = \frac{H_o s^2}{s^2 + \frac{\omega_o}{Q} s + \omega_o^2} = \frac{H_o s^2}{s^2 + \frac{2\pi \times 5k}{0.7071} s + (2\pi \times 5k)^2}$$

Using simplified design equations

$$\frac{1}{Q} = 3 - K = \frac{1}{0.7071} \Rightarrow K = 1.59 \quad H_o = K = 1.59$$

$$\omega_o = \frac{1}{RC} = 2\pi \times 5k$$

Choose $R = 10k\Omega \Rightarrow C = 3.2nF \rightarrow$ make smart choice even if there is infinite combos for soln



Important Notes on Sallen-Key Highpass Filter :

- 1) Be able to identify the circuit topology as Sallen-Key Highpass Filter
- 2) Be able to locate the design equations for Sallen-Key Highpass Filter
- 3) Be able to use the design equations to design the desired filter

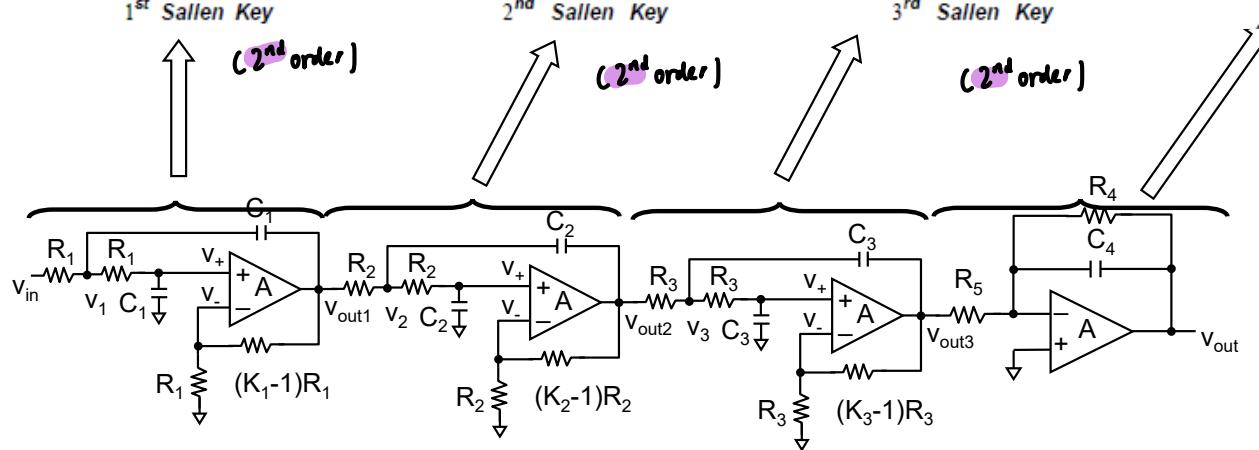
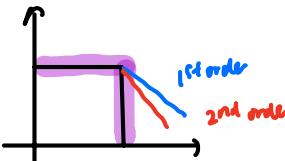
How to Build Higher Order Filter?

7th Order Lowpass Filter:

$$H(j\omega) = \frac{V_{out}}{V_{in}} = \frac{H_0}{a_7(j\omega)^7 + a_6(j\omega)^6 + a_5(j\omega)^5 + a_4(j\omega)^4 + a_3(j\omega)^3 + a_2(j\omega)^2 + a_1(j\omega)^1 + 1}$$

Higher order filters attempt to approximate brickwall filter

$$= \underbrace{\frac{H_{o1}(\omega_{o1}^2)}{(j\omega)^2 + \frac{\omega_{o1}}{Q_1}(j\omega) + \omega_{o1}^2}}_{1^{st} \text{ Sallen Key}} \times \underbrace{\frac{H_{o2}(\omega_{o2}^2)}{(j\omega)^2 + \frac{\omega_{o2}}{Q_2}(j\omega) + \omega_{o2}^2}}_{2^{nd} \text{ Sallen Key}} \times \underbrace{\frac{H_{o3}(\omega_{o3}^2)}{(j\omega)^2 + \frac{\omega_{o3}}{Q_3}(j\omega) + \omega_{o3}^2}}_{3^{rd} \text{ Sallen Key}} \times \underbrace{\frac{H_{o4}(\omega_{o4})}{j\omega + \omega_{o4}}}_{4^{th} \text{ First Order}}$$



Lecture Summary

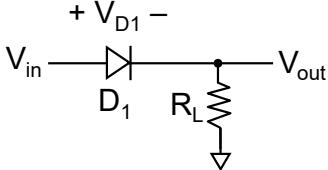
- 2nd order SK highpass filter
- Higher order filter design

Lecture Outline

- Overview of opamp and its analysis
- Opamp parameters
- Different types of opamp based amplifier
 - log amplifier, exponential amplifier, instrumentation amplifier
- Filter
 - Integrator, differentiator, 1st order filter
 - 2nd order SK filter and higher order filter
- **Super diode and comparator**
- Applications built using opamp
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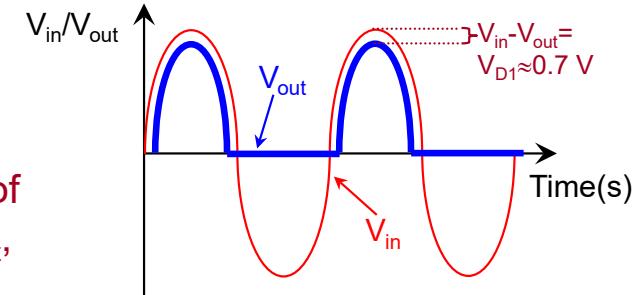
Superdiode

Conventional Rectifier

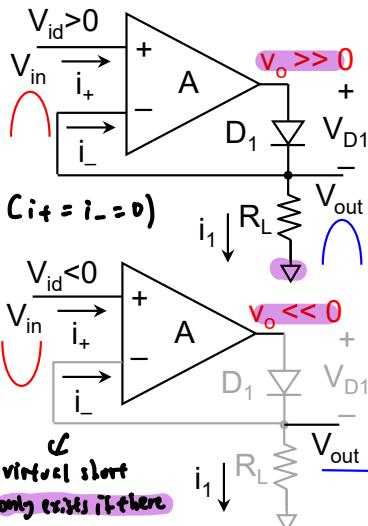


The rectifier circuit only rectifies input when the input (V_{in}) is bigger than the diode voltage (V_{D1}) by 0.7 V

Because the signals we are dealing with consist of DC and AC components, we use upper case (V_{out} , V_{in} , V_{D1}) rather than lower case (v_{out} , v_{in} , v_{D1})



Superdiode Rectifier



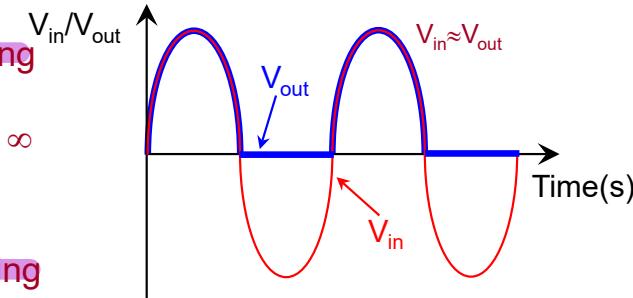
Because the signals we are dealing with consist of DC and AC components, we use upper case (V_{out} , V_{in} , V_{D1}) rather than lower case (v_{out} , v_{in} , v_{D1})

$V_{in} > 0$:

$V_o \gg 0 \Rightarrow$ diode starts conducting
 $\Rightarrow V_{D1} \sim 0.7 \text{ V}$
 $V_+ - V_- = (V_{out} + V_{D1})/A \approx 0 \text{ if } A \rightarrow \infty$
 $\Rightarrow V_{out} \approx V_{in}$

$V_{in} < 0$:

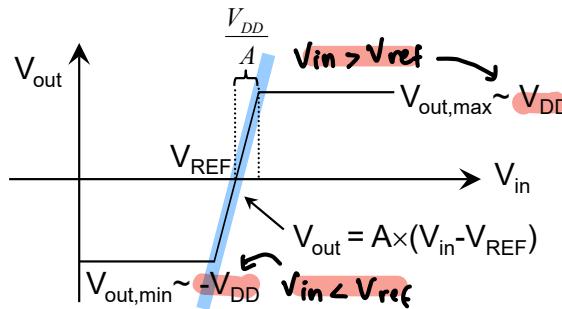
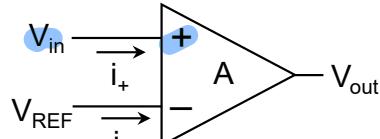
$V_o \ll 0 \Rightarrow$ diode stops conducting
 $i_- = 0 \text{ and } i_{D1} \approx 0 \Rightarrow i_1 = 0$
 $\Rightarrow V_{out} \approx 0$



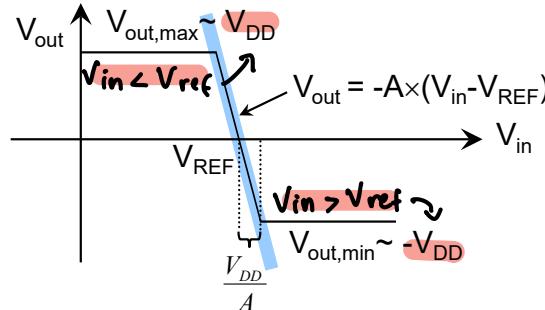
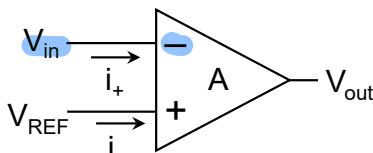
- Ideal rectifier circuit should rectify input when the input (V_{in}) is bigger than zero
- Useful for AM demodulator when signal is small

Opamp Used as Comparator

→ op-amp without feedback loop
 → good for logic circuit bcos it goes high and low



$V_{out} = A \times (V_{in} - V_{REF})$, but owing to the **huge gain** and **limited supply voltage**, the output grows rapidly and **saturates at positive and negative supply voltage**. If $A \rightarrow \infty$, the transfer characteristic behaves like a step function centered at V_{REF} .



$V_{out} = -A \times (V_{in} - V_{REF})$, but owing to the **huge gain** and **limited supply voltage**, the output grows rapidly and **saturates at positive and negative supply voltage**. If $A \rightarrow \infty$, the transfer characteristic behaves like an inverted step function centered at V_{REF} .

As an example, opamp with gain $A = 10000$ and supply voltage of ± 10 V, when $|V_{in} - V_{ref}| > 1$ mV, V_{out} would saturate to ± 10 V.

Important Notes :

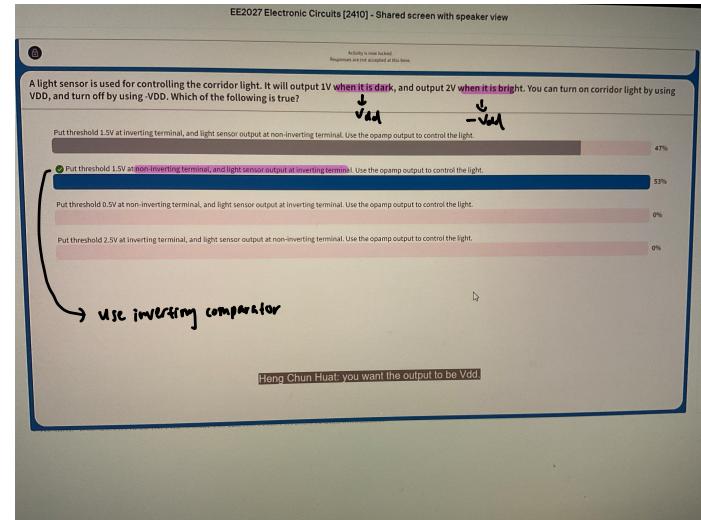
When opamp operates in open loop, **virtual short ($v_+ \approx v_-$) no longer applies**.

→ no feedback loop



Lecture Summary

- Super diode operation
- Comparator – opamp analysis technique cannot be applied due to open loop nature of the circuit



Lecture Outline

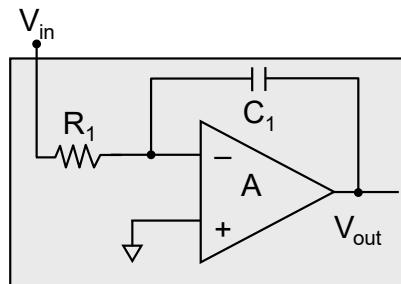
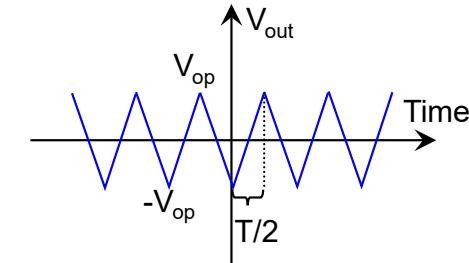
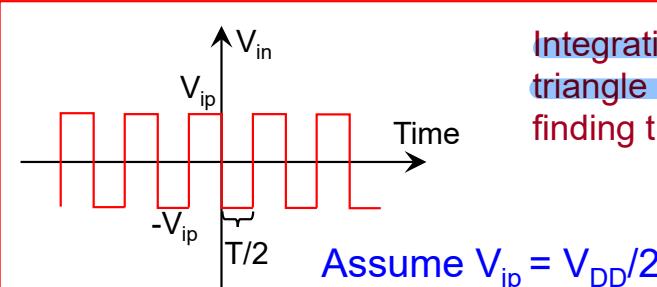
- Overview of opamp and its analysis
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Applications Built using Opamp



- Now we have a library of opamp-based circuits
- We can realize more complicated functions by combining a number of opamp circuits
- This will form sub-system
- The concept will be illustrated in the following few examples

Triangular Wave



$$\begin{aligned}
 V_{out1}\left(\frac{T}{2}\right) - V_{out1}(0) &= -\frac{1}{R_1 C_1} \int_0^{\frac{T}{2}} (-V_{ip}) dt \\
 &= -\frac{1}{R_1 C_1} \int_0^{\frac{T}{2}} \left(-\frac{V_{DD}}{2}\right) dt \\
 &= -\frac{1}{R_1 C_1} \left[-\frac{V_{DD}}{2} t \right]_{t=0}^{\frac{T}{2}} \\
 &= \frac{V_{DD} T}{4 R_1 C_1} = 2V_{op}
 \end{aligned}$$

If want sine wave,
can use low-pass filter

If want sawtooth,
can use

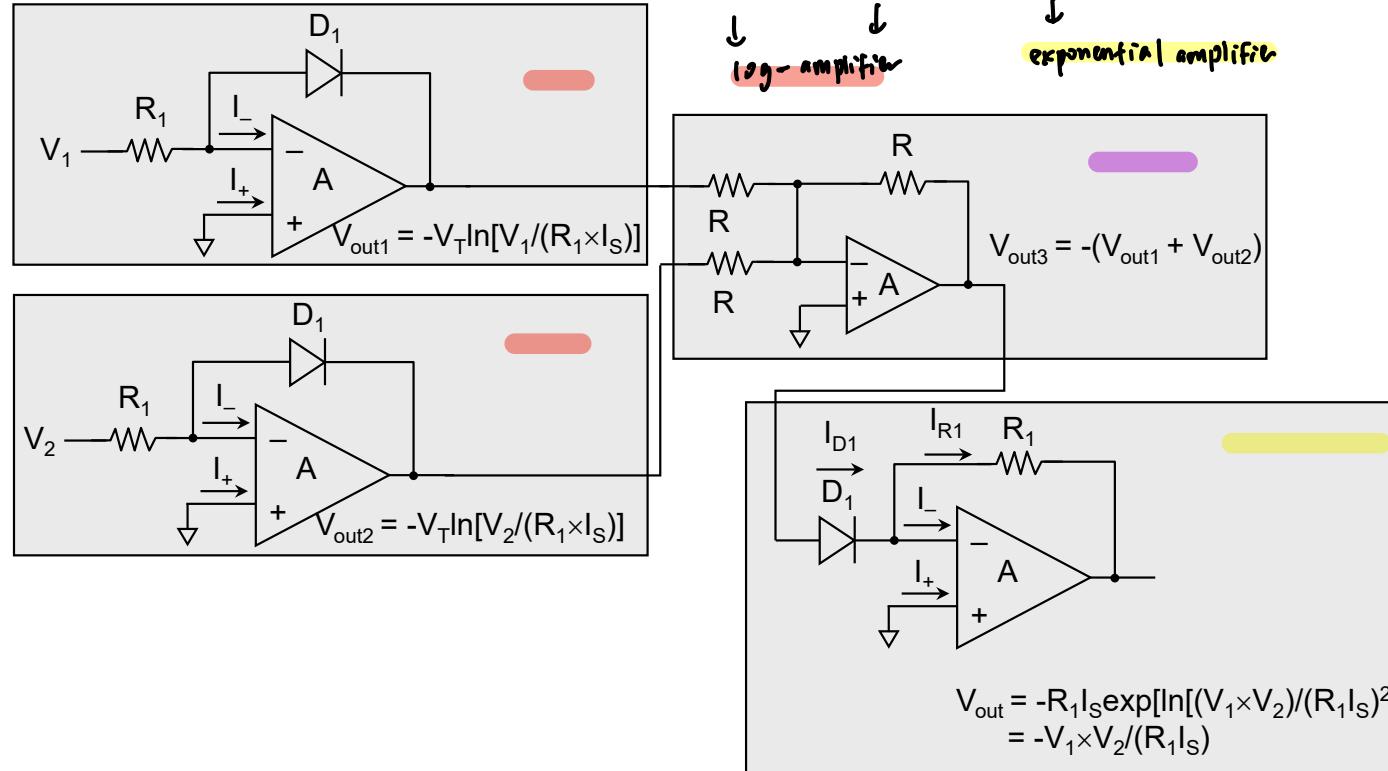


Multiplier

In exam, follow the hints, hints will be given.

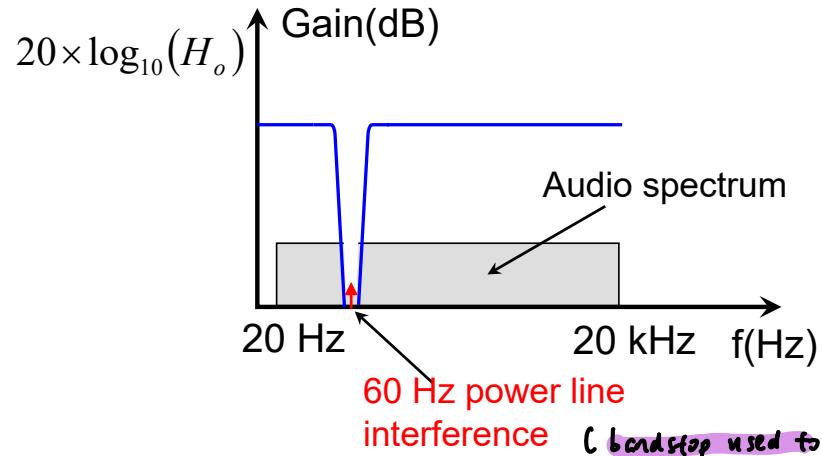
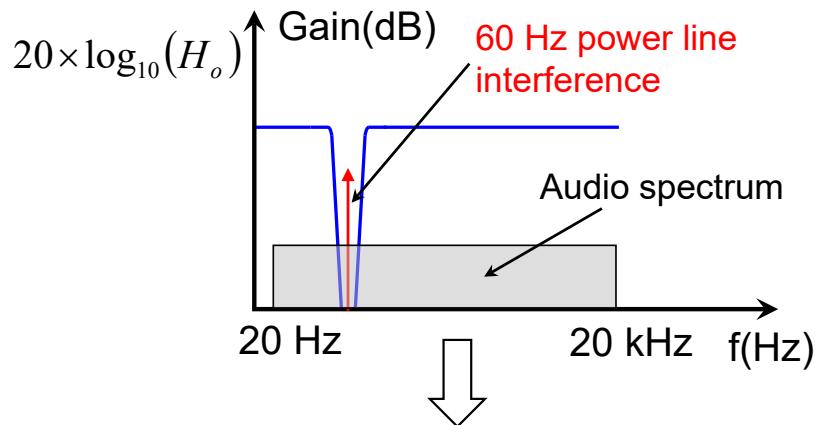
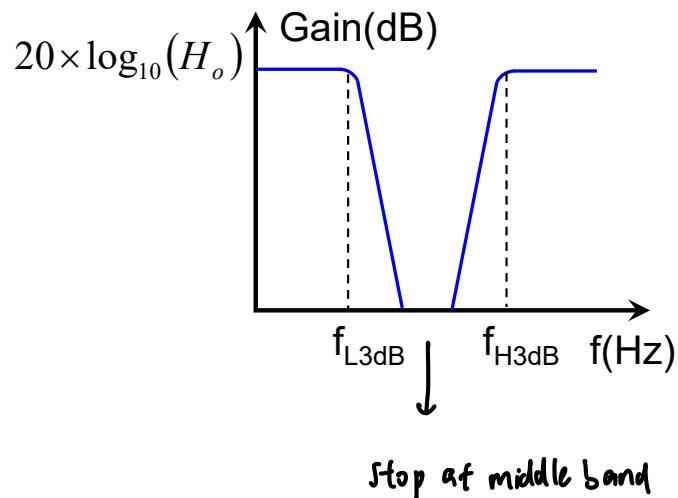
- How to create multiplier using existing opamp circuits covered so far, i.e. $V_{out} = kV_1 \times V_2$?

(Hints: Pre-university mathematics, $\log(A \times B) = \log(A) + \log(B)$ and $e^{\ln(X)} = X$)

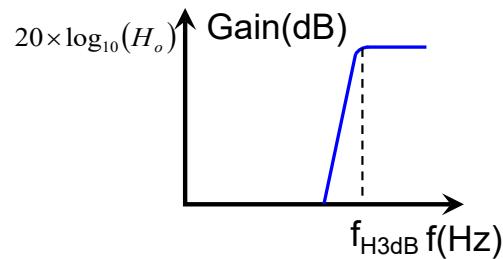
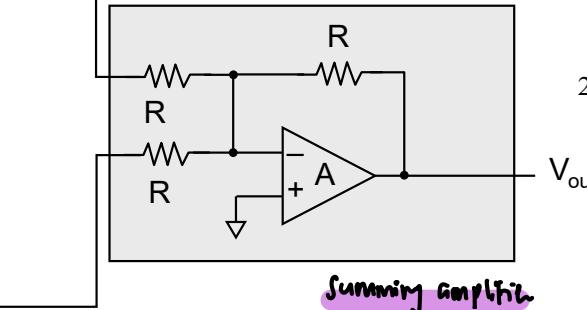
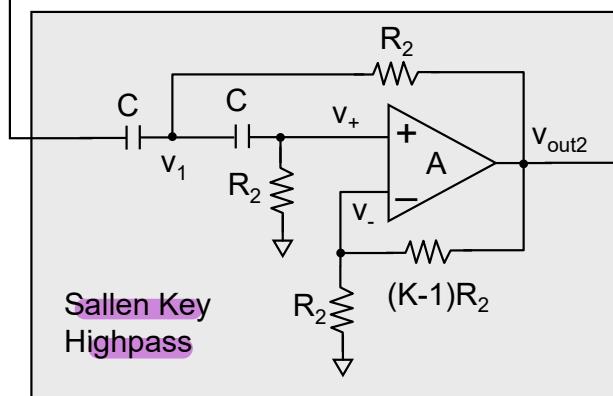
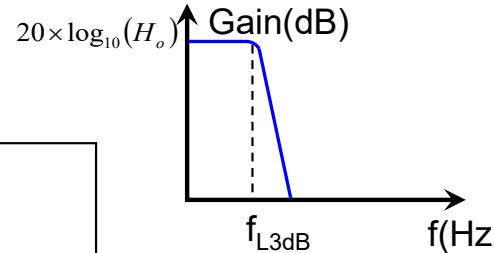
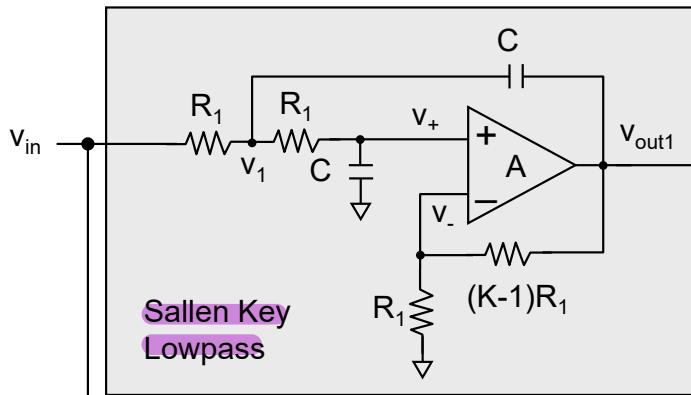


Bandstop Filter \rightarrow low pass + high pass, how to combine?

- How to create bandstop filter that has the following characteristic?
- What is the use of bandstop?

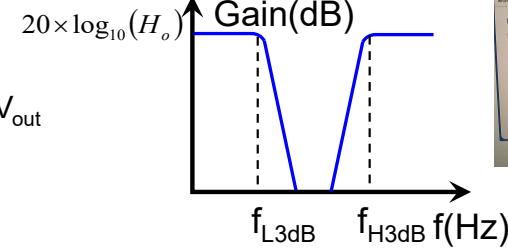


Bandstop Filter

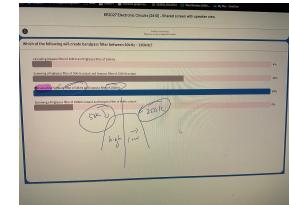


what about band-pass?

Signal must pass through both low-pass and high pass and still survive, so can put lowpass, then high pass, side by side

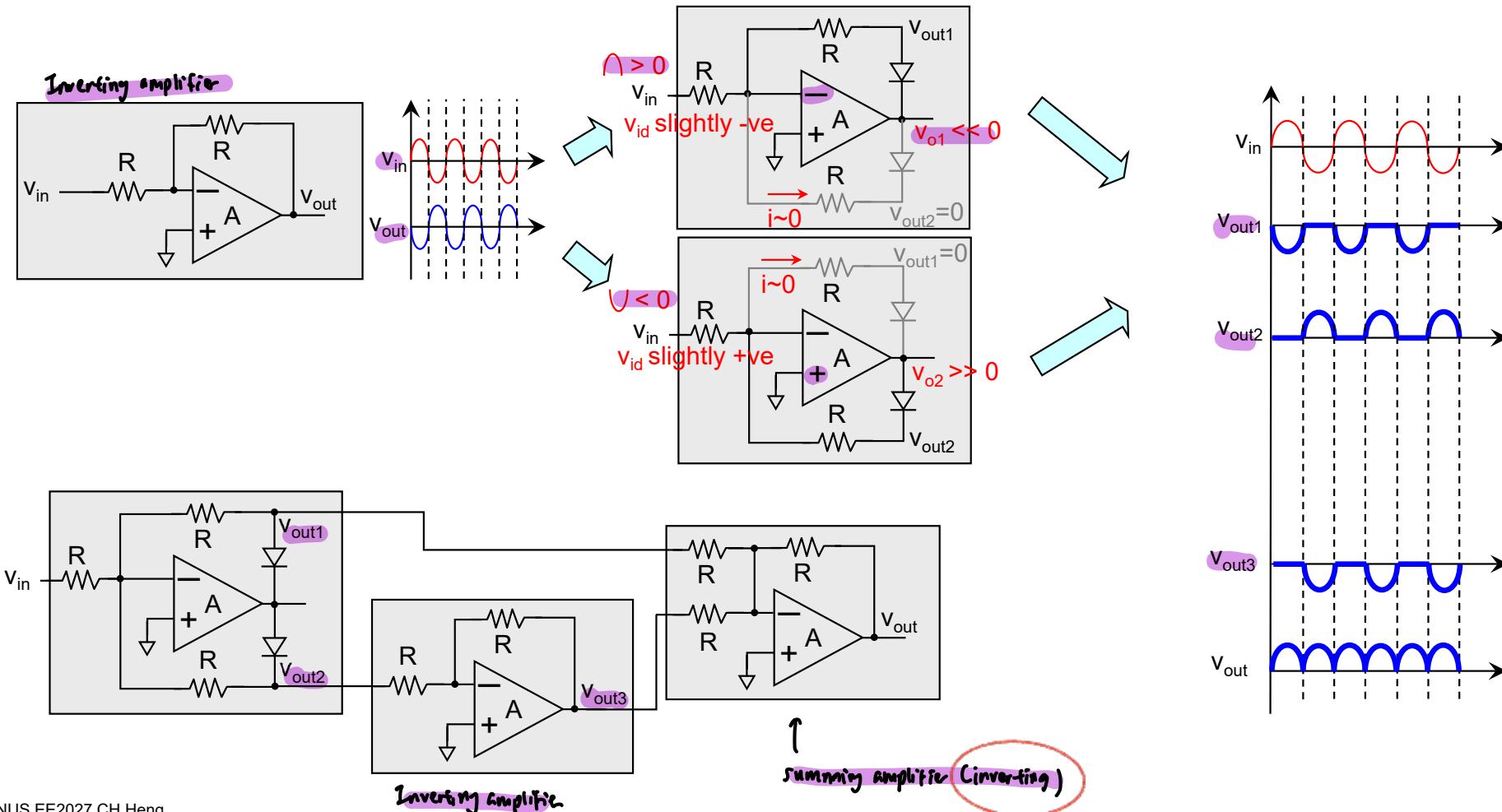


bandstop requires $f_{H3dB} > f_{L3dB}$



Full Wave Rectifier

negative : output = 0
 (super diode \rightarrow half wave rectifier)



Lecture Summary

- Overview of opamp and its analysis
- Different opamp based amplifier
- Opamp based filter design
- Super diode and comparator
- Various functions built using combination of opamp circuits

Opamp – Topics Discussed

□ Opamp model: 2-port network with 3 parameters (R_{in} , R_{out} , A)

- **Ideal Opamp model:** $R_{in} = \infty$, $R_{out} = 0$, $A \rightarrow \infty$

□ Opamp circuit analysis (with negative feedback):

- **Virtual short:** $v_+ \approx v_-$
- **No input current:** $i_+ = i_- = 0$

□ Opamp biasing (dual vs single voltage supply)

□ Opamp key parameters & their effects -

- **CMRR:** $CMRR = 20 \log \left(\frac{A_{OL}}{A_{CM}} \right)$, $A_{OL} = \frac{v_{od}}{v_{id}}$, $A_{CM} = \frac{v_{o,cm}}{v_{i,cm}}$
- **GBW affects operating frequency range of opamp circuit:**

$$\circ \quad A(j\omega) = \frac{A_{0L}}{\frac{j\omega}{\omega_{3dB}} + 1} \approx \frac{A_{0L} \times \omega_{3dB}}{j\omega} = \frac{2\pi \times GBW}{j\omega}, \quad |\beta \cdot G(j\omega_{3dB,CL})| = 1$$

Opamp – Topics Discussed (Cont.)

□ Opamp key parameters & their effects (Cont.) -

- v_n limits the minimum v_{in} amplitude

- $v_{noise,rms} = \sqrt{V_n^2 \times f_{3dB} \times \frac{\pi}{2}}$

- V_{OS} limits the maximum v_{in} amplitude

- **PSRR:** $PSRR = 20 \log \left(\frac{A_{OL}}{A_{sup}} \right)$, $A_{OL} = \frac{v_{od}}{v_{id}}$, $A_{CM} = \frac{v_{o,sup}}{v_{i,sup}}$

- **SR:** $SR > \frac{dv_{out}}{dt} = 2\pi f \times v_{out,pk} \sin(2\pi ft)$

□ Library of basic Opamp based circuits: amplifiers, integrator, differentiator, filters (LPF & HPF), super diode, comparator

□ More complex Opamp based circuits (e.g., multiplier, bandstop filter, full-wave rectifier)

Reading Assignment

- **Reading: Reference Book (Sedra & Smith)**
Chapter 5, pp. 473 – 543. (Opamp)