

A Model-based Approach for Designing Location-based Games

Cristiane Ferreira, Luis Santos, Carlos Salles, Fernando Trinta, **Windson Viana**











Introduction





Pervasive Games

A pervasive game "blurs" the line between the virtual world of the game and the player's real world, so the game become part of the player's reality



Magic Leap Game



Pervasive Games

A pervasive game "blurs" the line between the virtual world of the game and the player's real world, so the game become part of the player's reality

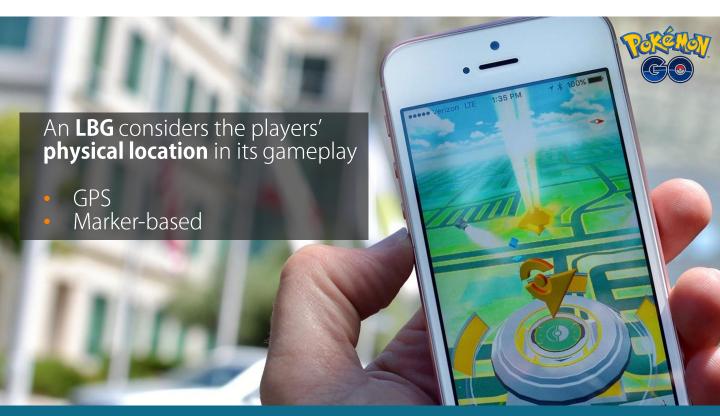
- Ubiquitous Games
- Augmented Reality Games
- Location-Based Games
- Live Actions Role Play Games
- Smart toys
- Computer-based tabletop games



Magic Leap Game



Location-Based Games (LBGs)





LBG Design Patterns

P1) Search-and-Find	P2) Follow-the-Path	P3) Chase-and-Catch	P4) Change-of-Distance



LBG Development Process

- Game Development Challenges
 - Multidisciplinary activity
 - Multimodal interface testing and evaluation
- Pervasive System Development Challenges
 - Mobile device heterogeneity
 - Sensor code complexity
 - Resource constrained devices

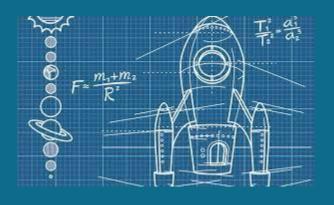


LBG Development Process – in a nutshell



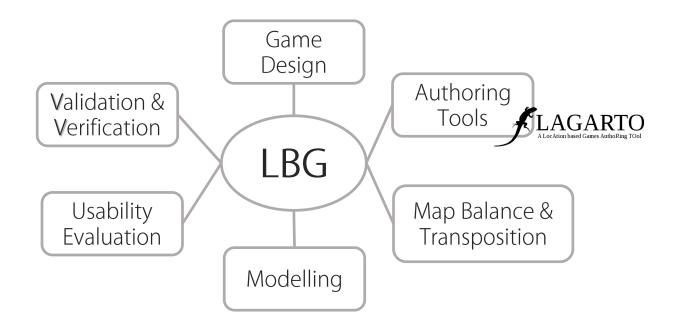


Our Research





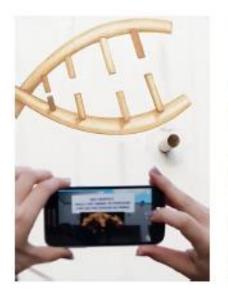
Location-Based Games - Research





Game Design – Auragame

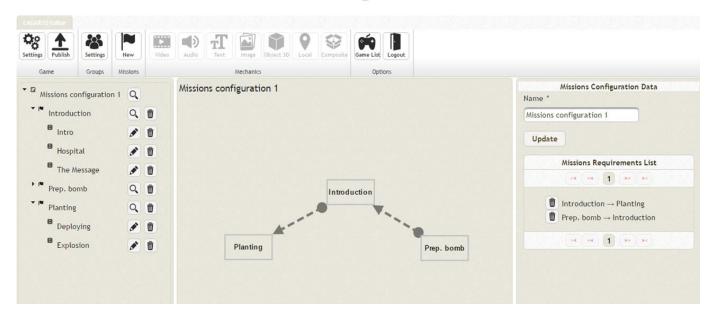








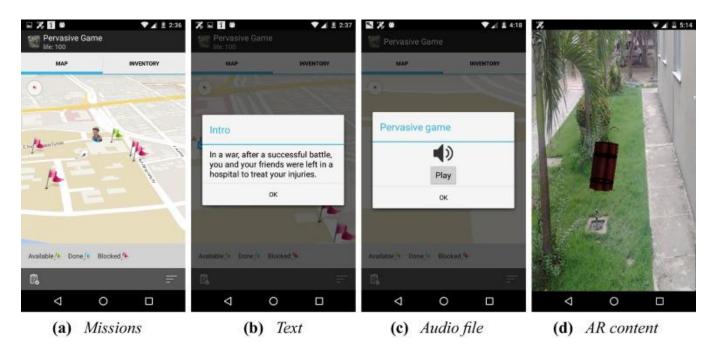
LBG Authoring Tool: LAGARTO A LOCATION DASSED Games Authoring TOOL



NOLETO, C. O.; LIMA, M.; SILVA, LUIS FERNANDO MAIA; VIANA, W. C.; TRINTA, F. A. M. . An Authoring Tool for Location-based Mobile Games with Augmented Reality features. In: XIV Simpósio Brasileiro de Jogos e Entretenimento Digital, 2015, Teresina. Proceedings of SBGames 2015.



LBG Authoring Tool: Lagarto Scout





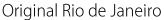
Map Balance: Monte Carlo Tree Search Approach

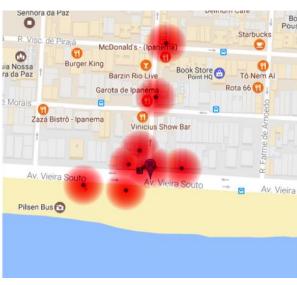




Original New York







Balacing RJ Pokestop Map

MAIA, LUIS F.; VIANA, W; TRINTA, F.. Using Monte Carlo Tree Search and Google Maps to improve Game Balancing in Location-based Games. In: IEEE Conference on Computational Intelligence and Games - CIG 2017, New York. Proceedings of the IEEE Conference on Computational Intelligence and Games (CIG), 2017. p. 1-8.

What have we learned?





Problems and Challenges

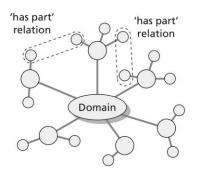
- No well-defined model for representing LBGs
 - Team communication issues
- Authoring Tools
 - Specific internal or visual representation
 - Interoperability issues
 - No availability of LBG V&V
- Game Development
 - Difficult to global deploy an LBG
 - Game Map Balancing is not a trivial task



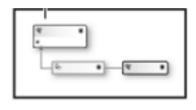
Game Modelling Approaches



Game UML Modelling



Game Ontologies



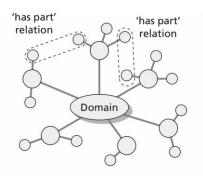
DSL



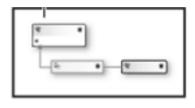
Game Modelling Approaches



Game UML Modelling



Game Ontologies



DSL

None of them supports LBG Design Patterns
They were designed to specific context



Our proposal





Model-based Approach

- LBG Design and Development
- High-Level Descriptive Model
 - Game description separated from the game visual presentation
 - Quest/Mission based games



- Follow-the-Path
- Search-and-Find



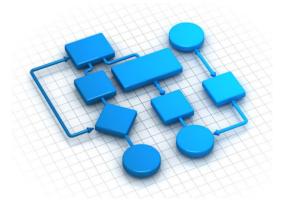




Model-based Approach

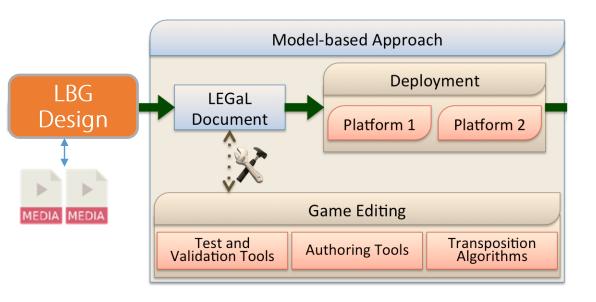
- Agnostic Textual Representation
 - Interoperability
 - Easy derivation of/from LBG Workflow



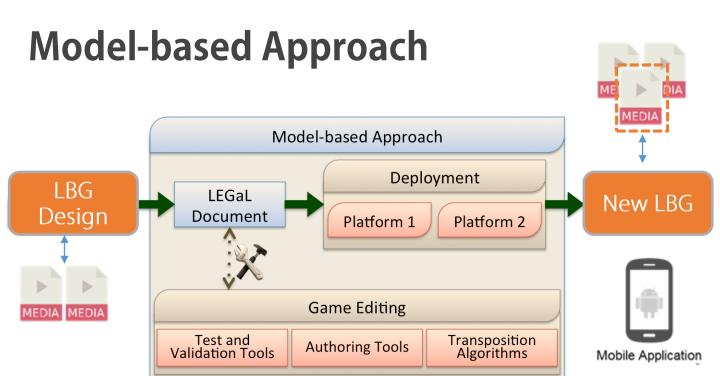




Model-based Approach









LeGaL: Location-based Game Language

- A language to represent LBGs and their elements
 - Quest-based games
 - Based on NCL (Nested Context Language)
- LeGaL allows to define
 - Game missions and workflow
 - Media used in missions
 - Player actions, media synchronization, and spatial relationships
- LeGaL does not allow to define
 - Media presentation
 - Game visual interface



Why did we adopt NCL?

- NCL is more natural to model both missions concept and temporal synchronism as first-class entities
 - Temporal synchronism
 - Temporal relationships among media contents
- Community and Tools
 - Document Edition
 - V&V





NCL Extension

Missions are NCL context nodes

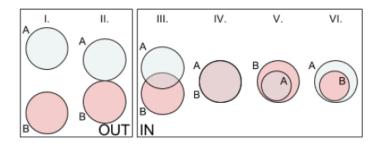
Mission properties
Teams, Game Actions, and Score
Sequence of missions are links
GML for Spatial Data





NCL Extension

Space Connections and Events -> New NCL connectors

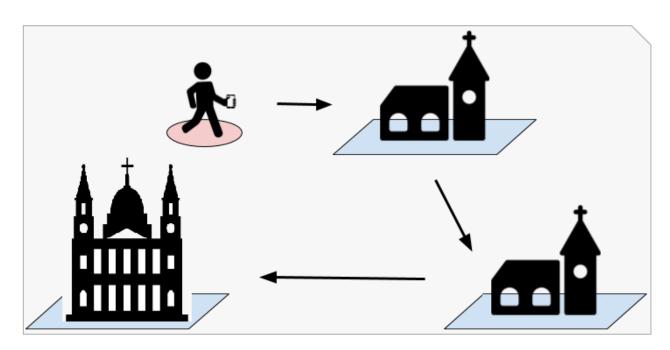


AR Media

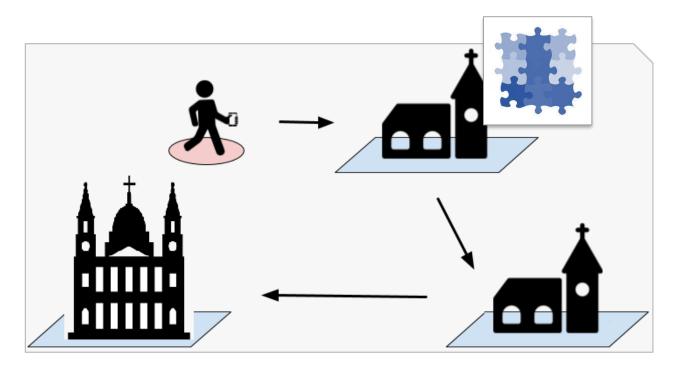
Table 2: LEGaL Media types.

type/subtype	File format	type/subtype	File format
text/plain	txt	image/png	png
image/jpeg	jpg, jpeg	audio/mp3	mp3
video/mpeg	mpeg, mpg	video/3gpp	3gp
text/plain	obj, mtl	application/gml+xml	gml

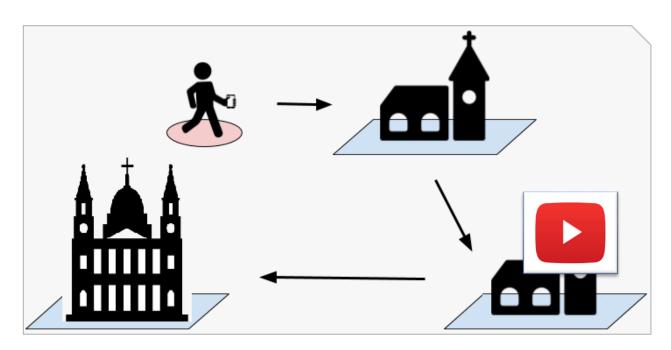




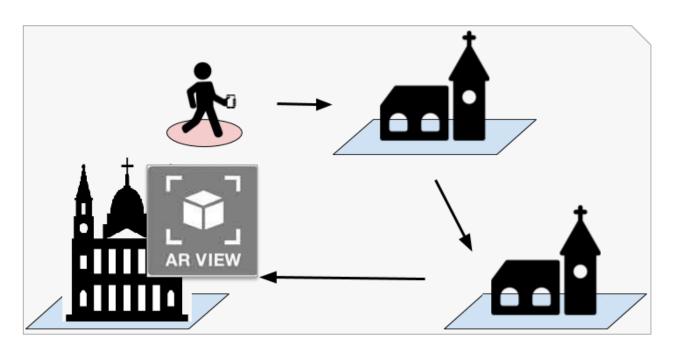






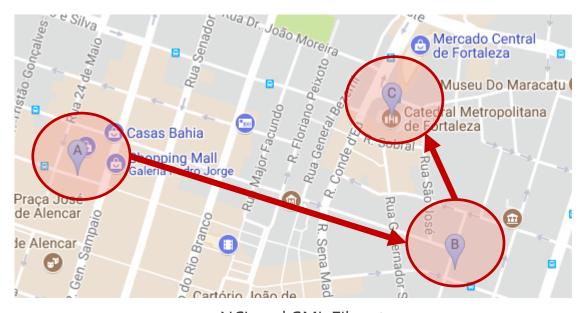








LBG Example in Fortaleza



NCL and GML Files at https://github.com/CristianeMayara/LEGaL/tree/master/ChurchExample



```
<?xml version="1.0" encoding="ISO-8859-1"?>
<ncl id="churches"</pre>
xmlns="http://www.ncl.org.br/NCL3.0/EDTVProfile">
  <head>
    <connectorBase id="connBaseId">
      <importBase alias="conn" documentURI="ConnectorBase.ncl"/>
      <importBase alias="space"</pre>
documentURI="SpaceConnectorBase.ncl"/>
    </connectorBase>
  </head>
  <body>
    <!-- game start ports -->
    <port id="pEntrance1" component="msChurch1"</pre>
interface="pChurch1"/>
```



documentURI="SpaceConnectorBase.ncl"/>

```
</head>
  <body>
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```
<?xml version="1.0" encoding="ISO-8859-1"?>
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       <importBase alias="space"</pre>
documentURI="SpaceConnectorBase.ncl"/>
    </connectorBase>
   //hoads
  <!-- game start ports -->
 <port id="pEntrance1" component="msChurch1"</pre>
interface="pChurch1"/>
```



```
<!-- mission in the patrocinio church -->
     <context id="msChurch1">
       <port id="pChurch1" component="locChurch1"/>
property name="mandatory" value="true"/>
       cproperty name="occurrence" value="unbounded"/>
       cproperty name="visibility" value="true"/>
   <media id="locChurch1" type="application/gml+xml"</pre>
src="media/Church1.gml"/>
 src="media/pegGrandeChurchIndicator.jpg"/>
       <link xconnector="space#onEnteringStart">
         <bind role="onEntering" component="locChurch1"/>
         <bind role="start" component="mdImage"/>
       </link>
     </context>
```

</context>



XML Representation – First Mission

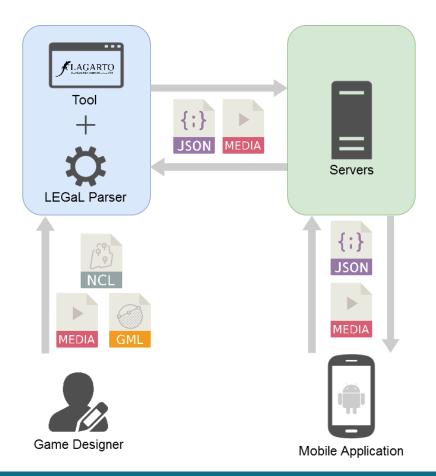
<!-- mission in the patrocinio church -->

<context id="msChurch1">

```
<port id="pChurch1" component="locChurch1"/>
     cproperty name="mandatory" value="true"/>
     cproperty name="occurrence" value="unbounded"/>
     cproperty name="visibility" value="true"/>
     <media id="locChurch1" type="application/gml+xml"</pre>
src="media/Church1.gml"/>
     <media id="mdImage" type="image/jpeg"</pre>
  <link xconnector="space#onEnteringStart">
           <bind role="onEntering"</pre>
component="locChurch1"/>
```



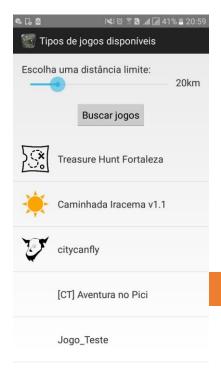
Parser

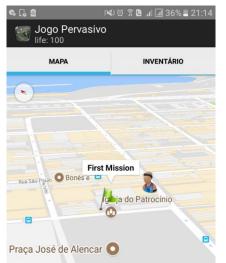


Running Example









First Mission



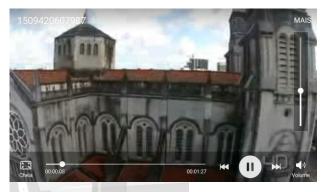


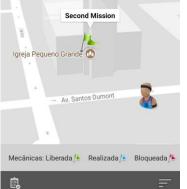
Running Example











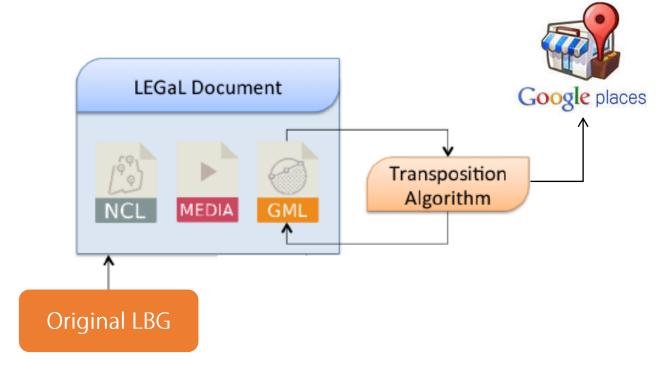




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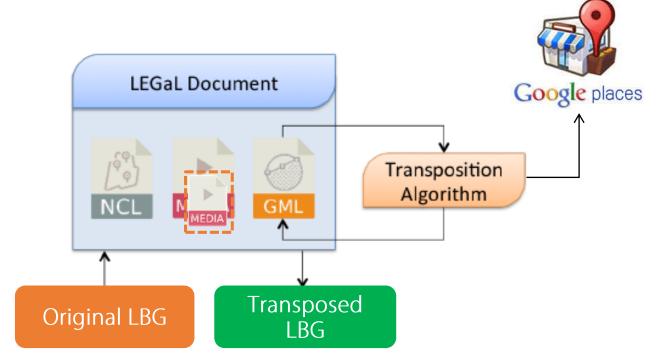


Transposition Algorithm





Transposition Algorithm





Transposition of the LBG example

- Target location
 - Curitiba
- Restrictions
 - The LBG must end at a Cathedral
 - Puzzle and video content are location-dependent
- Balance Strategy
 - Game walk distance time should be similar



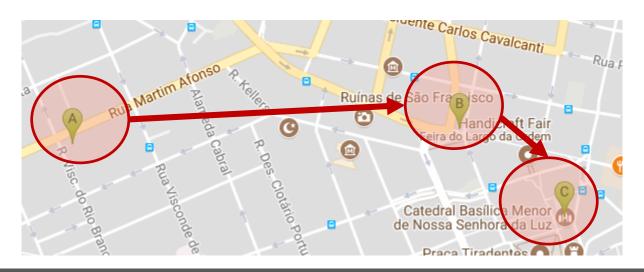
Transposition of the LBG example

- Algorithm method and input
 - MCTS
 - Nine churches at the Downtown nearby the Cathedral
 - Google API Distance Matrix
- Only a new GML need to be generated
 - Media files are changed in the repository
 - Parser processes the New Game with the same NCL file





Transposed version of the game map for Curitiba



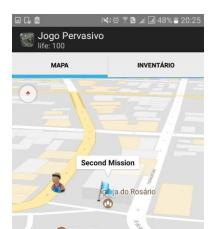
It presents only 13.06% of difference in comparison to the distances to be traveled in the original game



Transposed version of the game map for Curitiba







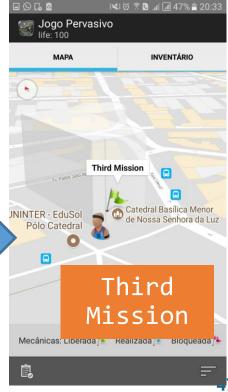
Second Mission



Transposed version of the game map for

Curitiba







Evaluation



Three Types of Evaluation



NCL Developers



Game Recodification in LeGaL



Game Transposition



Evaluation with NCL Developers

- Language Usability Evaluation
 - Five NCL Developers from UFMA
 - Using NCL Tools for Game Edition
- Results
- Sucess in the generation of the games proposed in the evaluation
- Participants reported positive acceptance
 - LeGaL is simple
 - LeGaL is easy to access
- Difficult to model team-based information



Game Rewriting: AudioRio

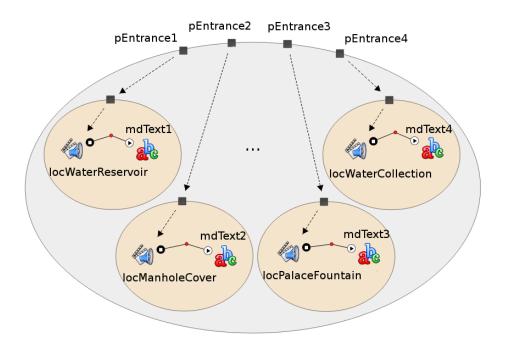
- Audio-based gamified journey
- 18 Missions
 - Text and Sound
 - Search-and-Find







AudioRio LeGal Model at NCL Composer





LeGaL Model: AudioRio

- With AudioRio textual description
 - LeGaL parser was used to regenerate the game.
- The parser took 1599 milliseconds to generate the Hibernate instances and to transfer the media associated with the game

The game ran in exactly the same way as its previous version



Final Remarks



Conclusion

- Advantages of LeGaL
 - Interoperability
 - High Level Description
 - Structure separated form Visual Representation
 - Spatial Representation
- LeGaL parser embedded to LAGARTO
- Evaluation indicates soundness





Future Work

- Short term
 - Experiments involving more developers and more complex games
 - Representing games in other LBG Patterns, besides Follow-the-path and Search-and-Find
 - Implement other Transposition Algorithms
- Long term
 - Model Checking for semantic and synthetic verification
 - LeGaL Visual Representation







Thank you!

Prof. Dr. Windson Viana

windson@virtual.ufc.br

References

Hong, G. (2015). Concepts and Modelling Techniques for Pervasive and Social Games. PhD thesis, Norwegian University of Science and Technology.

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Nieuwdorp, E. (2007). The pervasive discourse: an analysis. Computers in Entertainment (CIE), 5(2):13.

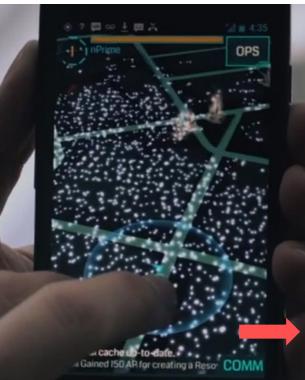
Nolêto C., Viana W., and Trinta F. Uma ferramenta de autoria para o desenvolvimento de jogos móveis baseados em localização com realidade aumentada. 2015. Dissertação de Mestrado. Universidade Federal do Ceará.

Lehmann L. Location-BAsed Mobile Games. Munich, Germany: GRIN Verlag, 2012.

Soares, LFGS. Programando em NCL 3.0: desenvolvimento de aplicações para middleware Ginga: TV digital e Web. [SI]: Elsevier, 2009.



LBG Design Patterns



	-					-	
LBG	P1	P2	Р3	P4	MP	Teams	AR
Geocaching [26]	X						
Parallel Kingdom [28]		X			X	X	
Tourality [39]		X	X		X		
Shadow Cities [4]			X		X	X	
The Walk [35]				X			
SpecTrek [11]		X					
Ingress [16]	X			X	X	X	
Tidy City Scout [37]		X					
Barbarossa [15]	X		X				X
Gossip at Palace [31]			X				
Woody [34]		X					
TARX [19]		X					
BattleSuit Runner [27]				X			
Zombies, Run! [38]				X			
Pokémon GO [17]	X		X	X	X	X	Х



XML Representation – Third Mission

cproperty name="visibility" value="false"/>

<media id="mdMetropolitanCathedral" type="text/plain" src="media/bomb.obj">