



. 2. De pa-rén-tis pro-to-plá- sti Fraude Fa-ctor cóndol- ens,



Quando po-mi no-xi- á- lis In ne- cem mor-su ru- it: Ipse



lignum tunc no- tá-vit, Damna ligni ut sól-ve- ret. * Dulce.



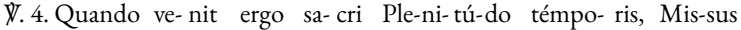
Ÿ. 3. Hoc o-pus nostrae sa- lú- tis Ordo de-po-pó-sce- rat: Mul-ti-

A musical score for a Latin hymn, featuring three staves. The notation is a simplified form of Gregorian chant, using square neumes on a four-line staff. The lyrics are written below the staves, aligned with the notes. The text is in Latin and includes a colon after 'ret'.

fórmis pro-di- tó-ris Ars ut ar-tem fál-le- ret: Et me- dé-lam

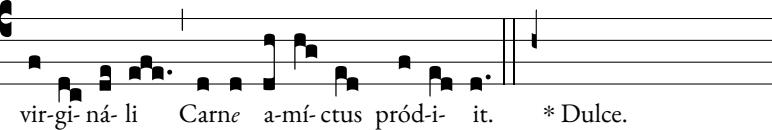
A musical score on a four-line staff. The notation uses square notes. The first line has a C-clef. The notes are as follows:
fer-ret: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
inde,: B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3.
Ho-stis: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
unde: B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3.
laé-se-: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
rat.: B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3.
Crux: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
fidélis.: B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3.
The score ends with a double bar line.

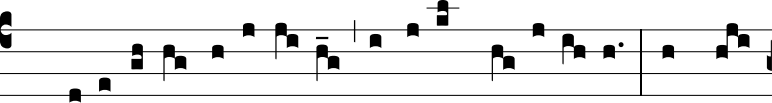
fer-ret inde, Ho-stis unde laé-se- rat. Crux fidélis.





est ab ar-ce Pa-tris Na-tus, or-bis Cón-di- tor, Atque ventre





Ÿ. 5. Va-git in-fans inter ar-cta Cón-di-tus prae-sé-pi- a : Membra

A musical score on a four-line staff. The melody is written in a simplified style using black rectangular notes. The notes are placed on the lines and spaces of the staff. A vertical bar line is positioned after the word 'gat:'. The lyrics are written below the staff, aligned with the notes.

pannis in-vo-lú-ta Virgo Ma-ter ál-li-gat: Et De- i ma-nus





V. 6. Lustra sex qui jam per-é- git, Tempus implens córpo- ris,





in Cru-cis le-vá-tur

Immo-lándus stí-pi-te.

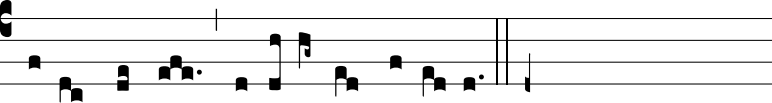
* Dulce.



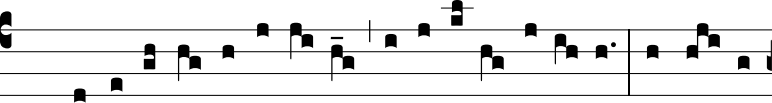
Ÿ. 7. Fel-le po- tus ecce languet : Spi-na, cla- vi lán-ce- a, Mi- te



corpus per-fo- rá-runt, Unda ma- nat et cru- or: Ter-ra, pontus,



astra, mundus, Quo la-ván-tur flú-mi- ne! Crux fidélis.



Ÿ. 8. Fle-cte ra-mos, arbor al- ta, Tensa la- xa ví-sce- ra, Et ri- gor



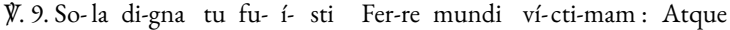
lenté-scat il-le, Quem de-dit na- tí- vi- tas : Et su- pér-ni membra



Re-gis

Tende mi- ti stí- pi- te.

* Dulce.





portum prae-pa- rá-re Arca mundo náu-fra-go : Quam sa- cer

The image shows a musical score on a four-line staff. The notation consists of black square notes and stems. A vertical bar line is positioned after the word 'rá-re'. The lyrics are written in a Latin font below the staff, aligned with the notes. The lyrics are: 'portum prae-pa- rá-re Arca mundo náu-fra-go : Quam sa- cer'.

A musical score on a four-line staff. The notation is a simplified form of Gregorian chant, using square neumes. The melody begins with a C-clef on the first line. The text is written below the staff, with hyphens indicating syllables that span multiple notes. A double bar line is placed after the first phrase, and a final bar line is at the end of the second phrase.

cru- or per- únxit, Fu-sus Agni córpo- re. Crux fidélis.