

. 2. De pa-rén-tis pro-to-plá- sti Fraude Fa-ctor cóndo- lens,





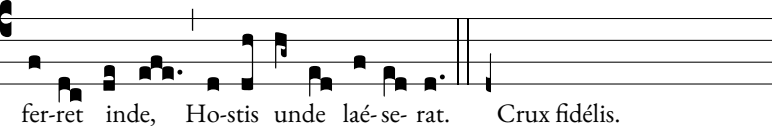
lignum tunc no- tá-vit, Damna ligni ut sól-ve- ret. * Dulce.

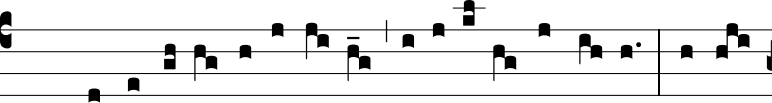


Ÿ. 3. Hoc o-pus nostrae sa- lú- tis Ordo de-po-pó-sce- rat: Mul-ti-

A musical score for a Latin hymn, featuring three staves. The notation is a simplified form of Gregorian chant, using square neumes on a four-line staff. The lyrics are written below the staves, aligned with the notes. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'fórmis pro-di-tó-ris', the second 'Ars ut ar-tem fál-le-ret:', and the third 'Et me-dé-lam'. The notes are square, and the lyrics are in a Gothic-style font.

fórmis pro-di-tó-ris Ars ut ar-tem fál-le-ret: Et me-dé-lam

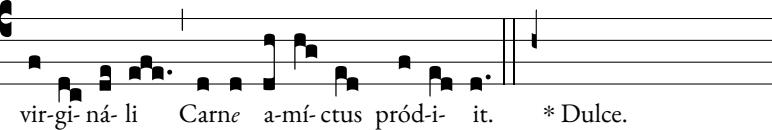


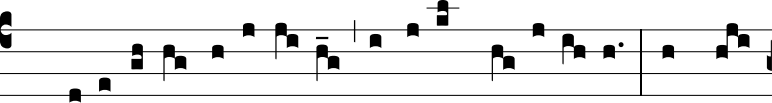


Y. 4. Quando ve-nit ergo sa-cri Ple-ni-tú-do témpo-ris, Mis-sus



est ab ar-ce Pa-tris Na-tus, or-bis Cón-di- tor, Atque ventre





Ÿ. 5. Va-git in-fans inter ar-cta Cón-di-tus prae-sé-pi- a : Membra

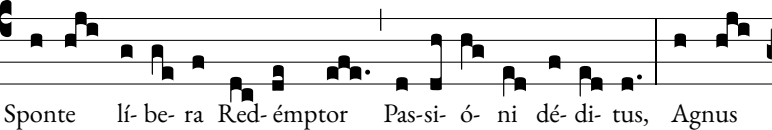
A musical score on a four-line staff. The melody is written in a simplified style using black rectangular notes. The notes are placed on the lines and spaces of the staff. A vertical bar line is positioned after the word 'gat:'. The lyrics are written below the staff, aligned with the notes. The text is in a Latin font.

pannis in-vo-lú-ta Virgo Ma-ter ál-li-gat: Et De- i ma-nus





V. 6. Lustra sex qui jam per-é- git, Tempus implens córpo- ris,

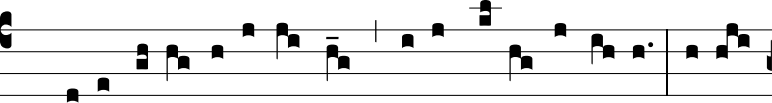




in Cru-cis le-vá-tur

Immo-lándus stí-pi-te.

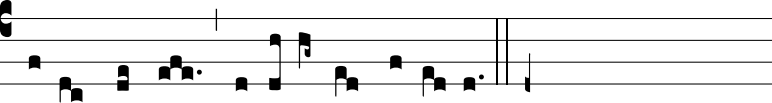
* Dulce.



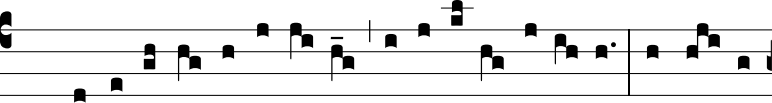
V. 7. Fel-le po- tus ecce languet : Spi-na, cla- vi lán-ce- a, Mi- te

A musical score on a five-line staff. The notation is a form of musical shorthand using black squares for notes and vertical stems. A vertical bar line is positioned after the word 'or'. The text 'corpus per-fo- rá-runt, Unda ma- nat et cru- or : Ter-ra, pontus,' is written below the staff, with hyphens indicating syllable placement under the notes.

corpus per-fo- rá-runt, Unda ma- nat et cru- or : Ter-ra, pontus,



astra, mundus, Quo la-ván-tur flú-mi- ne! Crux fidélis.



Ÿ. 8. Fle-cte ra-mos, arbor al- ta, Tensa la- xa ví-sce- ra, Et ri- gor



lonté-scat il-le, Quem de-dit na- tí- vi- tas : Et su- pér-ni membra



Re-gis Tende mi- ti stí- pi- te. * Dulce.



Ÿ. 9. So-la di-gna tu fu- í- sti Fer-re mundi ví-cti-mam : Atque



portum prae-pa- rá-re Arca mundo náu-fra-go : Quam sa- cer

The image shows a musical score on a four-line staff. The notation consists of black square notes and stems. A vertical bar line is positioned after the first group of notes. The lyrics are written in a Latin font below the staff, aligned with the notes. The first group of notes corresponds to 'portum prae-pa- rá-re' and the second group to 'Arca mundo náu-fra-go : Quam sa- cer'.

A musical score on a four-line staff. The notation uses square notes with stems. A C-clef is positioned at the top left. The music is divided into three measures by vertical bar lines. The first measure contains the lyrics 'cru- or per- únxit,'. The second measure contains 'Fu-sus Agni córpo- re.'. The third measure contains 'Crux fidélis.'.

cru- or per- únxit, Fu-sus Agni córpo- re. Crux fidélis.